

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

APRIL EDITION 2017.



* indicates new and amended entries since the last edition.

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2016.

17/09/16→03/09/17. Summer 2017. Ebeltoft Glasmuseet Collection Exhibition. inc: Lene Bødker. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=740&to=2016-10-18%2000:00:00&from=2016-10-18%2010:00:00>

17/09/16→17/04/17. "Great Danes". inc: Lene Bødker, Ned Cantrell, Trine Drivsholm, Torben Jørgensen & Marie Retpen. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be Website: www.hetglazenhuis.be/exhibitions

07/10/16→28/05/17. "Hidden But Not Forgotten". Ebeltoft Glasmuseet Collection Exhibition. inc: 'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Åsa Brandt, Catherine Dodd, Bruce Harvey, Laura Heyworth, Jens Pfeifer, Colin Reid, Paul Sanders, Jeffrey Sarmiento, Freia Schulze, Pauline Solven & Lulu Sylvest. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

2017.

14/01/17→07/05/17. "Neuerwerbungen/New Acquisitions". inc: John R. Burton. Glasmuseum Alter Hof Herding Collection Exhibition. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de Website: www.ernsting-stiftung.de

03/02/17→16/04/17. "e-merge/Evolve 2016 Competition: Biennial Juried Kiln-Glass Exhibition". Touring Exhibition. inc: Ashraf Hanna & Alison Lowry. Bullseye Resource Center Bay Area. Emeryville (CA)./Pittsburgh Glass Center. Pittsburgh (PA). US. Tel: 00 1 412 365 2145. Email: glassinfo@pittsburghglasscenter.org
Website: <https://www.pittsburghglasscenter.org/exhibitions/current-exhibition-9>

04/02/17→04/09/17. "Glass Microbiology". Luke Jerram Solo Exhibition. The Box @ Bristol Science Centre. Bristol. GB. Tel: 0117 915 1000. Email: info@at-bristol.org.uk
Website: www.at-bristol.org.uk/event/box-presents-glass-microbiology

*10/02/17→18/06/17. "The Light Within". Two Person Mixed Media Exhibition With Grietje Beyaert & Paul Miller, Film Maker/Digital Artist. Blackwell: The Arts & Crafts House. Bowness-On-Windermere. GB. Tel: 015394 46139. Email: info@blackwell.org.uk Website: www.blackwell.org.uk

18/02/17→31/12/17. "Companion Pieces". Mixed Media Permanent Collection Selected Exhibition. inc: Max Jacquard, Alison Kinnaird M.B.E. & Rachael Woodman. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Email: info@shipleyartgallery.org.uk
Website: <https://shipleyartgallery.org.uk/whats-on/companion-pieces>

*18/02/17→23/04/17. "MAKE". Mixed Media Exhibition. inc: Edmond Byrne, 'Lindean Mill' (David Kaplan & Annica Sandström), Ronald Pennell, Michael Ruh. Gallery, 1, 2 & 3, Ruthin Craft Centre. Ruthin. GB. Website: <http://ruthincraftcentre.org.uk/whats-on/gallery-1-2-3/>

18/02/17→21/05/17. "Rietveld Teachers & Students". Mixed Media Exhibition. inc: Mieke Groot & Richard Meitner. AD Gallery & Consulting. Antwerp. B. Mob: 00 32 494 285 894.
Email: adgallery@live.nl Website: www.adgallery.weebly.com

*19/02/17→14/05/17. "Nature Morte: Contemporary Artists Reinvigorate The Still-Life Tradition". Mixed Media Touring Exhibition. inc: Michael Petry, The Four Domes Pavilion, Museum Of Contemporary Art, Wroclaw, PL./Guildhall Museum, London. (08/09/17→31/03/18). GB.
Email: anna.kowalow@mnwr.art.pl
Website: <http://pawilonczterechkopul.pl/en/exhibitions/temporary-exhibition/>

*01/03/17→01/04/17. "March Highlights". Juliana Bolaños-Durman Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk
Website: <http://www.scottish-gallery.co.uk/exhibitions/March-Highlights>

04/03/17→15/04/17. "Half Light". Mixed Media Touring Exhibition. inc: Ian Giles & Karlyn Sutherland. St. Fergus Gallery, Wick Library. Wick./The Art Gallery @ Thurso Library. Thurso./**Inverness Museum & Art Gallery, Inverness**. GB. Email: Jana.Emburey@highlifehighland.com
Website: www.highlifehighland.com

06/03/17→29/04/17. "Made In The Middle". Craftspace & Herbert Art Gallery With The National Centre For Craft & Design Mixed Media Touring Exhibition. inc: Tim Boswell, Rachel Butlin, Jane Littlefield, Robyn Smith & Invited Artist Clare L. Wilson. Herbert Art Gallery & Museum. Coventry./**Parkside Gallery, Birmingham City University, Birmingham**./The National Centre For Craft & Design. Sleaford. (13/05/17→09/07/17)/Rugby Art Gallery & Museum. Rugby. (10/02/18→07/04/18). GB. Tel: 0121 608 6668. Email: e.daker@craftspace.co.uk
Website: <http://craftspace.co.uk/made-in-the-middle-2016/>

07/03/17→01/04/17. "Clone: The Art In Replication". Just Glass Exhibition. inc: Alison Allum, Phillipa Candy, Anuradha Cook, Rachel Elliott, Lynn Foster, Celia Goodman, Haley Haddow, Su Herbert, Anne Holly, Ingrid Hunter, Tiws Johnson, Ian Kirwan, Jessie Lee, Julie Light, Caitlin Mackesy Davies, Caroline McGuigan, Linda Morley, Wendy Newhofer, Tracy Nicholls, Jacque Pavlosky, Annie Ross, Cathryn Shilling, Angela Thwaites, Deborah Timperley, Mandy Treptow, Joanna Waddy & Myra Wishart. Courtyard Arts. Hertford. GB. Tel: 01992 509 596.
Emails: mandy.treptow@gmail.com , admin@courtyardarts.org.uk & justglassociety@gmail.com
Websites: www.courtyardarts.org.uk & www.just-glass.co.uk

*12/03/17→31/03/17. "Black&Gold". Contemporary Jewellery Exhibition. inc: Dot Sim. Roger Billcliffe Gallery. Glasgow. GB. Tel: 0141 332 4027. Email: info@billcliffegallery.com
Website: www.billcliffegallery.com

18/03/17→21/05/17. "Water & Music: Glass Inspired By Handel's Water Music". inc: Andrey Bennett, Grietje Beyaert & Paul Miller, Evy Cohen, Katharine Coleman M.B.E., Stephen Foster, Liz French, Pamela 'Pam' Fyvie, Haley Haddow, Stewart Hearn, Crispian Heath, Catherine Hough, David Lilly, Emma Mackintosh, Roberta Mason, Michèle Oberdieck, Yoshiko Okada, Jade Pinnell, Ana Laura Quintana, Morag Reekie, Karlin Rushbrooke, Guergana Sabkova, Boris Shpeizman, Vikki Stacey, Paul Stopler, Nancy Sutcliffe, Gail Turbutt & Liz Waugh McManus. Contemporary Glass Society 20th Anniversary Members Exhibition. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery@yahoo.co.uk Website: www.pyramidgallery.com

*23/03/17→01/04/17. "Conscious Makers". National College Of Art & Design Glass & Ceramic Student/Conscious Makers Exhibition. inc: Harriette Billingham. Gallery Zozimus. Dublin. IRL.
Tel: 00 353 1 453 9057. Email: info@galleryzozimus.ie Website: www.galleryzozimus.ie

**24/03/17→09/04/17. "Anima: The Saviour Of The World Is You". Two Person Mixed Media Exhibition With David Mola & Basia Mindewicz, Fine Artist. Edinburgh Palette. St. Margaret's House. Edinburgh. GB. Mob: 07783 870 658. Email: moladavid@gmail.com
Website: <https://www.edinburghpalette.co.uk/events/anima-2017/>

24/03/17→05/05/17. "Phosphenes Of Qualia". Xavier White Solo Exhibition. London South Bank University, School Of Health & Social Care. London. GB. Mob: 07889 972 374.
Email: hardys@lsbu.ac.uk

*25/03/17→22/04/17. "Future Forwards". Mixed Media Exhibition. inc: Vanessa Cutler. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com
Website: <http://www.bluecoatdisplaycentre.com/exhibition/future-forwards/>

*25/03/17→01/10/17. "Jewellery: Wearable Glass". inc: James Maskrey, Joanne Mitchell, Ayako Tani & Angela Thwaites. University Of Sunderland. National Glass Centre. Sunderland. GB.
Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/visit/onyourvisit/viewourexhibitions/exhibitions/details/?id=772>

*25/03/17→06/05/17. "Thinking In Glass: The Evolving Work Of Philip Baldwin & Monica Guggisberg". Philip Baldwin & Monica Guggisberg Solo Exhibition. Sandra Ainsley Gallery. Toronto (ONT). CDN.
Tel: 00 1 416 214 9490. Email: contact@sandraainsleygallery.com
Website: www.sandraainsleygallery.com

26/03/17→08/10/17. "Japanisches Glas Heute/Japanese Glass Today". inc: Keïko Mukaidé & Mare Saare. Glasmuseum Frauenau. Frauenau. D. Tel: 00 49 9926 941 020.
Email: info@glasmuseum-frauenau.de Website: www.glasmuseum-frauenau.de

*29/03/17→04/04/17. "Harima Craft Biennale 2017". Mixed Media Exhibition. inc: Dominic Fondé. Himejo-shi Sogo Art Craft Centre. Himeji. J. Mob: 00 81 80 7020 4138.
Email: dominicfondeglass@gmail.com

*29/03/17→25/04/17. "Intertwined". Kira K'Inan Solo Mixed Media Exhibition. Haunt. London. GB.
Tel: 020 7249 1203. Email: info@hauntlondon.com Website: <http://hauntlondon.com/>

*30/03/17→27/04/17. "Intervolve". Kira K'Inan Solo Exhibition. Galleri Glas. Stockholm. S.
Tel: 00 46 70 823 1187. Website: www.galleriglas.se

*31/03/17→07/05/17. "Battle Cry - Emma Woffenden". Emma Woffenden Solo Exhibition. S12 Galleri & Verksted. Bergen. N. Tel: 00 47 55 31 53 10. Email: post@s12.no
Websites: <http://www.s12.no/current/> & <https://www.facebook.com/events/343486462719925/>

*31/03/17 →02/04/17. "Ceramic Art London 2017". Craft Potters Association Exhibition. inc: Ashraf Hanna, Kathryn Hearn & Sue Pryke. Central St. Martins. London. GB. Tel: 020 3137 0750.
Email: organiser@ceramics.org.uk Website: www.ceramicartlondon.com

*31/03/17→02/04/17. "Open Studios". Mixed Media Event. inc: 'Jo Vincent Glass Design' (Jo Vincent) & 'Rebecca Callis Porcelain' (Rebecca Callis). The Factory, Castle Mills, Aynam Road, Kendal. GB. Website: www.thefactorykendal.com

*01/04/17→02/04/17. "The Other Art Fair". Mixed Media Exhibition. inc: Helen Brough. Victoria House. London. GB. Website: <https://www.saatchiart.com/theotherartfair/london-mar-2017>

01/04/17→10/06/17. "Ulrike Umlauf-Orrom: Crossover". Ulrike Umlauf-Orrom Solo Exhibition. Glass Art Galerie Innsbruck Glaskunst. Innsbruck. A. Tel: 00 43 512 561 764. Email: glassgallery@aon.at Website: http://glas-tech.at/Glass-Galerie/glas_galerie_start.htm

*01/04/17→02/04/17 FOR TWO DAYS ONLY!!!! "Whanganui Artists Open Studios 2017". The Glass Factory NZ. inc: David Traub. 21 Kings Avenue, Gonville. Whanganui. NZ. Tel: 00 64 6 345 7123. Email: david.traub5@gmail.com Website: www.glass-newzealand.co.nz

*02/04/17→04/04/17 FOR THREE DAYS ONLY!!!! "British Craft Trade Fair". inc: 'A Touch Of Glass' (Jane Ducarreux), 'A Touch Of Glass Studio - Argyll' (Kirsty Brady), 'Beach Art Glass' (Julie Fountain), 'Becky Haywood Glass' (Becky Haywood), 'Bee Happy Glass Designs' (Suzanne Baginski), 'Berserks Glassworks' (Matt Jones & Dawn Campbell-Jones), 'Cheryl Steventon Glass' (Cheryl Steventon), 'Dreamscapes Glass' (Tony Gittins), 'Dreya Glass' (Andrey "Dreya" Bennett), 'Elizabeth Welch Glass' (Elizabeth Welch), 'FlyingCheeseToastie' (Rachel Elliott), 'Fused Glass Design' (Kelly Pownall), 'Fusing Ideas Glass' (Jill Bagnall), 'Gail's Glass' (Gail Bushell), 'Glass Relief' (Matthew Adkins), 'Glassic Glass' (Sue Meachen), 'HayleyGlassDesign' (Hayley Gammon), 'Heather Power Art Glass' (Heather Power), 'Hoyti Toyti Glass' (Richard Highfield), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Joanna Lloyd Glass' (Joanna 'Jo' Lloyd), 'Jules Jules' (Jules Miller), 'Julie Langan Glass' (Julie Langan), 'Martin Andrews Glass' (Martin Andrews), 'McNeill Glass Design Ltd.' (Jacquie & William 'Bill' McNeill), 'Melissa Nicholls Glass' (Melissa Nicholls), 'Molten Wonky' (Katie Lynn), 'Morpheus Glass' (Stephanie O'Brien), 'Nadia Lammas Glass' (Nadia Lammas), 'Phil Atrill Glass' (Phil Atrill), 'Phoenix Phusion' (Natalie Phoenix), 'Pratima Kramer' (Pratima Kramer), 'Ruth Lyne Contemporary Glass' (Ruth Lyne), 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), 'Stuart Akroyd Contemporary Glass' (Stuart Akroyd), 'Thomas Petit Glass' (Thomas 'Tom' Petit), 'Twists Glass Studio' (Michael "Mike" Hunter), Charlotte Verity, 'Verity Pulford Glass' (Verity Pulford James) & 'Waci Glass' (Wayne Iredale). Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctfonline.co.uk/the_catalogue.asp?action=SearchCatRegion

*02/04/17→30/04/17. "C.G.S. Jubileum Show". Contemporary Glass Society 20th Anniversary Member's Exhibition. inc: Fiaz Elson, Dominic Fondé, Laura Hart, Katie Huskie, Josef Marek, Malvina Middleton, Karin Mørch, Tracy Nicholls, Ondrej Novotný, Tim Rawlinson, Mattie Salvadore, Anthony Scala & Cathryn Shilling, Boris Shpeizman & Nancy Sutcliffe. Etienne Gallery. Oisterwijk. NL. Tel: 00 31 13 529 9599. Email: info@etiennegallery.nl Website: www.etiennegallery.nl

*03/04/17→30/05/17. "Harrow Open Studios". Mixed Media Exhibition. inc: Tammy Murray. The Gallery, Harrow Arts Centre. Harrow. GB. Website: <http://www.harrowopenstudios.com/wp/harrow-open-studios-group-exhibitions-2017/>

*04/04/17→09/04/17. "Masterly - The Dutch In Milano". Bibi Smit Solo Exhibition. Dutch Pavilion. Palazzo Francesco Turati. Milan. I. Email: info@uniquole.nl Website: <http://www.masterly.nu/inhoud.php>

*04/04/17→06/05/17. "Residency Revisited". Mixed Media Exhibition. inc: Debbie Dawson. The Lavit Gallery. Cork. IRL. Tel: 00 353 21 427 7749. Email: thelavitgallery@eircom.net Website: www.lavitgallery.com

*05/04/17→29/04/17. "Harry Morgan: Echo". Harry Morgan Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk Website: <http://www.scottish-gallery.co.uk/exhibitions>

*05/04/17→10/04/17. "Delicacies". Utopia & Utility Mixed Media Milan Design Week 2017 Exhibition. inc: Pia Wüstenberg. Viale Bianca Maria 26, Milan. I. Website: <http://www.utopiaandutility.eu/new-page/>

*07/04/17→27/05/17. "The Centrifugal Soul: Mat Collishaw". Mat Collishaw Mixed Media Solo Exhibition. Blain|South. London. GB. Tel: 020 7493 4492. Email: info@blainsouthern.com

*08/04/17→10/06/17. "Radical Craft: Alternative Ways Of Making". Craftspace & Outside In Mixed Media Touring Exhibition. inc: Pinkie Maclure. Pallant House Gallery. Chichester./Oriol Davies Gallery. Powys./Beechcroft Art Gallery. Southend-On-Sea./20-21 Lincolnshire Visual Arts Centre. Scunthorpe./Tullie House Museum & Art Services. Carlisle./**The Barony Centre. West Kilbride**./Aberystwyth Arts Centre. Aberystwyth. (24/06/17→02/09/17)./Walford Mill Crafts. Wimborne Minster. (16/09/17→05/11/17). GB. Tel: 01294 829 179.

*10/04/17→10/05/17. "Loewe Craft Prize 2017". Mixed Media Touring Exhibition/Competition. inc: Sylvie Vandenhoucke. **Colegio Oficial Arquitectos De Madrid. Madrid. E.**/Chamber Gallery. New York (NY). US. (31/05/17→07/06/17)/? T.B.C. Website: http://loewecraftprize.com/#_home

*13/04/17→13/05/17. "Ashraf Hanna - 50 At 50". Ashraf Hanna Solo Ceramic Exhibition. Contemporary Ceramics Centre. London. GB. Tel: 020 7242 9644. Email: contemporary.ceramics@virgin.net Website: <http://cpaceramics.com/ccf/futureex>

18/04/17→07/05/17 BY APPOINTMENT ONLY!!!!. "Amber Hiscott & David Pearl". Two Person Exhibition With Amber Hiscott & David Pearl. Art Rooms, Kings College. Cambridge. GB. Email: amberhiscott@gmail.com

*22/04/17→01/11/17. "Du Verre Pour La Vie./Glas Fürs Leben./Lass & Life". Vitrofestival Exhibition. inc: Julie Anne Denton. Vitro Musée Romont. Romont. CH. Tel: 00 41 26 652 1095. Email: info@vitromusee.ch Website: <http://www.vitromusee.ch/en/exhibitions/upcoming-exhibition.html>

22/04/17→21/05/17. "New Perspective". Two Person Exhibition With Sally Fawkes & Richard Jackson. Chapel Arts. Cheltenham. GB. Tel: 01242 580 077. Email: info@thechapelarts.com Website: www.thechapelarts.com

27/04/17→21/07/17. "45th. Annual International Glass Invitational Awards Exhibition". inc: Joanna Manousis. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Email: info@habatat.com Website: <http://www.habatat.com/event/9351-45th-glass-international-award-exhibition/>

*27/04/17→01/05/17. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissmore Designs' (Caroline Dyke), 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Daniels Handcrafted' (Christine & William Daniels), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Glass Relief' (Matthew Adkins), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Koru Arts' (Jan Simpson), 'Martin Andrews Glass' (Martin Andrews), Jenny Pickford, 'Sandra Young Glass Sculpture' (Sandra Young), 'Thomas Petit Glass' (Tom Petit), 'WeMa Glass Design' (Christiaan Maas & Elizabeth Welch) & 'Wonderland Glass' (Alice Hounslow). R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325. Email: info@craftinfocus.com Website: www.craftinfocus.com

*29/04/17→28/05/17. "Designmonat Graz 2017". Mixed Media Exhibition. Utopia & Utility @ Joanneumsviertel. inc: Pia Wüstenberg. Graz. A. Website: <http://www.designmonat.at/selected/?lang=en>

**29/04/17→03/06/17. "Protégés". Mixed Media Exhibition. inc: Bruce Marks & Peter Layton. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com Website: <http://www.bluecoatdisplaycentre.com/exhibition/proteges/>

01/05/17→31/05/17. "Delamore Arts 2017". Mixed Media Exhibition. inc: Jenny Ayrton & Fabrizia Bazzo. Delamore Arts & Sculpture. Cornwood. GB. Tel: 01752 837 663.
Email: admin@delamore.com Website: www.delamore-art.co.uk

04/05/17→07/05/17. "The Festival Of Living Crafts: Art, Design & Innovation". inc: Alice Heaton & Catherine Phillips. Mixed Media Event. Emerging Designers Marquee, Hatfield House. Hatfield. GB.
Tel: 023 9286 2871. Email: webinfo@livingcrafts.co.uk Website: www.livingcrafts.co.uk

04/05/17→08/05/17. "T.E.F.A.F. New York Spring". Adrian Sassoon @ The Modern & Contemporary Art & Design Fair. inc: ? T.B.C. Park Avenue Armoury. New York (NY). US.
Website: www.tefaf.com/fairs/tefaf-new-york-spring

*05/05/17→07/05/17. "4th. International Denizli Glass Biennial". inc: Julie Anne Denton. ?? TR.
Email: omurmoral@yahoo.com

06/05→07/05, 08/05→12/05 & 13/05/17→14/05/17. "Gardens Of Warton Hall". Mixed Media Exhibition. inc: Jayne Ford, Lesley Miller, Glynn Scott, Nicola Thompson. Warton Hall. Lytham. GB.
Mob: 07493 199 438. Email: nicci_thompson@hotmail.co.uk

*07/05/17 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: 'Allister Malcolm Glass' (Allister Malcolm), Jill Cunningham, 'Isle Of Wight Studio Glass (2013) Ltd.' (Tim Harris), 'Jonathan Harris Art Glass' (Jonathan Harris), Dale Morris, 'Reflexion Glass' (Guergana Sabkova), 'Stephen Foster Glass' (Stephen Foster), 'Terri Colledge Cameo Glass' (Terri-Louise Colledge), 'The Pod Floating Studio Gallery' (Kathryn Webley) & 'Vic Bamforth Glass' (Vic Bamforth) & Norman Stuart Clarke Exhibition. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872.
Email: info@specialistglassfairs.com Website: www.nationalglassfair.co.uk

*11/05/17→14/05/17. "The Affordable Art Fair Hampstead". ArtDog London @ Battersea Park. inc. Joanne Mitchell. London. GB. Tel: 020 8246 4848. Email: enquiries@affordableartfair.com
Websites: <https://affordableartfair.com/fairs/london-hampstead> & www.artdoglondon.co.uk

*11/05/17→14/05/17. "The Affordable Art Fair Hampstead". Laysha Contemporary @ Battersea Park. inc. Hildegard Pax. London. GB. Tel: 020 8246 4848. Email: enquiries@affordableartfair.com
Website: <https://affordableartfair.com/fairs/london-hampstead>

*11/05/17→14/05/17. "Art @ St. Mary's". Mixed Media Exhibition. inc: Kate Henderson. St. Mary's Parish Church. Haddington. GB. Email: events@stmaryskirk.co.uk Website: www.stmaryskirk.co.uk

13/05/17→12/06/17. "Facets: 30 Glass Bowls". Rebecca Newnham Solo Exhibition. Russell-Cotes Art Gallery & Museum. Bournemouth. GB. Tel: 01202 451 858.
Email: r-c.enquiries@bournemouth.gov.uk
Website: http://russellcotes.com/event/facets-30-glass-bowls/?utm_source=merged+lists+of+gmail%2C+fromglass+and+rebecca+newnham&utm_campaign=b0cc218eea-Russell-Cotes+in+progress&utm_medium=email&utm_term=0_d04af1e011-b0cc218eea-75612145

19/05/17→21/06/17. "Selected Works By Joanna Manousis". Joanna Manousis Solo Exhibition. River House Arts. Toledo (OH). US. Tel: 00 1 419 874 8900. Email: pb@river-house-arts.com
Website: <http://www.river-house-arts.com/exhibitions>

*27/05/17→29/05/17. "Spring Fling: Scotland's Premier Art & Craft Open Studios Event". *various locations*. inc: ? T.B.C. GB. Email: info@spring-fling.co.uk Website: www.spring-fling.co.uk

02/06/17→04/06/17. "West Dean Arts & Craft Festival". Mixed Media Event. inc: ? T.B.C. West Dean College. West Dean. GB. Tel: 01243 818 316. Email: enquiries@westdean.org.uk
Website: <https://www.westdean.org.uk/events/west-dean-arts-and-craft-festival>

09/06/17→11/06/17. "The Contemporary Craft Festival". Crafts At Bovey Tracey./Devon Guild Of Craftsmen Mixed Media Fair. inc: ? T.B.C. Mill Marsh Park. Bovey Tracey. GB. Tel: 01626 830 612. Email: crafffair@craftsatboveytracey.co.uk Website: www.craftsatboveytracey.co.uk

*10/06/17→25/06/17. "Bucks Open Studios 2017". inc: Miranda Diamond, Kate Galley, Adele Gowrie, Anne-Marie Lowe, Linda Morley, Wendy Newhofer, Purnima Patel, Jacque Pavlosky & Jane Vincent. Askett Studios. Askett House, Askett. GB. Tel: 01844 345 498. Email: askettstudios@btinternet.com

10/06/17→16/06/17. ? Degree Show. inc: Jill Hersom. University Of Sunderland. National Glass Centre. Sunderland. GB. Website: www.nationalglasscentre.com

10/06/17→29/10/17. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. **Ebeltoft Glasmuseet Ebeltoft. DK./The Glass Factory.** Boda Glasbruk. S. (11/11/17→11/03/18)./National Glass Centre. Sunderland. GB.(24/03/18→October 2018). Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: <http://glasmuseet.dk/kommende-udstillinger/?lang=en>

28/06/17→27/08/17 "Jerwood Makers Open 2017". Mixed Media Exhibition. inc: Juliana Bolaños-Durman. JVA At Jerwood Space. London. GB. Tel: 020 7654 0179. Email: jva@jerwoodspace.co.uk Website: www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/

*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: University Of Sunderland (Jill Hersom & Maria Zulueta). London. GB. General Enquiries Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: www.newdesigners.com

*28/06/17→01/07/17. "One Year On: Part 1: New Designers 2017". Mixed Media Exhibition. inc: 'aah designermaker' (Alice Heaton), 'Mari Fisher Glass' (Mari Fisher) & 'Naomi Jacques Ltd.' (Naomi Jacques). The Business Design Centre. London. GB. Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: <http://www.newdesigners.com/nd16-features/one-year-on>

29/06/17→05/07/17. "Masterpiece 2017|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: ? T.B.C. South Grounds. London. GB. Te:020 7499 7470. Email: contact@masterpiecefair.com Website: www.masterpiecefair.com

*30/06/17→31/07/17. Doubtfire Gallery. Two Person Mixed Media Exhibition With Kate Henderson & Alan J. Mcleod, Textile & Mixed Media Artist. Edinburgh. GB. Tel: 0131 225 6540. Email: art@doubtfiregallery.com Website: <http://www.doubtfiregallery.com/pages/exhibitions>

*02/07/17→13/08/17. "Serendipity". Ursula Huth Solo Mixed Media Exhibition. Galerieverein Leonberg e.V. Leonberg. D. Tel: 00 49 7152 399 182. Email: info@galerieverein-leonberg.de Website: www.galerieverein-leonberg.de

05/07/17→08/07/17. "One Year On: Part 2: New Designers 2017". Mixed Media Exhibition. inc: ? T.B.C. The Business Design Centre. London. GB. Tel: 020 7288 6738. Email: nd@upperstreetevents.co.uk Website: <http://www.newdesigners.com/nd16-features/one-year-on>

06/07/17→19/08/17. "Vessels @ VESSEL". Contemporary Glass Society 20th. Anniversary Members Exhibition. inc: ? T.B.C. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

*08/07/17→? T.B.C. "Verriales 2017: Duality". inc: David Reekie. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com Website: www.galerieduverre.com

05/08/17→03/10/17. "Zwieseler Kölbl 2017". European Prize For Emerging Glass Artists Exhibition. inc: ? T.B.C. Former Zwiesel Girl's School. Zwiesel. D. Website: www.glastage.zwiesel.de

21/08/17→29/09/17. "Guild Exhibition 2017". Guild Of Glass Engravers/International Festival Of Glass Exhibition. inc: ? T.B.C. Red House Glass Cone. Stourbridge. GB. Email: enquiries@gge.org.uk Website: www.gge.org.uk

*24/08/17→09/09/17. "www.Bruntnell-Astley.com". International Festival Of Glass Exhibition. inc: ? T.B.C. White House Cone Museum Of Glass. Stourbridge. GB. Mob: 07850 395 193. Emails: simon@bruntnell-astley.com Website: www.bruntnell-astley.com

*25/08/17→09/09/17. "British Glass Biennale 2017". British Glass Biennale @ The International Festival Of Glass. inc: Tamsin Abbott, Philippa Beveridge, Heike Brachlow, Edmond 'Ed' Byrne, Kee-Ryong Choi, Adele Christensen, James Clark, Photographer & Cathryn Shilling, Jeff Cunningham, Shirley Eccles, Simon Eccles, Rachel Elliott, Carrie Fertig, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Joseph 'Joe' Harrington, Dot Hill, Charlotte Hughes-Martin, Ingrid Hunter, Julie Johnson, Monette Larsen, Jessie Lee, James Lethbridge, Alison Lowry, Christiaan Maas, Allister Malcolm, Joanna Manousis, James 'Jim' Maskrey, Joanne 'Jo' Mitchell, Linda Noris, Jochen Ott, Kate Pasvol, Anne Petters, Laurie Ramsell, Colin Reid, Bruno Romanelli, Jeffrey Sarmiento, Ruth Shelley, Cathryn Shilling & Anthony Scala, Andrea Spencer, Paul Stopler, Nancy Sutcliffe, Ayako Tani, Louis Thompson, Deborah Timperley, Noreen Todd, Andrea Walsh, Clare Wilson, Emma Woffenden & Jeff Zimmer. Student Entries: Mim Brigham, Amanda Charles, Andrew Collins, Eugenie Henshaw, Lola Lazaro Hinks, Anne-Marie Lowe, Jonathan Michie, Helen Pailing, Daniel Rollitt, Helen Stokes, Jade Tapson, Angela Thwaites & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB. Email: britishglassbiennale@gmail.com Website: www.biennale.org.uk

*25/08/17→09/09/17. "Celebrations". Contemporary Glass Society 20th. Anniversary Members Exhibition/International Festival Of Glass Exhibition. inc: Kate Henderson. Ruskin Glass Centre. Amblecote. GB. Email: admin@cgs.org.uk Website: www.cgs.org.uk

10/09/17→12/09/17 FOR THREE DAYS ONLY!!!! "British Craft Trade Fair". inc: ? T.B.C. The Old Truman Brewery. London. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

*02/10/17→28/10/17. "Brushed & Blown". Simon Moore Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

03/10/17→08/10/17. "Pavilion Of Art&Design London". Adrian Sassoon @ Berkeley Square. inc: ? T.B.C. London. GB. Website: www.adriansassoon.com

12/10/17→15/10/17. "Handmade At Kew". Mixed Media Event. inc: ? T.B.C. Royal Botanic Gardens Kew. Kew. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk/kew

*12/10/17→15/10/17. "The Great Northern Contemporary Craft Fair 2017". Mixed Media Fair. inc: ? T.B.C. Hardman Boulevard, Old Granada Studios. Manchester. GB. Mob: 07973 574 735. Email: enquiries@greatnorthernevents.co.uk Website: www.greatnorthernevents.co.uk

*19/10/17→22/10/17. "MADE – London – Marylebone – The Design & Craft Fair". Mixed Media Fair. inc: ? T.B.C. One Marylebone. London. GB. Tel: 01903 608 757. Email: info@madelondon.org Website: <http://madelondon-marylebone.co.uk/>

*20/10/17→25/10/17. "Designer Crafts & Glazier's Art Fair". Mixed Media Event. inc: ? T.B.C. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB. Email: glaziersfair@gmail.com

27/10/17→29/10/17. "Handmade Edinburgh". Mixed Media Event. inc: ? T.B.C. The Hub. Edinburgh. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk/edinburgh

*21/10/17→11/03/18. "Gifted Glass". Contemporary Glass Society 20th Anniversary Members Exhibition. inc: ? T.B.C. The Long Gallery, National Glass Centre. Sunderland. GB. Email: admin@cgs.org.uk Website: www.cgs.org.uk

02/11/17→05/11/17. "Sculpture Objects & Functional Art". *Various galleries @ S.O.F.A.* 2017 Chicago. Navy Pier. Chicago (IL). US. Website: www.sofaexpo.com

10/11/17→12/11/17. "Handmade In Britain '17". Mixed Media Exhibition. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk/chelsea

10/11/17→13/11/17. "The Salon: Art+Design". Mixed Media Event. Adrian Sassoon @ Park Avenue Armory. inc: ? T.B.C. New York (NY). US. Website: www.adriansassoon.com

12/11/17 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com Website: www.nationalglassfair.co.uk

*07/12/17→21/01/18. "Liquid To Solid: The Mutability Of Glass". Just Glass Exhibition. inc: ? T.B.C. The Stables Gallery, Orleans House Gallery. Twickenham. GB. Tel: 020 8891 1411. Email: justglassociety@gmail.com Website: www.just-glass.co.uk & http://www.richmond.gov.uk/home/services/arts/the_stables_gallery/stables_gallery_exhibitions/liquid_to_solid.htm

AUCTIONS INCLUDING CONTEMPORARY GLASS.

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AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

*Student Applications 01/06/17→04/07/17: Contemporary Glass Society 'New Graduate Review' 2017: C.G.S. 'New Graduate Review is launching for the second year running. We are looking for you! Are you a Glass Artist or do you use glass in your practice? If you are completing a Higher Education course in 2017 this is an opportunity for your work to be circulated worldwide in a printed publication. Application forms on the C.G.S. Website: www.cgs.org.uk

BOOKS & MAGAZINES.

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CALL TO ARTISTS:

*Receipt Of Entries Deadline 30/03/17: Stevens NEW Architectural Glass Artist Of the Year 2017 Competition Launch:

Competition Brief now launched. The Brief is for the design & creation of three back-lit windows in the Royal Automobile Club in Pall Mall, London. Full details are available on the Glaziers' Company Website: http://www.worshipfulglaziers.com/?page_id=3147

Competition is open to student glass artists apprentices and designers and those who have commenced their vocation in glass within the last eight years. Outstanding opportunity for entrants to win a commission worth around £13,000.00. The Glaziers' Company has announced that the prestigious Stevens' Architectural Glass Art Competition 2017 is now open. Competition entrants are required to design a series of three back-lit windows for the R.A.C. for installation in its gentlemen's toilets, drawing inspiration from the Club's iconic place in the history of motoring; and in keeping with the design and decoration of the Pall Mall Clubhouse which, while moving with the times, has always embraced its heritage. In designing for a lavatory, Competition entrants will be referencing a notable tradition of palatial splendour in the decoration of these temples of improved sanitation, comfort and

public health. The Royal Automobile Club was formed by Frederick Simms in 1897. Originally called the Automobile Club Of Great Britain & Ireland, the Club was awarded a royal warrant by King Edward VII in 1907, thus changing the name to The Royal Automobile Club. The Club is the oldest motoring organisation in the United Kingdom and the second oldest in the world after the Automobile Club De France. Today, The Royal Automobile Club has a wide range of activities and events for a diverse & inclusive range of international members, fitting for an institution known as 'the UK spiritual home of motoring.' The Chairman of the Glaziers' Company Craft & Competitions Committee, Andy Lane, said: "I am immensely grateful to the Royal Automobile Club for partnering with us this year. This novel brief will enable entrants to demonstrate their skill and creativity for an iconic London landmark building. We'd like to encourage as many student and new architectural glass artists and designers to enter as possible."

Michael Holman, the Stevens Awards Scheme Co-ordinator explained: "The designs of the windows should reflect the Club's celebrated history and continuing involvement in the world of motoring today. Entrants should not feel diffident about the unusual nature of the location. Here is a unique opportunity to create a design to enhance the ambience of the Club which will stand the test of time." Arrangements have been made for all Competition entrants to visit the Royal Automobile Club and survey the intended location for the installation. Full details are given in the Competition Brief, Website: http://www.worshipfulglaziers.com/?page_id=3147

The Stevens Competition entries will be judged by a distinguished panel of glass artists and designers. The Royal Automobile Club has confirmed that funds are available to realise the winning design. The final decision about which of the entrants, if any, will receive the design commission rests entirely with the Royal Automobile Club.

The closing date for receipt of entries is: Thursday 30th March 2017 at 17:00. The winners will be announced at a prize-giving ceremony at Glaziers Hall, for the Stevens Competition and other awards, in London on Thursday 25th May 2017. Suzanne Phillips, Email: suzannep@phpb.co.uk & glaziersfair@gmail.com Mob: 07771 877 749. Glaziers Hall: The Glaziers' Clerk's Office (Assistant Clerk: Alison Jones). 9 Montague Close London SE1 9DD. Tel: 020 7403 6652. Website: www.worshipfulglaziers.com . More information about the R.A.C. and its Pall Mall Club House can be found at Website: <https://www.royalautomobileclub.co.uk/>

Handmade In Britain Call Out To Glass Artists For The Following Shows Throughout The Year:

'Handmade At Kew', 12th - 15th Oct.

31/03/17 Deadline for applications: Friday 31st March. #HandmadeatKew

Website: www.handmadeinbritain.co.uk/shows/kew/about/

'Handmade Edinburgh', 27th - 29th Oct.

28/04/17 Deadline for applications: Friday 28th April. #HandmadeEdinburgh

Website: www.handmadeinbritain.co.uk/shows/edinburgh/about/

'Handmade In Britain', 10th - 12th Nov.

28/04/17 Deadline for applications: Friday 28th April. #HandmadeChelsea

Website: www.handmadeinbritain.co.uk/shows/chelsea/about/

Applications for all our shows are now open, with deadlines approaching over the next couple of months. All the very best, Sarah Ward - PR, Marketing & Events Manager. Handmade In Britain. Studio 31, 21 Clerkenwell Green, London. EC1R 0DX. Tel: 020 3105 1682.

Email: sarah@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk

*Application Deadline 10/04/17 @ 23:00: Call To Artists From www.Bruntnell-Astley.com :

Date: Start date to be 24th August until 9th September 2017. Allister Malcolm celebrates 20 years as a professional glass artist with a retrospective exhibition this year. As part of this Bruntnell Astley have been invited to show on the first floor of the White House Cone Museum Of Glass. This will be during the International Festival Of Glass.

If you want to put forward one artwork (or a collection that represent one artwork), could you create a word document to include:

Name of artwork,

Dimensions, materials and rough weight,

Brief artist statement on the work,

Artist price and standard retail price. Please include any V.A.T. into artist price,

Separate image/s around 7x5 inches at 300 dpi.

There will be a contractual letter sent out in due course. This time we will be charging £10.00 per entry. (This is all going on marketing of the event.)

Application Deadline: 10th April 2017 23:00hrs. If you would like to send the above by normal mail:

Simon Bruntnell. Orchard Cottage, School Road, Trysull. West Midlands. WV5 7HR.

Cheques made payable to Bruntnell Astley

Electronic payment:

BACS: sort code 40-43-17

Acc./No. account number 82395932

Your ref your name.

Emails: simon@bruntnell-astley.com

One thing we are looking at is the idea of lectures and workshops during the festival week . If you would like to put forward a workshop/lecture please supply a brief outline of your idea.

(A word document containing)

Name of workshop/lecture,

Brief description,

Numbers of audience,

Payment required (if any) and including any V.A.T.,

Any specialist equipment, projectors.

This is just an idea we are exploring. We would like to make it work and for it to be interesting and to compliment the exhibition. The workshops will be listed on the Bruntnell-Astley

Website: <http://www.bruntnell-astley.com/collections/glass-workshops-in-the-heart-of-england>

***Application Deadline 30/04/17: Stourbridge Bead Fair (Glass & Beads - All Techniques):**

The next Stourbridge Bead Fair will be held at The Bonded Warehouse, Stourbridge on Saturday and Sunday 26th and 27th August this year to coincide with the International Glass Festival and Biennale. It will be a Bead and Glass Fair to embrace any glass discipline. Glassworkers are invited to contact us for stand details - Pat & Roy Ayre - Email: gallowglassbead@aol.com or Mob: 07710 760 295. Tel: 01250 876 110. We look forward to hearing from you.

***Submission Deadline 30/06/17: 'Liquid To Solid: The Mutability of Glass'. Just Glass Exhibition At The Stables Gallery, Orleans House, Twickenham 7 December 2017 – 21 January 2018:**

Call For Submissions: Just Glass is delighted to announce the Call For Entries for our second show of 2017 entitled 'Liquid To Solid: The Mutability Of Glass' at The Stables Gallery, Orleans House, Riverside, Twickenham TW1 3DJ. This will be our second visit to the gallery which, as the name implies, is the former nineteenth-century stable block for Orleans House, a listed house with galleries administered by Borough of Richmond-upon-Thames Arts' Service. Approximately seven contemporary and community exhibitions are staged each year.

About the show: The show will run from 7 December 2017 – 21 January 2018 (closed from 24 December 2017 – 2 January 2018). We are seeking work that fits with this broad theme and shall be selecting wall-mounted and plinth-based work.

The gallery comprises a rectangular exhibition space with a cobbled floor and is where we staged our 10th anniversary exhibition in 2013, entitled 'Movement & Light', which was very well attended and a lot of work sold. For more information about Orleans House please visit

Website: www.richmond.gov.uk/orleans_house_gallery

Call For Entries: All Just Glass Members who have paid their annual subscription and our Honourable Members may submit work. Eligible artists who are not currently members may submit if they join by paying their subscription. If you wish to do this, please contact Just Glass on

Email: justglasssociety@gmail.com

Each artist may submit up to 5 pieces. Small groups of pieces can be submitted as a single item if they are related.

We are welcoming plinth-based and wall hung pieces, but please note that all work to be hung must be provided with mirror plates (with screws) or traditional glass wall panel supports.

We need a good range of pieces that have not been exhibited previously with Just Glass. This does not preclude you from entering work that has been shown with JG before but we will select carefully to ensure that the show looks new and fresh – and certainly not a repeat of one of our previous exhibitions.

The selection panel will decide on how to best display the exhibition within the gallery, with the most benefit to Just Glass. Therefore, the selection committee's decision on which work is selected will be final. Work must be for sale.

Timetable:

Call for Entries

February 2017.

Submission Deadline

30 June 2017.

Notification of selection

Early September 2017.

Delivery of work to gallery	Tuesday, 5 December (time T.B.C.)
Show opens	7 December 2017, 10.00am – 5.00pm
Private view	7 December 2017, 6.00 – 8.00pm.
End of Show	21 January 2018.
Collection of work	22 January 2018 (time T.B.C.).

Submission & Hanging Fees: There is no submission fee. However, upon selection there is a flat hanging fee of £25.00 per artist. Points to note about submissions and exhibiting:

The deadline for sending a complete submission form and images is 30 June 2017. Work does not need to be finished at this stage but needs to give a good sense of the piece and at least one photograph will need to show the overall form. If you are submitting a group of pieces then at least one image must show the entire group. If you submit Work in Progress images, please note that, if selected, images of the complete, finished work will be required no later than Sunday, 5 November 2017.

Please note that Orleans House will require photographs for publicity in June, so if you have good photos of a piece that is already finished and you are planning to submit it for the exhibition please email it to Email: justglassexhibitions@gmail.com as soon as possible.

Images should each be between 500KB and 1MB. (Higher resolution images may be requested separately for publicity purposes). Images should be emailed to the Just Glass Exhibitions

Email: justglassexhibitions@gmail.com - with the submission form. Each image submitted should be free of copyright fees and follow this naming format:

Title_of_work_Artist_Firstname_Lastname_@_Photographer

By submitting your images, you agree that Just Glass and/or the Arts' Service at Orleans House Gallery will have the right to use submitted images for publicity or promotion purposes.

Just Glass will advise members, by email, which works have been selected early in September 2017.

All wall-mounted work must either have traditional wall panel supports OR mirror plates fixed to the work and the fixing screws must be taped to the work. All other work must be stable in order to adhere to Health & Safety requirements of a public gallery. Any work delivered not conforming to these standards will be declined.

Orleans House will take a commission of 40% on which they will charge V.A.T. at the rate pertaining at the time. Please see attached sheet for calculations.

Information supplied about the pieces submitted and under the headings 'Artist's Background' and 'Artist's Statement' may be used on the Just Glass website or Just Glass Social Media and in promotional material produced by Just Glass and/or Richmond Art Service.

A total of £40,000 is insured by Orleans House Gallery, through Richmond-Upon-Thames Council, to cover exhibits when on site. However, artists are responsible for insuring their work until it reaches the Gallery and if an individual work retails above £4,000.00.

Artists will be required to deliver their Work to the gallery on Tuesday, 5 December 2017 at a pre-arranged time. (If any artist is unable to deliver to the gallery on the due date, first they need to try to make arrangements for someone to deliver on their behalf and if this is not possible then to advise Su Herbert no later than 15 November so that alternative arrangements may be made.)

The Work must be packaged securely, preferably in bubble wrap and sturdy plastic boxes to ensure safe handling. Each package must be clearly labelled with the artist's name and the title of the work and be accompanied with a delivery note with an image of the work clearly showing how it is to be displayed.

The artist must remain with his/her work until it is unpacked and checked and then take their packaging with them as there is no storage space at the gallery.

There is no restriction on pricing of the work. However, you may wish to consider that visitors may be looking for affordable pieces for Christmas. However, we shall not be selecting Christmas decorations.

Please note that the submission form in its entirety must be completed. Any incomplete forms may result in the work not being selected.

If you have any further queries, drop us an email. You may also phone Su Herbert, who is the Committee Member responsible for this exhibition on 020 8748 7704 or email her directly on Email: suherbertglass@gmail.com . You may also speak to another member of the Just Glass committee. We are excited about returning to Orleans House and putting on another fabulous Just Glass show and look forward to hearing from you. Please see submission form, which follows. Best wishes, Just Glass.

*Student Applications 01/06/17→04/07/17: Contemporary Glass Society 'New Graduate Review' 2017: C.G.S. 'New Graduate Review' is launching for the second year running. We are looking for you! Are you a Glass Artist or do you use glass in your practice? If you are completing a Higher Education course in 2017 this is an opportunity for your work to be circulated worldwide in a printed publication. Application forms on the C.G.S. Website: www.cgs.org.uk

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES & WORKSHOPS.

*Lisa Pettibone - Artist: Glass Courses 2017: Burrows Lea Farm, Unit 14, Shere, Surrey GU5 9QQ. 01/04/17→02/04/17: Sculptural Slumping Masterclass: Sat & Sun 1 & 2 April 2017, 10–4.30pm, £265.00. (max 6 students). The world around us is constantly moving but how do we show this in our glasswork? By capturing the energy and pull of gravity on warm glass in the kiln it is possible to imbue both fused and cast objects with spontaneous movement. The aim of this course is to explore ways to control the fall of glass and extend the range of shapes achievable with an interesting mix of moulds or props. We'll also probe why movement is important to your art and look at the work of other artists using slumping to create unique and dynamic 3D pieces. Be ready to think upside down and out of the box! Processes covered include slip cast ceramic prop construction (like store bought slumpers but your own design), hardened fibre blanket and refractory mould forms to guide shape. These techniques will be covered step-by-step and begin to widen your options for making freeform sculptures. Essential kiln programming schedules will be discussed and all materials are supplied. This is an intermediate to advanced course. An accommodation list is available if you need to stay over. Coffee and tea are provided and we'll go to a nearby pub for lunch or eat a packed lunch outside if the weather is fine. Please email Lisa for more information and booking forms. Course information also on my website. Email: lpettibone@btinternet.com Mob: 07714 587 536. Website: www.pettibone.co.uk. With a B.A. (Hons.) in 3-D Glass Design from U.C.A. Farnham, Lisa Pettibone has been teaching glass-making courses for over 11 years from her studio and at The Glass Hub in Wiltshire. In 2015 she taught a Slumping Masterclass at the International Festival of Glass in Stourbridge. Exhibiting regularly throughout the UK, and shortlisted for national and international prizes, she also works to commission and completed two projects for the National Trust in 2012-2013. Currently she is studying an MA in Art and Science at Central Saint Martins in London.

Classes With Joanna Manousis 2017:

01/04/17→06/04/17: 'Mastering the Void', Negative-Core Casting: Bullseye Glass Resource Center. San Francisco (CA). US. Website: <https://classes.bullseyeglass.com/classes-events/mastering-the-void-with-joanna-manousis-bay-area-april-1-6-2017.html>

22/04/17→27/04/17: 'Reconstructed Narratives', Lost Wax Casting: Blue Dog Glass. Melbourne (VIC). AUS. Website: <http://bluedogglass.com.au/classes/reconstructed-narratives-with-joanna-manousis/>

30/04/17→05/05/17: 'Reconstructed Narratives', Lost Wax Casting: Art Glass Studio. Perth (WA). AUS. Website: <http://artglasstudio.com.au/joanna-manousis-reconstructed-narratives-two-part-mould-making/>

07/05/17→13/05/17: 'Mastering the Void', Negative-Core Casting: Art Glass Studio. Perth (WA). AUS. Website: <http://artglasstudio.com.au/joanna-manousis-mastering-the-void-core-casting/>

30/05/17→15/06/17: 'Glass Vestiges', Glass Casting/Pate de Verre: Pilchuck Glass School. Stanwood (WA). US. Website: <http://www.pilchuck.com/programs/summer/taxonomy/>

05/08/17→10/08/17: 'Mastering the Void', Negative-Core Casting: Bullseye Glass Resource Center. New York (NY). US. Website: <https://classes.bullseyeglass.com/classes-events/mastering-the-void-with-joanna-manousis-new-york-august-5-10-2017.html>

03/04/17→07/04/17: Flame Work In Tuscany With Zoë Garner:

3rd - 7th. April 2017. €1,250.00, 2 Places Available. Set in the wooded slopes of the Apuan Alps, I Romiti Del Torrente is a unique artistic centre within a converted 13th. Century Augustinian monastery. Bend Me Shape Me Masterclass: Flameworking – using the flame torch to shape, blow and join glass. Drawing on concepts, ideas and designs from the beautiful local environment; this skills based class will explore the possibilities and potential of flame worked Borosilicate glass in contemporary art. Using clear borosilicate glass (Pyrex), solid glass rods will be transformed in to sculptural components; glass tube will be blown and connected in the flame to form larger scale assemblies. Through a combination of demonstrations and free practice time, starting from basics we will build a vocabulary of flame working skills that will form a solid grounding to move forward using flame

working as an art form. Zoe will also deliver presentations on her own practice as a contemporary flameworker, the history of flameworking and setting up a studio. Winner of the prestigious Pearson Prize in 2008, Zoe has produced commissions, exhibited widely and is visiting lecturer in flamework at the University Of Sunderland and the National Glass Centre. Her work plays on the scientific associations of the material and flame techniques, creating a dialogue with aspects of human behaviour and our emotional responses.

Maximum participants: 4. 7 days food and board included; nearest airport Pisa, I. For more information and to book please contact Lindsay Henderson on Email: ciao@romitideltorrente.com

To book: <http://www.iromiti.com/event/bend-me-shape-me/>

Zoë Garner Glass. Studio 4D, 36 Lime Street, Ouseburn, Newcastle-Upon-Tyne. Tyne & Wear. NE1 2PQ. GB.

*The Kiln Formed Glass Club:

An innovative way to improve your kiln-formed glass skills, using a proven peer to peer learning method, we meet 5 times a year in the Glassification workshop in Somerset cost effective and suitable for all skills levels. It's also a lot of fun! More information here

Website: <http://glassification.co.uk/glass-making-courses-and-workshops/kiln-formed-glass-clubs/>

The Glassification workshop also offers taught classes in all things kiln-formed. If you would like to teach your specialism, please get in touch as we are always looking for talented tutors.

Current courses listed on our course Website: <http://glassmakingcourses.co.uk> include :-

06/04/17→09/04/17: Drop Vessels 4 day course with Lara Duncan (taught by Amanda Simmons).

06/07/17→07/07/17: Landscapes in Glass 2 day workshop with Claire Hall.

To subscribe to future course announcements, sign up to our newsletter here

Website: <https://dm-mailinglist.com/subscribe?f=419b30b8> . Kind regards, Liz Sparkes.

Mob: 07467 027 939. Website: www.glassification.co.uk Unit 1 Rose Mills Industrial Estate, Ilminster. Somerset. TA19 9PS. Now offering glass making workshops for all ages & skill levels.

Website: <http://glassmakingcourses.co.uk>

*Spring Line-Up At The Glass Hub 2017:

We have an exciting spring line up of masterclasses and specialist course. Please see below and visit Website: www.theglasshub.co.uk for further information.

24/04/17→28/04/17: The Glass Hub Spring School with The Glass Hub Team. Mon 24th - Fri 28th April. Five whole days of glassmaking! Discover what this amazing material can do by spending a week with us exploring a range of glassmaking techniques including glass blowing, kiln forming and fusing as well as beadmaking and sandcasting. There will be lots of hands-on practice under the expert guidance of our team of highly qualified and experienced tutors. A creative, fun and action-packed week that will include an evening soiree with meal or BBQ at the Hub plus master glassmaker demonstrations. Come and learn, enjoy and share the art of glass at The Hub.

<http://www.theglasshub.co.uk/glass-courses/glass-spring-school.php>

05/05/17→07/05/17: Masterclass: Kiln-Casting With Angela Jarman. Fri 5th - Sun 7th May. This class focuses on creating form and texture with cast glass. We'll start with basic clay and wax modelling to achieve results quickly. The emphasis will be on working with wax and moulded textures and translating these models through lost wax casting to explore the qualities of the glass, particularly surface pattern and texture. The class will be fully comprehensive demonstrating every stage of working; however for those with experience, a more detailed approach can be taken with lots of useful hints and tips. Angela Jarman's creative ideas as a whole stem from her long interest in biology and the natural world. As well as the Crafts Council Collection, her work is held in other public collections including the Victoria & Albert Museum, London and the Fitzwilliam Museum, Cambridge.

<http://www.theglasshub.co.uk/glass-courses/masterclass-kiln-casting-glass-angela-jarman.php>

The Glass Hub Team. Contact: KT Yun or Helga Watkins-Baker. Tel: 01225 768 888.

Email: info@theglasshub.co.uk Website: www.theglasshub.co.uk

*Jenny Ayrton Courses:

Jenny Ayrton Short-course in glass etching.

13/05/17→14/05/17, 10:00-16:00, Teign Valley Glass. Bovey Tracey. GB. £350.00 per participant.

Spend two fun days creating your very own miniature wire scenes captured in molten glass. Day 1 will be spent making wire models, which we will then take into the hot glass studio on Day 2. More details at Website: <http://www.jennyayrton.co.uk/2-day-sandcast-glass-course> . Mob: 07834 857 938.

Website: www.jennyayrton.co.uk

03/06/17→09/09/17 Bild-Werk Frauenau International Summer Academy offers 8 and 17 day courses in glass and fine art, inc. [Davina Kirkpatrick](#) | Printmaking, [Amber Hiscott](#) | Architectural Glass Painting, [Colin Reid](#) | Kiln Casting, [Max Jacquard](#) | Kiln Casting, [Carrie Fertig](#) | Lampworked Glass, [Nancy Sutcliffe](#) | Glass Engraving, [Anne Petters](#) | Frit De Verre – Hot Printing On Glass, [Mark Angus](#) | Experimental Glass Painting. Email: info@bild-werk-frauenau.de
Website: www.bild-werk-frauenau.de

*12/06/17→17/06/17: Blowing Your Mind: Janusz Pozniak:

The major theme is preparing works employing glass blowing at a furnace. In this class the participants will strive to improve their knowledge of the hot glass mass and face challenges brought by its processing. They will work with simple inspiring forms and improve them. Each group of the class participants always proves many levels of practical abilities. This class will be adapted for each class participants to obtain as much as possible. There will be regularly repeated simple examples of fundamental glass working. The instructor will spend enough time to explain both in words and in practice the reasons of manufacturing works in a certain way and to explain the importance of basic techniques. The works by the instructor Janusz Pozniak are typically based on technical challenges not because he likes making difficult things but because he doesn't want to give the glass material a chance to limit his creativity. Each of his works begins in the sketchbook – he comes out of his drawings and always tries to figure out and solve the problem how to implement an idea in glass even before entering the hot shop. This class will be oriented on helping the class participants to improve their experience and to get the craft and understanding the material for the refinement their own work. As above said, the instructor will show simple basics of work with glass and – in the same time – demonstrate his own work. The complete group of participants will discuss what they don't understand and what they want to be demonstrated and to be shown. The aim of the instructor is to fill up heads of the class participants with new information and better knowledge of the material. It depends from any participant to enter the class with ideas and to be ready to work hard – it will be worth it and it will be entertaining!

Profile of the Instructor: Janusz Pozniak (*1965) studied at the Southport College of Art in Merseyside, England, and got the bachelor's degree at the College of Art & Design in Farnham, England. He has been blowing glass already for 28 years. Repeatedly he got working scholarships at the glass school in Pilchuck and at the Haystack Mountain School of Crafts. He participated in numerous exhibitions all over the United States and in England. Since 1986 he has been intensively engaged in pedagogical activities, taught and demonstrated his work all over the United States, e.g. at the Rhode Island School of Design, Tyler School of Art, Alfred University, PGC Pittsburgh, Pilchuck Glass School and in the Corning studio as well as in Scotland, Japan, Australia and Turkey. He cooperated with many outstanding glassmakers, e.g. with Dale Chihuly, Charlie Parriot, Michal Machat, Lino Tagliapietra, Ruth King, Dante Marioni and numerous others. His works are characterized by a high degree of technical difficulty and a perfect execution. They are also based on a perfect knowledge of Venetian techniques. Beside the author's works Janusz Pozniak is engaged also in design and the mass production. Janusz Pozniak belongs among the best contemporary American glassmakers. Email: petrovicka@cestyskla.cz
Website: <http://www.sklenenypoklad.cz/p/blowing-your-mind/>

*Glass Courses At Glassification:

Swedish glass artist Lena Beckeus will be joining us in May offering a day cay course in her Fused Glass Batik technique, a colourful decorative effect which uses frit, powders, enamels and micas, and diverse tools such as copper wire and piping , straws, pallet knives and spray bottles to amazing effect.

20/06/17→23/06/17 & 26/06/17→29/06/17: American glass artist Paul Messink joins us in June to teach his 4 day "Creating Dimension" workshop. Paul is the master of thick glass panels, creating atmosphere and depth. Using layers of glass, and enamels his work is beautiful and ephemeral. He will be sharing his strategies ,design, image and colour selection, layout, discussion of enamels and how they respond to fusing temperatures, painting medium, how to mix and apply enamels, fusing schedules, bubble control, kiln loading instructions, and finishing techniques. Although drawing and painting experience is helpful, it is not required.

For dates and more information, please go to Website: Website: <http://glassification.co.uk/>
Glassification. Ilminster. GB. Liz Sparkes. Mob: 07467 027 939. Website: www.glassification.co.uk
Unit 1 Rose Mills Industrial Estate, Ilminster. Somerset. TA19 9PS. Now offering glass making workshops for all ages & skill levels. <http://glassmakingcourses.co.uk>

*Leo Amery Stained Glass Artist Offers You Stained Glass Courses In South West France:
Six days Beginners and Advanced. Well equipped large studio (sand blasting and kiln facilities).
Accommodation provided - Beautiful situation. Summer 2017.
09/07/17→15/07/17, 23/07/17→29/07/17 & 10/09/17→16/09/17. For more details contact Leo Amery -
Bagadou Bas, F46600 Martel. F. Tel 00 33 5 65 37 40 07. Email : leoamery.vitrail@wanadoo.fr
Website: www.leo-amery-vitrail.com

The Architectural Glass Centre, the commercial arm of the Swansea School Of Architectural Glass, is continuing its programme of glass painting workshops/masterclasses with Jonathan Cooke in 2017.
The dates of the proposed workshops are as follows:

Autumn workshops:

22/09/17→25/09/17: Glass Painting.

26/09/17→28/09/17: Silver Stain & Enamel.

The glass painting workshops are run over three and a half days, the silver stain and enamel over two and a half days.

The workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate glass painting using a technique whereby a number of layers of paint can be built up prior to firing. He will also discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice the technique and to produce samples.

Further details on all courses are available from Amanda Hughes on, Tel: 01792 481199. Email:

amanda.hughes@sm.uwtsd.ac.uk or Alun Adams on, Tel: 01792 481084. Email:

alun.adams@sm.uwtsd.ac.uk . A course at Jonathan's studio in Yorkshire earlier in the year might also be available, see his Website: www.jonathancookeglasspainter.com for further details.

CONFERENCES, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

01/06/17→03/06/17: Glass Art Society's 46th. Annual Conference:

Reflections From The Edge: Glass, Art, & Performance'. Norfolk (VA). US. June 1-3, 2017.

Click here to view the brochure: http://www.glassart.org/Library/2017_Conference/2017_PCB.pdf

which includes a list of conference presenters, concurrent glass exhibitions, pre- and post-conference events, travel info, accommodations, and much more. For additional information, visit the G.A.S.

Website: <http://www.glassart.org/2017norfolk.html> . Online registration opens Thursday, December 1, 2016. Printed copies of the brochure were mailed to current members and additional G.A.S. contacts.

If you do not receive a brochure within the next few weeks and would like one, please contact the G.A.S. office at Tel: 00 1 206.382.1305 or Email: info@glassart.org . Please allow additional time for international mail. We hope you will join us in Norfolk for yet another spectacular event.

07/06/17→09/06/17: 'Glassac Conference 2017'. Conference & exhibition information to follow.

Faculdade De Ciências E Tecnologia. Lisbon. P. Email (Teresa Castro De Almeida):

teresalmeida@gmail.com Website: <http://eventos.fct.unl.pt/glassac2017/home>

Furnace Solutions & Training Day:

Two important dates for your diary:

We have prepared a [brochure](#) for you to download - to inform you that:

08/06/17: 'Furnace Solutions 12' will be held on Thursday 8th. June 2017 and, in response to requests from both S.G.T. and industry members;

07/06/17: 'Training Day' will be held on Wednesday 7th. June 2017. Both events will be held at Lucideon, in Stoke-On-Trent.

The annual Furnace Solutions conferences have gained an international reputation for dealing entirely with practical glassmaking subjects and attract speakers and delegates from glassmakers, furnace equipment and specialist materials suppliers from around the world. This year's topics include:

- Solid Glass Defects Identification Using SEM-EDX Microanalysis
- Breaking Barriers with Visionary Solutions
- Electrical Energy in Glass Melting and Conditioning, - its Role Today and Tomorrow".
- How to reduce corrosion from fused cast AZS?
- Hot Bottom Repair
- Regenerator Maintenance
- Furnace Design and Equipment to Extend Furnace Life

The Training Day Furnace Life; The objective is to provide an introduction into the properties and performance of these critical materials, which are so central to the glassmaking process. The speakers are international experts in glassmaking refractories - representing several of the world's leading manufacturers. Topics will include:

- Inspection,
- Chemistry of hot repair materials,
- Silica Crown Repairs and Extending the life of Electric Furnaces.

It should be of interest to anyone involved in the design, operation and maintenance of glass furnaces. Further details, including hotels (and booking your place for the conference dinner) are in the brochure: <http://www.furnacesolutions.co.uk/Downloads/FSBB%202017.pdf> and are also available on the conference Website: www.furnacesolutions.co.uk. The fees (including buffet lunches and refreshments) are:

- Furnace Solutions 12:£60.00 (S.G.T. Members) £120.00 (non-members).
- Furnace Life Training Day £60.00 (S.G.T. Members) or £120.00 (non-members). Numbers for both events are limited - so please book early to avoid disappointment. Further Information and bookings for both events: The Society Of Glass Technology. Email: Christine@sgt.org Tel: 0114 263 4455. Website: www.furnacesolutions.co.uk

16/07/17: 'Taking A Leap: Concept, Conservation & Innovation In Architectural Glass':

A one day conference: 16 July in collaboration with Bullseye Projects symposium. Join us for this day of lectures, discussions, networking and gallery tours. Speakers inc: Keith Barley M.B.E., Annie Cattrell, John Kenneth Clark, Michael Endo, Anne Vibeke Mou & Cate Watkinson. Tickets available via our Website: www.northlandsglass.com

*20/07/17: Caroline Swash: Southwark Cathedral's Stained Glass Artists:

Dates: Thursday 20th July. Time:19:00-20:30. Caroline Swash is a Stained Glass Artist whose windows can be seen in Salisbury, Gloucester and Portsmouth Cathedrals. She taught glass (Central Saint Martin's) and has recently completed the publication "The 100 Best Stained Glass Sites In London". Caroline will be joining us to give an illustrated talk on the remarkable artists whose work can be seen in Southwark Cathedral. Find out about the life and works of artists such as Lawrence Lee, Ninian Comper, John La Farge, Leifur Breidfjörð, Ben Finn, Alan Younger and Christopher Webb. Please register for a free ticket at Website: <https://southwarkcathedralstainedglass.eventbrite.co.uk> Tickets are also available in the shop. For further information, Tel: 020 7367 6734. Many thanks, Ruth Miller, Visits and Tours Officer. Southwark Cathedral. London. SE1 9DA. Tel: 020 7367 6734. Email: ruth.miller@southwark.anglican.org

14/10/17→15/10/17: Contemporary Glass Society (C.G.S.) 20th Anniversary Conference 2017:

The venue for next years anniversary conference will be the M-Shed in the heart of Bristol City. Entitled, 'Looking Forward: A Celebration Of Techniques Old & New' the conference will run between October 14-15 and will include a wide selection of speakers covering a range of techniques. There will also be workshops run in conjunction with the weekend event and the very popular Pechakucha for emerging artist/makers, is planned. Further information will follow. Email: admin@cgs.org.uk Website: www.cgs.org.uk

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

*Batisti Lathe T2:

A high quality double ended glassworkers lathe suitable for all grinding and polishing work complete with two arms, simple water delivery system and three phase motor (can be used with an inverter if you don't have 3 phase). In excellent condition having received very light use from one owner. These lathes now cost over €9000. Contact Adrian Sankey on Email: adrian@glassmakers.co.uk Mob: 07764 378 145. (Cumbria)

Studio Clearout:

Sale of useful historic glass:

Original Norman Slab.18 full crates, sorted into colours. £250.00 per/crate or £4,000.00 the lot. Cast Glass Slabs (English) Dalles De Verre. Mix of full pieces (9"x12"x1" thick) 1/2, 1/4, 1/8 etc., and many pieces. £250.00 for the 3 boxes.

Various Old Commercial Pieces. Including Venetian, Original English Muffle, PB's, Chance's and Glasgow hammered, etc. - mostly tints/colours. £250.00 - free if all of above purchased together. Buyer must collect. Please contact [Douglas Hogg](mailto:ddhogg2@btinternet.com). Email: ddhogg2@btinternet.com
Tel: 01573 410 251.

JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

*Application Deadline 10/04/17: Micro Artist In Residence At Nagata, Kobe, Hyogo, Japan 2017:
Now open call for one U.K. based Glass Artist who work with kiln that is a micro residence program this autumn 2017. The call will be closed on 10/4/2017. Date about 10/25-11/12 that not fixed could be conversation with. We have a working place at the studio Glass an (kiln & polish). The artist should be have micro exhibition at Nagata 3 days and Nagahama (that glass town in west side of Japan) 3days and workshop. Nagata, Kobe is a good location to see the city and local cultural mixed Japanese lifestyles and good location to see Osaka, Kyoto, Nara by day travel to see. On the purpose that we will exchange U.K.and Japan the information and make friendship with craftsmanship by micro residency. We provide the return airway freight(max ¥100,000). The artist need life cost (food and accommodation). We will support and recommend cheap and good that. The project, please attach 2-3 photo and c.v. to the one zip file (max 5MB) to the below email. If you have any question please contact to Email: glassan@hotmail.co.jp

*Experienced Glassblower Required for Midlands based company producing lightingware and free blown muffs (cylinders) for flat glass manufacture.

A large percentage of the items that we make are large pieces. Apply in writing to;
English Antique Glass Ltd. Bordesley Hall, Alvechurch. Worcestershire. B48 7QA or by
Email: info@englishantiqueglass.co.uk . For more information please contact Kevin Joyce on Tel: 01527 61100 or Email: info@englishantiqueglass.co.uk

NEWS (General).

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either,artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New & Updated Artist Websites & Blogs, Or Any I've Recently Been Made Aware Of!:

*Suzanne Baginski: - www.beehappyglassdesigns.co.uk

*Jill Bagnall: - www.fusingideas.com

*Caroline Channing: - www.carolinechanningglass.co.uk

*Catrin Davies: - <https://catrindavies.glass/>

*April Hillingross: - www.cougarglass.com

*Catherine Lowe: - www.catherinelowe.co.uk

*Sue Meachen: - www.glassicglass.com

*Susan Moxley: - www.susanmoxley.com

*Kelly Pownall: - www.fusedglassdesign.co.uk

*Scottish Stained Glass Trust: - www.stainedglasstrustscotland.org.uk

*Lydia Swann: - www.etsy.com/shop/lydswann

*Davia Walmsley: - www.daedalianglass.co.uk

Recent Acquisitions: -

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OBITUARY/IN MEMORIAM.

*Arthur Hancox - Plumblin Gallery:

Dear Alan, it is with great sadness that I write to tell you of the death of Arthur Hancox. Arthur died on Sunday in Plymouth Hospital from a ruptured Oesophagus. He was with his wife Jenny and daughter Kirsty. Until this time Arthur had been in good health so his death is a shock to the family.

I wanted to inform the glass community because I know that Arthur has touched many peoples lives. His love of the arts and glass in particular was infectious and for many of us early on in our careers he was a great supporter who made us believe in our own work just as he did in us. With Arthur we were able to feel that there was a real place for Glass sculpture in his small gallery and in an intimate domestic setting. In that respect he continued in the great tradition of St Ives as a home for sensitive art across the board.

I first met Arthur on a visit to the Plumblin Gallery at the time of the CGS Conference in St Ives in 1988. I was instantly charmed by this soft spoken man who appeared like a dapper Cornish Fisherman from the back of his shop. I think we had a two hour conversation about the virtues of Glass art and how underrated it was compared to the twee Watercolour Landscapes that were saturating the other galleries along the high street. Arthur was never afraid to show the more experimental work in his upstairs space and I remember seeing some great works there. Arthur also made a point of supporting the upcoming graduates and he would make the long trip to New Designers every year to check out the new talent and invite the ones he liked to show in his gallery. Exhibiting with Arthur was as much about visiting Cornwall and experiencing the richness of a life lived close to nature and the sea air. I can recall some memorable walks with him along the old coffin path to Zennor, watching seals from the cliffs and climbing the granite covered Tors to marvel at odd shaped Megaliths or trees twisted by the wind. Eating and drinking was always a great social ritual with Arthur and if one were really lucky you would be invited to a meal with Jenny cooking on the Aga stove in their wonderful cottage surrounded by the wild moorland landscape. Arthur was as enthusiastic about the nature all around him as he was about the process of creativity, in fact the two things came together with him. He was a great inspiration to me and I'm sure there are many other Glass artists who will remember him with the same fondness as I do. I will be happy to pass on any condolences to Jenny. A simple, but moving funeral was held at Treswithian Downs in Camborne, on March 29th. Max Jacquard.

RESIDENCIES & APPRENTICESHIPS.

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The next edition will be on 28/04/17.

... then future monthly newsletters on, 01/06, 03/07, 01/08, 01/09, 02/10, 01/11 & 01/12

Please note that my newsletters go out on, or as near as the 1st of every month, unless this falls at a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of circulation.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.

Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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