

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

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### British & Irish Contemporary Glass Newsletter.

*A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.*

## APRIL (EASTER) EDITION 2018.

\* indicates new and amended entries since the last edition.



### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2017.

08/09/17→31/03/18. "Nature Morte: Contemporary Artists Reinvigorate The Still-Life Tradition". Mixed Media Touring Exhibition. inc: Michael Petry. The Four Domes Pavilion, Museum Of Contemporary Art. Wroclaw. PL./**Guildhall Museum. London. GB**. Email: [anna.kowalow@mnwr.art.pl](mailto:anna.kowalow@mnwr.art.pl)  
Website: <http://pawilonczterechkopul.pl/en/exhibitions/temporary-exhibition/>

07/10/17→15/04/18. "The Collection - Stedelijke Glaskunstcollectie Lommel '10-19'./The Collection - The City's Glass Art Collection '10-17'". inc: Andrew Baldwin, Ned Cantrell, Marie Retpen, Jeffrey Sarmiento, Louis Thompson, Noreen Toss & Elliot Walker. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Email: [info@hetglazenhuis.be](mailto:info@hetglazenhuis.be)  
Website: [www.hetglazenhuis.be](http://www.hetglazenhuis.be)

\*24/11/17→01/04/18. "Handmade - Scandinavian Glass Starting All Over". Touring Exhibition. inc: Æsa Björk, Lene Bødker, Pernille Braun, Ned Cantrell, Trine Drivsholm, Beate Einen, Kari Håkonsen, Åsa Jungnelius, Helena Kågebrand, Vidar Koksvik, Karin Mørch-Bentzen, Ingrid Nord, Marie Retpen, Charles Stern & Liam Reeves & Ida Wieth-Knudsen. The Glass Factory. Boda Glasbruk. S./**Suomen Lasimuseo. Riihimäki. SF**./Ebeltoft Glasmuseet. Ebeltoft. DK. (21/04/18→23/09/18).  
Tel: 00 358 19 758 4101. Email: [Kaisa.Koivisto@riihimaki.fi](mailto:Kaisa.Koivisto@riihimaki.fi)  
Website: <https://www.suomenlasimuseo.fi/english>

#### 2018.

02/01/18→30/03/18. "The Journey Is The Destination". Solo Collaborative Exhibition With Philip Baldwin & Monica Guggisberg. Bender Gallery. Ashville (NC). US. Tel: 00 1 828 505 8341.  
Email: [miles@bendergallery.com](mailto:miles@bendergallery.com)  
Website: [http://www.bendergallery.com/Exhibit\\_Detail.cfm?ShowsID=86](http://www.bendergallery.com/Exhibit_Detail.cfm?ShowsID=86)

11/01/18→21/04/18. "Working With Fire At The Art Worker's Guild". Three Person Exhibition With Peter Layton, Layne Rowe & Cathryn Shilling. The Art Worker's Guild. London. GB.  
Tel: 020 7278 3009.  
Website: <https://londonglassblowing.co.uk/exhibition/working-with-fire-at-the-art-workers-guild/>

13/01/18→02/04/18. "Japanisches Glas Heute/Japanese Glass Today". Touring Exhibition. inc. Keïko Mukaidé & Mare Saare. Glasmuseum Frauenau. Frauenau./**Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.** Tel: 00 49 2546 930 511. Email: [info@ernsting-stiftung.de](mailto:info@ernsting-stiftung.de)  
Website: [www.ernsting-stiftung.de](http://www.ernsting-stiftung.de)

19/01/18→08/04/18. "Made In America: Works From Glasmuseet's Permanent Collection". Ebeltoft Glasmuseet Collection Exhibition. inc: Kate Vogel (in collaboration with John Littleton). Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <http://glasmuseet.dk/den-permanente-samling/?lang=en>

08/02/18→12/05/18. "Breathe". Two Person Mixed Media Exhibition With Jahday Ford & Joseph Hillary, Digital Designer). Manchester Metropolitan University Graduate Student Award Winners Exhibition. Manchester Craft & Design Centre. Manchester. GB. Tel: 0161 832 4274.  
Email: [info@craftanddesign.com](mailto:info@craftanddesign.com) Website: <https://www.craftanddesign.com/events/breathe/>

10/02/18→13/05/18. "A Portrait Of Place". Solo 'Gillies · Jones' Exhibition. The Bowes Museum. Barnard Castle. GB. Website:  
<https://www.facebook.com/TheBowesMuseum/photos/a.464704989979.59524.8814259979/10151032056929980/?type=1&theater>

10/02/18→15/04/18. National Glass Centre. Vanessa Cutler Solo Exhibition. University Of Sunderland. Sunderland. GB. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: [www.nationalglasscentre.com](http://www.nationalglasscentre.com)

21/02/18→30/03/18. "Glorious Glass: 20 Years Of The Contemporary Glass Society". C.G.S. Anniversary Members Exhibition. inc: Chris Ainslie, Sarah Aumayer, Roberta Ayles, Jenny Ayrton, Fabrizia Bazzo, Gail Boothman, Mim Brigham, Sue Burne, Shirley Eccles, Claire Hall, Nick Hasell, Amanda Lawrence, Stuart Low, Charlie Macpherson, Gill Mannings Cox, Geraldine 'Gerry' McLoughlin, Susan 'Sue' Naydorf, Jan O'Highway, Anne Smyth, Elizabeth 'Liz' Sparkes, Vikki Stacey, Noreen Todd, Jane Vincent, Amy Whittingham & Sandra Young. Creative Innovation Centre. Memorial Hall. Taunton. GB. Tel: 01823 337 477. Email: [richard@venuevenue.co.uk](mailto:richard@venuevenue.co.uk)  
Website: <http://www.creativeinnovationcentre.co.uk/events/glorious-glass-exhibition-21st-feb-30th-march/>

24/2/18→28/4/18. "Refraction & Reflection". Kate Pasvol Solo Exhibition. Museum Of Modern Art. Machynlleth. GB. Tel: 01654 703 355. Email: [info@moma.machynlleth.org.uk](mailto:info@moma.machynlleth.org.uk)  
Website: [http://moma.machynlleth.org.uk/?page\\_id=384](http://moma.machynlleth.org.uk/?page_id=384)

03/03/18→26/05/18. "Jewellery: Wearable Glass". Touring Exhibition. inc: James Maskrey, Joanne Mitchell, Ayako Tani & Angela Thwaites. University Of Sunderland. National Glass Centre. Sunderland./The Gallery, The Centre For The Applied Arts, Ruthin Craft Centre. Ruthin./**Studio Fusion Gallery. London.** GB. Tel/Fax. 020 7928 3600. Email: [info@studiofusiongallery.co.uk](mailto:info@studiofusiongallery.co.uk)  
Website: <http://studiofusiongallery.co.uk/wearable-glass/>

03/03/18→14/04/18. "Rising Stars 2018". Mixed Media Exhibition. inc: Ellie Burton & Rebecca Rowland-Chandler. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.  
Email: [gallery@newashgate.org.uk](mailto:gallery@newashgate.org.uk) Website: <http://www.newashgate.org.uk/whats-on/790/rising-stars-2018>

\*06/03/18→02/06/18. "Contour". inc: Jane Bruce, Karlyn Sutherland & Richard Whiteley. Bullseye Resource Center Bay Area. Emeryville (CA). US.  
Website: <https://www.bullseyeprojects.com/exhibitions/283/overview/>

07/03/18→31/03/18. "The Fabulous Beasts Club". Nancy Sutcliffe Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)  
Website: [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk)

08/03/18→January 2019. "CAUTION! Fragile". inc: Fred Curtis, Róisín De Buitléar, Éamonn Hartley & Greg Sullivan. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6427.  
Email: [rdebutlear@yahoo.com](mailto:rdebutlear@yahoo.com) Website: <https://www.museum.ie/Home>

\*10/03/18→21/04/18. "Equinox". Mixed Media Exhibition. inc: Amanda Baron. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: [crafts@bluecoatdisplaycentre.com](mailto:crafts@bluecoatdisplaycentre.com)  
Website: [http://www.bluecoatdisplaycentre.com/?post\\_type=exhibition&p=12726](http://www.bluecoatdisplaycentre.com/?post_type=exhibition&p=12726)

\*10/03/18→28/04/18. "Past, Present & Future". Touring Mixed Media Society Of Caithness Artists Exhibition. inc: Ian Pearson & Ann Ross. Thurso Art Gallery. Thurso./St. Fergus Gallery. Wick. GB. Tel: 01955 603 489. Website: <https://www.highlifehighland.com/st-fergus-gallery/>

\*10/03/18→13/05/18. "Whanganui Arts Review". Mixed Media Exhibition. inc: Emma Camden, David Traub & Kathryn Wightman. Sarjeant Gallery. Wanganui. NZ. Tel: 00 64 6 349 0506.  
Tel: [info@sarjeant.org.nz](mailto:info@sarjeant.org.nz) Website: [www.sarjeant.org.nz](http://www.sarjeant.org.nz)

\*11/03/18→24/06/18. "Craftsmanship 2018". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Gregg Anston-Race, Heather Frary, Julia Mills & Noreen Todd. Trelowarren Gallery. Mawgan In Meneage. GB. Tel: 01326 221 567. Email: [elinor@cornwallcrafts.co.uk](mailto:elinor@cornwallcrafts.co.uk)  
Website: <http://cornwallcrafts.co.uk/craftsmanship-2018-trelowarren-gallery/>

\*12/03/18→06/05/18. "Light & Colour". Two Person Mixed Media Exhibition With Louise Watson & Deborah Grice, Fine Artist. Studio Eleven Gallery. Hull. GB. Tel: 01482 229 600.  
Email: [info@studioeleven.co.uk](mailto:info@studioeleven.co.uk) Website: [www.studioeleven.co.uk](http://www.studioeleven.co.uk)

12/03/18→07/04/18. "Women's Hour Craft Prize". Touring Mixed Media Exhibition. inc: Andrea Walsh & Emma Woffenden. Sackler Building, Victoria & Albert Museum. London./**The Forum**. **Norwich**./Mottisfont National Trust. nr. Romsey. (12/04/18→24/06/18)/Bristol Museums. Bristol. (07/07/18→02/09/18)/The National Centre For Craft & Design. Sleaford. (September→November)/Ruthin Craft Centre. Ruthin. (November→December/January→February)/The Lighthouse. Scotland's Centre For Architecture, Design And The City. Glasgow. (February→April)/Wedgwood. Stoke-On-Trent. (April→June)/Ulster Museum. Belfast. July→September). GB.  
Website: <http://www.bbc.co.uk/programmes/articles/58MxNs9jDghnB1G3x7SS/the-woman-s-hour-craft-prize-2017>

\*14/03/18→21/04/18. The English Listed. Layne Rowe Solo Exhibition. St. Ives (Cambridgeshire). GB. Tel: 01480 301 600. Email: [info@englishlisted.com](mailto:info@englishlisted.com)  
Website: <http://www.englishlisted.com/event/layne-rowe-exhibition-glass-blowing-demonstration/>

16/03/18→16/04/18. "Stephen Skillitzi: Back To You Future". Stephen Skillitzi Solo Retrospective Exhibition. Gallery M. Adelaide (SA). AUS. Tel: 00 61 8 8377 2904. Email: [info@gallerym.com.au](mailto:info@gallerym.com.au)  
Website: [www.gallerym.com.au](http://www.gallerym.com.au)

\*17/03/18→21/04/18. "I". Mixed Media Exhibition. inc: Susan Delbridge & Jessie Lee. Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: [karen@cupolagallery.com](mailto:karen@cupolagallery.com)  
Website: [www.cupolagallery.com](http://www.cupolagallery.com)

\*17/03/18→08/04/18. "Palmer Sculpture Biennale". Adelaide Fringe Festival Mixed Media Exhibition. inc: Tim Shaw. Palmer (SA). AUS. Website: <https://palmersculpturebiennial.org/archives-2/>

17/03/18→07/04/18. "Perthshire Open Studios". Mixed Media Exhibition. inc: Mairi Urghart. Frames Contemporary Gallery. Perth. GB. Tel/Fax. 01738 631 085. Email: [info@framesgallery.co.uk](mailto:info@framesgallery.co.uk)  
Website: [www.framesgallery.co.uk](http://www.framesgallery.co.uk)

17/03/18→07/05/18. "The Garden Of Earthly Delights". Mixed Media Exhibition. inc: Tamsin Abbott & Nancy Sutcliffe. Blue-Ginger Gallery. Stifford's Bridge. GB. Tel: 01886 880 240.  
Email: [sue@blue-ginger.com](mailto:sue@blue-ginger.com) Website: [www.blue-ginger.com](http://www.blue-ginger.com)

\*20/03/18→15/04/18. "The Harris Dynasty". inc: Jonathan Harris, Michael Harris & Timothy Harris. Nature In Art Gallery & Museum. Twigworth. GB. Tel: 01452 731 422.  
Email: [enquiries@nature-in-art.org.uk](mailto:enquiries@nature-in-art.org.uk)  
Website: <http://natureinart.org.uk/wp-content/uploads/2017/12/2018-main-exhibitions.pdf>

\*21/03/18→31/03/18. "Annual Exhibition 2018". Royal Society Of British Artists Mixed Media Exhibition. inc: Kate Henderson & Kate Pasvol. The Mall Galleries. London. GB. Tel: 020 7930 6844.  
Email: [info@mallgalleries.com](mailto:info@mallgalleries.com)  
Website: <https://www.royalsocietyofbritishartists.org.uk/how-to-exhibit-with-the-rba/>

22/03/18→05/05/18. "Ruth Shelley". E. Ruth Shelley Solo Exhibition. Gallery TEN. Edinburgh. GB. Mob. 07957 855 426. Email: [infogalleryten@gmail.com](mailto:infogalleryten@gmail.com) Website: [www.galleryten.co.uk](http://www.galleryten.co.uk)

23/03/18→27/04/18. "Accord". inc: Jamie Gray. Passion For Glass. Calgary (ALB). CDN. Tel: 00 1 587 353 2153. Email: [info@passionforglass.ca](mailto:info@passionforglass.ca)

24/03/18→24/04/18. "35° North/33° E Georef". Yorgos Papadopoulos Solo Exhibition. Almyra Hotel. Pafos. CY. Tel: 00 357 2688 8700. Email: [almyra@thanoshotels.com](mailto:almyra@thanoshotels.com)

\*24/03/18 @ 10:00-15:30 FOR ONE DAY ONLY!!!! "Glorious Glass Glassmakers Fair". C.G.S. Anniversary Event. inc: 'Anne Smyth Glass' (Anne Smyth), Sarah Aumayer, Penny Carter, 'Dorset Glass Art' (Gillian McCormick), 'Glass Mountain' (Isla Fatt) & Geraldine 'Gerry' McLoughlin. Creative Innovation Centre. Memorial Hall. Taunton. GB. Tel: 01823 337 477.  
Email: [richard@venuevenue.co.uk](mailto:richard@venuevenue.co.uk)  
Website: [www.creativeinnovationcentre.co.uk](http://www.creativeinnovationcentre.co.uk)

\*24/03/18→09/06/18. "Jerwood Makers Open 2017". Mixed Media touring Exhibition. inc: Juliana Bolaños-Durman. JVA At Jerwood Space. London./New Brewery Arts. Cirencester./The Devon Guild Of Craftsmen. Bovey Tracey./**The Pier Arts Centre. Stromness.** GB. Tel: 01856 850 209. Email: [info@pierartscentre.com](mailto:info@pierartscentre.com)  
Website: <http://www.pierartscentre.com/current-upcoming-exhibition/24/3/2018/jerwood-makers-open-exhibition>

\*24/03/18→23/12/18. "Our eARTH 2018". Mixed Media Exhibition. inc: Nick Claiden, Lee King & Cathryn Shilling. Kunsthuis. Crayke. GB. Email: [cecile@kunsthuisgallery.com](mailto:cecile@kunsthuisgallery.com)  
Website: <http://kunsthuisgallery.com/our-earth-2018/>

24/03/18→03/06/18. "Taste". Mixed Media Exhibition. inc: Catriona 'Cat' MacKenzie & E. Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: [elaine@thebyregallery.co.uk](mailto:elaine@thebyregallery.co.uk)  
Website: <http://thebyregallery.co.uk/taste/>

\*24/03/18→09/09/18. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. Ebeltoft Glasmuseet Ebeltoft. DK./The Glass Factory. Boda Glasbruk. S./**National Glass Centre. Sunderland. GB.** Tel: 0191 515 5555. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=826&to=2018-03-24 00:00:00&from=2018-03-24 00:00:00>

\*30/03/18→14/04/18. "appArt". Mixed Media Exhibition. inc: Alexandra 'Alex' Archbold, Celia Goodman, Rachel Mulligan & Julia Webster. Prior's Field School. Godalming. GB. Tel: 01428 648 393. Email: [app.art2012@yahoo.com](mailto:app.art2012@yahoo.com)  
Website: <http://www.appartonline.co.uk/exhibitions/priors-field-school-exhibition-2018/>

\*31/03/18→30/05/18. "Spring Awakening". Mixed Media Exhibition. inc: Helen Slater-Stokes. Dancing Light Gallery. West Linton. GB. Tel: 01968 660 200. Email: [info@dancinglightgallery.co.uk](mailto:info@dancinglightgallery.co.uk)  
Website: <http://www.dancinglightgallery.co.uk/forthcoming-events/>

\*06/04/18→16/09/18. "Art Of Glass". Touring Exhibition. inc: Heike Brachlow. **Exhibition Gallery 2, National Museums Scotland, Royal Museum. Edinburgh.**/The National Centre For Craft & Design. Sleaford. GB. (20/10/18→19/01/19). Tel: 0131 247 4303. Email: [s.rothwell@nms.ac.uk](mailto:s.rothwell@nms.ac.uk)  
Website: <https://www.nms.ac.uk/national-museum-of-scotland/whats-on/art-of-glass/>

\*06/04/18→10/08/18. "Collect 2018". inc: Emma Baker, Alan Horsley & Anne Petters. North Lands Creative Gallery. North Lands Creative. Lybster. GB. Tel: 01593 721 229.  
Email: [info@northlandscreative.co.uk](mailto:info@northlandscreative.co.uk) Website: [www.northlandscreative.co.uk](http://www.northlandscreative.co.uk)

\*07/04/18→22/07/18. "Neuerwerbungen 2017/New Acquisitions 2017". Glasmuseum Alter Hof Herding Collection Exhibition. inc: Cathryn Shilling & Anthony Scala. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: [info@ernsting-stiftung.de](mailto:info@ernsting-stiftung.de)  
Website: [www.ernsting-stiftung.de](http://www.ernsting-stiftung.de)

\*08/04/18→10/04/18. "British Craft Trade Fair". Mixed Media Event. inc: 'Charlotte Wilkinson Glass' (Charlotte Wilkinson), 'Cornerways Fused Glass' (Laura Schlotel), 'CStar Design' (Cathy & Lisa Davidson), 'Deborah John Glass Art' (Deborah John), 'Dragonfly Dichroic' (Ann Maitland), 'Dreya Glass' (Andriya Bennett), 'D.W. Glass' (Darren Weed), 'Elizabeth Welch Glass' (Elizabeth Welch), 'Four Hands Etched Glass' (Joanne Gardner & Adam Millichap), 'Glass Relief' (Matthew 'Matt' Adkins), 'Heather Power Art Glass' (Heather Power), 'Helen Chalmers Glass Jewellery' (Helen Chalmers), 'Helen Eastham Glassworks' (Helen Eastham), 'Hoyti Toyti' (Richard Highfield), 'Julie Langan Glass' (Julie Langan), 'Mari Fisher Glass' (Mari Fisher), 'Martin Andrews Glass' (Martin Andrews), 'Morpheus Glass' (Stephanie O'Brien), 'Pam Peters Designs' (Pam Peters), 'Point Line Plane Glassware' (Alexandra 'Alex' Hoare), Ann Povey, 'Primrose Glass' (Emily Gilbert), 'RL Brown' (Rachael Brown), 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), 'Sparkletastic Glass' (Mark Woollett), 'Stuart Akroyd Contemporary Glass' (Stuart Akroyd), 'Suzie Lavender Contemporary Glass' (Suzanne 'Suzie' Lavender), 'Twice Fired' (Kate Park), 'Twists Studio Glass' (Michael 'Mike Hunter' & Charlotte Verity. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: [info@bctf.co.uk](mailto:info@bctf.co.uk) Website: [www.bctf.co.uk](http://www.bctf.co.uk)

\*18/04/18→22/04/18. "Lyon Art Prospect International #1". Mixed Media Exhibition. inc: Mary Veale. Palais De Bondy. Lyon. F. Tel: 00 33 6 87 95 17 98. Website: [www.slba.fr](http://www.slba.fr)

20/04/18→07/10/18. "Contained: Volume Realised Through Clay & Glass". Mixed Media Exhibition. inc: Richard Meitner & Andrea Walsh. Musée Ariana. Geneva. CH. Tel: 00 41 22 734 2950.  
Email: [ariana@ville-ge.ch](mailto:ariana@ville-ge.ch) Website: [www.ariana-geneve.ch](http://www.ariana-geneve.ch)

\*20/04/18→29/04/18. "Spring Open House. inc: Featured Artist, Bruce Marks, with Peter Layton, Laura McKinley, Jochen Ott, Tim Rawlinson, Layne Rowe, Anthony Scala, Cathryn Shilling, Louise Thompson & Elliot Walker. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [galleries@londonglassblowing.co.uk](mailto:galleries@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

21/04/18→16/05/18. "Mini Mixed Exhibition 1". Bircham Gallery. inc: Amanda Notarianni. Holt. GB. Tel: 01263 713 312. Email: [info@birchamgallery.co.uk](mailto:info@birchamgallery.co.uk) Website: <https://www.birchamgallery.co.uk/exhibitions/>

25/04/18→15/07/18. "Loud & Clear". National Glass Centre Touring Exhibition. inc: Scott Benefield Heike Brachlow, Effie Burns, Kee-Ryong Choi, James Devereux, Erin Dickson, Carrie Fertig, James Maskrey, Helen Maurer, Joanne Mitchell, Helen Pailing, Jeffrey Sarmiento, Ayako Tani, Louis Thompson, Angela Thwaites, Elliot Walker, Emma Woffenden & Jeff Zimmer. The Harley Gallery. The Harley Foundation. Workshop. T.B.C. GB. Tel: 01909 512 517. Email: [ssheritt@harleygallery.co.uk](mailto:ssheritt@harleygallery.co.uk)  
Website: <http://www.harleygallery.co.uk/exhibition/loud-and-clear/>



25/04/18→29/04/18. "MADE – London – Canary Wharf - The Design & Craft Fair". Mixed Media Fair. inc: 'Aline Johnson Glass Design' (Aline Johnson) & 'Thomas Petit Glass' (Thomas 'Rom' Petit). East Wintergarden, Canary Wharf. London. GB. Tel: 01903 608 757. Email: [info@madelondon.org](mailto:info@madelondon.org)  
Website: <http://madelondon-canarywharf.com/>

28/04/18→22/06/18. "46<sup>th</sup>. Annual International Glass Invitational Awards Exhibition". inc: Richard 'Ricky' Bernstein, Mathew Curtis, John Littleton & Kate Vogel, Joanna Manousis, Stepán Pala, Zora Palová, Clifford Rainey, David Reekie & Colin Reid. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Email: [info@habatat.com](mailto:info@habatat.com) Website: <http://www.habatat.com/events/>

02/05/18→02/06/18. The Scottish Gallery. Andrea Walsh Solo Exhibition. Edinburgh. GB. Tel: 0131 558 1200. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)  
Website: <https://scottish-gallery.co.uk/exhibitions>

03/05/18→19/05/18. "One Hundred Years In The Making". Two Person Mixed Media Exhibition With Charles Sharpe & Jill Sharpe, Textile Artist. The Hostry. Norwich Cathedral. Norwich. GB. Email: [makeitsharpe9@gmail.com](mailto:makeitsharpe9@gmail.com) Website: [www.jillsharpe.co.uk](http://www.jillsharpe.co.uk)

\*04/05/18→26/05/18. "Blowing Hot & Cold". inc: Edmond 'Ed' Byrne, James Devereux, Simon Eccles, Hanne Enemark, Stephen 'Steve' Frey, ' Gillies · Jones' (Kaye Jones & Stephen Gillies), Katherine 'Katie' Huskie, Peter Layton, Charlie Macpherson, Allister Malcolm, Bruce Marks, Graham Muir, Jochen Ott, Tim Rawlinson, Layne Rowe, Anthony Scala & Elliott Walker. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/exhibition/blowing-hot-and-cold/>

\*05/05/18→28/05/18. "Birtley House Sculpture Garden 2018". Mixed Media Exhibition. inc: Adam Aaronson, Alexandra 'Alex' Archbold, Sigrun Hill, Joe Szabo & Julia Webster. Birtley House. Bramley (Surrey). GB. Tel: 01483 892 055. Email: [info@birtleyhouse.co.uk](mailto:info@birtleyhouse.co.uk) Website: [www.birtleyhouse.co.uk](http://www.birtleyhouse.co.uk)

\*05/05/18→25/05/18. "In Her Shoes". inc: Alison Allum Solo Exhibition. Martyr's Gallery. Star Brewery. Lewes. GB. Tel: 01273 479 155. Email: [info@martyrs.gallery](mailto:info@martyrs.gallery)  
Website: <https://www.martyrs.gallery/2018/>

05/05/18→07/05/18. "Saltaire Arts Trail". Mixed Media Event. inc: Thomas 'Tom' Petit. Victoria Hall. Saltaire. GB. Email: [team@saltaireinspired.org.uk](mailto:team@saltaireinspired.org.uk)  
Website: [www.saltaireinspired.org.uk/saltaire-makers](http://www.saltaireinspired.org.uk/saltaire-makers)

\*06/05/18 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: 'Allister Malcolm Glass' (Allister Malcolm), Jilly Cunningham, 'Dake Norris' (Dale Morris), Margaret Foster, 'Helen Millard Cameo Glass' (Helen Millard), 'Isle Of Wight Studio Glass (2013) Ltd.' (Timothy Harris), 'Reflexion Glass' (Guergana Sabkova), Alison Sherratt, 'Stephen Foster Glass' (Stephen Foster), 'Terri Colledge Cameo Glass' (Terri Colledge) & 'Vic Bamforth Glass' (Vic Bamforth). The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com)  
Website: [www.specialistglassfairs.com](http://www.specialistglassfairs.com)

\*09/05/18→12/05/18. "The Alchemy Of Glass". London Craft Week Exhibition. inc: Rebecca Rowland-Chandler. FBC London. London. GB. Tel: 020 7730 9555. Email: [info@fbclondon.com](mailto:info@fbclondon.com)  
Website: <https://fbc-london.com/>

\*10/05/18→13/05/18. "The Affordable Art Fair Hampstead". The Linda Blackstone Gallery @ Lower Fairground Site, Hampstead Heath. inc: 'Lo-Co Glass' (Colin & Louise Hawkins). London. GB. Tel: 020 8246 4848. Email: [enquiries@affordableartfair.com](mailto:enquiries@affordableartfair.com) Website: [www.affordableartfair.com](http://www.affordableartfair.com)

10/05/18→13/05/18. "The Festival Of Living Crafts: Art, Design & Innovation". Mixed Media Event. inc: T.B.C. Emerging Designers Marquee, Hatfield House. Hatfield. GB. Tel: 023 9286 2871. Email: [robin.younger@livingcrafts.co.uk](mailto:robin.younger@livingcrafts.co.uk) Website: [www.livingcrafts.co.uk](http://www.livingcrafts.co.uk)

12/05/18→14/10/18. "Art In The Garden '18". Mixed Media External Event. inc: ? T.B.C. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: [jo.field@hants.gov.uk](mailto:jo.field@hants.gov.uk)  
Website: [www.hilliergardens.org.uk](http://www.hilliergardens.org.uk)

12/05/18→07/07/18. "Unattended Moments". Mixed Media Exhibition. inc: [Sally Fawkes](#), [Peter Furlonger](#), [Richard Jackson](#), [Charlie Macpherson](#), [Rebecca Newnham](#), [Peter Newsome](#), [Tracey Sheppard](#), [Johannes Von Stumm](#) & [Neil Wilkin](#). The Garden Gallery. Broughton. GB.  
Tel: 01794 301 144. Email: [rachel@gardengallery.uk.com](mailto:rachel@gardengallery.uk.com)  
Website: [www.gardengallery.uk.com](http://www.gardengallery.uk.com)

\*17/05/18→11/08/18. "The House Electric". inc: [Jochen Holz](#) & [Richard Wheeler](#). A Plus A. Venice. I.  
Tel: 00 39 041 277 0466. Email: [info@aplusa.it](mailto:info@aplusa.it) Website: <http://aplusa.it/exhibitions/the-house-electric/>

18/05/18→20/05/18. "Handmade Oxford '18". Mixed Media Exhibition. inc: [Aline Johnson Glass Design](#) (Aline Johnson). Oxford Town Hall. Oxford. GB. Tel: 020 3105 1682.  
Email: [info@handmadeinbritain.co.uk](mailto:info@handmadeinbritain.co.uk) Website: [www.handmadeinbritain.co.uk/oxford](http://www.handmadeinbritain.co.uk/oxford)

24/05/18→22/06/18. Guildford Cathedral. Mixed Media Kan Kan Artists Collective Exhibition. inc: [Julia Webster](#). Guildford. GB. Email: [julia@glasszoo.co.uk](mailto:julia@glasszoo.co.uk)

24/05/18→14/06/18. "Echoes Of Light: The Art Of Glas Engraving". The Guild Of Glass Engravers Northern Branch Exhibition. inc: [Adrian Atkinson](#), [Debbie Brown](#), [Dawn Douglas](#), [Junko Eager](#), [Patricia 'Pat' Gauntlett](#), [Judith Gill](#), [Anne Roxborough](#), [Peter Russell](#), [Sandra Snaddon](#) & [Jenny Stourton](#). & Guest Artists [James Denison-Pender](#) & [Tracey Sheppard](#). The Garden Rooms, Tennants. Leyburn. GB. Tel: 01969 623 780. Email: [enquiry@tennants-ltd.co.uk](mailto:enquiry@tennants-ltd.co.uk) Website: [www.tennants.co.uk](http://www.tennants.co.uk)

26/05/18→10/06/18. "Dorset Art Weeks". Dorset Visual Arts Mixed Media Event. inc: [Charlie Macpherson](#) & [Amanda Notarianni](#). Notarianni Glass. The Engine Shed, Unit 7 Parkway Farm Business Park, Dorset Centre For The Creative Arts, Poundbury. GB.  
Website: <https://www.dorsetartweeks.co.uk/>

26/05/18→11/11/18. "Under An Equal Sky". [Monica Guggisberg](#) & [Philip Baldwin](#) Installation Exhibition. Canterbury Cathedral. Canterbury. GB.  
Website: <http://www.baldwinguggisberg.com/calendar>

02/06/18→17/06/18. "Art & Soul 2018". Mixed Media Exhibition. inc: [Julia Webster](#). Whitehanger. Haslemere. GB. Mob: 07799 653 093. Email: [enquiries@theartfulgallery.co.uk](mailto:enquiries@theartfulgallery.co.uk)  
Website: <https://www.theartfulgallery.co.uk/artsoul>

02/06/18→25/07/18. "Summer Exhibition". Mixed Media Exhibition. inc: [Thomas 'Tom' Petit](#). Dancing Light Gallery. Whitmuir By Lamancha. GB. Tel: 01968 660 200.  
Email: [info@dancinglightgallery.co.uk](mailto:info@dancinglightgallery.co.uk)  
Website: <http://www.dancinglightgallery.co.uk/forthcoming-events/>

09/06/18→25/06/18". "Bucks Art Weeks". Mixed Media Event. inc: [Jane Vincent](#). Askett Studios. Askett House, Askett GB. Tel: 01844 345 498. Email: [askettstudios@btinternet.com](mailto:askettstudios@btinternet.com)

15/06/18→07/07/18. "Latitude". [Two Person Exhibition With James Devereux](#) & [Louis Thompson](#). The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB.  
Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

16/06/18→17/06/18 FOR TWO DAYS ONLY!!!! "Art Unequaled". inc: [Thomas 'Tom' Petit](#). The Maltings. Ely. GB. Website: [www.artunequaled.co.uk](http://www.artunequaled.co.uk)

22/06/18→08/07/18. "Friends Of The Garden". inc: [Lynn Baker](#), [Adele Christensen](#) & [Charlie Macpherson](#). Urchfont Manor. Urchfont. GB. Email: [admin@friendsofthegarden.org.uk](mailto:admin@friendsofthegarden.org.uk)  
Website: <http://www.friendsofthegarden.org.uk/2018.htm>

26/06/18→29/09/18. "Zora Palová". Zora Palová Solo Mixed Media Retrospective Exhibition. Galéria Nedbalka. Bratislava. SL. Website: [www.nedbalka.sk](http://www.nedbalka.sk)

27/06/18→04/07/19. "Masterpiece 2018|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: Katharine Coleman M.B.E. South Grounds. London. GB. Website: <https://www.adriansassoon.com/exhibitions/masterpiece-2018/>

\*27/06/18→30/06/18. "New Designers: Part 1". inc: University For The Creative Arts - Farnham (Benisha Janse Van Rensburg & Rebecca Rowland-Chandler). The Business Design Centre. London. GB. Tel: 020 7288 6738. Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk) Website: [www.newdesigners.com](http://www.newdesigners.com)

\*27/06/18→30/06/18. "One Year On: Part 1: New Designers 2018". Mixed Media Exhibition. inc: ? T.B.C. The Business Design Centre. London. GB. Tel: 020 7288 6738. Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk) Website: [www.newdesigners.com](http://www.newdesigners.com)

\*04/07/18→07/07/18. "New Designers: Part 2". inc: ? T.B.C. The Business Design Centre. London. GB. Tel: 020 7288 6738. Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk) Website: [www.newdesigners.com](http://www.newdesigners.com)

\*04/07/18→07/07/18. "One Year On: Part 2: New Designers 2018". Mixed Media Exhibition. inc: ? T.B.C. The Business Design Centre. London. GB. Tel: 020 7288 6738. Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk) Website: [www.newdesigners.com](http://www.newdesigners.com)

\*06/07/18→26/07/18. "Stepán Pala". Stepán Pala Solo Exhibition. Galeria Statua. Bratislava. SL. Email: [xenia@letrich.sk](mailto:xenia@letrich.sk) Website: [www.galeriastatua.sk](http://www.galeriastatua.sk)

\*12/07/18→21/07/18. "Designer Crafts Summer Exhibition". The Society Of Designer Craftsmen Mixed Media Exhibition. inc: 'Lo-Co Glass' (Colin & Louise Hawkins) & Cathryn Shilling. Chelsea College Of Arts. London. GB. Tel/Fax. 020 7739 3663. Email: [info@societyofdesignercraftsmen.org.uk](mailto:info@societyofdesignercraftsmen.org.uk) Website: <http://www.societyofdesignercraftsmen.org.uk/exhibitions.html>

\*15/07/18→01/09/18. "Six Women In Glass". inc: Karen Akester, Amanda Baron, Kate Henderson, Vicky Higginson, Jessamy Kelly & Susan O'Connor. Doubtfire Gallery. Edinburgh. GB. Tel: 0131 225 6540. Email: [art@doubtfiregallery.com](mailto:art@doubtfiregallery.com) Website: [www.doubtfiregallery.com](http://www.doubtfiregallery.com)

10/08/18→12/08/18. "Handmade Edinburgh". Mixed Media Event. inc: ? T.B.C. Royal Botanic Garden. Edinburgh. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-edinburgh/>

\*20/08/18→29/08/18. "Childlike Abandon". Laura McKinley Solo Exhibition. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk) Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

31/08/18→02/09/19. "Art In The Gardens". Mixed Media Exhibition. inc: Thomas 'Tom' Petit. Sheffield Botanical Gardens. Sheffield. GB. Website: <http://www.sbg.org.uk/art-in-the-gardens/>

\*05/09/18→09/09/18. "Crafts Alive". Mixed Media Gloucestershire Guild Of Craftsmen Exhibition. inc: Uschi Arens-Price, 'Lo-Co Glass' (Colin & Louise Hawkins), Annie Rie, William 'Bill' Robson & Harriet St. Leger. Rodmarton Manor. Rodmarton. GB. Tel: 01242 245 215. Email: [info@guildcrafts.org.uk](mailto:info@guildcrafts.org.uk) Website: <https://guildcrafts.org.uk/exhibitions/crafts-alive-gloucestershire-guild-rodmarton-manor-5-9-september-2018/>

06/09/18→19/10/18. "Sculpture In Context 2018". Mixed Media Sculpture Exhibition. inc: ? T.B.C. National Botanic Gardens Glasshouses. Glasnevin. Dublin. IRL. Tel: 00 353 1 296 8491. Email: [info@sculptureincontext.com](mailto:info@sculptureincontext.com) Website: [www.sculptureincontext.com](http://www.sculptureincontext.com)

\*15/09/18→10/11/18. Contemporary Glass Society 20<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. Maidstone Museum & Bently Art Gallery. Maidstone. GB. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: [www.cgs.org.uk](http://www.cgs.org.uk)



04/10/18→07/10/18. "Handmade At Kew". Mixed Media Event. inc: ? T.B.C. Royal Botanic Gardens Kew. Kew. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-at-kew-2/>

02/11/18→04/11/18 FOR THREE DAYS ONLY!!!! "Lustre: Contemporary Craft Makers' Market 2018". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Website: [www.lakesidearts.org.uk/Lustre18](http://www.lakesidearts.org.uk/Lustre18)

04/11/19 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com)  
Website: [www.specialistglassfairs.com](http://www.specialistglassfairs.com)

09/11/18→11/11/18. "Handmade In Britain 2018". Mixed Media Event. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

\*17/11/18→20/01/19. ? Contemporary Glass Society Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: [pyramidgallery@yahoo.co.uk](mailto:pyramidgallery@yahoo.co.uk)  
Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

23/11/18→26/11/18. "Clay Barn Winter Exhibition 2018". Mixed Media Exhibition. inc: Thomas 'Tom' Petit. Clay Barn. Alcester. GB. Tel: 01789 765 214. Email: [louisedarby@louisedarby.co.uk](mailto:louisedarby@louisedarby.co.uk)  
Website: [www.louisedarby.co.uk](http://www.louisedarby.co.uk)

### **A.G.M., CONFERENCES, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.**

16/05/18→19/05/18 Glass Art Society (G.A.S.) Conference - Murano (VE) Italy:

'Il Percorso Di Vetro/The Glass Path'.

The island of Murano, Italy will host the 47<sup>th</sup> annual Glass Art Society conference! 'The Glass Path' will lead attendees through the winding path of the island's remarkable history while exploring the future of glass and discovering the hidden routes connecting the conference venues. A selection of Murano's glass factories and studios will provide the Glass Art Society with the incredible opportunity to use these facilities as venues for the conference. Attendees will also partake in highly anticipated G.A.S. conference programs including glass demonstrations and lectures on inspiring glass topics, and also enjoy special programming unique to Murano while surrounded by the beauty of the region of Venice. Website: <https://www.glassart.org/2018murano.html>

22/05/18→24/05/18 - Three Day Dublin Glass Tour:

Stained glass walking tour. 1 day Symposium. Private Blashka visit at Natural History Museum. Ulysses Readings and curiosities. Irish Artist studio visits. Artists meet up. Dinner event. Surprise glassy cultural events. Contact Róisín De Buitleár on Email: [rdebuitlear@yahoo.com](mailto:rdebuitlear@yahoo.com) for details. Places limited for some events.

07/06/18 @ 13:30→14:30. "Dorset Art Weeks - Artist's Talk, Amanda Notarianni". Dorset Visual Arts Mixed Media Event. Dorset Centre For The Creative Arts, Poundbury. GB.

Website: <https://www.eventbrite.co.uk/e/artist-talk-by-amanda-notarianni-tickets-42562068292>

08/06/18 @ 13:30→14:30. "Dorset Art Weeks - Artist's Talk, Charlie Macpherson". Dorset Visual Arts Mixed Media Event. Dorset Centre For The Creative Arts, Poundbury. GB.

Website: <https://www.eventbrite.co.uk/e/artist-talk-by-glass-artist-charlie-macpherson-tickets-42562183637>

04/08/18→05/08/18 - North Lands Creative 'Glass Nexus' Forum:

The Board and Team at North Lands Creative would like to extend a warm invitation to our 23<sup>rd</sup>. Annual Forum. We are delighted to be working with forum partners Corning Incorporated Foundation and Creative Scotland to bring together this diverse community of artists and arts professionals to engage, debate and resolve the many challenges facing us. Whether you're an individual artist or managing a studio, an arts freelancer or working in a funded arts organisation, this year's forum is

about your concerns and our community. The 'Glass Nexus' Forum will bring together a range of experts in the field of glass for two days of public thinking and private incitement to explore the hard questions we've been asking and the challenges we're facing will be answered with some realistic, achievable and visionary possibilities. This is your forum, your opportunity to broker new relationships with guest speakers from China, Japan, Europe and the US.

This year's MC, Dr Michael Rogers comments:

"I feel fully engaged when visiting North Lands Creative and always leave inspired, brimming with new ideas. I am thoroughly looking forward to bringing a fresh approach to the North Lands Creative Forum which explores new answers to old questions. The intimacy of a North Lands Forum is truly something that has to be experienced first hand!"

Past comments from our delegates include:

"The event was totally engaging, an eclectic section of excellent speakers gave talks on a diverse range of topics and all in a well catered for in a relaxed atmosphere. A chance for discussions with like minded people, to learn something new, I enjoyed every minute."

To book your early bird ticket or to find out more information, please visit our

Website: [www.northlandscreative.co.uk](http://www.northlandscreative.co.uk)

Press: Available for interview: Karen Phillips, Director, North Lands Creative.

For media enquiries including interviews, further information and images, please contact:

Eleanor Hargrave, Email: [marketing@northlandscreative.co.uk](mailto:marketing@northlandscreative.co.uk) Tel: 01593 721 229.

### **APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

Glassmakers Required: Part-time: Location: studio between Oxford and Aylesbury. I am looking for competent glassmakers to teach glass experience classes. The half day taster class is for up to 8 complete novices of all ages and is taught by two glassmakers. Classes are hands-on: we teach the participants to gather, apply colour, block and cut in to make a 3-gather paperweight each. You need to be confident in demonstrating, teaching and correcting errors so that participants do as much for themselves as possible. We aim to run two half day classes per day.

We also offer a full day glassblowing class. This starts with the same basics as the taster day and participants then go on to have a go at glassblowing, making a small blown object such as a vase.

We run classes Sept to May on one or two weekends per month, depending on demand. You will be self-employed. Remuneration for your time can be in payment or studio time or a mix, by negotiation.

There may also be opportunities to assist with Venetian-style making. You can see photos of the studio, with classes in progress, on our Facebook page (see below). If you are interested or would like

to know more, please email Derek Bransfield at Email: [mail@bransfieldglass.com](mailto:mail@bransfieldglass.com)

Website: <https://www.facebook.com/BransfieldGlassmakers>

#### Workshop Manager Required!

S12 is looking for a Workshop Manager to join its team for a minimum of one year, starting May/June 2018. Established in 2007, S12 is the only centre for exploration, experimentation and dissemination of contemporary glass art in Norway. The main focus of S12's activities is characterized by artistic quality, exploration and experimentation in its approach to glass. The candidate will be joining a small team of professionals where everyone has the opportunity to initiate new projects and participate in the development of S12. For more information see Website: <http://www.s12.no/the-studio/work-in-s12/> Email: [bj@s12.no](mailto:bj@s12.no)

#### Gibraltar Crystal Glassblowing Vacancies:

Since our inception in 1995 our ethos at Gibraltar Crystal has been one of creating handcrafted crystal, supplying visitors and locals alike. We're now looking to expand our glass making team, so whether you're a skilled glass maker, or a trainee that could benefit from working with our highly skilled Master Glass Makers, we'd be interested in hearing from you. Email us your resume & portfolio at Email: [info@gibraltarcystal.com](mailto:info@gibraltarcystal.com), and we'll get in contact with you. Remuneration will be based on proven skill and experience. Gibraltar Crystal. GBZ. Tel: 00 350 200 50136.

Email: [info@gibraltarcystal.com](mailto:info@gibraltarcystal.com) Website: [www.gibraltar-crystal.com](http://www.gibraltar-crystal.com)

Artist in Residence 2018 Season, Vallauris, France: (17<sup>th</sup> Season):

We are pleased to announce that the schedule for 2018 artist residencies programme is now available. We invite artists to apply for the following periods within our standard programme:

Phase II : Tuesday, 3 April 2018 to Friday, 4 May 2018

Phase III : Tuesday, 15 May 2018 to Friday, 15 June 2018

Phase IV : Tuesday, 10 July 2018 to Friday, 10 August 2018

Phase V : Tuesday, 4 September 2018 to Friday, 5 October 2018

Phase VI : Tuesday, 23 October 2018 to Friday, 23 November 2018

We accept applications year-round. As we give priority according to application dates, we encourage you to submit your application as soon as possible. For 2018, we are pleased to inform you that we will have an additional studio space at our disposition which has been completely renovated and equipped. For recent graduates, please consider our "Atelier Tremplin" program that begins in 2018. For more information and deadlines, please visit our

Website: <http://www.air-vallauris.org/en/residency/standard-residency/application/>

**AUCTIONS INCLUDING CONTEMPORARY GLASS.**

- \* -

**AWARDS-COMPETITIONS/EXHIBITIONS,  
BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.**

**\*New Arts Council England Fund For Individual Creatives:**

Artists, producers and curators must have at least three years' experience to apply to the new fund, but will not have to secure match funding or deliver public engagement outcomes.

The first of the four quarterly rounds will open on 12 April 2018.

Website: [https://www.artsprofessional.co.uk/news/new-arts-council-england-fund-individual-creatives?utm\\_source=Weekly-News&utm\\_medium=email&utm\\_content=nid-207944&utm\\_campaign=16th-March-2018](https://www.artsprofessional.co.uk/news/new-arts-council-england-fund-individual-creatives?utm_source=Weekly-News&utm_medium=email&utm_content=nid-207944&utm_campaign=16th-March-2018)

**Entry Deadline 05/04/18 @ 17:00: Stevens New Architectural Glass Artist Of The Year - 2018**

**Competition Now Open:**

You can download the full Competition Brief here:

[https://drive.google.com/file/d/0B23dN8Tof\\_qJNFRQbFhvbXRWZFdscWVXYIBHYWtReFBrc3Fn/view](https://drive.google.com/file/d/0B23dN8Tof_qJNFRQbFhvbXRWZFdscWVXYIBHYWtReFBrc3Fn/view)

Further information can be obtained from Michel Holman at Email: [michael.holman12@btinternet.com](mailto:michael.holman12@btinternet.com)

Glaziers' Art Fair. Glaziers Hall, 9 Montague Close, Southwark, London. SE1 9DD.

Website: <https://tauzuc.typepad.com/glaziersfair>

**\*\*It's time to apply for an award! - Deadline 15/05/18, Scottish Glass Society Awards 2018:**

The Scottish Glass Society Travel Award and The Hamilton Taylor Award are both valued at £250.00.

The S.G.S. Travel Award assists students or recent graduates who have been working less than 5 years in glass, who wish to travel abroad to pursue their studies in glass art. The Hamilton Taylor Award offers funding to artists who wish to attend a UK master class or other short glass course in pursuit of their studies in glass art. For more info and details on how to apply, look on the S.G.S.

Awards page: <https://scottishglassociety.com/awards/>

Deadline for applications: 15<sup>th</sup>. May 2018.

**BOOKS & MAGAZINES.**

**\*Special Easter Offer:**

'Artists In Glass: Late Twentieth Century Masters In Glass'. Dan Klein & Picture Research, Alan J. Poole. ISBN 1-84000-340-5. Normally £25.00 Now £20.00 + p&p. Offer ends 30/04/18.

Please contact Alan on Tel: 020 7821 6040 or Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

Many other titles at, Website: [www.dankleinglass.com/books/books.html](http://www.dankleinglass.com/books/books.html)

## **CALL TO ARTISTS:**

### **Call To Artists Deadline 16/04/18 - Biot International Glass Festival 21/09/18→23/09/18:**

We have the great pleasure to host you and share good time on the famous French Riviera in Biot for The B.I.G Festival in September 2018! All the Glass Community is welcome, for more details follow the link here guys. Website: <http://www.biot.fr/call-for-applications-biot-international-glass-festival/>

### **\*Applications Between 01/06/18 & 10/07/18 - Contemporary Glass Society Student Glass Prize & 'New Graduate Review' 2018:**

All students graduating from a British & Irish accredited course in 2017 will be eligible to enter, by submission of the application form and digital images. There will be one Winner and two Runners-up, with several Commendations, all will appear in the C.G.S. – New Graduate Review.

PRIZES; The first prize includes £250.00 in cash, a £250.00 Warm Glass voucher, and a promotional and marketing package, including a double page spread in the 'New Graduate Review' and two years' C.G.S. Membership. A year's subscription to CRAFTS magazine and Alan J. Poole will provide a selection of glass related books, including 'A Passion For Glass'.

Two Runners-up will each receive Vouchers from Creative Glass UK, Subscription to CRAFTS magazine and a promotional package worth £100.00, including a year's C.G.S. Membership.

C.G.S. 'New Graduate Review': This 16 page publication, will be circulated extensively to all colleges, museums, CGS Members and will appear in Neues Glas - New Glass: Art & Architecture (circulated world-wide), It will also be promoted by CRAFTS social media. It is a wonderful opportunity to have your work seen by thousands of people.

Criteria for Selection:

You must be graduating from a British or Irish accredited course in 2018.

Work must consist of at least 50% glass.

The work will be judged for quality and concept.

IMPORTANT INFORMATION: SUBMISSIONS FROM : 1<sup>st</sup>. June – 10<sup>th</sup>. July 2018.

Website: <http://www.cgs.org.uk/news/cgs-glass-prize-new-graduate-review-2018>

### **\*Deadline 11/06/18: Call To Artists - Winter Exhibition @ Pyramid Gallery York:**

There will be a selected exhibition at the Pyramid Gallery for Contemporary Glass Society Members. 17<sup>th</sup>. November 2018 - 20<sup>th</sup>. January 2019. The theme of the show is 'Winter', so let your imagination flow to produce an exciting interpretation. Deadline for applications is Monday 11<sup>th</sup>. June 2018.

Download the application form from here:

<http://www.cgs.org.uk/news/call-artists-winter-exhibition-pyramid-gallery-york>

### **\*Application Deadline 15/06/18 - 2018 Exhibition - Glorious Glass!**

The Scottish Glass Society (S.G.S.) is delighted to announce details of their 2018 exhibition which will be held in Trades House Of Glasgow in the Merchant City area from 8-16 September 2018. This coincides with the Glasgow 'Doors Open' week. The theme of the exhibition is 'Glorious Glass!'

This year we will be joined by the Contemporary Glass Society's (C.G.S.) Scottish Hub Members.

C.G.S. is celebrating its 20<sup>th</sup> Anniversary (2017) by holding a series of exhibitions throughout Great Britain. We liked the theme C.G.S. has chosen and the aims of its exhibitions and so have adopted these for our joint endeavour. The aim of the exhibition is to demonstrate just how utterly glorious and amazing contemporary glass is so that everyone can appreciate and enjoy its magical colours, textures, use of light and variety of techniques and also discover our Scottish glass artists. The work displayed will feature a wide range of techniques from hot blown forms, fused glass, stained glass panels, pâte de verre, engraving, jewellery, cast glass and more. Each artist will explain why glass is glorious to them and why they have chosen the pieces on display to express that passion for their chosen material. All the work on display will be for sale. This will be an open exhibition and we would encourage as many members as possible to exhibit with us. There will be a maximum of three entries per member at a fee of £25.00 per entry. For those unable to invigilate for half a day there will be a one-off fee of £15.00. We are working on the detailed information and application forms for members and will have these available soon. See the website for more info as it becomes available.

Website: <https://scottishglassociety.com/glorious-glass-sgs-cgs-joint-exhibition-2018/>

The closing date for entries will be 15<sup>th</sup>. June 2018.

**CLASSES, COURSES, DEMONSTRATIONS,  
MASTERCLASSES, OPEN DAYS & WORKSHOPS.**

Workshop: National Museum Of Ireland, Decorative Arts and History Dublin.

04/04/18→10/04/18 inclusive: 5 day intensive Glass lathe engraving workshop with Wilhelm Vernhim.

Booking essential places very limited. Website: <https://www.eventbrite.ie/e/hands-on-glass-engraving-workshop-tickets-42166649584?ref=estw>

[https://drive.google.com/open?id=1LQX\\_R9QuG9DoSVn8Gs\\_amT1PkZik679X](https://drive.google.com/open?id=1LQX_R9QuG9DoSVn8Gs_amT1PkZik679X) for images of Wilhelms work.

**\*Steve Robinson Glass Fusing Workshops 2018:**

Steve Robinson teaches regular classes specialising in fusing with glass enamels. These are run from his new studio in Totnes, South Devon.

Evening Taster Classes (£45): 5 April, 14 May, 27 June, 10 July, 9 August, 10 September, 10 October, 20 November & 13 December.

Full Day Workshops (£295): 7 April, 5 May, 10 May, 20 June, 23 June, 21 July, 8 August, 18 August, 15 September, 13 October, 10 November & 8 December.

Two Day Courses (£550): 20/21 April, 6/7 July & 28/29 September.

For full details and booking see Website: [www.steverobinsonglass.com](http://www.steverobinsonglass.com) call

Tel: 01803 732 517 or Email: [studio@steverobinsonglass.com](mailto:studio@steverobinsonglass.com)

**\*07/04/18→08/04/18, Two Day Beginners Fusing & Slumping Glass Course With Adam Hussain:**

Course Dates 2018: Saturday 7<sup>th</sup>. & Sunday 8<sup>th</sup>. April 2018. Further dates will be released over the next few months.

£250.00 per person. Enjoy a fun, friendly and informative two day glass course; focusing on fusing and slumping techniques in a contemporary studio setting. This course is suitable for beginners or anyone who wants to develop their basic glass skills.

The course will include:

Group and individual tuition

Basic materials to create your artworks to keep

Use of the facilities, tools and equipment

Use of research materials and art books

Useful printouts to take home

Refreshments

Free Wifi

The course will teach:

Glass cutting

Many decorative techniques

Glass compatibility

Preparation and cleaning of the kiln

Basic firing cycles for fusing and slumping

Gift vouchers are available, corporate and private groups are welcome. Contact [Adam Hussain](mailto:adam@ahcontemporaryglass.co.uk) for bookings, gift vouchers for courses or further information.

Email: [adam@ahcontemporaryglass.co.uk](mailto:adam@ahcontemporaryglass.co.uk) Mob. 07932 578 603.

Website: [www.ahcontemporaryglass.co.uk](http://www.ahcontemporaryglass.co.uk)

**\*Rachel Mulligan Workshops 2018:**

Rachel Mulligan teaches workshops and drop-in classes from her garden studio in Farncombe, Surrey (45 minutes by train from Waterloo). Students use Lamberts and English Antique Glass.

Rachel teaches engraving and painting techniques including the use of Mixing Flux on engraved flashed glass for a high gloss finish. For details, see Website: [www.rachelmulligan.co.uk](http://www.rachelmulligan.co.uk)

Weekend Workshop 14/15 April

Weekend Workshop 19/20 May

Taster Day Saturday 23 June

Weekend Workshop 21/22 July

Taster Day Saturday 18 August

Weekend Workshop 15/16 September.

Stained Glass By Rachel Mulligan. Farncombe. GB. Tel: 01483 427 263.

Email: [studio@rachelmulligan.co.uk](mailto:studio@rachelmulligan.co.uk) Website: [www.rachelmulligan.co.uk](http://www.rachelmulligan.co.uk)



### Bullseye Glass, New York, NY:

14/04/18→19/04/18 - 'Reconstructed Narratives', Lost Wax Casting & Multi-Part Mold Making with Joanna Manousis. When an object is transformed into a wax state, you have the ability to alter its structure, duplicate its form, and conjoin it with contrasting elements to create unique assemblages. Taking advantage of the French silicon mother mold process for creating detailed multiples in wax, we will re-appropriate readily identifiable objects into one-of-a-kind configurations in Bullseye glass that prompt the viewer to think and ask questions. A variety of applications for shaping and casting waxes will be introduced, along with an in-depth overview of the lost wax process for kiln casting. You will learn hand-built refractory mold construction and cold working techniques to aid visual access into the interior of your cast glass sculptures. Technical slide presentations and one-on-one conversation will enhance your artistic practice. Some glass working experience is helpful but not required. Advanced students are also welcome. April 14-19, 2018 (CLN249-0001) / Saturday-Thursday 10am-6pm / 8 Students. For more information and sign up, go to Website:

[https://classes.bullseyeglass.com/reconstructed-narratives-with-joanna-manousis-new-york-april-14-19-2018.html?utm\\_source=Joanna+Manousis%27+Newsletter&utm\\_campaign=d13de19f26-EMAIL\\_CAMPAIGN\\_2017\\_12\\_05&utm\\_medium=email&utm\\_term=0\\_355f32e647-d13de19f26-139793985](https://classes.bullseyeglass.com/reconstructed-narratives-with-joanna-manousis-new-york-april-14-19-2018.html?utm_source=Joanna+Manousis%27+Newsletter&utm_campaign=d13de19f26-EMAIL_CAMPAIGN_2017_12_05&utm_medium=email&utm_term=0_355f32e647-d13de19f26-139793985)

### Anla Glas Course Program 2018:

18/04/18→22/04/18. Wednesday. Mixed media figures - Glass and ceramic Teacher: Susan Taylor Glasgow.

28/04/18→02/05/18. Saturday. Lost Wax Flowerpots...And Other Vessels. Teacher: Nathan Sandberg.

03/05/18→07/05/18. Thursday. Kiln-Cast Boxes and Murrine Lids. Teacher: Nathan Sandberg.

01/09/18→05/09/18. Saturday. Deep Sagging Teacher: Frank van den Ham.

13/09/18→15/09/18. Thursday. Glassblowing for beginners. Teacher: David Taylor.

17/09/18→19/09/18. Monday. Glassblowing for beginners. Teacher: David Taylor.

05/10/18→07/10/18. Friday. Tiffany - for all. Teacher: Markus Klein.

01/11/18→02/11/18. Thursday. Screen printing with / on glass. Teacher: Cristina Zanotti.

03/11/18→04/11/18. Saturday. Fusing Thick Glass. Teacher: Cristina Zanotti.

Anla Glas. Silkeborg. DK. Tel: 00 45 86 80 42 88. Email: [shop@anlaglas.com](mailto:shop@anlaglas.com)

Website: [www.anlaglas.com](http://www.anlaglas.com)

### The Architectural Glass Centre, Swansea School of Architectural Glass:

We are continuing our programme of masterclasses with Jonathan Cooke in 2018.

The masterclasses are suitable for everyone regardless to experience and skill level.

The dates of the masterclasses are as follows:-

20/04/18→23/04/18 Painting Masterclass, Friday-Monday.

24/04/18→26/04/18 Silver Stain & Enamel Masterclass, Tuesday-Thursday.

The Architectural Glass Centre, Swansea School of Architectural Glass. Swansea. For enquiries and bookings please contact Amanda Hughes on Tel: 01792 481 199 &

Email: [amanda.hughes@uwtsd.ac.uk](mailto:amanda.hughes@uwtsd.ac.uk)

### \*Spring - Summer Masterclasses @ The Glass Hub!:

We are very excited to announce our spring to summer line up of masterclasses and specialist courses. This includes some amazing opportunities to study with internationally renowned glass artists. Please see below and click on the class links, or visit

Website: [www.theglasshub.co.uk](http://www.theglasshub.co.uk) for further information.

26/04/18→29/04/18: Ruth Shelley: Experimenting with Colour Dropouts. Kiln Masterclass with Ruth Shelley. Have you ever wanted to re-create the colours that inspire you, in glass, but are not sure where to start? Or you might find yourself wanting a colour that is not available 'off the shelf'? On this class you will learn how to understand the Bullseye colour palette, through demos, practical hands-on experiments and discussion. Students will work on samples, and then design and create a fused blank, proceeding to use heat and gravity to drop it through a 'drop ring'. Information on kiln set-up, understanding how glass moves in the kiln, and coldworking the rim, will be covered, as well as information on best firing procedures.

10/05/18→13/05/18: Angela Jarman: Kiln Casting Masterclass. This class focusses on creating form and texture with cast glass. The emphasis will be on working with wax and moulded textures and translating these models through lost wax casting to explore the qualities of the glass, particularly

surface pattern and texture. The class will be fully comprehensive demonstrating every stage of working; however for those with experience, a more detailed approach can be taken with lots of useful hints and tips. Angela Jarmans creative ideas as a whole stem from her long interest in biology and the natural world.

06/06/18→09/06/18: Jane Bruce: Working With Intent. This class is for those who wish to explore and develop an individual approach to design and making. Although a range of practical techniques will be covered, the emphasis of the class will be on exploring ways of developing ideas and making, not on finished products. Utilizing creative exercises, drawing, model making, as well as kiln and cold working techniques, students will experiment, combine processes, and prepare tests and prototypes that may serve as starting points for new work or help to clarify current work. Hands-on workshop time will accompany group discussions and presentations on historical and contemporary glass.

02/07/18→06/07/18: Louis Thompson & Anthony Scala: Hot Start - Cold Finish. Louis Thompson & Anthony Scala will be running this rare masterclass together. They will be bringing their expert approaches to working with glass, Louis in 'hot' glass and Anthony in 'cold', to explore how we can innovatively combine these two very different disciplines to create exciting and unique objects in glass. Students will begin by exploring cutting, carving, polishing, assembling and gluing in the cold shop, while in the hot shop they will start with component making, hot construction and team working making blown and solid sculpted objects.

23/07/18→27/07/18: Matthew Szösz: Flexible Fusings. This class will focus on using the fusing kiln as platform for free form shaping of warm glass. Students in this class will build flexible, inflatable, and expandable fusings that can be brought out of the kiln to be worked in three dimensions. Assembling fusible structures in flat glass will be explored, and these structures will be brought to a working point from which they can be manipulated either inside or outside the kiln. This will expand skill sets and possibilities in radical new ways, and open whole new areas for artist/ student exploration.

10/09/18→14/09/18: Scott Chaseling: Blowing Fused Glass. This masterclass will explore ideas of narration, generated through fusing and glass blowing techniques, focusing on hard edge designs applied to tiles, which will be re-blown. Concepts portrayed through images and form will be discussed, adding complexity to the finished works. We will research tools used in both the hot-shop and cold-shop, focusing on surface finishes, understand their usage, and possibilities. All levels of experience will be considered. Those who wish to focus more on fusing can have the assistance of a glassblower in forming the vessels.

The Glass Hub Team. Contact: KT Yun or Helga Watkins-Baker. Email: [info@theglasshub.co.uk](mailto:info@theglasshub.co.uk)  
Website: [www.theglasshub.co.uk](http://www.theglasshub.co.uk) . Helga Watkins-Baker - Director. The Glass Hub. Stowford Manor Farm, Wingfield. Wiltshire. BA14 9LH.

#### \*Make-a-Monolith (or a Platter With Tony Roberts)

Cut, build and colour your own glass sculpture for garden, table, or window in my woodland workshop, and return a few days later after it's cooled in the kiln to be amazed – and to take it home with you. I thought you might be interested in doing one of my glass-casting workshops this year, so here are the details of when they are and what they'll cost.

There are only going to be seven sessions, so, if you do want to come, please book a place as soon as you can. You don't need any previous experience, I'll guide you through the process. Everything is included, you just need to come suitably dressed for a day in the woods, because that's where the workshop is!

You can book a place by clicking on the website below or by going to:

<https://bookwhen.com/tony-roberts>

The price is much the same as last year, £95.00 per person for Make-a-Monolith, £80.00 for Make-a-platter. There's a reduced price if you plan to come as a group of 4. I do hope you can come!

The dates are:

01/09/18 - Make-a-Platter. (March 21<sup>st</sup> just one place left).

01/05/18, 27/05/18, 01/07/18, 27/07/18 & 19/08/18 - Make-a-Monolith.

To book a place click

Website: [https://bookwhen.com/tony-roberts?utm\\_source=MaM&utm\\_campaign=19cedada96-EMAIL\\_CAMPAIGN\\_2018\\_01\\_29&utm\\_medium=email&utm\\_term=0\\_5c25269231-19cedada96-196911405](https://bookwhen.com/tony-roberts?utm_source=MaM&utm_campaign=19cedada96-EMAIL_CAMPAIGN_2018_01_29&utm_medium=email&utm_term=0_5c25269231-19cedada96-196911405)

## North Lands Creative Glass 2018 Programme:

### Specialised Workshops:

07/05/18→12/05/18: Narrative Sculpture: Through Printmaking and Pate de Verre | 7-12 May | Karen Akester | Karen Akester offers an introduction to open mould casting and pate de verre; a fantastic process which allows vibrant and precise colour application. Taking inspiration from folktales, poetry and storytelling, you will create your own narrative structures. Through demonstrations, drawing, printmaking and discussion we will explore colour and glass paste application, translating your prints and drawings into small wax models. From these we will make refractory moulds which we paint and pack with glass powders and frits. The fired glass pieces will be cold worked and assembled to create your finished sculptures. Your prints will be stitched and bound to create your accompanying 'storybook'.

28/05/18→01/06/18: Anatomy and Glass | 28 May – 1 June | Alan Horsley | Alan Horsley leads this class dedicated to the development of figurative sculpture in cast glass following the process from creation through to cast object. The first part of the course will be spent working with a life model sculpting directly from life in clay and wax. These 3 dimensional drawings will then be taken into the mold shop and the techniques for making complex glass casting molds explored and explained the casts will then be fired and cast in glass.

01/07/18→07/07/18: The Perfect Vessel | 1 – 7 July | Karl Harron | The aim of this 7-day class is to achieve a "sublime form". The process is to discard the superfluous and to identify and develop a personal concept. The result will be a form that is the simple expression of a complex thought and students will be encouraged to adopt a sculptural approach to their work – a search for form and push their glass in a new direction rather than master a technique. In order to develop your aesthetic and conceptual perspective, while negotiating the technical challenges of deep-slumping into 3-step ceramic moulds, we will begin with an introductory presentation given by Karl, early on the first morning of class. Students will challenge themselves further by designing a piece of work made of only two colours of reactive opalescent Bullseye sheet glass, with mark-making realised through the application of accessory glasses such as frits, powders, confetti and stringers.

17/09/18→21/09/18: Surface, Texture and Mark-Making | 17 – 21 September | Marina Hanser | Marina Hanser will lead a class dedicated to exploring non-traditional methods of mark making in kiln-formed glass to help each artist find their individual voice. The 5-day workshop will introduce a variety of techniques including kiln-forming, kiln-casting, pate de verre and cold working as well as ways to use them to create personal marks, textures and surface finishes. We will use clay, polystyrene, chicken wire, plaster, cloth, paper, wax, sand, found objects and other yet to be discovered materials to explore mark-making techniques directly in glass and in molds. The class will introduce cold working techniques such as sawing, carving, engraving, grinding and other surface finishes. In order to explore transparency, translucency and opacity we will use the full range of glass products available including billets, sheet glass, frit, powders and glass paint. Expect to expand both on your technical and conceptual skills through daily demonstrations, discussions and presentations.

24/09/18→28/09/18: In From the Cold | 24 – 28 September | Anthony Scala | Anthony Scala will lead this 5-day technical class looking at the possibilities achievable when using cold working techniques within sculptural glass. The class will investigate form, surface finish, decoration and the interplay of light, reflection and refraction within the glass object. An introduction to the types of adhesives used for different methods of construction will also be discussed, as well as techniques for assembling components into a finished piece of work.

09/10/18→11/10/18: Intermediate Flameworking | 9 – 11 October | Ian Pearson | Continue expanding your flameworking skills with during this intermediate flameworking workshop led by Ian Pearson. Expect to develop the techniques learned in the introduction to flameworking class as well as new, more advanced techniques. This class is open to those who have completed the introduction to flamework class and also those who already experienced at the torch.

### Master Classes:

08/08/18→16/08/18: Shifting Boundaries | 8 – 16 August | Silvia Levenson | Silvia Levenson will lead participants in developing their own language by using glass as narrative medium. The basic glass working technique will be lost wax and open face kiln-forming. The aim of this workshop is shifting boundaries in order to think new works and installations inspired by the sense of place and identity.

27/08/18→04/09/18: Hot Printing: Frit de Verre | 27 August – 4 September | Anne Petters | In this 10 day master class, Anne Petters will introduce a specific glass frit technique, which translates the idea of intaglio printing into a sculptural kiln forming process. In her work Anne Petters uses glass and other materials, including natural phenomena, in a poetic and metaphoric way.

Application Process for Specialised Workshops and Master Classes: Applications are juried. Please follow the application instructions below.

Application Process: If you are applying for an event where an application is required, you will be asked to upload a CV & 3 images of work (preferably as a ZIP file) at the checkout page. You will not be charged the class fee until we confirm if your application was successful.

Application Deadline: Jan 31, 2018.

Forum 2018: We are delighted to confirm that our 2018 Forum will be held on the weekend of the 4<sup>th</sup> & 5<sup>th</sup> of August 2018. With the support of Corning Incorporated Foundation, New York, North Lands Creative has a reputation for challenging how artists view glass. It is a place where the glass process is not an end in itself but a physical reflection of how a creative mind thinks (about a subject or observation) and works. Full line up of our 2018 Forum will be announced shortly, if you would like to receive details and learn more about the Forum Early Bird offers please

Email: [info@northlandscreative.co.uk](mailto:info@northlandscreative.co.uk)

\*12/05/18, 11/09/18, 18/09/18, 25/09/18 & 02/10/18: Pâte De Verre, Cast Glass & Beginners Classes With Alison Lowry:

Alison Lowry C/o. Schoolhouse Glass, Saintfield. A wide range of classes now available at Schoolhouse Glass in the coming months. including pâte de verre taster classes, imagery on glass, fusing and intermediate evening classes. More details available on the Website: <https://schoolhouseglass.wordpress.com/beginners-classes/>

\*12/05/18 @ 14:00→17:00. Charlie Macpherson Demonstration @ London Glassblowing:

'Blowing Hot & Cold Demonstration For London Craft Week. Tel: 020 7403 2800.

Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)

Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

Start dates 16/05/18 & 20/05/18→21/05/18: Engraving Classes - Gill Mannings Cox, MA(dist), FG:

At the Art Glass Workshop, Calstock, Cornwall, a riverside studio/workshop in the beautiful Tamar Valley, a World Heritage Site and AAONB. Places are limited to five, for space and to allow the maximum individual tuition. In-depth topics can include basic drawing on glass, intaglio, cameo, carving and more. At present places are available on a full-day workshop, Wednesday 16 May, and a two-day workshop on Wednesday 20 and Thursday 21 June.

Email [glassmaker@gillmanningscox.co.uk](mailto:glassmaker@gillmanningscox.co.uk) for full details.

19/05/18→20/05/18: Hot Glass Sculpting with Charlie Macpherson.

£400.00. 19th - 20th May 2018. 10:00 - 16:00. This two day course will be fun and challenging, as we learn to manipulate molten glass into our desired forms. Adding colour and detail as the day progresses, we will look at designing forms at the start of the day, then working together, create your ideas. Website: <http://www.notarianniglass.co.uk/teaching/>

Full or half days tuition. From £300.00 Half Day. £550.00 Full Day. For the ultimate experience, come and enjoy the magic of a hot glass studio. Learn how to manipulate the molten glass, and with help from Charlie, turn your ideas into reality. Over the course of the day, participants will learn how to shape and blow glass, before adding colour and finishing the pieces.

Website: <http://www.notarianniglass.co.uk/teaching/>

Notarianni Glass. The Engine Shed, Poundbury. Dorset. DT1 3AR. Tel: 01305 561 491.

Email: [info@notarianniglass.co.uk](mailto:info@notarianniglass.co.uk) Website: [www.notarianniglass.co.uk](http://www.notarianniglass.co.uk)

20/05/18→27/05/18 Graal Course @ Gernheim, Germany:

As last year's course was so brilliant, we're offering another! Course times: 10:00 to 18:00

Participants: 8 people. Cost: €980.00. Website: [www.glas-turm.de](http://www.glas-turm.de)

Westfälisches Industriemuseum, D32469 Petershagen. D.

This course offers the opportunity to explore and exploit Graal technique. Combining hot and cold working techniques is particularly exciting. Stories, pictures and patterns may be cut into a prepared blank (consisting of clear glass with one or more layers of coloured overlay glass), using sandblast, glass engraving and cutting. After cutting, the blanks are then re-heated, picked up, overlaid with clear glass and blown further into shapes by the glassblowers. These complex pieces involve all aspects of glass design and engineering and are a challenge to make. It is possible to produce blanks before the course begins. We want to appeal to all: beginners and advanced glassblowers and engravers, painters and draftsmen, artists and craftsmen. We are looking forward to an intensive week!

Korbinian Stöckle & Rasit Rejwan - Glassblowers.

Wilhelm Vernim & Heikko Schulze Höing - Glass Engravers.

On the Glas Turm Website, under Anmeldung (registration) you will find a form which you should complete and return to Email: [mail@glas-turm.de](mailto:mail@glas-turm.de) or Tel 00 49 5707 953 929.  
Website: [www.glas-turm.de](http://www.glas-turm.de)

**\*Bild-Werk Frauenau 2018: 31<sup>st</sup> International Summer Academy:**

In 2018 the course program of the International Summer Academy of Bild-Werk Frauenau once again comes up with that proven mixture of craftsmanship and innovative artistic experiments, that has been attracting professional artists and ambitious art enthusiasts from all over the world to Frauenau for more than 30 years. From May to September the inspiring atmosphere of the academy invites you to creative exchange and encourages your artistic imagination. In the well-equipped workshops, acknowledged representatives of the international glass art scene will teach 8 to 17 day courses ranging from glass painting and mixed media to sculpted and printed glass, to warm and hot glass.

Glass Courses:

26/05/18→02/06/18: [Gerhard Ribka](#)

04/07/18→20/07/18: [Debbie Dawson](#)

04/07/18→11/07/18: [Juli Bolaños-Durman](#)

01/08/18→17/08/18: [Max Jacquard](#)

01/09/18→08/09/18: [Keiko Mukaïdé](#)

Information and full program, Email: [info@bild-werk-frauenau.de](mailto:info@bild-werk-frauenau.de) Website: [www.bild-werk-frauenau.de](http://www.bild-werk-frauenau.de)

**\*Jenny Ayrton Glass Workshops – 2018 Dates Now Released!**

Glass Etching workshops – Come and learn the extremely accessible craft of chemically etching glass. Whether you like to draw your own designs, or would rather use pre-cut stickers, this is the perfect way to decorate glassware with minimal equipment of faff! Create beautiful gifts, personalised home decor, and fun yet functional household items. Each participant will decorate a 20cm round mirror and a tumbler/jar. £25 for 3 hours, including tea & cake... Bring a friend for just £15! Come and be inspired in Jenny's studio in Plympton, Devon. For dates and bookings please visit

Website: [www.jennyayrton.co.uk/glass-etching-workshop](http://www.jennyayrton.co.uk/glass-etching-workshop)

23/06/18 & 24/06/18: Wire Models & Molten Glass – Join Jenny Ayrton to see behind the scenes as she makes her miniature glass scenes... AND create three of your very own! Previous courses have seen participants create the most beautiful and personal wedding, anniversary and birthday gifts for their loved ones... plus take a piece home to treasure themselves! £350 per person (£600 for two), includes home-baked cake and delicious lunches. Book now for the 24<sup>th</sup> & 25<sup>th</sup> March 2018, and the 23<sup>rd</sup> & 24<sup>th</sup> June 2018 (Just 2 spaces left!). For more information please visit

Website: <http://www.jennyayrton.co.uk/sandcast-glass-course>

Mob: 07834 857 938. Website: [www.jennyayrton.co.uk](http://www.jennyayrton.co.uk)

Please note: My main admin session is on a Friday morning. Please mark emails as URGENT if you require a speedy response, alternatively give me a call on the number above.

**\*The National College Of Art & Design Continuing Education Summer Short Courses Programme Is Open For Bookings:**

Our Summer programme runs from 25<sup>th</sup> June to 13<sup>th</sup> July, with 3-day and 5-day short courses in Art & Design, and the 3-week Portfolio Preparation Course.

All Summer courses are non-credit and are open to students from 16 years and upwards.

Join us this Summer, meet other artists and students, and become part of a vibrant contemporary art community. To find out more, and to book online, please go to

Website: <http://www.ncad.ie/continuing-education>

Looking forward to seeing you at N.C.A.D. in Summer 2018!

Also, 02/07/18→06/07/18 - Stained Glass Course with [Patricia Plunkett](#),

Website: <http://www.ncad.ie/continuing-education/cead-apply/summer-course-descriptions/>

Fiona Cleary - C.E.A.D. Continuing Education in Art & Design. Tel: 00 353 1 636 4214.

Emails: [clearyf@staff.ncad.ie](mailto:clearyf@staff.ncad.ie) & [cead@staff.ncad.ie](mailto:cead@staff.ncad.ie)

National College Of Art & Design. 100 Thomas Street, Dublin 8. IRL. Website: [www.ncad.ie](http://www.ncad.ie)

**Pittsburgh Glass Center, Pittsburgh, PA:**

02/07/18→06/07/18 - 'Duplicating Details', Multi-Part Mold Making and Lost-Wax Casting with [Joanna Manousis](#). Students will learn how to create well-crafted 'blanket' multi-part mother molds in order to produce detailed multiples in wax. Re-appropriating everyday objects into one-of-a-kind configurations in glass, a variety of applications for shaping and casting waxes will be introduced, along with an in-depth overview of the lost wax process for kiln casting. Demonstrations will cover hand-built refractory



mold construction, kiln set up, annealing and cold working. Slide presentations and one-on-one conversation will encourage and enhance your artistic practice. July 2-6, 2018 / Monday-Friday, 9am-5pm / 8 Students. For more information and sign up, please go to Website:

<https://www.pittsburghglasscenter.org/classes/duplicating-details-multi-part-mold-making-and-lost-wax-casting>

D & L Glass Supply, Denver, CO:

16/07/18→20/07/18 - 'Mastering The Void', Core-Casting Methods for Kiln Cast Glass with Joanna Manousis. This class will explore the use of 'hanging-core' and 'surface-core' refractory molds as a means to create residual details within solid kiln cast glass. Through daily lectures and demonstrations, the instructor will cover basic through to advanced kiln casting strategies. Students will create original structures from found objects and hand-sculpted clay, acquiring the skills necessary to assemble finished models for refractory-core and lost wax casting investment. Within the course of this six-day class students will be introduced to polyurethane mother molds, hand-built refractory molds, hot wax construction, wax finishing, sprueing and firing techniques, along with de-investment tips for core molds. Various cold-working methods will also be explored to polish and reveal the internal cavities within finished glass castings. Some glass working experience is preferred but not required; advanced students are also welcome. July 16-20, 2018 / Monday-Friday, 9am-5pm / 10 Students. For more information and sign up, please go to Website:

[https://www.dlartglass.com/education/schedule?utm\\_source=Joanna+Manousis%27+Newsletter&utm\\_campaign=d13de19f26-](https://www.dlartglass.com/education/schedule?utm_source=Joanna+Manousis%27+Newsletter&utm_campaign=d13de19f26-)

[EMAIL\\_CAMPAIGN\\_2017\\_12\\_05&utm\\_medium=email&utm\\_term=0\\_355f32e647-d13de19f26-139793985](https://www.dlartglass.com/education/schedule?utm_source=Joanna+Manousis%27+Newsletter&utm_campaign=d13de19f26-EMAIL_CAMPAIGN_2017_12_05&utm_medium=email&utm_term=0_355f32e647-d13de19f26-139793985)

\*06/08/18→16/08/18. Nature & Glass Workshop With Tim Shaw:

This course is designed for beginners, as well as those with previous experience. Set in the heart of the Turkish countryside, 40 minutes outside of Istanbul, the Cam Ocađi-Glass Furnace glass school is a state of the art facility. Boasting stylish modern accommodation, the facility is complete with a swimming pool adjacent to the hot shop, so you can take a plunge at the end of the day! Enjoy being immersed in Turkish culture, country side and glass until it's coming out of your ears, or take it a bit easier, watch the masters at work, sip drinks by the pool and indulge in glass blowing at whatever pace you feel comfortable. This is a hands on course with lots of access to hot and cold glass and lashings of fun thrown in!

The course is designed for anyone who is inspired by nature and would like to transfer that inspiration into blown glass. I will teach those with no prior knowledge of glass blowing how to gather and control the glass, apply colour and designs to the glass and translate their ideas into objects. Those with prior knowledge will concentrate on honing their skills and developing ideas while being guided by myself. We will take creative stimulus from nature and the Turkish countryside and use this as an impetus to create beautiful objects both functional and decorative. This is a very hands on course that will maximize the hot shop time whilst utilising fine cold working techniques, including engraving, cutting and sandblasting. Each day will start with demonstrations, followed by full immersion in glass. Students get to keep all their own creations.

My previous workshops at Cam Ocađi-Glass Furnace have been an amazing experience for both participants and myself. The team there are second to none and I guarantee it will be an experience you won't soon forget! Please feel free to contact me with any questions you may have.

And what is there to see and do in Turkey? Have a little look here...

Website: <https://www.lonelyplanet.com/turkey>

Workshop Date: 6 - 16 August 2018. Time: 09:00 - 17:00. Workshop Fee: AUD\$1200.00. \*Book your workshop early with Tim Shaw directly to receive 10% off the full course price. Spaces are strictly limited. Website: <http://timshawglass.com/contact/>

September 2018 Stained Glass Workshops & Scholarship Deadlines:

Hello folks, I'm offering stained glass painting and design workshops in September this year. Deadline for scholarship applications for the AGG and SGAA are March 17<sup>th</sup>. and April 13<sup>th</sup>. respectively.

Information & links at Website: <https://coombscriddle.wordpress.com/2018/02/24/2018-stained-glass-design-and-painting-workshops/>

Will my stained glass friends please help spread the word because my laptop died last month along with my mailing lists. Debora Coombs. Mob. 00 1 413 652 7819. Email: [debora@coombscriddle.com](mailto:debora@coombscriddle.com)  
Website: [www.coombscriddle.com](http://www.coombscriddle.com)

## **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

### **\*Glas Blowing Studio Available To Hire:**

Glass Blowing facilities available to hire 30<sup>th</sup>. March to the 15<sup>th</sup>. April 2018.

Loco Glass in Cirencester, Gloucestershire are offering a days hire for £300! Assistant (s) available at extra cost. Discounts available for multiple bookings. Local accommodation available. 30 steps away!

Website: <https://www.newbreweryarts.org.uk/stayatnewbreweryarts/>

Please contact Colin Hawkins, Tel: 01285 651 119. Email: [info@locoglass.co.uk](mailto:info@locoglass.co.uk)

Website: [www.locoglass.co.uk](http://www.locoglass.co.uk)

### **Glassmaker's Equipment For Sale:**

Flatter (Carborundum grit). Purpose made for ourselves by local engineering workshop. Three phase. Done years of sterling work, now looking for a new home. Steel bed is 560mm diameter. £250.00 buyer collects!

Drill Clarke drill fitted with water chuck 13 amp (single phase) complete with floor stand. £100.00 buyer collects!

Also glassmakers chair and various stands etc., as we are now downsizing.... We're in the middle of the Lakes (Cumbria). You need to come and have a look if you're interested. Ring Adrian Sankey on Mob. 07764 378 145. Email: [adrian@glassmakers.co.uk](mailto:adrian@glassmakers.co.uk)

### **\*Stained Glass Workshop Contents For Sale:**

I have been producing stained glass leaded windows for many years at home. During this time, I have assembled a considerable collection of both reference and pattern books, trade stained glass samples, specialist tools, assorted came (leading) and stained glass offcuts, plus other equipment needed to make all kinds of traditional and/or modern panels. Everything needed to produce stained glass windows except the actual workshop space.

I would prefer to sell the whole contents (as one job lot) to encourage and help an enthusiastic stained glass hobbyist or semi-professional by giving them a real head start in the craft.

This would be ideal for someone having completed a stained glass course but now wishing to work fully independently from home, or alternatively someone of retiring age looking for a fascinating craft hobby.

Rather than list the items, I have photographed most of the contents on offer. Additional items such as a small light table, cutting mats, various plain glass pieces etc will be included. I am based in Milton Keynes. A small van would be needed to collect everything in one pickup.

Asking price: offers over £1,000.00 for the lot. John Groves. For further details or queries contact Email: [johnbgroves@hotmail.com](mailto:johnbgroves@hotmail.com)

### **\*Kiln For Sale:**

Wenger 'Webcot' 3670W Front Loading Kilns.

Designed for pottery but we have used it successfully for glass fusing.

Front door can be removed easily to aid transportation/lifting.

Not used for approximately 5 years, but when last fired was in good working order.

Internal measurements: Height 75cm x Width 45cm x Depth 50cm

12 kw / Three Phase/ Maximum temp 1300 centigrade

Price: £450.00 inc VAT and to include Stafford ST301 controller and cabling

### **Sandblaster System For Sale - Excellent Condition:**

Glaster 2533 Cabinet

Glaster Pressure Blaster 100B-S with air-activated foot switch

Glaster Dust Collector 300DC

Price: £2,800.00 inc VAT. This is well over £4000 worth of kit, in great condition as it has hardly been used. Will also include grit and nozzles.

### **Air Compressor For Sale - Nearly New:**

Hydrovane HV04RM - powerful compressor for sandblasting (5.5HP).

Excellent condition, used only a handful of times.

Price: £2,250.00 inc vat (new the RRP is over £4000).

Items to be collected from Steve Robinson Glass, Coombe Park Craft Studios, Totnes. Devon. TQ9 7DY or we may be able to assist with courier arrangements. For any questions or if you would like to see photos or arrange to view, please call us on Tel: 01803 732517 & Mob. 07815 893 262 or

Email: [studio@steverobinsonglass.com](mailto:studio@steverobinsonglass.com)

## **NEWS (General).**

### **\*Clarification: Alan J. Poole's 'Email Forwarding Service':**

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

**Please note:** I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

New, Updated & Recently Discovered Artist Websites & Blogs:

\*Rachael Brown: - [www.rlbrown.co.uk](http://www.rlbrown.co.uk)

\*Beverley Bunn: - [www.beverleybunn.com](http://www.beverleybunn.com)

\*Helen Eastham: - [www.heleneasthamstudio.co.uk](http://www.heleneasthamstudio.co.uk)

\*Emily Gilbert: - <http://primroseglass.co.uk>

\*Alexandra 'Alex' Hoare: - [www.plpglassware.com](http://www.plpglassware.com)

\*Joanne 'Jo' Newman: - [www.jonewmanglass.com](http://www.jonewmanglass.com)

\*Jenny Walker: - [www.norfolkartglass.co.uk](http://www.norfolkartglass.co.uk)

\*Laura Wessel: - [www.laurawessel.com](http://www.laurawessel.com)

Recent Acquisitions:

\*Effie Burns: - National Glass Centre. University Of Sunderland. Sunderland. GB.

\*Ashraf Hanna: - Victoria & Albert Museum. London. GB.

## **OBITUARY/IN MEMORIAM.**

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The next edition will be on 01/03/18.

... then future monthly newsletters on 01/05/18, 01/06/18, 29/06/18, 01/08/18, 31/08/18, 28/09/18, 01/11/18 & 30/11/18.

Please note that my newsletters go out on, or as near as the 1<sup>st</sup> of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of circulation.

### **Unsubscribing:**

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my server.

Many thanks. AJP.

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*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.*

*Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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