

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

AUGUST EDITION 2017.

* indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2016.

17/09/16→03/09/17. Summer 2017. Ebeltoft Glasmuseet Collection Exhibition. inc: Lene Bødker. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=740&to=2016-10-18%2000:00:00&from=2016-10-18%2010:00:00>

2017.

04/02/17→04/09/17. "Glass Microbiology". Luke Jerram Solo Exhibition. The Box @ Bristol Science Centre. Bristol. GB. Tel: 0117 915 1000. Email: info@at-bristol.org.uk
Website: www.at-bristol.org.uk/event/box-presents-glass-microbiology

18/02/17→31/12/17. "Companion Pieces". Mixed Media Permanent Collection Selected Exhibition. inc: Max Jacquard, Alison Kinnaird M.B.E. & Rachael Woodman. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Email: info@shipleartgallery.org.uk
Website: <https://shipleartgallery.org.uk/whats-on/companion-pieces>

25/03/17→01/10/17. "Jewellery: Wearable Glass". inc: James Maskrey, Joanne Mitchell, Ayako Tani & Angela Thwaites. University Of Sunderland. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/visit/onyourvisit/viewourexhibitions/exhibitions/details/?id=772>

26/03/17→08/10/17. "Japanisches Glas Heute/Japanese Glass Today". inc: Keiko Mukaidé & Mare Saare. Glasmuseum Frauenau. Frauenau. D. Tel: 00 49 9926 941 020.
Email: info@glasmuseum-frauenau.de Website: www.glasmuseum-frauenau.de

21/04/17→17/09/17. "Pilchuck Prints". inc: Jane Bruce. The Chrysler Museum Of Art. Norfolk (VA). US. Tel: 00 1 757 333 6279. Website: <http://www.chrysler.org/exhibitions/pilchuck-prints/>

22/04/17→01/11/17. "Du Verre Pour La Vie./Glas Fürs Leben./Lass & Life". Vitrofestival Exhibition. inc: Julie Anne Denton. Vitro Musée Romont. Romont. CH. Tel: 00 41 26 652 1095. Email: info@vitromusee.ch
Website: <http://www.vitromusee.ch/en/exhibitions/upcoming-exhibition.html>

27/04/17→31/08/17 "em-em: Embodiment & Emotion". Artists In Residency Mixed Media Exhibition. inc: Lisa Pettibone. THECUBE. London. GB.
Website: <https://www.eventbrite.com/d/united-kingdom--chiswick/events/>

28/04/17→12/11/17. "Lampenglas - Lampwork: Neue Blicke Auf Eine Traditionelle Technik". inc: Carrie Fertig. Europäisches Museum Für Modernes Glas. Rödental. D. Tel: 00 49 9563 1606. Email: sekretariat@kunstsammlungen-coburg.de Website: <http://www.kunstsammlungen-coburg.de/europaeisches-glasmuseum-sonderausstellungen-veranstaltungen-aktuell.php?id=370#m>

01/05/17→30/09/17. "Great Danes". inc: Lene Bødker, Ned Cantrell, Trine Drivsholm & Marie Retpen. Hempel Glasmuseum. Nykøbing Sjælland. DK. Tel: 00 45 59 91 38 00. Email: info@hempelglasmuseum.dk
Website: <http://hempelglasmuseum.dk/wp-content/uploads/2017/03/Great-Danes-in-Hempel-Glass-Museum-new.pdf>

06/05/17→17/09/17. "XY - 10 Jaar Glazenhuis./XY - 10 Years Glazenhuis". inc: Sylvie Vandenhoucke. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be Website: www.hetglazenhuis.be

06/05/17→02/09/17. "Summer Craft Collection". Mixed Media Exhibition. inc: 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace). New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: galleries@newashgate.org.uk
Website: <http://www.newashgate.org.uk/whats-on/762/summer-craft-collection>

07/05/17→31/07/17. "Polarized Unity". Two Person Exhibition With Malvina Middleton & Josef Marek. Glasgalerie Stölting. Hamburg. D. Tel: 00 49 40 3253 0833. Email: info@glassart.de
Website: www.glassart.de

09/05/17→05/08/17. "Material Language". inc: Joseph Harrington & Amanda Simmons. Bullseye Glass Resource Center Bay Area. Emeryville (CA). US.
Website: <http://www.bullseyeglass.com/art/material-language.html>

12/05/17→27/08/17. "Blick Fang". Mixed Media Exhibition. Jahresausstellung 2017. Inc: Gerhard Ribka. Kunsthaus Kaufbeuren. Kaufbeuren. D. Tel: 00 49 8341 8644. Email: mail@kunsthaus-kaufbeuren.de Website: www.kunsthaus-kaufbeuren.de

13/05/17→15/10/17. "Art In The Garden '17". Mixed Media External Event. inc: Sigrun Hill. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: info@hilliergardens.org.uk
Website: <http://www3.hants.gov.uk/hilliers-eventdetails?id=329368>

13/05/17→09/09/17. "Und Wenn Sie Nicht Gestorben Ist ... Glasgravur!/And They Engraved Happily Ever After!". Glass Engraving Network Exhibition. inc: Effie Burns, Katharine Coleman M.B.E., Róisin De Buitléar, Mare Saare & Nancy Sutcliffe. Glasmuseum Immenhausen. Immenhausen (Hess). D. Tel: 00 49 5673 2060. Emails: glasmuseum@immenhausen.de & made.by.swade@web.de
Website: <https://www.immenhausen.de/seite/287220/aktuelle-ausstellungen.html>

18/05/17→05/11/17. "100 Lasissa, 100 Vuotta - 100 Esinettä". inc: Lynda Addison & Paula Bartron. Suomen Lasimuseo. Riihimäki. SF. Tel: 00 358 19 758 4101. Email: Kaisa.Koivisto@riihimaki.fi
Website: www.suomenlasimuseo.fi

02/06/17→03/10/17. "An Orchestra Of Letters". Mixed Media Exhibition. inc: Denise Basso & Freddie Quartley. The Lettering & Commemorative Arts Trust, Snape Maltings. Snape. GB.
Tel: 01728 688 934. Email: mark@markfrith.net Website: www.letteringartstrust.org.uk

02/06/17→06/08/17. "Transparency: An LGBTQ+ Glass Art Exhibition". inc: Jeff Zimmer. National Liberty Museum. Philadelphia (PA). US. Tel: 00 1 215 925 2800 Ext. 117.
Email: mcoll@libertymuseum.org
Website: <http://www.libertymuseum.org/glass-art/glassaccess-exhibits/>

10/06/17→02/08/17. "Te Waipounamu". Mixed Media Exhibition. inc: Galia Amsel. Milford Galleries. Queenstown. NZ. Tel/Fax. 00 64 3 477 7727. Email: info@milfordhouse.co.nz
Website: <https://www.milfordgalleries.co.nz/queenstown/exhibitions/10397-Te-Waipounamu>

10/06/17→29/10/17. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. Ebeltoft Glasmuseet Ebeltoft. DK./The Glass Factory. Boda Glasbruk. S.
(11/11/17→11/03/18)./National Glass Centre. Sunderland. GB.(24/03/18→October 2018).
Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <http://glasmuseet.dk/kommende-udstillinger/?lang=en>

*13/07/17→31/08/17. "Flame On Glass 2016". 15th. Annual Flameworked Glass Exhibition. inc: Richard Clements & Pauline Delaney. Kirra Galleries. Federation Square. Melbourne (VIC). AUS.
Tel: 00 61 3 96 39 63 88. Email: galler@kirra.com
Website: <http://www.kirragalleries.com/exhibitions/current>

16/06/17→27/10/17. "A Landscape Of Objects". Mixed Media External Exhibition. inc: 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini), Forde Abbey. Chard. GB. Tel: 020 7243 0782.
Email: info@flowgallery.co.uk Website: www.fordeabbey.co.uk

16/06/17→03/09/17. "Air: Visualising The Invisible In British Art". Mixed Media Exhibition. inc: Kate Williams. Royal West Of England Academy. Bristol. GB. Tel: 0117 973 5129. Email: info@rwa.org.uk
Website: <http://www.rwa.org.uk/whats-on/air-visualising-invisible-british-art-1768-2017>

*16/06/17→30/09/17. "The Collectors Axes". Conversations With Magic Stones Project Exhibition. Paul Musgrove Solo Exhibition. Orkney Museum. Kirkwall. GB. Tel: 01856 873 191.

16/06/17→20/08/17. "The State Of Glass Art". O.S.U. Glass Programme Artists Exhibition. Inc: Scott Benefield & Joanna Manousis. Hawk Galleries. Columbus (OH). US. Tel: 00 1 614 225 9595.
Email: tom@hawkgalleries.com Website: www.hawkgalleries.com

24/06/17→03/09/17. "Helen Pailing: Recrafting Waste". Helen Pailing Solo Exhibition. Research Cabinets. Mezzanine Gallery, National Glass Centre. Sunderland. GB. Email: hp@helenpailing.com

24/06/17→ 02/09/17. "Radical Craft: Alternative Ways Of Making". Craftspace & Outside In Mixed Media Touring Exhibition. inc: Pinkie Maclure. Pallant House Gallery. Chichester./Oriol Davies Gallery. Powys./Beechcroft Art Gallery. Southend-On-Sea./20-21 Lincolnshire Visual Arts Centre. Scunthorpe./Tullie House Museum & Art Services. Carlisle./The Barony Centre. West Kilbride./**Aberystwyth Arts Centre. Aberystwyth.**/Walford Mill Crafts. Wimborne Minster.
(16/09/17→05/11/17). GB. Tel: 01294 829 179.

24/06/17→02/07/17. "Show RCA". Mixed Media M.A. & Ph.D. Degree Show. inc: M.A. Students: Victoria Andrew, Anna Chrysopoulo, Connor Coulston, Viil Coward, Shaun Fraser, Anna Gray, Lucille Lewin, Monika Mueller, Christopher Riggio & Yao Wang, M.Phil. Student: Izabela Dziepak & Ph.D. Students: Charlotte Humphrey & Sheila Labatt. Battersea Campus, Royal College Of Art. London. GB. Tel: 020 7590 4253. Email: heike.brachlow@rca.ac.uk Website: www.rca.ac.uk/show2017

28/06/17→27/08/17 "Jerwood Makers Open 2017". Mixed Media touring Exhibition. inc: Juliana Bolaños-Durman. **JVA At Jerwood Space. London.**/New Brewery Arts. Cirencester. (15/09/17→05/11/17)/The Devon Guild Of Craftsmen. Bovey Tracey. (20/01/18→11/03/18)/The Pier Arts Centre. Stromness. (24/03/18→09/06/18). GB. Tel: 020 7654 0179.

Email: jva@jerwoodspace.co.uk

Website: www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/

*30/06/17→03/09/17. "Summer Collection & Fantastic Creatures". Mixed Media Exhibition. inc: Naomi Brangwyn, 'Connell & Hart Glass' (Paul Connell & Diane Hart), Karen Eames, 'Vandacrafts' (Vanda Zebrak & Peter Smyth) & Sandra Young. Obsidian Art. Stoke Mandeville. GB.

Tel: 01296 612 150. Email: info@obsidianart.co.uk Website: www.obsidianart.co.uk

01/07/17→09/09/17. "A Sense Of Place". Mixed Media Exhibition. inc: ? T.B.C. Lingwood Samuel Art. Godalming. GB. Tel: 01483 428 410. Email: info@lingwoodsamuelart.com

Website: <http://www.lingwoodsamuelart.com/forthcoming-events.html>

01/07/17→29/07/17. "Sacred Traces". Two Person Mixed Media Exhibition With Kate Henderson & Alan J. Mcleod, Textile & Mixed Media Artist. Doubtfire Gallery. Edinburgh. GB. Tel: 0131 225 6540.

Email: art@doubtfiregallery.com Website: <http://www.doubtfiregallery.com/pages/exhibitions>

01/07/17→01/02/18. "The Art Of Reflection - Andrew Logan At Buckland Abbey". Andrew Logan Solo Exhibition. National Trust Buckland Abbey. Buckland Mona Chorum. GB.

Website: <https://www.nationaltrust.org.uk/buckland-abbey/features/the-art-of-reflection---andrew-logan-at-buckland-abbey>

02/07/17→13/08/17. "Serendipity - Glass & Pictures". Ursula Huth Solo Mixed Media Exhibition. Galerieverein Leonberg e.V. Leonberg. D. Tel: 00 49 7152 399 182.

Email: info@galerieverein-leonberg.de Website: www.galerieverein-leonberg.de

05/07/17→29/07/17. "Outer Spaces". Amanda Simmons Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk

Website: <https://scottish-gallery.co.uk/exhibitions/outer-spaces>

06/07/17→02/08/17. "Lightness Of Being". Two Person Mixed Media Exhibition With Amanda Baron & Alison Simpson, Sculptor). Birch Tree Gallery. Edinburgh. GB. Tel: 0131 556 4000.

Email: art@birchtreegallery.co.uk Website: <https://birchtreegallery.co.uk/exhibitions/>

*06/07/17→19/08/17. "Vessels @ VESSEL". Contemporary Glass Society 20th. Anniversary Open Members Fundraising Exhibition. inc: Lynda Addison, Frances Arkle, Mandy Atkinson, Emma Baker, Linda Banks, Kate Barnard, Philippa 'Pippa' Beveridge, Adriana Brinsmead-Stockham, Michael Bullen, Effie Burns, Tabitha Burrill, Anneliese Butcher, Amanda Charles, Teresa Chlapowski, Adele Christensen, Evy Cohen, Katharine Coleman M.B.E., Anuradha Cook, Helen Creedy, Estelle Dean, James Devereux, Samantha 'Sam' Donaldson, Ann Donnelly, Katharine Dowson, Beverley 'Bev' Dyson, Rachel Elliott, Fiaz Elson, Maria Fagan, Dominic Fondé, Margaret Foster, Pamela 'Pam' Fyvie, Janette Garthwaite, Stephanie Harper, Caroline Harris, Jonathan Harris, Nick Hasell, Stewart Hearn, Crispian Heath, Su Herbert, Dot Hill, Helen Hill, Sigrun Hill, Jacqueline Hoffmann-Botquelen, Michelle 'Mitch' Hosford, Ingrid Hunter, Katherine 'Katie' Huskie, Max Jacquard, Naomi Jacques, Cheryl Jamieson, Michelle Keeling, Jessamy Kelly, Sharon Korek, Christine Lababidi, Monette Larsen, Julie Light, Joanna 'Jo' Lloyd, Alison Lowry, Catriona 'Cat' MacKenzie, Emma Mackintosh, Leigh-Ann Maclean, Charlie Macpherson, Catherine Mahé, Brett Manley, Arabella Marshall, Susan Martin, James 'Jim' Maskrey, Roberta Mason, Anthony 'Tony' McCabe, Laura McKinley, Geraldine 'Gerry' McLoughlin, Paul Mellor, Mandie Mooney, Catherine Morgan, Amanda Moriarty, Linda Morley, Angela Muntus, Wendy Newhofer, Tracy Nicholls, Ondrej Novotný, Michèle Oberdieck, Yoshiko Okada, Purnima Patel, Pascale Penfold, Lisa Pettibone, Melanie 'Mel' Pope, Dina Priess Dos Santos, Susan Purser Hope, Lesley Pyke, Ana Laura Quintana, David Reekie, Morag Reekie, Yvonne Rigby, Kathryn Roberts, Stephen 'Steve' Robinson, Rini Ronckers, Karlin Rushbrooke, Julia Rushworth, Mare Saare, Guergana Sabkova, Victoria Scholes, Matteo Seguso, E. Ruth Shelley, Hilary Shields, Cathryn Shilling, Boris Shpeizman, Roger Silk, Amanda Simmons, Susan Sinclair, Pippa Stacey, Vikki Stacey, Nancy Sutcliffe, Kim Tattersall, Louis Thompson, Angela Thwaites, Deborah Timperley, Noreen Todd, Gemma Truman, Louise Truslow, Liz Waugh McManus, Amy Whittingham, Birgitta Wikstrom Robinson, Clare Wilson & Myra Wishart. Vessel Gallery. London. GB.
Tel: 020 7727 8001. Email: info@vesselgallery.com Website: <http://www.cgs.org.uk/news/vessels-vessel-gallery-london>

*08/07/17→03/09/17. "Summer Show". Mixed Media Exhibition. inc: Catriona 'Cat' MacKenzie. Cambridge Contemporary Art. Cambridge. GB. Tel: 01223 324 222.
Email: info@cambridgegallery.co.uk Website: <http://www.cambridgegallery.co.uk/exhibitions/>

08/07/17→Later December. "Verriales 2017: Duality". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parson, Clifford Rainey, David Reekie & Colin Reid, . Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: www.galerieduverre.com

09/07/17→15/08/17. "Bild-Werk Frauenau @ 30". inc: Mark Angus, Scott Chaseling, Ursula Huth, Max Jacquard, Anne Petters, Gerhard Ribka, Mare Saare & Jeff Zimmer. Galerie Am Museum. Frauenau. D. Tel: 00 49 9926 180 868. Email: info@eisch.de Website: www.eisch-glas-galerie.de

15/07/17→10/09/17. "In Your Dreams". Mixed Media Exhibition. inc: Jenny Ayrton, Catriona 'Cat' MacKenzie, Charlotte Sale & E. Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936.
Email: elaine@thebyregallery.co.uk Website: <http://thebyregallery.co.uk/in-your-dreams/>

22/07/17→26/08/17. "Dish Of The Day". Mixed Media Exhibition. inc: 'Lindean Mill Glass' (David Kaplan & Annica Sandström). Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014.
Email: crafts@bluecoatdisplaycentre.com
Website: <http://www.bluecoatdisplaycentre.com/exhibition/dish-of-the-day/>

22/07/17→09/08/17. "Jane Human & Ruth Shelley". Mixed Media Holt Festival Exhibition. Two Person Mixed Media Exhibition With E. Ruth Shelley & Jane Human, Fine Artist. Bircham Gallery. Holt. GB.
Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: <http://www.birchamgallery.co.uk/exhibitions/>

22/07/17→24/09/17. "Narratives In Making: Portfolio Critical Selection 2017-18". Mixed Media Touring Exhibition. inc: Edmond Byrne, Karl Harron & Alison Lowry. National Craft Gallery. The Design & Crafts Council Of Ireland. Kilkenny. IRL./**Ruthin Craft Centre. The Gallery, The Centre For The Applied Arts. Ruthin. GB.** Tel: 01824 704 774.
Email: ruthincraftcentre@denbighshire.gov.uk
Website: <http://ruthincraftcentre.org.uk/whats-on/coming-soon-gallery-1/>

24/07/17→06/08/17. "Light & Shadow". Mixed Media Exhibition. First-View Gallery. inc: Geraldine McLoughlin. National Trust Stourhead Estate. Stourton. GB. Tel: 01747 840 747. Email: info@first-view.co.uk Website: www.first-view.co.uk

01/08/17→31/08/17. The Radlett Centre. Amanda Charles Solo Exhibition. Radlett. GB. Tel: 01923 859 291. Email: admin@radlettcentre.com Website: www.radlettcentre.co.uk

*02/08/17→29/08/17. "Craftsmen At The Priory". Mixed Media Exhibition. inc: Jenia Gorfunkel. Dacre Hall. Lanercost. GB. Website: www.cumbriacrafts.co.uk

*02/08/17→13/08/17. "Tonal Values". Kevin Wallhead Solo Exhibition. Sam Scorer Gallery. Lincoln. GB. Tel: 01522 589 899. Email: molly.wallhead4@ntlworld.com Website: <http://www.samscorergallery.co.uk/exhibition-news/>

04/08/17→28/08/17. "Alison Kinnaird M.B.E. - Art In Glass". Solo Edinburgh Fringe Exhibition. Shillinghill, Temple. GB. Tel: 01875 830 328. Email: alisonkinnaird@gmail.com Website: www.alisonkinnaird.com

*05/08/17→27/08/17. "(A) Dress". Alison Lowry Solo Exhibition. Millennium Court Arts Centre. Portadown. GB. Tel: 028 3839 4415. Email: info@millenniumcourt.org Website: <http://millenniumcourt.org/index/>

*05/08/17→03/10/17. "Zwieseler Kölbl 2017". European Prize For Emerging Glass Artists Exhibition. inc: ? T.B.C. Former Zwiesel Girl's School. Zwiesel. D. Email: karin.fuchs@zwiesel.de Website: www.glastage.zwiesel.de

*09/08/17→11/08/17. "Craft Central Designer Maker Sale". Mixed Media Exhibition. inc: Michèle Oberdieck. Crafts Central London. GB. Website: <https://www.craftcentral.org.uk/event/three-day-designer-maker-sale>

*11/08/17→03/09/17. "Reminiscence". Peter Layton Solo Retrospective Exhibition. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <http://londonglassblowing.co.uk/exhibition/reminiscence/>

12/08/17→13/08/17 FOR TWO DAYS ONLY!!!! "Hen Ogledd Glass". Open Studio Weekend Exhibition. inc: Ann Sloan. Florence Mine. Egremont. GB. Email: henogleddglass@gmail.com

*12/08/17→23/09/17. "Hothouse 2017: Spot The Talent". Mixed Media Exhibition. inc: Julia Rushworth, Chloé Smith & Charlotte Wilkinson. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk Website: <http://www.newashgate.org.uk/whats-on>

20/08/17→24/09/17. "Finland - 100 Years./Suomi 100 V". inc: Lynda Addison. Tiffans Ry @ Ravintola Kappelissa. Helsinki. SF. Email: lyndaaddison@hotmail.com

*21/08/17→29/09/17. "21st. Century Engraved Glass". Guild Of Glass Engravers National Exhibition/International Festival Of Glass Exhibition. inc: Applicants T.B.C. Akemi Adams, Chris Ainslie, Sue Burne, Rosie Campbell, Julian Cole, Philip 'Phil' Dorman, Junko Eager, Dominic Fondé, Margaret Foster, Jonathan Harris, Amanda Lawrence, Lesley Pyke, Nicholas Rutherford, Guergana Sabkova, Tracey Sheppard, Sandra Snaddon, Nancy Sutcliffe & Geoff Thwaites. Red House Glass Cone. Wordsley. GB. Email: enquiries@gge.org.uk Website: www.gge.org.uk

24/08/17→09/09/17. "www.Bruntnell-Astley.com". International Festival Of Glass Exhibition. inc: G. William Bell, Andrey'a 'Dreya' Bennett, Laura Birdsall, Isobel 'Issy' Brunson, Michael Bullen, Teresa Chlapowski, Robert 'Bob Crooks, Keith Cummings, Vanessa Cutler, Iestyn 'Bill' Davies, Estelle Dean, Julie Anne Denton, James Devereux, Rachael Elliott, Maria Fagan, Sara Fell, Dominic Fondé, Stephen Foster, Jonathan Harris, Laura Hart, Crispian Heath, Katherine 'Katie' Huskie, Mikyoung Jung, Jeounghee Kim, Steve Lee, Juliette Leperlier, James Lethbridge, Jon Lewis, Brett Manley, Gayle Matthias, Faith Mercer, Rachel Mulligan, Wendy Newhofer, Linda Norris, Tracy Nicholls, Ondrej Novotný, Alexander 'Alex' Pearce, Thomas 'Tom' Petit, Jade Pinnell, Susan 'Sue Purser Hope, Tim Rawlinson, Georgia Redpath, Richard Roberts, Guergana Sabkova, Cathryn Shilling, Roger Silk, Nicola Steel, Max Stewart, Ayako Tani, Deborah Timperley, Margareth Troli, Elliot Walker, Kayleigh Young & Sandra Young, & Student Section: Ryan Ashcroft, Tim Boswell, Christopher Day, Madeleine Hughes & Pamela Martin. White House Cone Museum Of Glass. Stourbridge. GB.
Mob: 07850 395 193. Emails: simon@bruntnell-astley.com Website: www.bruntnell-astley.com

25/08/17→09/09/17. "British Glass Biennale 2017". British Glass Biennale @ The International Festival Of Glass. inc: Tamsin Abbott, Philippa Beveridge, Heike Brachlow, Edmond 'Ed' Byrne, Kee-Ryong Choi, Adele Christensen, James Clark, Photographer & Cathryn Shilling, Jeff Cunningham, Shirley Eccles, Simon Eccles, Rachel Elliott, Carrie Fertig, 'Gillies - Jones' (Stephen Gillies & Kate Jones), Joseph 'Joe' Harrington, Dot Hill, Charlotte Hughes-Martin, Ingrid Hunter, Julie Johnson, Monette Larsen, Jessie Lee, James Lethbridge, Alison Lowry, D. Christiaan Maas, Allister Malcolm, Joanna Manousis, James 'Jim' Maskrey, Joanne 'Jo' Mitchell, Linda Noris, Jochen Ott, Kate Pasvol, Anne Petters, Laurie Ramsell, Colin Reid, Bruno Romanelli, Jeffrey Sarmiento, E. Ruth Shelley, Cathryn Shilling & Anthony Scala, Andrea Spencer, Paul Stopler, Nancy Sutcliffe, Ayako Tani, Louis Thompson, Deborah Timperley, Noreen Todd, Andrea Walsh, Clare Wilson, Emma Woffenden & Jeff Zimmer. Student Entries: Mim Brigham, Amanda Charles, Andrew Collins, Eugenie Henshaw, Lola Lazaro Hinks, Anne-Marie Lowe, Jonathan Michie, Helen Pailing, Daniel Rollitt, Helen Stokes, Jade Tapson, Angela Thwaites & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB.
Email: britishglassbiennale@gmail.com Website: www.biennale.org.uk

*25/08/17→09/09/17. "Celebrations". Contemporary Glass Society 20th. Anniversary Members Exhibition/International Festival Of Glass Exhibition. inc: Applicants T.B.C. Tamsin Abbott, Lynda Addison, Simon Alderson, Martin Andrews, Frances Arkle, Sara Aumayer, Roberta Ayles, Jennifer Ayrtton, Vic Bamforth, Linda Banks, Carolyn 'Caro' Barlow, Kate Barnard, Philippa 'Pippa' Beveridge, Alex Blakey, Dan Bowran, Michael Bullen, Amanda Charles, Adele Christensen, Nick Claiden, Evy Cohen, Katharine Coleman M.B.E., Jonathan Cooke, Penny Coult, Christiane 'Nani' Croze, Vanessa Cutler, Liz Danby, Estelle Dean, Roxanne 'Roxy' Denny, Jazz Dixon, Beverley 'Bev' Dyson, Fiona Edwards, Rachel Elliott, Maria Fagan, Fiona 'Fi' Fawcett, Sara Fell, Mari Fisher, Patricia 'Pat' Foden, Dominic Fondé, Margaret Foster, Naomi Frances, David Frazer, Irene Funnell, Pamela 'Pam' Fyvie, Hayley Gammon, Janette Garthwaite, Nora Gaston, Judith Gill, Joanne Green, Di Harding, Stephanie Harper, Nick Hasell, Crispian Heath, Kate Henderson, Dot Hill, Sandy Horton, Jackie Hunt, Ingrid Hunter, Katherine 'Katie' Huskie, Priska Jacobs, Naomi Jacques, Tiws Johnson, Michelle Keeling, Sharon Korek, Christine Lababidi, Jessie Lee, Karen Lilley, Jane Littlefield, Joanna Lloyd, Alison Lowry, Emma Mackintosh, Leigh-Ann Maclean, Catherine Mahé, Deanne Mangold, Brett Manley, Rebecca Mansbridge, Arabella Marshall, Deborah Martin, Jane Mason, Geraldine 'Gerry' McLoughlin, Paul Mellor, Joanne Mitchell, Mandie Mooney, Catherine Morgan, Linda Morley, Angela Muntus, Susan Naydorf, Anne Neish, Peter Newsome, Linda Norris, Mercedes Oakley, Yoshiko Okada, Kate Pasvol, Purnima Patel, Jacque Pavlosky, Anne-Catherine Perreau, Jade Pinnell, Aurora Pozniasow, Susan Purser Hope, Lesley Pyke, Jin Qu, Susan Ratliff, David Reekie, Morag Reekie, Stephen 'Steve' Robinson, Annie Ross, Karlin Rushbrooke, Julia Rushworth, Michelle Ryan, Mare Saare, Guergana Sabkova, Victoria Scholes, Mateo Seguso, E. Ruth Shelley, Cathryn Shilling, Roger Silk, Amanda Simmons, Susan Sinclair, Karen Smart, Anne Somers, Andrea Spencer, Pippa Stacey, Wendy Stone, Nancy Sutcliffe, Kim Tattersall, Rebecca Thompson, Susan Thorne, Deborah Timperley, Noreen Todd, Mandy Treptow, Gemma Truman, Louise Truslow, Gail Turbutt, Dawn Turner, Ana Viñuela Lorenzo, Jane Vincent, Chris Walters, Liz Waugh McManus, Alice Wheatley, Birgitta Wikstrom Robinson, Moira Williams, Myra Wishart & Sandra Young. Ruskin Glass Centre. Amblecote. GB.
Email: admin@cgs.org.uk Website: www.cgs.org.uk

25/08/17→28/08/17. "In A New Light". Askett Studio Artists Exhibition/International Festival Of Glass Exhibition. inc: Jackie Banfill, Marilia Carvalho, Janie Davies, Miranda Diamond, Jessica Ecott, Kate Galley, Adele Gowrie, Julie Light, Anne-Marie Lowe, Linda Morley, Wendy Newhofer, Purnima Patel, Jacque Pavlosky, Vital Peeters, Claudia Phipps & Jane Vincent. Ruskin Glass Centre. Amblecote. GB. Mob: 07711 582 197. Email: askettstudios@btinternet.com

26/08/17→27/08/17. "13th. Annual Stourbridge Bead & Glass Fair". inc: 'Blueberribeads' (Caroline Dewison), 'Celtic Glass' (Ray Skene), 'Chrystal Rose Design Crafts' (Chrystal Adcock), Rich Evans, 'Gallowglass' (Roy Ayre), 'Izzy Beads' (Laney Mead), 'Studio B' (Barbara Mason), 'Tuffnell Glass' (Martin Tuffnell), 'Silver Fusion' (Rachel Warren & Oi Millie), Lesley Watt & 'Weelainy' (Elaine Forbes), The Bonded Warehouse. Stourbridge. GB. Mob: 07710 760 295. Email: gallowglassbead@aol.com
Website: www.gallowglassbeads.co.uk

05/09/17→30/09/17. "Makers' Art 2017". Mixed Media Exhibition. inc: ? T.B.C. Cranleigh Arts Centre. Cranleigh. GB. Tel: 01483 278 001. Email: kary@cranleighartscentre.org
Website: <http://www.cranleighartscentre.org/?page=whatson&type=exhibitions>
& www.kaleidoscope-art.co.uk

08/09/17→31/03/18. "Nature Morte: Contemporary Artists Reinvigorate The Still-Life Tradition". Mixed Media Touring Exhibition. inc: Michael Petry. The Four Domes Pavilion, Museum Of Contemporary Art. Wroclaw. PL./**Guildhall Museum. London. GB**. Email: anna.kowalow@mnwr.art.pl
Website: <http://pawilonczterechkopol.pl/en/exhibitions/temporary-exhibition/>

10/09/17→12/09/17 FOR THREE DAYS ONLY!!!! "British Craft Trade Fair". inc: ? T.B.C. The Old Truman Brewery. London. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

10/09/17→12/09/17 FOR THREE DAYS ONLY!!!! "Top Drawer London". Mixed Media Event. inc: ? T.B.C. Olympia. London. GB. Email: alejandra.campos@clarionevents.com
Website: www.topdrawer.co.uk

*11/09/17→25/10/17. "Made". Mixed Media Exhibition. inc: Eloise Burton. YSP Shop. Yorkshire Sculpture Park. West Bretton. GB. Website: <https://www.ysp.co.uk/exhibitions/made>

14/09/17→01/10/17. "Heritage". Scottish Glass Society Members Exhibition. inc: ? T.B.C. Gallery TEN. Edinburgh. GB. Email: enquiries@scottishglasssociety.com
Website: <http://scottishglasssociety.com/heritage-exhibition-2017/>

*20/09/17→25/09/17. "Eleven". University College For The Creative Arts M.A. Degree Show. inc: Michael 'Mike' Barrett & Hannah Gibson. The Strand Gallery. London. GB. Tel: 020 7839 4942. Email: RSkeels@ucreative.ac.uk

*21/09/17→29/10/17. "Glasshaus XII". inc: Heike Brachlow, Yuki Kokai, Karen Murphy, James Lethbridge, Jon Lewis & Ewa Wawrzyniak. The Gallery At Parndon Mill. Parndon Mill. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk Website: www.parndonmill.co.uk/gallery.html

21/09/17→24/09/17. "London Design Fair". Mixed Media Event. inc: Juliana Bolaños-Durman, Carrie Fertig, Shaun Fraser & Harry Morgan. Scotland: Craft & Design Pavilion. Old Truman Brewery. London. GB. Tel: 0131 466 3870. Email: hello@craftscotland.org Website: www.craftscotland.org

30/09/17→01/10/17. "B.A.M.M. Mosaic Forum 2017". British Association For Modern Mosaic Forum Exhibition. inc: Kate Anderson. University Of Edinburgh. Edinburgh. GB. Website: www.bamm.org.uk

02/10/17→28/10/17. "Brushed & Blown". Simon Moore Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

03/10/17→08/10/17. "Pavilion Of Art&Design London". Adrian Sassoon @ Berkeley Square. inc: ? T.B.C. London. GB. Website: www.adriansassoon.com

04/10/17→08/10/17. "Autumn Show 2017". inc: [Rebecca Rowland-Chandler](#). Magpie Contemporary Art. Farnham. GB. Mob: 07799 066 230. Website: hello@magpiecontemporaryart.co.uk
Website: www.magpiecontemporaryart.co.uk

06/10/17→08/10/17 FOR THREE DAYS ONLY!!!! "La Biennale 2017". inc: ? T.B.C. Musée Du Verre Carmaux. Carmaux. F. Tel: 00 33 5 63 80 52 90. Email: museeverre@3c-s.fr
Website: <http://www.museeverre-tarn.com/spip.php?rubrique215>

*06/10/17→28/10/17. "Synergy II". inc: [James Alexander](#), [Scott Benefield](#), [James Devereux](#), [Stuart Hearn](#), [Katherine 'Katie' Huskie](#), [Peter Layton](#), [Bruce Marks & Ali Moenck](#), [Laura McKinley](#), [Harry Morgan](#), [Jochen Ott](#), [Catherine Phillips](#), [Tim Rawlinson](#), [David Reekie](#), [Morag Reekie](#), [Bruno Romanelli](#), [Layne Rowe](#), [Anthony Scala](#), [Cathryn Shilling](#), [Louis Thompson](#), 'Vezzini & Chen' ([Sheng-Tsang 'Stan' Chen & Cristina Vezzini](#)), [Elliot Walker & Andrea Walsh](#). The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <http://londonglassblowing.co.uk/exhibition/synergy-ii/>

09/10/17→15/10/17. C.G.S. South-West Hub Exhibition. inc: ? T.B.C. Contemporary Glass Society 20th Anniversary Conference Member's Exhibition. Christmas Steps Gallery. Bristol. GB. Mob: 07814 867 928. Email: admin@galleryspaces.co.uk Website: www.christmasstepsgallery.co.uk

12/10/17→15/10/17. "Handmade At Kew". Mixed Media Event. inc: '[Adam Aaronson Glass Studio](#)' ([Adam Aaronson](#)), '[Hollybush Studios](#)' ([Mariana Pavlova](#)), [Wendy Newhofer](#), '[Thomas Petit Glass](#)' ([Thomas 'Tom' Petit](#)) & '[Wigwam Arts](#)' ([Amanda Anderson](#)). Royal Botanic Gardens Kew. Kew. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk
Website: <http://www.handmadeinbritain.co.uk/shows/kew/exhibitors/>

12/10/17→15/10/17. "The Great Northern Contemporary Craft Fair 2017". Mixed Media Fair. inc: ? T.B.C. Hardman Boulevard, Old Granada Studios. Manchester. GB. Mob: 07973 574 735. Email: enquiries@greatnorthernevents.co.uk Website: www.greatnorthernevents.co.uk

19/10/17→22/10/17. "MADE – London – Marylebone – The Design & Craft Fair". Mixed Media Fair. inc: ? T.B.C. One Marylebone. London. GB. Tel: 01903 608 757. Email: info@madelondon.org
Website: <http://madelondon-marylebone.co.uk/>

20/10/17→25/10/17. "Designer Crafts & Glazier's Art Fair". Mixed Media Event. inc: ? T.B.C. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB. Email: glaziersfair@gmail.com

27/10/17→29/10/17. "Handmade Edinburgh". Mixed Media Event. inc: ? T.B.C. The Hub. Edinburgh. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk
Website: www.handmadeinbritain.co.uk/edinburgh

21/10/17→11/03/18. "Gifted Glass". Contemporary Glass Society 20th Anniversary Members Exhibition. inc: [Stuart Akroyd](#), [Emma Baker](#), [Rosie Deegan](#), [Armel Desrues](#), [Carrie Fertig](#), [Dominic Fondé](#), '[JoGa Glass](#)' [Josean Garcia](#), [Catherine Hough](#), [Alison Lowry](#), [Morag Reekie](#), [Susan Sinclair & Clare Wilson](#). The Long Gallery, National Glass Centre. Sunderland. GB. Email: admin@cgs.org.uk
Website: www.cgs.org.uk/news/gifted-glass-selling-exhibition-national-glass-centre

*26/10/17→13/11/17. "Ireland Glass Biennale 2017". inc: ? T.B.C. N.C.A.D. Gallery & Foyer, Harry Clarke Window Gallery & additional locations. National College Of Art & Design. Dublin. IRL. Website: <http://www.ncad.ie/gallery-event/view/ireland-glass-biennial-2017>

? T.B.C. (November). "Loewe Craft Prize 2017". Mixed Media Touring Exhibition/Competition. inc: [Sylvie Vandenhoecke](#). Colegio Oficial Arquitectos De Madrid. Madrid. E./Chamber Gallery. New York (NY). US./? **Tokyo. J. (Nov)**/Saatchi Galleries. London. GB. (22/02/18→25/02/18)
Website: http://loewecraftprize.com/#_home

02/11/17→05/11/17. "Sculpture Objects & Functional Art". *Various galleries @ S.O.F.A.* 2017 Chicago. Navy Pier. Chicago (IL). US. Website: www.sofaexpo.com

03/11/17→05/11/17. "Lustre: Contemporary Craft Makers' Market 2017". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Tel: 0115 951 3107. Email: lesley.beale@nottingham.ac.uk Website: www.lakesidearts.org.uk

09/11/17→16/12/17. "Half-Life". Elliot Walker Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

10/11/17→12/11/17. "Handmade In Britain '17". Mixed Media Exhibition. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk/chelsea

10/11/17→13/11/17. "The Salon: Art+Design". Mixed Media Event. Adrian Sassoon @ Park Avenue Armory. inc: ? T.B.C. New York (NY). US. Website: www.adriansassoon.com

12/11/17 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com Website: www.nationalglassfair.co.uk

24/11/17→27/11/17. "Cockpit Arts Holborn Christmas Open Studios". inc: ? T.B.C. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com

02/12/17→04/12/17. "Cockpit Arts Deptford Christmas Open Studios". inc: ? T.B.C. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com

07/12/17→21/01/18. "Liquid To Solid: The Mutability Of Glass". Just Glass Exhibition. inc: ? T.B.C. The Stables Gallery, Orleans House Gallery. Twickenham. GB. Tel: 020 8891 1411.

Email: justglassociety@gmail.com

Website: www.just-glass.co.uk &

http://www.richmond.gov.uk/home/services/arts/the_stables_gallery/stables_gallery_exhibitions/liquid_to_solid.htm

2018.

*10/02/18→07/04/18. "Made In The Middle". Craftspace & Herbert Art Gallery With The National Centre For Craft & Design Mixed Media Touring Exhibition. inc: Tim Boswell, Rachel Butlin, Jane Littlefield, Chloé Smith, Robyn Smith & Invited Artist Clare L. Wilson. Herbert Art Gallery & Museum. Coventry./Parkside Gallery, Birmingham City University. Birmingham./The National Centre For Craft & Design. Sleaford./**Rugby Art Gallery & Museum. Rugby. GB.** Tel: 0121 608 6668. Email: e.daker@craftspace.co.uk Website: <http://craftspace.co.uk/made-in-the-middle-2016/>

*08/04/18→10/04/18. "British Craft Trade Fair". Mixed Media Event. inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

*There is an opening for a production glass maker at Bristol Blue Glass Ltd. Must be a good glass maker. contact 0117 9720818 ask for Suzi. Jim Adlington. Email: suzadlington@gmail.com Website: www.bristol-glass.co.uk

***Job Title: Studio Administrator/Assistant:**

Location: Shoreditch, London. Company: Reyntiens Glass Studio.

are a stained glass studio looking for a studio administrator/assistant to join our team. Although we are a stained glass company, no skills in stained glass are required; however an art background would be beneficial. This role requires the individual to be competent and confident in using Adobe Photoshop, Adobe Illustrator, Adobe Muse, Microsoft Excel and Microsoft Word. The individual must have good literacy skills as it involves writing professional reports and producing health and safety documentation. The person should be self motivated, with an eye for detail and design. They should be well organised with a calm persona, and has a professional approach, while being able to adapt quickly in different situations when the need arises. The position would be part time leading to full time. You would be a key part of the busy studio team in supporting others through your role. Please email John Reyntiens with your C.V.: johnreyntiens@mac.com

Job Title: Stained Glass/Leaded Light maker x 2:

Location: Shoreditch, London. Company: Reyntiens Glass Studio.

2 skilled stained glass/leaded light makers needed for a busy studio. The role involves working alongside other members of the team in helping on commissions. Conservation skills and screen-printing skills would be an advantage. Operatives would need to be adaptable for the different situations that might arise in a busy studio. Start date October 2017. Please email John Reyntiens with your CV: johnreyntiens@mac.com

John Reyntiens. Urban Glass Works. Bell 31, 15 Orsman Road, De Beauvoir Town, London. N1 5RA. GB. Tel: 020 7729 8718. Website: www.reyntiensglassstudio.com

AUCTIONS INCLUDING CONTEMPORARY GLASS.

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AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

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BOOKS & MAGAZINES.

New Stock Just In: "A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass": Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie.

A lavish and extensive catalogue covering this internationally acknowledged collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and anyone with an interest in Contemporary Glass and its recent history in the UK over the last thirty to forty years. The Artists:

Akemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durrant, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell, Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba, Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman, Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Richard Morrell, Keiko Mukaïdé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick'

Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon & Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoecke, Karen Vincent, Bettina Visentin, Carin Von Drehle, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. You've seen the exhibitions at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland, now buy the book. Available from Alan J. Poole. Cost: £40.00 + p&p (1st Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: alanjpoole@aol.com
Website: www.dankleinglass.com/books/books.html

CALL TO ARTISTS:

***EXTENDED DEADLINE DATE NOW 30/07/17 - Deadline 23/07/17 @ Midnight: Outline Information For Scottish Glass Society Members Exhibition:**

We are delighted to announce our exhibition for 2017 to be held in Gallery TEN, 5 William Street, Edinburgh, EH3 7NG. The exhibition will be from 14 September to 1 October 2017. Would you like to have your own exhibition in Gallery TEN? One lucky Artist in our exhibition can win this prize for a future date.

The title of our exhibition is 'Heritage' and the work should respond to the theme of heritage in any way the artist sees fit. Works will be selected for exhibition by a jury and all work must be for sale. The work can be in any glass form: painted, decorative, blown, cast, fused, lampworking, etc. but must contain at least 50% glass. Read more here, Website: <http://scottishglassociety.com/heritage/>
The deadline for submissions is NOW midnight Sunday 30 July 2017.

Deadline For Applications: 31/07/17: 'Handmade Oxford':

18th - 20th May 2018. #HandmadeOxford Website: www.handmadeinbritain.co.uk/oxford

We would like to welcome you to the first edition of Handmade Oxford, the contemporary crafts & design fair at the elegant and historic Oxford Town Hall. The event will take place from Friday 18th May to Sunday 20th May 2018, with a private view evening reception on Thursday 17th May. For the past decade, Handmade In Britain's shows have become the top contemporary craft selling events for designer makers in UK. This three day showcase sees the industry's biggest talents exhibiting alongside new graduates and emerging designer-makers. With innovative design alongside truly exceptional craftsmanship, visitors are treated to a unique event, set to the beautiful backdrop of Oxford Town Hall. The Town Hall is located at the heart of Oxford. It is a centre of local government in the city and also houses the Museum of Oxford.

The event targets and appeals to an informed and highly motivated audience of local and UK consumers, collectors and aficionados as well as a select audience of professionals; including those who represent corporate and public sector buyers. The consumer audience includes local residents; tourists; shoppers and craft/design collectors. Selected press, trade buyers, media and VIPs are also invited to attend.

Handmade Oxford welcomes applications from individual makers, groups and galleries of contemporary craft working in the following disciplines: furniture, metal, ceramics, glass, jewellery, textiles, woodwork, paper and sculpture. Please apply online at

Website: www.handmadeinbritain.co.uk/oxford

***Ireland Glass Biennial 2017: Application Deadline 24/09/17:**

Website: www.ncad.ie/gallery-event/view/ireland-glass-biennial-2017

The National College Of Art & Design Gallery (N.C.A.D. Gallery) is delighted to introduce the Ireland Glass Biennial and to announce the inaugural Ireland Glass Biennial 2017 exhibition, Thursday 26th October - Monday 13th November 2017.

Official Exhibition Opening Thursday 26th October 2017, 17:00-20:00.

Exhibition Dates: Friday 27th October - Monday 13th November 2017.

Official Press Launch: Thursday 7th September 2017, N.C.A.D. Gallery, 13:00-14:00.

Open Call Application Deadline: Sunday 24th September 2017, midnight GMT.

The Ireland Glass Biennial 2017 is a new exhibition to focus on excellence in contemporary glass work by international artist, designer and crafts' practitioners working across the globe today. With an expert jury of selectors to be announced shortly and open call to artists, the Ireland Glass Biennial is a significant new exhibition platform for glass talent hosted by a premiere national art and design institution in Ireland at the National College Of Art & Design, Dublin. The Ireland Glass Biennial also celebrates 'Design Week 2017', 6th - 13th. November.

The Ireland Glass Biennial is primed to attract wide-ranging public and professional audiences, prescheduled visits from international collectors, commissioning bodies, curators and affiliated museums to coincide with the Biennial dates have been secured. Dedicated exhibition spaces include the N.C.A.D. Gallery & Foyer, Harry Clarke Window Gallery and additional event locations to be announced. The open call invitation extends to practitioners from all contemporary art and design disciplines; emphasis is on new work demonstrating the highest level of excellence: inclusive of practitioners working in the glass medium achieving creative imagination and technical skill, and works employing glass media as content or as a primary thematic element.

The Ireland Glass Biennial is now accepting proposals for exhibition 2017 Open Call until the deadline of Sunday 24th September 2017, midnight GMT. Please find proposal submission information below. Thank you.

Open Call Submission Guidelines:

A) The Ireland Glass Biennial is a juried exhibition selected by invitation and open call. The exhibition is open to all practitioners working with glass media. Proposals are accepted that are representative of work being made in contemporary glass communities, the glass community at large, design and contemporary visual arts practice, documentary & film works. Works may include but are not limited to installations, objects, performances, workshops.

B) Performances can be scheduled for the Ireland Glass Biennial exhibition sites and additional proposed sites. If this format is proposed, this must include a plan for artwork or residual elements that is also installed permanently while the artist is not present for the duration of the Ireland Glass Biennial. Note: open flame and all process specifications must be included in proposals.

C) Applicants may propose an activation project. This can include being present in exhibition locations during certain hours to present project material, showcase their making process or other interactive opportunities for visitors. The artist must include in their proposal an explanation of what artwork or residual elements will be installed permanently in the space while the artist is not present for the duration of the exhibition.

D) To apply, format is by PDF. attachment only. Please submit: a proposal, your C.V., 5 images, image list which includes: title, size, date, materials, making processes if pertinent, performance or workshop, instructions specific to your proposal that outlines your intent and install specifications for an exhibition in the Gallery spaces or otherwise. Maximum of 800 words sent to

Email: irelandglassbiennial@staff.ncad.ie with the subject line "Ireland Glass Biennial 2017".

E) Proposals are evaluated by an international panel of artists, curators and professionals in the field. All artists submitting a proposal will be notified of the jury's decision by September 29, 2017.

F) Selected artists are responsible for the safe packing & transport arrangements of artworks to the Biennial and will be contacted by the curator to discuss schedule and install of artwork.

G) Please find Gallery map dimensions below (www.ncad.ie/about/gallery) & photographic reference material, location of the N.C.A.D. Gallery & Harry Clarke Building at this coordinates Link

@ 53.3429281,-6.2811246

** Any questions or queries may be directed to the Ireland Glass Biennial personnel between the dates 24th. August - 22nd. September 2017 by contacting Email: irelandglassbiennial@staff.ncad.ie 26.07.2017. Please check back here soon for Gallery maps and dimensions information. Ireland Glass Biennial Members Jury: To be announced. Ireland Glass Biennial 2017 Curator: Anne Kelly, N.C.A.D. Gallery, Email: irelandglassbiennial@staff.ncad.ie

Exhibiting Artists Registration Until 01/10/17: Glas & Keramiek Beurs Leerdam - Glass & Ceramic Art Fair 03/11/17→05/11/17:

The Glass Art & Ceramics fair Leerdam, The Netherlands will make a fresh start in 2017, after a short brake. In a different month, in November instead of September, and with a new look and some extraordinary activities. This year the Glass and Ceramic Art Fair will take place on the 3rd, 4th and 5th of November 2017.

In addition to all the glass activities the organization has included Ceramics to the art show. This affinity between glass and ceramics will be presented under the motto: "The arts of fire".

Visiting our fair in Leerdam is a must for every enthusiast of art, design and antique. The fair is not only the perfect time to admire and purchase art, in many cases you will get the opportunity to meet the artist him/herself.

Will you be visiting us this year? Order your entree tickets today.

Website: <http://www.glaskunstbeurs.nl/index.php/bezoekersinfo/entreekaarten>

Our website is totally renewed. Take a look.

A renewed Glass Art and Ceramics fair also includes a new website. We proudly present our completely new website. On our site you can find information for visitors of our fair, which participants there are this year, all past and present annual fair objects, the art college and a section where participants can register for the fair. Website: <http://www.glaskunstbeurs.nl/>

We are in the process of improving and adjusting our website. If you notice that something is not working as it should, please contact us and send us an Email: info@glaskunstbeurs.nl

Fair object 2017.

Every year we invite a glass artist to design a fair object. We are happy and proud to announce that we have invited American Glass artist Jessica Homich to design this year's object. The object, which will be called "Sundial", will be shown together with Jessica's recent work in a special exhibit room on our fair.

Would you like to be a participant on our fair?

Would you like to take part on our Glass and Ceramic Art Fair this year in Leerdam? Please register via the link to the registration form. You can register until October 1st 2017.

Register at Website: <http://www.glaskunstbeurs.nl/index.php/standhouders/deelnemen>

Glas & Keramiek Beurs Leerdam. Tiendweg 9, NL4141EG Leerdam. NL.

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES & WORKSHOPS.

Leo Amery Stained Glass Artist Offers You Stained Glass Courses In South West France:

Six days Beginners and Advanced. Well equipped large studio (sand blasting and kiln facilities).

Accommodation provided - Beautiful situation. Summer 2017. 10/09/17→16/09/17. For more details contact Leo Amery - Bagadou Bas, F46600 Martel. F. Tel 00 33 5 65 37 40 07.

Email : leoamery.vitrail@wanadoo.fr Website: www.leo-amery-vitrail.com

Classes With Joanna Manousis 2017:

05/08/17→10/08/17: Mastering the Void', Negative-Core Casting: Bullseye Glass Resource Center. New York (NY). US. Website: <https://classes.bullseyeglass.com/classes-events/mastering-the-void-with-joanna-manousis-new-york-august-5-10-2017.html>

07/08/17→12/08/17 Masterclasses: Louis Thompson:

7th - 12th. August 2017. 'Skin Deep': Glass can play with ideas of illusion and perception. As a material, it can be transparent or opaque and as a form it can be solid or hollow, strong or fragile. These qualities invite curiosity and engage the maker and viewer to explore ideas, meanings and the physicality of the material. What lies beyond the surface of the skin? Structures, cells, liquids and tissues, a network of mass that creates who we are and how we experience the world. 'Skin Deep' is about going beyond the surface of glass and exploring what lies beyond this layer. During this session, we will create objects and play with ideas using glass and other materials or substances to examine how it changes our perception of what we see through the surface. Collaboration and teamwork is an important part of this class, it will enrich our hot glass experience and enable you to produce objects of increasing sophistication. You will leave the class with new ideas to explore that will enrich your future practice. James Devereux will be the teaching assistant and gaffer during this masterclass. James and Louis have collaborated together on a number of projects, exhibitions and teaching sessions. Cesty Skla, Sazava, CZ. Tel: 00 420 327 321 809. Email: info@cestyskla.cz
Website: www.cestyskla.cz

21/09/17→24/09/17: Upcoming Neon Animation Masterclass:

A once in a lifetime opportunity to take part in a four-day Neon Animation Masterclass with prolific Los Angeles Artist Michael Flechtner. Flechtner's work reflects a fascination with the symbols of language, technology and how they influence popular culture. We can't wait for September, to welcome this heavy weight of the neon world to his first UK neon course and exhibition. No experience necessary.

Workshop: Thursday 21st - Sunday 24th. September. Flechtner exhibition: Wednesday 27.9 - Saturday 18.11.2017. Several spaces remaining - get in touch for more info and to book your place!
Website: <https://www.neonworkshops.com/contact.htm> Email: info@neonworkshops.com

The Architectural Glass Centre, the commercial arm of the Swansea School Of Architectural Glass, is continuing its programme of glass painting workshops/masterclasses with Jonathan Cooke in 2017.

The dates of the proposed workshops are as follows:

Autumn workshops:

22/09/17→25/09/17: Glass Painting.

26/09/17→28/09/17: Silver Stain & Enamel.

The glass painting workshops are run over three and a half days, the silver stain and enamel over two and a half days.

The workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate glass painting using a technique whereby a number of layers of paint can be built up prior to firing. He will also discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice the technique and to produce samples. Further details on all courses are available from Amanda Hughes on, Tel: 01792 481199. Email: amanda.hughes@sm.uwtsd.ac.uk or Alun Adams on, Tel: 01792 481084. Email: alun.adams@sm.uwtsd.ac.uk. A course at Jonathan's studio in Yorkshire earlier in the year might also be available, see his Website: www.jonathancookeglasspainter.com for further details.

CONFERENCES, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

08/09/17→09/09/17: In Glass Thy Story: A symposium addressing over 70 years of innovation and iconography in the glass art of British and European churches and cathedrals.

Outline of programme:

In the course of the last seventy years some astonishingly inventive solutions have been found for commissions for stained glass and other forms of glass art in churches and cathedrals. Yet public and academic discussion of this work has been sporadic: it has often focused on individual buildings or individual stained-glass makers and produced surprisingly little in the way of a sustained body of knowledge and understanding about glass art, in terms of patronage, technical developments, use of iconography, and its role or purpose in relation to liturgy or the needs of the congregation.

Consequently, proposals for new commissions for glass art in this country often reflect only limited understanding of the practice, possibilities and purpose of stained glass, and of the many traditions which lie behind it. This two-day symposium, to be held on 8/9 September 2017, seeks to redress this situation. The symposium will take place at Robinson College, Cambridge (where John Piper's Light of the World window can be seen in the Chapel) and it will explore the shifts in methods, style, and iconography found in glass art for churches and cathedrals over the last 70 years. It will make reference to European models and influences, and will also address particular exemplars from British churches and cathedrals of all denominations, through which to understand better the challenges and opportunities that are present in the exceptional medium of glass, coloured or plain. The symposium will seek to draw out what glass means theologically as an integral part of a place of worship, a vehicle of light, and a boundary between within/without. Taking the 1950s as its point of departure – and recognising the enormous contribution of the Arts and Crafts movement as documented by Peter Cormack in his recent book (Yale UP and Paul Mellon Centre BA) and by Nicola Gordon Bowe in her recent monograph on Wilhemina Geddes – the symposium will seek to attract speakers with expert knowledge of major works by internationally renowned figures such as John Piper, Patrick Reyntiens, Geoffrey Clarke, Keith New and Evie Hone but also by leading regional Stained Glass Artists and influential teachers such as Leonard Evetts and Jonah Jones. These talks will reflect both knowledge of British examples but also an awareness of the explosion of post-war French and German stained glass, often used to great effect in medieval churches or new buildings such as the Kaiser Wilhelm Memorial church (1959-63) in Berlin, with its glass by Gabriel Loire.

The second day of this conference will address more recent commissions from the 1990s and early years of this century, in particular the development to invite artists of world-renown, such as Sigmar Polke, Gerhard Richter, John McLean, Sean Scully, Hughie O'Donoghue, Christopher Le Brun and, most recently, David Hockney, to design and collaborate with glass technicians or stained-glass makers on spectacular examples of glass art in both old and new church buildings. A recurrent topic in this conference will be different categories of commission and the variant responses they have

received from today's artists in the making of relatively small or large memorial windows, or architectural glass screens for new churches, by means of a range of techniques, from the use of full-saturation colour through to monochrome or etched glass. Few designers of stained glass are also the makers of glass art, and it will be important in this section to give stained-glass makers and technicians, as well those responsible for setting up commissions, the opportunity to speak.

Friday 8 September, 11:00.

Opening Lecture: Becky Clark, (Director of the Cathedral and Church Buildings Division of the Church of England) New glass commissions and their significance in the life and worship of a church or cathedral
Jasmine Allen (curator of The Stained Glass Museum in Ely Cathedral) Post-war glass in British churches (including Geoffrey Clarke, Lawrence Lee and Margaret Traherne).

Frances Spalding (art historian, biographer and critic) Observations on the commissioning of Piper/Reyntiens glass for Coventry Cathedral and for the Cathedral of Christ the King, Liverpool.

Inge Linder-Gaillard (École supérieure d'art et design de Grenoble) French postwar churches and the renewal of glass.

Diana Coulter (historic buildings consultant) Keith New: Using colour and form to advertise God.

Martin Crampin (author of Stained Glass from Welsh Churches) A change in direction: modernism in the stained glass of the diocese of Llandaff in the 1950s (including the work of AL Wilkinson, Celtic Studios, John Petts).

Andrew Derrick (Director, Architectural History Practice) Stained glass in RC churches after the Second Vatican Council.

Wine reception and conference dinner (optional) held at Robinson College.

Saturday 9 September, 10:00.

Caroline Swash (designer, maker, writer and teacher) Vision and Material: an overview of innovation 1980-2000.

Jonathan Koestlé-Cate (Associate Lecturer at Goldsmiths College, London and author of Art and the church: A Fractious Embrace, Routledge, 2016) From Noirlac to Conques: stained glass as minimalist intervention.

Deborah Lewer (Senior Lecturer in History of Art at the University of Glasgow) Windows on the Sacred and (Post-)Secular: Richter, Polke and Rauch in Cologne, Zurich and Naumburg.

Fanny Dugeon (art historian and member of the InTRU research lab at the University of Tours, associated with Labex Création, Arts et Patrimoine) What happened after Nevers? Abstraction in contemporary French stained glass for churches.

Thomas Denny in conversation with Sophie Hacker (artists) Biblical and literary narratives in glass.

Andrew Moor (architectural glass consultant) Architectural glass for the 21st century church.

Claire Todd (artist and researcher at University of Sunderland) Glass as a contemporary art form in churches.

Jeremy Haselock (Vice-Dean of Norwich Cathedral) John McLean's three windows for Norwich Cathedral.

Ends 16:30.

About the venue: Robinson College was formally opened in 1981 and is designed by Gillespie, Kidd and Coia. The College is set in extensive gardens which are open for delegates to spend time in. The symposium itself will take place in the new Crausaz Wordsworth Building which has state-of-the-art AV equipment and full catering facilities. Enquiries, Tel: 020 7033 9481.

Email: enquiries@acetrust.org Website: <http://acetrust.org>

11/09/17→17/09/17: 2017 Glass Engraving Symposium:

Glass Engraving Network. Kamenický Senov. CZ.

Website: <https://www.facebook.com/events/445580658945879/>

14/10/17→15/10/17: 'Glancing Backwards, Seeing The Present, Focusing On The Future'

Contemporary Glass Society (C.G.S.) 20th. Anniversary Conference 2017:

The venue for next years anniversary conference will be the M-Shed in the heart of Bristol. Entitled, 'Looking Forward: A Celebration Of Techniques Old & New' the conference will run between October 14-15 and will include a wide selection of speakers covering a range of techniques. There will also be workshops run in conjunction with the weekend event and the very popular Pechakucha for emerging artist/makers, is planned. Further information will follow. Email: admin@cgs.org.uk

Website: <http://www.cgs.org.uk/news/cgs-conference-2017-connections-glancing-backwards-seeing-present-focusing-future>

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Single Arbor Grinding/Polishing Machine.**

Glass Lathe for sale: £850.00. I'm selling my Denver Glass Machinery Glass lathe. It is an absolutely brilliant machine which will cut, grind and polish. Originally imported from America it has a huge range of wheels available from Denver Glass Machinery at very reasonable prices including, diamond, stone, flexible drums and polishing wheels. It is lighter than most lathes and can be lifted easily by two people. Its also single phase so just plugs in. Its in very good condition and runs as it did when it was brand new. I'm selling it with two felt polishing wheels which just screw onto the spindle. If you were buying diamond wheels from Denver then you would need to buy a bolt from them which is only \$20. See Denver Glass website for their range of wheels: <http://www.denverglass.com/sag.html>
The SAG-1 Single Arbor Grinding Machine is the most versatile machine on the market today. It will accept any grinding or polishing wheel with a 1" arbor hole. You can cut, carve, grind and polish all on one machine. Mounted on a welded tubular steel stand. Features a 115-volt, 1/3 horsepower, constant torque SCR controlled, variable speed motor, which gives the user total control from 0 rpm to 1200 rpm. Precision balanced to run smoothly at high rpm's. The shaft extends 15" (38cm), which allows for large pieces to be worked without hitting the motor housing. Completely plumbed with standard hose connector, drain hose and adjustable water supply nozzle. Dimensions 20" (51cm) - Length 42" (107cm) - Width 46" (117cm) - Height. Specifications Motor: 1/3 h.p. Voltage: 115V/230V Single Phase Amperage: 3.5 / 1.9 amps Speed: 0 -1200rpm Hertz: 50 or 60 This lathe currently costs \$2,300.00 plus \$300 crating. Please message me with any questions. Pick up from North Berwick or may be able to deliver by courier. [Nicola Cairns](mailto:Nicola.Cairns). Email: Nic_cairns@hotmail.com Mob: 07985 443 510.

NEWS (General).

***Celebration Of The Life And Work Of Karin Walland:**

Hi Everybody, I am holding this on Saturday 12th. August 2017 in St Mary the Virgin Parish Church, Norton, Stockton, Website: <https://sites.google.com/site/stmarythevirginnorton/welcome>
I am intending to have a communion service starting at around 10:00 then have the church open from 12:00 for anyone who'd rather not attend this service but still wishes to celebrate her life and work. Clearly not everyone can come and I would ask that if you have a photo and/or happy memory of Karin and/or her work that you would please e-mail them to me, the photos in a high enough quality that I can print out a reasonable size to pin up on the board. There will be pin boards for photos and for the written memories.

Danes, simply write in Danish, I'll translate; Agnieszka, please write in English!

There will be light refreshments and I hope to have the church open until at least 16:00. A range of Karin's artwork will be on exhibited in the church.

I don't have a lot of contact details for people who knew Karin. Please pass this information on to anyone you know who might wish it. Karin was a wonderful person and a great artist and I'd wish as many people as possible to celebrate her with me. David Walland.

***News Release: 26th. July 2017: North Lands Creative Looks To The Future:**

Recently re-branded North Lands Creative has successfully completed a re-structuring and held an international conference ahead of an exciting new programme of activities. Located in the delightful village of Lybster, Caithness the organisation is planning a colourful, vibrant and engaging programme of workshops, classes and exhibitions on the Lybster campus, complimented by associated events that include bite-size tours, studio talks, curator/ artist in conversation events, workshops and schools visits.

A large group of artists, academics and individuals involved in the wider creative industries descended upon the recently re-branded North Lands Creative Campus over 15th/16th July eager to embrace the wealth of knowledge and experience of architectural glass and other topics from conference speakers including renowned architect Robin Webster OBE and artists Dr Cate Watkinson, Karlyn Sutherland, Andrea Spencer, Alan Horsley and Annie Cattrell.

The conference was chaired by Michael Endo, artist and curator at Bullesye Projects. He said: " I truly enjoyed chairing the conference. It was a great experience to meet everyone. North Lands is quite special, and for many artists attending the North Lands conference is a fantastic opportunity to meet their role models."

The event also serves as a great opportunity to network with fellow artists to share knowledge and skills. This year was no different as the delegates were treated to dinner at The River Bothy, Berriedale on the evening prior to the conference along with a trip to unique Byre Gallery in Latheron featuring the work of Karlyn Sutherland, Silvia Levenson, Emily Nachison and Michael Rogers. Michael Rogers, a new North Lands Creative board member, said: "I feel fully engaged when visiting North Lands Creative and always leave inspired, brimming with new ideas. It was pure joy to meet old acquaintances and to make new friends. Especially appreciated was the intimacy of the conference, the variety of lectures and events conducive to the exchange of knowledge, and the time between for discussions with other participants. When I think of the community that gathered there the word 'kindred' comes to mind. One cannot help but feel among kindred spirits while in Lybster. My deep appreciation to the North Lands Creative administrators and Staff for all their efforts to make the conference such a dynamic event! Being new to the NLC Board I feel so fortunate to be a part of such an amazing and forward thinking organization. I'm excited about what the future will bring!" Sunday evening also saw the opening of the new North Lands Creative retail and gallery space with a fascinating conversation event between featured artist Annie Cattrell and Head of Arts at National Glass Centre Julia Stephenson. Conference delegates were also treated to a reception and whisky tasting by Thurso-based Wolfburn Distillery in addition to a networking and dinner event and bonfire down at Waterlines which is located at the world famous Lybster Harbour.

On the Gallery opening North Lands Creative General Manager Lorna MacMillan said: "The North Lands Creative Shop & Gallery is a welcome addition to the organisation's portfolio. We are delighted to be able to showcase the creative talent of local artists as well as recent graduates from Scottish Universities. We look forward to sharing the magic that is North Lands Creative with visitors in the future"

Speaking on the potential and future of North Lands Creative, Karen Phillips, Director said: For 2018/ 19, North Lands Creative is delighted to work with an exciting line-up of Scottish, UK and international artists and curators on our workshop and class programme, exhibitions, and many new visitors and communities via our talks, events and education programmes. Also, of strategic importance to us, is expanding our international relevance through partnerships and in so doing, offering supports for artists to work and network abroad: creating opportunities for inward and outward cultural exchange. We've renewed our vision An international centre dedicated to the study and development of glass as an art form, developed a strategy for the next three years in service of artists and providing the highest standards for professional practice in glass and also, creating access in the creative industries for new audiences. These commitments will form the bedrock of our new strategy". The highly visible and accessible programme will challenge and inspire both existing and new audiences to experience glass in original ways and will be complimented by a full programme of participatory events such as tours, talks and in conversation events."

Press Contact: Eleanor Hargrave Tel. 01593 721 229 or Email: marketing@northlandscreative.co.uk

About North Lands Creative: North Lands Creative is a unique studio organisation and gallery in Lybster, Caithness. Our focus is on contemporary glass and we have a national importance in developing glass in the UK. Through the Alastair Pilkington Studio and gallery, North Lands Creative facilitates and supports professional artists to make new art work. It also offers a highly visible and accessible programme of talks, events and education activities around the studio and gallery that engages visitors with artists and art-making.

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*Catherine Morgan: - www.morganthomasdesign.com

Recent Acquisitions:

-

OBITUARY/IN MEMORIAM.

-*-

The next edition will be on 01/09/17.

... then future monthly newsletters on 02/10, 01/11 & 01/12.

Please note that my newsletters go out on, or as near as the 1st of every month, unless this falls at a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time priory to the mailing date, but not on the actual day of circulation.

Unsubscribe:

Should anyone no longer wish to receive these monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away. Please do not mark it up as spam, as this causes me problems and grief with my server. Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended. Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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