

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

DECEMBER EDITION 2016.



* indicates new or amended entries since the last edition.

EXHIBITIONS, FAIRS, MARKETS **& OPEN STUDIO EVENTS.**

2016.

23/01/16→18/12/16. "Surface Deep". Mixed Media Collection Exhibition. inc: Charles Bray, Jane Charles, Angela Jarman, Elizabeth McClure, Keiko Mukaïdé, Colin Reid, Bruno Romanelli, Pauline Solven & Rachel Woodman. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495.
Email: info@shipleyartgallery.org.uk Website: <https://shipleyartgallery.org.uk/whats-on/surface-deep>

02/07/16→08/01/17. "... Wer Hätte Das Gedacht! 20 Jahre Glasmuseum Alter Hof Herding, 10 Jahre Glasdepot Höltingshof/... Who Would Have Thought It! 20 Years Glass Museum Alter Hof Herding, 10 Years Glass Depot Höltingshof". inc: Lene Bødker, Scott Chaseling, Shelley Doolan, Deborah Hopkins, Richard Meitner, Helga Reay-Young, Mare Saare & Göran Wärrf. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de
Website: www.ernsting-stiftung.de/content/glasmuseum_en/ausstellung.php?Seite=1

08/07/16→31/12/16. "Verriales 2016: Mixed Media". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parsons, Sally Fawkes & Richard Jackson, Clifford Rainey, David Reekie, Colin Reid & Xiao Wei Zhuang. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00.
Email: serge@galerieduverre.com Website: www.galerieduverre.com

10/09/16→22/01/17. ArtWorks Fellowships". inc: Effie Burns & Sue Woolhouse. Research Gallery. National Glass Centre. Sunderland. GB. Mob: 07816 823 695. Email: info@effieburns.co.uk

17/09/16→03/09/17. Summer 2017. Ebeltoft Glasmuseet Collection Exhibition. inc: Lene Bødker. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=740&to=2016-10-18%2000:00:00&from=2016-10-18%2010:00:00>

17/09/16→17/04/17. "Great Danes". inc: Lene Bødker, Ned Cantrell, Trine Drivsholm, Torben Jørgensen & Marie Retpen. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be Website: www.hetglazenhuis.be/exhibitions

20/09/16→10/12/16. "Hidden Narratives". Touring Exhibition. inc: Erin Dickson, Jeffrey Sarmiento & Kathryn Wightman. Bullseye Projects. Portland (OR)./ **Bullseye Resource Centre. The New York Gallery. Mamaroneck (NY)**.US. Tel: 00 1 914 835 3794. Email: newyork@bullseyeglass.com Website: www.bullseyeprojects.com/exhibitions/257/overview/

01/10/16→31/12/16. "The Vessel Redefined". inc: Edmond 'Ed' Byrne. Mobilia Gallery. Cambridge (MA). US. Tel: 00 1 617 876 2109. Email: mobiliaart@verizon.net Website: www.mobilia-gallery.com

03/10/16→08/01/17. "Unknown". Alison Kinnaird Solo Touring Exhibition. Scottish Parliament Building. Edinburgh./St. Mary's Cathedral. Edinburgh./Aberdeen Art Gallery & Museum. Aberdeen./National Trust For Scotland Visitor Centre. Culloden./Elgin Museum. Elgin./The Highlander Museum. Fort George./Pollok House. Glasgow./Black Watch Museum. Perth./National Trust For Scotland Culzean Castle. Culzean./National Trust For Scotland Kellie Castle. Fife./ **Kirkcaldy Art Gallery & Museum. Kirkcaldy**. GB. Email: info@alisonkinnaird.com Website: www.alisonkinnaird.com/sections/news/?PHPSESSID=4fde53c283ffc0bbf6323d89600cd7e5

07/10/16→28/05/17. "Hidden But Not Forgotten". Ebeltoft Glasmuseet Collection Exhibition. inc: 'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Åsa Brandt, Catherine Dodd, Bruce Harvey, Laura Heyworth, Jens Pfeifer, Colin Reid, Paul Sanders, Jeffrey Sarmiento, Freia Schulze, Pauline Solven & Lulu Sylvest. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

*07/10/16→10/12/16. "Orpheus' Song: Stained Glass - Painting". Oksana Konratyeva Solo Exhibition. National Museum Of Ukraine. Kiev. UKR. Email: okondrat1177@gmail.com Website: <http://www.mundm.kiev.ua/#OKOND>

08/10/16→24/12/16. "Autumn Exhibition". Mixed Media Exhibition. inc: Kate Henderson (fine art, no glass). Hill House Gallery. Broughton. GB. Mob: 07768 690 069. Email: jan@hillhousegallery.com Website: www.hillhousegallery.com

*08/10/16→15/01/17. "Mapping Denmark II - Luftkraft". inc: 'Luftkraft' (Pernille Braun). Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

22/10/16→26/02/17. "Fired Up: Contemporary Glass By Women Artists From The Toledo Museum Of Art". inc: Jane Bruce, Anna Dickinson, Mieke Groot, Diana Hobson, Etsuko Nishi & Sylvia Vandenhoecke. The Mint Museum. Charlotte (NC). US. Tel: 00 1 704 337 2002. Email: Annie.Carlano@mintmuseum.org Website: <http://www.mintmuseum.org/art/exhibitions/detail/fired-up-women-in-glass/>

*23/10/16→13/01/17. Guild Of Glass Engravers Stourbridge & Midlands Branch & South West Branch Exhibition. inc: Christopher 'Chris' Ainslie, Barbara Beadman, Sue Burne, S. Barrie Cooper, Philip 'Phil' Dorman, Margaret Foster, Patricia Hilton-Robinson, John Hockton, Gill Lees & Nancy Sutcliffe, and a retrospective showcase of Doug Burgess. Red House Glass Cone. Wordsley. GB. Tel: 01902 851 406. Email: margaretfoster@btinternet.com

28/10/16→24/12/16. "Christmas Exhibition". Mixed Media Exhibition. inc: Thomas Petit. Focus Gallery. Nottingham. GB. Tel: 0115 953 7575. Email: focusgallerynottingham@hotmail.com Website: www.focusgallerynottingham.com/exhibitions

*29/10/16→05/01/17. "Christmas Exhibition". Mixed Media Exhibition. inc: Kate Henderson. Number Four Contemporary Art & Craft Gallery. St. Abbs. GB. Tel: 01890 771 111. Email: info@numberfourgallery.co.uk Website: www.numberfourgallery.co.uk

01/11/16→08/01/17. "The Guild Christmas Show". Mixed Media Christmas Gloucestershire Guild Of Craftsmen Exhibition. inc: ? T.B.C. The Guild At 51. Cheltenham. GB. Tel: 01242 245 215.
Email: shop@guildcrafts.org.uk Website: www.guildcrafts.org.uk

04/11/16→31/12/16. "Alice In Wonderland". Mixed Media Exhibition. inc: Glenn Godden. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk
Website: <http://www.obsidianart.co.uk/exhibitions/autumn2016.html>

04/11/16→03/12/16. "Leicester Society Of Arts Annual Exhibition 2016". Mixed Media Exhibition. inc: Alice Heaton. The New Walk Museum & Art Gallery. Leicester. GB. Tel: 0116 225 4900.
Email: museums@leicester.gov.uk
Website: <http://www.leicestersocietyofartists.co.uk/events/2016/annual-exhibition-2016.php>

04/11/16→02/01/17. "Vanessa Cutler: Guest Maker". Vanessa Cutler Solo Exhibition. Craft In The Bay. The Makers Guild In Wales. Cardiff. GB. Tel: 029 2048 4611.
Email: admin@makersguildinwales.org.uk
Website: <http://www.makersguildinwales.org.uk/whats-on/exhibition/event/489-vanessa-cutler>

04/11/16→31/12/16. "Winter Fairytales". Mixed Media Exhibition. inc: Tamsin Abbott, Naomi Brangwyn, Verity Pulford James, Ewa Wawrzyniak & Emma Wood. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk
Website: <http://www.obsidianart.co.uk/exhibitions/autumn2016.html>

05/11/16→08/01/17. "Christmas Print Show & Craft Showcase". Mixed Media Christmas Exhibition. inc: 'Alex R' (Alex Powell). Shire Hall Gallery. Stafford. GB. Tel: 01785 278 345.
Email: shirehallgallery@staffordshire.gov.uk
Website: www.staffordshire.gov.uk/leisure/museumandgalleries/home.aspx

05/11/16→24/12/16. "Crafted For Christmas". Mixed Media Christmas Exhibition. inc: Kathryn Roberts, Richard 'Will' Shakspeare, Ruth Shelley & Clare Wilson. New Brewery Arts. Cirencester. GB. Tel: 01285 657 181. Email: admin@newbreweryarts.org.uk
Website: <http://www.newbreweryarts.org.uk/christmas-2016/>

09/11/16→15/01/17. "Joanna Bone & Aaron Micallef". Two Person Mixed Media Exhibition With Joanna Bone & Aaron Micallef, Photographer. Canberra Glassworks. Kingston (ACT). AUS. Tel: 00 61 2 62 60 70 05. Email: contactus@canberraglassworks.com
Website: <http://www.canberraglassworks.com/exhibitions/future/>

10/11/16→05/02/17. "Heated Exchanges". inc: Harry Morgan, Alexander 'Alex' Pearce & Elinor Portnoy. Manchester Craft & Design Centre. Manchester. GB. Tel: 0161 832 4274.
Email: info@craftanddesign.com Website: <http://www.craftanddesign.com/events/heated-exchanges/>

10/11/16→31/01/17. "One Of A Kind". 40th Anniversary Exhibition. inc: Martin Andrews, Phil Atrill, Jane Charles, Bob Crooks, Richard Glass, Graeme Hawes, Louise Hawkins '(Lo-Co Glass)', Julia Linstead, Charlie Macpherson, Allister Malcolm, Karlin Rushbrooke, Caroline Scully, Richard 'Will' Shakspeare & Ewa Wawrzyniak. Cecilia Colman Gallery. London. GB. Tel: 020 7722 0686.
Email: cecilia.colman1@btconnect.com Website: www.ceciliacolmangallery.com

10/11/16→14/01/17. "Wurst That Could Happen". Richard Meitner Solo Exhibition. Mathilde Hatzenberger Gallery. Brussels. B. Tel: 00 32 478 848 981. Email: contact@mathildehatzenberger.eu
Website: www.mathildehatzenberger.eu

*11/11/16→07/12/16. "Let's Hook Up". Sophie Longwill Solo Exhibition. [MADE] Store & Gallery, Powerscourt Townhouse. Dublin. IRL. Tel: 00 353 1 555 4644. Email: hello@madedublin.com

12/11/16→24/12/16. "Present Makers 2016". Mixed Media Christmas Exhibition. inc: ? T.B.C. Thelma Hulbert Gallery. Honiton. GB.

12/11/16→11/12/16. "Reconnected Recreation". Helen Maurer Solo Exhibition. Danielle Arnaud. London. GB. Tel/Fax. 020 7735 8292. Email: liet@daniellearnaud.com
Website: www.daniellearnaud.com

12/11/16→07/01/17. "Shakspeare Glass: Maker In Focus". Richard 'Will' Shakspeare Solo Exhibition. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: galler@newashgate.org.uk
Website: <http://www.newashgate.org.uk/whats-on>

12/11/16→08/01/17. "Winter Wonderland: Crafts @ The Cone". Mixed Media Christmas Exhibition. inc: Sarah Cordingley-Jones, Jane Ellis, Charlotte Hughes-Martin & 'Glass Quarter Designs' (Sarah Cordingley-Jones, Jane Ellis, Charlotte Hughes-Martin). Red House Glass Cone. Wordsley. GB. Tel: 01384 812 752. Email: annette.eardley@dudley.gov.uk
Website: www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/

15/11/16→14/01/17. "White Snow". inc: Edmond 'Ed' Byrne. Clotworthy House. Antrim Castle Gardens. Antrim. GB. Tel: 020 7243 0782. Email: info@flowgallery.co.uk

*16/11/16→11/12/16. "Light + Form". N.Z.S.A.G. Members Touring Exhibition. inc: John Abramczyk, Claire Bell, Elizabeth McClure, David Traub, Peter Viesnik & Kathryn Wightman. T.S.B. Wallace Arts Centre. Hillsborough./**Wallace Art Gallery, Morrinsville**. NZ. Email: info@nzsag.co.nz
Website: www.nzsag.co.nz

*16/11/16→24/12/16. "Making A Winter's Tale". Mixed Media Christmas Exhibition. inc: Kee-Ryong Choi, Katharine Coleman M.B.E., Stewart Hearn, Catherine Hough, Alison Kinnaird M.B.E., Alison Lowry, Bruce Marks, Simon Moore, Liam Reeves, Michael Ruh, Ruth Shelley, Amanda Simmons, Helen Slater, Paul Stopler, Nancy Sutcliffe, Sam Sweet, Carole Waller & Featured Maker, Charlie Macpherson. Contemporary Applied Arts. London. GB. Tel: 020 7436 2344. Email: shop@caa.org.uk
Website: <http://www.caa.org.uk/exhibitions/2016/making-a-winters-tale/>

*16/11/16→05/01/17. "Play-Fight: Emma Woffenden". Emma Woffenden Solo Exhibition. Marsden Woo Gallery. London. GB. Tel: 020 7336 6396. Email: info@marsdenwoo.com
Website: www.marsdenwoo.com

*17/11/16→10/12/16. "Charmed: Nick Wirdnam". Nick Wirdnam Solo Exhibition. Sabbia Gallery. Paddington (NSW). AUS. Tel: 00 61 2 93 61 64 48. Email: galler@sabbiagallery.com
Website: www.sabbiagallery.com

18/11/16→18/12/16. "All That Glitters". Mixed Media Christmas Exhibition. inc: James Lethbridge, Catriona MacKenzie, Charlotte Sale & Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk Website: www.thebyregallery.co.uk

*18/11/16→02/01/17. "Christmas Exhibition". Mixed Media Exhibition. inc: Adam Hussain. The Gallery At The Guild. Chipping Campden. GB. Tel: 01384 840 345. Email: info@thegalleryattheguild.co.uk
Website: www.thegalleryattheguild.co.uk/exhibitions.php

*18/11/16→24/12/16. "Christmas Open House & Sale". inc: James Alexander, 'Backhaus & Brown' (Andrew Brown & Nanna Backhaus Brown), Sabrina Cant, Sarah Colson, Gina Cowen, Hanne Enemark, Bruce Marks, Laura McKinley, Ondrej Novotný, Jochen Ott, Tim Rawlinson, Morag Reekie, Liam Reeves, Layne Rowe, Anthony Scala, Ruth Shelley, Cathryn Shilling, Louis Thompson, Philip 'Phil' Vallentin, 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini) & Elliot Walker. The Gallery @ London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800. Email: info@londonglassblowing.co.uk
Website: <http://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

18/11/16→05/02/17. "Shape The Future". Mixed Media Exhibition. inc: Karen Donnellan. National Craft Gallery. Kilkenny. IRL. Tel: 00 353 56 776 1804. Email: events@nationalcraftgallery.ie
Websites: <http://www.nationalcraftgallery.ie/exhibitions/future-makers>

*19/11/16→03/01/17. "In The Colourful Midwinter". Mixed Media Christmas Exhibition. inc: Gregg Anston-Race, Phil Atrill, Kim Bramley, Bobbie Coleman, Jane Charles, Robert 'Bob' Crooks, Richard Glass, Michael 'Mike' Hunter, Scott Irvine, Elin Isaksson, Julie Linstead, Allister Malcolm, Kalki Mansel, Graham Muir, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), Richard 'Will' Shakspeare, Ruth Shelley & Helen Tiffany. The Strathearn Gallery. Crieff. GB.
Tel: 01764 656 100. Email: info@strathearn-gallery.com
Website: <http://www.strathearn-gallery.com/exhibitions/264/in-the-colourful-midwinter>

19/11/16→02/01/17. "Make '16: Contemporary Crafts For Christmas". Mixed Media Exhibition. inc: Alice Heaton & Catriona MacKenzie. The Devon Guild Of Craftsmen. Riverside Mill, Bovey Tracey. GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk
Website: [http://www.crafts.org.uk/Events-\(1\)/MAKE-2016-contemporary-crafts-for-Christmas.aspx](http://www.crafts.org.uk/Events-(1)/MAKE-2016-contemporary-crafts-for-Christmas.aspx)

*19/11/16→07/01/17. "Made - Caithness Contemporary Craft". Mixed Media Touring Exhibition. inc: Patricia 'Patty' Niemann. The Art Gallery @ Thurso Library. Thurso./**St. Fergus Gallery, Wick Library, Wick.** GB. Email: Jana.Emburey@highlifehighland.com
Website: www.highlifehighland.com

*19/11/16→28/01/17. "Radical Craft: Alternative Ways Of Making". Craftspace & Outside In Mixed Media Touring Exhibition. inc: Pinkie Maclure. Pallant House Gallery. Chichester./Oriel Davies Gallery. Powys./Beechcroft Art Gallery. Southend-On-Sea./**20-21 Lincolnshire Visual Arts Centre. Scunthorpe.**/Tullie House Museum & Art Services. Carlisle. (11/02/17→26/03/17)./The Barony Centre. West Kilbride. (08/04/17→10/06/17)./Aberystwyth Arts Centre. Aberystwyth. (24/06/17→02/09/17)./Walford Mill Crafts. Wimborne Minster. (16/09/17→05/11/17). GB. Tel: 01702 212 345. Email: museums@southend.gov.uk Website: www.southendmuseums.co.uk

21/11/16→? T.B.C. January 2017. "Christmas Exhibition". Mixed Media Exhibition. inc: Annie Rie. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556. Email: info@haymakers.co.uk
Website: www.haymakers.co.uk

*22/11/16→24/12/16. "Comfort & Joy". Mixed Media Christmas Exhibition. inc: Hannah Facey & Carol Waller. One Two Five Gallery. Bath. GB. Tel/Fax. 01225 858 888. Email: enquiries@carolewaller.co.uk Website: <http://onetwofivegallery.co.uk/>

22/11/16→18/12/16. "The Valley In The Glass". Amanda Lawrence Solo Mixed Media Exhibition. Nature In Art Gallery & Museum. Twigworth. GB. Tel: 01452 731 422. Email: enquiries@nature-in-art.org.uk Website: www.natureinart.org.uk

*23/11/16→16/02/17. "frac-tured-su-per-struc-tures". Mixed Media Exhibition. inc: Michael Petry. Space Station Gallery. London. GB. Mob: 07931 747 049. Email: info@beaston.co.uk
Website: <http://www.beaston.co.uk/12136651>

*24/11/16→17/12/16. "Festive Open Studio". Mixed Media Event. inc: Dot Sim. 28 Tay Street, Newport-On-Tay. GB. Mob: 07906 002 896. Email: dotdotsim@gmail.com
Website: <http://www.dotdotsim.com/news/>

*25/11/16→22/01/17. "Craft Emergency 2016". Mixed Media Exhibition. inc: Sarah L. Brown. Aspex Gallery. Portsmouth. GB. Tel: 023 9277 8080. Email: info@aspex.org.uk
Website: <http://www.aspex.org.uk/whats-on/exhibition/craft-emergency-2016/>

25/11/16→05/01/17. "C.G.S. Showcase @ National Glass Centre: Emma Butler-Cole Aiken & Karl Harron". inc: Emma Butler-Cole Aiken & Karl Harron. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5513. Email: izzy.mcdonald-booth@nationalglasscentre.com Website: www.nationalglasscentre.com

*25/11/16→23/12/16. "Mouvements Modernes". Mixed Media Exhibition. inc: Andrea Walsh. Peninsula. Paris. F. Tel: 0 33 1 45 08 08 82. Email: info@mouvementsmodernes.com
Website: www.mouvementsmodernes.com

26/11/16→29/01/17. "International Exhibition Of Glass Kanazawa 2016". Touring Exhibition. inc: Ulrike Umlauf-Orrom. Shiinoki Culture Complex. Hirosaka. Kanazawa./**Notojima Glass Art Museum. Ishikawa-ken. J.** Email: info@design-ishikawa.jp Website: www.design-ishikawa.jp

*26/11/16→07/01/17. "To Please A Few". Mixed Media Christmas Exhibition. inc: Tim Boswell, Hazel Burnham, Lorna Fellas, Allister Malcolm, Richard 'Will' Shakspeare & Elliot Walker. Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com
Website: www.cupolagallery.com

*28/11/16→02/12/16. "British Craft: The Miami Edit". Crafts Council/New Craftsmen Mixed Media Exhibition. inc: Andrea Walsh. 1 Hotel. Miami Beach (FL). US. Email: miamiedit@craftscouncil.org.uk

*30/11/16→04/12/16. "Royal Dublin Society National Craft Competition". Royal Dublin Society Touring Exhibition. inc: Grainne Banville, Alice Burns, Sophie Longwill, Susan Mannion, Louise Murphy, Luke Sisk & Eva Walsh. Royal Dublin Society Concert Hall. Dublin./Discover Ireland Dublin Horse Show. Dublin./National Museum Of Ireland – Country Life. Cattlebar./**National Craft & Design Fair. Royal Dublin Society. Dublin. IRL.** Tel: 00 353 1 240 7200. Email: arts@rds.ie Website: www.rds.ie/crafts

*02/12/16→10/12/16. "Big Deal No. 7 < >SPACE 2016". Mixed Media Exhibition. inc: Miyuki Kasahara. Park, Whitcomb Street, London. GB. Email: geoffreyleongpr@gmail.com

*02/12/16→04/12/16. "Christmas Glass Sale". inc: Adam Aaronson, Bob Crooks, Sam Herman, Catherine Hough, Peter Layton, Allister Malcolm, Layne Rowe, Karlin Rushbrooke, Adrian Sankey, Pauline Solven, Anthony Stern & Louis Thompson. Sarah Ovans Glass. London. GB. Mob: 07730 953 391. Email: info@sarahovansglass.co.uk Website: www.sarahovansglass.co.uk

02/12/16→04/12/16. "Cockpit Arts Deptford Christmas Open Studios". inc: 'Aline Johnson Glass Design' (Aline Johnson), Lynn Foster, Shelley James, Amber Khokhar & 'Sue King Glass' (Sue King). Cockpit Arts. London. GB. Tell: 020 7419 1959. Email: info@cockpitarts.com
Website: <http://cockpitarts.com/wp-content/uploads/2015/02/Christmas-Open-Studios-2016-eFlyer-lower-res.jpg>

*02/12/16→24/12/16. "Festive Open Studio". Mixed Media Event. inc: 'Julie Langan Glass' (Julie Langan). The Laurels Farm, Chapel Lane, Holmeswood, Ormskirk. GB. Tel@: 01704 822 001. Email: christine@christinecummings.co.uk

*02/12/16→03/12/16 FOR TWO DAYS ONLY!!!! "Made In Highgate: Festive Open Studio". Mixed Media Event. Inc: 'Helen Brough Studio' (Helen Brough). 218 Archway Road, London. GB. Mob: 07535 970 242. Email: helen@helenbrough.com Website: www.helenbrough.com

02/12/16→19/02/17. "Made In The Middle". Craftspace & Herbert Art Gallery With The National Centre For Craft & Design Mixed Media Touring Exhibition. inc: Tim Boswell, Rachel Butlin, Jane Littlefield, Robyn Smith & Invited Artist Clare L. Wilson. **Herbert Art Gallery & Museum. Coventry.**/Parkside Gallery, Birmingham City University. Birmingham. (06/03/17→29/04/17)/The National Centre For Craft & Design. Sleaford. (13/05/17→08/07/17)/Rugby Art Gallery & Museum. Rugby. (10/02/18→07/04/18). GB. Tel: 0121 608 6668. Email: e.daker@craftspace.co.uk
Website: <http://craftspace.co.uk/made-in-the-middle-2016/>

*02/12/16→12/02/17. "Nonsense". Mixed Media Exhibition. inc: David Reekie. Gallery 1 & 2, Ruthin Craft Centre. Ruthin. GB. Tel: 01824 704 774. Email: ruthincraftcentre@denbighshire.gov.uk
Website: www.ruthincraftcentre.org.uk

*03/12/16 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2016". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain), 'Beryl Morgans Glass' Beryl Morgans), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Jo Newman Glass' (Joanne 'Jo' Newman), 'Lush Lampwork./Beach Art

Glass' (Julie Fountain), 'The Earring Café' (Amanda Glanville) & Kathryn Webley. Midlands Arts Centre (mac). Birmingham. GB. Website: <https://macbirmingham.co.uk/event/christmas-craft-markets>

03/12/16→04/12/16 FOR TWO DAYS ONLY!!!! "Christmas Crafts: Weekend 4". Mixed Media Fair. inc: 'Martin Andrews Glass' (Martin Andrews) & 'NutMeg Glass' (Margaret 'Meg' McGregor). Blackthorpe Barn. Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com Website: <http://www.blackthorpebarn.com/christmas/christmas-crafts-weekend4>

*03/12/16→11/01/17. "Christmas Exhibition: Part 2". Mixed Media Christmas Exhibition. inc: Stuart Akroyd, Jane Charles, Peter Layton, Thomas 'Tom' Petit, ' Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), Ruth Shelley, 'Twists Glass Studio' (Michael Hunter) & Anthony Wassell. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk Website: www.birchamgallery.co.uk

*03/12/16→04/12/16 FOR TWO DAYS ONLY!!!! "Christmas Studio Sale". inc: Michael Ruh & Natascha Wah!. Michael Ruh Studio. 6 Parade Mews, London. GB. Tel: 020 8671 2000. Email: info@michaelruh.com Website: www.michaelruh.com

*03/12/16→04/12/16 FOR TWO DAYS ONLY!!!! "Coburg House Christmas Open Studios". Mixed Media Event. inc: Daniel Killeen. Coburg House, Coburg Street, Leith. GB. Mob: 07803 591 539. Email: info@coburghouse.co.uk Website: www.coburghouse.co.uk

*03/12/16→17/12/16. "Festive Art Emporium & Christmas Open Studios". Mixed Media Christmas Event. inc: 'Redcurrent Glass' (Karen Redmayne). Pendle Heritage Centre. Pendle. GB. Mob: 07790 541 659. Email: redcurrant@ntlworld.com Website: www.redcurrantglass.co.uk

*03/12/16→04/12/16 FOR TWO DAYS ONLY!!!! "Gifted.16". Mixed Media Fair. inc: 'A.B. Glass Art' (Adele Billingham), Rachel Butlin, 'Clare L. Wilson Glass' (Clare Wilson), 'Maggie Williams Glass' (Maggie Williams), 'McNeill Glass Design Ltd.' (Jacquie & William McNeill) & Ann Povey. The National Centre For Craft & Design. Sleaford. GB. Tel: 01529 308 710. Email: info@nationalcraftanddesign.org.uk Website: <http://www.nationalcraftanddesign.org.uk/whatson/#special-event-gifted>

*03/12/16 FOR ONE DAY ONLY!!!! "Handmade Art & Craft Christmas Fair". Mixed Media Event. inc: 'Kat Christou Glass' (Katerina Christou) & Amanda Sharpe. Quorn Church Rooms. Quorn. GB. Mob: 07772 661 121. Email: handmadehomeware@live.com

*03/12/16→04/12/16 FOR TWO DAYS ONLY!!!! "Open Studios". Mixed Media Event. Andrea Walsh. Studio 108, W.A.S.P.S. Studios, Patriothall, off Hamilton Place, Edinburgh. GB. Mob: 07881 627 169. Email: andreanoellewalsh@gmail.com Website: www.andreawalsh.co.uk

*03/12/16→04/12/16 FOR TWO DAYS ONLY!!!! "Open Studios". Mixed Media Event. Rebecca Callis Porcelain. Yarn Rooms, Studio 18D, The Factory, Castle Mills, Aynam Road, Kendal. GB. Tel: 015395 87666. Email: rebecca.callis@googlemail.com Website: www.rebeccacallis.co.uk

*04/12/16 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2016". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain), 'Beryl Morgans Glass' Beryl Morgans), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Jo Newman Glass' (Joanne 'Jo' Newman), 'Lush Lampwork./Beach Art Glass' (Julie Fountain), 'The Earring Café' (Amanda Glanville) & Kathryn Webley. Midlands Arts Centre (mac). Birmingham. GB. Website: <https://macbirmingham.co.uk/event/christmas-craft-markets>

*04/12/16→10/12/16. "Christmas Take-Aways". Mixed Media Christmas Exhibition. inc: Tammy Murray. Cow Byre Art Gallery. Ruislip. GB. Tel: 01895 277 643. Email: ArtsVenues@hillingdon.gov.uk Website: <http://www.hillingdontheatres.uk/index.php/events/jane-pomiankowski-exhibition/>

04/12/16 FOR ONE DAY ONLY!!!! "Open Studio". Stuart Akroyd Solo Exhibition. Stuart Akroyd Contemporary Glass. Unit 3, Thoroton Place, Thoroton Street, Nottingham. GB. Tel/Fax. 0115 910 6016. Email: info@stuartakroydglass.com Website: www.stuartakroydglass.com

*04/12/16 FOR ONE DAY ONLY!!!! "Little Northern Contemporary Craft Fair". Mixed Media Fair. inc: 'CM Glass Designs' (Catherine Mahé) & 'Used & Fused' (Sarah Whapples). Altrincham Town Hall. Altrincham. GB. Email: ann-marie@greatnorthernevents.co.uk
Website: www.greatnorthernevents.co.uk

*09/12/16 @ 18:00-20:00 FOR ONE EVENING ONLY!!!! "Christmas Open Evening". Notarianni Glass. inc: Charlie Macpherson & Amanda Notarianni. The Engine Shed, Dorset Centre For The Creative Arts, Poundbury. GB. Tel: 01305 561 491. Email: info@notarianniglass.co.uk
Website: www.notarianniglass.co.uk

*10/12/16 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2016". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Jo Newman Glass' (Joanne 'Jo' Newman), 'Lush Lampwork./Beach Art Glass' (Julie Fountain) & Kathryn Webley. Midlands Arts Centre (mac). Birmingham. GB.
Website: <https://macbirmingham.co.uk/event/christmas-craft-markets>

10/12/16→11/12/16 FOR TWO DAYS ONLY!!!! "Christmas Crafts: Weekend 5". Mixed Media Fair. inc: 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Martin Andrews Glass' (Martin Andrews), 'NutMeg Glass' (Margaret 'Meg' McGregor) & 'The Earring Café' (Amanda Glanville). Blackthorpe Barn. Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com
Website: <http://www.blackthorpebarn.com/christmas/christmas-crafts-weekend5>

*10/12/16→07/01/17. "Coup De Theatre". Mixed Media Exhibition. inc: Kjersti Sletteland. Summerhall, Meadows Gallery. Edinburgh. GB. Email: info@kjerstisletteland.com
Website: www.kjerstisletteland.com

10/12/16→11/12/16 FOR TWO DAYS ONLY!!!! "Open Studio Weekend". inc: Jonathan Abbott, Thomas 'Tom' Petit & Glynn Scott. Thomas Petit Glass @ Anthony Wassell Glass. Unit 18, Lumsdale Mill, Lower Lumsdale, Matlock. GB. Mob: 07817 151 826. Email: thomaspetitglass@yahoo.co.uk
Website: www.thomaspetitglass.com

*11/12/16 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2016". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain), 'Beryl Morgans Glass' Beryl Morgans), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Jo Newman Glass' (Joanne 'Jo' Newman), 'Lush Lampwork./Beach Art Glass' (Julie Fountain) & Kathryn Webley. Midlands Arts Centre (mac). Birmingham. GB.
Website: <https://macbirmingham.co.uk/event/christmas-craft-markets>

13/12/16→24/12/16. "Annular - Relating To Or Forming A Ring". Dominic Fondé Solo Exhibition. Gallery Rueevent. Tokyo. J. Email: onitsuka@g-ruevent.com Website: <http://g-ruevent.com/>

*13/12/16→16/12/16. "Presence Of Absence". Davina Kirkpatrick Solo Exhibition. F Block Gallery. Bower Ashton Campus. University Of The West Of England. Bristol. GB. Mob: 07811 814 034. Email: davinakirkpatrick1@gmail.com

2017.

*18/01/17→22/01/17. "Art2016". The London Art Fair. inc: ? T.B.C. various galleries. Business Design Centre. London. GB. Te: 020 7288 6482. Email: laf@upperstretevents.co.uk
Website: www.londonartfair.co.uk

*26/01/17→29/01/17. "artgenève 2017". Mixed Media Event. inc: Andrea Walsh. Taste Contemporary Craft @ Salon D'Art. Palexpo SA. Geneva. CH. Email: v.zehntner@zcomme.ch
Website: www.tastecontemporarycraft.com

*28/01/17→25/02/17. "Half Light". Mixed Media Touring Exhibition. inc: Ian Giles & Karlyn Sutherland. St. Fergus Gallery, Wick Library. Wick./**The Art Gallery @ Thurso Library. Thurso.** (/Inverness Museum & Art Gallery. Inverness. (04/03/17→15/04/17). GB. Email: Jana.Emburey@highlifehighland.com Website: www.highlifehighland.com

*02/02/17→06/02/17. "Co]ject 2017: The International Art Fair For Contemporary Objects". Mixed Media Event. Bruntnell-Astley Contemporary Glass Gallery @ Saatchi Gallery, Duke Of York's H.Q. inc: Nicholas Collins, Simone Crestani, Keith Cummings, Vanessa Cutler, Stephen Foster, Jonathan Harris, Michael 'Mike' Hunter, Tracy Nicholls, Ondrej Novotný, Georgia Redpath & Christopher 'Chris' Woodley. London. GB. Email: collect@craftscouncil.org.uk Website: www.craftscouncil.org.uk/collect

*02/02/17→06/02/17. "Co]ject 2017: The International Art Fair For Contemporary Objects". Mixed Media Event. The Cynthia Corbett Gallery @ Saatchi Gallery, Duke Of York's H.Q. inc: Michal Fargo. London. GB. Email: collect@craftscouncil.org.uk Website: www.craftscouncil.org.uk/collect

*02/02/17→06/02/17. "Co]ject 2017: The International Art Fair For Contemporary Objects". Mixed Media Event. The Gallery @ London Glassblowing @ Saatchi Gallery, Duke Of York's H.Q. inc: ? T.B.C. London. GB. Email: collect@craftscouncil.org.uk Website: www.craftscouncil.org.uk/collect

*02/02/17→06/02/17. "Co]ject 2017: The International Art Fair For Contemporary Objects". Mixed Media Event. Vessel @ Saatchi Gallery, Duke Of York's H.Q. inc: Andrew Brown. London. GB. Email: collect@craftscouncil.org.uk Website: www.craftscouncil.org.uk/collect

02/02/17→06/02/17. "Co]ject Open". Mixed Media Exhibition. inc: Shelley James. Saatchi Gallery, Duke Of York's H.Q. London. GB. Email: collect@craftscouncil.org.uk Website: www.craftscouncil.org.uk/collect

*13/02/17→19/02/17. Craft Central. Yorgos Papadopoulos Solo Exhibition. London. GB. Tel: 020 7251 0276. Email: onshow@craftcentral.org.uk Website: www.craftcentral.org.uk

*26/02/17 FOR ONE DAY ONNLY!!!! "The Glass Fair @ Knebworth". inc: ? T.B.C. Knebworth House & Park. Knebworth. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com Website: www.nationalglassfair.co.uk

*18/03/17→21/05/17. "Water & Music: Glass Inspired By Handel's Water Music". Contemporary Glass Society Exhibition. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery@yahoo.co.uk Website: www.pyramidgallery.com

02/04/17→04/04/17 FOR THREE DAYS ONLY!!!! "British Craft Trade Fair". inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

08/04/17→07/05/17. Contemporary Glass Society Member's Exhibition. inc: ? T.B.C. Etienne Gallery. Oisterwijk. NL. Tel: 00 31 13 529 9599. Email: info@etiennegallery.nl Website: www.etiennegallery.nl

10/06/17→29/10/17. "Young Glass Competition". Touring Exhibition. inc: ? T.B.C. **Ebeltoft Glasmuseet Ebeltoft. DK.**/National Glass Centre. Sunderland. GB.(? T.B.C. 2018). Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

*06/07/17→19/08/17. "Vessels @ VESSEL". Contemporary Glass Society Members Exhibition. inc: ? T.B.C. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

21/08/17→29/09/17. "Guild Exhibition 2017". Guild Of Glass Engravers/International Festival Of Glass Exhibition. inc: ? T.B.C. Red House Glass Cone. Stourbridge. GB. Email: enquiries@gge.org.uk Website: www.gge.org.uk

25/08/17→09/09/17. "British Glass Biennale 2017". British Glass Biennale @ The International Festival Of Glass. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB. Email: info@biennale.org.uk Website: www.biennale.org.uk

10/09/17→12/09/17 FOR THREE DAYS ONLY!!!! "British Craft Trade Fair". inc: ? T.B.C. The Old Truman Brewery. London. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

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AWARDS – COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

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BOOKS & MAGAZINES.

*Christmas & New Year Offer: 10% Reduction On All Titles For UK & Irish Postal Addresses!!! Buy more than one of any of the titles still available and get a 10% discount if being posted to an address in the UK or Ireland. A limited selection of glass books and catalogues still remain. Please go to Website: www.dankleinglass.com/books/books.html for all of the titles. Offer ends 28/02/17. Further enquiries from Alan at Email: alanjpoole@aol.com

CALL TO ARTISTS:

*Entries Closing Date 01/12/16: 'Young Glass Competition 2017':

Glasmuseet Ebeltoft Announces The Fourth 'Young Glass Competition'. Young Glass 2017 is the fourth in Ebeltoft Glasmuseet's series of international, juried competitions for Artists under 35 years of age. Organized every 10 years, Young Glass was launched in 1987 to reward and promote innovation and young talent in contemporary glass. Work for the exhibition will be selected by a high profile, international jury and there will be several cash prizes and two artist residencies awarded to the winners. The exhibition will take place from 10th. June – 29th. October 2017. Closing date for entries 1st. December 2016. Further details will appear on Website: www.glasmuseet.dk shortly. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk

*Deadline 05/12/16 @ 09:00: Call For Makers: 'Rising Stars 2017' Exhibition:

'Rising Stars' is a platform for some of the most exciting new crafts by emerging makers from crafts and applied arts programmes across the UK. The programme will consist of the Rising Stars exhibition at New Ashgate Gallery, Farnham, that enables new makers to access the market place and collectors; professional development including knowledge transfer and skills exchange; a national symposium; and a catalogue to act as a promotional tool for the selected makers. New Ashgate Gallery are delighted to present a professional development award of £500.00 and a solo exhibition for one of the makers.

The dates are:

Exhibition and professional development events at New Ashgate Gallery, 4 March – 22 April 2017. Two professional development days and symposium at the New Ashgate Gallery and the University For The Creative Arts, Farnham, 8 and 27 March 2017.

Submissions are invited from: undergraduates, postgraduates, recent graduates who completed their study in last 36 months. Deadline is 5 December 2016, 09:00. There is no fee for applications. Further information from Website: www.newashgate.org.uk/informationfor-artists/call-for-makers-rising-stars-2017-at-new-ashgate-gallery

Submission Deadline 05/12/16: Dunnet Bay Distillers, Hand Crafted Scottish Spirits. North Lands Creative Glass:

Call For Submissions: North Lands Creative Glass and Dunnet Bay Distillers are offering an opportunity for Scottish design-makers and artists working in glass to apply for a residency to design a gin glass for the award winning Rock Rose Gin brand.

Eligibility:

Open to Scottish-based designer-makers or artists.

Previous hot glass residents of North Lands Creative Glass.

How To Apply:

Each submission must include the following:

Completed Submission Form.

Artist Statement, bio and C.V.

Images (maximum of 3) of recent work.

Download the submission form: - Website: http://www.northlandsglass.com/wp-content/uploads/Residency-Submission-Form-1.pdf?utm_source=North+Lands+Creative+Glass+Newsletter&utm_campaign=cbb641f01c-EMAIL_CAMPAIGN_2016_10_27&utm_medium=email&utm_term=0_6c560a765f-cbb641f01c-328208409

or request by Email: info@northlandsglass.com

Post or email the completed submission form together with images by 5th. December 2016.

Selection Process: From the initial submissions a shortlist of 3 designer makers/artists will be asked to develop their ideas further for a fee of £400.00 each. A final designer maker/artist, will be chosen to come to North Lands Creative Glass early 2017 (for up to 4 weeks) on residency to develop their design further into a prototype. As part of the residency agreement an artist fee of £1,000.00, travel, subsistence & accommodation costs will be covered. Email: info@northlandsglass.com

***Application Deadline 20/01/17: Contemporary Glass Society (C.G.S.) - Call To Artists: -**

We are working once more with the Etienne Gallery in Oisterwijk, Holland. C.G.S. at the Etienne Gallery, Oisterwijk Holland. Website: www.etiennegallery.nl

Saturday 8th. April – Sunday 7th. May 2017. C.G.S. invites its Members to apply for our exciting second show at one of Europe's leading contemporary glass galleries. We are very grateful to Matisse and Caroline Etienne for giving C.G.S. Members this opportunity to take part in another show on mainland Europe. Download an application form : <http://www.cgs.org.uk/news/call-artists>

Deadline 20th. January 2017. Good luck, Pam Reekie, Email: admin@cgs.org.uk

C.G.S. at The National Glass Centre, Liberty Way, Sunderland. Tyne & Wear. SR6 0GL. U.K.

***The Contemporary Glass Society Is Pleased To Offer Its Members Two Great Opportunities To Take Part In Fund Raising Shows In 2017:**

Application Deadline 30/01/17: Vessels @VESSEL Gallery 6th. July - 19th. August 2017. Deadline for expression of interest Monday 30th. January. A chance to participate in a dazzling Contemporary Glass Society exhibition in the heart of London. Vessels have been with us for thousands of years and are part of our everyday use. C.G.S. challenges its Members to create an exciting variation of an everyday object, use your imagination and produce a fantastic vessel. The only restriction is its volume should not be more than 750ml, we welcome ones that are suspended or wall mounted as well as free standing.

Founded in Notting Hill, London in 1999 Vessel Gallery is a major destination for all those who appreciate contemporary art-glass sculpture and decorative lighting. From the stunning simplicity of Scandinavian crystal, via flamboyant Italian art glass, to the best of British and International creative talents. Download form from Website: <http://www.cgs.org.uk/news/cgs-open-show-vessels-vessel-gallery-london>

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Application Deadline 14/02/17: 'Celebrations' Contemporary Glass Society Open Members Exhibition at the International Festival Of Glass, 25th August – 9th September 2017. Help us celebrate 20 years of C.G.S. Deadline by 14th. February 2017. Celebrations will be the C.G.S. exhibition at the International Festival Of Glass in 2017 as part of our 20th. Anniversary. We are asking you to make a piece of glass that celebrates any event of special importance, however big or small. In 2015 we had 168 postcards with over half selling. The show was a huge success with both press and public. So don't miss out – begin planning now and send this form to us as soon as possible. The work must be for sale as it is a fundraising exhibition for C.G.S. and the Festival.

There will be prizes;

'Best In Show' £300.00 sponsored by Alan J Poole.

'People's Prize' £300.00 sponsored by Mark Holford + Two Runners Up £100.00 each.

Download form from Website: <http://www.cgs.org.uk/news/call-cgs-members>

If you'd like to take part, in either show please fill in the forms , save with your last name in the file name and send it to Email: admin@cgs.org.uk . Good luck, 2017 is going to be a great Anniversary year. Pam Reekie, Administrator/Fundraiser.

Deadline Entry 31/01/17: Announcing Continuing Professional Development Awards From The Worshipful Company Of Glaziers & Painters Of Glass 2017:

For Those Who Have Been Practicing In Craft For 5 Years Or More!!!

The Worshipful Company Of Glaziers & Painters Of Glass is pleased to announce that once again they will offer two Continuing Professional Development Awards for the year 2017. The next deadline for entry is 31st. January 2017. Application details are available on the Glaziers' website: Go to the bottom of the home page, click on "Competitions and Awards", click on "Continuing Professional Development awards and the application details link can be found on:

http://www.worshipfulglaziers.com/?page_id=3192

Don't miss this excellent opportunity to keep developing your skills! The aim of all the Glaziers' Company's awards is to raise standards of work within the craft, by offering additional learning experiences to enhance the skills of workers. Applications are invited from practitioners with at least five years' working experience who wish to broaden their professional skills. Continuing Professional Development awards are short duration help with training for professionals; whether by moving towards the attainment of accredited status as conservators, by obtaining tuition to increase their effectiveness and proficiency in practicing their craft or by developing their creative skills. The award for example could be used to assist someone to attend a masterclass, an advanced glass painting course, to learn about mortars and stonework installation, to seek tuition about glass chemistry, to shadow a fellow professional to learn a skill they do not already have such as edge bonding or glass cleaning, or whatever else the awardee can demonstrate that s/he needs to learn to enhance working practices. These awards are particularly aimed at professionals unable to leave their work for long periods, so they typically enable attendance at short courses or short studio placements under expert tuition. Each award will offer up to £550.00 for tuition costs and £225.00 subsistence while learning. You can obtain application details at the link above or from the Awards Coordinator, Emma Blount, Email: emmablount@yahoo.co.uk

*'One Year On 2017' Application Deadline 30/01/17:

Hi Alan, It's that time of year again where we open applications for New Designers 'One Year On 2017'. I'd be really grateful if you could help promote this amazing opportunity to the next crop of talented new designers, looking to get their name out there. Last year we had a fantastic group of amazing designers, and 'One Year On' looked better than ever, so I really appreciate your efforts in helping us. Please could I ask if you and Bow Arts could help us promote this again this year? See our 'Call For Entries' information on our website, including: Facebook Posts, Twitter Posts, Instagram Posts, DropBox Image Gallery, Newsletter / Website / Print information. Visit our website for Call for Entries information at Website: <http://www.newdesigners.com/oyo-call-for-entries> or click here to download the information,

Website: http://www.newdesigners.com/_media/PDFs/Partners-Call-for-Entries.pdf

Chris Hall, Event Manager. Tel: 020 7288 6453. Email: Chris.Hall@upperstreetevents.co.uk

New Designers. Upper Street Events Ltd. 58 White Lion Street, London. N1 9PP. Part 1/ 28 June –01 July 2017. Part 2/ 05–08 July 2017.

10/02/17 Submission Deadline: 'Art In The Garden' Sat 13th. May to Sun 15th. October 2017:

If you are an established artist, sculptor or new graduate and would like to showcase and sell your work at the beautiful 180 acre Sir Harold Hillier Gardens we would love to hear from you. Applications are currently being invited for the 2017 Art in the Garden exhibition. This is one of the largest outdoor selling exhibitions of contemporary craft and sculpture in the UK. Applications are welcomed by all artists working in any medium suitable for an outdoor exhibition. Please send your C.V., artist's statement and images of the work you are proposing to exhibit to: Jo Field, AITG 2017, Sir Harold Hillier Gardens, Jermyns Lane, Ampfield SO51 0QA or Email: jo.field@hants.gov.uk . Images either on cd or via email and on hard copy please. Please include media, dimensions and artist's price. All work must be suitable for exhibiting outdoors and will need to pass a strict risk assessment. Deadline for submissions Friday 10th. February 2017. Website: www.hilliergardens.org.uk

Receipt Of Entries Deadline 30/03/17: Stevens NEW Architectural Glass Artist Of the Year 2017 Competition Launch:

Competition Brief now launched. The Brief is for the design & creation of three back-lit windows in the Royal Automobile Club in Pall Mall, London. Full details are available on the Glaziers' Company Website: http://www.worshipfulglaziers.com/?page_id=3147

Competition is open to student glass artists apprentices and designers and those who have commenced their vocation in glass within the last eight years. Outstanding opportunity for entrants to

win a commission worth around £13,000.00. The Glaziers' Company has announced that the prestigious Stevens' Architectural Glass Art Competition 2017 is now open. Competition entrants are required to design a series of three back-lit windows for the R.A.C. for installation in its gentlemen's toilets, drawing inspiration from the Club's iconic place in the history of motoring; and in keeping with the design and decoration of the Pall Mall Clubhouse which, while moving with the times, has always embraced its heritage. In designing for a lavatory, Competition entrants will be referencing a notable tradition of palatial splendour in the decoration of these temples of improved sanitation, comfort and public health. The Royal Automobile Club was formed by Frederick Simms in 1897. Originally called the Automobile Club Of Great Britain & Ireland, the Club was awarded a royal warrant by King Edward VII in 1907, thus changing the name to The Royal Automobile Club. The Club is the oldest motoring organisation in the United Kingdom and the second oldest in the world after the Automobile Club De France. Today, The Royal Automobile Club has a wide range of activities and events for a diverse & inclusive range of international members, fitting for an institution known as 'the UK spiritual home of motoring.' The Chairman of the Glaziers' Company Craft & Competitions Committee, Andy Lane, said: "I am immensely grateful to the Royal Automobile Club for partnering with us this year. This novel brief will enable entrants to demonstrate their skill and creativity for an iconic London landmark building. We'd like to encourage as many student and new architectural glass artists and designers to enter as possible."

Michael Holman, the Stevens Awards Scheme Co-ordinator explained: "The designs of the windows should reflect the Club's celebrated history and continuing involvement in the world of motoring today. Entrants should not feel diffident about the unusual nature of the location. Here is a unique opportunity to create a design to enhance the ambience of the Club which will stand the test of time." Arrangements have been made for all Competition entrants to visit the Royal Automobile Club and survey the intended location for the installation. Full details are given in the Competition Brief, Website: http://www.worshipfulglaziers.com/?page_id=3147

The Stevens Competition entries will be judged by a distinguished panel of glass artists and designers. The Royal Automobile Club has confirmed that funds are available to realise the winning design. The final decision about which of the entrants, if any, will receive the design commission rests entirely with the Royal Automobile Club.

The closing date for receipt of entries is: Thursday 30th. March 2017 at 17:00. The winners will be announced at a prize-giving ceremony at Glaziers Hall, for the Stevens Competition and other awards, in London on Thursday 25th. May 2017. Suzanne Phillips, Email: suzannep@phpb.co.uk & glaziersfair@gmail.com Mob: 07771 877 749. Glaziers Hall: The Glaziers' Clerk's Office (Assistant Clerk: Alison Jones). 9 Montague Close London SE1 9DD. Tel: 020 7403 6652. Website: www.worshipfulglaziers.com . More information about the R.A.C. and its Pall Mall Club House can be found at Website: <https://www.royalautomobileclub.co.uk/>

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES & WORKSHOPS.

*[Brett Manley Glass Courses](#) are to be seen on my new Websites: www.glassacademy.london & www.brettmanley.co.uk . Best wishes, Brett Manley Glass Artist, Ceramic Restorer, Tutor, Curator, Collector. Email: info@brettmanley.co.uk

Michael Ruh: Blow Your Own Bauble At Our Glass Blowing Studio:

27/11/16→18/12/16 Every Sunday 10:00-16:00, 27th. Nov 'til 18th. Dec.

£35.00 per person, ticket only event. A fantastic and exclusive Christmas treat for all the family. Suitable from 6 years of age. Michael Ruh opens its studio once a year to run these popular workshops. With the help of the friendly and skilled team, you can design and help make your very own glass bauble, experience the atmosphere of a working studio, enjoy complimentary German Christmas cake and drinks.

Alongside the workshop you have access to purchase last seasons Michael Ruh Collections with up to 80% off. Book Your Ticket Here,

Website: <https://www.eventbrite.co.uk/e/byob-blow-your-own-bauble-tickets-28357105867>

Michael Ruh Studio. 6 Parade Mews, off Norwood Road, Tulse Hill, London. SE27 9AX.

Tel: 020 8671 2000. Website: www.michaelruh.com

Warm Glass UK Spring Courses 2017:

Tel: 01934 863 344. Email: info@warm-glass.co.uk

Website: http://www.warm-glass.co.uk/courses-spring-2017-courses-c-182_223.html

***Workshops @ Notarianni Glass:**

For the ultimate experience, why not sign up for one of the exclusive workshops at Notarianni Glass. Experience the thrill of working with molten glass, feel the heat as you shape the glass into your desired form, and learn how master glassblowers add colour and finish blown glass pieces.

04/02/17. 1 day course 10:00-16:00. For the ultimate experience, come and enjoy the magic of a hot glass studio. Learn how to manipulate the molten glass, and with help from Charlie, turn your ideas into reality. Over the course of the day, participants will learn how to shape and blow glass, before adding colour and finishing the pieces. With a maximum of 4 people per class, participants will be able to make a variety of pieces to keep from their day's experience.

Tel: 01305 561 491. Email: info@notarianniglass.co.uk Website: www.notarianniglass.co.uk

The Kiln Formed Glass Club:

An innovative way to improve your kiln-formed glass skills, using a proven peer to peer learning method, we meet 5 times a year in the Glassification workshop in Somerset cost effective and suitable for all skills levels. It's also a lot of fun! More information here

Website: <http://glassification.co.uk/glass-making-courses-and-workshops/kiln-formed-glass-clubs/>

The Glassification workshop also offers taught classes in all things kiln-formed. If you would like to teach your specialism, please get in touch as we are always looking for talented tutors.

Current courses listed on our course Website: <http://glassmakingcourses.co.uk> include :-

25/02/17→26/02/17: Introduction to Pâte De Verre 2 day course with Joanne Barker.

25/03/17→26/03/17: Dichroic Jewellery 1 day workshop with Claire Hall.

06/04/17→09/04/17: Drop Vessels 4 day course with Lara Duncan (taught by Amanda Simmons).

06/07/17→07/07/17: Landscapes in Glass 2 day workshop with Claire Hall.

To subscribe to future course announcements, sign up to our newsletter here

Website: <https://dm-mailinglist.com/subscribe?f=419b30b8> . Kind regards, Liz Sparkes.

Mob: 07467 027 939. Website: www.glassification.co.uk Unit 1 Rose Mills Industrial Estate, Ilminster. Somerset. TA19 9PS. Now offering glass making workshops for all ages & skill levels.

Website: <http://glassmakingcourses.co.uk>

***20/03/17→24/03/17: 2nd. UK Based CelSian- NCNG International Glass Technology Course At SGT/BG Chapelton, Sheffield:**

Further to successful sell out course earlier this year we are pleased to confirm that we will be running the CelSian – NCNG International Glass Technology Course from 20-24 March 2017 again at SGT/BG offices in Chapelton (Sheffield). Link: <http://tinyurl.com/UKcourse2017-Information>

Registration: <http://tinyurl.com/UKcourse2017-Registration>

Please also find the links to the published magazine articles by Glass Worldwide and Glass International covering the event as additional background:

<https://www.sgt.org/Downloads/glass%2070%20%2071.pdf> &

<https://www.sgt.org/Downloads/GW65%20p126.pdf>

For additional information contact Neil Simpson, Email: neilsimpsonsgt@btinternet.com or Elize Harmelink, Email: elize.harmelink@celsian.nl . Best wishes, Society Of Glass Technology.

***03/04/17→07/04/17: Flame Work In Tuscany With Zoë Garner:**

3rd - 7th. April 2017. €1,250.00, 2 Places Available. Set in the wooded slopes of the Apuan Alps, I Romiti Del Torrente is a unique artistic centre within a converted 13th. Century Augustinian monastery. Bend Me Shape Me Masterclass: Flameworking – using the flame torch to shape, blow and join glass. Drawing on concepts, ideas and designs from the beautiful local environment; this skills based class will explore the possibilities and potential of flame worked Borosilicate glass in contemporary art.

Using clear borosilicate glass (Pyrex), solid glass rods will be transformed in to sculptural components; glass tube will be blown and connected in the flame to form larger scale assemblies. Through a combination of demonstrations and free practice time, starting from basics we will build a vocabulary of flame working skills that will form a solid grounding to move forward using flame working as an art form. Zoe will also deliver presentations on her own practice as a contemporary flameworker, the history of flameworking and setting up a studio.

Winner of the prestigious Pearson Prize in 2008 , Zoe has produced commissions, exhibited widely and is visiting lecturer in flamework at the University Of Sunderland and the National Glass Centre. Her work plays on the scientific associations of the material and flame techniques, creating a dialogue with aspects of human behaviour and our emotional responses.

Maximum participants: 4. 7 days food and board included; nearest airport Pisa, I. For more information and to book please contact Lindsay Henderson on Email: ciao@romitideltorrente.com
To book: <http://www.iromiti.com/event/bend-me-shape-me/>
Zoë Garner Glass. Studio 4D, 36 Lime Street, Ouseburn, Newcastle-Upon-Tyne. Tyne & Wear. NE1 2PQ. GB.

***North Lands Creative Glass 2017 Masterclasses Announced:**

08/07/17→16/07/17: 'Divine Light' with Anne Vibeke Mou assisted by Keith Barley M.B.E. Inspired by the landscape Anne Vibeke Mou will lead a class that will look at mark making on glass and how these marks can be incorporated into the traditional framework of stained glass windows.

08/07/17→16/07/17: 'Materiality making Meaning' with Annie Cattrell. Annie Cattrell is a research artist who will be leading a creative discussion investigating the links between thought process and the making of a form or an installation. Using Glass as a medium and a combination of kiln and flame work techniques she will enable students to evolve their ideas from concept to creation.

19/08/17→23/08/17: 'Time to Believe' with Beth Lipman. Vanitas painting of the 16th/17th. Century used artefacts laden with symbolism looking at the ideas of philosophy, ideology and knowledge. Beth Lipman will encourage students to bring this idea into the 21st. Century using hot and lampworked glass to create installations and groupings of objects with meaning and understanding.

30/08/17→07/09/17: 'Holy Grail' with Michael Schunke & Josie Gluck. Topics will include general goblet anatomy and assembly. Bring sketchbooks of ideas and be prepared to learn through observation. We will look at the goblet as a whole, and will note the visual significance of volume, proportion and details. Demonstrations will be supplemented by practice time and individual meetings. We will emphasize supportive teamwork, preparation, and visualization through drawing. North Lands Creative Glass. Quatre Bras, Lybster. Caithness. KW3 6BN. GB. Tel: 01593 721 229.

Email: grace.macbeath@northlandsglass.com

Website: www.northlandsglass.com/our-programme/master-classes/

**CONFERENCES, LECTURES, MEETINGS, SEMINARS,
SYMPOSIUMS, TALKS, TOURS & TRIPS.**

26/01/17→29/01/17: Ausglass Conference 2017 '(r)evolve: create sustain evolve':

A glimpse of what's in store? <http://ausglass2017revolve.com/>

Bookmark it now and keep an eye out for details as they're finalised. (Seriously, could you **not** put it in your diary?!) and, of course, it 'renewal month' for ausglass membership. Make sure you re-join in order to enjoy the benefits of the conference – (r)evolve – as a member. We're looking forward to seeing you in Canberra (ACT) in January. Peter Nolan - 2017 Conference Coordinator. Ausglass. Email: conference@ausglass.org.au & Website: www.ausglass.org.au

***18/02/17: Contemporary Glass Society (C.G.S.) South East Hub Meeting:**

Saturday 18th February. Date for your diary, South East Hub, Agenda to follow soon. Cockpit Arts Holborn. Cockpit Yard, Northington Street, London WC1N 2NP. Email: admin@cgs.org.uk

***01/06/17→03/06/17: Glass Art Society's 46th. Annual Conference:**

Reflections From The Edge: Glass, Art, & Performance'. Norfolk (VA). US. June 1-3, 2017.

Click here to view the brochure: http://www.glassart.org/Library/2017_Conference/2017_PCB.pdf

which includes a list of conference presenters, concurrent glass exhibitions, pre- and post-conference events, travel info, accommodations, and much more. For additional information, visit the G.A.S.

Website: <http://www.glassart.org/2017norfolk.html> . Online registration opens Thursday, December 1,

2016. Printed copies of the brochure were mailed to current members and additional G.A.S. contacts.

If you do not receive a brochure within the next few weeks and would like one, please contact the G.A.S. office at Tel: 00 1 206.382.1305 or Email: info@glassart.org . Please allow additional time for international mail. We hope you will join us in Norfolk for yet another spectacular event.

***07/06/17→09/06/17: 'Glassac Conference 2017'. Conference & exhibition information to follow.**

Faculdade De Ciências E Tecnologia. Lisbon. P. Email (Teresa Castro De Almeida):

teresalmeida@gmail.com Website: <http://eventos.fct.unl.pt/glassac2017/home>

***14/10/17→15/10/17: Contemporary Glass Society (C.G.S.) 20th. Anniversary Conference 2017:**

The venue for next years anniversary conference will be the M-Shed in the heart of Bristol City. Entitled, 'Looking Forward: A Celebration Of Techniques Old & New' the conference will run between October 14-15 and will include a wide selection of speakers covering a range of techniques. There will also be workshops run in conjunction with the weekend event and the very popular Pechakucha for emerging artist/makers, is planned. Further information will follow. Email: admin@cgs.org.uk
Website: www.cgs.org.uk

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

Looking For Second Hand Flat Grinder (preferably one that takes magnetic disks) And A Vertical Linisher:

Hi, I'm setting up a studio and I'm looking for some cold work machinery. Looking for a flat bed grinder (preferably one which takes magnetic disks, but also interested in one for grit or interchanagable wheels) and a vertical linisher. Please contact me through email: sineadbrennanglass@gmail.com
Kind regards, Sinéad Brennan. Email: sineadbrennanglass@gmail.com

Kiln & Flat Bed Grinder For Sale:

Hi Alan, I have a kiln and flat bed grinder for sale. Unfortunately in the new studio we don't have space.

Details below : 2m x 1.5 kiln care kiln - FK9 original model. In fantastic condition. Only fired 10 times. £4,500.00. I can deliver anywhere in the country on my truck for a reasonable fee. Both would require fork lift at the delivery address. Kind regards Ben Walters. Email: benjamin_walters@icloud.com

JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

*Application Deadline 30/12/16:S12 Gallery & Open Access Studio, Is Looking For A Workshop Manager, to join its team for a minimum of one year, starting March 2017. Established in 2007, S12 is placed at street level, in the very heart of Bergen, Norway. It is the only centre for exploration, experimentation and dissemination of contemporary glass art in Norway. The main focus of S12's activities is characterized by artistic quality, exploration and experimentation in its approach to glass. The candidate will be joining a small team of professionals where everyone has the opportunity to initiate new projects and participate in the development of S12. For more information contact Bergljót Jónsdóttir at Email: bj@s12.no . S12 Galleri & Verksted. Skostredet 12, N5017 Bergen. N.
Tel: 00 47 55 31 53 10. Website: www.s12.no

NEWS (General).

*Contemporary Glass Society (C.G.S.) - News From Our Chair:

Unfortunately due to her demanding role at the National Glass Centre Julia Stephenson has stepped down from her role as Chair of CGS but we are pleased to tell you she will remain on the CGS Board. *"Quite unbelievably it is two years since I took over from Victoria Scholes as Chair of CGS. I have really enjoyed the experience but, with regret, I have made the decision to step down. Unfortunately I do not believe that I am able to give CGS the time it deserves while also juggling the responsibilities of a demanding full time job and my two teenage children. I wholeheartedly believe that the CGS Board are doing a fantastic job and will continue to do so. This year our organisation has been promoted by leading international galleries and publications and there are plans underway to continue to create and deliver fantastic opportunities for all members. I would like to take this opportunity to thank CGS members and the Board of CGS for all the support I have received as Chair and to wish the new Chair the very best for the future".* Julia Stephenson.

Susan Purser Hope who has been a Board Member for several years is please to take up the role of interim Chair until the A.G.M. next year when the position will be reviewed. Susan spent most of her career as a commercial interior designer but returning to Wolverhampton University to study glass nine years ago. Most of her work has been architectural or collaborative projects promoting wellbeing through glass. As Sue explains, *"Having had to relocate my studio earlier in the year to a smaller unit, I am exploring new routes for my work. however, this means that I have time to become the interim Chair in what will be a very busy and exciting period as we organise a variety of events to celebrate*

our 20th anniversary year. My aim is to ensure that every member finds something relevant, enjoyable and useful to them during the celebrations!"

The Board would like to thank Julia for being a great Chair over the past two years and look forward to working with Sue.

DONATIONS TO C.G.S.:

I would also like to take this opportunity to thank all members who have made generous donations towards our Celebration Events in 2017 and for everyone who has bought raffle tickets. With best wishes, Pam Reekie - Administrator/Fundraiser. Email: admin@cgs.org.uk

***News Release: British Glass Biennale 2017:**

We have some exciting news!

For the first time the British Glass Biennale will be accepting applications from British makers living, working or studying abroad providing:

1. They have a British passport.
2. They have previously lived in the UK for at least 15 years.

Applications can be made for both the main and student sections.

We are also delighted to announce the Jury members for the 2017 British Glass Biennale. They are: Barbara Beadman: Board Member, British Glass & Liveryman, The Worshipful Company Of Glass Sellers.

Scott Benefield: Artist, educator and writer. Member, Glass Art Society (US) Advisory Committee.

Aonghus Gordon: Founder & Chair of Trustees, Ruskin Mill Land Trust.

Rosy Greenlees: Director, Crafts Council.

Maja Heuer: Museum Director, The Glass Factory, Boda, Sweden.

Chair of the Jury panel: Scott Benefield.

Curator: Matt Durran & Biennale Coordinator: Kate Goldenberg.

The criteria for submissions:

The British Glass Biennale is open to artists, designers and craftspeople, working in all areas of contemporary glass practice or using glass as a key design element.

Applicants must:

Have been living and working in the United Kingdom of Great Britain and Northern Ireland for the last two consecutive years; or,

Be living, working or studying abroad but possess a British passport and have previously lived in the UK for a minimum of 15 years.

Each artist can submit up to three pieces for consideration.

Each piece must be predominantly made of glass but can incorporate other materials.

All pieces selected must have been made since 1st June 2015.

All works selected for display must be for sale.

The online application will be available in the New Year.

Deadline for submissions: 20th February 2017.

Information on the prizes will be available soon.

Exhibition Dates: Awards Ceremony 24 August; open 25 August – 9 September (closed on Sundays).

Email: info@biennale.org.uk Website: www.biennale.org.uk

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New & Updated Artist Websites & Blogs, Or Any I've Recently Been Made Aware Of!:

*Scott Irvine: - <http://harmoniesinwood.co.uk/>

*Pinkie Maclure: - www.pinkiemaclure.wixsite.com/pinkiemaclure

*Geraldine 'Gerry' McLoughlin: - <http://www.liquidrock.gallery/>

- *Amy Quinn: - www.instagram.com/aequinndesign
- *Kathryn Webley: - www.pod4art.com
- *Kathryn Wightman: - www.kathrynwrightmanglass.com
- *Lynette Wrigley: - www.lynettewrigley.com

Recent Acquisitions: -

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OBITUARY/IN MEMORIAM.

*R.I.P. Jenie Thomas - 'Craft Arts International' Magazine:

Dear Colleagues and friends, It is with great sadness that I must let you know of the passing of Jenie Thomas. Jenie had been battling MND for the last 12 months and passed away peacefully on Sunday 20th November, 2016.

A Celebration of Life Service will be held at Northern Suburbs Crematorium, North Chapel, 199 Delhi Road, North Ryde, NSW, Australia on Tuesday, 29th November 2016 at 1:15pm and afterwards we would like everyone to join us to celebrate Jenie's amazing life at the Skyline Lounge on the Crematorium grounds.

Ken has requested donations in lieu of flowers to be made to the Motor Neurone Disease Association of NSW. Envelopes will be available at the chapel.

A Heaven Address website has been setup where you can send a message or a flower, or light a candle for Jenie. Just click on the following link: <http://www.heavenaddress.com/Jeanette-Carol-AKA-Jenie-Thomas/1579276/>

Kind regards, Jennifer Ireland. Craft Arts International. P.O. Box 363, Neutral Bay. New South Wales NSW2089. AUSTRALIA. Tel: 00 61 2 99 08 47 97. Email: info@craftarts.com.au

Website: www.craftarts.com.au

*Kathy Shaw-Urlich (1954 – October 2016):

Kathy Shaw-Urlich was born in England, but through her mother she was affiliated to Ngāti Hau and Ngāpuhi. She first visited New Zealand aged 26 and eagerly explored her Māori heritage and her connection to Whakapara marae. Kathy gained a HND at the Swansea Institute in 1989, before completing a MA Fine Art at Central St Martins in 1998. In 1990 she exhibited at New Zealand House and the Commonwealth Institute in London. She designed the inaugural window for the Human Genome Project. Her tribute to Rahera Heta Windsor featured in Corning Glass Museum's *New Glass Review* in 2005. In 2007, Kathy married Rev. Rapata Urlich and moved to New Zealand, where she and Robert established a home and a studio for making stained glass artwork at Whatuwahiwi. Kathy connected with the glass community in New Zealand, and made many friends. She exhibited widely. Most of her public commissions are in England, but she made a wonderful suite of work for St Isaac's church, the wharenuī and the wharekai at Whakapara. Her works are in private collections in New Zealand, England, Wales, France and Iceland. News of her death has been greeted with sadness by all those who loved and admired this warm and wonderful woman. (Article written by Stuart Park). With kind permission from the New Zealand Society Of Artists In Glass.

RESIDENCIES & APPRENTICESHIPS.

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The next edition will be on 01/02/17.

... then future monthly newsletters on, 01/03, 03/04, 01/05, 01/06, 03/07, 01/08, 01/09, 02/10, 01/11 & 01/12

Please note that my newsletters go out on, or as near as the 1st of every month, unless this falls at a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of circulation.

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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