

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

DECEMBER EDITION 2017.

* indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2017.

18/0217→31/12/17. "Companion Pieces". Mixed Media Permanent Collection Selected Exhibition. inc: Max Jacquard, Alison Kinnaird M.B.E. & Rachael Woodman. Shipley Art Gallery. Gateshead. GB.
Tel: 0191 477 1495. Email: info@shipleyartgallery.org.uk
Website: <https://shipleyartgallery.org.uk/whats-on/companion-pieces>

01/07/17→01/02/18. "The Art Of Reflection - Andrew Logan At Buckland Abbey". Andrew Logan Solo Exhibition. National Trust Buckland Abbey. Buckland Mona Chorum. GB.
Website: <https://www.nationaltrust.org.uk/buckland-abbey/features/the-art-of-reflection---andrew-logan-at-buckland-abbey>

08/07/17→Later December. "Verriales 2017: Duality". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parson, Clifford Rainey, David Reekie & Colin Reid, . Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: www.galerieduverre.com

02/09/17→18/03/18. "Fired Up: Contemporary Glass By Women Artists From The Toledo Museum Of Art". Touring Exhibition. inc: Sylvie Vandenhoucke. The Mint Museum. Charlotte (NC). **Toledo Museum Of Art. Toledo (OH). US**. Tel: 00 1 419 255 8000. Email: Marketing@toledomuseum.org
Website: <http://www.toledomuseum.org/exhibitions>

07/09/17→05/02/18. "Women's Hour Craft Prize". Touring Mixed Media Exhibition. inc: Andrea Walsh & Emma Woffenden. **Sackler Building, Victoria & Albert Museum. London.**/Mottisfont National Trust. nr. Romsey. (April→June)/Bristol Museums. Bristol. (July→September)/The National Centre For Craft & Design. Sleaford. (August→October)/Ruthin Craft Centre. Ruthin. (November→January)/The Lighthouse. Scotland's Centre For Architecture, Design And The City. Glasgow. (January→March)/Wedgwood. Stoke-On-Trent. (April→May)/Ulster Museum. Belfast. June→July). GB. Website: <https://www.vam.ac.uk/exhibitions/womans-hour-craft-prize>

08/09/17→31/03/18. "Nature Morte: Contemporary Artists Reinvigorate The Still-Life Tradition". Mixed Media Touring Exhibition. inc: Michael Petry. The Four Domes Pavilion, Museum Of Contemporary Art. Wroclaw. PL./**Guildhall Museum. London. GB**. Email: anna.kowalow@mnwr.art.pl
Website: <http://pawilonczterechkopul.pl/en/exhibitions/temporary-exhibition/>

09/09/17→03/12/17. "Zoë Garner: Invisible Forces". Zoë Garner Solo Exhibition. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=817&to=2017-12-03&from=2017-09-09>

07/10/17→15/04/18. "The Collection - Stedelijke Glaskunstcollectie Lommel '10-19'./The Collection - The City's Glass Art Collection '10-17'". inc: Andrew Baldwin, Ned Cantrell, Marie Retpen, Jeffrey Sarmiento, Louis Thompson, Noreen Toss & Elliot Walker. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be
Website: www.hetglazenhuis.be

*07/10/17→04/03/18. "Une Passion Partagee - La Collection G. & M. Burg". MusVerre. inc: Galia Amsel, Philip Baldwin & Monica Guggisberg, Brian & Jenny Blanthorn, Mark Bokesch-Parsons, Tessa Clegg, Deborah Hopkins, Richard Meitner, Keiko Mukaïdé, Colin Reid, Gerhard Ribka, Bruno Romanelli, Sylvie Vandenhoecke, & Gareth Noel Williams. Sars-Poteries. F. Tel: 00 33 3 59 73 16 15. Email: musverre@lenord.fr
Website: <http://musverre.lenord.fr/fr/Accueil/Nosrendezvous/Lesexpositions.aspx>

14/10/17→28/01/18. "Art In Craft Media 2017". Mixed Media Biennial Exhibition. inc: Karen Donnellan. Burchfield Penny Art Center. Buffalo (NY). US. Tel: 00 1 716 878 6011. Email: burchfld@buffalostate.edu
Website: <https://www.burchfieldpenney.org/exhibitions/exhibition:10-14-2017-01-28-2018-art-in-craft-media-2017/>

20/10/17→25/02/18. "In The Realm Of The Gods". Michael Petry Solo Exhibition. The Holburne Museum. Bath. GB. Tel: 01225 466 669. Website: http://www.holburne.org/events/michael-petry-in-the-realm-of-the-gods/?instance_id=11197

21/10/17→11/03/18. "Gifted Glass". Contemporary Glass Society 20th Anniversary Members Exhibition. inc: Stuart Akroyd, Emma Baker, Rosie Deegan, Armel Desrues, Carrie Fertig, Dominic Fondé, Catherine Hough, 'JoGa Glass' (Josean Garcia), Alison Lowry, Morag Reekie, Susan Sinclair & Clare Wilson. The Long Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=819&to=2018-03-11&from=2017-10-21>

21/10/17→11/03/18. "Illuminating Colour: New Work By Cate Watkinson & Colin Rennie". Two Person Exhibition With Colin Rennie & Cate Watkinson. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=818&to=2018-03-11&from=2017-10-20>

21/10/17→06/01/18. "Northern Star 2017". Mixed Media Exhibition. inc: 'Abundant Glass' (Jane O'Neill), 'Aristera Glass' (Alec Makinson), 'Clare L. Wilson Glass' (Clare Wilson), 'Colette Halstead Glass' (Colette Halstead), 'Enchanted Glass Designs' (Mary Goulding), 'Shakspeare Glass' (Richard 'Will' Shakspeare) & 'Vinegar & Brown Paper' (Andy Poplar). Platform Gallery. Clitheroe. GB. Tel: 01200 425 566. Email: platform.gallery@ribblevalley.gov.uk
Website: www.ribblevalley.gov.uk/platformgallery

*25/11/17→06/01/18. "Unique Beauty". Mixed Media Christmas Exhibition. inc: Hazel Burnham, Allister Malcolm, Ann Povey, Amy Quinn & Shakspeare Glass' (Richard 'Will' Shakspeare). Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com
Website: <http://www.cupolagallery.com/events/2017/11/24/unique-beauty>

26/10/17→14/01/18. "Home Is Where The Heat Is". Canberra Glassworks Staff, Volunteers & Residency Exhibition. inc: Scott Chaseling & Stephen Skillitzi. Canberra Glassworks. Kingston (ACT). AUS. Tel: 00 61 2 62 60 70 05. Email: contactus@canberraglassworks.com
Website: <http://www.canberraglassworks.com/exhibitions/future/>

*04/11/17→15/12/17. "Allan Scott, Glass Artist". Allan Scott Solo Exhibition. The Gallery At John O'Groats. John O'Groats. GB. Tel: 01955 611 244. Email: caithnesscreative@gmail.com Website: https://www.facebook.com/events/1736525919986670/?acontext=%7B%22source%22%3A5%2C%22page_id_source%22%3A639075212935752%2C%22action_history%22%3A%7B%22surface%22%3A%22page%22%2C%22mechanism%22%3A%22main_list%22%2C%22extra_data%22%3A%22%7B%5C%22page_id%5C%22%3A639075212935752%2C%5C%22tour_id%5C%22%3Anull%7D%22%7D%2C%22has_source%22%3Atrue%7D

04/11/17→02/12/17. "Marshwood Arts Award". Finalists Exhibition. inc: James Maskrey. Bridport Arts Centre. Bridport. GB. Tel: 01308 3 031. Email: info@marshwoodvale.com
Website: www.marshwoodawards.com

04/11/17→31/12/17. "Winter Fairytales". Mixed Media Christmas Exhibition. inc: Martin Andrews, Naomi Brangwyn, Jonathan Harris, Becky Haywood, Annette Jackson, Verity Pulford James, Katy Quinn & Eva Wawrzyniak. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150.
Email: info@obsidianart.co.uk Website: http://www.obsidianart.co.uk/for_artists.html

*08/11/17→23/12/17. "Christmas Cracker 2017". Mixed Media Exhibition. inc: Estè MacLeod (paintings). Byard Art. Cambridge. GB. Tel: 01223 464 646. Email: info@byardart.co.uk
Website: <https://byardart.co.uk/exhibitions/christmas-cracker-2017/>

09/11/17→16/12/17. "Half-Life". Elliot Walker Solo Exhibition. Vessel Gallery. London. GB.
Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

*10/11/17→04/12/17. "Beyond Words". Mixed Media Grenfell Tower Fundraising Exhibition. inc: Adam Aaronson, Karen Blackwell, Diana Días-Leaõ, Matt Duran, Andrew Graves-Johnston, Max Lamb, Brett Manley, Wendy Newhofer, Tracy Nicholls, Belinda Salmon Harding, Anthony Scala, Cathryn Shilling, Helen Slater-Stokes & Angela Thwaites. Faroe Road Studios. London. GB.
Tel: 020 7610 4362. Email: diana_dias_leao@yahoo.co.uk
Website: <https://grenfellbeyondwords.wordpress.com/>

11/11/17→07/01/17. "Christmas With A Twist ...". Mixed Media Exhibition. inc: Christian Ryan & Ruth Shelley. Craft In The Bay. The Makers Guild In Wales. Cardiff. GB. Tel: 029 2048 4611.
Email: admin@makersguildinwales.org.uk
Website: <http://www.makersguildinwales.org.uk/whats-on/exhibition/event/587-christmas-with-a-twist>

11/11/17→31/12/17. "Crafted For Christmas". Mixed Media Christmas Exhibition. inc: Stuart Akroyd, Lesley Clarke, 'Lo-Co Glass Ltd.' (Colin & Louise Hawkins) & 'Shakspeare Glass' (Richard 'Will' Shakspeare). New Brewery Arts. Cirencester. GB. Tel: 01285 657 181.
Email: beth@newbreweryarts.org.uk
Website: <http://www.newbreweryarts.org.uk/whats-on-nov-2017/2017/11/11/crafted-for-christmas>

*11/11/17→07/01/18. "Elements - Graduate Show (Glass)". Danmarks Designskole B.A. Glass & Ceramic Student Touring Exhibition. inc: G. William Bell. Art Museum. Nexø (Bornholm). **Ebeltoft Glasmuseet. Ebeltoft. DK**. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <http://glasmuseet.dk/kommende-udstillinger/?lang=en>

*11/11/17→13/01/18. "Objects Of Desire 2017". Mixed Media Christmas Exhibition. inc: Stuart Akroyd & Julia Linstead. Chapel Gallery. Ormskirk. GB. Tel: 01695 571 328.
Email: chapel.gallery@westlancs.gov.uk Website: <http://chapelgallery.org.uk/exhibitions/>

*11/11/17→23/12/17. "Present Makers 2017". Mixed Media Christmas Exhibition. inc: Sarah L. Brown & Gillian Hulse. Thelma Hulbert Gallery. Honiton. GB. Tel: 01404 45006.
Email: info@thelmahulbert.com
Website: <http://www.thelmahulbert.com/~thelmahu/?q=exhibitions/present-makers-2017>

11/11/17→11/03/18. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. Ebeltoft Glasmuseet Ebeltoft. DK./**The Glass Factory. Boda Glasbruk. S.**/National Glass Centre. Sunderland. GB.(24/03/18→09/0918). Tel: 00 46 471 249 220. Email: maja.heuer@emmaboda.se
Website: <http://www.theglassfactory.se/english/exhibitions/exhibitions/2017-08-24-glass-net---young-glass.html>

*16/11/17→05/01/18. "Mind Forges". Mixed Media Exhibition. inc: Sam Herman. Frestonian Gallery. London. GB. Tel: 020 3904 1865. Email: gallery@frestoniangallery.com
Website: <http://www.frestoniangallery.com/exhibitions/9/overview/>

16/11/17→23/12/17. "Present & Collect". Mixed Media Christmas Exhibition. inc: Margaret Alston, Phil Atrill, Philippa Beveridge, Sabrina Cant, Kee-Ryong Choi, Joseph Harrington, Graeme Hawes, Stewart Hearn, Catherine Hough, Peter Layton, 'Lindean Mill Glass' (David Kaplan & Sandström), Alison Lowry, James Maclachlan, Charlie Macpherson, Kate Maestri, Bruce Marks, Simon Moore, Michèle Oberdieck, Yoshiko Okada, Liam Reeves, Colin Reid, Michael Ruh, Ruth Shelley, Amanda Simmons, Helen Slater, Pauline Solven, Paul Stopler, Nancy Sutcliffe, Sam Sweet, Louis Thompson, Sarah Wiberley & Clare Wilson. Contemporary Applied Arts. London. GB. Tel: 020 7620 0086.
Email: shop@caa.org.uk Website: <http://www.caa.org.uk/exhibitions/2017/present-collect/>

*16/11/17→01/01/18. "Christmas At York Museum Gardens". Mixed Media Exhibition. inc: Richard Wheeler. York Museum Gardens. York. GB. Website:
http://www.christmasatyorkmuseumgardens.co.uk/?utm_source=Press+Contacts&utm_campaign=67c4270518-EMAIL_CAMPAIGN_2017_11_11&utm_medium=email&utm_term=0_798b36c9ed-67c4270518-333183121

17/11/17→02/01/18. "Christmas Exhibition". Mixed Media Exhibition. inc: Adam Hussain. The Gallery At The Guild. Chipping Campden. GB. Tel: 01386 840 345. Email: info@thegalleryattheguild.co.uk
Website: www.thegalleryattheguild.co.uk

*17/11/17→04/01/18. "Goddard & Gibbs Exhibitionists In Their Original Home". inc: Zoe Angle, Sophie Hussain, Chris Madlin, Sharon McMullin, Laura Perry, Caroline Swash & Louise Watson. GreatArt. London. GB. Tel: 020 3409 3131. Email: london@greatart.co.uk
Website <https://www.greatart.co.uk/london-shoreditch.html>

18/11/17→07/01/18. "Make 2017: Contemporary Crafts For Christmas". Mixed Media Exhibition. inc: Helen Tiffany. The Devon Guild Of Craftsmen. Riverside Mill, Bovey Tracey. GB. Tel: 01626 832 223.
Email: devonguild@crafts.org.uk
Website: [http://www.crafts.org.uk/Events-\(1\)/Exhibition-MAKE-17-contemporary-crafts-for-Christm.aspx](http://www.crafts.org.uk/Events-(1)/Exhibition-MAKE-17-contemporary-crafts-for-Christm.aspx)

*18/11/17→06/01/18. "Winter Exhibition". Mixed Media Christmas Exhibition. inc: Eloise 'Ellie' Burton & Richard 'Will' Shakspeare. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Email: gallery@newashgate.org.uk
Website: <http://www.newashgate.org.uk/whats-on/781/winter-exhibition>

*20/11/17→Mid-January 2018. "Christmas Exhibition". Mixed Media Exhibition. inc: Catrin Davies, Christian Ryan & Susan 'Sue' Thorne. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556.
Email: info@haymakers.co.uk Website: www.haymakers.co.uk

21/11/17→08/12/17. "New Horizons". Mixed Media Exhibition. inc: Ashraf Hanna, Geoffrey Mann & Louis Thompson. Joanna Bird. London. GB. Tel: 020 8995 9960. Email: info@joannabirdpottery.com
Website: www.joannabird.com

22/11/17→23/12/17. "Cathryn Shilling & Peter Bremers". Two Person Exhibition With Peter Bremers & Cathryn Shilling. Schiepers Gallery. Hasselt. B. Tel: 00 32 476 968 806.
Email: sue@schiepersgallery.com Website: <http://schiepersgallery.com/>

*23/11/17→10/12/17. "Bath Humbug Art Market". Mixed Media Event. inc: 'Bee Happy Glass Designs' (Suzanne Baginski) & 'Silversides Glass Art' (Gill Silversides). 44AD Artspace. Bath. GB.
Website: <https://www.facebook.com/events/398541780564791/>

24/11/17→23/12/17. "An Eclectic Christmas". London Glassblowing Workshop Christmas Exhibition. inc: James Alexander, Stephen Foster, Hanna Enemark, Peter Layton, Bruce Marks, Laura McKinley, Jochen Ott, Tim Rawlinson, Morag Reekie, Jonathan Rogers, Layne Rowe, Anthony Scala, Ruth Shelley, Cathryn Shilling, Amanda Simmons, Louis Thompson, Philip Vallentin & Elliot Walker. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800.
Email: gallery@londonglassblowing.co.uk
Website: <http://londonglassblowing.co.uk/exhibition/synergy-ii/>

*25/11/17→27/01/18. "Jewellery: Wearable Glass". Touring Exhibition. inc: James Maskrey, Joanne Mitchell, Ayako Tani & Angela Thwaites. University Of Sunderland. National Glass Centre. Sunderland./The Gallery, The Centre For The Applied Arts, Ruthin Craft Centre. Ruthin. GB.
Tel: 01824 704 774. Email: ruthincraftcentre@denbighshire.gov.uk
Website: <http://ruthincraftcentre.org.uk/exhibitions/jewellery-wearable-glass/>

*25/11/17→03/12/17. "Parade Artists". Mixed Media Exhibition. inc: Lynne Conway, Kirsten Gow, Emma Lindsay, Catherine Lowe, Alicia MacInnes, Dorte Pape, Marc Peters, Fiona Rew, Akiko 'Aki' Rogers, Susan Thomson & Brian Waugh. W.A.S.P.S. Studios. Hanson Street, Glasgow. GB.
Website: <https://en-gb.facebook.com/paradeartists/>

01/12/17→03/12/17. "Cockpit Arts Deptford Christmas Open Studios". inc: 'Shelley James./Dr. Shock' (Shelley James) & 'Sue King Glass' (Sue King). Cockpit Arts. London. GB.
Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com

*01/12/17→03/12/17 FOR THREE DAYS ONLY!!!! "Flameworks @ T.V.G.". inc: Jenny Ayrton, Joanne Barker, Mim Brigham, Corinna Butler, Glenn Carter, Toni Fairhead, Ursula Mann & Amy Whittingham. Teign Valley Glass. Bovey Tracey. GB. Tel: 01626 835 358. Email: glass@teignvalleyglass.com
Website: www.teignvalleyglass.com

01/12/17→31/12/17. "In The Window". Jonathan Rogers Solo Exhibition. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com
Website: http://www.bluecoatdisplaycentre.com/?post_type=exhibition&p=12198

*01/12/17 FOR ONE DAY ONLY!!!! "Open Studios". Mixed Media Event. inc: 'Angle Glass' (Zoe Angle). West London Art Factory. 153 Dukes Road, London. GB. Website:
https://www.facebook.com/events/1989464554598807/?notif_t=plan_user_invited¬if_id=1511553590211858

01/12/17→23/12/17. "Present & Correct". Mixed Media Christmas Exhibition. inc: Toni Fairhead, Alexandra 'Alex' Hoare & Catriona MacKenzie. Crafting Spaces - The Byre Gallery. Millbrook. GB.
Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk
Website: <http://thebyregallery.co.uk/present-and-correct/>

*01/12/17→07/01/18. "Red Is Beautiful". Miyuki Kasahara Solo Exhibition. Stone Space. London. GB.
Website: <https://thestonespace.wordpress.com/>

*01/12/17→31/01/18. "Summer Show". New Zealand Society Of Artists In Glass Members Exhibition. inc: Georgina Agius, Lisa Bate, Claire Bell, Katie Brown, Chris Jones & David Traub. New Zealand Glassworks. Whanganui. NZ. Email: news@nzsag.co.nz Website: www.nzsag.co.nz

*02/12/17→10/01/18. "Bircham Gallery Christmas Exhibition: Part 2". Mixed Media Exhibition. inc: Stuart Akroyd, Jane Charles, Alice Heaton, Peter Layton, Thomas 'Tom' Petit & E. Ruth Shelley. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: www.birchamgallery.co.uk

*02/12/17→23/12/17. "Bob Crooks: Kaleidoscope". Bob Crooks Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk
Website: <https://scottish-gallery.co.uk/exhibitions>

02/12/17→03/12/17 FOR TWO DAYS ONLY!!!! "British Crafts Weekend 4". Mixed Media Event. inc: 'Martin Andrews Glass' (Mart Andrews) & 'McNeill Glass Design Ltd.' (Jacquie & William 'Bill' McNeill). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB. Tel: 01359 270 091.
Email: events@blackthorpebarn.com
Website: <http://www.blackthorpebarn.com/crafts/craft-makers/wk4/>

*02/12/17 FOR ONE DAY ONLY!!!! "Christmas Craft Fair". Mixed Media Event. Inc: 'Rebecca Callis Porcelain' (Rebecca Callis). Blackwell: The Arts & Crafts House. Bowness-On-Windermere. GB. Tel: 015394 46139. Email: info@blackwell.org.uk
Website: https://www.blackwell.org.uk/event/christmas-craft-fair?utm_source=porcelain+List&utm_campaign=c75b74470e-EMAIL_CAMPAIGN_2017_10_09&utm_medium=email&utm_term=0_e5183746c2-c75b74470e-304450169

02/12/17 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2017". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain), 'All About The Beads' (Alison Perry), 'Beryl Morgans Glass Designs' (Beryl Morgans), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Melissa's Melting Pot' (Melissa Keskinilinc), 'Sam Hemming Bespoke Beadwork' (Sam Hemming), 'The Earring Café' (Amanda Glanville), 'The Glass Barge' (Andy & Pam Kallender), 'Used & Fused' (Sarah Whapples). Midlands Arts Centre (mac). Birmingham. GB.
Website: <https://macbirmingham.co.uk/event/christmas-arts-market-2017>

*02/12/17→03/12/17 FOR TWO DAYS ONLY!!!! "Coburg House Christmas Open Studios 2017". Mixed Media Event. inc: Daniel Killeen. Coburg House, Coburg Street, Leith. GB.
Website: <https://www.facebook.com/events/962985370499819/>

*02/12/17→03/12/17 FOR TWO DAYS ONLY!!!! "Etsy Made Local Glasgow". Mixed Media Event. inc: 'Rachel Elliott Glassworks' (Rachel Elliott). The Briggait. Glasgow. GB.
Website: <https://www.facebook.com/events/238515326670935/>

*02/12/17→03/12/17 FOR TWO DAYS ONLY!!!! "Giant Twilight Xmas Markets". Mixed Media Event. inc: 'Tim Shaw Glass' (Tim Shaw). 230 Flinders Street, Adelaide (SA). AUS.
Mob: 00 61 4 21 78 90 98. Email: tim@timshawglass.com
Website: <http://timshawglass.com/about-me/exhibitions/>

*02/12/17 10:00-18:00 FOR ONE DAY ONLY!!!! "Glass Easel Christmas Bazaar". Mixed Media Exhibition. inc: Maggie Beal, Rachel Mulligan, Jessica Stroud & Amanda Winfield. 1 Furze Lane, Farncombe. GB. Mob. 07970 052 104. Email: rachel.stained.glass@googlemail.com
Website: <https://www.facebook.com/events/521016634930146/>

02/12/17→03/12/17 10:00-17:00 FOR TWO DAYS ONLY!!!! "Open Studio". Rowan McOneal Solo Exhibition. Rowan McOneal Contemporary Stained Glass. Castle Orchard, Putley. GB.
Tel: 01531 670 075. Email: rowanmconegal@hotmail.com Website: www.rowanmconegal.co.uk

*02/12/17→03/12/17 FOR TWO DAYS ONLY!!!! "Open Studios". Mixed Media Event. Rebecca Callis Porcelain. Yarn Rooms, Studio 18D, The Factory, Castle Mills, Aynam Road, Kendal. GB.
Tel: 015395 87666. Email: rebecca.callis@googlemail.com
Website: <https://www.facebook.com/events/1969274966675128/>

*02/12/17→03/12/17 FOR TWO DAYS ONLY!!!! "Pippa Stacey's Christmas Open House". Mixed Media Exhibition. inc: Pippa Stacey. 30 Kingsthorpe Road. London. GB. Tel: 020 8778 9160. Email: pip.stacey@googlemail.com Website: www.pipstaceyglass.com

*02/12→03/12, 09/12→10/12 & 16/12/17→17/12/17. "The House". Mixed Media Christmas Event. inc: 'Aline Johnson Glass Design' (Aline Johnson) & 'Helen Brough Studio' (Helen Brough). 126 Dartmouth Park Hill, London. GB. Website: http://mailchi.mp/4360ef0770aa/helen_brough?e=9132cc652e

*02/12/17→02/01/18. "Winter Shades". Mixed Media Christmas Exhibition. inc: Matthew Adkins, Stuart Akroyd, Martin Andrews, Gregg Anston-Race, Phil Atrill, Kim Bramley, Jane Charles, Bobbie Coleman, Robert 'Bob' Crooks, Richard Glass, Michael 'Mike' Hunter, Scott Irvine, Elin Isaksson, Peter Layton, Allister Malcolm, Kalki Mansel, Graham Muir, Janine Partington, Thomas 'Tom' Petit, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), Richard 'Will' Shakspeare & E. Ruth Shelley. The Strathearn Gallery. Crieff. GB. Tel: 01764 656 100. Email: info@strathearn-gallery.com Website: <http://www.strathearn-gallery.com/exhibitions/295/winter-shades>

03/12/17 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2017". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain), 'All About The Beads' (Alison Perry), 'Beryl Morgans Glass Designs' (Beryl Morgans), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Kaby Bitten Glass' (Kaby Bitten), 'Melissa's Melting Pot' (Melissa Keskinilinc), 'The Earring Café' (Amanda Glanville), 'The Glass Barge' (Andy & Pam Kallender), 'Used & Fused' (Sarah Whapples). Midlands Arts Centre (mac). Birmingham. GB. Website: <https://macbirmingham.co.uk/event/christmas-arts-market-2017>

*03/12/17 FOR ONE DAY ONLY!!!! "Little Northern Contemporary Craft Fair". Mixed Media Fair. inc: 'Amy Elizabeth Design' (Amy Quinn). Altrincham Town Hall. Altrincham. GB. Website: <http://greatnortherncontemporarycraftfair.cmail19.com/t/ViewEmail/r/249553D0B66CB2D32540EF23F30FEDED/171BACE3CC52FD684AB3169DA1FD82E9>

*05/12/17→10/12/17. "Gifted: The Contemporary Craft & Design Fair". Mixed Media Event. inc: 'Ann Smyth Stained Glass' (Ann Smyth), 'Glasnevin Glass-Stained Glass Creations' (?), 'Karl Hulme Glass Art' (Karl Hulme), 'Kildoag Pottery & Natasha Duddy Glass Designs' (Natasha Duddy), 'Pauline Quigley Glass Design' (Pauline Quigley) & 'Stained Glass Lamps By Agnes Preece' (Agnes Preece). Main Hall. Royal Dublin Society. Dublin. IRL. Tel: 00 353 1 670 2186. Email: info@nationalcraftsfair.ie Website: www.giftedfair.ie

*06/12/17→18/12/17. "Beyond Words". Mixed Media Grenfell Tower Fundraising Exhibition. inc: Adam Aaronson, Karen Blackwell, Diana Días-Leaõ, Matt Duran, Andrew Graves-Johnston, Max Lamb, Brett Manley, Wendy Newhofer, Tracy Nicholls, Belinda Salmon Harding, Anthony Scala, Cathryn Shilling, Helen Slater-Stokes & Angela Thwaites. Masbro Road Centre. London. GB. Tel: 020 7610 4362. Email: diana_dias_leao@yahoo.co.uk Website: <https://grenfellbeyondwords.wordpress.com/>

*06/12/17→29/12/17. "Dual Spectrums". Two Person Mixed Media Exhibition With Tim Shaw & Bella Shaw, Fine Artist. Urban Cow Studio. Adelaide (SA). AUS. Tel: 00 61 8 82 32 61 26. Email: urbancowstudio@gmail.com Website: <http://www.urbancow.com.au/exhibitions.html>

*06/12/17→17/12/17. "National Open Art Prize 2017". Mixed Media Touring Exhibition. inc: Lisa Pettibone. Bargehouse, OXO Tower Wharf. London./**Pallant House Gallery. Chichester GB**. Website: www.nationalopenart.org

*07/12/17→21/01/18. "Liquid To Solid: The Mutability Of Glass". Just Glass Exhibition. inc: Alison Allum, Alexandra 'Alex' Archbold, Phillipa Candy, Amanda Charles, Anuradha Cook, Matt Durran, Jessica Ecott, Lynn Foster, Pam Fyvie, Celia Goodman, Haley Haddow, Su Herbert, Ingrid Hunter, Tlws Johnson, Jessie Lee, Julie Light, Caitlin Mackesy Davies, Brett Manley, Caroline McGuigan, Linda Morley, Wendy Newhofer, Tracy Nicholls, Purnima Patel, Jacque Pavlosky, Harriet Pelham, Annie Ross, Cathryn Shilling, Angela Thwaites, Deborah Timperley, Mandy Treptow, Jane Vincent, Joanna Waddy & Myra Wishart. The Stables Gallery, Orleans House Gallery. Twickenham. GB. Tel: 020 8891 1411. Email: justglassociety@gmail.com
Website: www.just-glass.co.uk & http://www.richmond.gov.uk/home/services/arts/the_stables_gallery/stables_gallery_exhibitions/liquid_to_solid.htm

*07/12/17→20/12/17. "Seven Sudbury Artists At Riverside Art & Glass". Mixed Media Exhibition. inc: Rebecca Mansbridge. Riverside Art & Glass. Wroxham. GB. Tel: 01603 784 000.
Email: info@riversideartandglass.co.uk
Website: <http://www.riversideartandglass.co.uk/2017/11/18/seven-sudbury-artists/>

09/12/17→10/12/17 FOR TWO DAYS ONLY!!!! "British Crafts Weekend 5". Mixed Media Event. inc: 'Martin Andrews Glass' (Mart Andrews), 'McNeill Glass Design Ltd.' (Jacquie & William 'Bill' McNeill) & 'The Stained Glass Studio Ltd.' (Danielle Hopkinson). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com
Website: <http://www.blackthorpebarn.com/crafts/craft-makers/wk5/>

09/12/17 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2017". Mixed Media Event. inc: 'All About The Beads' (Alison Perry), 'Beryl Morgans Glass Designs' (Beryl Morgans), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Melissa's Melting Pot' (Melissa Keskinilinc), 'Sam Hemming Bespoke Beadwork' (Sam Hemming), 'The Earring Café' (Amanda Glanville), 'The Glass Barge' (Andy & Pam Kallender), 'Used & Fused' (Sarah Whapples). Midlands Arts Centre (mac). Birmingham. GB.
Website: <https://macbirmingham.co.uk/event/christmas-arts-market-2017>

*09/12/17 18:00-20:00. "Christmas Open Evening". Charlie Macpherson & Amanda Notarianni Exhibition & Demonstration. The Engine Shed, Dorset Centre For The Creative Arts, Poundbury. GB. Tel: 01305 561 491. Email: info@notarianniglass.co.uk Website: www.notarianniglass.co.uk

*09/12/17. "Devon Open Studios". Jenny Ayrtton Solo Exhibition. Jenny Ayrtton Glass. 56 Stone Barton Road, Plymouth. GB. Tel: 01752 340 620. Email: contact@jennyayrtton.co.uk
Website: www.jennyayrtton.co.uk

*09/12/17→10/12/17 FOR TWO DAYS ONLY!!!! "Gifted '17: Contemporary Christmas Craft Market". Mixed Media Event. inc: 'aah designermaker' (Alice Heaton), 'A.B. Glass Art' (Adele Billingham) & 'FlyingCheeseToastie' (Rachel Elliott). The National Centre For Craft & Design. Sleaford. GB. Tel: 01529 308 710. Email: info@nationalcraftanddesign.org.uk
Website: <http://www.nationalcraftanddesign.org.uk/whatson/#gifted-17-contemporary-christmas-craft-market>

*09/12/17→21/12/17. "The Contemporary Craft & Design Fair". Mixed Media Event. inc: Luke Sisk. Doswell Gallery. Rosscarbery. IRL. Mob: 00 353 87 747 8713. Email: info@doswellgallery.com
Website: <https://www.doswellgallery.com/new-page-3/>

10/12/17 FOR ONE DAY ONLY!!!! "Christmas Craft Markets 2017". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain), 'All About The Beads' (Alison Perry), 'Beryl Morgans Glass Designs' (Beryl Morgans), 'Clare Wainwright Glass Art' (Clare Wainwright), 'Kaby Bitten Glass' (Kaby Bitten), 'Melissa's Melting Pot' (Melissa Keskinilinc), 'The Glass Barge' (Andy & Pam Kallender), 'Used & Fused' (Sarah Whapples). Midlands Arts Centre (mac). Birmingham. GB.
Website: <https://macbirmingham.co.uk/event/christmas-arts-market-2017>

*10/12/17 @ 11:00-16:00 FOR ONE DAY ONLY!!!! "W.A.S.P.S. Artist & Maker Market". Mixed Media Event. inc: 'Alicia MacInnes Jewellery' (Alicia MacInnes), 'Cressa's Glassworks' (Cressa McLaren) & Catherine Lowe. Briggait Studios, 141 Bridgegate, Glasgow. GB. Website: https://www.facebook.com/events/1554077877987962/?acontext=%7B%22ref%22%3A%2229%22%2C%22ref_notif_type%22%3A%22plan_user_invited%22%2C%22action_history%22%3A%22null%22%7D¬if_id=1509620317318378¬if_t=plan_user_invited

*15/12/17→16/12/17 FOR TWO DAYS ONLY!!!! "Night Artist Market @ Hahndorf Academy". Mixed Media Event. Inc: 'Tim Shaw Glass' (Tim Shaw). Hahndorf Academy. Hahndorf (SA). AUS. Tel: 00 61 8 83 88 72 50. Email: contact@hahndorfacademy.org.au Website: <http://hahndorfacademy.org.au/new-events-1/2017/12/15/night-artist-market-at-hahndorf-academy>

16/12/17→17/12/17 FOR TWO DAYS ONLY!!!! "British Crafts Weekend 6". Mixed Media Event. inc: 'Martin Andrews Glass' (Mart Andrews) & 'McNeill Glass Design Ltd.' (Jacquie & William 'Bill' McNeill). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com Website: <http://www.blackthorpebarn.com/crafts/craft-makers/wk6/>

*17/12/17 FOR ONE DAY ONLY!!!! "Stirling Market". Mixed Media Event. inc: 'Tim Shaw Glass' (Tim Shaw). Druid Avenue, Stirling (SA). AUS. Mob: 00 61 4 21 78 90 98. Email: tim@timshawglass.com Website: <http://timshawglass.com/about-me/exhibitions/>

2018.

*13/01/18→02/04/18. "Japanisches Glas Heute/Japanese Glass Today". Touring Exhibition. inc. Keiko Mukaïdé & Mare Saare. Glasmuseum Frauenau. Frauenau./**Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.** Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de Website: www.ernsting-stiftung.de

*16/01/18→27/01/18. "Learning To Fly: Drawings, Prints & Engraved Glass By Dominic Fondé". Dominic Fondé Solo Mixed Media Exhibition. Gallery Revert. Tokyo. J. Tel: 00 81 03 6908 3014. Email: onitsuka@g-ruevent.com Website: <http://g-ruevent.com/>

*19/01/18→21/01/18. "Ceramics & Glass: Work In Progress Show". M.A., M.Phil. & Ph.D. Student Exhibition. inc: Sara Cable, Celia Dowson, Clare Flatley, Isabella Kullmann, Lola Lazaro Hinks, Ji Huang, Joshua Kerley, Roberta Mason, Laura McKinley, Paul Rowbottom, Helen Slater-Stokes, Kaja Upelj, Yuxun Ye & Jinya Zhao. Woo Building, Battersea Campus, Royal College Of Art. London. GB. Tel: 020 7590 4258. Email: heike.brachlow@network.rca.ac.uk Website: ?

*20/01/18→11/03/18. "Jerwood Makers Open 2017". Mixed Media touring Exhibition. inc: Juliana Bolaños-Durman. JVA At Jerwood Space. London./New Brewery Arts. Cirencester./**The Devon Guild Of Craftsmen. Bovey Tracey**./The Pier Arts Centre. Stromness. (24/03/18→09/06/18). GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk Website: www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/

*23/01/18→10/03/18. "Made In The Middle 2016-2017". Craftspace & Herbert Art Gallery With The National Centre For Craft & Design Mixed Media Touring Exhibition. inc: Tim Boswell, Rachel Butlin, Jane Littlefield, Chloé Smith, Robyn Smith & Invited Artist Clare L. Wilson. Herbert Art Gallery & Museum. Coventry./Parkside Gallery, Birmingham City University. Birmingham./The National Centre For Craft & Design. Sleaford./Brewhouse Arts Centre. Burton Upon Trent./**Rugby Art Gallery & Museum. Rugby. GB.** Tel: 01788 533 201. Email: ragm@rugby.gov.uk Website: http://www.ragm.co.uk/ragm/homepage/66/upcoming_exhibitions

**29/01/18→08/03/18. "Visual Arts Scotland". Mixed Media Annual Exhibition. inc: Carrie Fertig, Alan Horsley & Jeff Zimmer. Royal Scottish Academy. Edinburgh. GB. Tel: 0131 466 3870. Email: hello@craftscotland.org Website: <https://www.craftscotland.org/about/projects/craft-scotland-celebrates-glass>

02/02/18→04/02/18. "Parallax Art Fair". Mixed Media Event. inc: ? T.B.C. Kensington Town Hall. London. GB. Email: manager@parallaxaf.co Website: <http://parallaxaf.co/about.html>

*06/02/18→08/02/18. "Surface Design Show 2018". Mixed Media Event. inc: ? T.B.C. Business Design Centre. London. GB. Tel: 020 7886 3040. Email: christopher.newton@montex.co.uk Website: www surfacedesignshow.com

*21/02/18→30/03/18. "Glorious Glass: 20 Years Of The Contemporary Glass Society". C.G.S. Anniversary Members Exhibition. inc: ? T.B.C. Creative Innovation Centre. Taunton. GB. Tel: 01823 337 477. Email: richard@venuevenue.co.uk Website: www.creativeinnovationcentre.co.uk

*22/02/18→25/02/18. "Co]ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Galleri Format @ Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co]ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Joanna Bird @ Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co]ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. K.C.D.F. @ Saatchi Gallery, Duke OF York's H.Q. inc: Sung Hwan Hong. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co]ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Katie Jones Japanese Art @ Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co]ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. North Lands Creative @ Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co]ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Oxford Ceramics Gallery @ Saatchi Gallery, Duke OF York's H.Q. inc: Andrea Walsh. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co]ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Ruthin Craft Centre @ Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co]ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Sarah Myerscough Gallery @ Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co]ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Scotland: Craft & Design @ Saatchi Gallery, Duke OF York's H.Q. inc: Kee-Ryong Choi, Harry Morgan & Amanda Simmons. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co]ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. The Cynthia Corbett Gallery @ Saatchi Gallery, Duke OF York's H.Q. inc: Lucille Lewin. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co]ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. The Gallery @ London Glassblowing @ Saatchi Gallery, Duke OF York's H.Q. inc: Karen Browning, Sabrina Cant, Monette Larsen, Peter Layton, Jochen Ott, Tim Rawlinson, David Reekie, Layne Rowe, Anthony Scala & Louis Thompson. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co[lect 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Vessel @ Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. & Feature Event: Elliot Walker. London. GB.

Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*22/02/18→25/02/18. "Co[lect 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Alison Lowry @ Project Space, Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. & Feature Event: Elliot Walker. London. GB.

Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

*07/03→09/03 & 11/03/18. "Belinda Salmon Harding - A Retrospective". Belinda Salmon Harding Retrospective Solo Exhibition. Burgh House & Hampstead Museum. London. GB.

Tel: 020 7431 0144. Email: info@burghhouse.org.uk Website: www.burghhouse.org.uk

08/04/18→10/04/18. "British Craft Trade Fair". Mixed Media Event. inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

*02/05/18→02/06/18. The Scottish Gallery. Andrea Walsh Solo Exhibition. Edinburgh. GB.

Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk

Website: <https://scottish-gallery.co.uk/exhibitions>

18/05/18→20/05/18. "Handmade Oxford '18". Mixed Media Exhibition. inc: ? T.B.C. Oxford Town Hall. Oxford. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk

Website: www.handmadeinbritain.co.uk/oxford

A.G.M., CONFERENCES, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

*16/05/18→19/05/18 Glass Art Society (G.A.S.) Conference - Murano (VE) Italy:

'Il Percorso Di Vetro/The Glass Path'.

The island of Murano, Italy will host the 47th annual Glass Art Society conference! 'The Glass Path' will lead attendees through the winding path of the island's remarkable history while exploring the future of glass and discovering the hidden routes connecting the conference venues. A selection of Murano's glass factories and studios will provide the Glass Art Society with the incredible opportunity to use these facilities as venues for the conference. Attendees will also partake in highly anticipated G.A.S. conference programs including glass demonstrations and lectures on inspiring glass topics, and also enjoy special programming unique to Murano while surrounded by the beauty of the region of Venice. Website: <https://www.glassart.org/2018murano.html>

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

*We Are Hiring! Glass Internship Opportunity In The Maldives:

A little bit about us... Soneva Art and Glass is the first and only hot glass studio in the Maldives, located at Soneva Fushi Resort. The studio team plus visiting artists create unique glass works using 100% recycled glass bottles collected from the Baa Atoll.

We are looking for... A hard working, motivated individual that is interested in gaining experience in the glass studio. The job is manual and physical, you need to be able to work and live in a hot environment. Basic hot shop knowledge required.

Skills required...

Experience with basic hot shop processes - colour pick up, punties ect...

Exacting eye for detail and passion for well executed craftsmanship with desire to learn.

Must be reliable with good punctuality and listen/follow directions closely.

General organization, upkeep, cold working, packing and support in various roles.

Ability to fit comfortably into the existing team with respect for the studio and environment.

What we offer...

9 month apprenticeship (starting as soon as possible)

\$500 per month plus flights and full room and board..

Skills based training in and around glass studio and cold shop
Opportunities to work with visiting artists.
Sun Sea Sand.

Application Process... Initial expressions of interest should be made via
Email: glass-fushi@soneva.com

Please send a current c.v. stating your previous experience and including 3 references.
Soneva Art & Glass. Soneva Fushi, Kunfunadhoo Island. Maldives.

AUCTIONS INCLUDING CONTEMPORARY GLASS.

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AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

***Deadline 04/12/17 @ 17:00 - Jerwood Visual Arts Bursaries:**

Applications are now open for our Artist Bursaries. Visual artists within 10 years of graduating or establishing their practice are invited to apply for a bursary of £1,000 for the development of their practice. Find out more here: Website: <http://www.jerwoodvisualarts.org/opportunities/artist-bursaries/>

***Announcing Training Awards, The Worshipful Company Of Glaziers & Painters Of Glass 2018:**

For those who have been practicing in the craft for five years or more:

The Worshipful Company of Glaziers and Painters of Glass is pleased to announce that once again they will offer two Continuing Professional Development Awards for the year 2018. The next deadline for entry is 31st. January 2018. Application details are available on the Glaziers'

Website: www.worshipfulglaziers.com

The aim of all the Glaziers' Company's awards is to raise standards of work within the craft, particularly in the U.K., by offering additional learning experiences to enhance the skills of mid-career workers. Applications are invited from practitioners with at least five years' working experience who wish to broaden their professional skills. There is no one too experienced to apply, we have in the past had Associates of the B.S.M.G.P. win the award. Equally we have had applicants being surprised that they won because they didn't "think they were good enough". If you can demonstrate you have an area in which you have the potential and opportunity to improve, we would very much like to encourage you to apply.

Application Deadline 31/01/18: Continuing Professional Development Awards are short duration help for practitioners with at least five years' working experience to broaden their professional skills, whether by moving towards the attainment of accredited status as conservators, by obtaining tuition to increase their effectiveness and proficiency in practicing their craft or by developing their creative skills. These awards are particularly aimed at professionals unable to leave their work for long periods. They can enable attendance at short courses, masterclasses or conferences. For example; an advanced glass painting course, to learn about mortars and stonework installation, to seek tuition about glass chemistry, to shadow a fellow professional to learn a skill they do not already have such as edge bonding or glass cleaning or whatever else the awardee can demonstrate that s/he needs to learn to enhance working practices. As a charity The Foundation is obliged to consider favourably the most cost effective solutions to training needs, which usually means established courses. However, if no appropriate course is available we will, of course, look favourably on bespoke, one to one, teaching alternatives with a training plan provided. The deadline is 31st. January 2018. Each award will offer up to £550.00 for tuition costs and £225.00 subsistence while learning. You can obtain application details at the link above or from the Awards Coordinator Emma Blount, at
Email: awards@worshipfulglaziers.com

For those within the first five years of completing their stained glass training:

Application Deadline 20/03/18: We are pleased to announce that once again we will offer an Award For Excellence and two Ashton Hill Awards for the year 2018-19. These are training work placement Awards. As well The Arthur and Helen David Travelling Scholarship is on offer this year. The deadline for entry is Tuesday 20th. March 2018, interviewing Tuesday 1st. May 2018. Application details are available on the Glaziers' Website: www.worshipfulglaziers.com

The Stevens Competition prizes are also being offered. The aim of all the Glaziers' Company's awards is to raise standards of work within the craft, particularly in the U.K., by offering additional learning experiences to enhance the skills of potential workers. Applications for the Award for Excellence and the Ashton Hill Awards are invited from individuals within the first five years of

completing their training who are intending to undertake a long term career in stained glass, so that includes college alumni.

The Award For Excellence & The Ashton Hill Award:

These awards offer valuable opportunities for those wishing to develop their skills towards a practical career in stained glass. Recipients will be placed in high quality working studios where they will undertake mentored work experience on actual projects with the supervision, guidance and tuition of experienced professionals.

The 10 week Ashton Hill Awards are offered to those wishing to develop their skills in contemporary or traditional stained glass design, conservation and/or glass painting.

The 40 weeks Award For Excellence is an enhanced work experience program which provides individual tuition tailored to the needs and interests of the award winner. It is suitable for those with an interest in contemporary and traditional techniques and in conservation. Applications may be considered from exceptional conservators and painters in other media without prior glass experience who wish to expand their practice to include glass working. For both awards up to £250.00 per week is provided to assist with subsistence, rent and travel costs for the duration of the award. It can be challenging, even difficult, being away from your home, working what may be long hours, finding yourself less skilled than those around you and needing to do things you have never done before. However the rewards are great and the majority of past winners are now working successfully as glass craftsmen. You can read a bit more about these awards, obtain application details and see lists of the past winners' names by visiting the Competitions and Awards pages on the Glaziers

Website: www.worshipfulglaziers.com

Comment from previous Glaziers award winner;

Juliet Forrest won an Ashton Hill Award in 2017. Juliet is a stained glass designer and maker in the Midlands: "the glass painting course [with Jonathan Cooke at University of Wales Trinity St David] was fantastic! You were quite right, I learned things I didn't even know I didn't know and the layering method is going to be so useful. Among some of the work I produced on the course is this parrot. I can't wait to get started on some new ideas I have and also can't wait for my placements with..." [two placements with leading stained glass designers have been arranged by the Worshipful Company of Glaziers and Painters of Glass for Juliet to undertake for the rest of her 10-week work placement program. Emma Blount, Awards Coordinator. Email: awards@worshipfulglaziers.com

The Worshipful Company Of Glaziers & Painters Of Glass. (m) 07790 273 519 & (h) 020 8671 6938.

Website: www.worshipfulglaziers.com

Entry Deadline 05/04/18 @ 17:00: Stevens New Architectural Glass Artist Of The Year - 2018

Competition Now Open:

You can download the full Competition Brief here:

https://drive.google.com/file/d/0B23dN8Tof_qJNFRQbFhvbXRWZFdscWVXYIBHYWtReFBrc3Fn/view

Further information can be obtained from Michel Holman at Email: michael.holman12@btinternet.com

Glaziers' Art Fair. Glaziers Hall, 9 Montague Close, Southwark, London. SE1 9DD.

Website: <https://tauzuc.typepad.com/glaziersfair>

BOOKS & MAGAZINES.

*Special Christmas Offer £30.00 ONLY- "A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass":

Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie.

A lavish and extensive catalogue covering this internationally acknowledged collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and anyone with an interest in Contemporary Glass and its recent history in the UK over the last thirty to forty years. The Artists:

Akemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durrant, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell, Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies · Jones' (Stephen Gillies & Kate

Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba. Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Priscilla Morgan-Hill, Richard Morrell, Keiko Mukaïdé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick' Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon & Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoecke, Karen Vincent, Bettina Visentin, Carin Von Drehle, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. You've seen the exhibitions at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland, now buy the book. Available from Alan J. Poole. Cost: £40.00 + p&p (1st Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: alanjpoole@aol.com Website: www.dankleinglass.com/books/books.html

CALL TO ARTISTS:

***Deadline 01/12/17 @ 17:00 - Craft Biennale Scotland 2018, Call For Entries:**

Open International Exhibition – Craft Biennale Scotland 2018 Response to Place at City Art Centre, Edinburgh from 11/05/18-08/07/18.

Deadline for Entries: Friday 01 December 2017 at 17:00.

Craft Biennale Scotland is an exciting new platform for discovering and presenting the very best international craft, showing ambitious works by leading and emerging artists, and celebrating craft as a fascinating, thought provoking and inspirational art form. Artists are invited to submit work for the Open International Exhibition that responds to a place where they live, remember or imagine, or that contributes to individual identity or nationality, and ways in which we create and express our 'place' in the world. Entries are welcomed from crafts practitioners, makers, designers, designer-makers, craft artists, material based artists, and those whose work is affiliated to specific disciplines such as jewellery, metalwork, ceramics, furniture, weaving, textile art, costume, millinery, glass, mosaic etc. In order to represent the diversity of terms used by those working in craft around the world, all exhibitors will be termed 'artists'. The exhibition will be selected by four international curators: Grace Cochrane (Australia), Hyeyoung Cho (South Korea), Lars Sture (Norway) and Maeve Toal (Scotland). For further information, guidelines and to apply visit our

Website: www.craftbiennalescotland.org/call-for-entries

For further information, please contact Email: info@craftbiennalescotland.org (Tina Rose). Like on Facebook www.facebook.com/CraftBiennaleScotland

Follow on twitter <https://twitter.com/BiennaleScot>

***Deadline 15/01/18 - Call To Artists: The Arctic Circle 2018:**

The Arctic Circle 2018 seeks applications from international contemporary artists of all disciplines, scientists, architects, educators and innovators alike.

Application guidelines for The Arctic Circle 2018 programming are now available for download from our website (PDF). Please visit Website: www.thearcticcircle.org and click on Apply. And please note, our antique website requires Flash player and is best viewed from a desktop. The new website launch is coming soon. We look forward to hearing from you, The Arctic Circle.

The Arctic Circle is a nexus where art intersects science, architecture, and activism - an incubator for thought and experimentation for artists and innovators who seek out areas of collaboration to engage in the central issues of our time. The Arctic Circle program is administered by The Farm, Inc. a registered, federally tax exempt 501(c)3 not-for-profit in the state of New York. US.

Email: news@thearcticcircle.org

NB: Glass Artist, Chris Blade writes: *I have chosen to share the following information as you may be interested in the opportunities this residency presents. I participated in this a few years ago and was one of 23 people selected from round the world to join this extraordinary expedition. On board were poets, musicians, composers, writers, sculptors, painters, performance artists, photographers, story tellers, etc. It was a privilege to be part of an expedition with the sole purpose to create, absorb and gather inspiration for creative projects. I highly recommend this to anyone from any creative discipline with an adventurous spirit as it really is a rare opportunity. Please apply or share with people you think might be interested. Chris.*

*Application Deadline 22/01/18: "Glorious Glass: 20 Years Of The Contemporary Glass Society". (21/02/18→30/03/18) C.G.S. Anniversary Members Exhibition. Creative Innovation Centre. Taunton. GB. For further information and to request an application form please Email: admin@cgs.org.uk Website: <http://www.cgs.org.uk/news/glorious-glass-%E2%80%93-20-years-contemporary-glass-society-call-cgs-members-south-west>

*Application Deadline 31/01/18 - 'One Year On' - Call For Entries 2018:

Are you in your first year of business? Then why not apply to be part of New Designers One Year On 2018.

One Year On is an exclusive curated exhibition within New Designers, showcasing designers with an entrepreneurial flair in their first year of business. There is no application fee to apply, and those who are chosen to exhibit are selected by a panel of industry specialists on the strength and ambition demonstrated through their work.

Previous One Year On exhibitors include Paul Cummins, the ceramic designer behind 'Blood Swept Lands and Seas of Red', the ceramic Poppy memorial at the Tower of London, David Irwin, the contemporary Product and Furniture Designer who now designs for Habitat and Deadgood and jeweller, Imogen Belfield.

You can apply to be part of One Year On by filling out the application here. Deadline 31 January 2018. Website: <http://www.newdesigners.com/oyo18>

Applications for New Designers On Year On are open.

This is a fantastic chance to get your work in front of press, buyers and industry trend setters. One Year On welcomes all applications from designers showing jewellery and fashion, to furniture and illustration. In each part, New Designers sponsors and partners demonstrate their support for emerging UK design talent and creativity by presenting a New Designers One Year On Award at the prestigious VIP awards evening to the year's most talented designer. These awards are industry recognised, and present a huge backing and recognition to your work.

Benefits of the show include:

Preparation day to give guidance and advice before the event.

Design Trust webinars giving you vital skills when entering the commercial world.

Access to the New Designers PR team and the opportunity to gain priceless exposure.

Application Deadline is January 31st. 2018. Please note – One Year On is an exclusive opportunity, so spaces are limited. Apply here, Website: <http://www.newdesigners.com/oyo18>

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES & WORKSHOPS.

*New Classes For 2018 At Courtyard Arts:

We are delighted to be offering a bigger-than-ever programme of classes for the New Year at Courtyard Arts. A few of the highlights on offer include:

For Adults: New - Stained Glass Classes- Mondays, 10:00-12:00 with Amanda German.

Website: <http://www.courtyardarts.org.uk/classes/adults/>

Details of our full range of classes, with descriptions, term dates and prices, can be found on our Website: <http://www.courtyardarts.org.uk/classes/> Classes start week beginning 6th. January.

Please do get in touch if you are interested in joining any of these classes or would like further information. Tel: 01992 509 596 & Email: admin@courtyardarts.org.uk (Tues-Sat, 10:00-16:00).

Kind regards, Matt Ker - Centre Administrator. Courtyard Arts & Community Centre. Port Vale, Hertford. Hertfordshire. SG14 3AA.

***Pilchuck Glass School Summer & Fall Programmes 2018:**

Emails: info@pilchuck.com Tel: 00 1 360 445 3111.

Website: http://www.pilchuck.com/sessions_landing_page/main/summer_fall_programs/

***Westminster Adult Education Services (W.A.E.S.) Glass Christmas Decoration Courses Now Available** as well as a range of exciting specialised glass courses for 2018!

For more information click here Website: <https://www.waes.ac.uk/category/glass/short-courses>

Sanna Verhoef - Marketing and communications co-ordinator. Westminster Adult Education Service.

Tel: 020 7641 7848. Email: sverhoef@waes.ac.uk

***Architectural Stained Glass/Painting On Glass Courses:**

Treat yourself or a friend this winter to a unique painting on glass experience. Checkout the courses at Website: www.myglassroom.com

Painting on glass can open up whole new experiences and become the means to a powerful form of self expression. In our friendly and well established studio our aim is to embolden the student to explore the huge range of techniques - many of which are unique to painting on glass. The course has been developed to provide the student with practical experience of preparation of materials, manipulation of light through the application of skillful painting techniques and firing to fuse the paint with the surface of the glass for permanency. The course is adaptable for the needs of beginners and for students with previous experience wishing to develop their skills.

Weekend and weekday courses: November to February, please enquire for specific dates and details to: [Surinder Warboys](mailto:Surinder.Warboys@myglassroom.com) on Tel: 01379 783 412 Email: info@myglassroom.com

***Contemporary Glass Society Glass Business Booster Course, Book Before 12/12/17 & Save £15.00:**

C.G.S. is launching it's first online training, the C.G.S. Glass Business Booster Course, this is a fantastic opportunity to take part in online training to improve your business skills. C.G.S. has paired up with The Design Trust to offer a special course for glass makers at a much reduced price of £80.00 if you book before 12th. December. The Design Trust courses are usually £250.00.

The C.G.S. Business Booster Course: This online course is aimed at both new and more established glass artists who want to develop their business and marketing skills, make more sales, improve their presentation and upgrade their level of professionalism. This course will run between February and May, 2018 with 4 live sessions covering the key aspects to improve your business skills plus two sessions with specialist guest speakers.

Each webinar session is live and audio-visual, accessed through your own computer at home or in your studio. The sessions take place in the evening, to make it really easy to join us. In addition, each session will be recorded and you have access to the entire course for 12 months enabling you to watch them again at a time that suits you. Participants get access to a private online community hub of fellow glass designers and makers, so that you can both network with them and also ask questions to Patricia and other creatives.

What is The Design Trust?

The Design Trust was set up in 1994 to provide business training to craftspeople and designers. In 2011, creative business adviser and trainer, Patricia Van Den Akker, turned the organisation into an online business school for designers and makers, providing specialist and practical business training to makers across the UK and overseas. To find about more about Patricia and the Design Trust, please visit Website: www.thedesigntrust.co.uk

The programme:

1: What's your business model? – Thursday, 8th February (8pm – 10pm).

Is your glass business sustainable? In this session we talk money - setting financial goals, reviewing pricing and discussing how to position yourself in your market.

2: Marketing fundamentals – Thursday, 1st March (8pm – 10pm)

Not feeling comfortable with marketing yourself? Don't know where to start? In this session we cover the basic but most powerful marketing principles and activities for creative businesses.

3: Branding & positioning – Thursday, 22nd March (8pm – 10pm)

Want to get to know your ideal clients better and attract and present yourself better to them? In this very practical session you learn how to stand out from the crowd.

4: How to sell more – Thursday, 19th April (8pm – 10pm)

Do you want to sell more to shops, online, at events and get more commissions? In this final 'teaching' session we look at just what you need to do to get more sales.

5 and 6: Presentations and Q&A sessions with two professionals within the field of glass. (8pm – 10pm) To complete this professional development programme we have two sessions with two glass business experts in April and May.

For more information on the programme, please visit Website: <http://www.cgs.org.uk/news/cgs-glass-business-booster-course-0>

How much will it cost? This exclusive professional development programme includes:

6 online workshops

Presentations and other resources from the sessions

Access to the online community of fellow glass participants

The option to post business questions and your action plans for feedback

Access to this course and community until December 2018.

The fee for this course is:

Early bird offer to members £80.00 until 12th. December, 2017.

Members £95 after 12th December, 2017.

Students £50.00.

Non CGS members £125.00.

Normally, a Design Trust online course costs £250.00 so this is a significant discount for C.G.S.

Members and a wonderful opportunity to improve your potential as a glass artist!

Booking is open from 15th. October on Eventbrite and payment can be made by credit card or Paypal.

You can cancel and will be fully refunded up to 2 week before the course starts. You can book your

place here right now at Website: <https://cgsandtdtglassbusinessbooster2017.eventbrite.co.uk>

Best wishes, Pam Reekie - C.G.S.

***Kensington & Chelsea College Are Running New Exciting Short Master Glass Courses And Workshops From January 2018.** The fee is very accessible and concession for low.

Start date: 12/01/18, Pâte De Verre, Friday 10:00-16:00. Fee: £142.00, Age 60+: £76.00, Concession: Free

Start date: 23/02/18, Making A Stained Glass Panel, Friday 10:00-16:00. Fee: £142.00, Age 60+: £76.00, Concession: Free.

Start date: 08/01/18, Evening Glass Course, Monday 18:30-21:00, Fee: £76.00, Age 60+: £43.00; Concession: Free.

Please follow this links for more information,

Website: <http://www.kcc.ac.uk/courses/creative-arts/art-design/art-design/> or contact [Maria Zulueta](mailto:maria.zulueta@kcc.ac.uk) on

Email: m.zulueta@kcc.ac.uk

Also;

Art & Design Qualifications: Website: <http://www.kcc.ac.uk/courses/creative-arts/art-design/art-design/>

Glassmaking: Website: <http://www.kcc.ac.uk/courses/creative-arts/art-design/glass-making/>

***Rachel Mulligan Workshops 2018:**

Rachel Mulligan teaches workshops and drop-in classes from her garden studio in Farncombe, Surrey (45 minutes by train from Waterloo). Students use Lamberts and English Antique Glass.

Rachel teaches engraving and painting techniques including the use of Mixing Flux on engraved flashed glass for a high gloss finish. For details, see Website: www.rachelmulligan.co.uk

Taster Day Saturday 13 January

Weekend Workshop 17/18 February

Taster Day Sunday 18 March

Weekend Workshop 14/15 April

Weekend Workshop 19/20 May

Taster Day Saturday 23 June

Weekend Workshop 21/22 July

Taster Day Saturday 18 August

Weekend Workshop 15/16 September.

Stained Glass By Rachel Mulligan. Farncombe. GB. Tel: 01483 427 263.

Email: studio@rachelmulligan.co.uk Website: www.rachelmulligan.co.uk

*15/01/18→19/01/18: Kitengela Glass Proudly Presents: 'Women's Glass Workshop: Being Creative With Recycled Glass': with Nani Croze, Founder. Kitengela Glass & Julie Ross, Glass Practitioner. Enjoy a five day sustainable glass workshop amidst the beautiful surroundings of Kitengela Glass, Nairobi. This experience is a must for glass lovers, nature lovers and animal lovers!!!! Cost per participant: GB£ 220.00 (KSH 30,000) which includes workshop participation, food and accommodation. To book your place at this exciting workshop, please contact Email: nani@kitengelaglass.co.ke or visit Website: www.kitengelaglassart.com for more details.

*The Architectural Glass Centre, Swansea School of Architectural Glass:

We are continuing our programme of masterclasses with Jonathan Cooke in 2018.

The masterclasses are suitable for everyone regardless to experience and skill level.

The dates of the masterclasses are as follows:-

20/04/18→23/04/18 Painting Masterclass, Friday-Monday.

24/04/18→26/04/18 Silver Stain & Enamel Masterclass, Tuesday-Thursday.

The Architectural Glass Centre, Swansea School of Architectural Glass. Swansea. For enquiries and bookings please contact Amanda Hughes on Tel: 01792 481 199 &

Email: amanda.hughes@uwtsd.ac.uk

North Lands Creative Glass 2018 Programme:

Specialised Workshops:

07/05/18→12/05/18: Narrative Sculpture: Through Printmaking and Pate de Verre | 7-12 May | Karen Akester | Karen Akester offers an introduction to open mould casting and pate de verre; a fantastic process which allows vibrant and precise colour application. Taking inspiration from folktales, poetry and storytelling, you will create your own narrative structures. Through demonstrations, drawing, printmaking and discussion we will explore colour and glass paste application, translating your prints and drawings into small wax models. From these we will make refractory moulds which we paint and pack with glass powders and frits. The fired glass pieces will be cold worked and assembled to create your finished sculptures. Your prints will be stitched and bound to create your accompanying 'storybook'.

28/05/18→01/06/18: Anatomy and Glass | 28 May – 1 June | Alan Horsley | Alan Horsley leads this class dedicated to the development of figurative sculpture in cast glass following the process from creation through to cast object. The first part of the course will be spent working with a life model sculpting directly from life in clay and wax. These 3 dimensional drawings will then be taken into the mold shop and the techniques for making complex glass casting molds explored and explained the casts will then be fired and cast in glass.

01/07/18→07/07/18: The Perfect Vessel | 1 – 7 July | Karl Harron | The aim of this 7-day class is to achieve a "sublime form". The process is to discard the superfluous and to identify and develop a personal concept. The result will be a form that is the simple expression of a complex thought and students will be encouraged to adopt a sculptural approach to their work – a search for form and push their glass in a new direction rather than master a technique. In order to develop your aesthetic and conceptual perspective, while negotiating the technical challenges of deep-slumping into 3-step ceramic moulds, we will begin with an introductory presentation given by Karl, early on the first morning of class. Students will challenge themselves further by designing a piece of work made of only two colours of reactive opalescent Bullseye sheet glass, with mark-making realised through the application of accessory glasses such as frits, powders, confetti and stringers.

17/09/18→21/09/18: Surface, Texture and Mark-Making | 17 – 21 September | Marina Hanser | Marina Hanser will lead a class dedicated to exploring non-traditional methods of mark making in kiln-formed glass to help each artist find their individual voice. The 5-day workshop will introduce a variety of techniques including kiln-forming, kiln-casting, pate de verre and cold working as well as ways to use them to create personal marks, textures and surface finishes. We will use clay, polystyrene, chicken wire, plaster, cloth, paper, wax, sand, found objects and other yet to be discovered materials to explore mark-making techniques directly in glass and in molds. The class will introduce cold working techniques such as sawing, carving, engraving, grinding and other surface finishes. In order to explore transparency, translucency and opacity we will use the full range of glass products available including billets, sheet glass, frit, powders and glass paint. Expect to expand both on your technical and conceptual skills through daily demonstrations, discussions and presentations.

24/09/18→28/09/18: In From the Cold | 24 – 28 September | Anthony Scala | Anthony Scala will lead this 5-day technical class looking at the possibilities achievable when using cold working techniques within sculptural glass. The class will investigate form, surface finish, decoration and the interplay of light, reflection and refraction within the glass object. An introduction to the types of adhesives used

for different methods of construction will also be discussed, as well as techniques for assembling components into a finished piece of work.

09/10/18→11/10/18: Intermediate Flameworking | 9 – 11 October | Ian Pearson | Continue expanding your flameworking skills with during this intermediate flameworking workshop led by Ian Pearson. Expect to develop the techniques learned in the introduction to flameworking class as well as new, more advanced techniques. This class is open to those who have completed the introduction to framework class and also those who already experienced at the torch.

Master Classes:

08/08/18→16/08/18: Shifting Boundaries | 8 – 16 August | Silvia Levenson | Silvia Levenson will lead participants in developing their own language by using glass as narrative medium. The basic glass working technique will be lost wax and open face kiln-forming. The aim of this workshop is shifting boundaries in order to think new works and installations inspired by the sense of place and identity.

27/08/18→04/09/18: Hot Printing: Frit de Verre | 27 August – 4 September | Anne Petters | In this 10 day master class, Anne Petters will introduce a specific glass frit technique, which translates the idea of intaglio printing into a sculptural kiln forming process. In her work Anne Petters uses glass and other materials, including natural phenomena, in a poetic and metaphoric way.

Application Process for Specialised Workshops and Master Classes: Applications are juried. Please follow the application instructions below.

Application Process: If you are applying for an event where an application is required, you will be asked to upload a CV & 3 images of work (preferably as a ZIP file) at the checkout page. You will not be charged the class fee until we confirm if your application was successful.

Application Deadline: Jan 31, 2018.

Forum 2018: We are delighted to confirm that our 2018 Forum will be held on the weekend of the 4th & 5th of August 2018. With the support of Corning Incorporated Foundation, New York, North Lands Creative has a reputation for challenging how artists view glass. It is a place where the glass process is not an end in itself but a physical reflection of how a creative mind thinks (about a subject or observation) and works. Full line up of our 2018 Forum will be announced shortly, if you would like to receive details and learn more about the Forum Early Bird offers please

Email: info@northlandscreative.co.uk

*20/05/18→27/05/18 Graal Course @ Gernheim, Germany:

As last year's course was so brilliant, we're offering another! Course times: 10:00 to 18:00

Participants: 8 people. Cost: €980.00. Website: www.glas-turm.de

Westfälisches Industriemuseum, D32469 Petershagen. D.

This course offers the opportunity to explore and exploit Graal technique. Combining hot and cold working techniques is particularly exciting. Stories, pictures and patterns may be cut into a prepared blank (consisting of clear glass with one or more layers of coloured overlay glass), using sandblast, glass engraving and cutting. After cutting, the blanks are then re-heated, picked up, overlaid with clear glass and blown further into shapes by the glassblowers. These complex pieces involve all aspects of glass design and engineering and are a challenge to make. It is possible to produce blanks before the course begins. We want to appeal to all: beginners and advanced glassblowers and engravers, painters and draftsmen, artists and craftsmen. We are looking forward to an intensive week!

Korbinian Stöckle & Rasit Rejwan - Glassblowers.

Wilhelm Vernim & Heikko Schulze Höing - Glass Engravers.

On the Glas Turm Website, under Anmeldung (registration) you will find a form which you should complete and return to Email: mail@glas-turm.de or Tel 00 49 5707 953 929.

Website: www.glas-turm.de

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

Glass Blowing Opportunity. Abandoned Project So Full Workshop Equipment For Sale.

Comprises:

Brand New Combination Blown Glass Production Plant manufactured by Merlyn Farwell of PIElectronics in Stourbridge. Website: www.pielectronics.co.uk

Comprising an electric pot furnace with pneumatic lifting top, and a combination 8 inch glory hole with integral Lehr. The Lehr sits below the glory hole, and has a manual door, and the glory hole has a pneumatic door.

The Lehr has an electric element to supplement the recouped heat from the glory hole when annealing overnight. Both the furnace and the Lehr are controlled by Vertex controllers. The glory hole runs on propane gas and has its own fan.

Approx size: Furnace 25 inches diameter x 34 inches tall
Combination glory hole and Lehr, 24 x 24 x 48 inches tall.
Other equipment included in the set-up:

4 blowing irons, 1/2 inch diameter, 38 inches long

2 bit irons, 1/4 inch diameter, 38 inches long

1 marver table

1 gaffers chair suitable for the unit and the irons

Set of glassblowers tools

50 kg of cullet

This is a complete kit which we bought for a project that unfortunately did not get off the ground. It would be installed by Merlyn Farwell himself.

The new price for the outfit was £14,000.

Unfortunately NEVER used. Cost new £14,000.00 last year. Any reasonable offer considered as funds are needed for new, different project. Please contact Priscilla McGirr at

Email: priscillamcgirr@gmail.com or ring Tel: 01507 463 468.

***Enquires Before 23/12/17: For Sale:**

Skutt Firebox 14 Glass Kiln, Taurus 3 Ring Saw, Inland Kristall 2000s glass grinder + lots of other equipment and materials. For further information please contact Carol Fern on Email:

carol.fern@hotmail.co.uk or Mob: 07511 630 800. Enquiries before 23rd. December please.

***We have a quantity (~650pcs) of White Crown Pressings in our archive stock which we are looking to dispose of:**

Ideally we want to shift the whole lot at something like £1.20/pc to cover costs.

If you know of anybody that might like to work with these please let me know.

Best regards, Kevin. Email: kevin@skan.co.uk . H.V. Skan Ltd. Skan House, 425-433 Stratford Road, Solihull. West Midlands. B90 4AE. Tel: 0121 733 3003. Website: www.skan.co.uk

***Glass Kiln To Rent - London, Queens Park, W9 3HW:**

New Kilncare specialist glass kiln. Internal dimensions w600mm x d600mm x h700mm. Please contact Catherine Morgan on Email info@morganthomasdesign.com Mob: 07930 333 984.

Website: www.morganthomasdesign.com

NEWS (General).

***Beyond Words' Online Version Of Fundraising Exhibitions - Proceeds To Charities Supporting the Grenfell Tower Disaster:**

[Diana Días-Leaõ](#) has curated a wonderful glass works exhibition to support three charities helping the survivors of the Grenfell Tower tragedy. Glass artists and collectors have kindly donated a wide range of works and Diana in particular has donated seven of her wonderful dresses.

100% of the proceeds will be donated to the charities.

There is something for everybody's budget, starting at £25. All works are priced lower than you could normally buy them. This is a great opportunity to find a Christmas present and support a very special cause.

The online version of the exhibition is here at Website: <https://grenfellbeyondwords.wordpress.com/>

If you want to visit the exhibition in person in London W14, details are on the homepage of the website.

So please support this wonderful cause.

***Ecclesiastical Is Celebrating It's 130th Birthday And Is Donating £1000 To 130 Charities this December:**

It would be amazing if you could nominate the Contemporary Glass Society as a charity that may get picked to receive £1,000.00! We need your vote now!!! Here's the link,

Website: <https://www.ecclesiastical.com/12-days/index.aspx> and you'll need to put Contemporary Glass Society as the charity and our charity number is: 1153382 If we win we will be able to do another event next year to support more makers so GET VOTING!! Thanks AJP For C.G.S.

*[Lisa Pettibone Wins The Installation Prize At The National Open Art Prize 2017](#). This mixed media exhibition was on at the Bargehouse, OXO Tower Wharf, London, during November. Very many congratulations Lisa! Website: www.nationalopenart.org

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*Lisa Bate: - www.lisabate.studio

*Tabitha Burrill: - www.glassbytabitha.com

*Iestyn 'Bill' Davies: - www.contemporarychandeliercompany.co.uk

*Jenny Hoole: - www.studio-jh.com

*Ann Jennings: - www.annjglassart.co.uk

*Geraldine 'Gerry' McLoughlin: - www.geraldinemcloughlin.glass

*Helen Mundy: - www.cleanandsweet.com

*Agnes Preece: - www.stainedglasslamps.ie

*Nomana Rajan: - www.nomirajan.com

*Alice Valfrè: - www.alicevalfre.com

*Neil Wilkin: - www.neilwilkin.com

*Jinya Zhao: - <https://jinyazhao.wixsite.com/glass>

Recent Acquisitions:

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OBITUARY/IN MEMORIAM.

*Margaret 'Mags' O'Dea - 1959-2017:

It is with deep regret that we inform you of the passing of our fellow member Margaret (Mags) O'Dea. Mags passed away peacefully at home in Clontarf on Tuesday 17th. October. Mags will rest at home from 5pm until 7pm on Thursday. Funeral arriving to St. Anthony's Church, Clontarf on Friday morning for 11am Funeral Mass, followed by interment in St. Fintan's Cemetery, Sutton. Further details can be found at

Weblink: https://rip.ie/showdn.php?dn=333968/Margaret%20%28Mags%29O_DEA/Clontarf/Dublin

The Glass Society Of Ireland would like to extend our sympathies to the family and friends of Mags. It truly was an honour to have known her. Glass Society of Ireland Board.

*Amanda Moriarty - 1956-2017:

Remembering our friend and C.G.S. colleague that lost her battle with cancer and passed away on Tuesday. She will be greatly missed by her Partner John, Family and the glass community. AJP.

The next edition will be on 01/12/17.

... then future monthly newsletters on 01/02/18, 01/03/18, 30/03/18, 01/05/18, 01/06/18, 29/06/18, 01/08/18, 31/08/18, 28/09/18, 01/11/18 & 30/11/18.

Please note that my newsletters go out on, or as near as the 1st. of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time priory to the mailing date, but not on the actual day of circulation.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away. Please do not mark it up as spam, as this causes me problems and grief with my server.

Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended. Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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