

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

43 Hugh Street, London SW1V 1QJ. ENGLAND.  
Tel: (00 44) 020 7821 6040. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

## British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

## DECEMBER 'CHRISTMAS' EDITION 2020.

\* - indicates new and amended entries since the last edition.



### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2019.

07/11/19→28/11/21. "Out Of The Crate". Mixed Media Exhibition. inc: David Reekie. Manchester Art Gallery. Manchester. GB. Tel: 0161 235 8824. Email: [j.boston@manchester.gov.uk](mailto:j.boston@manchester.gov.uk)  
Website: <https://manchesterartgallery.org/exhibitions-and-events/exhibition/out-of-the-crate/>

#### 2020.

\*27/05/20→08/11/20 **Extended** →28/02/21. "Gravur Back On Tour - Riihimäki To Coburg 2019-2020". inc: Sinéad Brennan, Katharine Coleman M.B.E., Róisín De Buitléar, Ruth Dresman, Peter Furlonger, Jenny Mulligan, Mare Saare, Greg Sullivan & Nancy Sutcliffe. Suomen Lasimuseo. Riihimäki. SF./**Europäisches Museum Für Modernes Glas. Rödental. D.** Tel: 00 49 9563 1606.  
Email: [s.hauschke@kunstsammlungen-coburg.de](mailto:s.hauschke@kunstsammlungen-coburg.de)  
Website: <https://glasmuseum.kunstsammlungen-coburg.de/en/home/>

27/05/20→03/01/21. "New Additions". Glasmuseet Ebeltoft Collection Exhibition. inc: Pernille Braun, Ned Cantrell, Erin Dickson, Joanna Manousis, Sylvie Vandenhoecke, Maj-Britt Zelmer Olsen. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

12/06/20→11/04/21. "Walking In The Void". Philip Baldwin & Monica Guggisberg Solo Exhibition as 'Baldwin Guggisberg'. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99.  
Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk) Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

03/07/20→December. "Verriales 2020: Balance". inc: David Reekie. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: [serge@galerieduverre.com](mailto:serge@galerieduverre.com)  
Website: [https://www.galerieduverre.com/exhibitions/verriales\\_18.html](https://www.galerieduverre.com/exhibitions/verriales_18.html)

04/07/20→29/11/20. "Verre Contemporain Slovaque 1960-2020". inc: Lukás Mjartan, Stepán Pala & Zora Palová. Musée Du Verre De Conches. Conches-En-Ouche. F. Tel: 00 33 2 32 30 90 41.  
Email: [musees@conchesenouche.com](mailto:musees@conchesenouche.com)  
Website: <https://museeduverre.fr/fr/expositions/verre-contemporain-slovaque>

15/07/20→03/01/21. "Glass Is Biotiful". Biot International Glass Festival Exhibition. inc: Emma Baker, Æsa Björk, Emma Bourke, Róisín De Buitléar, James Devereux, Katherine Huskie, Julie Johnson, Juliette Leperlier, Torsten Röttsch, Cathryn Shilling & Aoife Soden. Salles D'Expostions Hedberg/Torun. Rue St. Sébastien 46, Biot. F. Tel: 00 33 6 86 24 95 00.  
Email: [melanie.lecointre@biot.fr](mailto:melanie.lecointre@biot.fr)

06/09/20→March 2021. "A Thread Of Light: British Glass". Touring Exhibition. inc: Karen Browning, Keith Cummings, Fiaz Elson, Sally Fawkes, Joseph Harrington, Richard Jackson, Angela Jarman, Colin Reid & Bruno Romanelli. Liuli Glass Museum. Taipei. RC./**Liuli Glass Museum. Shanghai. PRC**. Websites: <http://www.liuli.com.tw/> & [http://www.liulichinamuseum.com/sc/index\\_en.aspx](http://www.liulichinamuseum.com/sc/index_en.aspx)

11/09/20→31/10/20. "On Neon". inc: Sarah Blood. Ken Saunders Gallery. Chicago (IL). US.  
Tel: 00 1 312 573 1400. Email: [gallery@kensaundersgallery.com](mailto:gallery@kensaundersgallery.com)  
Website: [www.kensaundersgallery.com](http://www.kensaundersgallery.com)

14/09/20→24/12/20. "Northern Star 2020". Mixed Media Exhibition. inc: Gina Clarke, 'Four Hands Etched Glass' (Joanne Gardner & Adam Millichap), Mary Goulding, Catherine Mahé & Jane O'Neill. Platform Gallery. Clitheroe. GB. Tel: 01200 425 566. Email: [platform.gallery@ribblevalley.gov.uk](mailto:platform.gallery@ribblevalley.gov.uk)  
Website: [https://www.ribblevalley.gov.uk/info/200303/platform\\_gallery/1737/2020\\_exhibition\\_programme](https://www.ribblevalley.gov.uk/info/200303/platform_gallery/1737/2020_exhibition_programme)

17/09/20→21/02/21. "Brian Clarke: The Art Of Light". Brian Clarke Solo Exhibition. Museum Of Arts & Design. New York (NY). US. Tel: 00 1 212 299 7777. Email: [info@madmuseum.org](mailto:info@madmuseum.org)  
Website: <https://www.madmuseum.org/exhibition/brian-clarke-art-light>

02/10/20→24/01/21. "The United". inc: Alison Lowry. Pittsburgh Glass Center. Pittsburgh (PA). US.  
Tel: 00 1 412 365 2145. Email: [glassinfo@pittsburghglasscenter.org](mailto:glassinfo@pittsburghglasscenter.org)  
Website: <https://www.pittsburghglasscenter.org/events/united>

\*10/11/20→10/10/20. "Inspiration In Isolation: Christmas As Usual!". Mixed Media Christmas Exhibition. inc: Cheryl Cork. Somerset Guild Of Craftsmen. 23A Broad Street, Wells. GB.  
Tel: 01458 274 653. Email: [admin@somersetguild.co.uk](mailto:admin@somersetguild.co.uk)  
Website: [www.somersetguild.co.uk](http://www.somersetguild.co.uk)

10/10/20→28/11/20. "Stevens Competition Finalists Exhibition". inc: Gabrielle Argent, Christina Dembinska, Jacqui Fowler, Auriele Haugeard, Michael Kron, Jessica Lambinet & Dawn Thomas. The Stained Glass Museum. South Triforium, Ely Cathedral. Ely. GB. Tel: 01353 660 347.  
Email: [curator@stainedglassmuseum.com](mailto:curator@stainedglassmuseum.com)  
Website: <https://thestainedglassmuseum.com/Exhibitions.php>

12/10/20→12/12/20. "The Cloud Of Unknowing: Ray Ward & Sasha Ward". Ray Ward & Sasha Ward". Two Person Mixed Media Exhibition With Sasha Ward & Ray Ward, Fine Artist. The Hostry. Norwich Cathedral. Norwich. GB. Email: [sasha@sashaward.co.uk](mailto:sasha@sashaward.co.uk)  
Website: <https://www.artward.co.uk/ray-ward-sasha-ward-at-norwich-cathedral/>

24/10/20→29/11/20. "Art Salon 2020". Mixed Media Exhibition. inc: David Traub & Peter Viesnik. Fo Guang Shan Buddhist Temple. Auckland. NZ. Tel: 00 64 9 274 4880. Email: [fgyakl@fgs.org.nz](mailto:fgyakl@fgs.org.nz)

30/10/20→24/12/20. "Bringing Colour To Bruton". inc: Vic Bamforth, Lena Bergström, Nina Casson McGarva, Wayne Charmer, Amy Cushing, Samantha 'Sam' Donaldson, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Sandra A Fuchs, Laura Hart, Katherine 'Katie' Huskie, Sabine Lintzen, Liam Reeves, Gunnel Sahlin, Cathryn Shilling, Louis Thompson, Maarten Vrolijk, Neil Wilkin & Bethany Wood. Vessel Gallery @ Antitaupe. Bruton. GB.  
Website: <https://www.vesselgallery.com/news-detail/34086>

\*01/11/20→10/01/21. "PAN Artshow". Mixed Media Exhibition. inc: Bibi Smit. Galerie Wilms. Venlo. NL. Tel: 00 31 6 4359 9407. Email: [info@galeriewilms.nl](mailto:info@galeriewilms.nl) Website: <https://galeriewilms.nl/>

\*03/11/20→? T.B.C. "Winter Exhibition". Mixed Media Exhibition. inc: Adam Aaronson, Fleur Grenier, 'Shakspeare Glass' (Richard 'Will' Shakspeare) & Elliot Walker. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: [gallery@newashgate.org.uk](mailto:gallery@newashgate.org.uk)  
Website: [https://mcusercontent.com/03f62dd54d9f88c1496db5c31/files/3b9d7f7e-ed01-4285-a5d8-4e9cfe6ee1f1/NAG\\_November\\_2020\\_Final\\_Low\\_Res.pdf](https://mcusercontent.com/03f62dd54d9f88c1496db5c31/files/3b9d7f7e-ed01-4285-a5d8-4e9cfe6ee1f1/NAG_November_2020_Final_Low_Res.pdf)

\*04/11/20→24/12/20. "Present & Collect: Shine". Mixed Media Christmas Exhibition. inc: Margaret Alston, Phil Atrill, Laura Birdsall, Kee-Ryong Choi, Graeme Hawes, Stewart Hearn, Catherine Hough, Peter Layton, 'Lindean Mill Glass' (David Kaplan & Annica Sandström), Charlie Macpherson, Bruce Marks, Yoshiko Okada, Liam Reeves, Michael Ruh, Ruth Shelley, Amanda Simmons, Helen Slater-Stokes, Paul Stopler, Nancy Sutcliffe, Samantha Sweet, Louis Thompson, Angela Thwaites, Sarah Wiberley & Clare Wilson. Contemporary Applied Arts. London. GB. Tel: 020 7620 0086. Email: [shop@caa.org.uk](mailto:shop@caa.org.uk) Website: [www.caa.org.uk](http://www.caa.org.uk)

\*09/11/20→18/12/20. "Captured Light". Craft Week Scotland Exhibition. inc: Gregory Alliss, Jessamy Kelly & Lauren Puckett. Tent Gallery, Edinburgh College Of Art. Edinburgh. GB. Website: <https://capturedlight.tumblr.com/post/633769997429276672/captured-light-an-exhibition-of-interior?fbclid=IwAR1x52unF1CN3SqUF5aubG1yIPselmfSt6gMsKcyKL6rmfjdkigQEEwg7UY>

\*10/11/20→31/01/21. "Gifts From Wales & The Boarders". Mixed Media Exhibition. Verity Pulford James & Heulwen 'Sunshine' Wright. Oriel Mostyn. Llandudno. GB. Tel: 01492 879 201. Email: [shop@mostyn.org](mailto:shop@mostyn.org) Website: [www.mostyn.org](http://www.mostyn.org)

\*12/11/20→24/12/20. "Christmas At London Glassblowing". inc: Olga Alianova, Celia Dowson, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Hannah Gibson, Peter Layton, Alison Lowry, Catriona MacKenzie & Bob Hastie, Bruce Marks, Laura McKinley, Kate Pasvol, David Penso, Tim Rawlinson, Morag Reekie, Colin Reid, Layne Rowe, Anthony Scala, Ruth Shelley, Cathryn Shilling, Amanda Simmons, Nancy Sutcliffe, Louis Thompson, Sue Tinkler, Elliot Walker & Sarah Wiberley. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Websites: <https://londonglassblowing.co.uk/exhibition/christmas-at-london-glassblowing-2/>

\*13/11/20→14/03/21. "Season XVI - The New Age Of Humanism". Mixed Media Exhibition. inc: Katie Huskie. Spazio Nobile. Brussels. B. Tel: 00 32 2 768 2510. Website: [www.spazionobile.com](http://www.spazionobile.com)

14/11/20→05/12/20. "Vincenties Pop-Up Shop". Mixed Media Exhibition. inc: Clare Summons. 4 The Fairings, Tenterden. GB. Website: [https://www.mytenterden.co.uk/directory/vincenties-pop-up-shop-listing-1889.aspx?fbclid=IwAR18imHXVKFLWtZt-7QDJX7Xi1yszfdAydBe3GEE-AE3gw\\_Xbneid\\_rGxf4#.X5q0tRbgodU](https://www.mytenterden.co.uk/directory/vincenties-pop-up-shop-listing-1889.aspx?fbclid=IwAR18imHXVKFLWtZt-7QDJX7Xi1yszfdAydBe3GEE-AE3gw_Xbneid_rGxf4#.X5q0tRbgodU)

19/11/20→22/12/20. "Winchester Cathedral Christmas Market". Mixed Media Event. inc: 'Glass Relief' (Matthew Adkins) & 'Lunar Glass' (Alison Smith). Winchester Cathedral. Winchester. GB. Website: <https://www.winchester-cathedral.org.uk/christmas-at-the-cathedral/christmas-market/>

\*28/11/20→23/12/20. "Miniature Menagerie". Mixed Media Exhibition. inc: Katharine Coleman M.B.E. & Nancy Sutcliffe. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)  
Website: <https://scottish-gallery.co.uk/exhibitions/miniature-menagerie>

\*28/11/20→09/01/21. "Rydym I Gyd Yn Fregus/We Are All Fragile". Chris Bird-Jones Solo Touring Exhibition. Mission Gallery, Swansea./Ruthin Craft Centre. Ruthin. (16/01/21→20/02/21) GB. Tel/Fax. 01792 652 016. Email: [info@missiongallery.co.uk](mailto:info@missiongallery.co.uk)  
Website: <https://www.missiongallery.co.uk/exhibitions/lwyo/>

\*01/12/20→21/03/21. "Eternal Ice". Priska Jacobs Solo Exhibition. Vitro Musée Romont. Romont. CH. Tel: 00 41 26 652 1095. Email: [info@vitromusee.ch](mailto:info@vitromusee.ch)  
Website: <https://vitromusee.ch/de/wechselausstellungen/la-passerelle.html>

\*01/12/20→31/03/20. "Tinker Tailor". Rachel Mulligan Solo Exhibition. The Stained Glass Museum. South Triforium, Ely Cathedral, Ely. GB. Tel: 01353 660 347. Email: [info@stainedglassmuseum.com](mailto:info@stainedglassmuseum.com)  
Website: <https://thestainedglassmuseum.com/Exhibitions.php>

\*03/12/20→20/01/21. "Christmas Collection". Mixed Media Exhibition. inc: Andreya 'Dreya' Bennett, Hannah Gibson, Jon Lewis, Yoshiko Okada, David Reekie, Morag Reekie, Layne Rowe, Richard 'Will' Shakspeare, Helen Slater-Stokes, Cara Wassenberg & Darren Weed. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk)  
Website: <https://www.pyramidgallery.com/the-christmas-collection-2020-with-anita-klein/>

\*03/12/20→31/01/21. "Hunting Salon". Alena Matéjká Solo Exhibition. Galerie Kuzebauch. Prague. CZ. Tel: 00 420 233 355 246. Email: [info@galeriekuzebauch.com](mailto:info@galeriekuzebauch.com)  
Website: [www.galeriekuzebauch.com](http://www.galeriekuzebauch.com)

\*04/12/20→06/12/20. "Open House". Two Person Mixed Media Exhibition With Aline Johnson & Jane Elmer-Smith, Ceramic Artist. The Dove House. Grange Road, Wareham. GB. Website: <https://www.facebook.com/photo.php?fbid=3608158132631760&set=p.3608158132631760&type=3>

\*05/12/20→06/01/20 "Christmas Exhibition: Part 2". Mixed Media Christmas Exhibition. inc: Alice Heaton, Thomas 'Tom' Petit & Ruth Shelley. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: [info@birchamgallery.co.uk](mailto:info@birchamgallery.co.uk)  
Website: <https://www.birchamgallery.co.uk/visit/exhibition/christmas-part-2-184/>

\*05/12/20→06/12/20 FOR TWO DAYS ONLY!!!! "Christmas Exhibition & Seconds Sale". Mixed Media Exhibition. inc: Kathryn Hearn (Ceramics), Stewart Hearn & Alexander 'Alex' Pearce. Stewart Hearn - London Glassworks. Chatteris. GB. Tel: 01354 278 084. Email: [info@londonglassworks.com](mailto:info@londonglassworks.com)  
Websites: [www.stewarthearn.com](http://www.stewarthearn.com)

\*05/12/20→06/12/20 FOR TWO DAYS ONLY!!!! "Pippa's Christmas Garage Grotto". Mixed Media Exhibition. inc: Pippa Stacey, Liz Pearson (Jewellery & PotParty (Ceramics)). 30 Kingsthorpe Road. London. GB. Tel: 020 8778 9160. Email: [pip.stacey@googlemail.com](mailto:pip.stacey@googlemail.com)  
Website: [www.pipstaceyglass.com](http://www.pipstaceyglass.com)

\*11/12/20→12/12/20 FOR TWO DAYS ONLY!!!! (By appointment). "Open House". Gail Bushell Solo Exhibition. Gail's Glass. 13 York Road, Sudbury. GB. Mob. 07790 585 197.  
Websites: [www.gailsglass.co.uk](http://www.gailsglass.co.uk)

## 2021.

17/01/21→19/01/21. "Giving & Living". Mixed Media Event. inc: ? T.B.C. Westpoint. Exeter. GB. Tel: 01934 733 433. Email: [haleteam@givingliving.co.uk](mailto:haleteam@givingliving.co.uk)

\*23/01/21→07/03/21. "Gardens Of The Mind". Verity Pulford Solo Touring Exhibition. Ruthin Craft Centre. Ruthin./**Craft In The Bay. The Makers Guild In Wales. Cardiff**. GB. Tel: 029 2048 4611. Email: [admin@makersguildinwales.org.uk](mailto:admin@makersguildinwales.org.uk)  
Website: [www.makersguildinwales.org.uk](http://www.makersguildinwales.org.uk)

POSTPONED DUE TO CORONAVIRUS until March 2021!!!! NOW ONLINE @

<https://www.pyramidgallery.com/life-forms-exhibition-of-contemporary-glass-inspired-by-the-natural-world-with-the-cgs/#VIDEO>

"Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". Contemporary Glass Society Members Exhibition. inc: Carolyn Basing, Mim Brigham, Isobel Brunsdon, Tabitha Burrill, Helen Eastham, Dominic Fondé, Jianyong Guo, Dot Hill, Catherine Hough, Katherine Huskie, Max Jacquard, Naomi Jacques, Susan Kinley, Yuki Kokai, Rebecca Laister, Monette Larsen, Nicky Lawrence, Jon Lewis, Roberta Mason, Anthony McCabe, Wendy Newhofer, Tracy Nicholls, Yoshiko Okada, Rebecca Rowland-Chandler, Helen Slater-Stokes, Nancy Sutcliffe, Angela Thwaites, Noreen Todd, Elizabeth Welch, Frans Wesselman, Sue Woolhouse, Sandra Young & Maria Zulueta. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk)  
Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

08/05/21 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com)  
Website: [www.nationalglassfair.co.uk](http://www.nationalglassfair.co.uk)

POSTPONED DUE TO CORONAVIRUS. Rescheduled for September→November 2021!!!! "Glorious Glass". Contemporary Glass Society Members 20<sup>th</sup> Anniversary Exhibition. inc: ? T.B.C. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Email: [art@thebiscuitfactory.com](mailto:art@thebiscuitfactory.com)  
Website: <https://www.cgs.org.uk/news/%E2%80%9Cglorious-glass%E2%80%9D-exhibition-newcastle-20-years-contemporary-glass-society>

### **A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS**

\*UK Christmas Craft Markets To Visit Virtually:

Website: [https://www.craftscouncil.org.uk/stories/christmas-craft-markets-visit-virtually?fbclid=IwAR1JghBfEboMDVHkjI0Y-R3GCv\\_3UxIIVkhVyToeozI28hgZaMsIKfnTP4](https://www.craftscouncil.org.uk/stories/christmas-craft-markets-visit-virtually?fbclid=IwAR1JghBfEboMDVHkjI0Y-R3GCv_3UxIIVkhVyToeozI28hgZaMsIKfnTP4)

\*Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to view these, just join C.G.S.

Previous weeks' lectures:

1<sup>st</sup> lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.

2<sup>nd</sup> lecture: 'Commissions In Cast Glass' by Colin Reid.

3<sup>rd</sup> lecture: '25 Years Making A Living Creating Glass' by Kate Jones.

4<sup>th</sup> lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.

5<sup>th</sup> lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with Beth Gates.

6<sup>th</sup> lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.

7<sup>th</sup> lecture 'Gravur On Tour - Back On Tour' with Katharine Coleman M.B.E.

8<sup>th</sup> lecture: 'That Which Inspires Us' with Cathryn Shilling.

9<sup>th</sup> Lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with Rachel Phillips & Linda Norris.

10<sup>th</sup> lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with Opal Seabrook.

11<sup>th</sup> lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.

12<sup>th</sup> lecture: 'Natural Progression' with Andrea Spencer.

13<sup>th</sup> lecture: 'The Architecture Of Light' with Anthony Scala.

14<sup>th</sup> lecture: 'Drawing From Reality' with Sarah L. Brown.

15<sup>th</sup> lecture: 'The Opportunities Of Lockdown' with Emma Butler-Cole Aiken.

16<sup>th</sup> lecture: 'Chipping Away' with James Devereux.

17<sup>th</sup> lecture: 'A Life of Glass Lampworking' with Sandra Young.

18<sup>th</sup> lecture: 'Adventures In Techni-Colour' with Angela Jarman.

19<sup>th</sup> lecture: 'Discovery: A Journey Through A Creative Career' with James Maskrey.

20<sup>th</sup> lecture: 'Unravelling with Morgan Stockton.

International Day Talks:

Scott Chaseling (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

Silvia Levenson (Italy) - 'Who In The World Am I?'.  
Matthew Szösz (USA) - 'Form Follows Failure'.  
21<sup>st</sup>. lecture: 'In The Light' with [Bruno Romanelli](#).  
22<sup>nd</sup>. lecture: 'Serendipity - One Thing Leads To Another' with [Alison Kinnaird M.B.E.](#)  
23<sup>rd</sup>. lecture: 'Outside-In' with [Philippa Beveridge](#).  
24<sup>th</sup>. lecture: 'Keeping Glass Alive - [Helga Watkins-Baker](#) Of The Glass Hub'.  
25<sup>th</sup> lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with [Carrie Fertig](#).  
26<sup>th</sup>. lecture: 'How A Studio Influences Your Work' panel presentation and discussion ([Sarah L Brown](#),  
[Lisa Pettibone](#), [Iain Smith](#) & [Amy Whittingham](#)).  
27<sup>th</sup>. lecture: 'Glass Portraits Of Women In The 21<sup>st</sup>. Century' with [Alison Allum](#).  
28<sup>th</sup>. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with [Crispian Heath](#).  
Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks,  
please contact Pam Reekie at Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) or go to the  
Website: <https://www.cgs.org.uk/join-today/>

**\*Visual Artists of Ireland - Webinars:**

There are some fantastic Webinars organised by VAI (Visual Artists of Ireland) coming up so make sure to check the links.

Digital Marketing without Social Media – 1<sup>st</sup>. December.

Website: <https://visualartists.ie/advert/vai-webinar-digital-marketing-without-social-media-1-dec/>

The Landscape of Opportunities – 3<sup>rd</sup>. December.

Website: <https://visualartists.ie/advert/webinar-assessing-the-landscape-of-opportunities-3-dec/>

Developing Creative Proposals – 10<sup>th</sup>. December.

Website: <https://visualartists.ie/advert/vai-webinar-developing-creative-proposals-10-dec/>

**\*London Glassblowing - 'Bedazzled' Artist Talks:**

If you are feeling inspired by the pieces that you have seen in our Bedazzled Christmas Catalogue,  
Website: <https://london-glassblowing.myshopify.com/>

... and want to find out more about how these wonderful pieces are made, by the artists who make them...

Then we think our Artist Talk zooms may be of interest to you!

10/12/20 @ 19:00 – [Celia Dowson](#), [Peter Layton](#) & [Kate Pasvol](#).

16/12/20 @ 19:00 – [Hannah Gibson](#), [Layne Rowe](#) & [Ruth Shelley](#).

Artists Talks - R.S.V.P. Website: [https://docs.google.com/forms/d/1Bdv\\_mLGbLA-nm7DKYy74oZqyyNqCZpPPYBqTQVchw2c/viewform?edit\\_requested=true](https://docs.google.com/forms/d/1Bdv_mLGbLA-nm7DKYy74oZqyyNqCZpPPYBqTQVchw2c/viewform?edit_requested=true)

**04/02/22-06/02/22 - 2022 Ausglass Conference:**

'Ausglass 2022: Futures Past'. Melbourne, 4-6 February 2022.

Ausglass conferences are extraordinary events. They play an essential role in the glass ecosystem of Australia and connect us as both a national and international community.

With the ongoing uncertainty brought about by the COVID-19 crisis, the Melbourne Conference Committee made the difficult decision to postpone the upcoming conference for one year, moving the date to February 2022. This new date will allow us to deliver a conference that will bring everyone safely together and be the celebration of glass that we are all looking forward to.

Website: [www.ausglass.org.au](http://www.ausglass.org.au)

**APPRENTICESHIPS, JOBS, INTERNSHIPS,  
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

**\*Skilled Glazier - Reyntiens Glass Studio:**

We are pleased to announce that we are building a dedicated team of leaded light glaziers to work on the conservation of Manchester's prestigious Town Hall. Shepley Engineers Ltd. are consulting with Reyntiens Glass Studio Ltd. to set up a new Manchester Workshop. Both have extensive experience in restoring renowned buildings around the country and are recruiting varying levels of experience. This is a unique opportunity to get involved in the renovation of this prominent building whilst gaining skills and experience in the stained glass industry. If you are interested, please see the job description below and get in touch.

Job Advert - Skilled Glazier: Requirements:

Candidates will have extensive previous experience in a glazing workshop. They will be confident in dismantling, re-building leaded windows, soldering and cutting glass and have a good knowledge and

understanding of all processes involved in leaded window restoration. Skilled glaziers will be expected to act as example and support trainee glaziers in some aspects of the role. Operatives will need a CSCS card to work on site, other training will be given.

Role will involve:

- Chipping out windows on site
- Manouvering, handling and packing windows on-site and in workshop
- Dismantling leaded windows
- Cutting Glass
- Rebuilding leaded windows
- Soldering leaded windows
- Cleaning leaded windows
- Cementing leaded windows
- Polishing leaded windows
- Installing leaded windows

Where:

Role will be based at two Manchester locations, either on site or in the workshop dependant on the workload requirements. There is also potential that some work will be carried out at our partner workshop in Sheffield, if you are based nearer to Sheffield or are willing to travel between please let this be known in your application.

Full Time Position:

The projects programme is Jan 2021 through to May 2022.

Key Dates:

Trial early December.

Position start date January 11<sup>th</sup>.

To Apply:

Send a covering letter and CV to John Reyntiens at Email: [johnreyntiens@mac.com](mailto:johnreyntiens@mac.com) outlining what previous experience you have and why you are interested in the role. There will initially be a round of phone interviews, selected candidates will then be invited to a trial in early-mid December.

Reyntiens Glass Studio. 15 Orsman Road, De Beauvoir Town, London N1 5RA.

Tel/Fax. 020 7729 8718. Email: [info@reyntiens.com](mailto:info@reyntiens.com) Website: [www.reyntiens.com](http://www.reyntiens.com)

&

**\*Trainee Glazier - Reyntiens Glass Studio:**

We are pleased to announce that we are building a dedicated team of leaded light glaziers to work on the conservation of Manchester's prestigious Town Hall. Shepley Engineers Ltd. are consulting with Reyntiens Glass Studio Ltd. to set up a new Manchester Workshop. Both have extensive experience in restoring renowned buildings around the country and are recruiting varying levels of experience. This is a unique opportunity to get involved in the renovation of this prominent building whilst gaining skills and experience in the stained glass industry. If you are interested, please see the job description below and get in touch.

Job Advert- Trainee Glazier: Requirements:

Experience of some sort in workshop/trade environment. Glazing experience preferred but not required, a desire/interest to build a career in a glazing trade is preferable. The view is that whilst the candidate may not have a previous knowledge of specific glazing processes, they will have the technical abilities to learn techniques on the job supported by skilled glaziers. Operatives will need a CSCS card to work on site, other training will be given. The role will be allocated following a trial to assess the qualities and technical abilities of the applicant.

Role will involve:

- Chipping out windows on site
- Manouvering, handling and packing windows on-site and in workshop
- Dismantling leaded windows
- Cleaning leaded windows
- Cementing leaded windows
- Polishing leaded windows
- Installing leaded windows

Where:

Role will be based at two Manchester locations, either on site or in the workshop dependant on the workload requirements. There is also potential that some work will be carried out at our partner workshop in Sheffield, if you are based in Sheffield or are willing to travel between please let this be known in your application.

Full Time Position:

The projects programme is Jan 2021 through to May 2022.

Key Dates:

Trial early December

Position start date January 11<sup>th</sup>.

To Apply:

Send a covering letter and CV to John Reyntiens at Email: [johnreyntiens@mac.com](mailto:johnreyntiens@mac.com) outlining what previous experience you have and why you are interested in the role. There will initially be a round of phone interviews, selected candidates will then be invited to a trial in early-mid December.

Reyntiens Glass Studio. 15 Orsman Road, De Beauvoir Town, London N1 5RA.

Tel/Fax. 020 7729 8718. Email: [info@reyntiens.com](mailto:info@reyntiens.com) Website: [www.reyntiens.com](http://www.reyntiens.com)

**\*20/12/20 @ 23:00 Submissions Close - Cluster: Artist In Residence:**

Cluster London is delighted to announce the launch of its first artist-in-residence programme, which will offer artists living outside of London the opportunity to experience the capital's creative vibrancy through a fully-funded residency, and to develop their network in the city through a tailored mentorship programme. How to apply,

Website: <https://www.zealous.co/clusterlondon/opportunity/Cluster-Crafts-Artist-In-Residence/>

### **AUCTIONS INCLUDING CONTEMPORARY GLASS.**

- \* -

### **AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.**

**\*Crafts Council – Maker Support:**

Whether you're having a quiet moment or revving your engines for craft business domination, our maker support resources will help you plan for what lies ahead. These cover marketing, finance and logistics through the eyes of emerging makers and other experts and include videos for those not keen on reading. Website: [https://www.craftscouncil.org.uk/maker-support/craft-business-resources?utm\\_source=Permanent+-+Comms&utm\\_campaign=cb3ea4d44c-CCHQ+Weekly+Roundup+-+20July+2018\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_56c50d25fe-cb3ea4d44c-85976977&ct=\(EMAIL\\_CAMPAIGN\\_1\\_12\\_2018\\_COPY\\_01\)&mc\\_cid=cb3ea4d44c&mc\\_eid=4dc0c20f3e](https://www.craftscouncil.org.uk/maker-support/craft-business-resources?utm_source=Permanent+-+Comms&utm_campaign=cb3ea4d44c-CCHQ+Weekly+Roundup+-+20July+2018_COPY_01&utm_medium=email&utm_term=0_56c50d25fe-cb3ea4d44c-85976977&ct=(EMAIL_CAMPAIGN_1_12_2018_COPY_01)&mc_cid=cb3ea4d44c&mc_eid=4dc0c20f3e)

[https://www.craftscouncil.org.uk/maker-support/craft-business-resources?utm\\_source=Permanent+-+Comms&utm\\_campaign=cb3ea4d44c-CCHQ+Weekly+Roundup+-+20July+2018\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_56c50d25fe-cb3ea4d44c-85976977&ct=\(EMAIL\\_CAMPAIGN\\_1\\_12\\_2018\\_COPY\\_01\)&mc\\_cid=cb3ea4d44c&mc\\_eid=4dc0c20f3e](https://www.craftscouncil.org.uk/maker-support/craft-business-resources?utm_source=Permanent+-+Comms&utm_campaign=cb3ea4d44c-CCHQ+Weekly+Roundup+-+20July+2018_COPY_01&utm_medium=email&utm_term=0_56c50d25fe-cb3ea4d44c-85976977&ct=(EMAIL_CAMPAIGN_1_12_2018_COPY_01)&mc_cid=cb3ea4d44c&mc_eid=4dc0c20f3e)

**National Lottery Project Grants Is Open For Organisations & Individuals:**

Don't forget National Lottery Project Grants, our flagship fund to support all individual artists and community and cultural organisations, is also open for applications right now, with a budget of £77.9 million until April 2021.

We've made some improvements so the fund can be more responsive to the needs of smaller independent organisations and individual practitioners during the pandemic. Find out what has changed and how this fund can support your work.

Website:

[https://www.artscouncil.org.uk/projectgrants?\\_cldee=c3VzYW5AcHVyc2VyaG9wZS5jby51aw%3d%3d&recipientid=contact-669d8f50d95cea11a811000d3a0ba026-386e0138436b46e1b98a95d462791725&esid=45e3ea3e-e80e-eb11-a813-002248070f4c](https://www.artscouncil.org.uk/projectgrants?_cldee=c3VzYW5AcHVyc2VyaG9wZS5jby51aw%3d%3d&recipientid=contact-669d8f50d95cea11a811000d3a0ba026-386e0138436b46e1b98a95d462791725&esid=45e3ea3e-e80e-eb11-a813-002248070f4c)

**a-n Is Offering 50% Off Artist Membership for 2020:**

Art & Design Graduates - just £19.00 for 12 months.

To join the largest artists membership organisation in the UK Email [membership@a-n.co.uk](mailto:membership@a-n.co.uk) for the DISCOUNT CODE. You will be asked to provide details of your college & course.

**\*Deadline 02/02/21 - The Visual Artist & Craft Makers Awards, Scotland:**

These are a programme of small grants schemes with a range of local authorities and art agencies across Scotland to support Scotland-based visual artists and craft makers in their creative and professional development.

Established by Creative Scotland, these partnerships give support at a local level and work with local panels to offer funds to support practitioners at all stages of their career who have demonstrated a



commitment to their work and in developing their practice through new work, new skills or new opportunities.

Awards of £500.00 and £750.00 are available.

Our next deadlines are: 17:00, Tuesday 10<sup>th</sup>. November 2020 & 17:00, Tuesday 2<sup>nd</sup>. February 2021.

Website: [https://www.creativescotland.com/funding/funding-programmes/funds-delivered-by-partners/visual-arts-and-crafts-awards?fbclid=IwAR0mZHfW4j1QF-itt\\_db3jEIVCTRLZr4HGve4zAaw2xH-tiDjg2FBr8a4Ec](https://www.creativescotland.com/funding/funding-programmes/funds-delivered-by-partners/visual-arts-and-crafts-awards?fbclid=IwAR0mZHfW4j1QF-itt_db3jEIVCTRLZr4HGve4zAaw2xH-tiDjg2FBr8a4Ec)

#### Arts Council's National Lottery Project Grants Reopen:

Following suspension due to the COVID-19 outbreak, Arts Council England (ACE) has reopened its National Lottery Project Grants, with a budget of £59.8m to allocate until April 2021.

ACE has declared it is particularly keen to support:

Applications from individual creative practitioners (including time to think and plan);

Research and development activity;

Organisational development activity;

Live activity that can be safely delivered within this period (rather than activity with a start date far in the future); and

Activity that closely aligns with its Equality Objectives.

Website: <https://www.artscouncil.org.uk/projectgrants>

### **BOOKS & MAGAZINES.**

- + -

### **CALL TO ARTISTS:**

#### Future Contemporary Glass Society On-Line Exhibitions:

January – February.

Deadline 10/12/20 - An Open Exhibition – Glass Artists, who are not currently C.G.S. Members, are invited from across the world to take part in our themed show. Deadline for submission 10<sup>th</sup>.

December.

February- March.

Deadline 15/01/21 - 'A Postcard From...' An inspired show by Alan J. Poole. Through these difficult times, our minds sometimes wander to happy times, holidays and gatherings, and or, places we love to visit. Alan invites you to make a small piece (or have one already) with a view of, or reference to, somewhere that means something to you. We ask that all work is for sale at either £50.00, £100.00 or £150.00. Deadline for submission 15<sup>th</sup>. January 2021. This will be a selected show.

Wishing you all well, Pam Reekie - Administrator/Fundraiser C.G.S. Tel: 01379 741 120.

Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <https://www.cgs.org.uk/exhibitions/>

#### \*Deadline 10/12/20 - Toyama International Glass Exhibition:

The Toyama Glass Art Museum has opened submissions for its Toyama International Glass Exhibition 2021. This exhibition is an international, open-submission triennial showcasing outstanding works of contemporary glass art from around the world.

Open call for entries: Wednesday, July 1, 2020.

Application deadline: Thursday, December 10, 2020.

Open to all nationalities, ages, and professional levels.

Application Fee: None.

Requirements: Works must be primarily composed of glass.

For more details, visit the official Website: <https://www.toyama-glass.jp/en/>

Prizes:

Grand Prize- JPY 3,000,000 (1 Work)

Gold Prize - JPY 1,000,000 (1 Work)

Silver Prize - JPY 200,000 (5 Works)

Special Judges' Prize - JPY 100,000 (2 Works).

Deadline 31/12/20 -British Society Of Master Glass Painters, Exhibition To Mark The Centenary Of The Society:

As part of an exciting year of events to mark our Centenary in 2021, Members of the British Society Of Master Glass Painters are invited to make a panel, or series of panels, to celebrate the event. Each panel should measure 30 cm x 30 cm excluding the frame. There is no theme and no restriction on techniques or materials, provided glass is involved. We intend to launch a virtual exhibition space on our website to showcase the panels, which will be extensively promoted through social media. There is no charge for entering the virtual exhibition and all work should be new, created specially for the centenary year.

Apart from the virtual exhibition, we are also in discussion with potential exhibition venues including cathedrals and galleries for a series of exhibitions to mark the centenary. There will be a hanging fee for any work selected for our flagship exhibitions. LED light boxes will be provided as part of the hanging fee, which will give us great flexibility in selecting exhibition venues.

We also encourage you to investigate local venues so stained glass can be exhibited across the British Isles during our celebrations.

Email your exhibition entries to Email: [portfolio@bsmgrp.org.uk](mailto:portfolio@bsmgrp.org.uk) by 31<sup>st</sup> December 2020 and ensure images are at least 300 dpi. Include, in this order, Name, Title, Media/Techniques, and up to 40 words about your inspiration.

We hope that you enjoy the challenge of creating new work and we look forward to seeing the results of your creativity. Website: [www.bsmgrp.org.uk](http://www.bsmgrp.org.uk)

Application Deadline 31/12/20 - London Art Biennale 2021:

Applications are now open for the London Art Biennale 2021 - A museum quality juried exhibition with prizes and awards, attended by art lovers, professionals, collectors, and critics in a celebration of modern art. Artists can apply with a maximum of three artworks and each artwork will be judged individually. Accepted artistic disciplines include works on canvas, works on board, works on paper, applied arts, digital art, sculpture and installation. Deadline 31<sup>st</sup> December 2020.

Website: <https://www.londonbiennale.co.uk/apply-for-the-biennale-2021/>

\*Open Call - 29/01/21, European Prize For Applied Arts 2021:

Initiated in 2009, in partnership with the City of Mons, the W.C.C.-Europe and supported by the Ministry of Culture of the Wallonia-Brussels Federation, the European Prize for Applied Arts rewards creations of contemporary expression in the field of Applied Arts and Craft Design. This 5th Edition will celebrate the 40th Anniversary of the association.

This competition is for all artists working in the field of applied arts and artisanal design and residing in a European country (including non-EU members).

The works selected for the competition must be of a high standard, both technically and aesthetically, and be innovative.

Two Prizes for the laureates:

€3,500.00 awarded by the Ministry of Culture of the Fédération Wallonie-Bruxelles.

€3,500.00 awarded by W.C.C.-Europe.

Les Anciens Abattoirs. 17/02 Rue De La Trouille, B7000 Mons. B. Tel: 00 32 65 84 64 67.

Email: [info@becraft.org](mailto:info@becraft.org) Website: <https://www.becraft.org/event/european-prize-for-applied-arts-2021>

**CLASSES, COURSES, DEMONSTRATIONS,  
MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

The Glass Hub 2021 Masterclasses:

We are very excited to announce our 2021 Masterclasses, book now before they get full!

Wednesday 20<sup>th</sup> to Friday 22<sup>nd</sup> January 2021 - Form to Fuse Masterclass with [Andrea Spencer](#).

Monday 1<sup>st</sup> to Friday 5<sup>th</sup> February - Flexible Fusing Masterclass with Matthew Szösz.

Monday 8<sup>th</sup> to Friday 12<sup>th</sup> February - [Advanced Pattern Making in Glass Masterclass with Ian Chadwick](#).

Tuesday 2<sup>nd</sup> to Friday 5<sup>th</sup> March - Collage for Kiln Casting with [Georgia Redpath](#).

Friday 12<sup>th</sup> to Sunday 14<sup>th</sup> March - Hot Glass Sculpture with [James Devereux](#).

Tuesday 30<sup>th</sup> March to Thursday 1<sup>st</sup> April - Graal Masterclass with [Sonja Klingler & Ruth Dresman](#).

Wednesday 21<sup>st</sup> to Friday 23<sup>rd</sup> April - Printing Techniques for Glass with [Philippa Beveridge](#).

Friday 14<sup>th</sup> to Sunday 16<sup>th</sup> May - Fusing with the 'Wow' Factor with [Opal Seabrook](#).

Tuesday 25<sup>th</sup> to Friday 28<sup>th</sup> May - Kiln Casting Glass Masterclass with [Fiaz Elson](#).

Saturday 11<sup>th</sup> to Friday 17<sup>th</sup> September - The Perfect Vessel Masterclass with [Karl Harron](#).

Weds 29<sup>th</sup> September – Friday 1<sup>st</sup> October - Follow the Torch – Hot Glass Masterclass with Elliot Walker.

Thursday 14<sup>th</sup> to Sunday 17<sup>th</sup> October - The Freedom of the 'One-Off' – Ice Casting Masterclass with Joseph Harrington.

More info 2021 course schedule: [https://www.theglasshub.co.uk/glass-courses-2021.html?mc\\_cid=05c7159c45&mc\\_eid=b65e065e84](https://www.theglasshub.co.uk/glass-courses-2021.html?mc_cid=05c7159c45&mc_eid=b65e065e84)

Autumn Courses & Masterclasses:

And don't forget, we have an exciting range of classes and masterclasses this Autumn 2020, here's a reminder of some:

Thursday 19<sup>th</sup> – Friday 20<sup>th</sup> September Sandblasting with Ruth Dresman.

Thursday 8<sup>th</sup> to Sunday 11<sup>th</sup> October - Experimenting with Colour Dropouts with Ruth Shelley.

Saturday 7<sup>th</sup> to Sunday 8<sup>th</sup> November - Colour and Form Masterclass with Katie Huskie.

Wednesday 11<sup>th</sup> to Friday 13<sup>th</sup> November - Fusing Doesn't have to be Flat with Nina Casson McGarva.

Browse our Autumn 2020 courses at

Website: [https://www.theglasshub.co.uk/glass-courses.html?mc\\_cid=05c7159c45&mc\\_eid=b65e065e84](https://www.theglasshub.co.uk/glass-courses.html?mc_cid=05c7159c45&mc_eid=b65e065e84)

### **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

#### **\*Kiln For Sale:**

Hi Alan, I wonder if you would kindly pass this on through your mailing.

I have a glass kiln that has been stood for several years in my workshop- I acquired it with other equipment from a glass lampworker when she retired.

I have never used it, but I know it was used regularly prior to then and is in good condition apart from needing a clean up on the outside.

The internal dimensions are:

Width 39.5, Depth 43, Height 24 cm

External dimensions are:

Width 64, Depth 80, Height 52 cm

With the stand the height is 126 cm.

I am asking £400.00 and buyer to collect.

Please contact me (Sandra Young) on Email: [sandra@firecreation.com](mailto:sandra@firecreation.com) for further details.

Thank you, Sandra Young Glass

#### **\*Kiln For Sale:**

I have decided to treat myself to an early Christmas present and so hopefully someone might have the same idea and want my kiln.

It cannot go though before the new delivery which is approximately 2-3 weeks, as I am still making orders for customers for Christmas!

My kiln is a Nabertherm P300. It is about 7 years old at a guess, I have had it 3 years and never had an issue. Average firing cost is £3.90.

It is single phase. Measures externally 112cm wide , 94cm front to back and depth 70cm. Internal measurements are 23cm depth, shelves together are 88cm across and 55cm front to back. It is on a stand that is included, as is shelves which I purchased myself when I bought it as the existing shelves were broken. I will include these too as never used them.

Location Sheffield. It is very heavy so will need 3 people to comfortably lift. Price, £2,500.00. Contact Pam Goodison. Mob. 07511 781 322. Email: [pamgoodisonglass@gmail.com](mailto:pamgoodisonglass@gmail.com)

#### **\*Coldworking Equipment Made To Order:**

Lathes: (Customers specific requirements & modifications possible.)

Custom made lathes. Dual or single spindle. For use with rubber drums & diamond belts.

Integrated water supply tank with pump. Independent of mains water supply.

Recycles spent water.

Variable speed 0-1500 rpm

Freestanding metal cabinet with storage.

Removable Perspex water shields.

Lockable castors.

350 watts

240 volts

Price approx £1975 according to requirements + delivery.

Flat Laps:

300 mm dia

For use with magnetic diamond discs.

Independent of mains water, supplied with tank & pump.

Variable speed 0-1500 rpm.

Positionable water supply (magnetic)

Drain hose.

Brush surround.

£975 + delivery.

For further information & pictures please contact: John Fyvie on Mob. 07757 942 947 &

Email: [johnf550@gmail.com](mailto:johnf550@gmail.com)

\*I'm wanting to sell my glass kiln.

It's propane gas (so it's fast) and quite a good size. It's old but has not been used much.

It's a Dutch one - HOAF. Speedburn 16 KW Apartamemtfabriek BV Nijkerk a No 6543/9Y dimensions

163cm by 60cm and a depth of 23cm in main space plus another 10cm within the lid.

Theres some damaged enamel on the front edge.

The stand is 2ft 1inches high by 32inches wide.

Happy to provide more info and recheck dimensions as I still am not confident in metric.

I also have some moulds for bowls and lot of big sheets of glass for leaded lights - but no lfusing glass. I'd be pleased if you got back to me on Email: [fullertonhazel@yahoo.co.uk](mailto:fullertonhazel@yahoo.co.uk) or if you could call

me on Mob. 07811 700 310. Best Wishes, Hazel Fullerton.

Kiln, Glass & Plinths For Sale:

Hello Alan, I hope you are well. I was wondering if you could possibly pass on this information to your distribution list of artists who may be interested in any of the items attached.

I am selling one kiln. It has had some slight damage due to wear n tear but has been re-cemented on top and the inside chips to the side and upper lid of the bricks has also been repaired satisfactorily.

I have a selection of different glass available and various sizes.

I have a great selection of plinths which I had hand made and are very good quality.

I would like £45.000 for the kiln.

I would like £200.00 for the plinths.

The glass would need to be viewed and happy for offers.

I have various tools and a glass grinder if anyone is interested I can send further images.

If you can forward onwards I would be very grateful. Kindest regards, Jane Coyle.

Email: [info@janecoyleglass.co.uk](mailto:info@janecoyleglass.co.uk)

Hot Glass Studio Share:

Glassblowing studio share opportunity available at Jonathan Rogers Glass studio.

We're looking for either 1 or more makers to share the studio costs and time evenly over the year.

Specific arrangements to be discussed with interested parties.

The studio is based In Clavering, Essex and is 1 hour from London and 25 minutes from Cambridge.

The workshop is a 400m2 fully equipped space including the following equipment...

Hot side:

State of the art furnace holding 200kg of Glasma glass with Eclipse Thermjet burner and recuperation system.

2 x large annealing ovens.

2 x glory holes, large and small.

2 x benches.

pipe warmer, automatic pipe cooler and pick up kilns x 2.

full assortment of tools, blocks pipes etc.

Cold side:

large slurry flatbed grinder.

large diamond flatbed grinder.

cutting lathe with assortment of cutting wheels and lishing wheels.

polishing lathe with 16 inch cork and felt wheels.

large sandblaster.

large reciprolap grinder and polisher.

diamond saw with 350mm diameter blade.

flex shaft engraving tool and other miscellaneous diamond tools.  
The workshop also contains a good selection of woodworking tools as well as welding and metal work tools.  
For further information please contact [Jonathan Rogers](mailto:Jonathan.Rogers@jonathanrogers.co.uk) on Mob. 07894 464619 or  
Email: [info@jonathanrogers.co.uk](mailto:info@jonathanrogers.co.uk)

### **NEWS (General).**

#### **\*The Ken Stradling Collection Presents: 'Making Joy/Fire And Ice' - 15/12/20→28/02/21:**

A joyous, colourful glass exhibition for the deep winter, defying Covid by being viewable from the street.

Start date: 15 December 2020.

Where: Ken Stradling Collection, 48 Park Row, Bristol.

There is some exceptional handmade glass being made and displayed in Bristol and we would like to shine a spotlight on this world so people in our region can enjoy this wonderful medium on their doorstep.

Ken Stradling Collection:

A kaleidoscope of dazzling colours and tinsel tones add a seasonal sparkle for Bristolians taking a walk to visit the latest exhibition at the Ken Stradling Collection. '*Fire and Ice*' brings together the vivid coloured glass of Whitefriars, Britain's most daring glassworks of the 20<sup>th</sup>. Century, with the bold ice white forms of mid-century Scandinavian glassmaking.

The exhibition is designed to be viewed entirely from the street outside, using the facade of 48 Park Row, from 15<sup>th</sup>. December 2020 to 28<sup>th</sup>. February 2021. This simple but highly effective approach enables the public to continue to enjoy exhibitions at the Stradling despite Covid-19 restrictions.

'*Fire & Ice*' showcases glass from the 1950s-1970s, a period of bold experiments which took glassmaking to new levels of sparkling originality. The Whitefriars factory became famous in the 19<sup>th</sup> century and its association with William Morris and the Arts and Crafts movement. Its mastery in the field of colour saw the firm soar to new heights of success in the 1950s, making joy by feeding an insatiable appetite for bright, optimistic colours in post-war British homes. In contrast, the glassmakers of Scandinavia took a different path, seeking inspiration from the frozen landscapes of their homelands.

See more about the KSC on Website: <http://stradlingcollection.org> Facebook: @stradlingcollection  
Bristol Blue Glass:

Bristol has a history of glassblowing going back to the 1500s, and is known the world over for its famous cobalt blue glass.

Bristol Blue Glass is proud to be carrying on the tradition in the fabulous city of Bristol and with the exception of a few technological improvements, our way of blowing glass hasn't changed much in 500 years, making each piece of glass unique.

Celebrate the creativity of our city and visit our website where you will find more information about the world of hot glass, and be able to buy fabulous Christmas gifts from our online shop.

Website: <https://bristol-glass.co.uk> Facebook: @bristol.glass

CatMackGlass:

Based at CentreSpace in the heart of Bristol, Catriona MacKenzie, aka CatMackGlass, is a glass artist skilled in hot and cold glass techniques, for whom the tactility of glass plays an important role. Her work ranges from blown glass that has red and orange fiery tones, made hot and in organic shapes, to cooler shades inspired by woodlands promoting sanctuary. Together with Cat's jewellery designs, all her work is about bringing joy and comfort through touch and contemplation.

See more about Cat's glass and visit her online shop at Website: <http://www.catmackglass.com>

Note to editors:

The Ken Stradling Collection was formed by the former Managing Director of the Bristol Guild of Applied Art. It is maintained by a charitable trust which aims to increase people's awareness and enjoyment of design, and to demonstrate the value of good design through its exhibitions, events, education and outreach programmes.

More information and hi-res images of the exhibits are available by contacting Julia Donnelly at the Ken Stradling Collection, Email: [juliadonnelly@stradlingcollection.org](mailto:juliadonnelly@stradlingcollection.org) Mob. 07519 91

#### **What Does The Market For Craft Report 2020, Mean For Glass Artists?**

Read what the Crafts Council has discovered from its latest report.

Website: <https://www.cgs.org.uk/news/what-does-the-market-for-craft-report-2020-mean-for-glass-artists/>

Seeing The Light: How To Photograph Glass Well:

Website: <https://www.cgs.org.uk/news/seeing-the-light-how-to-photograph-glass-well/>

How To Commission A Glass Art Work:

Website: <https://www.cgs.org.uk/news/how-to-commission-a-glass-artwork/>

New, Updated & Recently Discovered Artist Websites & Blogs:

\*Naomi Bishop: - [www.omiglass.co.uk](http://www.omiglass.co.uk)

\*Jahday Ford: - [www.jahdayfordglass.co.uk](http://www.jahdayfordglass.co.uk)

\*Virle Paterson: - [www.virlearcherglass.co.uk](http://www.virlearcherglass.co.uk)

Recent Acquisitions: -

### **OBITUARY/IN MEMORIAM.**

- + -

#### **The next edition will be on 01/02/21.**

... then further monthly newsletters on, 01/03, 01/04, 03/05, 01/06, 01/07,  
02/08, 01/09, 04/10, 01/11 & 01/12.

Please note that my newsletters go out on, or as near as the 1<sup>st</sup>. of every month,  
unless this falls on a weekend, in which case it will USUALLY  
be issued just prior to, or just after, that date.  
(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date,  
but not on the actual day of posting out.

#### **Unsubscribing:**

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.  
Many thanks. AJP.

---

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.*

*Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

*Reproduction of this information in any form is strictly forbidden  
without prior permission from Alan J. Poole.  
Credit and acknowledgement must always be printed.*

© Alan J. Poole. London. GB. 2020.