

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

DECEMBER EDITION 2018.

* indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2018.

08/03/18→January 2019. "CAUTION! Fragile". inc: Fred Curtis, Róisín De Buitléar, Éamonn Hartley & Greg Sullivan. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6427.
Email: rdebutlear@yahoo.com Website: <https://www.museum.ie/Home>

24/03/18→23/12/18. "Our eARTh 2018". Mixed Media Exhibition. inc: Nick Claiden, Lee King & Cathryn Shilling. Kunsthuis. Crayke. GB. Email: cecile@kunsthuisgallery.com
Website: <http://kunsthuisgallery.com/our-earth-2018/>

26/05/18→Extended To 06/01/19**. "Under An Equal Sky". Monica Guggisberg & Philip Baldwin
Installation Exhibition. Canterbury Cathedral. Canterbury. GB.
Website: <http://www.baldwinguggisberg.com/calendar>

14/06/18→07/12/18. "Glass Catalyst: Littleton's Legacy In Contemporary Sculpture". inc: Carole Frève. Western Carolina University. Cullowhee (NC). US. Tel: 00 1 828 227 7211.
Website: <https://www.wcu.edu/bardo-arts-center/fine-art-museum/current-exhibits/glass-catalyst.aspx>

July→March 2019. "Seven Ages Of Man". Rachel Mulligan Solo Exhibition. The Stained Glass Museum. South Triforium, Ely Cathedral, Ely. GB. Tel: 01353 660 347.
Email: curator@stainedglassmuseum.com Website: <http://stainedglassmuseum.com/exhibitions.html>

07/07/18→31/12/18. "Verriales 2018: Universel". inc: Richard "Ricky" Bernstein, Clifford Rainey, David Reekie & Colin Reid. Invited Artists: Sally Fawkes & Richard Jackson. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: http://www.galerieduverre.com/expositions/les-verriales_18.html

31/08/18→06/01/19. "Spellbound: Magic, Ritual & Witchcraft". Mixed Media Exhibition. inc: Katharine Dowson. The Ashmolean Museum Of Art & Archaeology. Oxford. GB. Tel: 01865 278 041.
Email: timothy.wilson@ashmus.ox.ac.uk Website: <https://www.ashmolean.org/exhibitions>

08/09/18→08/03/19. "Klanginstallation Von Carrie Fertig Im Lesezimmer Der Veste Coburg: Ausklingen (Fade Away)". Carrie Fertig Solo Exhibition/Installation. Kunstsammlungen De Veste Coburg. Coburg. D. Tel: 00 49 9561 8790. Email: sekretariat@kunstsammlungen-coburg.de
Website: <https://veste.kunstsammlungen-coburg.de/veranstaltung/glasinstallation-mit-interaktivem-klangerlebnis-von-carrie-fertig/>

15/09/18→September 2019. "Skills & Techniques". Mixed Media Exhibition. inc: Angela Jarman, Richard Meitner, Joanne Mitchell & Colin Rennie. Collections Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website:
<http://www.nationalglasscentre.com/about/whatson/details/?id=890&to=2019-09-30&from=2018-09-15>

21/09/18→07/04/19. "Glass Is Biotiful". Biot International Glass Festival Exhibition. inc: Richard B. Price & James Maskrey. Rue St. Sébastien 46, Biot. F. Tel: 00 33 4 93 65 78 00.
Email: tourisme@biot.fr Website: <https://www.biot-tourisme.com/en/current-exhibitions/>

21/09/18→16/12/18. "Criminal Ornamentation: Yinka Shonibare M.B.E. Curates The Arts Council Collection". Mixed Media Touring Exhibition. inc: James Maskrey. Attenborough Arts Centre. Leicester./Royal Albert Memorial Museum. Exeter. (19/01/19→16/03/19)/Longside Gallery, Arts Council Collection. Wakefield. (05/04/19→16/06/19)/Southampton Art Gallery. Southampton. (28/06/19→28/09/19). Website: <http://www.artscouncilcollection.org.uk/exhibition/criminal-ornamentation-yinka-shonibare-mbe-curates-arts-council-collection>

29/09/18→24/03/19. "Forgiveness". Carrie Fertig Solo Exhibition. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website:
[https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__\[0\]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0l8MoEXLc4NEWG8ErV7CWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSdrlpc&_tn_ =K-R](https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__[0]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0l8MoEXLc4NEWG8ErV7CWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSdrlpc&_tn_ =K-R)

29/09/18→13/01/19. "Gifted". Mixed Media Christmas Exhibition. inc: Stuart Akroyd, Emma Goring, Paddy Killer & James Maskrey. Balcony Gallery, National Glass Centre. Sunderland. GB.
Tel: 0191 515 5555. Website:
<http://www.nationalglasscentre.com/about/whatson/details/?id=889&to=2019-01-13&from=2018-09-29>

**29/09/18→05/01/19. "Northern Star 2018". Mixed Media Christmas Exhibition. inc: Rebecca Callis (ceramics), Alice Heaton, Alec Makinson, Richard 'Will' Shakspeare & Andy Poplar. Platform Gallery. Clitheroe. GB. Tel: 01200 425 566. Email: platform.gallery@ribblevalley.gov.uk
Website:https://www.ribblevalley.gov.uk/info/200303/platform_gallery/1706/platform_gallery_2018_exhibition_andamp_event_programme/2

30/09/18→04/02/19. "Beauty Of The Battle". Mixed Media Exhibition. inc: Jens Pfeifer. CODA Museum. Apeldoorn. NL. Tel: 00 31 55 526 8400. Email: mail@coda-apeldoorn.nl
Website: <https://www.coda-apeldoorn.nl/nl/agenda/beauty-of-the-battle>

03/10/18→22/12/18. "The Miniaturists". Mixed Media Exhibition. inc: Kee-Ryong Choi, Anthony Scala & Andrea Walsh. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200.
Email: mail@scottish-gallery.co.uk Website: <https://scottish-gallery.co.uk/exhibitions/the-miniaturists1>

04/10/18→17/03/19. "The Burke Prize 2018: The Future Of Craft Part 2. Finalists Mixed Media Exhibition. inc: Anna Mlasowsky. The Museum Of Art & Design. New York (NY). US.
Website: <https://madmuseum.org/exhibition/burke-prize-2018>

06/10/18→31/03/19. "Blue". Ebeltoft Glasmuseet Collection Exhibition. inc: Galia Amsel, Philip Baldwin & Monica Guggisberg, Åsa Brandt, Lene Bødker, Richard B. Price, David Reekie, Stephen Skillitzi, Pauline Solven, Lulu Sylvest, Sylvie Vandenhoucke, & Amanda Whittle & Invited Artist Zora Palová. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99.
Email: glasmuseet@glasmuseet.dk Website: <http://glasmuseet.dk/blaa/?lang=en>

06/10/18→29/12/18. "Mapping Denmark IV". Solo 'Backhaus Brown' (Andrew Brown & Nanna Backhaus Brown) & Egeværk Exhibition. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: <http://glasmuseet.dk/mapping-denmark-iv/?lang=en>

**07/10/18→31/01/19. "13th. Internationales Glassymposium". inc: Æsa Björk & Alena Matéjká. Touring Exhibition. Crystalex. Nový Bor./Umeleckoprumyslové Muzeum V Praze. Prague. CZ. Email: hlaves@upm.cz Website: <http://www.igsymposium.cz/index.php?lang=en&page=aktuality>

20/10/18→20/01/19. "Art Of Glass". Touring Exhibition. inc: Grietje 'Griet' Beyaert, Heike Brachlow, Anna Dickinson, Erin Dickson, Matt Durran, Rhian Haf, Pinkie Maclure, Geoff Mann, Gayle Matthias, Helen Maurer, Harry Morgan, Jeffrey Sarmiento, Karlyn Sutherland, Richard Wheeler & Emma Woffenden. Exhibition Gallery 2, National Museums Scotland, Royal Museum. Edinburgh./The National Centre For Craft & Design. Sleaford.** GB. Tel: 01529 308 710. Email: info@nccd.org.uk Website: <http://nccd.org.uk/exhibitions/art-of-glass>

21/10/18→20/01/18. "European Prize For Applied Arts 2018: Monumentality - Fragility". World Crafts Council – Belgique Francophone Mixed Media Exhibition. inc: George William Bell, Juliana Bolaños-Durman, 'Jackson Fawkes' (Sally Fawkes & Richard Jackson), James Lethbridge, Harry Morgan & Bruno Romanelli. Grande Halle Des Anciens Abattoirs De Mons. Mons. B. Tel: 00 32 65 846 467. Email: wccbf@wcc-bf.org Website: <http://www.wcc-bf.org/evenement/prix-europ%C3%A9en-des-arts-appliqu%C3%A9s-2018-european-prize-applied-arts-2018>

**27/10/18→31/12/18. "Crafted For Christmas". Mixed Media Christmas Exhibition. inc: Stuart Akroyd, Gregg Anston-Race, Richie Alli, Norman Stuart Clarke, Verity Pulford James, Kathryn Roberts, Karlin Rushbrooke, Richard 'Will' Shakspeare & Emma Wells. New Brewery Arts. Cirencester. GB. Tel: 01285 657 181. Email: hello@newbreweryarts.org.uk Website: <https://www.newbreweryarts.org.uk/craftedforchristmas/>

27/10/18→17/02/19. "Sally Fawkes: Vice Versa". Sally Fawkes Solo Artist In Residence Exhibition. MusVerre. Sars-Poteries. GB. Tel: 00 33 3 59 73 16 15. Email: musverre@lenord.fr Website: <http://musverre.lenord.fr/fr/Accueil.aspx>

02/11/18→28/02/19. "Super Gigantic: Great Big Works". inc: Charonne Ruth & Tim Shaw. Ken Saunders Gallery. Chicago (IL). US. Tel: 00 1 312 573 1400. Email: gallery@kensaundersgallery.com Website: www.kensaundersgallery.com

**03/11/18→23/12/18. "369 Remembered: The Women". Mixed Media 40th. Anniversary Exhibition. inc: Alison Kinnaird M.B.E. 369 Gallery. Edinburgh. GB. Website: <https://www.summerhall.co.uk/visual-arts/369-remembered-the-women/>

**03/11/18→31/12/18. "Winter Fairytales". Mixed Media Christmas Exhibition. inc: Matthew Adkins, Naomi Brangwyn, Mona Marnell, Mariana Pavlova & Sandra Young. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk Website: <http://www.obsidianart.co.uk/exhibitions.html>

**04/12/18 @ 12:00-14:00 FOR ONE DAY ONLY!!!! "Christmas Craft Fair". Mixed Media Event. inc: Naomi Bishop & Jessica Davids. The Innovation Centre, De Montfort University. Leicester. GB. Tel: 0116 257 7377. Email: innovationcentre@dmu.ac.uk Website: <http://www.dmu.ac.uk/business-services/the-innovation-centre/events/2018/december/christmas-fair-2018.aspx>

08/11/18→22/12/18. "New Scandinavian Glass". inc: 'BackhausBrown & Egeværk' (Andrew Brown & Nanna Backhaus Brown), Trine Drivsholm, Beate Einen, Hanne Enemark, Kari Håkonsen, Vidar Koksvik, Karin Mørch-Bentzen, Charles Stern & Liam Reeves & Ida Wieth-Knudsen. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

**09/11/18→23/12/18. "Manchester Christmas Markets 2018". Mixed Media Christmas Event. inc: Ian Chadwick Glass Art (Ian Chadwick). Albert Square Manchester. GB.
Website: <https://www.manchester.gov.uk/christmasmarkets>

**10/11/18→22/12/18. "3D". Mixed Media Exhibition. inc: Tracy Dodson, Ian Pearson & Margaret Telfer. Caithness Horizons. Old Town Hall. Thurso. GB. Tel: 01847 896 508.
Email: info@caithnesshorizons.co.uk
Website: <http://www.caithnesshorizonsmuseum.com/temporary-exhibitions-1/#/3d-north/>

**10/11/18→22/12/18. "Anne Petters". Anne Petters Solo Exhibition. Schiepers Gallery. Hasselt. B.
Tel: 00 32 476 968 806. Email: sue@schiepersgallery.com Website: <http://schiepersgallery.com/>

**10/11/18→16/12/18. "Christmas Fair 2018". Mixed Media Fair. Inc: Suzanne Raffellini. The Glass House, Waddesdon Manor Plant Centre. National Trust Waddesdon Manor. Aylesbury. GB.
Email: suzanne@raffellini.com

**10/11/18→13/01/19. "Colour & Form: Glass From Design-Nation". inc: Stuart Akroyd, Amy Cushing, Stevie Davies, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Angela Ibbs, Peter Layton & Bruce Marks, Ruth Lyne, Catriona MacKenzie, Eleanor Kerr Patton, Samantha 'Sam' Sweet, Maggie Williams & Clare Wilson. The National Centre For Craft & Design. Sleaford. GB. Tel: 01529 308 710.
Email: info@nccd.org.uk Website: <http://nccd.org.uk/exhibitions/clour---form>

**10/11/18→13/01/19. "Glassumimass". inc: Margot Charlton, Joan Dalton, Sarah Graves, Cecelia Gray Smith, Carol Hornby, Ann Hughes, Carole Oliver, Liz Pearson, Ruth Pigott, Marion Sander, David Wing & Gillian Wing. The National Centre For Craft & Design. Sleaford. GB.
Tel: 01529 308 710. Email: info@nccd.org.uk Website: <http://nccd.org.uk/exhibitions/glassumimass>

**10/11/18→05/01/19. "Luxe: The Exquisite On Art". Mixed Media Exhibition. inc: Nancy Sutcliffe. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: <http://www.newashgate.org.uk/whats-on>

**10/11/18→05/01/19. "Winter Craft Collection". Mixed Media Exhibition. inc: Richard 'Will' Shakspeare. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Email: gallery@newashgate.org.uk Website: <http://www.newashgate.org.uk/whats-on>

14/11/18→05/01/19. "Heart, Head & Hand". Hampshire & Berkshire Guild Of Craftsmen Mixed Media Winter Exhibition. inc: Sigrun 'Sigi' Hill. Salisbury Arts Centre. Salisbury. GB.
Tel: 01329 287 515. Email: ursulawaechter@hotmail.com
Website: <https://www.wiltshirecreative.co.uk/whats-on/exhibitions/heart-head-and-hand-winter-craft-exhibition/>

**15/11/18→24/12/18. "Present & Collect". Mixed Media Christmas 70th Anniversary Exhibition. inc: Margaret 'Maggie' Alston, Phil Atrill, Joseph 'Joe' Harrington, Graeme Hawes, Stewart Hearn, Catherine Hough, Peter Layton, Charlie Macpherson, Bruce Marks, 'Lindean Mill Glass' (David Kaplan & Annica Sandström), Michèle Oberdieck, Yoshiko Okada, Liam Reeves, Colin Reid, Michael Ruh, E. Ruth Shelley, Amanda Simmons, Helen Slater-Stocks, Paul Stopler, Nancy Sutcliffe, Angela Thwaites & Clare Wilson. Contemporary Applied Arts. London. GB. Tel: 020 7620 0086.
Email: shop@caa.org.uk Website: www.caa.org.uk

**15/11/18→? T.B.C. (January 2019) "The Winter Show 2018". Mixed Media Christmas Exhibition. inc: Celia Murray & Marta Sienkiewicz-Sutherland. The Compass Gallery. Glasgow. GB.
Tel: 0141 221 6370. Email: mail@compassgallery.co.uk
Website: <http://compassgallery.co.uk/2015/the-winter-show-2018/>

**15/11/18→26/01/19. "Winter Exhibition". Mixed Media Christmas Exhibition. Gallery TEN. inc: David Reekie & Morag Reekie. Edinburgh. GB. Mob. 07957 855 426. Email: infogalleryten@gmail.com
Website: https://galleryten.co.uk/?fbclid=IwAR28ZzFYLoJZO-1cIRSpLMQZiULeBqAjlqRy_arRVQvpIMbW8HIn7QCLj6g

****16/11/18→20/01/19.** "Brigantia's Yorkshire Hygge". Mixed Media Exhibition. inc: Christine Graham. Inspired By ... Gallery. The Moors National Park Centre. Danby. GB. Tel: 01439 772 737. Email: mcinfo@northyorkmoors.org.uk Website: <https://www.northyorkmoors.org.uk/visiting/see-and-do/inspired-by-gallery>

16/11/18→06/01/19. "Glas - Gefäß - Objekt: 10 Positionen". inc: Veronika Beckh, Cornelius Réer, Tora Urup & Sylvie Vandenhoucke. Neuen Museum Nürnberg. Nuremberg. D. Tel: 00 49 911 240 2069. Email: info@nmn.de Website: www.nmn.de

16/11/18→18/11/18. "Sparkle: Contemporary Craft & Gourmet Food Fair". Mixed Media Christmas Event. inc: 'Bluebell Glass' (Claire Moore), 'Elizabeth Welch Glass' (Elizabeth Welch), 'Fired Creations' (Angela Jenkinson), 'Mandy Treptow Fused Glass' (Mandy Treptow), Reiko Ralph & Deborah Timperley. Landmark Arts Centre. Teddington. GB. Tel: 020 8977 7558. Email: info@landmarkartscentre.org Website: <http://www.landmarkartscentre.org/>

17/11/18→24/12/18. "Christmas Cornucopia". Mixed Media Christmas Exhibition. inc: Caroline Ash, Maureen Charles, Julie Langan, Joanna Lloyd, 'McNeill Glass Design Ltd.' (Jacquie & William McNeill), 'Molten Wonky' (Katie Lynn), Paul & Cathy Theroy & Ghislaine Tibbs. Haddenham Arts Centre & Galleries. Haddenham. GB. Tel: 01353 749 188. Email: haddenhamgalleries@gmail.com Website: http://www.haddenhamgallery.co.uk/info2.cfm?info_id=218402

****17/11/18→31/01/19.** "Christmas Exhibition". Mixed Media Exhibition. inc: Naomi Brangwyn. Southwold Gallery. Southwold. GB. Tel: 01502 723 888. Email: southwoldgallery@btconnect.com Website: <http://www.southwoldgallery.co.uk/exhibitions/74/christmas-exhibition--mixed-exhibition-to-include-all-gallery-artists>

****17/11/18→06/01/19.** "Make 2018: Contemporary Crafts For Christmas". Mixed Media Exhibition. inc: Eddy Crick, Caroline Rees (paper) & Verity Pulford James. The Devon Guild Of Craftsmen. Riverside Mill, Bovey Tracey. GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk Website: [https://www.crafts.org.uk/Events-\(1\)/Exhibitions-18/MAKE-2018-Contemporary-Crafts-for-Christmas](https://www.crafts.org.uk/Events-(1)/Exhibitions-18/MAKE-2018-Contemporary-Crafts-for-Christmas)

****17/11/18→14/01/19.** "Winter". Contemporary Glass Society Members Exhibition. inc: Jacqueline Allwood, Griet Beyaert, Effie Burns, Keith Cummings, Samantha Donaldson, Toni Fairhead, Fiona Fawcett, Dominic Fondé, Liz French, Catherine Hough, 'Lo-Co Glass' (Colin & Louise Hawkins), Gillian 'Gill' Mannings Cox, Wendy Newhofer, Linda Norris, Yoshiko Okada, Morag Reekie, Fiona Rew, Moira Robinson, Rebecca Rowland-Chandler, Guergana Sabkova, Charles Sharpe, Cathryn Shilling, Helen Slater-Stokes, Dawid Stroyny, Nancy Sutcliffe, Jinya Zhao & Maria Zulueta. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery@yahoo.co.uk Websites: www.pyramidgallery.com & <http://www.cgs.org.uk/noticeboard/winter-exhibition-pyramid-gallery-york-0>

****19/11/18→? T.B.C. (January)** "Christmas Exhibition". Mixed Media Exhibition. inc: Catrin Davies. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556. Email: info@haymakers.co.uk Website: www.haymakers.co.uk

****21/11/18→05/01/19.** "Under The Tree ... ". Mixed Media Christmas Exhibition. inc: Jenny Hoole, Caroline Selvey & Michele Smith. Upstairs Gallery. Berkhamsted. GB. Tel: 01442 874 740. Email: upstairsgalleryberkhamsted@gmail.com Website: <https://www.upstairsgallery.co.uk/current-exhibition.html>

23/11/18→24/12/18. "Christmas Time". inc: Hanne Enemark, Bruce Marks, Peter Layton, Laura McKinley, Jochen Ott, Tim Rawlinson, Morag Reekie, Layne Rowe, Anthony Scala, Ruth Shelley, Cathryn Shilling, Louis Thompson, Philip Vallentin, 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini) & Bethany Wood & Elliot Walker. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

****23/11/18→22/12/18.** "Winter Design Collection 2018". Mixed Media Christmas Exhibition. inc: Kalki Mansel & E. Ruth Shelley. Roger Billcliffe Gallery. Glasgow. GB. Tel: 0141 332 4027.
Email: info@billcliffegallery.com
Website: <http://www.billcliffegallery.com/events/event/the-winter-collection-2018/>

23/11/18→01/01/19. "Winter Jewels". Association For Contemporary Jewellery Mixed Media Exhibition. inc: Sarah Broadhead-Riall, Abigail Stradling & Sue Tinkler. Sir Harold Hillier Gardens. Ampfield. GB. Website: www.acjwessex.co.uk

****24/11/18→04/01/19.** "Exhibitionists: Goddard & Gibbs Winter Show". inc: Zoe Angle, Sophie Hussain, Chris Madlin, Sharon McMullin, Laura Perry, Caroline Swash & Louise Watson. GreatArt. London. GB. Tel: 020 3409 3131. Email: london@greatart.co.uk
Website: <https://www.greatart.co.uk/london-shoreditch.html>

****24/11/18→28/02/19.** "iglass 2018". inc: Anne Petters, Karlyn Sutherland & Jeff Zimmer. LeVant Art Gallery. Shanghai. PRC. Tel: ? Email: ? Website: ?

****28/11/18→05/01/19.** "Human". Mixed Media Christmas Exhibition. inc: Nick, Claiden & Jessie Lee. Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com
Website: <http://www.cupolagallery.com/events/2018/11/23/human-christmas-exhibition>

****28/11/18→09/12/18.** "Royal Society Of Miniature Painters, Sculptors And Gravers". Mixed Media Exhibition. inc: Dominic Fondé. The Mall Galleries. London. GB. Tel: 01454 269 268.
Email: jenny@jennymusker.co.uk Website: <http://www.royal-miniature-society.org.uk/index.html>

30/11/18→02/12/18 FOR THREE DAYS ONLY!!!! "Cockpit Arts Deptford Christmas Open Studios". inc: Lynn Foster & 'Sue King Glass' (Sue King). Cockpit Arts. London. GB. Tel: 020 7419 1959.
Email: info@cockpitarts.com Website: <https://cockpitarts.com/wp-content/uploads/2018/09/banner.jpg>

30/11/18→02/12/18. "Meesterlijk". Mixed Media Event. inc: 'Aline Johnson Glass Design' (Aline Johnson). Westergasfabriek. Amsterdam. NL. Email: info@meesterlijk.nu
Website: <http://www.meesterlijk.nu/inhoud.php>

****30/11/18→01/12/18.** "Philip Lawson Johnston". Philip Lawson Johnston Solo Exhibition. Pragnell. London. GB. Tel: 020 7409 2845. Email: philip@lawsonjohnston.com

****30/11/18→30/12/18.** "Winter At The Byre". Mixed Media Christmas Exhibition. inc: Mim Brigham, Toni Fairhead, Catriona MacKenzie, Angie Packer & E. Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk
Website: <http://thebyregallery.co.uk/winter-at-the-byre-icing-on-the-cake/>

01/12/18→09/12/18. "36 Glass Artists - 16 Countries". International Glass Art Biennial. inc: Dan Bowran, Joseph Harrington, Cathryn Shilling & Elliot Walker. Cultural Community Centre Den Breughel. Haacht. B. Email: artksp@gmail.com Website: www.artksp.be

****01/12/18 FOR ONE DAY ONLY!!!!** "Art For Christmas". Mixed Media Surrey Artists' Open Studios Event. Inc: Diana Croft. Cranleigh Arts Centre. Cranleigh. GB. Tel: 01483 519 285.
Email: info@surreyopenstudios.org.uk Website: www.surreyopenstudios.org.uk

****01/12/18→22/12/18.** "Craft/Art Works". Mixed Media Christmas Exhibition. inc: Sonja Klingler. Round Tower Gallery, Black Swan Arts. Frome. GB. Tel: 01373 473 980.
Email: office@blackswanarts.org.uk
Website: <https://www.blackswanarts.org.uk/whats-on/round-gallery/craft-art-works/>

****01/12/18→02/12/18 FOR TWO DAYS ONLY!!!!** "British Crafts Weekend 4". Mixed Media Event. inc: 'Martin Andrews Glass' (Martin Andrews) & 'McNeill Glass Design Ltd.' (Jacquie & William McNeill). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB.
Website: <https://www.blackthorpebarn.com/crafts/craft-makers/wk4/>

****01/12/18→09/01/19.** "Christmas Exhibition: Part 2". Mixed Media Christmas Exhibition. inc: Stuart Akroyd, Jane Charles, Alice Heaton, Peter Layton, Charlie Macpherson, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), E. Ruth Shelley & Phil Vickery. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: <https://www.birchamgallery.co.uk/exhibitions/>

****01/12/18 FOR ONE DAY ONLY!!!!** "Christmas Open Studio". Patricia Niemann Solo Exhibition. The Old Post Office House, Berriedale. GB. Tel: 01593 751 496. Email: patbat@patbat.com
Website: www.patbat.com

****01/12/18→02/12/18 FOR TWO DAYS!!!!** "Christmas Open Studio". Mixed Media Event. inc: 'Marilia Carvalho Stained Glass' (Marília Carvalho). 25 Gore Road, Burnham. GB. Tel: 01628 661 888.
Email: glass@mariliacarvalho.co.uk Website: www.mariliacarvalhostainedglass.co.uk

****01/12/18→02/12/18 FOR TWO DAYS ONLY!!!!** "Festive Glass Weekend". Two Person Exhibition With Nichola Burns & Brodie Nairn. Northcoastglass. Tain. GB. Tel: 01862 893 189.
Email: info@northcoastglass.com Website: www.northcoastglass.com

01/12/18→02/12/18 FOR TWO DAYS ONLY!!!! "Guildhall Christmas Craft Fair". Mixed Media Event. inc: 'Daisyglass' (Sally Beeston), 'Hairy Dog Glass' (Dave & Jane Towers), 'Kat Christou Glass' (Katerina Christou) & 'Number8Glass' (Katherine Wilson). Guildhall. Leicester. GB.
Website: <https://www.visitleicester.info/whats-on/guildhall-christmas-craft-fair-p723811>

****01/12/18 FOR ONE DAY ONLY!!!!** "Mill Road Winter Fair 2018". Mixed Media Event. inc: Lesley Cooke, 'M.P.J. Art Glass' (Maureen Charles), 'Trapped In Glass' (Orsi Batta) & Angie Wocha. Ditchburn Marquee, Mill Road, Cambridge. GB. Website: www.millroadwinterfair.org

01/12/18 @10:00-16:00 FOR ONE DAY ONLY!!!! "Sample Sale!". Two Person Exhibition With Mark Bickers & Victoria Rothschild. Rothschild & Bickers. Hertford. GB. Tel: 01992 677 292.
Email: samplesale@rothschildbickers.com Website: www.rothschildbickers.com

****04/12/18→13/01/19.** "A Wing And A Prayer". Philippa Beveridge Solo Exhibition. Lancelot's Link. Southwark Cathedral. London. GB. Tel: 020 7367 6700. Email: cathedral@southwark.anglican.org
Websites: <https://cathedral.southwark.anglican.org/visiting/exhibitions> & <http://www.philippabeveridge.com>

****04/12/18 FOR ONE DAY!!!!** "Christmas Craft Fair". Mixed Media Event. inc: Naomi Bishop. De Montfort University. Leicester. GB. Tel: ? Email: ? Website: ?

05/12/18→09/12/18. "Design Miami 2018". Mixed Media Event. Todd Merrill Studio @ Miami Beach Convention Center. inc: Joanna Manousis. Miami Beach (FL). US.
Website: <http://miami2018.designmiami.com/>

****06/12/18→09/12/18.** "Dublin Flea Christmas Market". Mixed Media Event. inc: 'Glint Glass Studio' (Sinéad Brennan) & 'Wildbird Studio' (Alison Byrne). 12 Newmarket, Merchants Quay, Dublin. IRL.
Website: http://dublinflea.ie/?fbclid=IwAR0rDBSCF_ku1byIHwkD5GWF5GgQA4reOf4dbhyyBGYRuYz23-mRH1ChZCs

****08/12/18→09/12/18 FOR TWO DAYS ONLY!!!!** "British Crafts Weekend 5". Mixed Media Event. inc: 'Cathy Constable Fused Glass' (Cathy Constable) & 'McNeill Glass Design Ltd.' (Jacquie & William McNeill). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB.
Website: <https://www.blackthorpebarn.com/crafts/craft-makers/wk5/>

****08/12/18→12/12/18.** "Centrespace Christmas Exhibition". Mixed Media Exhibition. inc: Catriona MacKenzie. Centrespace Studios. Bristol. GB. Email: info@centrespacegallery.com
Website: http://www.centrespacegallery.com/?post_type=exhibitions&p=1552

08/12/18→09/12/18 FOR TWO DAYS ONLY!!!!. "Christmas Fair". Mixed Media Christmas Event. inc: 'So Much Glass' (Susan Balkwill). The Lost Gardens Of Heligan. Pentewan. GB. Tel: [01726 845 100](tel:01726845100). Email: info@heligan.com
Website: <https://www.heligan.com/events/heligan-events/the-lost-gardens-of-heligan-christmas-fair-1>

**08/12/18 FOR ONE DAY ONLY!!!! "Dulwich Craft & Design Fair". Dulwich Craft & Design Mixed Media Event. inc: ? T.B.C. St. Barnabas Church Hall. Dulwich Village, London. GB. Tel: 020 8402 2255. Email: info@dulwichcrafts.co.uk Website: www.dulwichcrafts.co.uk

08/12/18→24/02/19. "Material: Light". Mixed Media Exhibition. inc: Michael Hulls, Danté Marioni & Elliot Walker. Messums Wiltshire. Tisbury. GB. Tel: 01747 445 042. Email: info@messumswiltshire.com Website: www.messumswiltshire.com

**15/12/18→16/12/18 FOR TWO DAYS ONLY!!!! "British Crafts Weekend 6". Mixed Media Event. inc: 'Martin Andrews Glass' (Martin Andrews), 'McNeill Glass Design Ltd.' (Jacquie & William McNeill), 'Molten Wonky' (Katie Lynn) & 'The Earring Café' (Amanda Glanville). Blackthorpe Barn. Rougham, Bury St. Edmunds. GB. Website: <https://www.blackthorpebarn.com/crafts/craft-makers/wk6/>

15/12/18 @ 09:00-15:00 FOR ONE DAY ONLY!!!! "Moseley Arts Market". Mixed Media Event. inc: Rich Evans. The Moseley Exchange Moseley. GB. Website: <https://www.facebook.com/events/1806006352778723/>

2019.

**06/01/19→14/01/19. "58th. Japan Crafts Exhibition: Finalists". Mixed Media Exhibition. inc: Natsumi Jones. Design Hub. Tokyo. J. Tel: 00 81 3 6455 5533. Email: info@craft.or.jp
Website: <http://www.craft.or.jp/index.html>

19/01/19→10/03/19. "Get Fresh: Emerging Designer Makers From The South West". Mixed Media Exhibition. Inc: Barbara Roll & Renovat Moody. Devon Guild Of Craftsmen. Bovey Tracey. GB. Tel: 01626 832 223. General Email: devonguild@crafts.org.uk
Website: <https://www.crafts.org.uk/Exhibitions>

**20/01/19→22/01/19. "Scotland's Trade Fair". Mixed Media Event. inc: 'D. & J. Glassware' (David Roznowski) & 'Lydia MacDonald Design' (Lydia MacDonald). Scottish Exhibition Centre. Glasgow. GB. Website: <http://spring.scotlandstradefairs.co.uk/exhibitor-list>

**26/01/19→31/03/19. "Murmur". Philippa Beveridge Solo Exhibition. Ebeltoft Glasmuseet Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

**02/02/19→23/03/19. "Glorious Glass". Contemporary Glass Society Members 20th. Anniversary Exhibition. inc: Tlws Johnson. Buckinghamshire County Museum. Aylesbury. GB. Tel: 01296 331 441. Email: MCzapski@buckscountymuseum.org Website: www.buckscountymuseum.org

**28/02/19→03/03/19. "Co]lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Bullseye Projects (Heike Brachlow, Celia Dowson & Joshua Kerley) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk Website: www.collect2019.org.uk

**28/02/19→03/03/19. "Co]lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Craft Scotland (Shaun Fraser, Vicky Higginson & Harry Morgan) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Websites: www.collect2019.org.uk & <https://www.craftscotland.org/about/projects/collect-2019/makers>

****28/02/19→03/03/19.** "Co]lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Oxford Ceramics Gallery ([Andrea Walsh](#)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Websites: www.collect2019.org.uk & www.oxfordceramics.com

****01/03/19→02/03/19 FOR TWO DAYS ONLY!!!!.** "The Bath ART Fair". Mixed Media Event. inc: '[A Heart Of Glass](#)' (Richie Alli, Bob Crooks, Stephen Foster, Graeme Hawes, Aline Johnson, Allister Malcolm. Jonathan Rogers & Elliot Walker), '[Fusing Ideas Glass](#)' (Jill Bagnall), [Deborah Hook](#), '[Silversides Glass Art](#)' (Gill Silversides) & [Steve Yeates](#). Bath Pavilion. Bath. GB.
Website: www.bathartfair.co.uk

****16/03/19→24/03/19.** "T.E.F.A.F. Maastricht '19". Adrian Sassoon @ The European Fine Art Fair. inc: [Katharine Coleman M.B.E.](#) Maastricht Exhibition & Congress Centre. Maastricht. NL.
Website: www.adriansassoon.com

30/05/19→22/06/19. 'Inspired'. Contemporary Glass Society Members Exhibition. inc: ? T.B.C. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800.
Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

****27/06/19→03/07/19.** "Masterpiece 2019|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: [Katharine Coleman M.B.E.](#) South Grounds. London. GB. Tel: 020 7499 7470.
Email: contact@masterpiecefair.com
Website: <https://www.masterpiecefair.com/gallery/Adrian-Sassoon>

23/08/19→28/09/19. "British Glass Biennale 2019". British Glass Biennale @ The International Festival Of Glass. Ruskin Glass Centre. Amblecote. GB.
Website: <https://www.rmlt.org.uk/international-festival-of-glass>

23/08/19→26/08/19 "The International Festival Of Glass 2019". Ruskin Glass Centre. Amblecote. GB.
Website: <https://www.rmlt.org.uk/international-festival-of-glass>

****12/11/19→31/12/19.** ? [Katharine Coleman M.B.E.](#) Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk Website: www.scottish-gallery.co.uk

**A.G.M., CONFERENCES, FORUMS, LECTURES, FESTIVALS,
MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.**

****Vitro Festival Romont: Sign Up For The Vitrofestival 2019 Until 04/12/18:**

The Vitrofestival: After already five 'Festival editions', the biannually Vitrofestival Romont has developed into a key event for everyone interested in the arts of glass or glass painting but also for a large public. Following its launch in 2009, the subsequent successes of 2011, 2013, 2015 and 2017 have established the Festival as a recognised meeting point for all lovers of the glass crafts, including promoters and professionals from both Switzerland and abroad.

The 6th. Vitrofestival is programmed over two days, and is designed to promote contact and an interchange of ideas at all these different levels. The weekend's activities will all take place within a confined area around the Museum, to encourage a friendly and festive atmosphere.

A wide-ranging programme has been drawn up, to enable everyone at the event to encounter appealing or intriguing objects and experiences. We are happy to invite you to apply for the upcoming festival edition. The application is attached below. The detailed programme will be made available to participants for wider distribution and on the festival's website: www.vitrofestival.ch

Glass Market: The Glass Market along with the Gallery forms the heart and soul of the festival. Not only artists and artisans, but also suppliers of glass and related materials as well as antique dealers and other sellers of glassware are invited to participate. Exhibitors can freely present and sell their work and merchandise at the Market, located on the square in front of the castle under marquees, and indoors in the Town Hall. Depending on the number of participants, the organisers also reserve the right to put additional stands (under cover) in the castle courtyard.

Exhibition stands are rented out under attractive conditions, and should be as original and well presented as possible.

The ground is asphalt. Partitions or any other furnishings are the sole responsibility of the exhibitor. One to two tables can be made available on request.

The organizers regard all stand locations as having equal value, and allocate positions based on an overall concept of the festival. The exhibitor may however choose the size of stand in the registration form.

A 220V electricity supply is automatically provided; whilst a 380V inlet, or a water supply inlet, must be explicitly requested.

Background lighting is provided by the organizers, but any special lighting is the responsibility of the exhibitor. The Glass Market is closed and under surveillance overnight.

We will be happy to provide help with Swiss customs formalities to participants from abroad.

Information and registration at Website:

https://gallery.mailchimp.com/53002d9649987b9fcde260963/files/0adc7e7c-c096-4d92-a41f-5dbe6db4ecb7/DEF_Vitrofestival_2017_Invitation_Ang.pdf

Gallery:

The Gallery provides an opportunity for glass artists to present their recent work in the castle courtyard and surrounding area, and for the public to discover the great diversity of contemporary glass art. Each Gallery exhibitor will be issued with a specific location, and then assumes personal responsibility for installing his work. The presence of the artist during the weekend is absolutely essential to enable a dialogue with the public. The artist is free to use this opportunity to sell his work. There is a charge for participation, and the Vitrofestival deducts a fee of 30% of the sales price realised. The various exhibition sites are locked during the night.

Information and registration at Website:

https://gallery.mailchimp.com/53002d9649987b9fcde260963/files/0adc7e7c-c096-4d92-a41f-5dbe6db4ecb7/DEF_Vitrofestival_2017_Invitation_Ang.pdf

In parallel:

Demonstrations - Two kinds of demonstrations will be offered at the weekend. The first is organised by the Vitrofestival and will take place in a designated area in the tent. The second type of demonstrations is put on by stall-holders at their own stand at the Glass Market. Prior registration is essential, and, depending on the number of registrations, the Organisation Committee reserves the right of selection. Registration entails a commitment to give regular demonstrations (using the artist's own materials) throughout the festival, so as to ensure a lively atmosphere during the whole weekend. Workshops for children - Children can participate in various workshops, such as sandblasting on glass.

Visit of H. Glass plc. Factory - On Saturday, H. Glass in Villaz-St.-Pierre will exceptionally open its doors for visitors and offer guided tours of the factory.

Vitrobistro - A selection of refreshments is available throughout the weekend at the Vitrobistro. Coffee and tea are also served in the Vitrocafé on the 2nd. floor of the Town Hall.

Information and Registration - Regional Tourism Organisation Romont and Region,

Email: info@romontregion.ch Tel. 00 41 26 651 90 55. Vitromusée Romont, Au Château, CH1680

Romont. CH. Email: info@vitromusee.ch Tel. 00 41 26 652 18 34. The invitation and registration are also available for download on the Website page: www.vitrofestival.ch

08/12/18 CHANGE OF DATE - Richard Golding Event:

Richard Golding of 'Station Glass' has change the date for his retirement bash at his studio. It will now be on Saturday 8th. December. For more information please contact Richard on

Email: richardgoldingglass@gmail.com . If you would like to send a congratulatory retirement message or an image to him to put into a book being compiled please send it to this alternative

Email: sandrawhilescoaching@outlook.com

****12/12/18: 2018-19 GAFAS Programme: Catching The Light: Artist in Glass Alison Kinnaird M.B.E.:**
Wednesday 12th. December 2018.

Alison Kinnaird will give a lecture to Glasgow Antiques and Fine Arts Society (GAFAS) on Wednesday 12th. December 2018. She will talk about her career as an artist in glass, and how her work as an engraver combines an ancient technique with modern LED technology, in work ranging from small intimate pieces to major architectural installations.

More information at Website: www.alisonkinnaird.com/news/gafas-lecture

**APPRENTICESHIPS, JOBS, INTERNSHIPS,
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

Application Deadline 31/01/19: Chapel Studio Job Vacancy: Lead Glazier Qualified and or Trainee:
Employer Name: Chapel Studio.

Work Location Address: 251 Holt Road, Horsford, Norfolk. NR10 3EB
14 Bridge Road, Hunton Bridge, Herts. WD4 8RE

Contact Name: Jayne Turner. Email: office@chapelstudio.co.uk Contact by email or post only.

Description: This is a unique opportunity to either continue with your lead glazier's career or start a career within a highly specialised company. The company was established in 1973 and specialise in all aspects of lead glazing and stained and painted glass window restoration. The company has an excellent reputation to work on very notable buildings including Cathedrals, Churches, Abbeys and many historic buildings.

Depending on experience there would be an opportunity to continue and develop existing skills, or learning all aspects of lead glazing and progressing on to glass techniques. Some work will be workshop based and other work will be on-site on a wide variety of projects based throughout the UK. Number of positions available: 1 or 2 at both locations.

Money: Depending on experience, to be discussed.

Hours of working week: 40 hours per week, Monday to Friday. On occasions some variation of work and staying away may be necessary dependant on work location.

Future prospects description: The company is forward thinking and wanting to invest in people and skill-set to encourage continual professional development.

Personal Qualities: This vacancy would suit a candidate who is keen to learn or continue in a specialist trade and who is looking for a long term career within a unique industry. An artistic flair would be an advantage together with the ability to pay particular attention to detail to your work. You will need to be flexible and keen to learn a variety of skills and to broaden your knowledge. A good head for heights is necessary and manual working with hand tools and lifting will be necessary.

We would be pleased to receive your C.V. and or details of your experience or other information you may deem useful, to support your application.

Please Note: This vacancy will remain open until 31st January 2019.

Depending on enquiries, we are seeking to fill places as early as December or New Year depending on circumstances and availability and can accommodate some flexibility.

251 Holt Road, Horsford, Norfolk. NR10 3EB & 14 Bridge Road, Hunton Bridge, Herts. WD4 8RE.

Email: office@chapelstudio.co.uk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- * -

**AWARDS-COMPETITIONS/EXHIBITIONS,
BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.**

****Deadline 28/02/19 - Amanda Moriarty Prize 2019:**

Fantastic news just in is that the prize for next years memorial award will be two weeks placement with Colin Reid at his Studio in Gloucestershire. The prize, set up in honour of Amanda Moriarty and her creative personality and spirit, by giving a C.G.S. Member time to explore and produce new work, ... that they might not necessarily otherwise been able to do. C.G.S. will add £300 towards travel/accommodation expenses. What an amazing opportunity this is - very many thanks to Colin! Deadline is 28th February 2019. Email Pam Reekie at Email: admin@cgs.org.uk

****Application Deadline 31/01/19 - Continuing Professional Development Grant, Worshipful Company Of Glaziers & Painters Of Glass:**

Dear Colleague, The Worshipful Company Of Glaziers & Painters Of Glass are thrilled to be, as usual, offering their wonderful Continuing Professional Development Grant - The deadline is 31st January 2019.

Do consider applying for this excellent opportunity to obtain funding from us for that training that you need. We are here to support you. You are the future of stained glass, and we greatly value full achievement of your potential.

These awards are short duration help for practitioners with at least five years' working experience to broaden their professional skills. They are an opportunity for an established, mid-career or high-level

stained glass craftsmen to obtain funding for training. Whether by moving towards the attainment of accredited status as conservators, by obtaining tuition to increase their effectiveness and proficiency in practicing their craft or by developing their creative skills. The award could be used to assist someone to attend a masterclass, an advanced glass painting course, to learn about mortars and stonework installation, to seek tuition about glass chemistry, to shadow a fellow professional to learn a skill they do not already have such as edge bonding or glass cleaning or whatever else the awardee can demonstrate that he/she needs to learn to enhance working practices. Recently winners of the Continuing Professional Development Grant; undertook courses at the Prince's School Of Traditional Crafts; North Lands Glass; Williams & Byrne; and Jonathan Cooke. There will be two Continuing Professional Development Awards offered in 2019. Application details can be found on the Continuing Professional Development Grant page at Website: www.worshipfulglaziers.com
Emma Blount, Awards Coordinator. Mob. 07790 273 519 & Tel: (h) 020 8671 6938.
Website: www.worshipfulglaziers.com

BOOKS & MAGAZINES.

Christmas Offer - 'Artists In Glass'. Dan Klein & Picture Research, Alan J. Poole. London. GB. 2001. ISBN 1-84000-340-5. rrp £25.00 + p&p. Christmas Special Price £15.00 + p&p Current Students studying glass, £10.00 + p&p. Contact Alan on Tel@: 020 7821 6040 OR Email: alanjpoole@aol.com
Other titles can be seen at, Website: <http://www.dankleinglass.com/books/books.html>

'Under An Equal Sky: Baldwin & Guggisberg' at Canterbury Cathedral:

Includes comprehensive essays by Jeffrey Sarmiento and Emma Crichton-Miller.

We are pleased to announce the launch of the catalogue to our exhibition Under An Equal Sky at Canterbury Cathedral, now extended until 6 January 2019.

In addition to the 20 metre 'Boat of Remembrance' hanging in the historic Nave, nine works make up a carefully thought-through trail, some touching on the history of the Cathedral – that of Europe – and others resonating with the burning issues of today. The 92 page, cloth-bound book contains comprehensive essays by Jeffrey Sarmiento and Emma Crichton-Miller as well as our thoughts on the ideas behind the show and evolution of the work, together with more than 50 colour images of the installations and their making. Available from Amazon.co.uk

Website: https://www.amazon.co.uk/Baldwin-Guggisberg-Under-Equal-Sky/dp/1916438504/ref=sr_1_2?ie=UTF8&qid=1536343050&sr=8-2&keywords=baldwin%20guggisberg

CALL TO ARTISTS:

Application Deadline 08/12/18: The Alexander Tutsek-Stiftung Support Program For Artists:

The Alexander Tutsek-Stiftung grants up to five scholarships per year to artists wishing to participate in workshops at the world-renowned Pilchuck Glass School near Seattle (US).

Support Program For Artists: The application is open to artists domiciled and permanently residing in Germany, who work with glass or want to intensely examine glass as a material. There is no age restriction. Apply now. Conditions of participation and further information,

Website: www.atutsek-stiftung.de

****Call To Entry Deadline - REVISED DATE 30/01/19: C.G.S. 'Inspired' Exhibition @ The Gallery @ London Glassblowing:**

This is a fantastic opportunity to apply to have your work in the UK's leading glass gallery.

We are looking for truly *Inspired* work.

When Louvre curator George Salles once described the studio-home of Henri Matisse as a 'fantastic laboratory of visual alchemy', it was an affectionate referral to the artist's affinity for bric-a-brac.

Matisse drew inspiration and joy from everyday 'collectables', ranging from crockery and pottery, to a cage of live doves. As you may know, Matisse is not alone. From Dali and Duchamp, to the likes of Damien Hirst, many artists have created representations of the simple, everyday object.

London Glassblowing has embraced this concept as a theme for a new exhibition of work by Members of the Contemporary Glass Society.

In May/June 2019 London Glassblowing will be hosting '*Inspired*', a juried exhibition of work by Members of the Contemporary Glass Society. Participants will create a work of art in glass inspired by an object. For this exhibition the judges will be looking for new and original pieces and not just copies

of the chosen object. Selected artworks will be displayed alongside a representation of the tangible object that inspired the piece.

The application form can be downloaded from

Website: <http://www.cgs.org.uk/news/call-artists-inspired-london-glass-blowing-may-2019>

We are looking for images to use for early publicity so if you have work ready now do send in your application, if the gallery like your work you might be one of the lucky ones that get in early.

Email: admin@cgs.org.uk

Website: <http://www.cgs.org.uk/news/call-artists-inspired-london-glass-blowing-may-2019>

Call to Artists Deadline 24/02/19 - British Glass Biennale 2019:

The British Glass Biennale is the foremost juried exhibition of excellence in contemporary glass by British artists, designers and craftspeople in the UK. With at least 80 major new glass works selected every two years, the British Glass Biennale is the flagship exhibition within the International Festival of Glass and attracts collectors, galleries and museums from around the world.

The British Glass Biennale is open to artists, designers, craftspeople and students working in all areas of contemporary glass practice or using glass as a key design element. The emphasis is on new work demonstrating the highest level of excellence in design, creative imagination and technical skill.

Applicants must -

Have been living and working in the United Kingdom of Great Britain & North of Ireland for the last two consecutive years; or

Be living, working or studying abroad but possess a British passport and have previously lived in the UK for a minimum of 15 years.

- Each artist can submit up to three pieces for consideration

- Each piece must be predominantly made of glass but can incorporate other materials

- The work must have been made since 1st March 2017

- All pieces selected for display must be for sale

Deadline for entries - Midnight Sunday 24th February 2019

The Jury for the British Glass Biennale 2019:

Dr Jane Cook, Chief Scientist, Corning Museum Of Glass, US

Róisín De Buitléar, Artist, Curator & Creative Director of Green Edge, Dublin, IRL

Monica Guggisberg, Artist & Designer, GB

Angel Monzon, Founder & Director, Vessel Gallery, London, GB

Cathy Shankland, Exhibitions Officer, Inverness Museum & Art Gallery, GB

Matt Durran, Curator

Hannah Shepherd, Biennale Coordinator

The British Glass Biennale opens 23rd August and closes 28th September 2019

The online submission form will open in early November and we look forward to receiving your application. Website: www.biennale.org.uk

**Apply By 27/03/19: Contemporary Glass Society @ The International Festival Of Glass & British Glass Biennale 2019:

C.G.S. at International Festival Of Glass 2019 - 'Celestial Bodies'. C.G.S. commemorates 50 years since the moon landing and invites its members to take part in a fun exhibition to celebrate 'Celestial Bodies'. "Use your creative minds to journey to a galaxy far, far away." The theme for the International Festival Of Glass is Place Making so C.G.S. has decided that our place will be out of this world!

The brief to our Members is to make a piece of glass no more than 12cm x 12cm and less than 2cm deep. As it is about outer space, your work needs to be able to be suspended. These pieces will be displayed in our usual cases in the Ruskin Glass Centre.

To make it fun and challenging, all pieces of work will be sold for either £50 or £100.

Be part of a fantastic fun fundraising show. Our exhibition always gets lots of coverage and we sell many pieces, your work might be bought and added to one of Britain's leading collections.

There will also be Prizes, 'Best In Show', sponsored by Alan J. Poole, two Runner-Up's and the 'People's Prize' (voted on by the general public).

Join in and have fun creating your vision of the final frontier! Forms will be circulated in January for you to sign up, but we want to give you plenty of notice to plan your piece. This is a unselected show, if you sign up you are in. Do Email: admin@cgs.org.uk by 27/03/19!!!

Just in: - C.G.S. will also stage their extremely popular Pechakucha event at the 'Festival', provide a pop-up Workshop, 'How To Make Your Own Video', and do bring along your unwanted tools and materials for their 'Table Top Sale'. - Further information about all of this to follow.

****Entry Deadline 04/04/19: Stevens Competition 2019 & "Reflections Of The Lord Mayor" Design Competition:**

"The Stevens Competition for Architectural Glass Artist of the Year 2019, recently launched by the Worshipful Company of Glaziers and Painters of Glass, features a back lit panel 1.5 metre x 1.0 metre to be installed in the waiting area of the Proton Beam Therapy Unit (PBT) at University College Hospital, London. P.B.T. is a type of radiotherapy which uses a high-energy beam of particles to destroy cancer cells. The treatment is particularly suitable for complex childhood cancers and for dealing with brain cancer, head and neck cancer and sarcomas. The Unit is currently under construction and is due to be commissioned in 2020. It is anticipated around 1,500 patients will be treated every year.

University College Hospital believe that the provision of the Arts within a hospital environment is integral to patient wellbeing and a high quality, modern, patient-centred N.H.S. The aim is to provide a welcoming and uplifting environment for patients and visitors alike and the panel will play a key part in meeting this objective.

Entry to the competition is restricted to those who have started their vocation in glass practice within the last eight years. Full details of the competition are contained in a Brief which can be reached through the Glaziers' Website: www.glazierscompany.org.uk . Entries must be submitted to Glaziers' Hall, London SE1 9DD, by no later than Thursday 4th. April 2019. Prize giving is scheduled for Thursday 30th May 2019, to be preceded by a Seminar for participants in the competition. It is anticipated that the commission for the manufacture and installation of the panel will be awarded by University College Hospital to an entrant to the competition. Arrangements are also being made for selected designs to be displayed at the Stained Glass Museum, Ely."

We are also incorporating the "Reflections of the Lord Mayor" Design Competition (ROTLM) aimed at 16 – 24 year olds studying or working in the City of London and Greater London. The Stevens, as usual, requires the submission of a design and sample glass panel; the ROTLM simply a design.

Michael Holman. Email: michael.holman12@btinternet.com

NB: This is to advise you that it has been necessary to change the date of the Seminar and Prize giving for the 2019 Stevens Competition and the 'Reflections of the Lord Mayor' Design Competition.

The events were originally scheduled for 23rd May 2019 but will now take place on 30th May.

It has been drawn to my attention that the form for requesting the supply of the standard panel B26 quotes a price of £30. This is incorrect and should read £15 as stated in Section 15 of the Brief.

Michael Holman, Stevens Competition Organiser.

**CLASSES, COURSES, DEMONSTRATIONS,
MASTERCLASSES, OPEN DAYS & WORKSHOPS.**

01/12/18 @ 10:00-16:00: Rothschild & Bickers Sample Sale & Glass Blowing Demonstrations In Hertford:

The Rothschild & Bickers sample sale is back for Christmas at our Hertford based studio! Shop handmade lighting and accessories at up to 50% off including ceiling roses, flex and our signature pendant lights. There will also be glass blowing demonstrations throughout the day where you can experience the craft in person! Please note: Cash and cards accepted, but not American Express. Handblown glass made in England. Saturday 1st December 2018 ~ 10:00am - 4:00pm

Address: Unit 7, Great Northern Works, Hartham Lane, Hertford. SG14 1QN.GB.

Email: samplesale@rothschildbickers.com Tel: 01992 677 292. Website: www.rothschildbickers.com

****Applications Go Live, On College Website From 17/01/19: City Of Glasgow College: H.N.D. Art Glass Design:**

Our course offers an exciting challenge to explore your creativity through glass. You will use glass as a form of artistic expression in this project-based course allowing you to develop design skills and to explore a range of glass materials and techniques.

Practical subjects include:

Glass Fusing

Moulding and Forming

Experimental Techniques

Glass Casting

Stained Glass

Flamework.

This course could provide you with a portfolio and prepare you for the demands of a degree course or give you the skills and techniques to work in the glass industry or self-employment as an independent maker.

Course Starts: September 2019. Location: City Of Glasgow College, City Campus, 190 Cathedral Street, Glasgow. G4 0RF. To book a place or for more information, please contact: Kimberley Armstrong or Lindsay Watson on Tel: 0141 375 5555 Ext.8260/8264.

Emails: kimberley.armstrong@cityofglasgowcollege.ac.uk &

lindsay.watson@cityofglasgowcollege.ac.uk

Website: www.cityofglasgowcollege.ac.uk

23/08/19→26/08/19 The International Festival Of Glass 2019 - Workshop Dates ? T.B.C.". Ruskin Glass Centre. Amblecote. GB. Website: <https://www.rmlt.org.uk/international-festival-of-glass>

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

****Reciprolap Needed:**

I would like to find a second hand reciprolap for sale. Please contact Mim Brigham.

Email: mimbrigham6@gmail.com

****Kiln For Sale:**

Paragon SC2 Glass-fusing kiln with window.

Table top kiln suitable for glass fusing, enamels and silver clay.

Outer dimensions: 34 x 33 x 40cms (WxDxH).

Inner dimensions: 20 x 20 x 14cms (WxDxH).

Max shelf size: 18 x 18cms.

Door with viewing window.

The kiln is in very good condition - I'm selling it because I'm moving on to a larger kiln.

Price: £650.00 including a kiln shelf with four props and the instruction manual. For collection from South Staffordshire. For further information, please contact Margaret Foster, Mob: 07736 250 346.

Email: margaretfoster@btinternet.com

NEWS (General).

****Scottish Glass Society Wins Funding From Creative Scotland:**

I'm delighted to announce that the S.G.S. has garnered funding from Creative Scotland for their forthcoming 'S.G.S. At 40' Event. S.G.S. intend to celebrate the work of the society and its Members of the last forty years and establish a sustainable future for the group. Two part-time Project Officers are to be appointed to organise this project and events. Applications will be posted on the S.G.S. Website and Facebook pages.

****A Message from Dulwich Craft & Design Fair:**

We have a concern with Southwark Council who have deemed it appropriate and fair to charge a license 'tax' on all events in Southwark over 5 exhibitors whether on the street or at private venues. We have written and visited them to contest this but need your help as exhibitors and help from your mailing lists to the public to contest this charge which we see as something that will stop the diversity of events the people of Southwark love.

Our correspondence is as below and please email your thoughts to Hannah Lilley at

Email: Hannah.Lilley@southwark.gov.uk

'As Dulwich Craft Fair we run a fair every year in early December at the St. Barnabas' Village Hall in Dulwich Village. The Dulwich Craft Fair was started in the 1970's to encourage local crafts and communication between crafts people in the area. We continue the fair to offer an opportunity for emerging and established crafts people living in the UK to exhibit and sell their work to an appreciative clientele. We are very keen to provide a platform for emerging crafts people to be able to exhibit their work and test the market as there are very few affordable opportunities.

We visited your office to check whether we had heard correctly that we need to apply for a licence to run the Craft Fair. Your colleague was very helpful but suggested we check with you. So I would be grateful if you could confirm that we do need to have a licence.

Sadly, I am afraid that if that is the case, we will not be able to continue holding the fairs in Dulwich after this year. We notice that neither Lambeth nor Bromley charge for such events and we would have to consider moving there as we do not make enough money to cover the cost of the hall and the

licence. We see ourselves as providing a service in the form of an opportunity for to local people and others to see high quality contemporary crafts, and to young or more established makers to have a chance to exhibit and sell their work. We see this as being along the same lines as artists opening their studios and houses at Dulwich Festival and Camberwell Arts Festival. Will they also need to apply for licences?

I would also like to add that it is these small creative or interesting activities that help make Southwark special and enjoyable place to live, work and visit. It would be a shame to lose all the creative nature of the borough which this licence is in danger of doing.'

Please help us with our efforts to change this Southwark policy. Thanks for all your time, Shona Broughton, Dulwich Craft & Design Fair. Email: shona.broughton@gmail.com

****Research Survey:**

Hello Alan, This is a follow up to my request for you to circulate a research survey I am undertaking for my Degree dissertation.

The working title of my dissertation is "The current state of the glass art within the creative industries with an evaluation of its future based on the availability, delivery and developments within the supporting education systems."

This survey has been constructed to invite responses from employers, educational establishments and students. I have sent targeted requests to points of contact I have, however, I would appreciate if any of your circulation list could assist in participating too (the more the merrier).

The Survey Monkey links are given below (they each take 5 minutes approx.):

Employers – <https://www.surveymonkey.co.uk/r/KF78MY3>

Education Establishments – <https://www.surveymonkey.co.uk/r/53QLNN3>

Students – <https://www.surveymonkey.co.uk/r/5597PJD>

The end date for the survey is 14th. December 2018. Thanks for help, Kind regards, Steven Graham.

****Contemporary Glass Society Members Win Numerous Awards @ Chinese Glass Exhibition:**

The 3rd. Session of Hejian, China, Craft Glass Creation & Design International Exhibition and Competition at Ming Shangde Glass Museum.

Nine C.G.S. Members gain prestigious prizes in the 3rd. Session of Hejian (China) Craft Glass Creation & Design International Exhibition and Competition at Ming Shangde Glass Museum. The Contemporary Glass Society was honoured to be invited to take part in the Hejian Glass Competition. We are very grateful to Prof. Tingting Zhao who worked very hard on our behalf helping artists to send their work to China. Over one hundred C.G.S. Members applied to the exhibition, twelve were finally selected to take part, resulting in nine prize winners including the First Prize, a Geely Car, won by Stewart Hearn for his Ely Chandelier.

The prize Winners;

Stewart Hearn, Splendid Golden Medal (winner)

Toni Fairhead, Golden Medal

Anthony McCabe, Silver Medal & Excellent Work Medal

Mim Brigham, Silver Medal

Neil Edwards, Silver Medal

Cathryn Shilling, Bronze Medal

Katie Huskie, Bronze Medal

Dina Priess Dos Santos, Excellent Work Medal

Jahday Ford, Excellent work Medal

Pam Reekie C.G.S. Administrator and David Reekie (Glass Artists) travelled to China to accept the prizes on behalf of the winners, who due to short notice were not able to get travel visas.

"It was truly an amazing experience, with wonderful friendship and generosity from the Hejian Council, especially The Mayor Mr Yin Weijiang and The President Mr Tian Qiuliang. We hope to join the competition next time, when we are sure prize winners will be able to collect their own prizes."

Pam Reekie. Website: <http://www.hjblids.com/>

****Toyama International Glass Exhibition 2018:**

I'm please to announce that Esa Björk won the 'Grand Prize at this prestigious international triennial exhibition in September. Her work will obtain for the permanent collection. Toyama Glass Art Museum. Toyama. J.

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages and therefore I have had to increase this fee to £10.00.

Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

**Cathy Constable: - www.cathycoglass.co.uk

**Liz French: - www.lizfrenchglass.com

**Joseph Harrington: - <https://www.josephharrington.art/>

**Joy Levins: - www.joylevinsglass.com

**Michele Smith: - www.michelesmith.co.uk

**Tai Xiao: - www.taiglass.org

Recent Acquisitions:

**Esa Björk: - Toyama Glass Art Museum. Toyama. J.

OBITUARY/IN MEMORIAM.

- * -

The next edition will be on 01/02/19.

... then future monthly newsletters on 01/02/19, ...

01/03, 01/04, 01/05, 31/05, 01/07, 01/08, 02/09, 01/10, 01/11 & 29/11.

Please note that my newsletters go out on, or as near as the 1st. of every month,

unless this falls on a weekend, in which case it will USUALLY

be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date,

but not on the actual day of distribution.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.

Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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