

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

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### British & Irish Contemporary Glass Newsletter.

*A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.*

## FEBRUARY EDITION 2018.

\* indicates new and amended entries since the last edition.



### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2017.

02/09/17→18/03/18. "Fired Up: Contemporary Glass By Women Artists From The Toledo Museum Of Art". Touring Exhibition. inc: [Sylvie Vandenhoucke](#). The Mint Museum. Charlotte (NC). **Toledo Museum Of Art. Toledo (OH). US.** Tel: 00 1 419 255 8000. Email: [Marketing@toledomuseum.org](mailto:Marketing@toledomuseum.org)  
Website: <http://www.toledomuseum.org/exhibitions>

07/09/17→05/02/18. "Women's Hour Craft Prize". Touring Mixed Media Exhibition. inc: [Andrea Walsh & Emma Woffenden](#). **Sackler Building, Victoria & Albert Museum. London.**/Mottisfont National Trust. nr. Romsey. (April→June)/Bristol Museums. Bristol. (July→September)/The National Centre For Craft & Design. Sleaford. (August→October)/Ruthin Craft Centre. Ruthin. (November→January)/The Lighthouse. Scotland's Centre For Architecture, Design And The City. Glasgow. (January→March)/Wedgwood. Stoke-On-Trent. (April→May)/Ulster Museum. Belfast. June→July). GB. Website: <https://www.vam.ac.uk/exhibitions/womans-hour-craft-prize>

08/09/17→31/03/18. "Nature Morte: Contemporary Artists Reinvigorate The Still-Life Tradition". Mixed Media Touring Exhibition. inc: [Michael Petry](#). The Four Domes Pavilion, Museum Of Contemporary Art. Wroclaw. PL./**Guildhall Museum. London. GB.** Email: [anna.kowalow@mnwr.art.pl](mailto:anna.kowalow@mnwr.art.pl)  
Website: <http://pawilonczterekopul.pl/en/exhibitions/temporary-exhibition/>

07/10/17→15/04/18. "The Collection - Stedelijke Glaskunstcollectie Lommel '10-19'./The Collection - The City's Glass Art Collection '10-17'". inc: [Andrew Baldwin](#), [Ned Cantrell](#), [Marie Retpen](#), [Jeffrey Sarmiento](#), [Louis Thompson](#), [Noreen Toss & Elliot Walker](#). Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Email: [info@hetglazenhuis.be](mailto:info@hetglazenhuis.be)  
Website: [www.hetglazenhuis.be](http://www.hetglazenhuis.be)

07/10/17→04/03/18. "Une Passion Partagee - La Collection G. & M. Burg". MusVerre. inc: Galia Amsel, Philip Baldwin & Monica Guggisberg, Brian & Jenny Blanthorn, Mark Bokesch-Parsons, Tessa Clegg, Deborah Hopkins, Richard Meitner, Keiko Mukaïdé, Colin Reid, Gerhard Ribka, Bruno Romanelli, Sylvie Vandenhoecke, & Gareth Noel Williams. Sars-Poteries. F. Tel: 00 33 3 59 73 16 15. Email: Email: [musverre@lenord.fr](mailto:musverre@lenord.fr)  
Website: <http://musverre.lenord.fr/fr/Accueil/Nosrendezvous/Lesexpositions.aspx>

20/10/17→25/02/18. "In The Realm Of The Gods". Michael Petry Solo Exhibition. The Holburne Museum. Bath. GB. Tel: 01225 466 669.  
Website: [http://www.holburne.org/events/michael-petry-in-the-realm-of-the-gods/?instance\\_id=11197](http://www.holburne.org/events/michael-petry-in-the-realm-of-the-gods/?instance_id=11197)

21/10/17→11/03/18. "Gifted Glass". Contemporary Glass Society 20<sup>th</sup> Anniversary Members Exhibition. inc: Stuart Akroyd, Emma Baker, Rosie Deegan, Armel Desrues, Carrie Fertig, Dominic Fondé, Catherine Hough, 'JoGa Glass' (Josean Garcia), Alison Lowry, Morag Reekie, Susan Sinclair & Clare Wilson. The Long Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555.  
Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=819&to=2018-03-11&from=2017-10-21>

\*21/10/17→11/03/18. "Illuminating Colour: New Work By Cate Watkinson & Colin Rennie". Two Person Exhibition With Colin Rennie & Cate Watkinson. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=818&to=2018-03-11&from=2017-10-20>

11/11/17→11/03/18. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. Ebeltoft Glasmuseet Ebeltoft. DK./**The Glass Factory. Boda Glasbruk. S.**/National Glass Centre. Sunderland. GB.(24/03/18→09/09/18). Tel: 00 46 471 249 220. Email: [maja.heuer@emmaboda.se](mailto:maja.heuer@emmaboda.se)  
Website: <http://www.theglassfactory.se/english/exhibitions/exhibitions/2017-08-24-glass-net--young-glass.html>

01/12/17→31/01/18. "Summer Show". New Zealand Society Of Artists In Glass Members Exhibition. inc: Georgina Agius, Lisa Bate, Claire Bell, Katie Brown, Chris Jones & David Traub. New Zealand Glassworks. Whanganui. NZ. Email: [news@nzsaq.co.nz](mailto:news@nzsaq.co.nz) Website: [www.nzsaq.co.nz](http://www.nzsaq.co.nz)

\*13/12/17→28/02/18. "Lene Bødker: Vem Är Du?". Lene Bødker Solo Exhibition. Galleri Glas. Stockholm. S. Mob: 00 46 70 823 1187. Email: [info@galleriglas.se](mailto:info@galleriglas.se) Website: [www.galleriglas.se](http://www.galleriglas.se)

## **2018.**

\*06/01/18→03/02/18. "Fiaz Elson: Light & Space". Fiaz Elson Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)  
Website: <https://scottish-gallery.co.uk/exhibitions/light-space>

\*11/01/18→21/04/18. "Working With Fire At The Art Worker's Guild". Three Person Exhibition With Peter Layton, Layne Rowe & Cathryn Shilling. The Art Worker's Guild. London. GB. Tel: 020 7278 3009.  
Website: <https://londonglassblowing.co.uk/exhibition/working-with-fire-at-the-art-workers-guild/>

\*13/01/18→02/04/18. "Japanisches Glas Heute/Japanese Glass Today". Touring Exhibition. inc. Keiko Mukaïdé & Mare Saare. Glasmuseum Frauenau. Frauenau./**Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.** Tel: 00 49 2546 930 511. Email: [info@ernsting-stiftung.de](mailto:info@ernsting-stiftung.de)  
Website: [www.ernsting-stiftung.de](http://www.ernsting-stiftung.de)

\*18/01/18→02/03/18. "Mixed Display". Mixed Media Exhibition. inc: Carol McNicoll (ceramics) & Emma Woffenden. Marsden Woo Gallery. London. GB. Tel: 020 7336 6396.  
Email: [info@marsdenwoo.com](mailto:info@marsdenwoo.com)  
Website: <http://www.marsdenwoo.com/images/mixed-display-pv-18.jpg>

\*19/01/18→08/04/18. "Made In America: Works From Glasmuseet's Permanent Collection". Ebeltoft Glasmuseet Collection Exhibition. inc: Kate Vogel (in collaboration with John Littleton). Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <http://glasmuseet.dk/den-permanente-samling/?lang=en>

\*20/01/18→11/03/18. "Jerwood Makers Open 2017". Mixed Media touring Exhibition. inc: Juliana Bolaños-Durman. JVA At Jerwood Space. London./New Brewery Arts. Cirencester./**The Devon Guild Of Craftsmen. Bovey Tracey**./The Pier Arts Centre. Stromness. (24/03/18→09/06/18). GB.  
Tel: 01626 832 223. Email: [devonguild@crafts.org.uk](mailto:devonguild@crafts.org.uk)  
Website: [www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/](http://www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/)

\*20/01/18→03/03/18. "Journeys In Mind". Mixed Media Exhibition. inc: Julia Rushworth. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: [crafts@bluecoatdisplaycentre.com](mailto:crafts@bluecoatdisplaycentre.com)  
Website: [http://www.bluecoatdisplaycentre.com/?post\\_type=exhibition&p=12569](http://www.bluecoatdisplaycentre.com/?post_type=exhibition&p=12569)

\*20/01/18→10/02/18. "Music In Glass". Róisín De Builéar TradFest Children's Hub 2018 Solo Exhibition. The Ark. Dublin. IRL. Website: <http://ark.ie/events/view/music-in-glass-exhibition>

23/01/18→10/03/18. "Made In The Middle 2016-2017". Craftspace & Herbert Art Gallery With The National Centre For Craft & Design Mixed Media Touring Exhibition. inc: Tim Boswell, Rachel Butlin, Jane Littlefield, Chloé Smith, Robyn Smith & Invited Artist Clare L. Wilson. Herbert Art Gallery & Museum. Coventry./Parkside Gallery, Birmingham City University. Birmingham./The National Centre For Craft & Design. Sleaford./Brewhouse Arts Centre. Burton Upon Trent./**Rugby Art Gallery & Museum. Rugby. GB**. Tel: 01788 533 201. Email: [ragm@rugby.gov.uk](mailto:ragm@rugby.gov.uk)  
Website: [http://www.ragm.co.uk/ragm/homepage/66/upcoming\\_exhibitions](http://www.ragm.co.uk/ragm/homepage/66/upcoming_exhibitions)

\*27/01/18→17/02/18. "Contemporary Dialogues". M.A. Multidisciplinary Student Exhibition. inc: Elisabeth 'Liz' Griffiths. Swansea College Of Art. Swansea. GB. Website: [https://www.facebook.com/elisabeth.griffiths.1?hc\\_ref=ARSYiTzP0hB4SO3N5YVCbRgXy1a3NkuBS haZbMfuBfz21liAq0rfO7Z7MH3YpP8GISk](https://www.facebook.com/elisabeth.griffiths.1?hc_ref=ARSYiTzP0hB4SO3N5YVCbRgXy1a3NkuBS haZbMfuBfz21liAq0rfO7Z7MH3YpP8GISk)

\*27/01/18→25/02/18. "Sarah Letts: A Retrospective". Sarah Letts Solo Mixed Media Retrospective Exhibition. Studio Fusion. Oxo Tower. London. GB. Tel/Fax. 020 7928 3600.  
Email: [info@studiofusiongallery.co.uk](mailto:info@studiofusiongallery.co.uk) Website: <http://studiofusiongallery.co.uk/exhibitions/>

\*29/01/18→08/03/18. "Visual Arts Scotland". Mixed Media Annual Exhibition. inc: Carrie Fertig, Alan Horsley & Jeff Zimmer. Royal Scottish Academy. Edinburgh. GB. Tel: 0131 466 3870.  
Email: [hello@craftscotland.org](mailto:hello@craftscotland.org)  
Website: <https://www.craftscotland.org/about/projects/craft-scotland-celebrates-glass>

\*31/01/18→04/02/18. "Museum Of The Moon". Luke Jerram Solo Touring Installation Exhibition. Plaisirs D'Hiver Wintpret. Russels. B./Les Tombees De La Nuit. Rennes. F./**Ghent Light Festival. Kalandeberg, Gent. B.** W5. Belfast. GB. (10/02/18→04/03/18). Email: [admin@lukejerram.com](mailto:admin@lukejerram.com)  
Website: <https://twitter.com/search?q=%23MuseumOfTheMoon&src=typd>

\*02/20/18→12/03/18. "Colour And Pattern - Galore!". Three Person Mixed Media Exhibition With Catherine Mahé, Jacqueline James, Textile Artist & Ilona Sulikova, Ceramist. Pyramid Gallery. York. GB. Tel: 01904 641 187. Emails: [terry@pyramidgallery.com](mailto:terry@pyramidgallery.com)  
Website: [http://www.pyramidgallery.com/colour-pattern-galore-exhibition-rug-weaving-ceramics-fused-glass/?utm\\_medium=email&utm\\_campaign=You+are+invited+to+an+exhibition+opening+...&utm\\_source=YMLP&utm\\_term=](http://www.pyramidgallery.com/colour-pattern-galore-exhibition-rug-weaving-ceramics-fused-glass/?utm_medium=email&utm_campaign=You+are+invited+to+an+exhibition+opening+...&utm_source=YMLP&utm_term=)

02/02/18→04/02/18. "Parallax Art Fair". Mixed Media Event. inc: ? T.B.C. Kensington Town Hall. London. GB. Email: [manager@parallaxaf.co](mailto:manager@parallaxaf.co) Website: <http://parallaxaf.co/about.html>

06/02/18→08/02/18. "Surface Design Show 2018". Mixed Media Event. inc: ? T.B.C. Business Design Centre. London. GB. Tel: 020 7886 3040. Email: [christopher.newton@montex.co.uk](mailto:christopher.newton@montex.co.uk) Website: [www surfacedesignshow.com](http://www surfacedesignshow.com)

\*08/02/18→12/03/18. "Breathe". Two Person Mixed Media Exhibition With Jahday Ford & Joseph Hillary, Digital Designer). Manchester Metropolitan University Graduate Student Award Winners Exhibition. Manchester Craft & Design Centre. Manchester. GB. Tel: 0161 832 4274. Email: [info@craftanddesign.com](mailto:info@craftanddesign.com) Website: <https://www.craftanddesign.com/events/breathe/>

\*09/02/18→10/03/18. "Gather". A Co[ject Fringe Exhibition. inc: Karen Browning, Sabrina Cant, Monette Larsen, Peter Layton, Bruce Marks, Laura McKinley, Jochen Ott, Tim Rawlinson, David Reekie, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson & Elliot Walker. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk) Website: <https://londonglassblowing.co.uk/exhibition/gather-2/>

\*21/02/18→30/03/18. "Glorious Glass: 20 Years Of The Contemporary Glass Society". C.G.S. Anniversary Members Exhibition. inc: Fabrizia Bazzo, Claire Hall, Charlie Macpherson, Gill Mannings Cox, Geraldine 'Gerry' McLoughlin & Sandra Young. Creative Innovation Centre. Memorial Hall. Taunton. GB. Tel: 01823 337 477. Email: [richard@venuevenue.co.uk](mailto:richard@venuevenue.co.uk) Website: [www.creativeinnovationcentre.co.uk](http://www.creativeinnovationcentre.co.uk)

22/02/18→25/02/18. "Co[ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Galleri Format @ Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

\*22/02/18→25/02/18. "Co[ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Joanna Bird @ Saatchi Gallery, Duke OF York's H.Q. inc: Steffen Dam & Geoffrey Mann. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

22/02/18→25/02/18. "Co[ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. K.C.D.F. @ Saatchi Gallery, Duke OF York's H.Q. inc: Sung Hwan Hong. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

22/02/18→25/02/18. "Co[ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Katie Jones Japanese Art @ Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

\*\*22/02/18→25/02/18. "Co[ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. North Lands Creative @ Saatchi Gallery, Duke OF York's H.Q. inc: Emma Baker, Alan Horsley & Anne Petters. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

22/02/18→25/02/18. "Co[ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Oxford Ceramics Gallery @ Saatchi Gallery, Duke OF York's H.Q. inc: Andrea Walsh. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

22/02/18→25/02/18. "Co[ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Ruthin Craft Centre @ Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

22/02/18→25/02/18. "Co[ject 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Sarah Myerscough Gallery @ Saatchi Gallery, Duke OF York's H.Q. inc: ? T.B.C. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

22/02/18→25/02/18. "Co[lect 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Scotland: Craft & Design @ Saatchi Gallery, Duke OF York's H.Q. inc: Kee-Ryong Choi, Harry Morgan & Amanda Simmons. London. GB.

Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

22/02/18→25/02/18. "Co[lect 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. The Cynthia Corbett Gallery @ Saatchi Gallery, Duke OF York's H.Q. inc: Lucille Lewin. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

\*22/02/18→25/02/18. "Co[lect 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. The Gallery @ London Glassblowing @ Saatchi Gallery, Duke OF York's H.Q. inc: Karen Browning, Sabrina Cant, Monette Larsen, Peter Layton, Bruce Marks, Laura McKinley, Jochen Ott, Tim Rawlinson, David Reekie, Layne Rowe, Anthony Scala & Louis Thompson. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

\*22/02/18→25/02/18. "Co[lect 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Ting-Ying Gallery @ Saatchi Gallery, Duke OF York's H.Q. inc: 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini). London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

\*22/02/18→25/02/18. "Co[lect 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Vessel @ Saatchi Gallery, Duke OF York's H.Q. inc: 'BackhausBrown Egeværk' (Andrew Brown & Nina Backhaus Brown), 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Lena Bergström, James Devereux, Hanne Enemark, 'Enemark & Thompson' (Hanne Enemark & Louise Thompson), Laura Hart, James Lethbridge, Sabine Lintzen, 'Oliver & Hawes' (Graeme Hawes & Jacky Oliver, Sculptor), Yorgos Papadopoulos, Cathryn Shilling, Maarten Vrolijk & Ann Wåhlström. & Feature Event: Elliot Walker. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

22/02/18→25/02/18. "Co[lect 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. Alison Lowry @ Project Space, Saatchi Gallery, Duke OF York's H.Q. London. GB. Website: <http://www.craftscouncil.org.uk/about/press/collect-2018-galleries-release/>

\*23/02/18→04/03/18. "Suspended In Time: An Exploration Of The Stourbridge Heritage". University Of Wolverhampton 2<sup>nd</sup>. Year Student Exhibition. inc: James Clarke, Chris Day, Jemma Finch, Libby Gilles, Shannon Halliwell, Dominika Kochanska, Sue Pitt & Chelsea Selkirk. White House Cone Museum Of Glass. Stourbridge. GB. Tel: 01384 812 749. Email: [Chloe.Winter-Taylor@dudley.gov.uk](mailto:Chloe.Winter-Taylor@dudley.gov.uk) Website: <http://www.britishglassfoundation.org.uk/white-house-cone-site/>

\*24/2/18→28/4/18. "Refraction & Reflection". Kate Pasvol Solo Exhibition. Museum Of Modern Art. Machynlleth. GB. Tel: 01654 703 355. Email: [info@moma.machynlleth.org.uk](mailto:info@moma.machynlleth.org.uk) Website: [http://moma.machynlleth.org.uk/?page\\_id=384](http://moma.machynlleth.org.uk/?page_id=384)

\*\*24/02/18→21/03/18. "Spring Exhibition". Mixed Media Christmas Exhibition. inc: E. Ruth Shelley. Bircham Gallery. Holt. GB. Tel: 01263 713 312. [info@birchamgallery.co.uk](mailto:info@birchamgallery.co.uk) Website: <https://www.birchamgallery.co.uk/exhibitions/>

\*25/02/18 FOR ONE DAY ONLY!!!! "The Glass Fair @ Knebworth". inc: 'Allister Malcolm Glass' (Allister Malcolm), Jilly Cunningham, Katherine Gillings, 'Isle Of Wight Studio Glass (2013) Ltd.' (Timothy Harris), 'Helen Millard Cameo Glass' (Helen Millard), 'Reflexion Glass' (Guergana Sabkova), 'Stephen Foster Glass' (Stephen Foster), 'Terri Colledge Cameo Glass' (Teri Colledge) & 'Vic Bamforth Glass' (Vic Bamforth). Knebworth House & Park. Knebworth. GB. Mob: 07887 762 872. Emails: [info@cambridgeglassfair.com](mailto:info@cambridgeglassfair.com) Website: [www.cambridgeglassfair.com](http://www.cambridgeglassfair.com)

\*03/03/18→26/05/18. "Jewellery: Wearable Glass". Touring Exhibition. inc: James Maskrey, Joanne Mitchell, Ayako Tani & Angela Thwaites. University Of Sunderland. National Glass Centre. Sunderland./The Gallery, The Centre For The Applied Arts, Ruthin Craft Centre. Ruthin./**Studio Fusion Gallery**. London. GB. Tel/Fax. 020 7928 3600. Email: [info@studiofusiongallery.co.uk](mailto:info@studiofusiongallery.co.uk) Website: <http://studiofusiongallery.co.uk/wearable-glass/>

07/03→09/03 & 11/03/18. "Belinda Salmon Harding - A Retrospective". Belinda Salmon Harding Retrospective Solo Exhibition. Burgh House & Hampstead Museum. London. GB. Tel: 020 7431 0144. Email: [info@burghhouse.org.uk](mailto:info@burghhouse.org.uk) Website: [www.burghhouse.org.uk](http://www.burghhouse.org.uk)

\*07/03/18→31/03/18. "The Fabulous Beasts Club". Nancy Sutcliffe Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk) Website: [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk)

\*08/03/18→January 2019. "CAUTION! Fragile". inc: Fred Curtis, Róisín De Buitléar, Éamonn Hartley & Greg Sullivan. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6427. Email: [rdebutlear@yahoo.com](mailto:rdebutlear@yahoo.com) Website: <https://www.museum.ie/Home>

\*08/03/18→11/03/18. "The Affordable Art Fair: Battersea Spring". Redleaf Gallery @ Battersea Park. inc: Hildegard Pax. London. GB. Tel: 0208 246 4848. Email: [enquiries@affordableartfair.com](mailto:enquiries@affordableartfair.com) Website: <https://affordableartfair.com/fairs/battersea-spring>

\*10/03/18→11/03/18 FOR TWO DAYS ONLY!!!! "Made By Hand". Mixed Media Event. inc: ? T.B.C. Cheltenham Town Hall. Cheltenham. GB. Website: [www.madebyhandengland.org.uk](http://www.madebyhandengland.org.uk)

\*16/03/18→16/04/18. "Stephen Skillitzi: Back To You Future". Stephen Skillitzi Solo Retrospective Exhibition. Gallery M. Adelaide (SA). AUS. Tel: 00 61 8 8377 2904. Email: [info@gallerym.com.au](mailto:info@gallerym.com.au) Website: [www.gallerym.com.au](http://www.gallerym.com.au)

\*21/03/18→31/03/18. "Annual Exhibition 2018". Royal Society Of British Artists Mixed Media Exhibition. inc: Kate Pasvol. The Mall Galleries. London. GB. Tel: 020 7930 6844. Email: [info@mallgalleries.com](mailto:info@mallgalleries.com) Website: <https://www.royalsocietyofbritishartists.org.uk/how-to-exhibit-with-the-rba/>

\*22/03/18→25/03/18. "The Other Art Fair", inc. Hildegard Pax. Victoria House, Southampton Row, London. GB. Tel: (020 3805 6670. Email: [jessica@theotherartfair.com](mailto:jessica@theotherartfair.com) Website: <http://www.theotherartfair.com/site>

\*08/04/18→10/04/18. "British Craft Trade Fair". Mixed Media Event. inc: 'Charlotte Wilkinson Glass' (Charlotte Wilkinson) & 'Twice Fired' (Kate Park). Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: [info@bctf.co.uk](mailto:info@bctf.co.uk) Website: [www.bctf.co.uk](http://www.bctf.co.uk)

\*21/04/18→16/05/18. "Mini Mixed Exhibition 1". Bircham Gallery. inc: Amanda Notarianni. Holt. GB. Tel: 01263 713 312. Email: [info@birchamgallery.co.uk](mailto:info@birchamgallery.co.uk) Website: <https://www.birchamgallery.co.uk/exhibitions/>

\*22/04/18→15/07/18. "Loud & Clear". National Glass Centre Touring Exhibition. inc: Helen Pailing. The Harley Gallery. The Harley Foundation. Workshop./? T.B.C. GB. Tel: 01909 501 700. Email: [info@harleygallery.co.uk](mailto:info@harleygallery.co.uk) Website: <http://www.harleygallery.co.uk/exhibition/loud-and-clear/>

02/05/18→02/06/18. The Scottish Gallery. Andrea Walsh Solo Exhibition. Edinburgh. GB. Tel: 0131 558 1200. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk) Website: <https://scottish-gallery.co.uk/exhibitions>

\*04/05/18→26/05/18. "Blowing Hot & Cold". inc: Charlie Macpherson & Anthony Scala. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk) Website: <https://londonglassblowing.co.uk/exhibition/blowing-hot-and-cold/>

\*06/05/19 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com) Website: [www.specialistglassfairs.com](http://www.specialistglassfairs.com)

- \*10/05/18→13/05/18. "The Festival Of Living Crafts: Art, Design & Innovation". Mixed Media Event. inc: ? T.B.C. Emerging Designers Marquee, Hatfield House. Hatfield. GB. Tel: 023 9286 2871. Email: [robin.younger@livingcrafts.co.uk](mailto:robin.younger@livingcrafts.co.uk) Website: [www.livingcrafts.co.uk](http://www.livingcrafts.co.uk)
- \*12/05/18→14/10/18. "Art In The Garden '18". Mixed Media External Event. inc: ? T.B.C. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: [jo.field@hants.gov.uk](mailto:jo.field@hants.gov.uk) Website: [www.hilliergardens.org.uk](http://www.hilliergardens.org.uk)
- \*12/05/18→07/07/18. "Unattended Moments". Mixed Media Exhibition. inc: Sally Fawkes, Peter Furlonger, Richard Jackson, Charlie Macpherson, Rebecca Newnham, Peter Newsome, Tracey Sheppard, Johannes Von Stumm & Neil Wilkin. The Garden Gallery. Broughton. GB. Tel: 01794 301 144. Email: [rachel@gardengallery.uk.com](mailto:rachel@gardengallery.uk.com) Website: [www.gardengallery.uk.com](http://www.gardengallery.uk.com)
- \*18/05/18→20/05/18. "Handmade Oxford '18". Mixed Media Exhibition. inc: ? T.B.C. Oxford Town Hall. Oxford. GB. Tel: 020 3105 1682. Email: [info@handmadeinbritain.co.uk](mailto:info@handmadeinbritain.co.uk) Website: [www.handmadeinbritain.co.uk/oxford](http://www.handmadeinbritain.co.uk/oxford)
- \*24/05/18→14/06/18. "Echoes Of Light: The Art Of Glas Engraving". The Guild Of Glass Engravers Northern Branch Exhibition. inc: Adrian Atkinson, Debbie Brown, Dawn Douglas, Junko Eager, Patricia 'Pat' Gauntlett, Judith Gill, Brian Porter, Anne Roxborough, Peter Russell, Sandra Snaddon & Jenny Stourton. & Guest Artists James Denison-Pender & Tracey Sheppard. The Garden Rooms, Tennants. Leyburn. GB. Tel: 01969 623 780. Email: [enquiry@tennants-ltd.co.uk](mailto:enquiry@tennants-ltd.co.uk) Website: [www.tennants.co.uk](http://www.tennants.co.uk)
- \*26/05/18→10/06/18. "Dorset Art Weeks". Dorset Visual Arts Mixed Media Event. inc: Charlie Macpherson & Amanda Notarianni. Notarianni Glass. The Engine Shed, Unit 7 Parkway Farm Business Park, Dorset Centre For The Creative Arts, Poundbury. GB. Website: <https://www.dorsetartweeks.co.uk/>
- \*15/06/18→07/07/18. "Latitude". Two Person Exhibition With James Devereux & Louis Thompson. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk) Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>
- \*22/06/18→08/07/18. "Friends Of The Garden". inc: Lynn Baker, Adele Christensen & Charlie Macpherson. Urchfont Manor. Aldbourne. GB. Email: [admin@friendsofthegarden.org.uk](mailto:admin@friendsofthegarden.org.uk) Website: <http://www.friendsofthegarden.org.uk/2018.htm>
- \*10/08/18→12/08/18. "Handmade Edinburgh". Mixed Media Event. inc: ? T.B.C. Royal Botanic Garden. Edinburgh. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-edinburgh/>
- \*04/10/18→07/10/18. "Handmade At Kew". Mixed Media Event. inc: ? T.B.C. Royal Botanic Gardens Kew. Kew. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-at-kew-2/>
- \*02/11/18→04/11/18 FOR THREE DAYS ONLY!!!! "Lustre: Contemporary Craft Makers' Market 2018". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Website: [www.lakesidearts.org.uk/Lustre18](http://www.lakesidearts.org.uk/Lustre18)
- \*04/11/19 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com) Website: [www.specialistglassfairs.com](http://www.specialistglassfairs.com)
- \*09/11/18→11/11/18. "Handmade In Britain 2018". Mixed Media Event. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

**A.G.M., CONFERENCES, LECTURES, MEETINGS, SEMINARS,  
SYMPOSIUMS, TALKS, TOURS & TRIPS.**

\*01/03/18. "Gather Pace: Artists In Conversation". Peter Layton & David Reekie will discuss the flourishing glass scene in the UK, particularly the contributions of those featured in the London Glassblowing current exhibition "Gather". The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/exhibition/gather-2/>

16/05/18→19/05/18 Glass Art Society (G.A.S.) Conference - Murano (VE) Italy:  
'Il Percorso Di Vetro/The Glass Path'.

The island of Murano, Italy will host the 47<sup>th</sup> annual Glass Art Society conference! 'The Glass Path' will lead attendees through the winding path of the island's remarkable history while exploring the future of glass and discovering the hidden routes connecting the conference venues. A selection of Murano's glass factories and studios will provide the Glass Art Society with the incredible opportunity to use these facilities as venues for the conference. Attendees will also partake in highly anticipated G.A.S. conference programs including glass demonstrations and lectures on inspiring glass topics, and also enjoy special programming unique to Murano while surrounded by the beauty of the region of Venice. Website: <https://www.glassart.org/2018murano.html>

\*22/05/18→24/05/18 - Three Day Dublin Glass Tour:

Stained glass walking tour. 1 day Symposium. Private Blashka visit at Natural History Museum. Ulysses Readings and curiosities. Irish Artist studio visits. Artists meet up. Dinner event. Surprise glassy cultural events. Contact Róisín De Buitleár on Email: [rdebuitlear@yahoo.com](mailto:rdebuitlear@yahoo.com) for details. Places limited for some events.

\*07/06/18 @ 13:30→14:30. "Dorset Art Weeks - Artist's Talk, Amanda Notarianni". Dorset Visual Arts Mixed Media Event. Dorset Centre For The Creative Arts, Poundbury. GB.

Website: <https://www.eventbrite.co.uk/e/artist-talk-by-amanda-notarianni-tickets-42562068292>

\*08/06/18 @ 13:30→14:30. "Dorset Art Weeks - Artist's Talk, Charlie Macpherson". Dorset Visual Arts Mixed Media Event. Dorset Centre For The Creative Arts, Poundbury. GB.

Website: <https://www.eventbrite.co.uk/e/artist-talk-by-glass-artist-charlie-macpherson-tickets-42562183637>

**APPRENTICESHIPS, JOBS, INTERNSHIPS,  
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

\*Artist in Residence 2018 Season, Vallauris, France: (17<sup>th</sup> Season):

We are pleased to announce that the schedule for 2018 artist residencies programme is now available. We invite artists to apply for the following periods within our standard programme:

Phase I : Tuesday, 30 January 2018 to Friday, 2 March 2018

Phase II : Tuesday, 3 April 2018 to Friday, 4 May 2018

Phase III : Tuesday, 15 May 2018 to Friday, 15 June 2018

Phase IV : Tuesday, 10 July 2018 to Friday, 10 August 2018

Phase V : Tuesday, 4 September 2018 to Friday, 5 October 2018

Phase VI : Tuesday, 23 October 2018 to Friday, 23 November 2018

We accept applications year-round. As we give priority according to application dates, we encourage you to submit your application as soon as possible. For 2018, we are pleased to inform you that we will have an additional studio space at our disposition which has been completely renovated and equipped. For recent graduates, please consider our "Atelier Tremplin" program that begins in 2018. For more information and deadlines, please visit our

Website: <http://www.air-vallauris.org/en/residency/standard-residency/application/>



**\*Deadline 22/02/18 - Artist Residency At Southern Illinois University Carbondale. US:**

The Glass program at Southern Illinois University Carbondale is accepting applications for an Artist-in-Residence. Deadline: February 22, 2018.

The Residency will encompass the entire 2018 Fall semester (Aug. 20 - Dec. 14).

This one-semester long residency invites a professional artist who primarily works with glass. The artist-in-residence program is one of the activities that promote a vibrant creative environment in the S.I.U. Glass program. During the Residency, the artist is invited to participate in all aspects of academic activities in the program including reviews, critiques, demonstrations, collaborations, in addition to working side by side with students in the glass studio. An exhibition on the SIU campus will be awarded to the resident artist towards the end of the term.

The Glass program provides a personal studio space and access to all glass facilities for the artist's creative research. Available studio facilities at S.I.U. include a hot glass studio, a variety of kilns, and a cold working studio. Previous seven artist-in-residence since 2009 includes Amy Rueffert, Jennifer Halvorson, Takeshi Fukunishi, Scott Chaseling, Anne Petters, Aya Oki, and Joshua Hershman. S.I.U. Glass and Southern Glass Works fund the artist with \$4,000.00 for all expenses of the residency and the artist will be responsible for any costs exceeding this amount. The artist will be responsible for renting her/his own local apartment during the residency.

International artists are welcome to apply for this opportunity. Selected International artist must comply with the requirement for the University's J-1 VISA Exchange Visitors (see details <http://cie.siu.edu/j1-exchange/siu-faculty/eligibility-requirements/> )

Applications must include the following:

C.V.

Residency project proposal

Portfolio: provide link to the personal website or link to the web-based storage (present minimum of 15 images)

Image description

Two letters of recommendation.

All application documentation must be saved and sent as PDF file only.

The application deadline is February 22, 2018.

Please send the application and recommendation to Email: [jiyong@siu.edu](mailto:jiyong@siu.edu)

For questions and further details of the residency: Email: [jiyong@siu.edu](mailto:jiyong@siu.edu) Jiyong Lee, Associate Professor, Head of Glass program, School Of Art & Design, Southern Illinois University Carbondale.

**AUCTIONS INCLUDING CONTEMPORARY GLASS.**

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**AWARDS-COMPETITIONS/EXHIBITIONS,  
BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.**

**\*University Of Sunderland Glass & Ceramics Postgraduate Open Days & Funded Ph.D. Opportunity:**

31/01/18 - Introduction and Ph.D. funding Briefing Wednesday 31 January 2018. 1-3 pm The Pod, National Glass Centre, Liberty Way, Sunderland SR6 0GL.

15/02/18 - University Postgraduate Open Day, Thursday 15 February 2018. 2- 7 pm. Gateway City Campus, Chester Road, Sunderland.

The University of Sunderland has a large post-graduate cohort (c20 students) studying MA Glass, MA Ceramics, PhD or MPhil. If you are looking to develop your creative practice and pursue advanced academic study, you should consider post-graduate study at the University of Sunderland. Based at National Glass Centre we are one of the biggest and best-equipped providers of glass and ceramics education. We are happy to consider applications from candidates with diverse professional and educational backgrounds. As part of our 2018 Glass & Ceramics application process, we would like to invite prospective students to two Open Day activities.

On 31 January, visit the department for an introduction to postgraduate programmes, a tour of the studios advisory interviews with staff to discuss potential study. We will also give details on the funded studentship provided through the Northumbria/Sunderland AHRC Centre for Doctoral Training in Art & Design. Application deadline 5 March 2018.

On 15 February, drop into the University-wide Open Day, where a member of the academic team will be on hand to answer questions on postgraduate study. This open day also offers advising for admissions, financial aid, housing and campus life. Student-led tours of Glass & Ceramics facilities available on request. To reserve your place on one of the open days or for further details of

postgraduate study please Email: [andrew.livingstone@sunderland.ac.uk](mailto:andrew.livingstone@sunderland.ac.uk) (ceramics) & [jeffrey.sarmiento@sunderland.ac.uk](mailto:jeffrey.sarmiento@sunderland.ac.uk) (glass). For information on the funded AHRC PhD Award, Website: <https://nuwebapps.northumbria.ac.uk/northumbria-sunderland-cdt/arts-and-humanities-research-council-studentships.html>

**\*Entry Deadline 31/01/18 - Announcing Training Awards, The Worshipful Company Of Glaziers & Painters Of Glass 2018:**

For those who have been practicing in the craft for five years or more:

The Worshipful Company of Glaziers and Painters of Glass is pleased to announce that once again they will offer two Continuing Professional Development Awards for the year 2018. The next deadline for entry is 31<sup>st</sup>. January 2018. Application details are available on the Glaziers'

Website: [www.worshipfulglaziers.com](http://www.worshipfulglaziers.com)

The aim of all the Glaziers' Company's awards is to raise standards of work within the craft, particularly in the U.K., by offering additional learning experiences to enhance the skills of mid-career workers. Applications are invited from practitioners with at least five years' working experience who wish to broaden their professional skills. There is no one too experienced to apply, we have in the past had Associates of the B.S.M.G.P. win the award. Equally we have had applicants being surprised that they won because they didn't "think they were good enough". If you can demonstrate you have an area in which you have the potential and opportunity to improve, we would very much like to encourage you to apply.

Application Deadline 31/01/18: Continuing Professional Development Awards are short duration help for practitioners with at least five years' working experience to broaden their professional skills, whether by moving towards the attainment of accredited status as conservators, by obtaining tuition to increase their effectiveness and proficiency in practicing their craft or by developing their creative skills. These awards are particularly aimed at professionals unable to leave their work for long periods. They can enable attendance at short courses, masterclasses or conferences. For example; an advanced glass painting course, to learn about mortars and stonework installation, to seek tuition about glass chemistry, to shadow a fellow professional to learn a skill they do not already have such as edge bonding or glass cleaning or whatever else the awardee can demonstrate that s/he needs to learn to enhance working practices. As a charity The Foundation is obliged to consider favourably the most cost effective solutions to training needs, which usually means established courses. However, if no appropriate course is available we will, of course, look favourably on bespoke, one to one, teaching alternatives with a training plan provided. The deadline is 31<sup>st</sup>. January 2018. Each award will offer up to £550.00 for tuition costs and £225.00 subsistence while learning. You can obtain application details at the link above or from the Awards Coordinator Emma Blount, at

Email: [awards@worshipfulglaziers.com](mailto:awards@worshipfulglaziers.com)

For those within the first five years of completing their stained glass training:

Application Deadline 20/03/18: We are pleased to announce that once again we will offer an Award For Excellence and two Ashton Hill Awards for the year 2018-19. These are training work placement Awards. As well The Arthur and Helen David Travelling Scholarship is on offer this year. The deadline for entry is Tuesday 20<sup>th</sup>. March 2018, interviewing Tuesday 1<sup>st</sup>. May 2018. Application details are available on the Glaziers' Website: [www.worshipfulglaziers.com](http://www.worshipfulglaziers.com)

The Stevens Competition prizes are also being offered. The aim of all the Glaziers' Company's awards is to raise standards of work within the craft, particularly in the U.K., by offering additional learning experiences to enhance the skills of potential workers. Applications for the Award for Excellence and the Ashton Hill Awards are invited from individuals within the first five years of completing their training who are intending to undertake a long term career in stained glass, so that includes college alumni.

The Award For Excellence & The Ashton Hill Award:

These awards offer valuable opportunities for those wishing to develop their skills towards a practical career in stained glass. Recipients will be placed in high quality working studios where they will undertake mentored work experience on actual projects with the supervision, guidance and tuition of experienced professionals.

The 10 week Ashton Hill Awards are offered to those wishing to develop their skills in contemporary or traditional stained glass design, conservation and/or glass painting.

The 40 weeks Award For Excellence is an enhanced work experience program which provides individual tuition tailored to the needs and interests of the award winner. It is suitable for those with an interest in contemporary and traditional techniques and in conservation. Applications may be considered from exceptional conservators and painters in other media without prior glass experience who wish to expand their practice to include glass working. For both awards up to £250.00 per week

is provided to assist with subsistence, rent and travel costs for the duration of the award. It can be challenging, even difficult, being away from your home, working what may be long hours, finding yourself less skilled than those around you and needing to do things you have never done before. However the rewards are great and the majority of past winners are now working successfully as glass craftsmen. You can read a bit more about these awards, obtain application details and see lists of the past winners' names by visiting the Competitions and Awards pages on the Glaziers

Website: [www.worshipfulglaziers.com](http://www.worshipfulglaziers.com)

Comment from previous Glaziers award winner;

Juliet Forrest won an Ashton Hill Award in 2017. Juliet is a stained glass designer and maker in the Midlands: "the glass painting course [with Jonathan Cooke at University of Wales Trinity St David] was fantastic! You were quite right, I learned things I didn't even know I didn't know and the layering method is going to be so useful. Among some of the work I produced on the course is this parrot. I can't wait to get started on some new ideas I have and also can't wait for my placements with..." [two placements with leading stained glass designers have been arranged by the Worshipful Company of Glaziers and Painters of Glass for Juliet to undertake for the rest of her 10-week work placement program. Emma Blount, Awards Coordinator. Email: [awards@worshipfulglaziers.com](mailto:awards@worshipfulglaziers.com)

The Worshipful Company Of Glaziers & Painters Of Glass. (m) 07790 273 519 & (h) 020 8671 6938.

Website: [www.worshipfulglaziers.com](http://www.worshipfulglaziers.com)

\*Deadline 15/02/18 - European Prize For Applied Arts:

\*Monumentality: monumental character being the result of the dimension but also the proportions and style; masterful, powerful, impressive, solemn, important, sublime ...

Fragility: delicate character, short-lived, unstable, precious, precarious, vulnerable, fragile, soft, weak, thin, refined ...

The European Prize for Applied Arts will coincide with an exhibition devoted to Niki De Saint-Phalle at the Art Museum Of Mons. Her work can be described as both monumental and fragile, the strong colour palette, exuberant proportions, the power and the violence allude to a monumental character from which a palpable fragility is released. De Saint-Phalle's work is reflective of the challenges that she faced in her private life and provided insight and commentary on societal tensions of the time.

With the European Triennial these two words are also part of the monumentality of this institution and the fragility of the nations and entities that make it up. Artists are asked to take inspiration from the paradoxical of this 2 themes.

The European Prize For Applied Arts aims to reward the best creations of contemporary expression in applied arts and craftsmanship. The exhibitors and the winners of the WCC-BF "Master Prize" (€3,500.00) and the WCC-Europe "Young Talent Prize" (€3,000.00) are chosen by a jury of international experts on the basis of criteria of artistic merit, technical mastery and innovation. For more information visit Website: <https://europeanprizeforappliedarts.com/>

Entry Deadline 05/04/18 @ 17:00: Stevens New Architectural Glass Artist Of The Year - 2018

Competition Now Open:

You can download the full Competition Brief here:

[https://drive.google.com/file/d/0B23dN8Tof\\_qJNFRQbFhvbXRWZFdscWVXYIBHYWtReFBrc3Fn/view](https://drive.google.com/file/d/0B23dN8Tof_qJNFRQbFhvbXRWZFdscWVXYIBHYWtReFBrc3Fn/view)

Further information can be obtained from Michel Holman at Email: [michael.holman12@btinternet.com](mailto:michael.holman12@btinternet.com)

Glaziers' Art Fair. Glaziers Hall, 9 Montague Close, Southwark, London. SE1 9DD.

Website: <https://tauzuc.typepad.com/glaziersfair>

## **BOOKS & MAGAZINES.**

\*New Year Sale £30.00 ONLY- "A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass" (Offer ends 28/02/18):

Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie.

A lavish an extensive catalogue covering this internationally acknowledge collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and anyone with an interested in Contemporary Glass and its recent history in the UK over the last thirty to forty years. The Artists:

Akemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina

Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durran, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell, Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba, Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Priscilla Morgan-Hill, Richard Morrell, Keiko Mukaïdé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick' Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon & Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoecke, Karen Vincent, Bettina Visentin, Carin Von Drehle, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. You've seen the exhibitions at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland, now buy the book. Available from Alan J. Poole. Cost: £40.00 + p&p (1<sup>st</sup> Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com) Website: [www.dankleinglass.com/books/books.html](http://www.dankleinglass.com/books/books.html)

### **CALL TO ARTISTS:**

**\*Application Deadline 31/01/18 - 'One Year On' - Call For Entries 2018:**

Are you in your first year of business? Then why not apply to be part of New Designers One Year On 2018.

One Year On is an exclusive curated exhibition within New Designers, showcasing designers with an entrepreneurial flair in their first year of business. There is no application fee to apply, and those who are chosen to exhibit are selected by a panel of industry specialists on the strength and ambition demonstrated through their work.

Previous One Year On exhibitors include Paul Cummins, the ceramic designer behind 'Blood Swept Lands and Seas of Red', the ceramic Poppy memorial at the Tower of London, David Irwin, the contemporary Product and Furniture Designer who now designs for Habitat and Deadgood and jeweller, Imogen Belfield.

You can apply to be part of One Year On by filling out the application here. Deadline 31 January 2018. Website: <http://www.newdesigners.com/oyo18>

Applications for New Designers On Year On are open.

This is a fantastic chance to get your work in front of press, buyers and industry trend setters. One Year On welcomes all applications from designers showing jewellery and fashion, to furniture and illustration. In each part, New Designers sponsors and partners demonstrate their support for emerging UK design talent and creativity by presenting a New Designers One Year On Award at the prestigious VIP awards evening to the year's most talented designer. These awards are industry recognised, and present a huge backing and recognition to your work.

Benefits of the show include:

Preparation day to give guidance and advice before the event.

Design Trust webinars giving you vital skills when entering the commercial world.

Access to the New Designers PR team and the opportunity to gain priceless exposure.

Application Deadline is January 31<sup>st</sup>. 2018. Please note – One Year On is an exclusive opportunity, so spaces are limited. Apply here, Website: <http://www.newdesigners.com/oyo18>

\*Entry Deadline 07/02/18 - Design And Create A Roundel For The Lord Mayor Of The City Of London:  
The Glaziers' Livery Company is again delighted to be working with Reflections of the Lord Mayor (ROTLM) for the design and creation of a roundel - to present to the 688<sup>th</sup> Lord Mayor of the City of London next year. Full Competition entry brief, eligibility and criteria details available here, Website: <https://tinyurl.com/ybkodpcu> See also: <http://www.lreflects.london/past-reflections>  
Closing date for entries: 7 February 2018.

\*Calling All Artists: Deadline: Friday 9 February - 'Art In The Garden 2018':  
If you are an established artist, sculptor or new graduate and would like to showcase and sell your work at the beautiful 180 acre Sir Harold Hillier Gardens we would love to hear from you. Art In The Garden is one of the largest outdoor selling exhibitions of contemporary craft and sculpture in the UK. Applications are welcomed by all artists working in any medium suitable for an outdoor exhibition. Please include media, dimensions and artist's price. All work must be suitable for exhibiting outdoors and will need to pass a strict risk assessment. Please send your C.V., artist's statement and images of the work to the curator Jo Field. Email [jo.field@hants.gov.uk](mailto:jo.field@hants.gov.uk) . Sir Harold Hillier Gardens, Jermyns Lane, Romsey, Hampshire. SO51 0QA. Website: [www.hilliergardens.org.uk](http://www.hilliergardens.org.uk)  
'Art In The Garden' Saturday 12<sup>th</sup>. May to Sunday 14<sup>th</sup>. October 2018.

\*Application Deadline 23/02/18 - EMERGE 2018:  
Emerge 2018 is the tenth in a biennial series of exhibitions hosted by Bullseye Projects in Portland, Oregon. Awards in this international juried competition include a total of \$22,000.00 in Bullseye Glass gift cards, recognition at an awards ceremony, as well as representation in a full-colour catalogue. Selected award winners will be included in a national tour culminating in an exhibition at the Bellevue Arts Museum. Students and artists who are not represented by major galleries are encouraged to apply. Works will be judged on excellence of craftsmanship, design and creativity, and must be made with Bullseye glasses. The Emerge 2018 application deadline is February 23, 2018. Email: [emerge@bullseyeglass.com](mailto:emerge@bullseyeglass.com) For more details and entry, go to Website: <http://www.bullseyeglass.com/art/emerge2018.html>

\*Applications Accepted Until 28/02/18 - Platform Gallery Call Out For Artists, Makers & Designers:  
How to Exhibit Work at Platform Gallery  
Craft Open Exhibition Application Form, Go to Website:  
[https://www.ribblevalley.gov.uk/download/downloads/id/11304/craft\\_open\\_2018\\_application\\_form.pdf](https://www.ribblevalley.gov.uk/download/downloads/id/11304/craft_open_2018_application_form.pdf)  
Craft Open 2018:  
Call for entries for the Craft Open 2018 Exhibition April 14 – June 23 2018  
Annual exhibition, highlighting the wealth of talented craft makers surrounding the Platform Gallery. Connecting visitors with local contemporary makers and their crafts. Entries from designers, makers and artists are being accepted up to the 28 of February 2018. Submit up to 6 pieces for selection.  
Awards will be given for:  
Selectors' Prize  
Ribble Valley Prize  
Best Newcomer Prize  
The People's Prize  
Prizes to be announced soon watch this space!  
Download an application.  
Pick up an application from the Platform Gallery, Station Road, Clitheroe, Lancashire, BB7 2JT  
Request an application to be emailed or posted to you by contacting the Platform Gallery [platform.gallery@ribblevalley.gov.uk](mailto:platform.gallery@ribblevalley.gov.uk) or 01200 425566  
Exhibition and Shop submissions  
We welcome submissions from makers of contemporary craft that is hand produced, original in design and high in quality. To submit your work for selection, please send the following on disc for the attention of the Gallery Co-ordinator:  
A current CV / statement  
4-6 good quality images with description, size and prices  
A stamped addressed envelope for the return of your images  
We can accept images by Email: [platform.gallery@ribblevalley.gov.uk](mailto:platform.gallery@ribblevalley.gov.uk) but please limit total size to under 1MB.  
We do not exhibit painting or photography.

The Mix: The Mix is the Platform Gallery and Visitor Information Centre's room available to hire. This flexible space provides the public with a unique space that can be used for a wide variety of uses. Fresh, Arts & Crafts Stalls: On the first weekend of every month "The Mix" is dedicated to showcasing four changing independent, makers and artists on its Fresh, Art and Craft Stalls. We are inviting artists and makers to apply to have a stall. For more information on The Mix and the Fresh Art and Craft Stalls please see The Mix page, Website:

[https://www.ribblevalley.gov.uk/info/200303/platform\\_gallery/1553/hire\\_the\\_education\\_gallery](https://www.ribblevalley.gov.uk/info/200303/platform_gallery/1553/hire_the_education_gallery)

**\*Application Deadline 28/02/18 - Handmade Edinburgh 2018:**

Friday 10 - Sunday 12 August 2018. Royal Botanic Garden Edinburgh, Inverleith Row/Arboretum Place, Edinburgh EH3 5LR. Deadline for applications: 28 February 2018.

Website: <http://www.handmadeinbritain.co.uk/events/handmade-edinburgh/>

We are excited to invite you to the third edition of Handmade Edinburgh. Handmade Edinburgh 2018 will take place from Friday 10 - Sunday 12 August 2018 at the elegant Royal Botanic Garden Edinburgh. We welcome applications from individual makers, groups and galleries of contemporary craft working in the following disciplines: furniture, metal, ceramics, glass, jewellery, textiles, woodwork, paper and sculpture.

For the past decade, Handmade In Britain's shows have become the top contemporary craft selling events in UK. Our events showcase the best high-end design and craftsmanship from hundreds of highly skilled designer-makers. The events target and appeal to an informed and highly motivated audience of local and UK consumers, collectors and aficionados as well as a select audience of professionals; including those who represent corporate and public sector buyers. The consumer audience includes local residents; tourists; shoppers and craft/design collectors. Selected press, trade buyers, media and VIPs are also invited to attend. For more information, please visit our

Website: <http://www.handmadeinbritain.co.uk/events/handmade-edinburgh/>

**\*Application Deadline 09/03/18: Emerging Designer-Makers APPLY NOW!**

Are you a recently qualified designer-maker keen to exhibit and sell your work at Living Crafts, a leading UK craft event? Living Crafts is offering you the opportunity to showcase your designs free of charge in the Emerging Designer-Makers Pavilion at this year's event. Supported by craft&design Online, you will be able to launch and market your work at the show which is taking place from Thursday 10<sup>th</sup> - Sunday 13<sup>th</sup>. May at Hatfield House, Hertfordshire. Event organiser Robin Younger enthuses, "Since we launched this feature in 2012, we have supported over 50 emerging designer-makers with outstanding contemporary designs and I am extremely pleased to see their flourishing careers. I would also like to thank Angie and Paul Boyer from craft&design Online for their continued support with this initiative. It has made a huge difference to the professional development of so many recently qualified designer-makers." This is a very popular pavilion for the thousands of visitors to the show who enjoy meeting and buying from our Emerging Designer-Makers. We welcomed 10 designers in 2017, selected for their outstanding individual designs, who exhibited their work and demonstrated their skills. Their crafts included bookbinding, jewellery, furniture making and glass. As textile designer Sarah Moroney says, "I would definitely recommend it to other emerging designers!" Closing date for Living Crafts 2018 applications is 9 March. Further information is at

Website: [www.livingcrafts.co.uk/emerging-designers](http://www.livingcrafts.co.uk/emerging-designers)

**\*Application Deadline 20/03/18 - Toyama International Glass Exhibition 2018:**

Open to all nationalities, ages and professional levels.

Application charge: Free.

Requirements: Works must be primarily composed of glass. \*

\*For details, please see the website (<http://www.toyama-glass.jp/en/>).

3 Prizes.

Grand Prize: 3,000,000 JPY (1 work) (approx. €22,400)

Gold Prize: 1,000,000 JPY (1 work) (approx. €7400)

Silver Prize: 200,000 JPY (5 works) (approx. €1500)

Please contact, Secretariat Office of The Toyama International Glass Exhibition. C/o. Toyama Glass Art Museum. 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan.

Email: [toyama-glass@city.toyama.lg.jp](mailto:toyama-glass@city.toyama.lg.jp)

**\*24/03/18 - Contemporary Glass Society Glass Makers Fair:**

Saturday, 24<sup>th</sup> March, 2018. Glass Makers show their ranges of work at affordable prices, come along to a treasure trove of glass making. There are still places available, stalls cost just £10.00 each, if you are interested please contact Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk)

**CLASSES, COURSES, DEMONSTRATIONS,  
MASTERCLASSES, OPEN DAYS & WORKSHOPS.**

**\*24/02/18, 11:00-14:00 Open Day! Want to study part-time at the National College Of Art & Design?** Open Day is an information event for all current and prospective art and design students who want to progress through part-time accredited study to certificate and diploma level. Whether you are currently on a non-credit beginners or intermediate course, or are a certificate student, this is a must for anyone who wants more information on C.E.A.D. Certificate courses, or the C.E.A.D. Part-Time Diploma in Art & Design.

Tutors and students from our certificate and diploma courses will be available to chat and answer questions about the teaching and learning experience at C.E.A.D., N.C.A.D. There will be presentations on all our accredited courses, including information on how to apply, as well as guidelines on portfolio submissions. There will be a Diploma Workshop for certificate students planning to apply for a place on the C.E.A.D. Part-Time Diploma in Art & Design in 2018, which will offer guidance around preparing your portfolio.

Staff will be on hand to help you with guidance and advice if you are undecided about which C.E.A.D. course or module is best suited to you.

The 2018 C.E.A.D. Summer Programme:

On Open Day we launch the C.E.A.D. Summer 2018 programme of short courses. The Summer Programme offers a wide range of courses in fine art and design at different levels, suitable for beginners, or those considering returning to higher education, as well as artists and others who want to up-skill or re-skill and learn something new. The Summer programme also includes the ever-popular Portfolio Preparation course for students who plan to apply for entry to full time studies in art and design for September 2019 and beyond.

Make sure to tell your family and friends about the C.E.A.D. Summer 2018 Programme! More information on progression in Art & Design at C.E.A.D. at

Website: <http://www.ncad.ie/continuing-education/cead-progression/>

More information: Email: [cead@staff.ncad.ie](mailto:cead@staff.ncad.ie) Tel: 00 353 1 636 4214.

**\*Twice Fired Full Day Workshops:**

Fused glass panels. This workshop offers a wonderful opportunity to make a large wall panel or framed piece. You will gain an understanding of the materials, techniques and processes involved. Using sheet glass, frits, stringers, wire and glass line, you will be shown how to cut glass, add inclusions and create voids & bubbles, while producing your own masterpiece! [Kate Park](#). Twice Fired. 21 Summerville Road, Farsley. Leeds. GB. Mob: 07951 376 434.

Email: [hello@twicefired.co.uk](mailto:hello@twicefired.co.uk) Website: [www.twicefired-glass.co.uk](http://www.twicefired-glass.co.uk)

**\*Pâte De Verre & Cast Glass Classes With Alison Lowry:**

Alison Lowry C/o. Schoolhouse Glass, Saintfield. A wide range of classes now available at Schoolhouse Glass in the coming months. including pâte de verre taster classes, imagery on glass, fusing and intermediate evening classes. More details available on the

Website: <https://schoolhouseglass.wordpress.com/beginners-classes/>

**\*Zoe Garner Flameworking Classes - National Glass Centre 2018:**

For more information and to book please follow the links below or call National Glass Centre on, Tel: 0191 568 9700.

<http://shop.nationalglasscentre.com/>

Writing with Flameworked Glass £80

<http://shop.nationalglasscentre.com/ecs/product/writing-with-flameworked-glass>

Make Your Own... Flameworked Beads £40.00

<http://shop.nationalglasscentre.com/ecs/product/make-your-own-flameworked-beads#starthere>

Flameworked Silhouettes in Glass £80.00

<http://shop.nationalglasscentre.com/ecs/product/flameworked-silhouettes-in-glass#starthere>

NEW! Flameworked Glass Insects £80.00

<http://shop.nationalglasscentre.com/ecs/product/new-flameworked-glass-insects#starthere>

Introducing... Ignite! Flameworking £80.00

<http://shop.nationalglasscentre.com/ecs/product/introducing-ignite-flameworking#starthere>

Flameworked Marbles £80.00

<http://shop.nationalglasscentre.com/ecs/product/flameworked-marbles#starthere>

Flameworked Glass Pendants & Earrings £80.00

<http://shop.nationalglasscentre.com/ecs/product/flameworked-glass-pendants-earrings#starthere>

Make Your Own... Flameworked Glass Chains £80.00

<http://shop.nationalglasscentre.com/ecs/product/make-your-own-flameworked-glass-chains#starthere>

Flame Club £140.00

<http://shop.nationalglasscentre.com/ecs/product/flame-club#starthere>

NEW!! Flameworked 2D & 3D Shapes £130.00

<http://shop.nationalglasscentre.com/ecs/product/new-flameworked-2d-3d-shapes#starthere>

#### New Classes For 2018 At Courtyard Arts:

We are delighted to be offering a bigger-than-ever programme of classes for the New Year at Courtyard Arts. A few of the highlights on offer include:

For Adults: New - Stained Glass Classes- Mondays, 10:00-12:00 with Amanda German.

Website: <http://www.courtyardarts.org.uk/classes/adults/>

Details of our full range of classes, with descriptions, term dates and prices, can be found on our

Website: <http://www.courtyardarts.org.uk/classes/> Classes start week beginning 6<sup>th</sup> January.

Please do get in touch if you are interested in joining any of these classes or would like further information. Tel: 01992 509 596 & Email: [admin@courtyardarts.org.uk](mailto:admin@courtyardarts.org.uk) (Tues-Sat, 10:00-16:00).

Kind regards, Matt Ker - Centre Administrator. Courtyard Arts & Community Centre. Port Vale, Hertford. Hertfordshire. SG14 3AA.

#### Pilchuck Glass School Summer & Fall Programmes 2018:

Emails: [info@pilchuck.com](mailto:info@pilchuck.com) Tel: 00 1 360 445 3111.

Website: [http://www.pilchuck.com/sessions\\_landing\\_page/main/summer\\_fall\\_programs/](http://www.pilchuck.com/sessions_landing_page/main/summer_fall_programs/)

#### Westminster Adult Education Services (W.A.E.S.) Glass Christmas Decoration Courses Now Available as well as a range of exciting specialised glass courses for 2018!

For more information click here Website: <https://www.waes.ac.uk/category/glass/short-courses>

Sanna Verhoef - Marketing and communications co-ordinator. Westminster Adult Education Service.

Tel: 020 7641 7848. Email: [sverhoef@waes.ac.uk](mailto:sverhoef@waes.ac.uk)

#### Architectural Stained Glass/Painting On Glass Courses:

Treat yourself or a friend this winter to a unique painting on glass experience. Checkout the courses at Website: [www.myglassroom.com](http://www.myglassroom.com)

Painting on glass can open up whole new experiences and become the means to a powerful form of self expression. In our friendly and well established studio our aim is to embolden the student to explore the huge range of techniques - many of which are unique to painting on glass. The course has been developed to provide the student with practical experience of preparation of materials, manipulation of light through the application of skillful painting techniques and firing to fuse the paint with the surface of the glass for permanency. The course is adaptable for the needs of beginners and for students with previous experience wishing to develop their skills.

Weekend and weekday courses: November to February, please enquire for specific dates and details to: [Surinder Warboys](mailto:Surinder.Warboys) on Tel: 01379 783 412 Email: [info@myglassroom.com](mailto:info@myglassroom.com)

#### \*Rachel Mulligan Workshops 2018:

Rachel Mulligan teaches workshops and drop-in classes from her garden studio in Farncombe, Surrey (45 minutes by train from Waterloo). Students use Lamberts and English Antique Glass.

Rachel teaches engraving and painting techniques including the use of Mixing Flux on engraved flashed glass for a high gloss finish. For details, see Website: [www.rachelmulligan.co.uk](http://www.rachelmulligan.co.uk)

Weekend Workshop 17/18 February

Taster Day Sunday 18 March

Weekend Workshop 14/15 April

Weekend Workshop 19/20 May

Taster Day Saturday 23 June

Weekend Workshop 21/22 July

Taster Day Saturday 18 August



Weekend Workshop 15/16 September.

Stained Glass By Rachel Mulligan. Farncombe. GB. Tel: 01483 427 263.

Email: [studio@rachelmulligan.co.uk](mailto:studio@rachelmulligan.co.uk) Website: [www.rachelmulligan.co.uk](http://www.rachelmulligan.co.uk)

**\*Kensington & Chelsea College Are Running New Exciting Short Master Glass Courses And Workshops From January 2018.** The fee is very accessible and concession for low.

Start date: 23/02/18, Making A Stained Glass Panel, Friday 10:00-16:00. Fee: £142.00, Age 60+: £76.00, Concession: Free.

Start date: 08/01/18, Evening Glass Course, Monday 18:30-21:00, Fee: £76.00, Age 60+: £43.00; Concession: Free.

Please follow this links for more information,

Website: <http://www.kcc.ac.uk/courses/creative-arts/art-design/art-design/> or contact Maria Zulueta on

Email: [m.zulueta@kcc.ac.uk](mailto:m.zulueta@kcc.ac.uk)

Also;

Art & Design Qualifications: Website: <http://www.kcc.ac.uk/courses/creative-arts/art-design/art-design/>

Glassmaking: Website: <http://www.kcc.ac.uk/courses/creative-arts/art-design/glass-making/>

**Lisa Pettibone Glass Making Courses 2018:**

Glass courses at Burrows Lea Farm, Shere. Surrey. GU5 9QQ.

Conquering Kiln Firing

Sculptural Slumping Masterclass with Lisa Pettibone

Sat/Sun 24 & 25 February 2018, 10am to 4.00pm, £275

This is a course for experienced kiln-formed glassmakers exploring a variety of ways to control movement in the kiln. Students will be encouraged to investigate their sculptural ideas and the importance of movement in their work. We'll achieve this through a series of demos, visual presentations (explaining my own processes and other artists work) and two making projects.

Working with both float and Bullseye glass, three kiln forming techniques will be explained: ceramic slip cast moulds (like store bought slumpers but your own design!); hardened fibre blanket moulds; carved refractory moulds. Extensive course notes with firing programs are provided along with mould making materials. You'll need to bring a 30 x 40cm 4mm sheet of float glass to the first class and for the second session bring glass to produce a Bullseye flat fused piece to slump. These techniques are suitable for both fused and kiln cast work. Students will be given a short homework brief before the course to produce small models exploring movement with other materials.

Price includes mould-making materials and firings, students will bring their own glass. We'll go to a lovely local pub for lunch. Accommodation information is available on request. Please

Email: [lpettibone@btinternet.com](mailto:lpettibone@btinternet.com) for more details or a booking form. Lisa Pettibone.

Website: [www.pettibone.co.uk](http://www.pettibone.co.uk)

**\*Spring - Summer Masterclasses @ The Glass Hub!:**

We are very excited to announce our spring to summer line up of masterclasses and specialist courses. This includes some amazing opportunities to study with internationally renowned glass artists. Please see below and click on the class links, or visit

Website: [www.theglasshub.co.uk](http://www.theglasshub.co.uk) for further information.

01/03/18→04/03/18: Joseph Harrington: The Freedom Of The 'One Off': Kiln Masterclass with Joseph Harrington. Casting glass is often seen as a long process - moulds and rubbers, positive and negatives forms, waxes, steaming out ...and that's before the glass is in the kiln for a week or three, followed by the challenges of cold working. There is no getting away from the fact that a piece of glass will be in the kiln for a while and perfecting cold working takes some time. However, this course is aimed at embracing a spontaneous approach to the modelling process by looking at ways to be creative with materials and taking a more spontaneous view of cold working.

26/04/18→29/04/18: Ruth Shelley: Experimenting with Colour Dropouts. Kiln Masterclass with Ruth Shelley. Have you ever wanted to re-create the colours that inspire you, in glass, but are not sure where to start? Or you might find yourself wanting a colour that is not available 'off the shelf'? On this class you will learn how to understand the Bullseye colour palette, through demos, practical hands-on experiments and discussion. Students will work on samples, and then design and create a fused blank, proceeding to use heat and gravity to drop it through a 'drop ring'. Information on kiln set-up, understanding how glass moves in the kiln, and coldworking the rim, will be covered, as well as information on best firing procedures.

10/05/18→13/05/18: Angela Jarman: Kiln Casting Masterclass. This class focusses on creating form and texture with cast glass. The emphasis will be on working with wax and moulded textures and

translating these models through lost wax casting to explore the qualities of the glass, particularly surface pattern and texture. The class will be fully comprehensive demonstrating every stage of working; however for those with experience, a more detailed approach can be taken with lots of useful hints and tips. Angela Jarmans creative ideas as a whole stem from her long interest in biology and the natural world.

06/06/18→09/06/18: Jane Bruce: Working With Intent. This class is for those who wish to explore and develop an individual approach to design and making. Although a range of practical techniques will be covered, the emphasis of the class will be on exploring ways of developing ideas and making, not on finished products. Utilizing creative exercises, drawing, model making, as well as kiln and cold working techniques, students will experiment, combine processes, and prepare tests and prototypes that may serve as starting points for new work or help to clarify current work. Hands-on workshop time will accompany group discussions and presentations on historical and contemporary glass.

02/07/18→06/07/18: Louis Thompson & Anthony Scala: Hot Start - Cold Finish. Louis Thompson & Anthony Scala will be running this rare masterclass together. They will be bringing their expert approaches to working with glass, Louis in 'hot' glass and Anthony in 'cold', to explore how we can innovatively combine these two very different disciplines to create exciting and unique objects in glass. Students will begin by exploring cutting, carving, polishing, assembling and gluing in the cold shop, while in the hot shop they will start with component making, hot construction and team working making blown and solid sculpted objects.

23/07/18→27/07/18: Matthew Szösz: Flexible Fusings. This class will focus on using the fusing kiln as platform for free form shaping of warm glass. Students in this class will build flexible, inflatable, and expandable fusings that can be brought out of the kiln to be worked in three dimensions. Assembling fusible structures in flat glass will be explored, and these structures will be brought to a working point from which they can be manipulated either inside or outside the kiln. This will expand skill sets and possibilities in radical new ways, and open whole new areas for artist/ student exploration.

10/09/18→14/09/18: Scott Chaseling: Blowing Fused Glass. This masterclass will explore ideas of narration, generated through fusing and glass blowing techniques, focusing on hard edge designs applied to tiles, which will be re-blown. Concepts portrayed through images and form will be discussed, adding complexity to the finished works. We will research tools used in both the hot-shop and cold-shop, focusing on surface finishes, understand their usage, and possibilities. All levels of experience will be considered. Those who wish to focus more on fusing can have the assistance of a glassblower in forming the vessels.

The Glass Hub Team. Contact: KT Yun or Helga Watkins-Baker. Email: [info@theglasshub.co.uk](mailto:info@theglasshub.co.uk)  
Website: [www.theglasshub.co.uk](http://www.theglasshub.co.uk) . Helga Watkins-Baker - Director. The Glass Hub. Stowford Manor Farm, Wingfield. Wiltshire. BA14 9LH.

#### Bullseye Glass, Bay Area, CA:

\*03/03/18→08/03/18 - 'From Scratch, Beginning Kiln Casting & Pâte De Verre', with Joanna Manousis. This class will introduce a combination of casting and pâte de verre techniques in order to translate the surface quality and form of ready-made and hand-sculpted objects into transparent and opalescent glass. Students will learn from the ground up how to work with polyurethane rubber to create simple open-face mother molds, as well as clay sculpting, wax assemblage, and refractory mold making. Firing, programming, annealing, and cold working will be covered, giving students a comprehensive overview of all facets of the glass-making process. This is a class for beginners. March 3-8, 2018 (CLB269-0001) / Saturday-Thursday, 10am-6pm / 8 Students. For more information and sign up, go to Website: [https://classes.bullseyeglass.com/from-scratch-beginning-kiln-casting-and-pate-de-verre-with-joanna-manousis-bay-area-march-3-8-2018.html?utm\\_source=Joanna+Manousis%27+Newsletter&utm\\_campaign=d13de19f26-EMAIL\\_CAMPAIGN\\_2017\\_12\\_05&utm\\_medium=email&utm\\_term=0\\_355f32e647-d13de19f26-139793985](https://classes.bullseyeglass.com/from-scratch-beginning-kiln-casting-and-pate-de-verre-with-joanna-manousis-bay-area-march-3-8-2018.html?utm_source=Joanna+Manousis%27+Newsletter&utm_campaign=d13de19f26-EMAIL_CAMPAIGN_2017_12_05&utm_medium=email&utm_term=0_355f32e647-d13de19f26-139793985)

\*Contemporary Glas Society 20<sup>th</sup>. Anniversary Workshops @ Glorious Glass Exhibition, Forum & Fair: Wed 7<sup>th</sup>, Sat 17<sup>th</sup>. and Wed 28<sup>th</sup>. March 2018. Workshops in Taunton  
Four C.G.S. South West Members offer to share their knowledge with fellow artists and enthusiasts. OPEN TO ALL ADULTS: all these workshops are suitable for beginners - no previous experience or artistic ability needed!

07/03/18 - Workshop: Glass Engraving for Beginners. Wednesday, 13:00 - 15:30. Artists: Amanda Lawrence and Sue Burne. Cost: £38.00 including all materials.

17/03/18 - Workshop: Frit Picture Making. Saturday, 10:00 – 12:30. Artist: Noreen Todd. Cost: £40.00 including all materials.

17/03/18 - Workshop: Glass Jewellery Making. Saturday, 13:00 – 15:30. Artists: Noreen Todd. Cost: £40.00 including all materials.

28/03/18 - Workshop: Make a 3D Glass Star. Wednesday, 10:30 - 15:30 with 1 hour lunch break (lunch not included). Artist: Fiona Edwards. Cost: £58.00 including all materials.

Booking essential – by 1<sup>st</sup> March at latest. To book online, go to Website: [www.ciccic.co.uk](http://www.ciccic.co.uk) or Tel: 01823 337 477. Venue: Creative Innovation Centre (CIC), Memorial Hall, Paul Street, Taunton. GB.

**\*Jenny Ayrton Glass Workshops – 2018 Dates Now Released!**

Glass Etching workshops – Come and learn the extremely accessible craft of chemically etching glass. Whether you like to draw your own designs, or would rather use pre-cut stickers, this is the perfect way to decorate glassware with minimal equipment of faff! Create beautiful gifts, personalised home decor, and fun yet functional household items. Each participant will decorate a 20cm round mirror and a tumbler/jar. £25 for 3 hours, including tea & cake... Bring a friend for just £15! Come and be inspired in Jenny's studio in Plympton, Devon. For dates and bookings please visit

[www.jennyayrton.co.uk/glass-etching-workshop](http://www.jennyayrton.co.uk/glass-etching-workshop)

24/03/18 & 25/03/18, & 23/06/18 & 24/06/18: Wire Models & Molten Glass – Join Jenny Ayrton to see behind the scenes as she makes her miniature glass scenes... AND create three of your very own!

Previous courses have seen participants create the most beautiful and personal wedding, anniversary and birthday gifts for their loved ones... plus take a piece home to treasure themselves! £350 per person (£600 for two), includes home-baked cake and delicious lunches. Book now for the 24<sup>th</sup>. & 25<sup>th</sup>. March 2018, and the 23<sup>rd</sup>. & 24<sup>th</sup>. June 2018 (Just 2 spaces left!). For more information please visit

Website: <http://www.jennyayrton.co.uk/sandcast-glass-course>

Mob: 07834 857 938. Website: [www.jennyayrton.co.uk](http://www.jennyayrton.co.uk)

Please note: My main admin session is on a Friday morning. Please mark emails as URGENT if you require a speedy response, alternatively give me a call on the number above.

**\*Workshop: National Museum Of Ireland, Decorative Arts and History Dublin.**

04/04/18→10/04/18 inclusive: 5 day intensive Glass lathe engraving workshop with Wilhelm Vernhim.

Booking essential places very limited. Website: <https://www.eventbrite.ie/e/hands-on-glass-engraving-workshop-tickets-42166649584?ref=estw>

[https://drive.google.com/open?id=1LQX\\_R9QuG9DoSVn8Gs\\_amT1PkZik679X](https://drive.google.com/open?id=1LQX_R9QuG9DoSVn8Gs_amT1PkZik679X) for images of Wilhelms work.

**Bullseye Glass, New York, NY:**

\*14/04/18→19/04/18 - 'Reconstructed Narratives', Lost Wax Casting & Multi-Part Mold Making with Joanna Manousis. When an object is transformed into a wax state, you have the ability to alter its structure, duplicate its form, and conjoin it with contrasting elements to create unique assemblages. Taking advantage of the French silicon mother mold process for creating detailed multiples in wax, we will re-appropriate readily identifiable objects into one-of-a-kind configurations in Bullseye glass that prompt the viewer to think and ask questions. A variety of applications for shaping and casting waxes will be introduced, along with an in-depth overview of the lost wax process for kiln casting. You will learn hand-built refractory mold construction and cold working techniques to aid visual access into the interior of your cast glass sculptures. Technical slide presentations and one-on-one conversation will enhance your artistic practice. Some glass working experience is helpful but not required. Advanced students are also welcome. April 14-19, 2018 (CLN249-0001) / Saturday-Thursday 10am-6pm / 8 Students. For more information and sign up, go to Website:

[https://classes.bullseyeglass.com/reconstructed-narratives-with-joanna-manousis-new-york-april-14-19-2018.html?utm\\_source=Joanna+Manousis%27+Newsletter&utm\\_campaign=d13de19f26-EMAIL\\_CAMPAIGN\\_2017\\_12\\_05&utm\\_medium=email&utm\\_term=0\\_355f32e647-d13de19f26-139793985](https://classes.bullseyeglass.com/reconstructed-narratives-with-joanna-manousis-new-york-april-14-19-2018.html?utm_source=Joanna+Manousis%27+Newsletter&utm_campaign=d13de19f26-EMAIL_CAMPAIGN_2017_12_05&utm_medium=email&utm_term=0_355f32e647-d13de19f26-139793985)

**The Architectural Glass Centre, Swansea School of Architectural Glass:**

We are continuing our programme of masterclasses with Jonathan Cooke in 2018.

The masterclasses are suitable for everyone regardless to experience and skill level.

The dates of the masterclasses are as follows:-

20/04/18→23/04/18 Painting Masterclass, Friday-Monday.

24/04/18→26/04/18 Silver Stain & Enamel Masterclass, Tuesday-Thursday.

The Architectural Glass Centre, Swansea School of Architectural Glass. Swansea. For enquiries and bookings please contact Amanda Hughes on Tel: 01792 481 199 &

Email: [amanda.hughes@uwtsd.ac.uk](mailto:amanda.hughes@uwtsd.ac.uk)

## North Lands Creative Glass 2018 Programme:

### Specialised Workshops:

07/05/18→12/05/18: Narrative Sculpture: Through Printmaking and Pate de Verre | 7-12 May | Karen Akester | Karen Akester offers an introduction to open mould casting and pate de verre; a fantastic process which allows vibrant and precise colour application. Taking inspiration from folktales, poetry and storytelling, you will create your own narrative structures. Through demonstrations, drawing, printmaking and discussion we will explore colour and glass paste application, translating your prints and drawings into small wax models. From these we will make refractory moulds which we paint and pack with glass powders and frits. The fired glass pieces will be cold worked and assembled to create your finished sculptures. Your prints will be stitched and bound to create your accompanying 'storybook'.

28/05/18→01/06/18: Anatomy and Glass | 28 May – 1 June | Alan Horsley | Alan Horsley leads this class dedicated to the development of figurative sculpture in cast glass following the process from creation through to cast object. The first part of the course will be spent working with a life model sculpting directly from life in clay and wax. These 3 dimensional drawings will then be taken into the mold shop and the techniques for making complex glass casting molds explored and explained the casts will then be fired and cast in glass.

01/07/18→07/07/18: The Perfect Vessel | 1 – 7 July | Karl Harron | The aim of this 7-day class is to achieve a "sublime form". The process is to discard the superfluous and to identify and develop a personal concept. The result will be a form that is the simple expression of a complex thought and students will be encouraged to adopt a sculptural approach to their work – a search for form and push their glass in a new direction rather than master a technique. In order to develop your aesthetic and conceptual perspective, while negotiating the technical challenges of deep-slumping into 3-step ceramic moulds, we will begin with an introductory presentation given by Karl, early on the first morning of class. Students will challenge themselves further by designing a piece of work made of only two colours of reactive opalescent Bullseye sheet glass, with mark-making realised through the application of accessory glasses such as frits, powders, confetti and stringers.

17/09/18→21/09/18: Surface, Texture and Mark-Making | 17 – 21 September | Marina Hanser | Marina Hanser will lead a class dedicated to exploring non-traditional methods of mark making in kiln-formed glass to help each artist find their individual voice. The 5-day workshop will introduce a variety of techniques including kiln-forming, kiln-casting, pate de verre and cold working as well as ways to use them to create personal marks, textures and surface finishes. We will use clay, polystyrene, chicken wire, plaster, cloth, paper, wax, sand, found objects and other yet to be discovered materials to explore mark-making techniques directly in glass and in molds. The class will introduce cold working techniques such as sawing, carving, engraving, grinding and other surface finishes. In order to explore transparency, translucency and opacity we will use the full range of glass products available including billets, sheet glass, frit, powders and glass paint. Expect to expand both on your technical and conceptual skills through daily demonstrations, discussions and presentations.

24/09/18→28/09/18: In From the Cold | 24 – 28 September | Anthony Scala | Anthony Scala will lead this 5-day technical class looking at the possibilities achievable when using cold working techniques within sculptural glass. The class will investigate form, surface finish, decoration and the interplay of light, reflection and refraction within the glass object. An introduction to the types of adhesives used for different methods of construction will also be discussed, as well as techniques for assembling components into a finished piece of work.

09/10/18→11/10/18: Intermediate Flameworking | 9 – 11 October | Ian Pearson | Continue expanding your flameworking skills with during this intermediate flameworking workshop led by Ian Pearson. Expect to develop the techniques learned in the introduction to flameworking class as well as new, more advanced techniques. This class is open to those who have completed the introduction to flamework class and also those who already experienced at the torch.

### Master Classes:

08/08/18→16/08/18: Shifting Boundaries | 8 – 16 August | Silvia Levenson | Silvia Levenson will lead participants in developing their own language by using glass as narrative medium. The basic glass working technique will be lost wax and open face kiln-forming. The aim of this workshop is shifting boundaries in order to think new works and installations inspired by the sense of place and identity.

27/08/18→04/09/18: Hot Printing: Frit de Verre | 27 August – 4 September | Anne Petters | In this 10 day master class, Anne Petters will introduce a specific glass frit technique, which translates the idea of intaglio printing into a sculptural kiln forming process. In her work Anne Petters uses glass and other materials, including natural phenomena, in a poetic and metaphoric way.

Application Process for Specialised Workshops and Master Classes: Applications are juried. Please follow the application instructions below.

Application Process: If you are applying for an event where an application is required, you will be asked to upload a CV & 3 images of work (preferably as a ZIP file) at the checkout page. You will not be charged the class fee until we confirm if your application was successful.

Application Deadline: Jan 31, 2018.

Forum 2018: We are delighted to confirm that our 2018 Forum will be held on the weekend of the 4<sup>th</sup> & 5<sup>th</sup> of August 2018. With the support of Corning Incorporated Foundation, New York, North Lands Creative has a reputation for challenging how artists view glass. It is a place where the glass process is not an end in itself but a physical reflection of how a creative mind thinks (about a subject or observation) and works. Full line up of our 2018 Forum will be announced shortly, if you would like to receive details and learn more about the Forum Early Bird offers please

Email: [info@northlandscreative.co.uk](mailto:info@northlandscreative.co.uk)

**\*12/05/18 @ 14:00→17:00. Charlie Macpherson Demonstration @ London Glassblowing:**

Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)

Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

**\*Start dates 16/05/18 & 20/05/18→21/05/18: Engraving Classes - Gill Mannings Cox, MA(dist), FG:**

At the Art Glass Workshop, Calstock, Cornwall, a riverside studio/workshop in the beautiful Tamar Valley, a World Heritage Site and AAONB. Places are limited to five, for space and to allow the maximum individual tuition. In-depth topics can include basic drawing on glass, intaglio, cameo, carving and more. At present places are available on a full-day workshop, Wednesday 16 May, and a two-day workshop on Wednesday 20 and Thursday 21 June.

Email [glassmaker@gillmanningscox.co.uk](mailto:glassmaker@gillmanningscox.co.uk) for full details.

**20/05/18→27/05/18 Graal Course @ Gernheim, Germany:**

As last year's course was so brilliant, we're offering another! Course times: 10:00 to 18:00

Participants: 8 people. Cost: €980.00. Website: [www.glas-turm.de](http://www.glas-turm.de)

Westfälisches Industriemuseum, D32469 Petershagen. D.

This course offers the opportunity to explore and exploit Graal technique. Combining hot and cold working techniques is particularly exciting. Stories, pictures and patterns may be cut into a prepared blank (consisting of clear glass with one or more layers of coloured overlay glass), using sandblast, glass engraving and cutting. After cutting, the blanks are then re-heated, picked up, overlaid with clear glass and blown further into shapes by the glassblowers. These complex pieces involve all aspects of glass design and engineering and are a challenge to make. It is possible to produce blanks before the course begins. We want to appeal to all: beginners and advanced glassblowers and engravers, painters and draftsmen, artists and craftsmen. We are looking forward to an intensive week!

Korbinian Stöckle & Rasit Rejwan - Glassblowers.

Wilhelm Vernim & Heikko Schulze Höing - Glass Engravers.

On the Glas Turm Website, under Anmeldung (registration) you will find a form which you should complete and return to Email: [mail@glas-turm.de](mailto:mail@glas-turm.de) or Tel 00 49 5707 953 929.

Website: [www.glas-turm.de](http://www.glas-turm.de)

**\*Bild-Werk Frauenau 2018: 31st International Summer Academy:**

In 2018 the course program of the International Summer Academy of Bild-Werk Frauenau once again comes up with that proven mixture of craftsmanship and innovative artistic experiments, that has been attracting professional artists and ambitious art enthusiasts from all over the world to Frauenau for more than 30 years. From May to September the inspiring atmosphere of the academy invites you to creative exchange and encourages your artistic imagination. In the well-equipped workshops, acknowledged representatives of the international glass art scene will teach 8 to 17 day courses ranging from glass painting and mixed media to sculpted and printed glass, to warm and hot glass.

Glass Courses:

Spring Academy | 26 May – 2 June 2018:

[Gerhard Ribka](#) | Monotype and Vitreography, [Ada Isensee](#) | Glass Painting, [Jaroslav Šara](#) | Glass Engraving, [Alicia Lomné](#) | Pâte De Verre, [Janis Miltenberger](#) | Lampworked Glass, [Sam Weisenborn](#) | Glass Cutting, [Micke Johansson](#) | Hot Glass.

Summer Academy A | 4 – 20 July 2018:

[Debbie Dawson](#) | Stained Glass, [Pavlina Čambalová](#) | Glass Engraving, [Silvia Levenson](#) | Kiln Casting, [Wilfried Markus](#) | Lampblown Glass, [Rike Scholle](#) | Hot Glass.

Summer Academy A | 4 – 11 July 2018:

Juli Bolaños-Durman | Glass Cutting.

Summer Academy B | 1 – 17 August 2018:

Matthew Szösz | Flat Glass, Christian Schmidt & Anne Wenzel | Glass Engraving, Max Jacquard | Kiln Casting, Kit Paulson | Lampblown Glass, Stephen Paul Day & Jean-Simon Trottier | Interdisciplinary Hot Glass Special: Glass and Bronze Casting & Hot Glass.

Summer Academy B | 1 – 8 August 2018:

Vladimir Klein | Glass Cutting.

Late Summer Extra | 1 – 8 September 2018:

Irene Fastner | Reverse Glass Painting, Keiko Mukaide | Glass Mixed Media, Jirí Tesar | Glass Engraving.

Information and full program, Email: [info@bild-werk-frauenau.de](mailto:info@bild-werk-frauenau.de) Website: [www.bild-werk-frauenau.de](http://www.bild-werk-frauenau.de)

Pittsburgh Glass Center, Pittsburgh, PA:

02/07/18→06/07/18 - 'Duplicating Details', Multi-Part Mold Making and Lost-Wax Casting with Joanna Manousis. Students will learn how to create well-crafted 'blanket' multi-part mother molds in order to produce detailed multiples in wax. Re-appropriating everyday objects into one-of-a-kind configurations in glass, a variety of applications for shaping and casting waxes will be introduced, along with an in-depth overview of the lost wax process for kiln casting. Demonstrations will cover hand-built refractory mold construction, kiln set up, annealing and cold working. Slide presentations and one-on-one conversation will encourage and enhance your artistic practice. July 2-6, 2018 / Monday-Friday, 9am-5pm / 8 Students. For more information and sign up, please go to Website:

<https://www.pittsburghglasscenter.org/classes/duplicating-details-multi-part-mold-making-and-lost-wax-casting>

D & L Glass Supply, Denver, CO:

16/07/18→20/07/18 - 'Mastering The Void', Core-Casting Methods for Kiln Cast Glass with Joanna Manousis. This class will explore the use of 'hanging-core' and 'surface-core' refractory molds as a means to create residual details within solid kiln cast glass. Through daily lectures and demonstrations, the instructor will cover basic through to advanced kiln casting strategies. Students will create original structures from found objects and hand-sculpted clay, acquiring the skills necessary to assemble finished models for refractory-core and lost wax casting investment. Within the course of this six-day class students will be introduced to polyurethane mother molds, hand-built refractory molds, hot wax construction, wax finishing, sprueing and firing techniques, along with de-investment tips for core molds. Various cold-working methods will also be explored to polish and reveal the internal cavities within finished glass castings. Some glass working experience is preferred but not required; advanced students are also welcome. July 16-20, 2018 / Monday-Friday, 9am-5pm / 10 Students. For more information and sign up, please go to Website:

[https://www.dlartglass.com/education/schedule?utm\\_source=Joanna+Manousis%27+Newsletter&utm\\_campaign=d13de19f26-](https://www.dlartglass.com/education/schedule?utm_source=Joanna+Manousis%27+Newsletter&utm_campaign=d13de19f26-)

[EMAIL\\_CAMPAIGN\\_2017\\_12\\_05&utm\\_medium=email&utm\\_term=0\\_355f32e647-d13de19f26-139793985](https://www.dlartglass.com/education/schedule?utm_source=Joanna+Manousis%27+Newsletter&utm_campaign=d13de19f26-EMAIL_CAMPAIGN_2017_12_05&utm_medium=email&utm_term=0_355f32e647-d13de19f26-139793985)

### **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

#### **\*Kilns For Sale:**

Two Wenger 'Webcot' Front Loading Kilns.

Designed for pottery but we have used them successfully for glass fusing. The front door on each can be removed easily to aid transportation/lifting. Both come with controllers and cabling.

Kiln 1 was last used a year ago and Kiln 2 not for approximately 5 years, but when last fired both were in good working order.

Kiln 1 – Webcot 3020W.

External measurements:           Height 153cm including stand (77cm excl. stand)  
  Width 65cm  
  Depth 75cm

Internal measurements: Height 34cm  
  Width 27cm  
  Depth 35cm

4 kw

Single Phase

Maximum temp 1300 centigrade.

Price: £500.00 including controller and cabling (this price includes VAT).

Kiln 2 – Webcot 3670W.

External measurements:           Height 125cm  
  Width 83cm (including keylock box)  
  Depth 98cm

Internal measurements: Height 75cm  
  Width 45cm  
  Depth 50cm

12 kw

Three Phase.

Maximum temp 1300 centigrade.

Price: £500.00 including Stafford ST301 controller and cabling (this price includes VAT).

Kilns to be collected by buyer(s) from: Steve Robinson Glass Ltd., Coombe Park Craft Studios, Totnes. Devon TQ9 7DY. For any questions or if you would like to see photos or arrange to view, please call us on Tel: 01803 732 517 & Mob: 07815 893 262 or

Email: [studio@steverobinsonglass.com](mailto:studio@steverobinsonglass.com)

#### **\*Kilns For Sale:**

Dear colleague, we are selling two kilns and a Digitry controller that you, or someone you know, may be interested in.

Here are some of the specifications for the kilns for fusing glass.

Both kilns are currently wired for single-phase, household current. They draw approximately 30 amps. If you want more information or pictures, or a viewing, that can be arranged. The frames are made from angle iron and sheet metal.

Kiln 1 is a "high-hat", in that the top, which holds the elements, lifts off clear of the base, aided by a counterweight and cables. The top and sides are insulated with fibre, and the base has insulating brick. The top secures to the base with hasps. It is most suitable for flat and shallow mould work. It sits on a base made from ordinary blocks.

The following dimensions are approximate.

Its external dimensions are H= 21" (530mm) W= 56" (1430mm) D= 36" (915mm)

Interior dimensions are H= 12" (300mm) W= 49" (1250mm) D= 28" (710mm)

In addition, there is a box at the back to cover the electrical connections, which extends an additional 3" (80mm)

Kiln 2 is a top-loading chest design. The elements are in the side walls. The sides and the base are insulating brick, and the top is insulated with fibreboard. The hinged lid can be attached to a counterweight. The lid is secured to the base with hasps. It is designed as an all-purpose kiln, with pate-de-verre, casting or annealing in mind.

Its external dimensions are H= 38" (970mm) W= 60" (1520mm) D= 34" (860mm)

Interior dimensions are H= 24" (60mm) W= 43" (1100mm) D= 21" (540mm)

In addition, there is a box at the back to cover the electrical connections, which extends an additional 5" (120mm)

It is on wheels.

Each kiln is €500.00, collected from here in Wicklow. If you want them delivered to you, we'd explore the options.

We also have a set-up comprised of a Digitry GB1 programmable controller, with plug, switches and a thermocouple. It operates one kiln at a time in its present configuration. The price for that would be €300.00.

To see what can be made in the high-hat, look on the web for [www.danunaglass.ie](http://www.danunaglass.ie) which has the work of Catherine Wilcoxson. If you or any of your colleagues have any more questions, or are interested in making an offer, feel free to contact us. Cheers, David Wilcoxson.

Email: [dwilco@eircom.net](mailto:dwilco@eircom.net)

#### **\*Commercial Waterjet Cutting At The University Of Sunderland, Hire Available:**

Abrasive CNC Waterjet Cutting is a fast and efficient way to cut shapes out of glass and other materials that are impossible to cut by hand. The Waterjet cuts using a high pressure jet of water mixed with a garnet abrasive between 30,000 and 60,000psi. With a bit of creativity and imagination, all sorts of exciting things are possible!

National Glass Centre at the University of Sunderland Glass and Ceramics Dept. Liberty Way, Sunderland. SR6 0GL. Contact: [christine.keers@sunderland.ac.uk](mailto:christine.keers@sunderland.ac.uk) (Studio Manager) or [tim.betterton@sunderland.ac.uk](mailto:tim.betterton@sunderland.ac.uk) (Senior Glass Technician)

What can it cut?

All types of glass from 3mm to 25mm, float glass, Bullseye, furnace glass, antique glass, lead glass; also:

Ceramic tiles: porcelain, stoneware, etc.

Granite and marble

Metals including mild steel up to 15mm

Perspex, Acrylic

Foam, polystyrene, felt, rubber

Plywood, hardwood

How accurate is it?

It can cut to a tolerance of 0.3mm.

What is the finish like?

The edge quality is similar to that of a rough sandblast finish.

How is it programmed?

Our technician will program the machine for you and work with you to interpret your drawing into the waterjet software.

Do I need CAD experience?

Not at all. Our friendly technician does all of the CAD work (unless you have CAD experience and would like to draw the design yourself in advance).

How big a sheet can it cut?

The waterjet bed is 1m78cm long x 3m19cm wide with a cutting space of approx. 1m50cm x 2m85cm.

What does it cost?

The cutting costs £100+VAT per hour. As an example, in that time you could cut approximately 200 of a simple 12cm shape in 3mm glass. Programming is £20+VAT per hour. Any extra unloading (for example if you aren't present and you want us to unload hundreds of small pieces!) is charged at £20+VAT/hour. As an approximate guide line, in 1 hour running time and programming there is a potential to produce:

- 200 x 12cm multiple shapes in 3mm Bullseye glass\*
- 10 of a 40cm shape in 8mm ceramic\*
- 2-3 of a 50cm shape cut in 19mm float glass\*
- 1 of a 1 metre shape cut in 19mm float glass \*

\*Obviously the cutting time will vary depending on the complexity of the design, and whether there are internal shapes within shapes. This is simply a guideline to give an idea of the possibilities.

How long does it take?

Our cutting technician currently cuts commercial work one day per week so we can get booked up quickly, so we ask for at least 4 weeks' notice for projects. We sometimes can, however, turn projects round faster during quieter periods.

What is the simplest thing to cut?

Each project has its pros and cons but generally silhouette shapes with curved contours in 3-6mm glass/ceramic are fast and simple to cut. The more pierces (internal holes) within a shape, and the thicker/harder the material, the more complex and time consuming the cut will be.

Can it cut 3D?

No, it is a 2D waterjet cutter so cuts along a flat plane.

What do I need to provide?

Please provide your material to be cut and a drawing and a good idea of scale measurements (for the CAD minded ideally an AutoCAD .dwg or Illustrator .dxf file) If you are a CAD novice we can happily work from black and white jpeg files, or even a black and white hand drawing with scale measurements.

Do I have to be there?

We expect new customers to visit in the first instance to gain an understanding of the process, bring your materials and explain your project to the technician. For repeat projects we can often cut work without you being present.

Do I need any other equipment?

We will provide the necessary safety equipment. The process requires 6mm plywood sheet to support your material which we can provide at a very reasonable price, or you can bring your own. Nothing else is needed other than your ideas or drawings.

How do I book?



Email [christine.keers@sunderland.ac.uk](mailto:christine.keers@sunderland.ac.uk) (Studio Manager) or [tim.betterton@sunderland.ac.uk](mailto:tim.betterton@sunderland.ac.uk) (Senior Glass Technician) for initial inquiries.

How do I pay?

Once the project is agreed the fee is payable on the day following cutting. Card payments are accepted.

### **NEWS (General).**

#### **\*People's Prize Winners Announced: Just Glas Exhibition:**

I am delighted to learn that the 'People's Prize' Winner and Runner-Up for the recent Just Glass exhibition, "Liquid To Solid: The Mutability Of Glass" was won by Pamela 'Pam' Fyvie and Alexandra 'Alex' Archbold. The exhibition was once again held at The Stables Gallery, Orleans House Gallery, Twickenham, GB. Very many congratulations to both Artists and generally, congratulations on the whole exhibition. Email: [justglassociety@gmail.com](mailto:justglassociety@gmail.com)  
Website: <http://www.just-glass.co.uk/exhibitions.html>

#### **Clarification: Alan J. Poole's 'Email Forwarding Service':**

For those of you who are still a little unclear as to my 'Email Forwarding Service'! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

#### **New, Updated & Recently Discovered Artist Websites & Blogs:**

- \*Amanda Baron: - <https://amandabaronglass.com/>
- \*Tord Boontje: - [www.tordboontje.com](http://www.tordboontje.com)
- \*Michele Clayton: - [www.uniqueglassart.co.uk](http://www.uniqueglassart.co.uk)
- \*Clare Flatley: - [www.clareflatley.com](http://www.clareflatley.com)
- \*William & Jacquie McNeill: - [www.mcneillglass.com](http://www.mcneillglass.com)
- \*Anne Neish: - [www.neishglass.com](http://www.neishglass.com)
- \*Jade Tapson: - [www.jadetapsonglass.com](http://www.jadetapsonglass.com)

#### **Recent Acquisitions:**

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### **OBITUARY/IN MEMORIAM.**

#### **\*Amanda Moriarty - 1956-2017:**

It is with great sadness that we have to tell you of the sudden and tragic death of our wonderful Amanda Moriarty. Amanda had been a vital part of C.G.S. for many years and has been an exemplary Treasurer. Those of you who knew Amanda will remember her as a feisty, funny and delightful person who brought an enthusiasm and dedication to everything that she did. We will all miss her greatly. I will especially miss her, we spoke most days and she always had such great intelligence and insight for what was best for C.G.S., holding on tightly to the purse strings ensuring we had a bright and secure future. Her funeral was held at Gloucester Crematorium on Wednesday, 13<sup>th</sup> December. Her Family have set up a memorial fund for the Sue Ryder Hospice who looked after her so lovingly at the end. If you wish to make a donation, please visit  
Website: <https://amanda-moriarty.muchloved.com>

Best wishes, Pam Reekie , Susan Purser Hope and all the C.G.S. Board.

\*Nicola Gordon Bowe:

Dear Colleagues, I write with great sadness to say that Nicola Gordon Bowe passed away last week after a short illness. Nikki was a much loved colleague and an inspirational lecturer at the College (National College Of Art & Design, Dublin) for many years. Her funeral will take place on Tuesday, January 9<sup>th</sup>. 2018. Website: <http://notices.irishtimes.com/death/bowe-nicola/52409833>  
We will find a way of marking her tremendous contribution to life at N.C.A.D. and her brilliant scholarship in the weeks to come. With good wishes - David Crowley. Marion Lynch, Director's Office, National College Of Art and Design. 100 Thomas Street, Dublin 8. IRL. Tel: 00 353 1 636 4261.  
Email: [lynchm@staff.ncad.ie](mailto:lynchm@staff.ncad.ie)

The next edition will be on 01/03/18.

... then future monthly newsletters on 30/03/18, 01/05/18, 01/06/18, 29/06/18, 01/08/18, 31/08/18, 28/09/18, 01/11/18 & 30/11/18.

Please note that my newsletters go out on, or as near as the 1<sup>st</sup>. of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of circulation.

#### **Unsubscribing:**

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my server.

Many thanks. AJP.

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*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended. Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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