

Alan J. Poole

Promoting British & Irish Contemporary Glass.

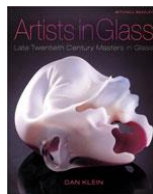
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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

FEBRUARY EDITION 2019.

* - indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2018.

* July 2018→March 2019. "Seven Ages Of Man". Rachel Mulligan Solo Exhibition. The Stained Glass Museum. South Triforium, Ely Cathedral, Ely. GB. Tel: 01353 660 347.
Email: curator@stainedglassmuseum.com Website: <http://stainedglassmuseum.com/exhibitions.html>

08/09/18→08/03/19. "Klanginstallation Von Carrie Fertig Im Lesezimmer Der Veste Coburg: Ausklingen (Fade Away)". Carrie Fertig Solo Exhibition/Installation. Kunstsammlungen De Veste Coburg. Coburg. D. Tel: 00 49 9561 8790. Email: sekretariat@kunstsammlungen-coburg.de
Website: <https://veste.kunstsammlungen-coburg.de/veranstaltung/glasinstallation-mit-interaktivem-klangerlebnis-von-carrie-fertig/>

15/09/18→September 2019. "Skills & Techniques". Mixed Media Exhibition. inc: Angela Jarman, Richard Meitner, Joanne Mitchell & Colin Rennie. Collections Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website:
<http://www.nationalglasscentre.com/about/whatson/details/?id=890&to=2019-09-30&from=2018-09-15>

21/09/18→07/04/19. "Glass Is Biotiful". Biot International Glass Festival Exhibition. inc: Richard B. Price & James Maskrey. Rue St. Sébastien 46, Biot. F. Tel: 00 33 4 93 65 78 00.
Email: tourisme@biot.fr Website: <https://www.biot-tourisme.com/en/current-exhibitions/>

29/09/18→24/03/19. "Forgiveness". Carrie Fertig Solo Exhibition. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website:
[https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__\[0\]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSDrlpc&_tn_ =K-R](https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__[0]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSDrlpc&_tn_ =K-R)

30/09/18→04/02/19. "Beauty Of The Battle". Mixed Media Exhibition. inc: Jens Pfeifer. CODA Museum. Apeldoorn. NL. Tel: 00 31 55 526 8400. Email: mail@coda-apeldoorn.nl
Website: <https://www.coda-apeldoorn.nl/nl/agenda/beauty-of-the-battle>

04/10/18→17/03/19. "The Burke Prize 2018: The Future Of Craft Part 2. Finalists Mixed Media Exhibition. inc: Anna Mlasowsky. The Museum Of Art & Design. New York (NY). US.
Website: <https://madmuseum.org/exhibition/burke-prize-2018>

06/10/18→31/03/19. "Blue". Ebeltoft Glasmuseet Collection Exhibition. inc: Galia Amsel, Philip Baldwin & Monica Guggisberg, Åsa Brandt, Lene Bødker, Richard B. Price, David Reekie, Stephen Skillitzi, Pauline Solven, Lulu Sylvest, Sylvie Vandenhoucke, & Amanda Whittle & Invited Artist Zora Palová. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99.
Email: glasmuseet@glasmuseet.dk Website: <http://glasmuseet.dk/blaa/?lang=en>

27/10/18→17/02/19. "Sally Fawkes: Vice Versa". Sally Fawkes Solo Artist In Residence Exhibition. MusVerre. Sars-Poteries. GB. Tel: 00 33 3 59 73 16 15. Email: musverre@lenord.fr
Website: <http://musverre.lenord.fr/fr/Accueil.aspx>

02/11/18→28/02/19. "Super Gigantic: Great Big Works". inc: Charonne Ruth & Tim Shaw. Ken Saunders Gallery. Chicago (IL). US. Tel: 00 1 312 573 1400. Email: gallery@kensaundersgallery.com
Website: www.kensaundersgallery.com

*17/11/18→24/02/19. "Winter Sculpture Exhibition". Mixed Media Exhibition. Inc: Mim Brigham. R.H.S. Garden Rosemoor. Great Torrington. GB.
Website: <https://www.rhs.org.uk/gardens/rosemoor/viewevent?EFID=123&ESRC=CMS>

*24/11/18→28/02/19. "iglass 2018". inc: Anne Petters, Karlyn Sutherland & Jeff Zimmer. LeVant Art Gallery. Shanghai. PRC. Tel: 00 86 21 5213 5366.
Website: <http://www.levantartgallery.com/en/Default.aspx>

08/12/18→24/02/19. "Material: Light". Mixed Media Exhibition. inc: Michael Hulls, Danté Marioni & Elliot Walker. Messums Wiltshire. Tisbury. GB. Tel: 01747 445 042.
Email: info@messumswiltshire.com Website: www.messumswiltshire.com

*22/12/18→05/06/19. "Colourless Glass & Coloured Glass". inc: Jiří Harcuba & Zora Palová. Koganezaki Glass Museum. Koganezaki Crystal Park Co. Ltd. Shizuoka-ken. J.
Tel: 00 81 558 551 522. Email: k-museum@kuripa.co.jp Website: www.kuripa.co.jp

2019.

*10/01/19→02/02/19. "Cupola: Under The Bed Sale". Mixed Media Exhibition. inc: Hazel Burnham & Stevie Davies. Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665.
Email: info@cupolagallery.com Website: <http://www.cupolagallery.com/events/>

*11/01/19→03/03/19. "Aggregate". Two Person Mixed Media Exhibition With Shaun Fraser & Harry Morgan. No. 20. London. GB. Tel: 020 7226 9083. Email: info@no20arts.com
Website: <https://www.no20arts.com/upcoming/>

*11/01/19→15/03/19. "Contact - Isolation". Two Person Exhibition With Petr Stanický & Emma Woffenden. Galerie Kuzebauch. Prague. CZ. Tel: 00 420 2 3335 5246.
Email: info@galeriekuzebauch.com Website: http://www.galeriekuzebauch.com/en_US/

*12/01/19→05/05/19. "Neuerwerbungen/New Acquisitions". Glasmuseum Alter Hof Herding Collection Exhibition. inc: Keiko Mukaïdé. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.
Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de
Website: <http://www.glasmuseum-lette.de/en/>

19/01/19→10/03/19. "Get Fresh: Emerging Designer Makers From The South West". Mixed Media Exhibition. Inc: Barbara Roll & Renovat Moody. Devon Guild Of Craftsmen. Bovey Tracey. GB.
Tel: 01626 832 223. General Email: devonguild@crafts.org.uk
Website: <https://www.crafts.org.uk/Exhibitions>

*20/01/19→20/02/19. "Inspired". Mixed Media Exhibition. inc: Bibi Smit. Galerie Bonnard. Nuenen. NL. Mob. 00 31 6 12 40 08 61. Email: info@galeriebonnard.com
Website: <https://www.galeriebonnard.com/agenda/>

20/01/19→22/01/19. "Scotland's Trade Fair". Mixed Media Event. inc: 'D. & J. Glassware' (David Roznowski) & 'Lydia MacDonald Design' (Lydia MacDonald). Scottish Exhibition Centre. Glasgow. GB. Website: <http://spring.scotlandstradefairs.co.uk/exhibitor-list>

*23/01/19→02/02/19. "Sally Scott: Retrospective Exhibition". Sally Scott Solo Mixed Media Exhibition. Menier Gallery. London. GB. Tel: 020 7407 3222. Email: mail@meniergallery.co.uk Website: <https://www.paintingsinhospitals.org.uk/Event/sally-scott-retrospective>

*26/01/19→03/03/19. "COLAB Members Show". Ausglass & New Zealand Society Of Artists In Glass Members Exhibition. inc: John Abramczyk, Claire Bell, Kate Brown, Eileen Gordon, Chris Jones, Elizabeth McClure, David Traub, Peter Viesnik & Kathryn Wightman. Sarjeant Gallery, Upstairs Gallery, 31 Taupo Quay. Whanganui. NZ. Email: news@nzsag.co.nz

26/01/19→31/03/19. "Murmur". Philippa Beveridge Solo Exhibition. Ebeltoft Glasmuseet Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

*29/02/19→23/02/19. "Mixed Display". Mixed Media Exhibition. inc: Tord Boontje, David Reekie & Emma Woffenden. Marsden Woo Gallery. London. GB. Tel: 020 7336 6396.
Email: info@marsdenwoo.com
Website: <http://www.marsdenwoo.com/images/mixed-display19-now-open.jpg>

*31/01/19→03/02/19. "artgenève 2019". Mixed Media Event. Taste Contemporary Craft @ Salon D'Art. Palexpo SA. Inc: Pernille Braun. Geneva. CH. Mob. 00 41 79 406 6582.
Email: monique@tastecontemporary.com
Website: <http://www.tastecontemporary.com/artgeneve-2019/>

*02/02/19→23/03/19. "Glorious Glass". Contemporary Glass Society Members 20th. Anniversary Exhibition. inc: 'Askett Glass' (Jackie Banfill, Lisa Burkl, Adele Gowrie, Linda Morley, Jacque Pavlosky, Rachel Phillips, Purnima Patel & Jane Vincent), Maggie Barton, Carolyn Basing, Gavin Caspersz, Teresa Chlapowski, Caroline Cousin, Estelle Dean, Juliette Derwent, Fiona Fawcett, Susan Fonge, Pam Fyvie, Adriana Garcia, Hannah Gibson, Aneta Glowacka, Adele Gowrie, Gay Hutchings, Tlws Johnson, Nicola Kantorowicz, Sharon Korek, Julie Light, Anne-Marie Lowe, Patricia 'Pat' Marvell, Judith Menges, Linda Morley, Wendy Newhofer, Nathalie Ozouf, Jacque Pavlosky, Susan Purser Hope, Moraq Reekie, Cathryn Shilling, Phillipa 'Pip' Stacey, Vikki Stacey, Joe Szabo, Jan Taylor, Geoff Thwaites, Mandy Treptow, Alison Vincent, Jane Vincent & Kathryn Webley. Buckinghamshire County Museum. Aylesbury. GB. Tel: 01296 331 441.
Email: MCzapski@buckscountymuseum.org
Website: <https://www.buckscountymuseum.org/museum/events/705/glorious-glass/>

*02/02/19→20/04/19. "Baldwin & Guggisberg". 'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg) Solo Exhibition. Schiepers Gallery. Hasselt. B. Tel: 00 32 476 968 806.
Email: sue@schiepersgallery.com Website: <http://schiepersgallery.com/>

*08/02/19→15/02/19. "Glass Reflections". The Working Men's College Glass Student Exhibition. inc: Leonie Abrahamson, Myka Baumeister, Claire Brennan, Clare Donovan, Zaki Elia, Jame Haines, Alyson Jones, William Magner, Bob McSorely, Rachel Nash, Steve Newman, Lisa Softley & Barbara Stafford. 1st. Floor Exhibition Space, Westminster Reference Library. London. GB.
Tel: 020 7641 6000. Email: nosborne@westminster.gov.uk

*11/02/19→06/04/19. "Process & Product". George Jackson Solo Mixed Media Exhibition. 3D Café Space. Royal Birmingham Society Of Artists. Birmingham. GB. Tel: 0121 236 4353. Email: rbsagallery@rbsa.org.uk Website: <http://www.rbsa.org.uk/whats-on/exhibitions/george-jackson-2019/>

*15/02/19→16/03/19. "Gather". inc: Sally Fawkes, Richard Jackson, Peter Layton, Bruce Marks, Laura McKinley, Jochen Ott, Tim Rawlinson, Liam Reeves, Colin Reid, Bruno Romanelli, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson & Elliot Walker. The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800.

Email: gallery@londonglassblowing.co.uk

Website: <https://londonglassblowing.co.uk/exhibition/gather-2019/>

*21/02/19→24/02/19. "artKarlsruhe". Mixed Media Event. Cube Gallery @ Messe Karlsruhe. inc: Hildegard Pax. Rheinstetten. D. Tel: 00 49 721 3720 5000. Email: sandra.fabry@messe-karlsruhe.de

Website: <https://www.art-karlsruhe.de/>

*24/02/19 FOR ONE DAY ONLY!!!! "The Glass Fair @ Knebworth". inc: 'Allister Malcolm Glass' (Allister Malcolm), 'Helen Millard Cameo Glass' (Helen Millard), 'Isle Of Wight Studio Glass (2013) Ltd.' (Tim Harris), 'Myra Wishart Ceramics & Glass' (Myra Wishart), 'Stephen Foster Glass' (Stephen Foster), 'Terri Colledge Cameo Glass' (Terri Colledge), 'Vic Bamforth Glass' (Vic Bamforth) & 'Twists Glass Studio' (Mike Hunter). Knebworth House & Park. Knebworth. GB. Mob. 07887 762 872.

Email: info@glassfairs.co.uk Website: www.glassfairs.co.uk

*28/02/19→03/03/19. "Co]lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Bullseye Projects (Heike Brachlow, Celia Dowson, Joshua Kerley & Karlyn Sutherland) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500.

Email: collect@craftscouncil.org.uk

Website: <https://www.craftscouncil.org.uk/organisations/bullseye-projects>

*28/02/19→03/03/19. "Co]lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Contemporary Applied Arts (Margaret Alston, Katharine Coleman M.B.E., Charlie Macpherson & Amanda Simmons) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk

Website: <https://caa.org.uk/>

*28/02/19→03/03/19. "Co]lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Craft Scotland (Shaun Fraser, Vicky Higginson & Harry Morgan) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500.

Email: collect@craftscouncil.org.uk

Website: <https://www.craftscouncil.org.uk/organisations/Scotland-Craft-Design>

*28/02/19→03/03/19. "Co]lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Cynthia Corbett Gallery (Michal Fargo (ceramics), Lucille Lewin (ceramics) & Alissa Volchkova (ceramics)) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk

Website: <https://www.craftscouncil.org.uk/organisations/Cynthia-Corbett-Gallery>

*28/02/19→03/03/19. "Co]lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Galerie Kuzebach (Klára Horáčková, Vladimíra Klumpar & Lada Semecká) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk

Website: <https://www.craftscouncil.org.uk/organisations/galerie-kuzebauch>

*28/02/19→03/03/19. "Co]lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Joanna Bird (Halima Cassell Blackburn (ceramics), Steffen Dam, Joseph Harrington, Bruno Romanelli & Karlyn Sutherland) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk

Website: <https://www.craftscouncil.org.uk/organisations/Joanna-Bird-Contemporary-Collections>

*28/02/19→03/03/19. "Co]lect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Katie Jones (Fujiko Enami & Yukito Nishinaka) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk

Website: <https://www.craftscouncil.org.uk/organisations/katie-jones>

- *28/02/19→03/03/19. "Co[[ect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: London Glassblowing (Peter Layton, Bruce Marks, Laura McKinley, Tim Rawlinson, Anthony Scala, Cathryn Shilling & Louis Thompson) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Website: <https://www.craftscouncil.org.uk/organisations/London-Glassblowing-Gallery>
- *28/02/19→03/03/19. "Co[[ect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Maison Parisienne (Kim KototamaLune & Gérald Vatin) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Website: <https://www.craftscouncil.org.uk/organisations/maison-parisienne>
- *28/02/19→03/03/19. "Co[[ect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Officine Saffi (Kaja Upelj) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Website: <https://www.craftscouncil.org.uk/organisations/officine-saffi>
- *28/02/19→03/03/19. "Co[[ect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Oxford Ceramics Gallery (Andrea Walsh) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Website: <https://www.craftscouncil.org.uk/organisations/oxford-ceramics-gallery>
- *28/02/19→03/03/19. "Co[[ect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Ruthin Craft Centre (Neil Wilkin) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Website: <https://www.craftscouncil.org.uk/organisations/ruthin-craft-centre>
- *28/02/19→03/03/19. "Co[[ect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Ting-Ying (Sheng-Tsang 'Stan' Chen) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Website: <https://www.craftscouncil.org.uk/organisations/ting-ying>
- *28/02/19→03/03/19. "Co[[ect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Todd Merrill (Amy Cushing & Joanna Manousis) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Website: <https://www.craftscouncil.org.uk/organisations/todd-merrill>
- *28/02/19→03/03/19. "Co[[ect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Vessel Gallery ('Backhaus & Brown Egeværk' (Andrew Brown & Nanna Backhaus Brown), Lena Bergström, James Devereux, Hanne Enemark, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Laura Hart, Katherine Huskie, Sabine Lintzen, Karin Mørch-Bentzen, Fredrik Nielsen, Liam Reeves, Cathryn Shilling, Lene Tangen, Maarten Vrolijk & Elliot Walker) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500.
Email: collect@craftscouncil.org.uk
Website: <https://www.craftscouncil.org.uk/organisations/vessel-gallery>
- *28/02/19→03/03/19. "Co[[ect Open 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Wannmul (Ki-ra Kim & Su-yeon Kim) @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Website: <https://www.craftscouncil.org.uk/organisations/WANNMUL>
- *28/02/19→03/03/19. "Co[[ect 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. Janine Partington Projects @ Project Space, Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Website: <https://janinepartingtonprojects.co.uk/>
- *28/02/19→03/03/19. "Co[[ect 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. Mary O'Malley (ceramics) @ Project Space, Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk
Website: www.maryomalley.co.uk

*28/02/19→03/03/19. "Co]ject 2019: The International Art Fair For Contemporary Objects". Mixed Media Event. Susan Kinley @ Project Space, Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2500. Email: collect@craftscouncil.org.uk Website: www.susankinley.co.uk

01/03/19→02/03/19 FOR TWO DAYS ONLY!!!!. "The Bath ART Fair". Mixed Media Event. inc: 'A Heart Of Glass' (Richie Alli, Bob Crooks, Stephen Foster, Graeme Hawes, Aline Johnson, Allister Malcolm. Jonathan Rogers & Elliot Walker), 'Fusing Ideas Glass' (Jill Bagnall), Deborah Hook, 'Silversides Glass Art' (Gill Silversides) & Steve Yeates. Bath Pavilion. Bath. GB. Website: www.bathartfair.co.uk

16/03/19→24/03/19. "T.E.F.A.F. Maastricht '19". Adrian Sassoon @ The European Fine Art Fair. inc: Katharine Coleman M.B.E. Maastricht Exhibition & Congress Centre. Maastricht. NL. Website: www.adriansassoon.com

*23/03/19 @ 10:30-15:00 FOR ONE DAY ONLY!!!! "Glorious Glass: Glass Makers Fair". Contemporary Glass Society Members 20th. Anniversary Members Event. inc: ? T.B.C. Buckinghamshire County Museum. Aylesbury. GB. Tel: 01296 331 441. Email: MCzapski@buckscountymuseum.org Website: www.buckscountymuseum.org

*28/03/19→31/03/19. "The Affordable Art Fair New York 2019". Cube Gallery @ 125 West 18th. Street. New York (NY). US. Tel: 00 1 212 255 2003. Email: hello@affordableartfair.com Website: www.affordableartfair.com/fairs/new-york/

*08/04/19→08/06/19. "Art From Mars". Mel Mars Solo Mixed Media Exhibition. 3D Café Space. Royal Birmingham Society Of Artists. Birmingham. GB. Tel: 0121 236 4353. Email: rbsagallery@rbsa.org.uk Website: www.rbsa.org.uk

*31/05/19→15/06/19. 'Inspired'. Contemporary Glass Society Members Exhibition. inc: ? T.B.C. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

27/06/19→03/07/19. "Masterpiece 2019|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: Katharine Coleman M.B.E. South Grounds. London. GB. Tel: 020 7499 7470. Email: contact@masterpiecefair.com Website: <https://www.masterpiecefair.com/gallery/Adrian-Sassoon>

23/08/19→28/09/19. "British Glass Biennale 2019". British Glass Biennale @ The International Festival Of Glass. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB. Website: <https://www.rmlt.org.uk/international-festival-of-glass>

*23/08/19→28/09/19. "Celestial Bodies". Contemporary Glass Society Open Members Exhibition @ The International Festival Of Glass. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/news/cgs-international-festival-glass-2019>

12/11/19→31/12/19. Katharine Coleman M.B.E. Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk Website: www.scottish-gallery.co.uk

**A.G.M., CONFERENCES, FORUMS, LECTURES, FESTIVALS,
MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.**

***Applied Arts Scotland Behind The Scenes Tours:**

21/02/19 @ 13:30-15:00 (Glass Tour) - Exclusive behind the scenes tours for A.A.S. Members by Sarah Rothwell, Curator, Modern & Contemporary Design, National Museums Scotland of the jewellery, contemporary ceramics or glass collections not on permanent display at National Museums Collection Centre in Granton, Edinburgh. Thurs 31st. Jan 2019: Ceramics, Thurs 21st. Feb 2019: Glass, Thurs 28th. March 2019: Jewellery, Free, booking is essential. Places are limited, priority to AAS Members. Deadline for booking 17/02/19 @ 16:00. If you are not a member visit the AAS website and join for free. Email: hello@appliedartsscotland.org.uk
Website: <https://www.eventbrite.co.uk/e/highlighter-tour-national-museums-collection-centre-contemporary-glass-tickets-55076245533>

***16/03/19 @ 10:00-16:00. "Glorious Glass Forum Day'.**

Open To All - Glass Artists & Students, Collector/Buyers, Enthusiasts Or Those Simply Curious! Celebrating 20 Years of CGS, this is a chance to hear from 4 glass artists using a range of different glass techniques. They will talk about their work and what inspires them about Glorious Glass!

Speakers:

Heike Brachlow: An Interaction of Colour, Form and Light.

Heike studied glass at Wolverhampton University, followed in 2012 by a PhD from the RCA. She works as an artist and an educator/ lecturer, teaching at the RCA and institutions such as the Corning Museum of Glass. Her work is represented in many museums, both national and international. Heike's work explores the interaction of colour, form and light in glass solids. She makes forms capable of transformation with a focus on the investigation of transparent colour in glass. The work transforms depending on the viewing angle, in motion and with changing light conditions.

Laura McKinley: Contradictions in Form, Texture, Scale, and Space.

Laura has worked with glass for 13 years and been a resident at London Glass-blowing since 2009. She recently completed an MA in Glass at the RCA, enabling her to challenge her previous artistic practice and broaden her understanding of the medium. Relationships play a huge part in her work, from the team she works with to those between the viewer and her glass. Laura is fascinated by the playfulness of children's toys and how forms invite the viewer into explore internal space, the play of light and shadow on the forms and the optical qualities of solid glass.

Vital Peeters: A Diversity of Techniques.

Vital graduated from Oxford Brookes University in Fine Art and History of Art in 1987 and started his Glass Studio in Oxford in 1990.

He uses a wide variety of glass techniques which include fusing, sandblasting, painting and etching for the architectural work as well as casting and slumping. In 2000, he started carving stone as well. Most recently, he has explored clay sculpture. His glass studio and sculpture garden are open to the public every year for the Oxford Artweeks Festival.

Helen Slater-Stokes: The Optical Perception of Image in Glass.

Having graduated from the RCA with a MA in Glass Design, Helen began creating unique glass sculptures for both national and international gallery exhibition using kiln formed glass casting techniques. She is also a lecturer at De Montfort University whilst undertaking a PhD at the RCA. Helen's PhD research discusses our notion of 'Space and Place' and challenge our spatial perception. She asks questions about the observed three dimensional nature of an image and the possibility of fabricating a virtual space within glass.

Programme:

10.00. Registration.

10.15. Welcome.

10.30. Laura McKinley: "Contradictions in Form, Texture, Scale, and Space".

11.15. Coffee break.

11.35. Vital Peeters: "A Diversity of Techniques".

12.20. Lunch break & exhibition viewing. (Lunch not included - cafe on site.).

31.35. Heike Brachlow: "An Interaction of Colour, Form and Light".

14.20. Helen Slater: "The Optical Perception of Image in Glass".

15.05. Tea and set up for question time.

15.20. Question time with speakers.

16.00. Close.

Buckinghamshire County Museum. Church Street, Aylesbury. HP20 2QP. GB.
Cost: £26.00 (lunch not included) - Booking essential - by 28th February at latest.
To book - Website: <https://www.cgs.org.uk/news/glorious-glass-forum-aylesbury>

*23/08/19→26/08/19 "The International Festival Of Glass 2019". Ruskin Glass Centre. Amblecote. GB. Website: <https://www.rmlt.org.uk/international-festival-of-glass>

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

*Application Deadline 31/01/19: Chapel Studio Job Vacancy: Lead Glazier Qualified and or Trainee:
Employer Name: Chapel Studio.

Work Location Address: 251 Holt Road, Horsford, Norfolk. NR10 3EB
14 Bridge Road, Hunton Bridge, Herts. WD4 8RE

Contact Name: Jayne Turner. Email: office@chapelstudio.co.uk Contact by email or post only.

Description: This is a unique opportunity to either continue with your lead glazier's career or start a career within a highly specialised company. The company was established in 1973 and specialise in all aspects of lead glazing and stained and painted glass window restoration. The company has an excellent reputation to work on very notable buildings including Cathedrals, Churches, Abbeys and many historic buildings.

Depending on experience there would be an opportunity to continue and develop existing skills, or learning all aspects of lead glazing and progressing on to glass techniques. Some work will be workshop based and other work will be on-site on a wide variety of projects based throughout the UK. Number of positions available: 1 or 2 at both locations.

Money: Depending on experience, to be discussed.

Hours of working week: 40 hours per week, Monday to Friday. On occasions some variation of work and staying away may be necessary dependant on work location.

Future prospects description: The company is forward thinking and wanting to invest in people and skill-set to encourage continual professional development.

Personal Qualities: This vacancy would suit a candidate who is keen to learn or continue in a specialist trade and who is looking for a long term career within a unique industry. An artistic flair would be an advantage together with the ability to pay particular attention to detail to your work. You will need to be flexible and keen to learn a variety of skills and to broaden your knowledge. A good head for heights is necessary and manual working with hand tools and lifting will be necessary. We would be pleased to receive your C.V. and or details of your experience or other information you may deem useful, to support your application.

Please Note: This vacancy will remain open until 31st January 2019.

Depending on enquiries, we are seeking to fill places as early as December or New Year depending on circumstances and availability and can accommodate some flexibility.

251 Holt Road, Horsford, Norfolk. NR10 3EB & 14 Bridge Road, Hunton Bridge, Herts. WD4 8RE.
Email: office@chapelstudio.co.uk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- * -

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

*Deadline 28/02/19 - Amanda Moriarty Prize 2019:

Fantastic news just in is that the prize for next years memorial award will be two weeks placement with Colin Reid at his Studio in Gloucestershire. The prize, set up in honour of Amanda Moriarty and her creative personality and spirit, by giving a C.G.S. Member time to explore and produce new work, ... that they might not necessarily otherwise been able to do. C.G.S. will add £300 towards travel/accommodation expenses. What an amazing opportunity this is - very many thanks to Colin!
Deadline is 28th February 2019. Email Pam Reekie at Email: admin@cgs.org.uk

*Entry Deadline 04/04/19: Stevens Competition 2019 & "Reflections Of The Lord Mayor" Design Competition:

"The Stevens Competition for Architectural Glass Artist of the Year 2019, recently launched by the Worshipful Company of Glaziers and Painters of Glass, features a back lit panel 1.5 metre x 1.0 metre to be installed in the waiting area of the Proton Beam Therapy Unit (PBT) at University College Hospital, London. P.B.T. is a type of radiotherapy which uses a high-energy beam of particles to destroy cancer cells. The treatment is particularly suitable for complex childhood cancers and for dealing with brain cancer, head and neck cancer and sarcomas. The Unit is currently under construction and is due to be commissioned in 2020. It is anticipated around 1,500 patients will be treated every year.

University College Hospital believe that the provision of the Arts within a hospital environment is integral to patient wellbeing and a high quality, modern, patient-centred N.H.S. The aim is to provide a welcoming and uplifting environment for patients and visitors alike and the panel will play a key part in meeting this objective.

Entry to the competition is restricted to those who have started their vocation in glass practice within the last eight years. Full details of the competition are contained in a Brief which can be reached through the Glaziers' Website: www.glazierscompany.org.uk . Entries must be submitted to Glaziers' Hall, London SE1 9DD, by no later than Thursday 4th. April 2019. Prize giving is scheduled for Thursday 30th May 2019, to be preceded by a Seminar for participants in the competition. It is anticipated that the commission for the manufacture and installation of the panel will be awarded by University College Hospital to an entrant to the competition. Arrangements are also being made for selected designs to be displayed at the Stained Glass Museum, Ely."

We are also incorporating the "Reflections of the Lord Mayor" Design Competition (ROTLM) aimed at 16 – 24 year olds studying or working in the City of London and Greater London. The Stevens, as usual, requires the submission of a design and sample glass panel; the ROTLM simply a design.

Michael Holman. Email: michael.holman12@btinternet.com

NB: This is to advise you that it has been necessary to change the date of the Seminar and Prize giving for the 2019 Stevens Competition and the 'Reflections of the Lord Mayor' Design Competition.

The events were originally scheduled for 23rd May 2019 but will now take place on 30th May.

It has been drawn to my attention that the form for requesting the supply of the standard panel B26 quotes a price of £30. This is incorrect and should read £15 as stated in Section 15 of the Brief.

Michael Holman, Stevens Competition Organiser.

BOOKS & MAGAZINES.

- * -

CALL TO ARTISTS:

Call To Entry Deadline - REVISED DATE 30/01/19: C.G.S. 'Inspired' Exhibition @ The Gallery @ London Glassblowing:

This is a fantastic opportunity to apply to have your work in the UK's leading glass gallery.

We are looking for truly *Inspired* work.

When Louvre curator George Salles once described the studio-home of Henri Matisse as a 'fantastic laboratory of visual alchemy', it was an affectionate referral to the artist's affinity for bric-a-brac.

Matisse drew inspiration and joy from everyday 'collectables', ranging from crockery and pottery, to a cage of live doves. As you may know, Matisse is not alone. From Dali and Duchamp, to the likes of Damien Hirst, many artists have created representations of the simple, everyday object.

London Glassblowing has embraced this concept as a theme for a new exhibition of work by Members of the Contemporary Glass Society.

In May/June 2019 London Glassblowing will be hosting '*Inspired*', a juried exhibition of work by Members of the Contemporary Glass Society. Participants will create a work of art in glass inspired by an object. For this exhibition the judges will be looking for new and original pieces and not just copies of the chosen object. Selected artworks will be displayed alongside a representation of the tangible object that inspired the piece.

The application form can be downloaded from

Website: <http://www.cgs.org.uk/news/call-artists-inspired-london-glass-blowing-may-2019>

We are looking for images to use for early publicity so if you have work ready now do send in your application, if the gallery like your work you might be one of the lucky ones that get in early.

Email: admin@cgs.org.uk

Website: <http://www.cgs.org.uk/news/call-artists-inspired-london-glass-blowing-may-2019>

Call to Artists Deadline 24/02/19 - British Glass Biennale 2019:

The British Glass Biennale is the foremost juried exhibition of excellence in contemporary glass by British artists, designers and craftspeople in the UK. With at least 80 major new glass works selected every two years, the British Glass Biennale is the flagship exhibition within the International Festival of Glass and attracts collectors, galleries and museums from around the world.

The British Glass Biennale is open to artists, designers, craftspeople and students working in all areas of contemporary glass practice or using glass as a key design element. The emphasis is on new work demonstrating the highest level of excellence in design, creative imagination and technical skill.

Applicants must -

Have been living and working in the United Kingdom of Great Britain & North of Ireland for the last two consecutive years; or

Be living, working or studying abroad but possess a British passport and have previously lived in the UK for a minimum of 15 years.

- Each artist can submit up to three pieces for consideration

- Each piece must be predominantly made of glass but can incorporate other materials

- The work must have been made since 1st March 2017

- All pieces selected for display must be for sale

Deadline for entries - Midnight Sunday 24th February 2019

The Jury for the British Glass Biennale 2019:

Dr Jane Cook, Chief Scientist, Corning Museum Of Glass, US

Róisín De Buitléar, Artist, Curator & Creative Director of Green Edge, Dublin, IRL

Monica Guggisberg, Artist & Designer, GB

Angel Monzon, Founder & Director, Vessel Gallery, London, GB

Cathy Shankland, Exhibitions Officer, Inverness Museum & Art Gallery, GB

Matt Durran, Curator

Hannah Shepherd, Biennale Coordinator

The British Glass Biennale opens 23rd August and closes 28th September 2019

The online submission form will open in early November and we look forward to receiving your application. Website: www.biennale.org.uk

*Application Deadline 01/03/19: C.G.S. Glass Makers Fair - Bucks County Museum.

As part of the Contemporary Glass Society's 20th Anniversary exhibition Glorious Glass at Bucks Museum, C.G.S. will also run a Glass Makers Fair on Saturday, 23rd March, 2019. The Fair will run from 10:30 to 15:00 and is open to all members, regardless of whether you are exhibiting in the show or not. Tables are available £17.50 each. The closing date is Friday, 1st March, 2019 at 17:00 to book contact Website: <https://www.cgs.org.uk/news/glass-makers-fair-saturday-23rd-march-2019>

However, tables numbers are limited so please book as soon as possible to ensure you are there! Best wishes, Susan Purser Hope, Chair - C.G.S.

*Apply By 27/03/19 For Contemporary Glass Society Exhibition 'Celestial Bodies' @ The International Festival Of Glass & British Glass Biennale 2019:

C.G.S. at International Festival Of Glass 2019 - 'Celestial Bodies'. C.G.S. commemorates 50 years since the moon landing and invites its members to take part in a fun exhibition to celebrate 'Celestial Bodies'. "Use your creative minds to journey to a galaxy far, far away." The theme for the International Festival Of Glass is Place Making so C.G.S. has decided that our place will be out of this world!

The brief to our Members is to make a piece of glass no more than 12cm x 12cm and less than 2cm deep. As it is about outer space, your work needs to be able to be suspended. These pieces will be displayed in our usual cases in the Ruskin Glass Centre.

To make it fun and challenging, all pieces of work will be sold for either £50 or £100.

Be part of a fantastic fun fundraising show. Our exhibition always gets lots of coverage and we sell many pieces, your work might be bought and added to one of Britain's leading collections.

There will also be Prizes, 'Best In Show', sponsored by Alan J. Poole, two Runner-Up's and the 'People's Prize' (voted on by the general public).

Join in and have fun creating your vision of the final frontier! Forms will be circulated in January for you to sign up, but we want to give you plenty of notice to plan your piece. This is a unselected show, if you sign up you are in. Do Email: admin@cgs.org.uk by 27/03/19!!!

Just in: - C.G.S. will also stage their extremely popular Pechakucha event at the 'Festival', provide a pop-up Workshop, 'How To Make Your Own Video', and do bring along your unwanted tools and materials for their 'Table Top Sale'. - Further information about all of this to follow.

Entry Deadline 04/04/19: Stevens Competition 2019 & "Reflections Of The Lord Mayor" Design Competition:

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Michael Holman. Email: michael.holman12@btinternet.com

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Michael Holman, Stevens Competition Organiser.

**CLASSES, COURSES, DEMONSTRATIONS,
MASTERCLASSES, OPEN DAYS & WORKSHOPS.**

***22/01/19→26/03/19. The Art Academy: Kiln-Formed Glass Under Maria Zulueta:**

Course Code: EC1802007.

Tutor: [Maria Zulueta](#).

Dates: Tuesdays, 22nd. January - 26th. March 2019.

Days: 10.

Times: 18:30 - 21:00.

Experience Level: All Levels.

Fee: £280.00.

Location: The Art Academy, Mermaid Court, 165A Borough High Street, Borough, London. SE1 1HR.

An exploration of the intriguing, magical world of kiln formed glass. This course allows you to learn a variety of techniques including fusing, slumping, hand cut stencils, sandblasting, inclusions, uv bonding and surface decoration. Course tutor Maria Zulueta is a well-respected glassmaker, producing work at vastly different scales from table pieces to installations, with a wealth of experience in supporting you in learning new skills. Under her expert guidance you will use the range of techniques to build a collection of samples and create a final piece. You are free to explore their preferred techniques and those of you who have already done the course can rejoin to continue building upon their previous work with tutored guidance.

Website: <https://artacademy.org.uk/wp-content/uploads/2018/10/KILN-FORMED-GLASS-EC1802007-Sheet1-1.pdf>

Sold Out: Join the waiting list to be emailed when this product becomes available -

Website: <https://artacademy.org.uk/course/ec1802007/>

*Glass Courses At Merton College, Merton Adult Education:

Dear Alan, Hope you are keeping well. I was wondering if you could put out some information on your network about the Glass courses I teach at Merton college. We are Merton Adult Education which previously came under the banner of South Thames College (which we are still a part of) but we are now known as Merton College, and the website is separate. The courses I teach are as follows:

17/01/19 - Stained and Fused Glass 10 weeks Thursday 17/01/19 7pm -9.30pm 10 Weeks £140 course ref MACX033ML.

24/01/19 - Stained and Fused Glass 10 weeks Wednesday 16/01/19 7pm- 9.30pm 10 Weeks £165 Course ref MACX077ML. - Thursday class are as follows

stained and Fused Glass all levels 10 weeks - start date 24/01/2019. Hours 7.15pm to 9.30pm. fee £140. Course reference MACX077ML

People can contact me for any further details at Maria.Fagan@stcg.ac.uk

Many thanks Maria

There are also two afternoon classes but they are both full for this term, I can send details at a later date for the courses starting after Easter. Many thanks Maria Fagan. Tel: 020 8918 7777.

Email: info@merton.ac.uk Website: <https://www.merton.ac.uk/search?q=glass>

*Complete Courses In Lost Wax Casting & Cold Working With Angela Jarman:

Learn from one of the most experienced and respected Artists working in the UK today, in her studio: Small class sizes.

Well equipped studio.

Expert 1 to 1 tuition.

Full range of skills catered for - from beginner to experienced.

Delicious home made lunch.

"Just what I need to help me have the confidence in going forward". CS.

"Angela is such a generous teacher , you ;leave bursting with knowledge and ideas". GR.

"Thank you for a fantastic course. Had an amazing time - can't wait to get casting". CBP.

Angela Jarman Glass Artist.

For information and availability visit Website: www.angelajarman.com

*City Of Glasgow College To Run A 1 Year H.N.C. Glass Course:

I am delighted to receive news that after much debate and protests from the general public at the loss of another glass course in Scotland, City Of Glasgow College have decided, to running an H.N.C. over 1 year in Art & Design - Art Glass, (Working Title) for 2019, applications for the course will open on 16th. January, dependant on numbers, it will run. Enquiries to Emails:

lindsay.watson@cityofglasgowcollege.ac.uk or kimberley.armstrong@cityofglasgowcollege.ac.uk

*Glass Courses @ South Thames College:

Below is some information on our glass courses that you can use to circulate via your monthly newsletters:

Our glass courses will teach you a range of creative skills you can use to start a small business making and selling your own unique products. They're also a great way to improve your dexterity, meet new people and develop an interest.

Students of all levels are welcome. You will receive individual advice and guidance to complete a project of your choice appropriate to your level of experience.

Traditional techniques using lead, copper foil and glass applique are taught as well as contemporary warm glass techniques - painted, fused and slumped glass.

You will be able to create a wide variety of beautiful and decorative pieces using these techniques - tiny pieces of jewellery, coasters, bowls, light catchers, lanterns, mirrors and panels for doors, windows and the garden.

You can enrol on the following courses (please click on the links to find out more and enrol on these courses) which have start dates at various months in 2019 and are based at our Tooting campus:

[Stained and Fused Glass - Traditional and Contemporary Professional Skills - All Levels](#)

[Stained and Fused Glass - Professional Skills - All Levels](#)

[Warm Glass Techniques - All Levels](#)

Regards, James Yorke - Website & Digital Officer, South Thames College. Wandsworth High Street, London. SW18 2PP. Tel: 020 8918 7741. Email: james.yorke@stcg.ac.uk

*University Of Wolverhampton Open Days: 02/02/19 & 23/03/19. 10:00-15:00.

B.A. (Hons.) Glass and Ceramics.

M.A. Design & Applied Arts.

Glass & Ceramics: The B.A. (Hons.) Glass & Ceramics course encourages Students to develop approaches to practice based on 'thinking through making' where learning takes place through direct responsive engagement with materials and processes, combining tacit knowledge of skills and craft with curiosity, speculation and reflection.

The M.A. Design & Applied Arts is designed to unlock your potential, abilities, interests and aspirations in making and designing. The programme has a focus on practice, which allows you to develop the level of skill needed to excel in your chosen field.

Wolverhampton School Of Art (Est.1851). University of Wolverhampton. Wolverhampton. WV1 1DT.

For all enquiries about Open Days, B.A. (Hons.) and M.A. Courses please contact:

Paul McAllister: P.Mcallister@wlv.ac.uk

Max Stewart (Dr): Max.Stewart@wlv.ac.uk

*02/02/19→03/02/19: Adam Hussain Contemporary Glass Two Day Beginners Fusing & Slumping Glass Class:

£250.00 per person - **New Year offer price £225.00 per person.**

Enjoy a fun, friendly and informative two day glass course; focusing on fusing and slumping techniques in a contemporary industrial studio setting. This course is suitable for beginners or anyone who wants to develop their basic glass skills. You will create some smaller pieces/samples and a large bowl/artwork.

The course will include:

Group and individual tuition

Basic materials to create your artworks to keep

Use of the facilities, tools and equipment

Use of research materials and art books

Useful printouts to take home

Refreshments

The course will teach:

Glass cutting

Many decorative techniques

Glass compatibility

Preparation and cleaning of the kiln

Basic firing cycles for fusing and slumping

Course Dates: Saturday 2nd. and Sunday 3rd. February, 2019. Gift vouchers are available, corporate and private groups are welcome. Contact Adam for bookings, gift vouchers for courses or further information. Mob. 07932 578 603.

Email: adam@ahcontemporaryglass.co.uk Website: www.ahcontemporaryglass.co.uk

*Glass Courses With Lisa Pettibone:

02/03/19→03/03/19 - Sculptural Slumping Masterclass

Sat & Sun 2-3 March 2019, 10–4.30pm, £285 (max 6 students)

The world around us is constantly moving but how do we show this in our glasswork? By capturing the energy and pull of gravity on warm glass in the kiln it is possible to imbue both fused and cast objects with spontaneous, natural movement. The aim of this course is to explore ways to control the fall of glass and extend the range of shapes achievable with an interesting mix of moulds or props.

We'll also probe why movement is important to your art and look at the work of other artists using slumping to create unique and dynamic sculpture. Be ready to think upside down and out of the box!

Processes covered include slip cast ceramic prop construction (like store bought slumpers but your own design), hardened fibre blanket and refractory mould forms to guide shape. These techniques will be covered step-by-step and will begin to widen your options for making freeform sculptures.

Essential kiln programming schedules will be provided and discussed. All materials are supplied but you'll need to bring your own glass. This is an intermediate to advanced course. An accommodation list is available if you need to stay in the area. Coffee and tea are provided and we'll go to a nearby pub for lunch. Please get in touch if you have queries about experience level or need more details about the course.

16/02/19 - Conquering Kiln Firing (one-day course)

Saturday 10.00–3.30pm, 16 February 2019, £145 (max 6 students)

Are you at the stage where a better technical understanding of the firing process and building programmes would improve your work? Subtle effects can be achieved within only a 5 degree range so it is imperative you understand your kiln type and other factors affecting your firings. Standard firing schedules provided by kiln manufacturers or glass suppliers may not suit your needs as you advance. This session aims to take you step-by-step through each phase of the firing process for fusing/slumping/casting, define what is happening and help you build a programme to achieve the results you'll need, based on your kiln and glass type (Bullseye, Spectrum, float etc). These principals will apply to any controller type and a variety of kilns. Other subjects such as kiln preparation (paper, kiln shelves, positioning) maintenance and a range of program types for fusing and slumping will be covered.

The session will also include a glass 'surgery' where students bring two items to problem solve in a group discussion where we'll learn from mistakes and happy accidents. Many examples of Lisa's tests will be available (and explained) along with hand-outs so you leave feeling more confident trouble shooting and designing your own programs. Pre-course homework involving two firings will be set in order to help establish a standard for your kiln. This is an intermediate course so it is best if you own or have access to a kiln on a regular basis. Coffee and tea are provided but please bring a packed lunch.

Please email Lisa for more information and booking forms at Email: lpettibone@btinternet.com
Course information also at www.pettibone.co.uk Burrows Lea Farm, Unit 14, Shere, Surrey GU5 9QQ. Website: <https://vimeo.com/281084857>

With a B.A. (Hons.) in 3-D Glass Design from U.C.A. Farnham, Lisa Pettibone has been teaching glass-making courses for over ten years from her studio and at The Glass Hub in Wiltshire. In 2015 she taught a Slumping Masterclass at the International Festival of Glass in Stourbridge. Exhibiting regularly throughout the UK, and shortlisted for national and international prizes, she also works to commission and completed two projects for the National Trust in 2012-2013. She has an MA in Art and Science from Central Saint Martins in London.

*Leitrim Sculpture Centre, Glass Studio Is Now Up And Running!

Hi Alan, I am really happy to report that our hot glass studio is up and running again after a while of inactivity due to technical and building difficulties and lack of staff. We have made the repairs and hired Jonathan Ball who will be running the studio. His Website: <http://jonathanballstudio.ie>
Here's a little video from a recent hot glass session.

Weblink: <https://www.facebook.com/leitrimsculpturecentre/videos/270535626923261/>

So we have workshops to offer and I would appreciate any publicity you can give. I have added them below, but let me know if you want the details in another format or summarised. Best wishes, Richard Cavaliero, Finance & Operations Manager. Leitrim Sculpture Centre. New Line, Manorhamilton. Co. Leitrim. F91 EAW7. IRL. Tel: 00 353 71 985 5098.

Email: info@leitrimsculpturecentre.ie Website: www.leitrimsculpturecentre.ie

Hot Glass Workshops at Leitrim Sculpture Centre

02/03/19→03/03/19. Sat 2 and Sun 3 March 2019: Glassblowing For Beginners Workshop.

Tutor: Graham Reid Duration: 2 Days Participants: 4 Cost: €250.00. You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. Working in two small teams, the emphasis of this course is hands-on experience, with demos and support from an experienced glassblower. We have rooms to rent at €25.00 per night.

04/03/19→05/03/19. Mon 4 and Tue 5 March 2019. Glassblowing For Beginners Workshop. Tutor: Jonathan Ball. Duration: 2 Days Participants: 4 Cost: €250.00. You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. The emphasis of this course is hands-on experience, with demos and support from an experienced glassblower. We have rooms to rent at €25.00. per night.

08/03/19. Fri 8 March 2019. Improvers Glassblowing Workshop. Tutor: Jonathan Ball Duration: 1 Day Participants: 3 Cost: €100.00. You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. The emphasis of this course is hands-on experience, with demos and support from an experienced glassblower. Participants must have attended a Beginners Course beforehand. We have rooms to rent at €25.00 per night.

09/03/19→10/03/19. Sat 9 and Sun 10 March 2019. Glassblowing For Beginners Workshop. Tutor: Graham Reid. Duration: 2 Days Participants: 4 Cost: €250.00. You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the

hot glass, to blow a bubble and make a simple vessel. The emphasis of this course is hands-on experience, with demos and support from an experienced glassblower. We have rooms to rent at €25.00 per night.

09/03/19→11/03/19. Sat 9 to Mon 11 March 2019 Hot Glass Casting Into Zircar Moulds Workshop
Tutor: Keith Seybert. Duration: 3 Days. Participants: 6. Cost: €220.00. This three-day course will introduce you to the potential of Zircar; this 'space-age' mould material exhibits excellent surface reproduction with an optical finish. Molten glass can be poured directly into 'light weight' porous moulds with no need for "gating & venting". You will have the opportunity to ladle glass straight from the furnace and pour into preheated sculptural moulds. This is the most 'cutting edge' mould method for hot-casting your own solid sculptural forms in glass. No experience required. Students come with: Participants will bring wax objects to use in the moulding process. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable. We have rooms to rent at €2500 per night.
12/03/19. Tue 12 March 2019. Sand Casting with Hot Glass Workshop. Trainer: Keith Seybert. Duration: 1 Day. Participants: 4. Cost: €140.00. This course will introduce you to the potential of molten glass as a creative material through the process of "Hot" casting into sand moulds. You will have the opportunity to ladle glass straight from the furnace and pour into prepared "open faced" sand moulds made with found and sculpted objects. This is the most direct method to create your own solid sculptural forms in glass. No previous glass working experience required and all materials are provided. Feel free to bring in your own objects to press in the sand. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable; No open toed shoes or sandals! We have rooms to rent at €25.00 per night.

Richard Cavaliero, Finance & Operations Manager. Leitrim Sculpture Centre. New Line, Manorhamilton. Co. Leitrim. F91 EAW7. IRL. Tel: 00 353 71 985 5098.
Email: info@leitrimsculpturecentre.ie Website: www.leitrimsculpturecentre.ie

***Spring 2019 Glass Painting Workshops @ Swansea College Of Art U.W.T.S.D.:**

The Architectural Glass Centre at Swansea College Of Art is pleased to announce a spring session of specialist glass painting workshops by Jonathan Cooke. The glass painting workshop is suitable for both beginners and those with previous experience of glass painting. Jonathan will demonstrate and teach his techniques as well as discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice their techniques and produce samples. An additional two and a half day workshop will be available focusing specifically on the use of enamel and silver stain.

23/04/19→26/04/19. Glass Painting Workshop: 23rd. – 26th. April £290.00.

27/04/19→29/04/19. Silver Stain and Enamel Workshop: 27th. – 29th. April £310.00.

To book please contact Email: agc@uwtsd.ac.uk Mob. 07769 210 127.

For examples of Jonathan Cooke's work, Website: www.jonathancookeglasspainter.com

For more information on glass courses at Swansea College of Art UWTS D visit

Website: www.uwtsd.ac.uk

***Bild-Werk Frauenau International Summer Academy 2019:**

In 2019, the International Summer Academy of Bild-Werk Frauenau offers 8 and 17 day courses in glass and fine arts, in an atmosphere of old glass cultural heritage and studio glass spirit. Glass courses range from glass painting and mixed media to printed, engraved and sculpted glass, to warm and to hot glass. In an interdisciplinary approach artists Rike Scholle and Eva Masterman start a dialogue between glass and ceramics and push the boundaries of both materials by experimenting extensively.

Glass Courses:

08/06/19→15/06/19: Spring Academy:

Helen Maurer | Flat Glass and Light, Jiří Tešar | Glass Engraving, Karen Akester | Kiln Casting, Guido Adam | Flame-worked Glass Beads, Juli Bolaños-Durman | Glass Cutting and Mixed Media, James Maskrey | Hot Glass.

03/07/19→19/07/19: Summer Academy A:

Michael Endo | Glass Painting in the Kiln, Jaroslav Šára | Glass Engraving, Norwood Viviano | Kiln cast Glass, Lisa Demagall | Flame-worked Glass, Emil Kováč | Hot Glass.

03/07/19→10/07/19: Short Course:

Franz X. Höller | Glass Cutting.

31/07/19→16/08/19: Summer Academy B:

Anne Petters & Stephen Paul Day | Kiln Forming and Bronze Casting, Ioana Stelea | Glass Engraving, Kit Paulson | Structural Flame working, Rike Scholle & Eva Masterman | Interdisciplinary Special: Hot Glass and Clay.

31/07/19→07/08/19: Short Course:

László Lukácsi | Laminated and Cut Glass Sculpture.

09/08/19→16/08/19: Short Course:

Gerhard Ribka | Monotype and Vitreography.

31/08/19→07/09/19: Late Summer Extra:

Jan Janecký | The World of Glass Painting, Pavlina Čambalová & Ursula Merker | Glass Engraving and Printing.

Information and full programme from Email: info@bild-werk-frauenau.de Website:

www.bildwerkfrauenau.de

23/08/19→26/08/19 The International Festival Of Glass 2019 - Workshop Dates ? T.B.C.". Ruskin Glass Centre. Amblecote. GB. Website: <https://www.rmlt.org.uk/international-festival-of-glass>

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Attention artists, makers, crafters! Did you know we have our very own Waterjet Cutter here at National Glass Centre?**

Our Waterjet Cutter is a fast and efficient way to cut shapes out of glass and other materials that are impossible to cut by hand. The Waterjet cuts using a high-pressure jet of water mixed with a garnet abrasive between 30,000 and 60,000psi. With a bit of creativity and imagination, all sorts of exciting things are possible!

All of the FAQ's can be found in our Waterjet Brochure attached to this email. Or you can read it here on issue -

Website: https://issuu.com/ngcsunderland/docs/waterjet_brochure_no_bleed?fbclid=IwAR1r81lrk-roleJIGmoc6N_gnvn7qNs0nUq9o7R8Uz16hVwMrhXSof6Tbuk

Kind regards, Laura Reed, Marketing & Communications Coordinator. Sunderland Culture.

Tel: 0191 515 5555 ext. 5518. Email: laura.reed@sunderlandculture.org.uk National Glass Centre @ University Of Sunderland. Liberty Way, Sunderland. Tyne & Wear. SR6 0GL.

Website: www.nationalglasscentre.com

***Canberra Glassworks Artist Studio Available:**

Dear Glass Artists, Would you like an artist studio in a world class facility? We have a lower floor level studio becoming available from Feb 1st so get your expressions of interest in A.S.A.P. The dimensions are approximately 3m by 4m – see attached photo.

The cost is AU\$231.00 per month GST incl. and contains ability to lock, one table, one shelf, cool in summer and heated in winter. As we are still finalising lease arrangements with ArtsACT this studio will be available on a month to month basis until further notice. Please share this information with anyone you know who might be looking. Kind regards, Ngaio and Jacq. Ngaio Fitzpatrick | Artistic Programs Coordinator, Canberra Glassworks. 11 Wentworth Avenue, Kingston ACT2604. AUS. h 9am – 5.30pm Tues, Wed and Fri. Tel: 00 61 2 62 60 70 05.

Email: ngaio.fitzpatrick@canberraglassworks.com Website: <http://www.canberraglassworks.com/>

***Leitrim Sculpture Centre, Glass Studio Is Now Up And Running!**

Hi Alan, I am really happy to report that our hot glass studio is up and running again after a while of inactivity due to technical and building difficulties and lack of staff. We have made the repairs and hired Jonathan Ball who will be running the studio. His Website: <http://jonathanballstudio.ie> Here's a little video from a recent hot glass session.

Weblink: <https://www.facebook.com/leitrimsculpturecentre/videos/270535626923261/>

So we have workshops to offer and I would appreciate any publicity you can give. Best wishes, Richard Cavaliero, Finance & Operations Manager. Leitrim Sculpture Centre. New Line, Manorhamilton. Co. Leitrim. F91 EAW7. IRL. Tel: 00 353 71 985 5098.

Email: info@leitrimsculpturecentre.ie Website: www.leitrimsculpturecentre.ie

*Fused Glass Kiln/Studio Share - Central London:

I have a studio space at Cockpit Arts in Holborn (a section of a shared studio) where I have a Kilncare Pro Fuser and a large collection of moulds. I am cutting back on making so have spare kiln capacity and the possibility of a small dedicated working area for the right person. Informal arrangement to begin with, but if you wanted to apply to Cockpit Arts for a place, it could become long term. If you are interested in exploring this, please phone Lynn on Mob. 07759 483140 or send an

Email: lynnfoster@globalnet.co.uk

Lynn Foster. Mob. 07759 483140. Website: www.lynn-foster.co.uk

*Contents Of Glass Casting Studio For Sale (Northern Ireland):

Kilncare GTA 80 Kiln

Internal Dimensions: 610H x 610W x 610D (mm)

(24" x 24" x 24") with arched roof approximately 38mm (1.5") higher at apex

External Dimensions on castors, damper closed: 1950H x 1100W x 1200D (mm) (76" x 44" x 48")

It is on castors and weighs approx. 300 Kilos.

Front loader with back, wall, door and floor heat and shelves to cover the floor.

Automatic damper

KC260 with damper event.

Control harness & plug, deadman switch, spy hole, thermocouples as standard Type K, ST201 Over Temp.

Control, on Castors

Though little used, this kiln has been serviced regularly and is in good clean condition.

PIXZYS ATR 620 Controller

(9 programmes with 9 segments)

Stafford ST325 Temperature Programmer

(32 programmes with up to 32 segments)

£1500.00.

Table-top Jewellery Kiln (Brennofen EFCO 180KF/2

as new, 300H x 300W x 450D (mm) (11.8" x 11.8" x 18")

KILNcare KCRI Controller

£350.00.

Also available: Kiln furniture, shelves, props and batts, casting materials inc: Bullseye glass powders & frits, lead glass cullet, silver sand, China Clay, fibreglass shreds, weighing scales, modelling waxes, glues, mould-making & steaming-out paraphernalia, etc.

Open to offers. Katherine Nixon. Email: katherinenixon48@sky.com

NEWS (General).

Contemporary Glass Society Members Win Numerous Awards @ Chinese Glass Exhibition:

The 3rd. Session of Hejian, China, Craft Glass Creation & Design International Exhibition and Competition at Ming Shangde Glass Museum.

Nine C.G.S. Members gain prestigious prizes in the 3rd. Session of Hejian (China) Craft Glass Creation & Design International Exhibition and Competition at Ming Shangde Glass Museum. The Contemporary Glass Society was honoured to be invited to take part in the Hejian Glass Competition. We are very grateful to Prof. Tingting Zhao who worked very hard on our behalf helping artists to send their work to China. Over one hundred C.G.S. Members applied to the exhibition, twelve were finally selected to take part, resulting in nine prize winners including the First Prize, a Geely Car, won by Stewart Hearn for his Ely Chandelier.

The prize Winners;

Stewart Hearn, Splendid Golden Medal (winner)

Toni Fairhead, Golden Medal

Anthony McCabe, Silver Medal & Excellent Work Medal

Mim Brigham, Silver Medal

Neil Edwards, Silver Medal

Cathryn Shilling, Bronze Medal

Katie Huskie, Bronze Medal

Dina Priess Dos Santos, Excellent Work Medal

Jahday Ford, Excellent work Medal

Pam Reekie C.G.S. Administrator and David Reekie (Glass Artists) travelled to China to accept the prizes on behalf of the winners, who due to short notice were not able to get travel visas.

“It was truly an amazing experience, with wonderful friendship and generosity from the Hejian Council, especially The Mayor Mr Yin Weijiang and The President Mr Tian Qiuliang. We hope to join the competition next time, when we are sure prize winners will be able to collect their own prizes.”
Pam Reekie. Website: <http://www.hjblds.com/>

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages and therefore I have had to increase this fee to £10.00.

Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*Helen Creedy: - <https://creedyglass.weebly.com>

*Ruiqi Dai: - www.ruiqi-dai.com

*Rosie Deegan: - www.rosiedeegan.co.uk

*Edward Evans: - <https://gloryartglass.net/>

*Heidi Nicholson: - www.heidinicholson.co.uk

*Karmen Saat: - www.karmensaat.com

Recent Acquisitions:

-

OBITUARY/IN MEMORIAM.

*Alasdair Gordon 1931-2019:

It is with a very sad heart we wish to inform you that Alasdair Gordon, the matriarch of Gordon Studios, incredible artist, world renowned glass engraver and above all else a wonderful family man passed away peacefully yesterday (02/01/19. Gordon Studio. Red Hill. AUS.

Email: gostudio@bigpond.net.au

The next edition will be on 01/02/19.

... then future monthly newsletters on, ...

01/03, 01/04, 01/05, 31/05, 01/07, 01/08, 02/09, 01/10, 01/11 & 29/11.

Please note that my newsletters go out on, or as near as the 1st. of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time priory to the mailing date, but not on the actual day of distribution.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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