

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

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## British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

## FEBRUARY EDITION 2021.

\* - indicates new and amended entries since the last edition.



### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2019.

07/11/19→28/11/21. "Out Of The Crate". Mixed Media Exhibition. inc: David Reekie. Manchester Art Gallery. Manchester. GB. Tel: 0161 235 8824. Email: [j.boston@manchester.gov.uk](mailto:j.boston@manchester.gov.uk)  
Website: <https://manchesterartgallery.org/exhibitions-and-events/exhibition/out-of-the-crate/>

#### 2020.

\*12/03/20→June 2021. "The Colour Of Starlight". Two Person Mixed Media Exhibition With Kira K'Inan & Hannah Pratt, Graphic Artist. 44 Hallam Street, London. GB. Mob. 07780 003 317.  
Email: [kpkinan@gmail.com](mailto:kpkinan@gmail.com)  
Website: <https://www.kpkinanglass.com/the-colour-of-starlight-exhibition-kira-phoenix-kinan-artist>

\*27/05/20→08/11/20 **Extended →28/02/21**. "Gravur Back On Tour - Riihimäki To Coburg 2019-2020". inc: Sinéad Brennan, Katharine Coleman M.B.E., Róisín De Buitléar, Ruth Dresman, Peter Furlonger, Jenny Mulligan, Mare Saare, Greg Sullivan & Nancy Sutcliffe. Suomen Lasimuseo. Riihimäki. SF./**Europäisches Museum Für Modernes Glas. Rödental. D.** Tel: 00 49 9563 1606.  
Email: [s.hauschke@kunstsammlungen-coburg.de](mailto:s.hauschke@kunstsammlungen-coburg.de)  
Website: <https://glasmuseum.kunstsammlungen-coburg.de/en/home/>

27/05/20→03/01/21. "New Additions". Glasmuseet Ebeltoft Collection Exhibition. inc: Pernille Braun, Ned Cantrell, Erin Dickson, Joanna Manousis, Sylvie Vandenhoecke, Maj-Britt Zelmer Olsen. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

12/06/20→11/04/21. "Walking In The Void". Philip Baldwin & Monica Guggisberg Solo Exhibition as 'Baldwin Guggisberg'. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99.  
Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk) Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

06/09/20→March 2021. "A Thread Of Light: British Glass". Touring Exhibition. inc: Karen Browning, Keith Cummings, Fiaz Elson, Sally Fawkes, Joseph Harrington, Richard Jackson, Angela Jarman, Colin Reid & Bruno Romanelli. Liuli Glass Museum. Taipei. RC./**Liuli Glass Museum. Shanghai. PRC**. Websites: <http://www.liuli.com.tw/> & [http://www.liulichinamuseum.com/sc/index\\_en.aspx](http://www.liulichinamuseum.com/sc/index_en.aspx)

17/09/20→21/02/21. "Brian Clarke: The Art Of Light". Brian Clarke Solo Exhibition. Museum Of Arts & Design. New York (NY). US. Tel: 00 1 212 299 7777. Email: [info@madmuseum.org](mailto:info@madmuseum.org)  
Website: <https://www.madmuseum.org/exhibition/brian-clarke-art-light>

10/11/20→31/01/21. "Gifts From Wales & The Borders". Mixed Media Exhibition. Verity Pulford James & Heulwen 'Sunshine' Wright. Oriel Mostyn. Llandudno. GB. Tel: 01492 879 201.  
Email: [shop@mostyn.org](mailto:shop@mostyn.org) Website: [www.mostyn.org](http://www.mostyn.org)

13/11/20→14/03/21. "Season XVI - The New Age Of Humanism". Mixed Media Exhibition. inc: Katie Huskie. Spazio Nobile. Brussels. B. Tel: 00 32 2 768 2510. Website: [www.spazionobile.com](http://www.spazionobile.com)

01/12/20→21/03/21. "Eternal Ice". Priska Jacobs Solo Exhibition. Vitro Musée Romont. Romont. CH. Tel: 00 41 26 652 1095. Email: [info@vitromusee.ch](mailto:info@vitromusee.ch)  
Website: <https://vitromusee.ch/de/wechselausstellungen/la-passerelle.html>

03/12/20→31/01/21. "Hunting Salon". Alena Matéjká Solo Exhibition. Galerie Kuzebauch. Prague. CZ. Tel: 00 420 233 355 246. Email: [info@galeriekuzebauch.com](mailto:info@galeriekuzebauch.com)  
Website: [www.galeriekuzebauch.com](http://www.galeriekuzebauch.com)

## **2021.**

\*06/01/21→30/01/21. "January Blues". Mixed Media Exhibition. inc: Harry Morgan & Andrea Walsh. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)  
Website: <https://scottish-gallery.co.uk/exhibitions/january-blues>

\*12/01/21→18/04/21. "Op Art/Glass". inc: Anthony Scala, Cathryn Shilling & Helen Slater-Stokes. Imagine Museum. St. Petersburg (FL). US. Tel: 00 1 727 300 1700.  
Email: [info@imaginemuseum.com](mailto:info@imaginemuseum.com) & Website: <https://www.imaginemuseum.com/future-exhibits/>

\*16/01/21→06/03/21. "Pete Jackman: Icelandic Horizons & Sculpture By Peter Hayes". Two Person Mixed Media Exhibition With Peter Hayes & Pete Jackman, Fine Artist. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: [gallery@newashgate.org.uk](mailto:gallery@newashgate.org.uk)  
Website: <https://www.newashgate.org.uk/whats-on/953/pete-jackman-icelandic-horizons-with-sculpture-by-peter-hayes>

\*16/01/21→20/02/21. "Rydym I Gyd Yn Fregus/We Are All Fragile". Chris Bird-Jones Solo Touring Exhibition. Mission Gallery. Swansea./**Ruthin Craft Centre. Ruthin**. GB. Tel/Fax. 01792 652 016.  
Email: [info@missiongallery.co.uk](mailto:info@missiongallery.co.uk) Website: <https://www.missiongallery.co.uk/exhibitions/llwyo/>

\*16/01/21→11/04/21. "The Margurite Route - A Genuine Human Being Has Multiple Rooms". Two person mixed media exhibition with Marie Retpen & Begitte Lynge Andersen, Textile Artist Ebeltoft Glasmuseet. Ebeltoft. DK.  
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

\*19/01/21→06/03/21. "Salute XII: New Work In Ceramics, Glass + Fibre". Gallery Artists Annual Mixed Media Exhibition. inc: Galia Amsef. Sabbia Gallery. Paddington (NSW). AUS.  
Tel: 00 61 2 93 61 64 48. Email: [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)  
Website: <https://sabbiagallery.com/exhibition/salute-xv-new-work-in-ceramics-glass-fibre/#>

\*22/01/21→04/02/21. "Elliot Walker: Blown Away". Elliot Walker Solo Exhibition. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Websites: <https://london-glassblowing.myshopify.com/>

\*23/01/21→07/03/21. "Gardens Of The Mind". Verity Pulford Solo Touring Exhibition. Ruthin Craft Centre. Ruthin./**Craft In The Bay. The Makers Guild In Wales. Cardiff**. GB.  
Tel: 029 2048 4611. Email: [admin@makersguildinwales.org.uk](mailto:admin@makersguildinwales.org.uk)  
Website: [www.makersguildinwales.org.uk](http://www.makersguildinwales.org.uk)

\*24/02/21→17/03/21. "Collect 2021". A Collect Fringe Exhibition inc: James Devereux, Peter Layton, Sophie Layton, Bruce Marks, Kate Pasvol, David Penso, Tim Rawlinson, David Reekie, Colin Reid, Layne Rowe, Louis Thompson, Elliot Walker & Sarah Wiberley. The Gallery At London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800.  
Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/exhibition/collect-2020/>

\*24/02/21→26/03/21. "Collect [unlocked]". Mixed Media Collect Fringe Exhibition. inc: Scott Benefield, Edmond Byrne, Juli Bolaños-Durman & Graham Muir. Gallery TEN. Edinburgh. GB.  
Mob. 07957 855 426. Email: [infogalleryten@gmail.com](mailto:infogalleryten@gmail.com)  
Website: <https://www.galleryten.co.uk/collections/collect-2021>

\*26/02/21→02/03/21. "Collect Unlocked". Online Exhibition Only! inc: Various Galleries.  
Gallery TEN: (Scott Benefield, Edmond Byrne, Juli Bolaños-Durman & Graham Muir).  
Joanna Bird Contemporary Collections: (Vittorio Constantini, Halima Cassell Blackburn, 'Micheluzzi Glass', Tanja Pak & Gregory Warren Wilson).  
Rup & Form: (Hannah Gibson).  
The Gallery @ London Glassblowing: (Peter Layton, Sophie Layton, Bruce Marks, Kate Pasvol, David Penso, Tim Rawlinson, David Reekie, Colin Reid, Layne Rowe & Louis Thompson).  
Ting-Ying: ('Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini )  
Vessel Gallery: ('Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Nina Casson-McGarva, Wayne Charmer, Chris Day, Morten Klitgaard Madsen, Fredrik Nielsen, Liam Reeves, Elliot Walker & Bethany Wood).  
Email: [collect@craftscouncil.org.uk](mailto:collect@craftscouncil.org.uk)  
Website: <https://www.craftscouncil.org.uk/collect-art-fair/collect-2021-exhibitors>

\*27/02/21→26/03/21. "Art Glass". inc: Cathryn Shilling. Red Moon Contemporary Art Glass Gallery. Armadale (VIC). AUS. Tel: 00 61 3 98 36 20 59. Email: [info@redmoonartgallery.com.au](mailto:info@redmoonartgallery.com.au)  
Website: <https://redmoonartgallery.com.au/>

\*29/04/21→01/05/21. "Contemporary Spring Craft Fair". Craft In Focus Mixed Media Craft Fairs. inc: ? T.B.C. R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325.  
Email: [info@craftinfocus.com](mailto:info@craftinfocus.com) Website: <https://www.craftinfocus.com/next-fair>

08/05/21 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com)  
Website: [www.nationalglassfair.co.uk](http://www.nationalglassfair.co.uk)

\*10/05/21→12/05/21. "Giving & Living". Mixed Media Fair. inc: ? T.B.C. Westpoint. Exeter. GB.  
Tel: 01934 733 433. Email: [haleteam@givingliving.co.uk](mailto:haleteam@givingliving.co.uk) Website: <https://givingliving.co.uk/>

**\*\*POSTPONED DUE TO CORONAVIRUS until September 2021!!!! NOW ONLINE @**  
<https://www.pyramidgallery.com/life-forms-exhibition-of-contemporary-glass-inspired-by-the-natural-world-with-the-cgs/#VIDEO>

"Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". Contemporary Glass Society Members Exhibition. inc: Carolyn Basing, Mim Brigham, Isobel Brunsdon, Tabitha Burrill, Helen Eastham, Dominic Fondé, Jianyong Guo, Dot Hill, Catherine Hough, Katherine Huskie, Max Jacquard, Naomi Jacques, Susan Kinley, Yuki Kokai, Rebecca Laister, Monette Larsen, Nicky Lawrence, Jon Lewis, Roberta Mason, Anthony McCabe, Wendy Newhofer, Tracy Nicholls, Yoshiko Okada, Rebecca Rowland-Chandler, Helen Slater-Stokes, Nancy Sutcliffe, Angela Thwaites, Noreen Todd, Elizabeth Welch, Frans Wesselman, Sue Woolhouse, Sandra Young & Maria Zulueta. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk)  
Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

**A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS,  
PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS**

**\*Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!**

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to views these, just join C.G.S.

Previous weeks' lectures:

1<sup>st</sup>. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.

2<sup>nd</sup>. lecture: 'Commissions In Cast Glass' by Colin Reid.

3<sup>rd</sup>. lecture: '25 Years Making A Living Creating Glass' by Kate Jones.

4<sup>th</sup>. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.

5<sup>th</sup>. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with Beth Gates.

6<sup>th</sup>. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.

7<sup>th</sup>. lecture 'Gravur On Tour - Back On Tour' with Katharine Coleman M.B.E.

8<sup>th</sup>. lecture: 'That Which Inspires Us' with Cathryn Shilling.

9<sup>th</sup>. Lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with Rachel Phillips & Linda Norris.

10<sup>th</sup>. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with Opal Seabrook.

11<sup>th</sup>. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.

12<sup>th</sup>. lecture: 'Natural Progression' with Andrea Spencer.

13<sup>th</sup>. lecture: 'The Architecture Of Light' with Anthony Scala.

14<sup>th</sup>. lecture: 'Drawing From Reality' with Sarah L. Brown.

15<sup>th</sup>. lecture: 'The Opportunities Of Lockdown' with Emma Butler-Cole Aiken.

16<sup>th</sup>. lecture: 'Chipping Away' with James Devereux.

17<sup>th</sup>. lecture: 'A Life of Glass Lampworking' with Sandra Young.

18<sup>th</sup>. lecture: 'Adventures In Techni-Colour' with Angela Jarman.

19<sup>th</sup>. lecture: 'Discovery: A Journey Through A Creative Career with James Maskrey.

20<sup>th</sup>. lecture: 'Unravelling with Morgan Stockton.

International Day Talks:

Scott Chaseling (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

Silvia Levenson (Italy) - 'Who In The World Am I?'.

Matthew Szösz (USA) - 'Form Follows Failure'.

21<sup>st</sup>. lecture: 'In The Light' with Bruno Romanelli.

22<sup>nd</sup>. lecture: 'Serendipity - One Thing Leads To Another' with Alison Kinnaird M.B.E.

23<sup>rd</sup>. lecture: 'Outside-In' with Philippa Beveridge.

24<sup>th</sup>. lecture: 'Keeping Glass Alive - Helga Watkins-Baker Of The Glass Hub'.

25<sup>th</sup> lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with Carrie Fertig.

26<sup>th</sup>. lecture: 'How A Studio Influences Your Work' panel presentation and discussion (Sarah L Brown, Lisa Pettibone, Iain Smith & Amy Whittingham).

27<sup>th</sup>. lecture: 'Glass Portraits Of Women In The 21<sup>st</sup>. Century' with Alison Allum.

28<sup>th</sup>. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with Crispian Heath.

29<sup>th</sup>. lecture: 'Kiln Casters Question Time' with Joseph Harrington, Angela Jarman & Colin Reid.

30<sup>th</sup>. lecture: 'Colour + Form + Light' with Heike Brachlow.

C.G.S. A.G.M. 2020.

31<sup>st</sup>. lecture: 'CHIT CHAT'.

32<sup>nd</sup>. lecture: 'Beauty And The Beast' with Chris Day.

33<sup>rd</sup>. lecture: 'A New Beginning - Starting In The Middle' with Roberta Mason.

34<sup>th</sup>. lecture: 'Surviving The Pandemic And New Ways Of Marketing And Selling Glass- An Unusual Year For Pyramid Gallery' with Terry Brett.

Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks, please contact Pam Reekie at Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) or go to the

Website: <https://www.cgs.org.uk/join-today/>

04/02/22-06/02/22 - 2022 Ausglass Conference:

'Ausglass 2022: Futures Past'. Melbourne, 4-6 February 2022.

Ausglass conferences are extraordinary events. They play an essential role in the glass ecosystem of Australia and connect us as both a national and international community.

With the ongoing uncertainty brought about by the COVID-19 crisis, the Melbourne Conference Committee made the difficult decision to postpone the upcoming conference for one year, moving the date to February 2022. This new date will allow us to deliver a conference that will bring everyone safely together and be the celebration of glass that we are all looking forward to.

Website: [www.ausglass.org.au](http://www.ausglass.org.au)

\*09/02/21 - Glass Society ZOOM Talk: Glass Paperweights - The Three Key Phases of Their History:

Resuming the series of talks on Zoom that became a key feature of last years calendar, I'm pleased to invite you to our next event. On Tuesday 9<sup>th</sup> February at 19:00, Dr. Alan Thornton will be talking about Glass Paperweights - The Three Key Phases of Their History. Full and comprehensive details can be found in the flyer attached.

To register, follow the link as indicated in the flyer. Please note that our Zoom licence has an upper limit of attendees and although I would not anticipate breaching the limit, registrations will be treated on a first come basis. As usual a recording of the talk will be available a few days after the event. Login details will be posted a couple of days before the talk.

As the pandemic will continue to be a feature of our lives for the next few months at least, we are finalising a programme of Zoom talks taking us towards the middle of the year. Unfortunately, I must also inform you that the Glass Fair, scheduled for May at the National Motorcycle Museum, has been cancelled. Regards, David Willars - Co-Chairman, The Glass Society.

To Book: Please contact David Willars at Email: [gsocfinancial@gmail.com](mailto:gsocfinancial@gmail.com) . Please note, places are limited. You will be sent details of how to join the Zoom meeting before the 9<sup>th</sup> February.

We expect to continue to hold meetings on this platform during 2021, and will let members know when we feel able to restart meetings in London and elsewhere.

\*Glass, Meet The Future 2021 - Toyama | New York | Lybster:

Building on the successful launch of the inaugural "GLASS, MEET THE FUTURE" Film Festival in 2020 online at North Lands Creative, we are excited to announce Glass, Meet The Future 2021'. Working alongside North Lands Creative, GMTF 2021 will see an agile programme of both physical and online events taking place internationally throughout the year alongside project partners Toyama Institute of Glass Art with Toyama Glass Art Museum in Japan and new project partners the Museum of Arts and Design, New York.

The Festival is dedicated to presenting a selection of new films pivoting around the medium of glass. The festival will showcase a cross section of international diverse and engaging series of short films curated and directed by female identified and non-binary and filmmakers using glass as the predominant feature . Telling the stories of how art is made, how artists survive, how they think and work, and what makes creativity our most important skill.

In addition, through the continued expansion and development of GMTF 2021 Festival, North Lands Creative has created six new commission opportunities for the creation of new festival-responsive work and associated programming. Over the coming months, the artist commissions will research new ways of engaging with the materiality of glass in the digital era.

Website: <https://northlandscreative.co.uk/2020/09/17/glass-meet-the-future-2021-call-out-english/>

**APPRENTICESHIPS, JOBS, INTERNSHIPS,  
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

\*Job Opportunities - Recclesia Stained Glass:

Recclesia Stained Glass is seeking to employ two experienced leaded light craftspeople to join our team in our Manchester studio location to assist with our conservation and repair project at Manchester Town Hall.

The roles will be full time, working 40 hours per week, and we may consider applications from anyone wishing to work with us but remain freelance. Either way, you will need to be very proficient in workshop techniques including stripping, cleaning, leading-up and glass cutting.

On-site skills such as removal of leaded glass and pointing up would be advantageous. Plenty of experience of working in a studio is essential.

We are also seeking to recruit a site assistant and a studio assistant with apprenticeship opportunities available. For more information please get in touch.



If you are interested in working with us, please send your C.V. including details of two relevant workplace referees to Jamie Moore by Email: [jamie@recclesia.com](mailto:jamie@recclesia.com) .  
We are an Equal Opportunities employer, and are committed to paying the Real Living Wage.

**\*Glass Foundry Residencies 2021:**

Frantesevizner One of the best and of course original Czech glass artist/sculptor.

Such an eye for perfection and accuracy teamed with skill of the human hand can never be replaced  
Original 1983

The Glass Foundry are running artist residencies in 2021 at the Glass Lab

Link in their bio or go to Website: [https://theglassfoundry.co.uk/pages/the-glass-lab-residency-2021?fbclid=IwAR3Jf8TW\\_66WRmGIOH2gO\\_8SJRv7DYUZk0jWE4rQXNTPLDUAt4HaEluxKtc](https://theglassfoundry.co.uk/pages/the-glass-lab-residency-2021?fbclid=IwAR3Jf8TW_66WRmGIOH2gO_8SJRv7DYUZk0jWE4rQXNTPLDUAt4HaEluxKtc)

**\*Application Deadline 31/01/21 - ISGNE Dual Artist In Residence At North Lands Creative & Berlin Art Glas:**

We are delighted to announce that applications are now open for ISGNE Dual Artist in Residency. North Lands Creative and Berlin Art Glas are collaborating on an initiative to improve and increase dialogue between an artist from the Highland & Islands region in Scotland and an artist based in the city of Berlin at a time when mobility of artists has been badly affected by the pandemic. The 4-week interdisciplinary and collaborative residency will focus on dialogue and interaction between the two artists. The primary purpose of the residency is to explore new ways of thinking and working based on the sharing of experience, knowledge and skills both physically at the artist designated studio location and also virtually. Each residency will be supported by the studios technical teams therefore experience in glass making is not essential. The A.i.R. concept encourages experimental strategies aiming to provide the residency artists with the experience of accomplishing something collectively. For further details and to apply please visit the

Website: <https://northlandscreative.co.uk/2020/12/17/isgne-air-2021-dual-call-out/>

**\*Deadline 07/02/21 - White House Cone Museum Of Glass - Job Applications:**

Come and join us. B.G.F. (British Glass Foundation) is looking to appoint three new team members to help us get the job done:

Curator & Projects Officer,  
Learning & Public Programmes Officer,  
Volunteer Co-Ordinator.

All posts are part-time; full details including application forms are on the BGF website and can be individually accessed by clicking here:

<https://www.britishglassfoundation.org.uk/part-time-curator-projects-officer/>

<https://www.britishglassfoundation.org.uk/part-time-learning-public-programmes-officer/>

<https://www.britishglassfoundation.org.uk/volunteer-co-ordinator/>

Closing date for applications for all posts is 17:00pm on 7<sup>th</sup>. February 2021.

**Skilled Glazier - Reyntiens Glass Studio:**

We are pleased to announce that we are building a dedicated team of leaded light glaziers to work on the conservation of Manchester's prestigious Town Hall. Shepley Engineers Ltd. are consulting with Reyntiens Glass Studio Ltd. to set up a new Manchester Workshop. Both have extensive experience in restoring renowned buildings around the country and are recruiting varying levels of experience. This is a unique opportunity to get involved in the renovation of this prominent building whilst gaining skills and experience in the stained glass industry. If you are interested, please see the job description below and get in touch.

Job Advert - Skilled Glazier: Requirements:

Candidates will have extensive previous experience in a glazing workshop. They will be confident in dismantling, re-building leaded windows, soldering and cutting glass and have a good knowledge and understanding of all processes involved in leaded window restoration. Skilled glaziers will be expected to act as example and support trainee glaziers in some aspects of the role. Operatives will need a CSCS card to work on site, other training will be given.

Role will involve:

- Chipping out windows on site
- Manouvering, handling and packing windows on-site and in workshop
- Dismantling leaded windows
- Cutting Glass
- Rebuilding leaded windows

- Soldering leaded windows
- Cleaning leaded windows
- Cementing leaded windows
- Polishing leaded windows
- Installing leaded windows

Where:

Role will be based at two Manchester locations, either on site or in the workshop dependant on the workload requirements. There is also potential that some work will be carried out at our partner workshop in Sheffield, if you are based nearer to Sheffield or are willing to travel between please let this be known in your application.

Full Time Position:

The projects programme is Jan 2021 through to May 2022.

Key Dates:

Trial early December.

Position start date January 11<sup>th</sup>.

To Apply:

Send a covering letter and CV to John Reyntiens at Email: [johnreyntiens@mac.com](mailto:johnreyntiens@mac.com) outlining what previous experience you have and why you are interested in the role. There will initially be a round of phone interviews, selected candidates will then be invited to a trial in early-mid December.

Reyntiens Glass Studio. 15 Orsman Road, De Beauvoir Town, London N1 5RA.

Tel/Fax. 020 7729 8718. Email: [info@reyntiens.com](mailto:info@reyntiens.com) Website: [www.reyntiens.com](http://www.reyntiens.com)

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Trainee Glazier - Reyntiens Glass Studio:

We are pleased to announce that we are building a dedicated team of leaded light glaziers to work on the conservation of Manchester's prestigious Town Hall. Shepley Engineers Ltd. are consulting with Reyntiens Glass Studio Ltd. to set up a new Manchester Workshop. Both have extensive experience in restoring renowned buildings around the country and are recruiting varying levels of experience.

This is a unique opportunity to get involved in the renovation of this prominent building whilst gaining skills and experience in the stained glass industry. If you are interested, please see the job description below and get in touch.

Job Advert- Trainee Glazier: Requirements:

Experience of some sort in workshop/trade environment. Glazing experience preferred but not required, a desire/interest to build a career in a glazing trade is preferable. The view is that whilst the candidate may not have a previous knowledge of specific glazing processes, they will have the technical abilities to learn techniques on the job supported by skilled glaziers. Operatives will need a CSCS card to work on site, other training will be given. The role will be allocated following a trial to assess the qualities and technical abilities of the applicant.

Role will involve:

- Chipping out windows on site
- Manouvering, handling and packing windows on-site and in workshop
- Dismantling leaded windows
- Cleaning leaded windows
- Cementing leaded windows
- Polishing leaded windows
- Installing leaded windows

Where:

Role will be based at two Manchester locations, either on site or in the workshop dependant on the workload requirements. There is also potential that some work will be carried out at our partner workshop in Sheffield, if you are based in Sheffield or are willing to travel between please let this be known in your application.

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Key Dates:

Trial early December

Position start date January 11<sup>th</sup>.

To Apply:

Send a covering letter and CV to John Reyntiens at Email: [johnreyntiens@mac.com](mailto:johnreyntiens@mac.com) outlining what previous experience you have and why you are interested in the role. There will initially be a round of phone interviews, selected candidates will then be invited to a trial in early-mid December.

Reyntiens Glass Studio. 15 Orsman Road, De Beauvoir Town, London N1 5RA.

Tel/Fax. 020 7729 8718. Email: [info@reyntiens.com](mailto:info@reyntiens.com) Website: [www.reyntiens.com](http://www.reyntiens.com)

### **AUCTIONS INCLUDING CONTEMPORARY GLASS.**

- \* -

### **AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.**

#### **\*Tabitha's Glass Emporium - The World's Leading Producer Of Vitriograph Inclusions:**

With over 400 products in stock, in Bullseye 90COE, 96COE and float compatible glass - including XL murrine, many unique shapes and our colour range is extensive.

We are the sweetshop for all your glass artist needs.

We are experts in made to order items. Wholesale is available.

10% Discount. Code - NW10%. Valid until 31/03/21.

10% Discount to Contemporary Glass Society Members (C.G.S.) Code CGS10%. Valid until 31/03/21.

Please contact us for more details. Tel: 00 385 51 242 718. Email: [info@glassbytabitha.com](mailto:info@glassbytabitha.com)

Website: [www.tabithasglassemporium.com](http://www.tabithasglassemporium.com)

#### **Crafts Council – Maker Support:**

Whether you're having a quiet moment or revving your engines for craft business domination, our maker support resources will help you plan for what lies ahead. These cover marketing, finance and logistics through the eyes of emerging makers and other experts and include videos for those not keen on reading. Website: [https://www.craftscouncil.org.uk/maker-support/craft-business-resources?utm\\_source=Permanent+-+Comms&utm\\_campaign=cb3ea4d44c-CCHQ+Weekly+Roundup+-+20July+2018\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_56c50d25fe-cb3ea4d44c-85976977&ct=t\(EMAIL\\_CAMPAIGN\\_1\\_12\\_2018\\_COPY\\_01\)&mc\\_cid=cb3ea4d44c&mc\\_eid=4dc0c20f3e](https://www.craftscouncil.org.uk/maker-support/craft-business-resources?utm_source=Permanent+-+Comms&utm_campaign=cb3ea4d44c-CCHQ+Weekly+Roundup+-+20July+2018_COPY_01&utm_medium=email&utm_term=0_56c50d25fe-cb3ea4d44c-85976977&ct=t(EMAIL_CAMPAIGN_1_12_2018_COPY_01)&mc_cid=cb3ea4d44c&mc_eid=4dc0c20f3e)

#### **National Lottery Project Grants Is Open For Organisations & Individuals:**

Don't forget National Lottery Project Grants, our flagship fund to support all individual artists and community and cultural organisations, is also open for applications right now, with a budget of £77.9 million until April 2021.

We've made some improvements so the fund can be more responsive to the needs of smaller independent organisations and individual practitioners during the pandemic. Find out what has changed and how this fund can support your work.

Website:

[https://www.artscouncil.org.uk/projectgrants?\\_cldee=c3VzYW5AcHVyc2VyaG9wZS5jby51aw%3d%3d&recipientid=contact-669d8f50d95cea11a811000d3a0ba026-386e0138436b46e1b98a95d462791725&esid=45ebea3e-e80e-eb11-a813-002248070f4c](https://www.artscouncil.org.uk/projectgrants?_cldee=c3VzYW5AcHVyc2VyaG9wZS5jby51aw%3d%3d&recipientid=contact-669d8f50d95cea11a811000d3a0ba026-386e0138436b46e1b98a95d462791725&esid=45ebea3e-e80e-eb11-a813-002248070f4c)

#### **\*Queen Elizabeth Scholarship Trust (QEST) Funding - Applications Between 11/01/21 → 15/02/21:**

Whether you want to improve your glass ability with a traditional college course, vocational training or one-to-one mentorship from a master craftsman, the Queen Elizabeth Scholarship Trust (QEST) could provide a grant to help you realise your dream.

QEST's mission is to sustain vital skills in traditional and contemporary crafts and contribute to excellence in the British craft industry. It does this through awarding scholarship and apprenticeship funding to talented and aspiring craftspeople. Several glass artists have benefitted from the scheme over the years, including Scott Benefield, whose 'Pinwheel Vessels' are featured in the main image, above.

QEST has two application rounds each year (in January and July) and the next is open from 11<sup>th</sup> January – 15<sup>th</sup> February 2021. Each scholarship is worth up to £18,000 and, in addition to training costs, can cover costs directly related to training, such as transport, equipment, materials and accommodation, as long as it is proportionate to the grant request.

The scholarships are open to any individual UK resident, aged 18 or older, who would like to improve their craft skills. QEST wants to support excellence in British craftsmanship, so is looking for established makers who are planning to stay in the UK and contribute to the craft sector.



QEST encourages applications from a broad range of crafts and is excited by contemporary craftsmanship and innovative applications of traditional craft techniques. To see the types of craft QEST has funded, and the standard of excellence needed, view the QEST Directory of alumni.

Website: <https://www.qest.org.uk/directory/>

QEST is celebrating its 30<sup>th</sup>. Anniversary in 2020. Since 1990 it has awarded nearly £5 million to 600 individuals working in over 130 different crafts. More details on how to apply are on the QEST

Website: <https://www.qest.org.uk/apply/scholarships/>

#### Deadline 02/02/21 - The Visual Artist & Craft Makers Awards, Scotland:

These are a programme of small grants schemes with a range of local authorities and art agencies across Scotland to support Scotland-based visual artists and craft makers in their creative and professional development.

Established by Creative Scotland, these partnerships give support at a local level and work with local panels to offer funds to support practitioners at all stages of their career who have demonstrated a commitment to their work and in developing their practice through new work, new skills or new opportunities.

Awards of £500.00 and £750.00 are available.

Our next deadlines are: 17:00, Tuesday 10<sup>th</sup>. November 2020 & 17:00, Tuesday 2<sup>nd</sup>. February 2021.

Website: [https://www.creativescotland.com/funding/funding-programmes/funds-delivered-by-partners/visual-arts-and-crafts-awards?fbclid=IwAR0mZHfW4j1QF-itt\\_db3jEIVCTRLZr4HGve4zAaw2xH-tiDjg2FBr8a4Ec](https://www.creativescotland.com/funding/funding-programmes/funds-delivered-by-partners/visual-arts-and-crafts-awards?fbclid=IwAR0mZHfW4j1QF-itt_db3jEIVCTRLZr4HGve4zAaw2xH-tiDjg2FBr8a4Ec)

#### Arts Council's National Lottery Project Grants Reopen:

Following suspension due to the COVID-19 outbreak, Arts Council England (ACE) has reopened its National Lottery Project Grants, with a budget of £59.8m to allocate until April 2021.

ACE has declared it is particularly keen to support:

Applications from individual creative practitioners (including time to think and plan);

Research and development activity;

Organisational development activity;

Live activity that can be safely delivered within this period (rather than activity with a start date far in the future); and

Activity that closely aligns with its Equality Objectives.

Website: <https://www.artscouncil.org.uk/projectgrants>

### **BOOKS & MAGAZINES.**

#### \*'Walking In The Void': The Book:

'Not unfortunately, the universe is wild.' William James.

Glasmuseet Ebeltoft has just published the book about our exhibition, 'Walking In The Void'. Due to the extraordinary circumstances of 2020 we realize few people outside Denmark will ever get to see this show, even though it runs for nine months, until mid April 2021. For this reason we have decided to provide a link to the book, so you can see it in its actual format online.

We hope you will take a moment to take a look. It's a bit different, and the accompanying text by the environmental thinker and essayist Dougald Hine offers a thought-provoking written journey through the exhibition. Although the concept for 'Walking In The Void' was planned before Covid, the ensuing circumstances add an uncanny backdrop to the show and its intended meanings.

We would also like to take this moment to wish you all an especially warm-hearted New Year in spite of the restraints, and most importantly, may 2021 bring better times for one and all.

With our best wishes, Philip Baldwin & Monica Guggisberg.

Website: [https://issuu.com/btinternet17109/docs/walking\\_in\\_the\\_void\\_book](https://issuu.com/btinternet17109/docs/walking_in_the_void_book)

#### \*'A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass':

Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie. 2015.

ISBN 978-1-905267-83-5.

A lavish and extensive catalogue covering this internationally acknowledged collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and anyone with an interest in Contemporary Glass and its recent history in the UK over the last thirty to forty years.

The Artists:

Akemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durrant, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell, Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba, Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman, Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Richard Morrell, Keiko Mukaidé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick' Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon & Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoecke, Karen Vincent, Bettina Visentin, Carin Von Drehle, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. Selected exhibitions were held at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland. A great addition for anyone interested in contemporary glass. Available from Alan J. Poole. Special February Price: £30.00 + p&p (1<sup>st</sup> Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com) Website: [www.dankleinglass.com/books/books.html](http://www.dankleinglass.com/books/books.html)

### **CALL TO ARTISTS:**

Open Call - 29/01/21, European Prize For Applied Arts 2021:

Initiated in 2009, in partnership with the City of Mons, the W.C.C.-Europe and supported by the Ministry of Culture of the Wallonia-Brussels Federation, the European Prize for Applied Arts rewards creations of contemporary expression in the field of Applied Arts and Craft Design. This 5th Edition will celebrate the 40th Anniversary of the association.

This competition is for all artists working in the field of applied arts and artisanal design and residing in a European country (including non-EU members).

The works selected for the competition must be of a high standard, both technically and aesthetically, and be innovative.

Two Prizes for the laureates:

€3,500.00 awarded by the Ministry of Culture of the Fédération Wallonie-Bruxelles.

€3,500.00 awarded by W.C.C.-Europe.

Les Anciens Abattoirs. 17/02 Rue De La Trouille, B7000 Mons. B. Tel: 00 32 65 84 64 67.

Email: [info@becraft.org](mailto:info@becraft.org) Website: <https://www.becraft.org/event/european-prize-for-applied-arts-2021>

**\*Deadline 01/02/21: Bee Sculpture Competition, Bee Friendly Trust - London Bridge Railway Station:**

The Bee Friendly Trust invites entries from artists to create a high-quality, innovative, educational, and engaging piece of public art of a bee sculpture for display inside the main concourse of London Bridge Rail Station. The finished sculpture will be installed by suspension inside a frame or mounted on a plinth in the main concourse of London Bridge Station.

The sculpture should be constructed from primarily recycled materials including recycled drinks cans. The design should include the possibility of at least one moving part. Moving parts can be electric

powered but do not have to be. Entry can be by means of two-dimensional drawings, computer graphics, three-dimensional maquette, or any combination.

The main prize will be of £2,000.00.

The winning entry will be fabricated and installed in the station. The fabrication of the winning sculpture will be undertaken either by the artist or by our consulting fabricators Amalgam. The Bee Friendly Trust will cover the full costs of fabrication within a budget to be agreed with the artist and/or Amalgam as appropriate. Siting of the sculpture will be decided with the station team at London Bridge. Installation will be undertaken with Network Rail. Full details from [emma@beefriendlytrust.org](mailto:emma@beefriendlytrust.org)

**\* Application Deadline 01/02/21 - Sudbury Hall & The National Trust Museum Of Childhood**

**Installation:**

Creative Installation for the garden at Sudbury Hall and the National Trust Museum of Childhood.

Deadline: Monday 1<sup>st</sup> February 2021.

Sudbury Hall and The National Trust Museum of Childhood is undergoing a transformation into The Children's Country House. A space with three components: a 17<sup>th</sup>. Century mansion, a Museum Of Childhood and gardens are being united as an immersive heritage experience where children are put first. The Children's Country House is about creating a place where children feel empowered, important, engaged and that they matter.

What do we want?:

We want to commission an artist/s to create an installation within the quincunx. We have £6,000.00 to create and install this piece. The installation should:

Be created for children, young people and families.

Encourage exploration, discovery and play.

Withstand the outdoor elements and changing seasons.

Be safe to handle, touch and interact with, yet robust enough to endure handling.

Be informed by our Children's Country House Ambassadors.

Not be detrimental to the health of the tree(s) or their surroundings (no permanent fixings or excavations).

The £6,000 is inclusive of all materials, installation and development time.

The installation will need to be installed by Monday 1<sup>st</sup> June 2021.

How to apply?:

More information, an Expression of Interest Form and a slide deck that outlines the Children's Country House vision is available. It also includes an inspiration board that has been created by the Sudbury team. This can be requested by Email: [jodie.lees@nationaltrust.org.uk](mailto:jodie.lees@nationaltrust.org.uk)

**\* Application Deadline 01/02/21 - 9<sup>th</sup>. International Glass Festival Luxembourg 2021:**

We are pleased to announce that we would like to start preparing for the next Glass Festival on August 19-22, 2021 in Asselborn, Luxembourg.

A selection of artists from all over the world will be presenting the techniques, trends and evolutions of this ancient and contemporary art.

For any further information, regulations and application form feel free to contact us on

Email: [remering@pt.lu](mailto:remering@pt.lu)

We look forward to seeing you all healthy in sunny Asselborn on August 19-22, 2021.

The application deadline is February 1, 2021. After I will have to start preparing the catalogue.

Zaiga & Robert. Tel: 00 353 997 458. Website:

<https://m.facebook.com/photo.php?fbid=2793146704234073&id=100006163121166&set=a.1390635714485186&source=48>

[www.art-glass-verre.com](http://www.art-glass-verre.com)

**\* Application Deadline 08/02/21 'A Postcard From .....':**

A show inspired by Alan J. Poole and a Contemporary Glass Society selling online exhibition.

Deadline for submissions is Monday, 8<sup>th</sup>. February.

Get those creative minds working!!!!

FREE exhibition where you can sell your work.

Through these difficult times, our minds sometimes wander to happy days, holidays and gatherings or just places we love to visit. So here we are – back in lockdown and this is an opportunity to create something wonderful to remind us all of future travels to places near and far or to visits to family and friends.

Alan invites you to make a small piece (or have one already) with a view or reference to somewhere that means something to you. The piece should be a maximum size of 15 x 15cms.

Your postcard should ideally be made from glass. However, we understand that for some of you access to your studio and materials may be impossible. If that is the case, please take this as a chance to create something out of any material available to you!

All pieces of work are for sale at £50, £100 or £150.

This will be an online show, so don't forget good photographs are vital.

You can now upload your application and image on the C.G.S.

Website: <https://www.cgs.org.uk/noticeboards/a-postcard-from-a-show-inspired-by-alan-j-poole-and-a-cgs-selling-online-exhibition/>

### **CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

#### \*Glass Evening Classes:

Wednesday evening classes. 18:00 - 21:00.

13-01-2021 - 24-03-2021.

For beginners, improvers and those wanting to get on with what they already know.

Covering techniques in stained glass and kiln formed glass.

If you have a particular dream project we can work on that.

£300.00 per term.

A small class limited to four people during these times to keep good distancing. There are covid screens between people and careful cleaning. Masks to be worn.

Education rules apply.

My studio is 5 minutes walk from Perivale Central Line Tube Station and there is free local parking after 6.00.

There are only two spaces left on this terms class. Please phone me if you are interested.

Wishing you a healthy and happy new year.

Brett Manley. Glass Artist. Ceramic Restorer. Tutor. Photographer, Curator, Collector.

46B Stoneleigh Street, London. W11 4DU. Mob. 07963 416 407. Email: [info@brettmanley.co.uk](mailto:info@brettmanley.co.uk)

Website: [www.brettmanley.co.uk](http://www.brettmanley.co.uk)

#### The Glass Hub 2021 Masterclasses:

We are very excited to announce our 2021 Masterclasses, book now before they get full!

Wednesday 20<sup>th</sup> to Friday 22<sup>nd</sup> January 2021 - Form to Fuse Masterclass with Andrea Spencer.

Monday 1<sup>st</sup> to Friday 5<sup>th</sup> February - Flexible Fusing Masterclass with Matthew Szösz.

Monday 8<sup>th</sup> to Friday 12<sup>th</sup> February - Advanced Pattern Making in Glass Masterclass with Ian Chadwick.

Tuesday 2<sup>nd</sup> to Friday 5<sup>th</sup> March - Collage for Kiln Casting with Georgia Redpath.

Friday 12<sup>th</sup> to Sunday 14<sup>th</sup> March - Hot Glass Sculpture with James Devereux.

Tuesday 30<sup>th</sup> March to Thursday 1<sup>st</sup> April - Graal Masterclass with Sonja Klingler & Ruth Dresman.

Wednesday 21<sup>st</sup> to Friday 23<sup>rd</sup> April - Printing Techniques for Glass with Philippa Beveridge.

Friday 14<sup>th</sup> to Sunday 16<sup>th</sup> May - Fusing with the 'Wow' Factor with Opal Seabrook.

Tuesday 25<sup>th</sup> to Friday 28<sup>th</sup> May - Kiln Casting Glass Masterclass with Fiaz Elson.

Saturday 11<sup>th</sup> to Friday 17<sup>th</sup> September - The Perfect Vessel Masterclass with Karl Harron.

Weds 29<sup>th</sup> September – Friday 1<sup>st</sup> October - Follow the Torch – Hot Glass Masterclass with Elliot Walker.

Thursday 14<sup>th</sup> to Sunday 17<sup>th</sup> October - The Freedom of the 'One-Off' – Ice Casting Masterclass with Joseph Harrington.

More info 2021 course schedule: [https://www.theglasshub.co.uk/glass-courses-2021.html?mc\\_cid=05c7159c45&mc\\_eid=b65e065e84](https://www.theglasshub.co.uk/glass-courses-2021.html?mc_cid=05c7159c45&mc_eid=b65e065e84)

#### Autumn Courses & Masterclasses:

And don't forget, we have an exciting range of classes and masterclasses this Autumn 2020, here's a reminder of some:

Thursday 19<sup>th</sup> – Friday 20<sup>th</sup> September Sandblasting with Ruth Dresman.

Thursday 8<sup>th</sup> to Sunday 11<sup>th</sup> October - Experimenting with Colour Dropouts with Ruth Shelley.

Saturday 7<sup>th</sup> to Sunday 8<sup>th</sup> November - Colour and Form Masterclass with Katie Huskie.

Wednesday 11<sup>th</sup> to Friday 13<sup>th</sup> November - Fusing Doesn't have to be Flat with Nina Casson McGarva.

Browse our Autumn 2020 courses at

Website: [https://www.theglasshub.co.uk/glass-courses.html?mc\\_cid=05c7159c45&mc\\_eid=b65e065e84](https://www.theglasshub.co.uk/glass-courses.html?mc_cid=05c7159c45&mc_eid=b65e065e84)

## **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

### **\*Kiln For Sale:**

Hi Alan, I wonder if you would kindly pass this on through your mailing.

I have a glass kiln that has been stood for several years in my workshop- I acquired it with other equipment from a glass lampworker when she retired.

I have never used it, but I know it was used regularly prior to then and is in good condition apart from needing a clean up on the outside.

The internal dimensions are:

Width 39.5, Depth 43, Height 24 cm

External dimensions are:

Width 64, Depth 80, Height 52 cm

With the stand the height is 126 cm.

I am willing to accept any reasonable offer. Buyer to collect.

Please contact me (Sandra Young) on Email: [sandra@firecreation.com](mailto:sandra@firecreation.com) for further details.

Thank you, Sandra Young.

### **\*Kiln For Sale:**

My kiln is a Nabertherm P300. It is about 7 years old at a guess, I have had it 3 years and never had an issue. Average firing cost is £3.90.

It is single phase. Measures externally 112cm wide , 94cm front to back and depth 70cm. Internal measurements are 23cm depth, shelves together are 88cm across and 55cm front to back. It is on a stand that is included, as is shelves which I purchased myself when I bought it as the existing shelves were broken. I will include these too as never used them.

Location Sheffield. It is very heavy so will need 3 people to comfortably lift. Price, £2,000.00. Contact Pam Goodison. Mob. 07511 781 322. Email: [pamgoodisonglass@gmail.com](mailto:pamgoodisonglass@gmail.com)

### **\*Kilncare GTA 80 Casting Kiln with Stafford ST325 Temperature Programmer:**

(32 programmes with up to 32 segments).

Front loading glass casting kiln built to last a life-time is ideal for all types of glass casting and is designed with more serious and prolonged use in mind.

GTA 80.

Internal size: 610mm (wide) x 610mm (deep) x 610mm (High).

with arched roof approximately 38mm higher at apex.

External Size: 1950 mm H x 1100 mm W x 1200 mm D (mm).

(with automatic damper fitted and on castors).

Weight: 300 kilos.

Power: 12KW.

Amps: 50A.

Voltage: 230v/400v+N.

Max Temp: 1050c.

Front loader with back, wall, door and additional floor heating elements and shelves to cover the floor.

Automatic damper.

KC260 with damper event.

Control harness and plug, deadman switch, spy hole, thermocouples as standard Type K, ST201

Over Temp Control.

Price: £4,450.00 or \$4,950.00.

This includes: Kiln furniture, shelves, lead glass cullet, silver sand, soda ash, china clay, fibreglass shreds, spare armoured cable housing, bentonite, silica flour, alumina hydrate, and batt wash.

FLEX LW1503 Wet Stone Polisher 110v including discs. Price: £250.00.

Contact Eleanor-Jane McCartney at Email: [irishglassartist@outlook.com](mailto:irishglassartist@outlook.com),

## **NEWS (General).**

### **\*Amanda Moriarty Award 2021:**

The Contemporary Glass Society have just announced that Calum Dawes is the 2021 Winner of this Memorial Award, and the prize this year will be time to explore and develop work at the Devereux & Huskie studio in Hilperton, Wiltshire. Very many congratulations to Calum. AJP.



**\*George Elliott – Glass Artist Extraordinaire:**

George Elliott was one of my tutors at Stourbridge College of Art in the late 1960's. He is arguably one of this country's first studio glass makers. His meeting with Sam Herman at Stourbridge College in 1968 helped spur on the development of Studio Glass Movement in the UK. In this short film for B.B.C. Television we see him at work and expanding his story into glassmaking. He was a good friend and along with his wife, Janet he introduced us to our first dog, Stoker. [David Reekie](#).

Website:

<https://www.youtube.com/watch?app=desktop&v=cdCFqlcl8q0&fbclid=IwAR022n8eFavhukZcllbkqghdb0H03AMIWZjZVswapVrWR23M9eTylzRLWI>

**\*5<sup>th</sup>. China (Hejian) Craft Glass Design & Creation Exhibition Competition Awards Announced:**

Not having details as information has not been forthcoming, I have, however, gleaned from the Contemporary Glass Society, that the following Artists won awards:

Bronze Award: [Alise Stopina](#).

Good Work Award: [Theo Brooks](#).

Selected Work Certification: [Georgina 'George' Agius, Calum Dawes, Stewart Hearn, Jessamy Kelly, Tim Jago Morris, Charlie Murphy, Yoshiko Okada & James Witchell](#).

Ming Shangde Glass Museum. Hejian City. PRC.

**The Ken Stradling Collection Presents: 'Making Joy/Fire And Ice' - 15/12/20→28/02/21:**

A joyous, colourful glass exhibition for the deep winter, defying Covid by being viewable from the street.

Start date: 15 December 2020.

Where: Ken Stradling Collection, 48 Park Row, Bristol.

There is some exceptional handmade glass being made and displayed in Bristol and we would like to shine a spotlight on this world so people in our region can enjoy this wonderful medium on their doorstep.

Ken Stradling Collection:

A kaleidoscope of dazzling colours and tinsel tones add a seasonal sparkle for Bristolians taking a walk to visit the latest exhibition at the Ken Stradling Collection. '*Fire and Ice*' brings together the vivid coloured glass of Whitefriars, Britain's most daring glassworks of the 20<sup>th</sup>. Century, with the bold ice white forms of mid-century Scandinavian glassmaking.

The exhibition is designed to be viewed entirely from the street outside, using the facade of 48 Park Row, from 15<sup>th</sup>. December 2020 to 28<sup>th</sup>. February 2021. This simple but highly effective approach enables the public to continue to enjoy exhibitions at the Stradling despite Covid-19 restrictions.

'*Fire& Ice*' showcases glass from the 1950s-1970s, a period of bold experiments which took glassmaking to new levels of sparkling originality. The Whitefriars factory became famous in the 19<sup>th</sup> century and its association with William Morris and the Arts and Crafts movement. Its mastery in the field of colour saw the firm soar to new heights of success in the 1950s, making joy by feeding an insatiable appetite for bright, optimistic colours in post-war British homes. In contrast, the glassmakers of Scandinavia took a different path, seeking inspiration from the frozen landscapes of their homelands.

See more about the KSC on Website: <http://stradlingcollection.org> Facebook: @stradlingcollection

Bristol Blue Glass:  
Bristol has a history of glassblowing going back to the 1500s, and is known the world over for its famous cobalt blue glass.

Bristol Blue Glass is proud to be carrying on the tradition in the fabulous city of Bristol and with the exception of a few technological improvements, our way of blowing glass hasn't changed much in 500 years, making each piece of glass unique.

Celebrate the creativity of our city and visit our website where you will find more information about the world of hot glass, and be able to buy fabulous Christmas gifts from our online shop.

Website: <https://bristol-glass.co.uk> Facebook: @bristol.glass

CatMackGlass:

Based at CentreSpace in the heart of Bristol, Catriona MacKenzie, aka CatMackGlass, is a glass artist skilled in hot and cold glass techniques, for whom the tactility of glass plays an important role. Her work ranges from blown glass that has red and orange firey tones, made hot and in organic shapes, to cooler shades inspired by woodlands promoting sanctuary. Together with Cat's jewellery designs, all her work is about bringing joy and comfort through touch and contemplation.

See more about Cat's glass and visit her online shop at Website: <http://www.catmackglass.com>

Note to editors:

The Ken Stradling Collection was formed by the former Managing Director of the Bristol Guild of Applied Art. It is maintained by a charitable trust which aims to increase people's awareness and enjoyment of design, and to demonstrate the value of good design through its exhibitions, events, education and outreach programmes.

More information and hi-res images of the exhibits are available by contacting Julia Donnelly at the Ken Stradling Collection, Email: [juliadonnelly@stradlingcollection.org](mailto:juliadonnelly@stradlingcollection.org) Mob. 07519 91

Seeing The Light: How To Photograph Glass Well:

Website: <https://www.cgs.org.uk/news/seeing-the-light-how-to-photograph-glass-well/>

How To Commission A Glass Art Work:

Website: <https://www.cgs.org.uk/news/how-to-commission-a-glass-artwork/>

New, Updated & Recently Discovered Artist Websites & Blogs:

\*Lyndsay Atkinson: - [www.lyndsayatkinson-glassart.co.uk](http://www.lyndsayatkinson-glassart.co.uk)

\*Derek Bransfield: - [www.bransfieldglass.com](http://www.bransfieldglass.com)

\*Dominic Fondé: - [www.dominicfonde.com](http://www.dominicfonde.com)

\*Sophie Hussain: - [www.lightlust.co.uk](http://www.lightlust.co.uk)

\*Julie Johnson: - <https://www.verglass.fr/en>

\*Judith Johnston: - <https://judithjohnston.co.uk>

Recent Acquisitions: -

### **OBITUARY/IN MEMORIAM.**

\*\*Samuel 'Sam' Jacob Herman: - 1936-2020.

Sam was a very important figure in the British studio glass movement and a part of our history today. After leaving America, he became a big influence in how glass was taught in the UK, at Stourbridge College Of Art, Edinburgh College Of Art and the R.C.A., ... and of course, set up the Glass department at Buckinghamshire College Of Higher Education. People also shouldn't forget that he established and set up a group glass studio here in London, 'The Glasshouse' so that graduating glass students weren't left high and dry, and had somewhere to go and make work, helping start their careers.

Any obituary by Mark Hill can be found via The Art Newspaper.

Website: <https://www.theartnewspaper.com/feature/sam-herman-obituary>

#### **The next edition will be on 01/03/21.**

... then further monthly newsletters on;

01/04, 03/05, 01/06, 01/07, 02/08, 01/09, 04/10, 01/11 & 01/12.

Please note that my newsletters go out on, or as near as the 1<sup>st</sup>. of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of posting out.

#### **Unsubscribing:**

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

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*Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or,*

*Artist participation change or be amended.  
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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