

Alan J. Poole

Promoting British & Irish Contemporary Glass.

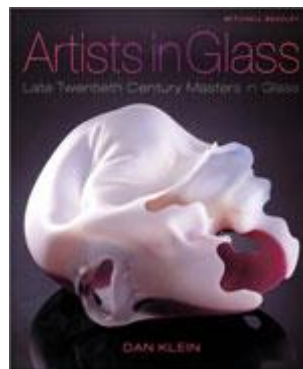
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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

JULY 2024 EDITION.

* indicates new or amended entries since the last edition.



**Copies of the above are available at the reduced price for the August Bank Holiday - £15.00 + p&p (1st Class and or Airmail).
Current UK & Irish Glass Students £10.00 + p&p.
Contact Email: alanjpoole@aol.com

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2023.

06/11/23→16/08/24. "Look What Harvey Did". Simona & Jerome Chazen Collection Exhibition. inc: Philip Baldwin & Monica Guggisberg & Clifford Rainey. Chazen Museum Of Art. Madison (WI). US.
Tel: 00 1 608 263 2246.

Email: reception@chazen.wisc.edu

Website: <https://chazen.wisc.edu/exhibitions/look-what-harvey-did-harvey-k-littletons-legacy-in-the-simona-and-jerome-chazen-collection-of-studio-glass/>

2024.

17/01/24→17/12/24. "New Perspective". Two Person Exhibition/Installation with Sally Fawkes & Richard Jackson. Glass Futures. St. Helens. GB. Mob. 07974 801 047 & 07470 380 174.
Email: info@jacksonfawkes.com

24/02/24→29/06/24. "Schizzi Slvaggi: Richard Meitner". Richard Meitner Solo Exhibition. Caterina Tognon Arte Contemporanea. Venice. I. Tel: 00 39 041 520 1566. Email: info@caterinatognon.com
Website: <https://www.caterinatognon.com/exhibitions>

19/04/24→27/08/24. "Lightshadow". Johannes Von Stumm Solo Exhibition./Oxford Festival Of The Arts. Cloisters & Antechapel, New College. Oxford. GB. Email: johannes@vonstumm.com

29/03/24→27/09/24. "Exhale". Buscot Park (National Trust). inc: Two Person Exhibition With Sally Fawkes & Richard Jackson. Farringdon. GB. Tel: 01367 240 786. Email: estbuscot@aol.com
Website: <https://buscot-park.com/>

29/03/24→31/10/24. "Summer Exhibition". Mixed Media External. inc: Neil Wilkin. Exhibition. Hannah Peschar Sculpture Garden. Ockley. GB. Tel: 01306 627 269.
Email: hannahpescharsculpture@gmail.com Website: <https://www.hannahpescharsculpture.com/>

05/04/24→28/09/24. "Material Matters". Society Of Caithness Artists Mixed Media Exhibition. inc: Ian Pearson. North Coast Visitor Centre. Thurso. GB.
Website: https://www.facebook.com/northcoastartiststhurso/about_contact_and_basic_info

19/04/24→31/10/24. "The World In My Hand". Mixed Media Exhibition. inc: Kate Baker, Tillie Burden, Jeffrey Sarmiento & Jeff Zimmer. Alexander Tutsek-Stiftung. Munich. D.
Tel: 00 49 89 5527 3060. Email: info@atutsek-stiftung.de Website: <https://atstiftung.de/en/>

*20/04/24→14/07/24. "Effie Burns: Earthly Treasures". Effie Burns Solo Touring Exhibition. Gallery 3, Ruthin Craft Centre. Ruthin./**The Harley Gallery. The Harley Foundation. Welbeck.**/National Glass Centre. University Of Sunderland. Sunderland. (?). GB. Tel: 01909 501 700.
Email: info@harleygallery.co.uk
Website: <https://harleyfoundation.org.uk/whats-on/event/effie-burns-earthly-treasures/>

20/04/24→24/11/24. "Personal Structures - Beyond Boundaries". European Cultural Centre Biennale Mixed Media Exhibition. inc: Bibi Smit. Palazzo Mora. Venice. I.
Website: <https://personalstructures.com/>

04/05/24→29/06/24. "Frans Wesselman: Imagined Realms". Frans Wesselman Solo Exhibition. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: https://www.newashgate.org.uk/whats-on/1232/frans-wesselman-imagined-realms?mc_cid=182d753995&mc_eid=02dc943ab5

**04/05/24→29/06/24. "Summer Craft Collection 2024". Mixed Media Exhibition. inc: Helen Restorick, Jessica Stroud, Elizabeth Welch & Samantha Yates. New Ashgate Gallery. Farnham. GB.
Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: <https://www.newashgate.org.uk/whats-on/1231/summer-craft-collection-2024>

08/05/24→04/08/24. "A Fine Line: Modern Makers At Pitzhanger". Mixed Media Exhibition. inc: Joseph Harrington & Gregory Warren Wilson. Joanna Bird @ Pitzhanger Manor. London. GB.
Tel: 020 8995 9960. Email: info@joannabird.com Website: <https://www.joannabird.com/>

11/05/24→30/06/24. "Hay Festival Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott & Lilly Eris. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.
Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

12/05/24→07/07/24. "Mutualism". Verity Pulford Solo Touring Exhibition. studioMADE. Denbigh./Plas Glyn Y Weddw. Llanbedrog./Craft In The Bay. The Makers Guild In Wales. Cardiff.
(07/09/24→27/10/24). GB. Tel. 01758 740 763. Email: enquiry@oriel.org.uk
Website: <https://www.oriel.org.uk/en/exhibitions>

13/05/24→31/12/24. "Splendour In The Grass: Garden Sculpture". Mixed Media Exhibition. inc: Jenny Pickford & Alison Vincent. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.
Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

16/05/24→14/07/24. "Glastonbury: The Exhibition". Mixed Media Exhibition. inc: Jane Littlefield. Heart Of The Tribe Gallery. Glastonbury. GB. Tel: 01458 780 046. Email: gallery@heartofthetribe.com
Website: <https://heartofthetribe.com/event/glastonbury-the-exhibition/>

*17/05/24→07/07/24. "Metaverre". Three Person Exhibition With Richard Meitner, Anne-Lise Riond Sibony & Gérald Vatrín. MH Gallery. Brussels. B. Tel: 00 32 478 84 89 81.
Email: contact@mathildehatzenberger.eu Website: <http://www.mathildehatzenberger.eu/wordpress/>

20/05/24→05/08/24. "Royal Hibernian Academy Annual Exhibition". Mixed Media Exhibition. inc: Katie Spiers. The Royal Hibernian Academy. Dublin. IRL. Tel: 00 353 1 661 2558.
Email: frontofhouse@rhagallery.ie
Website: <https://rhagallery.ie/news/applications-now-open-194th-rha-annual-exhibition/>

23/05/24→14/07/24. "Constellation". Biennale Du Verre Contemporain Exhibition. inc: Karen Browning, Richard Meitner, Yoshiko Okada & Colin Reid. Musée Des Beaux Arts. Charleroi. B.
Tel: 00 32 71 880 856. Email: mdv@charleroi.be
Website: <https://charleroi-museum.be/en/2024/04/03/contemporary-glass-biennial/>

25/05/24→30/09/24 "Natural Elements", South West Sculptors Exhibition. inc Jan O'Highway. Stone Lane Gardens, Stone Farm, Chagford. GB. Tel: 01647 231 311.
Website: <https://stonelanegardens.com/>

*31/05/24→05/01/25. "TG: Transitions In Kiln-Glass". inc: Camilla 'Mills' Bridgewater, Celia Dowson, Holly Hooper, Joanna Manousis, Helen Restorick & Lisa Restrepo. Bellevue Arts Museum. Bellevue (WA). US. Email: projects@bullseyeglass.com
Website: <https://www.bullseyeprojects.com/viewing-room/5/>

*01/06/24→30/06/24. "Bucks Art Weeks". Venue 134. inc: Debra Eden. Obsidian Art. Layby Farm, Old Risborough Road, Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/debra-eden>

01/06/24→29/06/24. "Summer Celebration Of Local Art". Mixed Media Exhibition. inc: Rachel Nuttall. The Corsham Gallery. Corsham. GB. Tel: 01249 471 447.
Email: hello@thecorshamgallery.co.uk

01/06/24→30/06/24. "Sumer Exhibition". Mixed Media Exhibition. inc: Neil Wilkin. Atherton Green Art. Upper Farringdon. GB. Mob. 07890 098 036. Email: sue@athertongreen.art
Website: <https://athertongreen.art/event/atherton-green-art-summer-show2024-surrey-artists-open-studios/>

07/06/24→30/06/24. "Planet Earth: An Ode To Our Wonderful World". inc: James Alexander, Olga Alianova, Sabrina Cant, Nina Casson McGarva, Celia Dowson, Claire Hall, Katherine Huskie, Peter Layton, Bruce Marks, Kate Pasvol, Tim Rawlinson, Jane Reeves, Colin Reid, Layne Rowe, Anthony Scala, E. Ruth Shelley, Cathryn Shilling, Amanda Simmons, Nancy Sutcliffe & Deborah Timperley. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB.
Tel: 020 7403 2800. Email: galleries@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/blogs/exhibitions/planet-earth>

*08/06/24→21/09/24. "Glas". inc: Pernille Braun, Ned Cantrell, Steffan Dam, Morten Klitgaard Madsen, Karin Mørch-Bentzen & Lotte Thorsøe. Kunst Hobro Etagerne. St. Torv. Hobro. DK.
Website:
https://www.kunstetagerne.dk/index.php?sideid=1802&eks=1%20&listepostnr=15&fbclid=IwZXh0bgNhZW0CMTAAAR3K1fbf1Tt3jb0H_VYZ2foHQAfb48dSOGjb9ZC35WM8AnaS-9TyqdbWXql_aem_ARGSwdPEIYLzyN9Iq_uApbB3CN-iPrgGrAFSacUePdUqJ9X4PYuN1dWWsu07Z-vYXVmqFBWQEOYCzJXfr1q9DBVV

*11/06/24→17/08/24. "Spring Into Summer". Mixed Media Exhibition. inc: 'Lo-Co Glass' (Colin & Louise Hawkins). Roger Billcliffe Gallery. Glasgow. GB. Tel: 0141 332 4027.
Email: info@billcliffegallery.com
Website: <https://www.billcliffegallery.com/events/event/spring-into-summer/>

13/06/24→25/06/24. "BA (Hons) Ceramics & Glass Grad Show 2024". inc: Lorna McNamara & Kieran McQuillan. University For The Creative Arts. Farnham. GB. Tel: 01252 722 441.
Email: joshua.kerley@uca.ac.uk
Website: <https://www.uca.ac.uk/events/galleries/graduation-show-2024-farnham/>

13/06/24→14/09/24. "Summer Exhibition". Mixed Media Exhibition. inc: Roberta Mason & Neil Wilkin. Upton Castle & Gardens. nr. Cosheston. GB. Tel: 01646 689 996.
Email: info@uptoncastle.com Website: <https://www.uptoncastle.com/exhibitions.html>

*15/06→16/06 & 29/06/24→30/06/24. "Rachel Welford Open Studio". Rachel Welford Solo Exhibition. Rachel Welford Studio. Unit 26, Manor Road Business Park, Scarborough. GB.
Mob. 07740 309 553. Email: rachel@rachelwelford.co.uk Website: <https://www.rachelwelford.co.uk/>

*15/06/24→18/08/24. "Re-M-Embers". Æsa Björk Solo Exhibition. S12 Galleri & Verksted. Bergen. N.
Tel: 00 47 911 75303. Email: post@s12.no
Website: <https://www.s12.no/events/utstillingsapning-re-m-embers-av-aesa-bjork/>

*16/06/24→07/07/24. "Freshair SCULPTURE 2024". Quenington Sculpture Trust Biennial Mixed Media Exterior/Interior Exhibition. inc: Sally Fawkes & Richard Jackson, Roberta Mason, Catherine Morgan Thomas, Jan O'Highway, Lisa Pettibone, Angela Thwaites & Neil Wilkin. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB. Tel: 01285 750 358.
Email: info@freshairsculpture.com Website: <https://www.freshairsculpture.com/>

*19/06/24→13/07/24. "Verticale". inc: Galia Amsel & Judi Elliott. Sabbia Gallery. Paddington (NSW). AUS. Tel: 00 61 2 93 61 64 48. Email: galler@sabbiagallery.com
Website: <https://sabbiagallery.com/exhibition/verticale/>

*21/06/24→25/06/24. "StudsonAme Summer Exhibition". Mixed Media Exhibition. inc: 'G.R. Hawes Glass' (Graeme Hawes). 2 Brougham Street, Leicester. GB. Mob. 07803 890 465.
Email: ghawes1@gmail.com Website: <https://www.facebook.com/GRHawesGlass>

*21/06/24→17/08/24. "Summer Exhibition 2024". Mixed Media Exhibition. inc: Roslyn Ashcroft, Jane Charles, 'Lo-Co Glass' (Colin & Louise Hawkins), Janine Partington & Richard 'Will' Shakspeare. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014.
Email: crafts@bluecoatdisplaycentre.com
Website: <https://bluecoatdisplaycentre.com/whats-on/exhibitions/summer-exhibition-2024/>

22/06/24→13/10/24. "At The Tip Of The Wheel". inc: Katharine Coleman The Glass Factory. Boda Glasbruk. S. Tel: 00 46 471 249 360. Email: info@theglassfactory.se
Website: <https://www.theglassfactory.se/utstallningar/utstallningar/2024-03-06-22-6-3-20-10-at-the-top-of-the-wheel.html>

*22/06/24→20/10/24. "Private Atlantis". Two Person Exhibition With Alena Matéjká & Lars Widenfalk, Sýpka Lemberk. Jablonné V Podještědí. CZ. Email: info@sypkalemberk.cz
Website: <https://www.sypkalemberk.cz/program/#calendar-566f055b-95e6-4060-b964-e2fd5e8fd2d2-event-lvkvkmt9>

*26/06/24→06/07/24. "Annual Exhibition". Royal Society Of Miniature Painters, Sculptors & Gravers Mixed Media Exhibition. inc: Dominic Fondé. Bankside Gallery. London. GB. Tel: 01454 269 268.
Email: info@royal-miniature-society.org.uk Website: <https://royal-miniature-society.org.uk/exhibitions/>

26/06/24→29/06/24. "New Designers 2024: Part 1". inc: Arts University Plymouth (Sirun Chiarini), De Montfort University (? T.B.C.), Manchester School Of Art. Manchester Metropolitan University (Charlotte Laithwaite & Matt Turner) & Swansea College Of Art & University Of Wales Trinity St. David (Tazmin Baldwin, Charis Constantinou & Nancy Farrington) @ The Business Design Centre. London. GB. Website: <https://www.newdesigners.com/our-disciplines/glass/>

*26/06/24→13/07/24. "Serendipity: Open House". Mixed Media Exhibition. inc: Halima Cassell Blackburn (ceramics), Geoffrey Mann & Kaja Upelj, Joanna Bird. London. GB. Tel: 020 8995 9960. Email: info@joannabird.com Website: <https://www.joannabird.com/>

*28/06/24→02/07/24. "The Treasure House Fair". Mixed Media Event. Adrian Sassoon @ Royal Hospital Chelsea. inc: Katharine Coleman M.B.E., Ashraf Hanna (earthenware), Angela Jarman, Tobias Møhl, Colin Reid, Bruno Romanelli & 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini). London. GB. Tel: 020 7581 9888. Email: email@adriansassoon.com
Website: https://www.adriansassoon.com/material/glass/?utm_source=News+from+Adrian+Sassoon&utm_campaign=4de47baff4-Treasure+House+comps+2024&utm_medium=email&utm_term=0_-4ae6eb6b7d-%5BLIST_EMAIL_ID%5D

*01/07/24→26/07/24. "Cowbridge Art Exhibition". Mumbles Art Collective Mixed Media Exhibition. inc: Marilyn Griffiths. Old Hall. Cowbridge. GB. Email: marigriff@hotmail.co.uk
Website: <https://www.mumblesartcollective.com/exhibitions>

*30/06/24. "Open Day: Grandey's Place". Mixed Media Event. inc: 'Hart Studios' (Wayne Hart). Grandey's Place. Warren Park Heritage & Craft Centre. Nr. Green Tye. Much Hadham. GB.
Website: <https://www.grandeysplace.co.uk/upcoming-events/june24-open-day-at-grandeys-place> & <https://www.grandeysplace.co.uk/craftspeople/wayne-hart>

*03/07/24→28/07/24. "Neuk Perspectives". Neuk Collective Mixed Media Members Exhibition. inc: Marzena Ostromecka. WASPS Patrioathall Gallery. Edinburgh. GB.
Website: <https://neukcollective.co.uk/exhibition/>

05/07/24→31/12/24. "Verriales 2024: Unfocus". Galerie International Du Verre À La Verrerie De Biot. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Sally Fawkes, Richard Jackson & David Reekie. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Websites: <https://www.galerieduverre.com/en/>

*06/07/24→31/08/24. "2024 Guild Of Glass Engravers International Exhibition". Guild Of Glass Members Exhibition. inc: Sue Burne, James Denison-Pender & Dominic Fondé. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Email: enquiries@gge.org.uk
Website: <https://www.worldofglass.com/>

06/07/24→22/09/24. "Broken Cities". Annie Ross Solo Mixed Media Exhibition. Royal Engineers Museum. Gillingham. GB. Tel: 01634 822 839. Website: <https://www.re-museum.co.uk/>

*06/07/24→01/09/24. "Now Is The Time". Sarah Blood Solo Exhibition. VAR Gallery. Milwaukee (WI). US. Website: <https://www.vargallery.com/copy-of-current>

06/07/24→31/08/24. "Sunlight On The Garden: Summer Exhibition". Mixed Media Exhibition. inc: Jane Littlefield & Alison Vincent. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

08/07/24→31/08/24. "Summer Show". inc: Julie Light. Number Four Contemporary Art & Craft Gallery. St. Abbs. GB. Tel: 01890 771 111. Email: info@numberfourgallery.co.uk
Website: <https://www.numberfourgallery.co.uk/gallery>

13/07/24→17/11/24. "New Horizons". International Festival Of Glass./Contemporary Glass Society Members Exhibition. inc: Anthony Amoako-Attah, Emma Baker, 'Baldwin Guggisberg' (Philip Baldwin Monica Guggisberg), Heike Brachlow, Sarah L. Brown, Karen Browning, Penny Carter, James Devereux, Catherine Dunstan, Fiaz Elson, Dominic Fondé, Richard Jackson, Verity Pulford, Susan Purser Hope, Laura Quinn, Tim Rawlinson, Opal Seabrook, E. Ruth Shelley, Angela Thwaites & Brian Waugh. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.
Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

*13/07/24→14/10/24. "Nature In Glass: Toyama International Glass Exhibition 2024". Triennial Exhibition. inc: Tanja Pak. Toyama Glass Art Museum. Toyama. J. Tel: 00 81 76 436 2600. Email: toyama-glass@city.toyama.lg.jp Website: <https://toyama-glass.jp/english/2024/exhibition/>

*20/07/24→08/09/24. "Pearls Of Summer". Mixed Media 30th. Anniversary Exhibition. inc: Adele Billingham. Harding House Gallery. Lincoln. GB. Tel: 01522 523 537. Email: info@hardinghousegallery.co.uk Website: <https://www.hardinghousegallery.co.uk/what-s-on>

20/07/24→01/09/24. "Sculpture At Doddington Hall & Gardens". Mixed Media Exhibition. inc: Stacey Beaumont, Paul Burton, Benjamin 'Ben' Dearnley, Roberta Mason, Joe Szabo & Neil Wilkin. Doddington Hall. Doddington. GB. Tel: 01522 694 308. Email: info@doddingtonhall.com Website: <https://www.doddingtonhall.com/event/sculpture-at-doddington/>

*22/07/24→21/09/24. "Reality Check: Summer Show 2024". Mixed Media Exhibition. inc: Julie Light & Emma Woffenden. The Royal Society Of Sculptors. London. GB. Tel: 020 7373 8615. Email: info@sculptors.org.uk Website: <https://sculptors.org.uk/awards/summer-show>

26/07/24→28/07/24. "Brancepeth Castle Summer Craft Fair 2024". Mixed Media Event. inc: 'Jane Charles Studio Glass' (Jane Charles). Brancepeth Castle. Brancepeth. GB. Tel: 0191 378 9670. Email: info@brancepethcastle.uk Website: <https://brancepethcastle.uk/activities/craft-fair>

26/07/24→31/08/24. "International Glass Exhibition 2024". inc: Ulrike Umlauf-Orron. Waldmuseum. Zwiesel. D. Tel: 00 49 9922 503 706. Email: waldmuseum@zwiesel.de Website: <https://waldmuseum.zwiesel.de/waldmuseum.html>

*02/08/24→29/08/24. "In These Stones". Eisteddfod Three Person Mixed Media Exhibition With Deanne Mangold, Philip Chatfield, Sculptor & Rosie Scribblah, Drawings). St. Elvan's Church. Aberdare. GB. Tel: 01639 673 126. Website: <https://eisteddfod.wales/festival/2024>

*17/08/24→18/08/24 FOR TWOE DAY ONLY!!!! "Art In The Pen 2024". Mixed Media Event. inc: 'Jane Charles Studio Glass' (Jane Charles). Skipton Auction Mart. Skipton. GB. Tel: 01756 709 666. Email: andy@artinthepen.org.uk Website: <https://www.artinthepen.org.uk/>

17/08/24→01/09/24. "Glass Beginnings: Graduates Of 2024". International Festival Of Glass Selected Student Exhibition. inc: Stephen 'Harry' Chadwick, Kok Yee 'Dorothy' Chan, Charis Constantinou, Roberta De Caro, Jiayun Ding, Maria Donnai, Nancy Farrington, Jo Guile, Suzanne 'Suzie' Lavender, Sophie Longwill, Kit Martin, Lorna McNamara, Thomas Radburn, Liz Waugh McManus & Bethan Yates. General Office Gallery/Studios. Stourbridge. GB. Tel: 01384 396 100. Email: info@generaloffice.co.uk Website: <http://www.generaloffice.co.uk/>

23/08/24→26/08/24. "Coming Of Age". Just Glass 21st. Anniversary Exhibition./International Festival Of Glass Exhibition. inc: Alison Allum, Carol Bayada (Carol Wong), Malvinka Bitelli, Phillipa Candy, Teresa Chlapowski, Rachel Craig, Miranda Ellis, Maria Fagan, Karen Ferrand, Kay Ford, Gary Fovargue, Pamela 'Pam' Fyvie, Celia Goodman, Cheryl Gould, Carla Harris-Marsh, Su Herbert, Dot Hill, Max Jacquard, Tiws Johnson, Manuela Kagerbauer, Sharon Korek, Sharon Lappo, Jessie Lee, Julie Light, Joanna Lloyd, Jane Lyons, Brett Manley, Linda Morley, Catherine Morgan Thomas, Wendy Newhofer, Tracy Nicholls, Purnima Patel, Jacque Pavlosky, Kate Pasvol, Caroline Reed, Helen Restorick, Annie Ross, Belinda Salmon Harding, Cathryn Shilling, Helen Slater-Stokes, Pippa Stacey, Angela Thwaites, Deborah Timperley, Sue Tinkler, Jane Vincent, Joanna Waddy, Myra Wishart & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB. Website: <https://www.just-glass.co.uk/>

*23/08/24→23/09/24. "Fifteen X Fifteen". BlowFish Selected Artists Mixed Media Exhibition./International Festival Of Glass Exhibition. inc: Ryan Ashcroft, Camilla 'Mils' Bridgewater, Theo Brooks, Scott Chaseling, Kerry Collison, Amy Cushing, Sacha Delabre, Jiayun Ding, Rachel Elliott, Julia Gonyou, Jennifer 'Jen' Hackett, Lulu Harrison, Alison Jardine, Jessie Lee, Alison Lowry, Joanne 'Jo' Mitchell, John Moran, Linda Norris, Kate Pasvol, Rachel Phillips, Verity Pulford, Morag Reekie, Áine Ryan, Opal Seabrook, Roger Silk, Helen Slater-Stokes, Angela Thwaites, Elliot Walker, Caroline Weidman, Elizabeth Welch, Sarah Wiberley, Bethan Yates & Kayleigh Young. BlowFish Glass UK. Red House Glass Cone, Wordsley. GB. Email: bethany@blowfishglassart.com
Website: <https://form.jotform.com/240805850635356>

23/08/24→26/08/24. "Inspired By William Morris". British Society Of Master Glass Painters Members Touring Exhibition./International Festival Of Glass Exhibition. inc: ? T.B.C.
Ruskin Glass Centre. Amblecote./The Stained Glass Museum. Ely Cathedral. Ely.
(29/08/24→30/10/24) GB. Email: secretary@bsmgp.org.uk
Website: <https://www.bsmgp.org.uk/news-events/events/exhibition-inspired-by-william-morris/>

*23/08/24→28/09/24. "No Place Like Home". International Festival Of Glass Exhibition. inc: Silvia Levenson, Alison Lowry, Linda Norris, Maria Scarognina & Olga Turetska. ? Stourbridge. GB. Tel: ?
Email: ? Website: https://www.gofundme.com/f/donate-to-help-us-exhibit-our-project-no-place-like-home?attribution_id=sl:b9752600-2d16-425f-b6d6-0607a267137d&utm_campaign=fp_sharesheet&utm_medium=customer&utm_source=print_poster

*23/08/24→28/09/24. "Thanks For The Memory". Contemporary Glass Society Final Members Exhibition At The International Festival Of Glass. inc: Lynda Ann Addison, Gabrielle Argent, Frances Arkle, Kerrie Ashton, Roberta Ayles, Jill Bagnall, Linda Banks, Carmel Barrett, Eileen Bass, Carol Bayada, Rosalind 'Ros' Beattie, Tulin Bedri, Gail Boothman, Camilla 'Mils' Bridgewater, Isobel Brunsdon (Isobel Ackary), P.J. Buchanan, Louise Burns, Mandy Capel, Teresa Chlapowski, Julie Coakley, Katharine Coleman M.B.E., Lisa Coles, Tara Collette, Alexandra 'Alex' Compton, Jeanette Cook, Lesley Cowley, Rachel Craig, Elizabeth 'Liz' Danby, Stevie Davies, Sarah L. Davis, Eva Edler, Rachel Elliott, Jacqueline 'Jacquie' Erhahon, Donna Eunson, Viv Everest, Maria Fagan, Veronica Farr, Claire Fernig, Martine Finlay, Kay Ford, Margaret Foster, Marc Fresko, Irene Funnell, Janette Garthwaite, Ian Godfrey, Helen Grierson, Jianyong Guo, Claire Hall, Linda Harris, Vivien Hart, Siobhan Healy, Kate Henderson, Dot Hill, Eryl Holt, Ingrid Hunter-Coddington, Alison Jardine, Angela Jarman, Wendy Jeavons (Wendy Ellis), Tlws Johnson, Zoe Johnston, Kate Jones, Hassina Khan, Felicity Kirtley, Vicky Kitchen, Sharon Korek, Claire Lake, Monette Larsen, Kate Lavender, Julie Light, Karen Lilley, Jane Littlefield, Christine 'Chris' MacCormick, Eilidh MacKenzie, Allister Malcolm, Deanne Mangold, Brett Manley, James Maskrey, Emma Mayle, Judith McCrorie (Judith Glennie), Vanessa McGill, Karen McPhail (Karen Beggs), Pratibha Mistry, Jackie Monk, Wendy Newhofer, Tracy Nicholls, Linda Norris, Rachel Nuttall, Jan O'Highway, Kate Pasvol, Purnima Patel, Susan 'Sue' Pitt, Susan Purser Hope, Lesley Pyke, David Reekie, Morag Reekie, Helen Restorick, Penny Riley-Smith, Steve Robinson, Daniel Rollitt, Annie Ross, Julia Rushworth (Julia Williams), Jean Saggars, Belinda Scott, Opal Seabrook, Katrina Shearlaw, Susan 'Sue' Sinclair, Suzanne Smith, Pippa Stacey, Catherine Steed, Kathy Stephenson, Sarah Stuchfield, Kathryn Sumroy, Nancy Sutcliffe, Elizabeth Taggart, Maggie Taylor, Ray Taylor, Dawn Thomas, Gemma Truman, Joanne 'Jo' Turner, Jane Vincent, Chris Walters, Liz Waugh McManus, Frans Wesselman, Shirley Whitby, Emma White, Moira Williams, Myra Wishart & Jane Yarnall. Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120.
Email: admin@cgs.org.uk Website: www.cgs.org.uk

24/08/24→06/10/24. "Sublime Sculpture Trail". Mixed Media Exhibition. inc: Neil Wilkin. Leeds Castle. Broomfield. GB. Tel: 01622 765 400. Email: enquiries@leeds-castle.co.uk
Website: <https://leeds-castle.com/events/sublime-sculptures/>

26/08/24→28/09/24. "British Glass Biennale 2024". International Festival Of Glass Exhibition. inc: Selected Artists: Tamsin Abbott, Emma Baker, Vic Bamforth, Carol Bayada (Carol Wong), Emily Bellhouse, Heike Brachlow, Steve Brown, Sarah L. Brown, Karen Browning & Jon Lewis, Charles 'Charlie' Burke, Susan 'Sue' Burne, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, James Cockerill, Katharine Coleman M.B.E., Keith Cummings, Christopher Day, Sacha Delabre, James Denison-Pender, James Devereux, Celia Dowson, Laura Dutton, Fiaz Elson, Sally Fawkes, Karen Ferrand, Dominic Fondé, Gary Fovargue, Alex Galloway, Hannah Gibson, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Steven Graham, Claire Hall, Kate Henderson, Caz Hildebrand, Madeleine Hughes, Katherine Huskie, Richard Jackson, Joshua Kerley & Guy Marshall Brown, Oksana Kondratyeva, Isabella Kullmann, Nadia Lammas, Monette Larsen, Peter Layton, Lola Lazaro Hinks, Jessie Lee, James Lethbridge, Julie Light, Jane Littlefield, James Maskrey, Sam Mukumba, Rachel Mulligan, Tracy Nicholls, Marzena Ostromecka, Jacque Pavlosky, April Pebble Owens, Rachel Phillips, Jade Pinnell, Richard Platt, Verity Pulford, Laura Quinn, Tim Rawlinson, David Reekie, Colin Reid, Bruno Romanelli, Annie Ross, Penelope Jane Ross, Layne Rowe, Charlotte Savill, Anthony Scala, Opal Seabrook, Sarah Shanahan, Sax Shaw, E. Ruth Shelley, Tracey Sheppard, Amanda Simmons, Cathryn Shilling, Robyn Smith, Sophie Southgate, Andrea Spencer, Helen Slater-Stokes, David Stroyny, Phoebe Stubbs, Nancy Sutcliffe, Jane Vincent, Elliot Walker, Zac Weinberg, Sarah Wiberely, Colin Wilkes, Neil Wilkin, Carol Wong, Bethany Wood, Rachael Woodman & Muna Zuberi. Selected Students: Joanna Akroyd, Anthony Amoako-Attah, Yiran An, Beth Colledge, Meimei Cui, Jiayun Ding, Helen Gordon, Brynn Hill, Holly Hooper, Alison 'Ali' Jarvis, Hassina Khan, Aria Kiani, Sophie Longwill, Joanna Manousis, Jason McAnuff, Faith Mercer, Helen Restorick, Polly Thomas-Colquhoun, Ziyu Wang & Yixue Yang & Wei Ding. Invited Artists: Keith Brocklehurst, Martin Donlin & Matt Durran. Garvald Glass: John Newey, Cissie Grieves, Shannon Crosbie, Alison Edwards, Callum Smith, David Willis, Nicole Tait, Lizz McFarlane, Dominic Mather, Christopher Cobb, Michael Mclellan, Joseph Gibney, Marzena Ostromecka, Jane McArthur, Ramon Beascoechea & Michele Raine. Websites: <https://www.garvaldedinburgh.org.uk/about> & <https://vimeo.com/912276145> Ruskin Glass Centre. Amblecote. GB. Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

26/08/24→28/09/24. "International Glass Bead Biennale 2024". International Festival Of Glass Exhibition. inc: Olga Alianova, Dan Bowran, Michael Bullen, Madeline Bunyan, Katharine Coleman M.B.E., Julie Couch, Pauline Delaney, Sarah Downton, Simon Eccles, Rachel Elliott, Ilsa Fatt, Zoë Garner, April Hilling, Madeleine Hughes, Richard Jones, Jennie Lamb, James Lethbridge, Allister Malcolm, Michaela Maria Möller, Purnima Patel, Samantha Sweet, Ayako Tani, Angela Thwaites & Jolene Wolfe. Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB. Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

31/08/24→31/10/24. "When Soft Was The Sun: Autumn Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott & Lilly Eris. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

14/09/24→22/09/24. International Society Of Glass Beadmakers Exhibition. inc: Ilsa Fatt. Museo Vetrari Di Murano. Murano (VE). I. Tel: 00 39 041 739 586. Email: museo.vetro@fmcvenezia.it Website: <https://museovetro.visitmuve.it/en/home/>

18/09/24→25/09/24. 'Balance & Harmony'. Contemporary Glass Society./Scottish Glass Society Members Exhibition. inc: ? T.B.C. Trades House. Glasgow. GB. Email: sgsvicechair@gmail.com Website: www.scottishglasssociety.com

28/09/24→16/12/24. "2. Glass Prize Of The Town Hadamar". inc: Ulrike Umlauf-Orron. Glasmuseum Hadamar. Hadamar. D. Tel: 00 49 6433 89157. Email: info@glasmuseum-hadamar.de Website: <https://www.glasmuseum-hadamar.de/das-museum/das-museum.html>

29/09/24 FOR ONE DAY ONLY!!! "Dedicated Glass Fair". Premier Fairs UK Mixed Media Event. inc: ? T.B.C. Himley Hall. Dudley. GB. Mob. 07909 145 114. Email: info@premierglassfairs.co.uk Website: <https://www.premierfairs.com/events/glass-fair-himley-hall/>

01/10/24→31/10/24. "Shaping Glass | Shaping Futures". The October Crafts Monthly Exhibition./Farnham (UCA) Past & Present Students, Staff, Artists In Residence & Alumni Glass Artists Mixed Media Exhibition. inc: ? T.B.C. James Hockey Gallery, University For The Creative Arts. Farnham. GB. Tel: 01252 722 441 Ext. 2749. Email: joshua.kerley@uca.ac.uk
Website: <https://www.uca.ac.uk/events/galleries/open-call/>

02/10/24→16/10/24. Glasschick Members Exhibition. inc: Mandy Capel. Prior. Bristol. GB. Mob. 07748 471 112. Email: info@glasschick.co.uk

*03/10/24→15/10/24. "Nature In Glass". UK Glass Art Collective Exhibition. inc: Rosalind 'Ros' Beattie, Suzanne Bunce, Mandy Capel, Alex Compton, Rachel Craig, Rachael Durkan, Jacqueline Erhahon, Claire Fernig, Angela Gunter, Carla Harris-Marsh, Rachel Nuttall, Heather Russell & Katina Shearlaw. Prior Gallery. Bristol. GB. Email: ukglassartcollective@gmail.com

11/10/24→09/03/25. "En Verre Et Contre Tout". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg) & 'Jackson Fawkes' (Sally Fawkes & Richard Jackson). Musée Du Verre Charleroi. Charleroi. B. Tel: 00 32 71 880 856. Email: mdverre03@charleroi.be
Website: <https://charleroi-museum.be/en/home/>

02/11/24→31/01/25. "Winter Curiosities: Winter Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

21/11/24→24/11/24. "Cockpit Arts Bloomsbury Open Studios". inc: Katharine Coleman. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: openstudios@cockpitarts.com
Website: <https://cockpitstudios.org/whats-on/>

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/>
Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - Moira Malcolm - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - Kee-Ryong Choi - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - Juli Bolaños-Durman - 'A Magical World Of Second Chances'.

'Spring Awaits' Online Exhibition - Meet The Makers.

14/02/24 - Koen Vanmechelen - 'Window To The Future'.

13/03/24 - Simon Moore - 'A Commitment To Investigation'.

17/04/24 - Angel Monzón & Terry Brett - 'Gallery Representation'.

24/04/24 - 'Making Marks' Online Exhibition - Meet The Makers.

08/05/24 - Katya Filmus - 'Identity, Memory, Matter'.

22/05/24 - Emma Baker - 'From Apples To Crumbles'.

*27/06/24 @ 19:00. Glass Society - Talk Live & On Zoom. The Annual Robert Charleston Lecture 'Gallé After Gallé':

Mike Moir, on 'Gallé After Gallé', to be held both in person at the Art Workers' Guild in London, on 27th. June, and on Zoom for those for whom this is not convenient.

The Art Workers Guild, Queen Anne Square, London. WC1N 3AT.

Regards, Anne Lutyens-Stobbs - Glass Society Events Secretary.

Email: gsmeeings@outlook.com

23/08/24→26/08/24.10th. International Festival Of Glass.

Including the 'British Glass Biennale', the 'International Glass Bead Biennale', the Contemporary Glass Society's Members Open exhibition 'Thanks For The Memory', Just Glass 'Coming Of Age', British Society Of Master Glass Painters 'Inspired By William Morris' along with other exhibitions, workshops, events and demonstrations. The Ruskin Glass Centre. Amblecote (& other local venues). GB. Websites: <https://www.ifg.org.uk/>

*31/08/24 @ 13:30-16:00. Scottish Glass Society Studio Visit & Talk - Amanda J Simmons:

Saturday 31st. August 13:30 – 16:00pm at Corsock, Dumfries & Galloway.

Part of a series of Scottish Glass Society (S.G.S.) Member Studio Visits and Meetups throughout Scotland in 2024.

We are delighted to arrange a visit to Amanda J Simmons studio and gallery in Corsock where she will give an illustrated talk about her glass, practice and her recent personal development adventures. Amanda makes kiln formed glass objects, playing with gravity in the kiln. Manipulating mass, heat, colour and time she creates complex, elusive work that has intense colour and pattern which reacts to the light it is placed in. She uses opaque glass powders to construct her work because of its varying translucency as the form elongates in the kiln. She finishes the kiln fired pieces using many cold working processes to shape and mark the glass including sandblasting, hand lapping and diamond point and wheel engraving.

Amanda has worked with glass for the past 21 years, graduating from Central St Martin's School of Art & Design in London with Distinction studying Postgraduate Certificate in Glass & Architecture, before relocating to Dumfries & Galloway, Scotland in 2005. She has exhibited at Collect (Crafts Council) shown by Craft Scotland and Contemporary Applied Arts (CAA), with London Glassblowing, Bullseye Projects in Portland, Bellevue Arts Museum in Washington, SOFA Chicago and Pittsburgh Glass Centre among many others during her career.

Timetable for the afternoon:

13:30 – Arrive at Corsock and Introduction.

13:45 - 14:45 Building a Practice - an illustrated talk by Amanda Simmons.

14:45 - 15:30 – Discussion and Q & A.

15:30 – Break (tea, coffee and cake provided).

15:45 – Optional tour around Amanda's studio and chat about recent projects.

Getting to Corsock:

Public transport,

Unfortunately there is very limited public transport to Corsock. The closest rail station is Dumfries.

We will try and arrange some car shares or pick up at Dumfries station.

Car:

90 miles from Glasgow (1hr 45mins).

92 miles from Edinburgh (2hrs 10 mins).

15 miles from Dumfries (25 mins). It's a straightforward drive from Dumfries (a bit twisty in places).

Limited on street parking is available, please respect local residents.

Booking essential as space is limited.

To book a space or for more information please email Gregory Alliss, S.G.S. Chair at

Email: sgschair@gmail.com .

If you're interested in sharing a lift please provide some information in your email and we will try and coordinate.

06/09/24→08/09/24 - Festival Wales:

We are delighted to announce Craft Festival Wales, a major new event for makers hosted at Cardigan Castle. Craft Festival Wales is a collaborative celebration of making supported by leading arts organisations from Wales and beyond. Funded by Arts Council Wales, Ceredigion County Council & QEST.

Craft Festival Wales will host over 80 makers at Cardigan Castle featuring The Capital of Craft LIVE, Out of the Woods, demonstrations, exhibitions, workshops, children's activities, live music, theatre & storytelling with satellite events hosted across the Town.

Applications are invited from makers working to the highest standards. You make ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials, printmaking and paper. Deadline for Applications - 5th. April. Website: <https://www.craftfestival.co.uk/wales>

Application Form, Website: <https://form.jotform.com/240364310602341>

12/09/24→14/09/24. British Society Of Scientific Glassblowers Annual Symposium.:

Email: Robert.McLeod@glasgow.ac.uk Website: <http://www.bssg.co.uk/>
<https://www.thewesterwoodhotel.co.uk/>

Contemporary Glass Society - Future Discovery Days:

Saturday, 26th. October - Reading School.

Speakers confirmed!

Our first Discovery Day in a school and what a school!

An amazing Victorian Gothic marvel where we will be hearing an extraordinary range of speakers!

Confirmed speakers:

Theo Brooks.

James Cockerill.

Laura Quinn.

Opal Seabrook.

Saturday, 7th. December - Victoria & Albert Museum.

Yes, we're back again! After last year's fantastic day, we have been invited back - an iconic start to Christmas celebrations!

Speakers to be confirmed!

Email: admin@cgs.org.uk Website: <https://cgs.org.uk/>

**AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS,
PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING**

***Applications Must Reach BlowFish Before 04/07/24 (Mid-Night) - Volunteer Opportunity With Blowfish Glass During I.F.o.G. 2024:**

Hello everyone! I am Leanne, and I am writing from Blowfish Glass UK, based in Stourbridge, West Midlands.

As a partner of the International Festival Of Glass, Blowfish Glass UK is organising a programme to celebrate glass at our Gallery and Glassblowing Studio at The Redhouse Glass Cone in Stourbridge from Friday, August 23rd, 2024, to Monday, August 26th, 2024.

We are currently looking for volunteers to help with our events programme. This is a brilliant opportunity to participate in a memorable glass celebration and gain valuable experience.

We need help with the gallery, hot shop, and general event assistance.

You can find the full details via our application form on

Website: <https://form.jotform.com/241492972370360>

Best Wishes, Leanne O'Connor.

Mob. 07591 677 940. Blowfish Glass Unit 15, Redhouse Cone, High Street, Wordsley.

West Midlands, DY8 4AZ. Website: <https://www.blowfishglassart.com>

***Application Deadline 19/07/24 - Craft A.i.R. Programme @ University For The Creative Arts (U.C.A.) Farnham. GB:**

Hello UK Glassblowers! I have an exciting opportunity to share with you. Applications for our 2024/2025 glass artists in residence at the University for the Creative Arts are now open. This year we are accepting 6 residents across glass, ceramics and jewellery.

Our glass department facilities include:

Hotglass: 400kg tank furnace with clear Kugler glass, 4 glory holes and 4 benches, 2 top loading colour warmers and medium kiln care front loader, 2 large annealers and 1 large solid work annealing kiln, Glass centrifuge, 2 marvers and 1 heated gas marver, Selection of hand tools (mostly Jim Moore tools), Propane fluffy torch and oxy-propane spot heating torch.

Lampworking: 3 torch bench including; 2 Bethlehem small lampworking torches, Nortel mid-range torch with minor top, small smiths torch and Paragon lampworking kiln.

Knowing that as a craft practitioner, yearly schedules vary, we welcome proposals in applications for what residency period may suit best.

Cold Glass: 80 grit and 220 grit slurry flabed grinder, 80 and 600 grit reciprolaps, Linisher, Large diamond saw, Diamond pillar drill, Double diamond wheel lathe and intaglio diamond wheel lathe, Large capacity sandblaster with 220 grit, Pneumatic handheld grinder, Pneumatic pen engraver, Pumice and cerium lathes, Cerium reciprolap.

Kiln Glass: Large felt-topped pivoting cutting table, Dedicated glass kiln room with; 2 large Kiln Care flat beds, 4 large casting kilns, 4 medium casting kilns, 1 small Kiln Care test kiln, Dedicated plaster room with 2 plaster lathes, 2 plaster whirlers, CNC, band saw, large casting tables, and a dedicated wax room with 2 x wax pots, hot plates, steamers and work tables.

The residencies run for the duration from mid September 2024 to August 2025. As we aim to support the artistic and professional development of our residents, we are open to proposals within applications of when a residency would work best for the individual.

*** DEADLINE FOR APPLICATIONS IS 19TH. JULY ***

For more details and the application form please visit Website: <https://www.uca.ac.uk/residencies/>

For any queries, please contact Joshua Kerley at Email: joshua.kerley@uca.ac.uk

or Glass Technical Tutor Laura Quinn at Email: laura.quinn@uca.ac.uk

We look forward to reviewing your applications!

***Dartington Crystal: Fantastic Opportunity In Our Visitor Attraction In North Devon:**

Are you a new glass graduate who would like to develop their skills and produce their own products?

Are you further on in your glassware career and would like the use of studio space?

Are you seeking a permanent role and would like to be part of the visitor attraction producing Dartington's Studio Collection products?

Then this may be the opportunity for you in our new Visitor Centre in Torrington, North Devon.

This is a front facing role where the public watch up close on the skilled work that is being produced in our new electric furnace.

Would suit someone who is local to North Devon or is willing to commute. Flexible working hours

Monday – Friday between 9am and 3.30pm.

If you would like more information or are interested in this opportunity then please contact Stephanie Wright on Email: swright@dartington.co.uk

Recruitment For Auravisions:

We are based near Cambridge and seek an addition to our team.

We require a leadlight glazier to join our small but perfectly formed team. We are extremely busy and need an extra pair of hands for all the typical work carried out in the restoration/conservation of stained glass windows.

We work in churches and historic buildings in the East Anglia region, ranging from in-situ repairs to large-scale re-leading and EPG projects. We also indulge in the odd new design, which employees are encouraged to design for, or enjoy the various techniques required to make them, such as painting, acid-etching and sandblasting.

A new recruit would be able to enjoy all aspects of each project, seeing each job through from beginning to end, rather than having to focus only on a few aspects, as is often the case in larger studios. All members of the team will do some site work too which completes their skill-base and enables them to see their completed work fitted, so a good head for heights is essential.

As we are in a rural location in Ashdon, Essex, near Saffron Walden, you would need to drive, so a clean British driving licence is a must.

If you have any questions, please contact Susan McCarthy by Email: auravisions@gmail.com .

Salary based on skills and experience. We look forward to hearing from you.

Many thanks, Phoebe Stubbs. Mob. 07588 577 877. Websites: <https://gather.glass/>

AUCTIONS INCLUDING CONTEMPORARY GLASS & PRIZE DRAWS & RAFFLES.

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AWARDS- (COMPETITIONS/EXHIBITIONS), BURSARIES, DISCOUNTS, FUNDING, GRANTS, PRIZES & SCHOLARSHIPS.

***Application Deadline 15/09/24 - XV Stanislav Libenský Award 2024:**

The CALL for 2024 is OPEN!!!!

Dear Stanislav Libenský Award lovers, the registration for XV. Stanislav Libenský Award 2024 is open now.

The exhibition will take place in the beautiful historical premises of Clam-Gallas Palace in Prague, under the auspices of the wife of the President of the Czech Republic, Mrs. Eva Pavlova.

Clam-Gallas Palace is waiting for your creative works.

Stanislav Libenský Award (established in 2009) is the world's only international glass exhibition with a graduate's call for entry.

Stanislav Libenský is considered the most outstanding Czech glasswork artist and professor. His works created in collaboration with Jaroslava Brychtová are presented in museums and galleries

worldwide. Besides his career, he taught at the Academy Of Arts, Architecture, & Design in Prague. He was a Director and Professor at the School Of Applied Arts for Glassmaking in Železný Brod, where he lived and worked most of his life.

The competition serves as an international presentation of young glass artists. The competition aims to help the development of glass art in the young scene and compare different approaches and methods.

The initiator and main organizer – the Prague Gallery Of Czech Glass – hopes that this competition, followed by an exhibition, will help young artists enter the business world and explore the potential of glass.

You can easily register in three steps here. Website: <https://praguegallery.com/sla-artist-registration>

The deadline is September 15th, 2024, but applying as soon as possible is recommended.

Don't wait for the last day :-)

The Grand Opening and the exhibition will be held in a historical space at Clam-Gallace Palace, Prague, Czech Republic, on December 3rd, 2024, at 18:00.

Please, read the Terms and Conditions carefully.

Please share this message with potential participants around you.

I wish you success, and thank you for your participation.

Marek Veselý, Director of Prague Gallery, NGO and founder of Stanislav Libenský Award.

Website: <https://libenskyaward.org/>

NB: For Graduates (2023 & 2024) there is no age limited, and for Artists, under 25.

Website: <https://libenskyaward.org/terms-2024>.

PS: If you are not an artist, don't worry. You can still visit the exhibition of world glass artists in Prague or become patron of Stanislav Libenský Award.

Glass Society Of Ireland Student Membership Now Only €1.00:

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass. Follow us on instagram, facebook.

Website: <https://www.glasssocietyofireland.ie/become-a-member/>

****Become A Member - The Guild Of Glass Engravers:**

Membership to the Guild is worldwide and open to anyone interested in engraved glass. The Guild always welcomes new members who have, or wish to develop, an interest in glass engraving.

Membership for students is FREE and new members join as Lay members for £25.00 (UK) / £20.00 (overseas). To find out more go to Website: <https://www.gge.org.uk/categories/membership>

Email enquiries@gge.org.uk or guildofglassengravers@gmail.com

BOOKS & MAGAZINES.

Stourbridge Glass Museum; How It Came Into Being. By Graham Fisher:

A writer and broadcaster hailing from the Black Country but now based on the Welsh border near Hay-on-Wye has released his latest book outlining the creation of a pioneering world-class museum, quite literally from the ashes of an iconic glass factory in the very heart of the historic Stourbridge Glass Quarter.

'Stourbridge Glass Museum; how it came into being' by Graham Fisher (with a Foreword by Lynn Boleyn M.B.E.) is a comprehensive and absorbing account of how Stourbridge Glass Museum was created on the vandalised and burnt-out site of the former Stuart glassworks in Wordsley.

Graham's new work covers the intense period of just thirteen years - a remarkably quick timescale - from BGF's formation through to the official opening in 2023 of a brand-new, purpose-built canalside facility that will conserve and promote both the heritage and the future of local glassmaking for generations to come.

Quotable quote:

Graham Knowles, Chairman of the British Glass Foundation said: '*Graham has captured the essence of creating what we consider is a 'People's Museum' from the relics of a former glassmaking site that, more than 20 years after its closure, is still regarded locally with great affection. His latest book is a fascinating narrative in its own right but his recording of how we arrived here will doubtless prove of immense value to researchers and historians yet to be born*'.

UK Price £10.00. Proceeds to the British Glass Foundation. Available on Amazon and at the Stourbridge Glass Museum. ISBN: 978-1-7399212--2-4. Email: bgf@britishglassfoundation.org.uk
Websites: <https://www.stourbridgeglassmuseum.org.uk/news/> &
<https://www.britishglassfoundation.org.uk/stourbridge-glass-museum-how-it-came-into-being/>

CALL OUTS:

Deadline 30/06/24 - British Society Of Master Glass Painters Exhibition 'Inspired By William Morris':

We have a page on the British Society of Master Glass Painters website for our latest exhibition.

Website: <https://www.bsmgp.org.uk/news-events/events/exhibition-inspired-by-william-morris/>

Please let people know that we would love to see panels 30cm x 30cm made by our Members in response to the theme 'Inspired By William Morris'. Membership costs £55.00 and is open to everyone.

Some of the panels will be selected by a jury of experts to go to the International Festival Of Glass and then on to the Stained Glass Museum. Other venues are being considered. The deadline for the touring exhibition is 30th. June but there may be opportunities to join after then. The online exhibition is staying open until the end of 2025 so people have plenty of time to make a panel.

Attached are some of the images from the online exhibition. Details on the website.

Many thanks, Rachel Mulligan. Email: studio@rachelmulligan.co.uk

How to join B.S.M.G.P. - Website: <https://www.bsmgp.org.uk/membership/become-a-member/>

***Deadline 01/07/24 - Become A Contemporary Glass Society Trustee:**

Ever thought about becoming a C.G.S. Trustee?

Hello Everyone, Our A.G.M. this year will be held at the International Festival Of Glass in Stourbridge on 23rd. August at 14:00. At the A.G.M. a number of our Board/Trustees will be standing down.

This is a great opportunity for those of you who have some spare time and wish to support C.G.S. to join the Board and help the organisation to develop and grow.

So what does being a Trustee involve?

Well, your main role is to bring ideas and skills to the committee to enhance the organisations ambitions and programme of events. Together with other Board/Trustee members you will help shape the future direction of the organisation.

We would like to welcome anyone who is interested in being more involved with C.G.S. but are particularly looking for people with some legal knowledge or some understanding of grant application writing or marketing and social media experience.

Our Board are a great team of people who work well together and are prepared to give time to C.G.S. when needed.

The Board meets every two months usually on Monday evenings by Zoom.

Let us know if you want to be part of the developing future of C.G.S.!

If you think you would be interested and would like to know more, please get in touch with Pam Reekie at Email: admin@cgs.org.uk by 1st. July.

We look forward to hearing from you.

Susan Purser Hope - Chair of the Contemporary Glass Society & Pam Reekie - Administrator.

Studied Glass At Farnham? We'd Love To Hear From You! Laura Quinn - University For The Creative Arts - UCA:

Did you ever study glass in Farnham? It has gone by a few names including the West Surrey College of Art and Design, the Surrey Institute of Art and Design (SIAD) and now is called the University for the Creative Arts (UCA). If you studied glass, worked or been on residency here, I want to know! I'm the Glass Technical Tutor at UCA and I am trying to compile a list of artists that have been through our doors to build a history of the department. So if you have, please can you let me know, and what year. Thanks in advance. [Laura Quinn](mailto:laura.quinn@uca.ac.uk). Email: laura.quinn@uca.ac.uk,

Weblink: <https://www.facebook.com/groups/595136017310392>

***Applications Until 15/07/24 @ 17:00 - Glass Sellers' C.G.S. PRIZE & New Graduate Review 2024:**
Call To All 2024 Graduates. Glass Sellers' C.G.S. Prize and 'New Graduate Review' 2024.

Application forms are available from 3rd. June 2024: via CuratorSpace.

Deadline Monday 5pm 15th. July 2024

C.G.S. is pleased to announce the launch of the 2024 Graduate Prize and New Graduate Review. We are delighted that once again the Worshipful Company Of Glass Sellers Of London Charity Fund has supported the Prize and Review together with Professor Michael Barnes MC FRCP and our other sponsors, Creative Glass, Pearsons Glass, Warm Glass and Neues Glas - New Glass: Art & Architecture.

As students emerge from their education, C.G.S. and the Glass Sellers' aim to support graduates at the beginning of their journey towards a long career in glass making. The Graduate Review offers graduates the chance to promote their work to a worldwide audience and many previous winners have gone on to establish themselves as professional makers.

There will be a Winner, Second Prize plus two Runners-Up prizes, along with several Commendations. All will appear in the Glass Sellers' CGS – New Graduate Review 2024.

Application forms are available from 3rd. June 2024: via CuratorSpace.

Deadline Monday 17:00, 15th. July 2024.

Prizes:

The first prize includes;

£500.00 cash,

£200.00 vouchers from Creative Glass UK,

A promotional package, including Cover & feature in the 'New Graduate Review',

Two years' C.G.S. Membership,

A year's subscription to 'Neues Glas - 'New Glass: Art & Architecture' magazine,

Alan J Poole will provide a selection of glass related books.

Second Prize;

£150.00 cash,

£100.00 voucher from Warm Glass,

A Year's Subscription to 'Neues Glas - 'New Glass: Art & Architecture' magazine,

One year's C.G.S. Membership.

Runners Up;

Two Runners-up will each receive:

£50 Vouchers from Pearsons Glass,

A Year's Subscription to 'Neues Glas - 'New Glass: Art & Architecture' magazine,

One year's CGS Membership.

C.G.S. 'New Graduate Review': a 16 page publication, will be circulated extensively to all colleges, museums, C.G.S. Members and will appear in 'Neues Glas - New Glass: Art & Architecture' (circulated world-wide). It is a wonderful opportunity for graduates to have their work seen across the world.

There will also be a C.G.S. online exhibition on the C.G.S. Website.

This will show all work featured in the 'New Graduate Review' 2024.

Criteria for Selection:

You must be graduating from a British or Irish accredited course in 2024,

Work must consist of at least 50% glass,

The work will be judged for quality and concept.

Applications can be made from up to 17:00, 15th. July, 2024.

A panel of experts will select the prizes winners. Winning entries will be announced by 15th. August, 2024, together with commended graduates that will all feature in the 'New Graduate Review', due out in November 2024.

The 'New Graduate Review' will also be featured in the winter edition of ,Neues Glas- New Glass: Art & Architecture'.

We are grateful to all the sponsors, without whom this would not be possible.

Sponsored by:

Professor Michael Barnes MD FRCP, The Worshipful Company Of Glass Sellers Of London Charity Fund, Creative Glass UK, Pearsons Glass, Neues Glas and Alan J. Poole.

Website: <https://cgs.org.uk/noticeboards/glass-sellers-cgs-prize-and-new-graduate-review-2024/>

Submissions Deadline 26/07/24 - Announcing The Scottish Glass Society Annual Exhibition For 2024:
'Balance & Harmony', Trades House, Glasgow. Wednesday 18th. September to Wednesday 25th.
September 2024.

Private View/Opening on Tuesday 17th. September @ 18:00.

Closing date for Submissions Friday 26th. July 2024.

Theme:

In 2024, the Scottish Glass Society (SGS) is holding an Open Exhibition for SGS Members with the theme of Balance & Harmony.

The exhibition will be held in the Trades Hall, Glasgow, in the Merchant City area and run from Wednesday 18th. to Wednesday 25th. September 2024, coinciding with the Glasgow 'Doors Open' week.

"Balance & Harmony" is a compelling and profound theme for an exhibition, evoking a sense of equilibrium, serenity, and interconnectedness. This theme invites artists to explore the interplay between contrasting elements, whether it be through form, colour, texture, or concept, and to express the inherent beauty found in harmonious coexistence.

Artists may choose to interpret this theme in a myriad of ways, addressing not only the balance and unity within their individual artworks but also reflecting on broader societal, environmental, and spiritual notions of harmony and equilibrium.

Artworks inspired by "Balance & Harmony" could range from serene and contemplative pieces that embody a visual sense of tranquillity, to compositions that ingeniously juxtapose disparate elements to create a cohesive and balanced whole. From the use of complementary colours and textures to the incorporation of symbolic imagery representing harmony and equilibrium, the potential for artistic exploration within this theme is vast.

All work should be for sale.

The aim of the "Balance & Harmony" exhibition is to demonstrate the wonderful and amazing contemporary glass that makers of S.G.S. create and to let the public appreciate and enjoy its magical colours, textures, use of light and variety of techniques. It is also an opportunity for the public to not only discover their own local glass artists but to encounter work from other S.G.S. Members. The work displayed will feature as wide a range of techniques as possible.

The exhibition will also be available online to allow wider access to S.G.S. Members work.

We continue to keep the entry fee the same as the last few years. The entry fee is £40.00 per application for Members and £20.00 for Students. This entitles members to include a maximum of three entries. Non-members of S.G.S. are welcome to submit an application, but must join S.G.S. to do so. (here is the Weblink: <https://scottishglassociety.com/register/>) S.G.S. will take a commission of 30% on sales and you should reflect this in the price of your artefact for sale.

The closing date for entries is 17:00 on Friday 26th. July, 2024.

Application forms will be available on the Website: www.scottishglassociety.com by the end of February 2024.

For more information please contact Catherine Lowe, S.G.S. Vice Chair on

Email: sgsvicechair@gmail.com

Weblink: <https://www.curatorspace.com/opportunities/detail/balance-and-harmony--a-joint-exhibition-by-the-sgs-and-the-contemporary-glass-society/8147>

Applications Between 29/07/24→06/10/24. Jutta Cuny-Franz Memorial Award – Open Call For Artists Who Work With Glass:

Dear friends and promoters of the Jutta Cuny-Franz Foundation, let me point your attention to the upcoming competition for the Jutta Cuny-Franz Memorial Award 2025: This is an open, international call for artists up to the age of 40 who make significant use of glass in their work. Online applications are free of charge and will be accepted from 29th. July to 6th. October 2024. The first prize is endowed with €10,000.00, and two talent awards each with €1,500.00.

Further information is available at Website: <https://www.kunstpallast.de/en/programme/collection/cuny/> and the submissions will be handled by;

<https://zealous.co/cuny/opportunity/Jutta-Cuny-Franz-Memorial-Award-2025/>

Please spread the news, to allow artists worldwide to get a chance to participate.

All very best wishes! Dedo von Kerssenbrock-Krosigk. Glassammlung | Leiter/Glass Collection |

Head. Tel: 00 49 211-566 42 360. Email: dedo.krosigk@kunstpallast.de

Kunstpallast. Ehrenhof 4-5, D40479 Düsseldorf. D. Website: www.kunstpallast.de

Stiftung Museum Kunstpallast | Vorstand / Board: Felix Krämer, Harry Schmitz Stiftungsregister-Nr. 21.13-St.652 (Regierungsbezirk Düsseldorf).

**CLASSES, COURSES, DEMONSTRATIONS,
MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

Waterjet Cutter - National Glass Centre. University Of Sunderland: Use it while you can!!!

Our 3-Axis Abrasive Waterjet Cutter. We are specialists in working with creatives, cutting materials such as glass and ceramics for innovative projects. We work with students and artists, undergrad to PhD level, beginner to advanced, visiting artists and designers locally and nationally. Interested in trying out waterjetting for an idea? Get in touch. See links in bio. [#waterjet](#) [#digital](#) [#technology](#) [#creative](#) [#glassartosts](#) [#innovation](#) [#nationalglasscentre](#) [#universityofsunderland](#)

Bild-Werk International Summer Academy 2024:

The Bild-Werk Summer Academy programme for 2024 is online.

As always, we have put together an eclectic mix of courses that we think will offer something for everyone. Have fun browsing!

Website: https://www.bildwerkfrauenau.de/international-summer-academy-2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnI0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs

Please use the registration form on our website to enrol.

Website:

https://www.bildwerkfrauenau.de/enrolling.html?fbclid=IwAR3LbhGXGPB_4TyvJWQeb6nizH9rLoeCSq9GJpilhZU0OUAyHo6Vk3ntAWE

01/07/24→05/07/24. Anne Petters Pâte De Verre Class. City & Guilds Of London Art School:

After a fantastic first summer school course in the glass workshop at [City & Guilds of London Art School](#) last year, I am doing another intro to pate-de-verre (glass powder) course first week of July.(1-5) Please join us for a playful, experimental discovery of one of the oldest glass processes in glass history.

Website: https://www.cityandguildsartschool.ac.uk/glass-sculpture-an-introduction-to-pate-de-verre/?fbclid=IwAR0mHHYyaegF_EYPbevVxdvOjOQM0SsXUmHQJ8CBArKeOSK4EA8ymIhQwZg_aem_AcccjiHUusrNR0cGLwKlnZMtvXkpg4Xy64SH_Ou52W1dHQ0jRVrqaWPPRMq4qgVg5dQDBWklzvVbvijuCbkhurWV

*Linda Tate Glass - Fused Glass Workshops:

Sunday 7th July - Kiln carving.

For more information Email: enquiries@lindatateglass.co.uk

Chataways. Unit 33, The Barnes Rural Business Park, Hewell Lane, Tardebigge. B60 1LP.

Mob. 07440 081 414. Email: hellofromchataways@gmail.com

19/08/24→22/08/24. International Festival Of Glass Masterclasses @ The Glass Foundry. Stroud.

GB:

Don't miss your opportunity to learn from glass masters from across the globe!

Every Festival we bring glass masters to the UK to share their skills and this year we have nine very varied masterclasses to capture the imagination - from glass mosaics and traditional glass painting, to intensive scientific glassblowing and lamination glass sculpture. This year's masterclass dates are 19 - 22 August and the four day courses offer a unique opportunity to learn from glass artists at the top of their respective fields.

There will also be a fantastic evening event, to spend time with all the masterclass leaders, have dinner together and a tour of the Glass Foundry in Stroud.

Visit the masterclass page for details of each class and to book your place.

Website: <https://ifg.org.uk/product-category/masterclasses/>

*Courses At The International Festival Of Glass For The Blind & Visually Impaired:

These are the details of the courses I am going to teach on the August Bank Holiday Monday.

If you have anyone interested do please pass on the details.

Bookings will be on the I.F.o.G.website and will be live at the end of June.

Limited spaces , book early.

'3-Dimensional Drawing With Glass For The Blind & Visually Impaired':

An exciting workshop for the blind and visually impaired. This fun workshop will give you the opportunity to work in glass. [Julie Coakley](#) is a blind glass artist with 16 years of experience and will help you navigate the pitfalls and inspire confidence to learn a new skill. During this session you will be creating a miniature masterpiece by gently bending multicoloured glass stringers using the warmth of a tea light. Your 3-dimensional drawing will then be fused in a kiln to a 10cm square base plate.

The result will be a tactile and individual work of art. No experience necessary. All material and tools

provided, just bring along your sense of humour and prepare to be amazed at how quickly you can achieve a new skill. Monday 11:00-13:00. Free.

'Working In Monochrome For The Blind & Visually Impaired':

The second class by Julie Coakley specifically developed for blind and visually impaired participants. Immerse yourself in a world of monochromatic glass. Julie has prepared oversized glass braille dots which will allow you to design and create your own monochromatic masterpiece. The result will be a tactile and contrasting work of art that will be fused overnight in a kiln. No braille experience necessary. Just come along and let your imagination go wild. Monday 14:00 – 16:00. Free.

These will go onto our website by the end of June so you can book on. Both are free, funded by Arts Council England. If you know any other visually impaired people that might enjoy them please let them know. Website: <https://ifg.org.uk/> I hope you can join us and enjoy them.

COMMISSIONS.

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we look to work with exceptional artists who are early-career and traditionally under-served in the art world. For its inaugural programme Art School Plus is inviting artists studying, living or working across London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

FOR FREE, FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

For Sale - ProFuserD:

Hi Alan, I am sadly selling my ProFuserD (extra deep), I bought it right before the pandemic and had to move back to the USA right after the pandemic ended due to family matters, so it is basically brand new and in mint condition!

I am selling it with all the bells and whistles, plus a full box of tekta! Pick up can be arranged in Newcastle-Upon-Tyne city centre.

Attached is all that it comes with:

- Shelf and Prop (Many!)
- Stand and Castors
- Kiln Primer and brush
- Whole crate of Tekta

NB: -Kiln does need to be hard-wired in though!

I hope someone can love this Kiln as much as I did! I am asking £4,500.00 for all of this, this same setup with-out primer, extra props and all the tekta is going for £5,811.00 on Creative Glass Guild.

If you could please forward this on, I would really appreciate it!

Thanks so much, Kelsey Lynn Mayo. Email: kelseylynnmayo@gmail.com

Cold Working Equipment For The City & Guilds Of London Art School:

I am looking for affordable cold working equipment for the City and Guilds Art School.

If you know of anything (lathe for instance would be good).

(Donations of course would be very welcome).

Thank you, Best wishes, Anne Petters. Email: a.petters@cityandguildsartschool.ac.uk

Kilncare Pro Fuser Glass Kiln For Sale:

I'm selling one of my Kilncare Pro Fuser glass kilns for £2750, as I'm no longer running classes: kiln shelf and kiln stand included.

full instructions included, programmer holder and kiln props unused.

shelf dimensions: 48cm x 82cm.

easy to use programmer.

average firing cost £3.

bought in 2015.

new relay fitted in 2018.

fired on average twice a week.

collection only from Hampshire/West Sussex borders.

will need wiring in by an electrician, this is NOT a plug-in kiln.

Photos available.

If you're interested please get in touch by Email: artworks01@aol.com

Many thanks, Nancy Goodens.

Kilncare Glass Kiln FX4 £3,500.00:

Made in England. 7kw Single or 3 Phase kiln.

Internal dimensions 1000 x 500 mm.

Very little use by a glass artist and was only a hobby. It is in excellent condition and has always been very well looked after. Vacuumed after each firing.

The FX range is for large capacity fusing and slumping. It is designed to be totally functional, simple and easy to maintain.

The heating system is in the roof from tubular heating elements. On the front and side of the kiln are large vent /peep holes to both allow a view of your glass and to assist with the cooling. The stainless-steel slatted roof allows for the kiln to cool much more easily.

It has a sturdy steel housing, including a stand with a shelf, and solid steel rolling base with locking swivelling wheels and a gas spring assisted lid for easy opening.

The insulation is excellent and makes the kiln ultra efficient and allows for a large capacity to be fired using very little electricity.

There is a multi-program controller, Stafford ST315A, is designed for glass or ceramics. Each section in the program has a heating/colling ramp followed by an optional soak.

There is a flat floor to allow for larger pieces to be carefully slid into position rather than lowering into place. This also allows for a clearer visual inspection of work before firing. Two inner shelves, 490 x 490 mm with posts are also included.

Glass of various thicknesses and other glass products can also be included.

Please contact Shirley Hammond on Email: ashammond.shirley@gmail.com or Mob. 07411 352 801 for further details and photographs etc. I am asking £3,500.00 which is a bargain as the FX range currently start at over £10,000.00.

Buyer to collect from the Hyde area, Greater Manchester.

Danny Lane's 'Spring Clean':

For Free MICROMELT ELECTRIC FURNACE PFS200E

David Taylor Micromelt Furnace and Annealer for Free!

Hi ! I am clearing out the studio this month and this furnace and annealer are yours for FREE!!!! the collecting (by mid April Please) Max Lamb ran these here over a year. Quiet.....and made great glass. As I do not blow they will have to go.

All in good nick, come and see. These were commissioned by Neil Wilkins from David Taylor. A few other items:

MICROMELT ELECTRIC FURNACE PFS200E -

150 - 200 kg Batch Melting furnace designed by David Taylor

Super Kanthal Elements

Control Box with Thyristor In working order

&

David Taylor design -

MICROMELT ANNEALING LEHR 1.5m w x1.5 m d x 1.2 m h

Fan circulation 4 shelves Top and Bottom pneumatic doors with Foot peddle control of top and bottom doors

Digital controller.

David Taylor design.

Transport dimensions:

Annealer 2105 wide, 2170 deep, 1825 high

Furnace / 150 - 200 kg. 1800 wide , 1900 deep , 2000 high

Electronics 970 wide 800 deep 2000 high.

Venue: London.

Email: studio@dannylane.co.uk or call me on: Mob. 07971 969 116. or Studio Mob. 07494 745 293.

&

Optical Glas For Sale:

Optical glass billets for casting £3.00-£7.00 per kg depending on type and thickness.

Contact Stan @ Danny Lane Studio. Mob. 07477 633 775 or 07494 745 292, or purchase on ebay.

..... Pilkington Optical Glass Casting Billets 6 pieces. 390mm x 225mm x 10mm.

(an an Annealer still available for sale). Email: admin@dannylane.co.uk

NEWS (General).

*Teresa Chlapowski Awarded At The 2024 Chelsea Art Society Annual Exhibition:

Teresa Chlapowski has won the 'Handelsbanken Prize For Artistic Innovation' at the 75th. Annual Exhibition of the Chelsea Art Society at Chelsea Old Town Hall. London. GB.

Many congratulations to her. AJP.

*Award Winners @ "TG: Transitions In Kiln-Glass":

I'm pleased to let you all know that the following Artists garnered awards at the above mentioned latest competition from Bullseye Glass;

1st Prize, Design Award - Celia Dowson.

1st Prize, Academic Award - Holly Hooper.

2nd Prize, Academic Award - Helen Restorick.

3rd Prize, Academic Award - Joanna Manousis.

2nd Prize, Emerging Artist Award - Camilla 'Mills' Bridgewater.

Honourable Mention - Luisa Restrepo.

Gold Award went to Jill Burks (USA), Silver Award to Ryan Tanner (USA) and Bronze Award to Patricia Ludovici (USA).

The exhibition will be held at Bellevue Arts Museum. Bellevue (WA). US, 31/05/24→05/01/15.

Website: <https://www.bullseyeprojects.com/viewing-room/5/>

*Helen Whittaker Receives M.B.E.:

I'm pleased to read that Helen Whittaker has been awarded an M.B.E. for Services To The Creation & Conservation Of Stained & Leaded Glass Art. GB. Very best wishes to Helen. AJP.

*Toyama International Glass Exhibition 2024:

I am delighted to learn that Tanja Pak has been awarded 'The Grand Prize' at this year's Toyama International Glass Exhibition 2024. Triennial Exhibition. Toyama Glass Art Museum. Toyama. J.

Very many congratulations. AJP. Website: <https://toyama-glass.jp/english/2024/exhibition/>

*"No Place Like Home" Exhibition:

... can you help us?

"No Place Like Home" is a collaborative installation by 'Broken Home Collective' (Alison Lowry from Northern Ireland, Olga Turetska from Ukraine, Linda Norris from Wales, Maria Scarognina and Silvia Levenson, from Italy).

The work investigates the home as a place of fear and will be displayed at the International Festival Of Glass in Stourbridge from August 23rd. to September 28th, 2024.

We are fundraising for £3,500.00 to cover the costs of installing the work and to fund our travel and accommodation expenses.

Thank you for helping us in this project!!!!!!

Here there is the link for donating and knowing more about this campaign -

Website: [https://www.gofundme.com/f/donate-to-help-us-exhibit-our-project-no-place-like-home?attribution_id=sl:b9752600-2d16-425f-b6d6-](https://www.gofundme.com/f/donate-to-help-us-exhibit-our-project-no-place-like-home?attribution_id=sl:b9752600-2d16-425f-b6d6-0607a267137d&utm_campaign=fp_sharesheet&utm_medium=customer&utm_source=print_poster)

[0607a267137d&utm_campaign=fp_sharesheet&utm_medium=customer&utm_source=print_poster](https://www.gofundme.com/f/donate-to-help-us-exhibit-our-project-no-place-like-home?attribution_id=sl:b9752600-2d16-425f-b6d6-0607a267137d&utm_campaign=fp_sharesheet&utm_medium=customer&utm_source=print_poster)

The Stain Glass Museum, Ely Retains Its Royal Patronage:

Following His Majesty The King's Accession in September 2022, a major review of more than 1,000 Royal Patronages and charity Presidencies has been undertaken.

To mark anniversary of Their Majesties' Coronation, the outcome of this review has been announced, and The Stained Glass Museum is amongst the charities to be retained.

Website: <https://www.facebook.com/thestainedglassmuseum>

As H.R.H. The Prince Of Wales, His Majesty became Patron of The Stained Glass Museum in 1999.

His Majesty has visited the museum twice, first in 2000 to mark the reopening of the museum's new gallery, and most recently in November 2018 to mark the museum's 40th birthday, pictured below.

We are delighted that His Majesty King Charles III is retaining his Patronage of The Stained Glass Museum. His Majesty has a keen interest in the preservation of heritage crafts and his ongoing support as Patron of The Stained Glass Museum will help us keep the art of stained glass in the public eye. This is especially important at this present moment in time when traditional stained glass making has recently been listed as an endangered craft in the UK.

Over 1,000 different patronages were carefully and individually reviewed as part of the process and a recommendation based on the history of Royal connection, the organisations' prominence in their field, and how they align with themes of His Majesty's work, was then put to His Majesty for agreement. You can find out more on our website here: <https://bit.ly/4bkgs6H>

Mastermind: The Man Behind 50 Years Of Glass Trophies (Denis Mann):

Charity Engagement Manager, Ruth Hart, from Glasgow was crowned the 2024 Mastermind Champion in the Grand Final on Monday 1 April on BBC Two, concluding the show's 51st series. Mastermind's famous engraved glass trophy has been one of the most coveted items on TV for 50 years. Every one is unique, and they have all been designed by Guild member Denis Mann - thanks to a chance meeting in the Highlands.

If you haven't had the opportunity, you can read about Denis Mann and the Mastermind trophy by going to Website: <https://www.bbc.co.uk/news/uk-scotland-highlands-islands-62849057>

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

*Lisa Coles: - <https://lisacolesuk.square.site/>

*Kerry Collison: - <https://www.kerrycollisonartist.co.uk/>

*Roberta De Caro: - <https://robertadecaro.com/>

*Dominic Fondé: <https://www.dominicfonde.com/> & <https://sonidori.jp/dominicfonde/>

*Yuna Kim: - <https://yunakimglass.com/>

*Kate Lavender: - <https://www.northlakesstainedglass.co.uk/>

*Sophie Longwill: - <https://longwillstudio.com/en-gb>

*Rhiannon Morgan: - <https://morganwrightglass.co.uk/>

*Elizabeth Taggart: - <http://www.cuillin-glass.co.uk/>

*Joanne 'Jo' Turner: - <https://joturnerstainedglass.co.uk/>

*Caroline Weidman: - <https://www.weidman.glass/>

*Bethan Yates: - <https://bethanyatesglass.co.uk/>

New/Recent Acquisitions:

-

OBITUARY/IN MEMORIAM.

-+-

NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students. (However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP.

*Email Forwarding Service':

Just to remind people, once again, my above service, stopped several years ago. I used to charge £10 to directly forward out people's individual emails/information/adverts, to several thousand recipients, which took, on average, nearly two days to undertake, and needless to say, just wasn't worth the time and energy. I do however, forward on some emails to the various glass groups, guilds and societies, colleges and universities and collector/buyers, when time allows. AJP.

UNSUBSCRIBE:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.

Many thanks. AJP.

The next edition will be on or around 31/07/24.

... and then further monthly newsletters approximately,

28/08 - (please note that the date of the September edition may or may not change due to the British Glass Biennale and overall events at the International Festival Of Glass)

... and then, 25/09, 30/10 & 27/11.

Please note that my newsletters go out on, or as near to the 1st. of every month, unless this falls on a weekend, in which case it will usually be issued just prior to, or just after, that date.

(There is no January edition - My break time!).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of posting.

Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended. Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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