

Alan J. Poole

Promoting British & Irish Contemporary Glass.

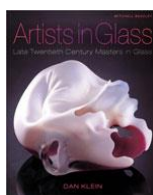
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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

JUNE EDITION 2019.

* - indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2018.

15/09/18→September 2019. "Skills & Techniques". Mixed Media Exhibition. inc: Angela Jarman, Richard Meitner, Joanne Mitchell & Colin Rennie. Collections Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=890&to=2019-09-30&from=2018-09-15>

22/12/18→05/06/19. "Colourless Glass & Coloured Glass". inc: Jiří Hrcuba & Zora Palová. Koganezaki Glass Museum. Koganezaki Crystal Park Co. Ltd. Shizuoka-ken. J. Tel: 00 81 558 551 522. Email: k-museum@kuripa.co.jp Website: www.kuripa.co.jp

2019.

02/02/19→02/06/19. "Tina Webb: Mischievous Typographies". Tina Webb Solo Exhibition. Research Gallery. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=922&to=2019-06-02&from=2019-02-02>

09/03/19→23/06/19. "Spring Exhibition 2019". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Heather Frary, Naomi Singer, Lesley Silver & Noreen Todd. Trelowarren Gallery. Mawgan In Meneage. GB. Tel: 01326 221 567. Email: elinor@cornwallcrafts.co.uk Website: <http://cornwallcrafts.co.uk/trelowarren-spring-exhibition-2019/>

09/03/19→01/06/19. "Water Rising". Mixed Media Exhibition. inc: Stewart Hearn. GroundWork Gallery. King's Lynn. GB. Tel: 01553 340 714. Email: mail@groundworkgallery.com Website: <https://www.groundworkgallery.com/water-rising>

16/03/19→02/06/19. "R.W.A. Sculpture Open Exhibition". Mixed Media Exhibition. inc: Alison Allum. Royal West Of England Art Academy. Bristol. GB. Tel: 0117 973 5129. Email: info@rwa.org.uk Website: <https://shop.rwa.org.uk/products/rwa-sculpture-open-exhibition>

23/03/19→08/09/19. "Le Verre En Mouvement". inc: Alena Matějka & Keiko Mukaïdé. MusVerre. Sars-Poteries. F. Tel: 00 33 3 59 73 16 15. Email: musverre@lenord.fr
Website: <https://musverre.lenord.fr/fr/Accueil/Musée.aspx>

*23/03/19→01/09/19. "Useful/Beautiful: Why Craft Matters". Mixed Media Exhibition. inc: Juliana Bolaños-Durman, Effie Burns & Jahday Ford. Harewood House. Leeds. GB.
Email: info@harewood.org Website: www.harewood.org

*27/03/19→May 2020. "(A)Dressing Our Hidden Truths". Alison Lowry Solo Exhibition. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6466. Email: awhitty@museum.ie
Website: <https://www.museum.ie/Home>

29/03/19→16/06/19. "Down The Garden Path". Mixed Media Exhibition. inc: 'Blue Design Shed' (Bex Burston), Josie Draycott & Pam Peters. Ferrers Gallery Ltd. Staunton Harold. GB.
Tel: 01332 863 337. Email: info@ferrersgallery.co.uk
Website: <http://www.ferrersgallery.co.uk/exhibitions/>

01/04/19→31/05/19. "Creating Spaces 2109". Cotswold Sculptors Association Mixed Media Exhibition. inc: Geraldine McLoughlin. Abbey House. Malmesbury. GB.
Website: www.cotswoldsculptureassociation.com

05/04/19→16/06/19. "Criminal Ornamentation Yinka Shonibare M.B.E. Curates The Arts Council Collection". Mixed Media Touring Exhibition. inc: James Maskrey. Attenborough Arts Centre. Leicester./Royal Albert Memorial Museum. Exeter./**Longside Gallery, Arts Council Collection. Wakefield.**/Southampton Art Gallery. Southampton. (28/06/19→28/09/19) GB.
Website: <http://artscouncilcollection.org.uk/exhibition/criminal-ornamentation-yinka-shonibare-mbe-curates-arts-council-collection>

06/04/19→15/09/19. "N.G.C. 21". 21st. Anniversary Exhibition. inc: Stuart Akroyd, Galia Amsel, Conrad Atkinson, Kirsteen Aubrey, Emma Baker, Sarah Blood, Sara Bowler, Charles Bray, Effie Burns, Dillon Clarke, Tessa Clegg, Vanessa Cutler, Mike Davis, Jamex & Einar De La Torre, Erin Dickson, Matt Durran, Erwin Eisch, Ray Flavell, Catherine Forsyth, Stefan Gec, Morag Gordon, Jiří Harcuba, Colin Hawkins, Vicky Higginson, Kathryn Hodgkinson, Katherine Huskie, Laura Johnston, Bridget Jones, Jessamy Kelly, Silvia Levenson, Stanislav Libenský & Jaroslava Brychtová, Julia Linstead, James Maskrey, Alena Matějka, Bruce McLean, Charlie Meaker, Joanne Mitchell, Lukás Mjartan, Helen Pailing, Zora Palová, Inge Panneels, Yi Peng, Kevin Petrie (drawing), Colin Rennie, Bruno Romanelli, Jeffrey Sarmiento, Bibi Smit, Petr Stanický, Jade Tapson, Angela Thwaites, Oiva Toikka, Bertil Vallien, Sylvie Vandenhoutte, Göran Wärrf, Cate Watkinson, 'Wearside Glass Sculptures' (Brian Jones & Norman Veitch), Richard Wheeler, Kathryn Wightman, Emma Woffenden, Ann Wolff & Cerith Wyn Evans. Main Gallery, National Glass Centre. Sunderland. GB.
Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: http://www.nationalglasscentre.com/about/whatson/details/?id=905&to=2019-09-15&from=2019-04-06&fbclid=IwAR2yYPpyZqd9LBSyq7Pduo6dU7GnlPzjr9yL8FOAOS8t7Jm_wmLLhjwy644

06/04/19→13/10/19. "Swedish Glass". inc: Åsa Jungnelius, Helena Kågabrand, Jonas Rooth & Göran Wärrf. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be
Website: www.hetglazenhuis.be

06/04/19→06/07/19. "The Journeyman". Mark Angus Solo Exhibition. Eisch Galerie. Frauenau. D.
Tel: 00 49 9926 1759. Website: www.glasmuseum-frauenau.de

08/04/19→08/06/19. "Art From Mars". Mel Mars Solo Mixed Media Exhibition. 3D Café Space. Royal Birmingham Society Of Artists. Birmingham. GB. Tel: 0121 236 4353. Email: rbsagallery@rbsa.org.uk
Website: www.rbsa.org.uk

21/04/19→17/11/19. "A Considered Place". Mixed Media Exhibition. inc: Andrea Walsh. Drum Castle. Drumoak. GB. Website: <https://www.nts.org.uk/visit/places/drum-castle>

26/04/19→09/06/19. "Ceramics, Glass, Bronze & Concrete". Mixed Media Exhibition. inc: Shaun Fraser & Harry Morgan. No. 20 Arts. London. GB. Tel: 020 7226 9083. Email: info@no20arts.com
Website: www.no20arts.com

27/04/19→? Mid-September. Group Exhibition. inc: Adam Aaronson, Vic Bamforth, Bob Crooks, Alison Kinnaird M.B.E., James 'Jim' Maskrey, Nancy Sutcliffe & Göran Wärrf. Johansfors Gallery. Broakulla. S. Tel: 00 46 471 40119. Email: duncan.timms@johansforsgallery.com
Website: www.johansforsgallery.com

*27/04/19→08/06/19. "New Makers". Mixed Media Exhibition. inc: Angie Packer. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com
Website: http://www.bluecoatdisplaycentre.com/?post_type=exhibition&p=13891

28/04/19→13/10/19. "Illuminated Space: Richard Whiteley". Richard Whiteley Solo Exhibition. The Shanghai Museum Of Glass. Shanghai. PRC. Tel: 00 86 21 6618 1970. Email: shmog@shmog.org
Website: www.shmog.org

30/04/19→11/07/19. "Inscribed: The Craft Of Cutting Letters". inc: Peter Furlonger. London Craft Week Exhibition. The Goldsmith's Centre. London. GB.
Website: <https://www.goldsmiths-centre.org/whats-on/whats-on-inscribed-craft-cutting-letters/>

01/05/19→31/05/19. "Art @ Delamore '19". Mixed Media Exhibition. inc: Adam Aaronson, Lynn Baker, Fabrizia Bazzo, Penny Carter, Maggie Lintell, Glenn Martin, Ian Palfrey & Jan O'Highway. Delamore Arts. Cornwood. GB. Tel: 01752 837 236. Email: admin@delamore.com
Website: www.delamore-art.co.uk

02/05/19→05/07/19. "47th Annual International Glass Invitational Awards Exhibition". inc: Æsa Björk, Heike Brachlow, Andrew Brown & Nanna Backhaus Brown, Matthew Curtis, David Reekie & Colin Reid. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590.
Email: info@habatat.com
Website: <https://www.habatat.com/event/11017-the-47th-international-glass-invitational-award-exhibition/>

04/05/19→02/06/19 "Spring At The Byre. A Colourful Life". Mixed Media Exhibition. inc: Benjamin Lintell, Catriona MacKenzie & E. Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936.
Email: elaine@thebyregallery.co.uk Website: <http://thebyregallery.co.uk/a-colourful-life/>

04/05/19→02/06/19. "Birtley House Sculpture Garden 2019". Mixed Media Exhibition. inc: Adam Aaronson & Sigrun Hill. Birtley House. Bramley (Surrey). GB.
Website: <https://www.surreyhills.org/events/surrey-hills-sculpture-garden-arts-festival-2019/>

*08/05/19→24/11/19. "Diversity For Peace". inc: Æsa Björk. Procuratie Vecchie 139, Venice (I).
Website: www.diversity-for-peace.com

08/05/19→30/05/19. "Taskmaster Burst By Liam Reeves & Charles Stern". Two Person Exhibition With Liam Reeves & Charles Stern. Vessel Gallery. London. GB. Tel: 020 7727 8001.
Email: info@vesselgallery.com Website: www.vesselgallery.com

11/05/19→27/10/19. "Glassworks". Verarte Exhibition. inc: Priska Jacobs. Ital Reding-Hofstatt. Schwyz. CH. Website: www.verarte.ch

11/05/19→01/09/19. "Taking Off - Hungary's Young Glass Scene". inc: Bernadett Hegyvari Carcass. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511.
Email: info@ernsting-stiftung.de Website: <http://www.glasmuseum-lette.de/en/exhibition/current/>

11/05/19→20/09/19. "Sculpture Exhibition 2019 - A 20th Anniversary Celebration". Mixed Media Exhibition. inc: Lynn Baker, Jane Bohane & Ian Marlow. Borde Hill Garden, Gatehouse & Green Tree Gallery. Haywards Heath. GB. Tel: 01444 450 326. Email: sculptureandart@bordehill.co.uk
Website: www.bordehill.co.uk/event/sculpture-exhibition-2019

12/05/19→05/01/20. "New Glass Now". inc: Flavie Audi, Kate Baker, George William Bell, Juliana 'Juli' Bolaños-Durman, Tord Boontje, Kee-Ryong Choi, Matthew Curtis, Judi Elliott, Jahday Ford, Jochen Holz, Peadar Lamb, Danny Lane, Geoffrey Mann, Štěpán Pala, Zora Palová, Suzanne Peck & Karen Donnellan, Angela Thwaites, Sylvie Vandenhoecke & Ida Wieth-Knudsen. Corning Museum Of Glass. Corning (NY). US. Tel: 00 1 607 438 5219. Email: thompsonka@cmog.org

*13/05/19→14/07/19. "Visiting Artists Festival 2019". Mixed Media Exhibition. inc: Tamsin Abbott. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556. Email: info@haymakers.co.uk
Website: <https://www.haymakers.co.uk/festival-2018>

*13/05/19→01/06/19. "SW Herts Visual Arts Group". Mixed Media Exhibition. inc: Teresa Chlapowski. Henderson Hub. Abbots Langley. GB. Website: www.henderson-hub.org.uk

*17/05/19→15/06/19. Group Mixed Media Exhibition. inc: Shaun Fraser. Gallery TEN. Edinburgh. GB. Mob. 07957 855 426. Email: infogalleryten@gmail.com Website: www.galleryten.co.uk

*17/05/19→06/07/19. "The Art Of Craft Exhibition 2019". Keith Sheppard Solo Exhibition. Market Place Theatre. Armagh. GB. Website: <https://visitarmagh.com/the-scandza-collection-keith-sheppard/>

*18/05/19→29/06/19. "Bath Society Of Artists Annual Open Exhibition". Mixed Media Exhibition. inc: Phaedra Politis. Victoria Art Gallery. Bath. GB. Mob. 07976 380 147. Email: secretary@bsartists.co.uk
Website: <https://www.bsaorg.uk/open-exhibitions.html>

*18/05/19→31/05/19. "Glass Summer Show". inc: Alan Bergiers, Stephanie Duffy, Suchanya Jones, Bridgett Spowart & Bethany Yates. Alex Studios. Swansea. GB.
Website: <https://www.uwtsd.ac.uk/art-design/summershows/glass-summer-show/>

*19/05/19→11/06/19. "Mainland". Mixed Media Exhibition. inc: Michael Bullen & Meg Telfer. Northlight Gallery. Stromness. GB. Tel@: 01484 340 003. Email: enquiries@northlightgallery.org.uk
Website: <http://www.northlightgallery.org.uk/art-exhibitions/>

*23/05/19→11/08/19. "You, Me And The Rest Of Us". 'Baldwin Guggisberg' Solo Exhibition (Philip Baldwin & Monica Guggisbergs). Galleri Glas. Stockholm. S. Tel: 00 46 70 823 1187.
Email: info@galleriglas.se Website: <http://www.galleriglas.se/en/home-en>

*24/05/19→21/09/19. "Sculpt". Art In The Churches Mixed Media Exhibition. inc: Ana Rosa Hopkins. St. Mary's Church. Masham. GB. Email: chris@artinthechurches.co.uk
Website: www.artinthechurches.co.uk

25/05/19→19/06/19. "Art & Sculpture In The Vineyard". Mixed Media Exhibition. inc: Adam Aaronson. High Clandon Estate Vineyard. High Clandon. GB. Tel: 01483 225 660.
Email: finewine@highclandon.co.uk Website: www.highclandon.co.uk

25/05/19→14/07/19. "Beaulieu Sculpture". Mixed Media Exhibition. inc: Lynn Baker, Sophie Marsham, Ruth Moilliet & Jenny Pickford. Beaulieu Abbey, Gardens & Parkland Grounds. Beaulieu. GB. Tel: 01590 612 345. Email: info@beaulieu.co.uk
Website: www.beaulieu.co.uk/news/whats-new-beaulieu-2019

*25/05/19→20/06/19. "Collections Four". Sussex Art Collective Mixed Media Exhibition. inc: Rachel Hoath. Crypt Gallery. The Cuckmere Roam. Seaford. GB. Email: rachelhoath@me.com

*25/05/19→06/07/19. "Forgiveness". National Glass Centre Carrie Fertig Solo Touring Exhibition. National Glass Centre. Sunderland./**Thurso Art Gallery, Thurso.**/Inverness Museum & Art Gallery. Inverness. (13/07/19→24/08/19) GB. Tel: 0191 515 5555. Website: [https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__\[0\]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CW/hbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSDrlpc&_tn_ =K-R](https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__[0]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CW/hbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSDrlpc&_tn_ =K-R)

*25/05/19→08/06/19. "State Of Transparency". Gerrit Rietveld Academie 50th Anniversary Exhibition. inc: Richard Meitner. Looiergracht 60, Amsterdam. NL. Website: www.looiersgracht60.org

29/05/19→21/07/19. "Partners". inc: Hanne Enemark, Peter Layton, Bruce Marks, Laura McKinley, Jochen Ott, Tim Rawlinson, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson & Elliot Walker. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: www.pyramidgallery.com

*31/05/19→14/06/19. "Oksana Kondratyeva". Oksana Kondratyeva Solo Mixed Media Exhibition. Wells Cathedral. Wells. GB. Website: <https://www.wellscathedral.org.uk/whats-on/?event=23314>

*31/05/19→01/06/19 FOR TWO DAYS ONLY!!!! "Flame Off 2019". Glass Bead Fair. inc: 'Earthshine Glass Design' (Linda Newnham) & 'Tuffnell Glass' (Martin Tuffnell). Uttoxeter Racecourse. Uttoxeter. GB. Email: tuffnellglass@yahoo.co.uk Website: <http://www.tuffnellglass.com/contents/en-uk/d65.html>

*31/05/19→15/06/19. "Inspired". Contemporary Glass Society Members Exhibition. inc: Stuart Akroyd, Alison Allum, Jenny Ayrton, G. William Bell, Philippa 'Pippa' Beveridge, Tabitha Burrill, Estelle Dean, Celia Dowson, Dominic Fondé, Helen Hancock, Hannah Gibson, Crispian Heath, Ji Huang, Katherine 'Katie' Huskie, Kira K'Inan, Morten Klitgaard, Yuki Kokai, Jon Lewis, Julie Light, Alison Lowry, James 'Jim' Maskrey, Laura McKinley, Linda Norris, Yoshiko Okada, Jacque Pavlosky, Anne Petters, Lisa Pettibone, Georgia Redpath, E. Ruth Shelley, Boris Shpeizman, Anne Smyth, Andrea Spencer, Morgan Stockton, Nancy Sutcliffe, Myriam Thomas, Sue Tinkler, Ulrike Umlauf-Orrom, Cara Wassenberg, Sarah Wiberley & Jinya Zhao. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

*01/06/19→09/06/19. "Art & Design Degree Show". M.F.A. Student Show. inc: Gregory Alliss & Lauren Puckett. Level 1, Evolution House. Edinburgh College Of Art. Edinburgh. GB.
Website: <https://www.eca.ed.ac.uk/event/eca-degree-show>

*01/06/19→02/06/19 FOR TWO DAYS ONLY!!!! "Art In The Barn". Mixed Media Exhibition. inc: Fiona Fawcett. Wingfield Barns. Wingfield. GB.
Website: <https://www.facebook.com/events/1997757133863214/>

*01/06/19→16/06/19. "Surrey Artists Open Studios". *Various venues*. inc: Rachel Mulligan. GB. Email: info@surreyopenstudios.org.uk Website: www.surreyopenstudios.org.uk

*03/06/19→30/06/19. "Ex Libris". Mixed Media C.W.N.D. Artists Residency Exhibition. inc: Jane Vincent. Idea Store Canary Wharf. London. GB. Email: janevincentglass@abbeyrisestudio.co.uk
Website: <http://www.ideastore.co.uk/idea-store-canary-wharf>

**03/06/19→30/06/19. "Showcase Emerging Makers". Mixed Media Exhibition. inc: Kierren Barnfield, Eloise 'Ellie' Burton, Katie Fawcett & Rebecca Rowland-Chandler. Craft In The Bay. The Makers Guild In Wales. Cardiff. GB. Tel: 029 2048 4611. Email: admin@makersguildinwales.org.uk
Website: <https://www.makersguildinwales.org.uk/upcoming-exhibitions.html#>

*03/06/19→14/06/19. "Summer Show". Degree Show. inc: B.A. - Ana Catarina Costa & Laura Turner & M.Des. - Heulwen Wright. North Wales School Of Art & Design. Glyndwr University. Wrexham. GB. Email: fast-admin@glyndwr.ac.uk

*04/06/19→09/07/19. "Hidden Gestures". Cathryn Shilling Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

*04/06/19→16/06/19. "Inspired By Burne-Jones". Rottingdean Preservation Society/Worshipful Company Of Glaziers & Painters Of Glass Exhibition. inc: Adam Aaronson, Jude Alderman, Emma Blount, Alison Chesman, Jonathan Cooke, Catherine Day, Susan Delbridge, Juliet Forrest, Kate Henderson, Elizabeth Hippisley-Cox, Nicola Kantorowicz, Elizabeth Lamont, David Light, David Lilly, Brett Manley, Philippa-Mary Martin, David Randall, Vikki Rose, Q Phia Sherry, Pippa Stacey, Caroline

Swash, Frans Wesselman, Lynette Wrigley & Paul Yarde. The Grange Gallery. Rottingdean. GB.
Emails: annesara.odor@gmail.com & elizabethlamontglass@gmail.com
Website: <http://www.rottingdeanpreservationsociety.org.uk/inspired-burne-jones-exhibition/>

05/06/19→29/06/19. "Beacons Of Light". Kate Pasvol Solo Exhibition. Kooywood Gallery. Cardiff. GB.
Tel: 029 2023 5093. Email: enquiries@kooywoodgallery.com
Website: www.kooywoodgallery.com

*06/06/19→09/06/19. "Trentham Gardens 2019". Craft In Focus Mixed Media Craft Fairs. inc: 'HawkHill Hotworks Fused Glass & Wrought Iron' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Lawson Glassworks' (Dylan Lawson), 'Martin Andrews Glass' (Martin Andrews), 'Sandra Young Glass Sculpture' (Sandra Young) & 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons). The Trentham Estate. Stoke-On-Trent. GB.
Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <https://www.craftinfocus.com/next-fair/trentham-gardens-6-9-june-2019>

*07/06/19→14/06/19. "Dismantle". Degree Show. inc: Charlotte McBurney. Crawford College Of Art & Design. Cork. IRL. Tel: 00 353 21 433 5200. Email: debbie.dawson@cit.ie
Website: <https://crawford.cit.ie/degree-shows-2019/>

*08/06/19→16/06/19. "N.C.A.D. Show". Degree Show. inc: ? T.B.C. National College Of Art & Design. Dublin. IRL. Tel: 00 353 1 671 1377. Email: culhaneb@ncad.ie Website: www.ncad.ie

08/06/19→23/06/19. "South East Open Studios 2019". Bourne Grange Oust East, Carpenters Lane, Hadlow. inc: Rebecca Laister & Hildegard Pax. GB. Website: <http://www.seos-art.org/studio-locations/>

*08/06/19→19/06/19. "The Degree Show 2019". inc: James Bavington, Christopher Day, Jemma Finch & Shannen Halliwell. University Of Wolverhampton. Wolverhampton. GB. Tel: 01902 321 648.
Email: max.stewart@wlv.ac.uk
Website: <https://www.wlv.ac.uk/about-us/news-and-events/events/artsfest/the-degree-show-2019.php>

11/06/19→16/06/19. "Reflections". Adam Aaronson Solo Exhibition. The Farnham Pottery. Wrecclesham. GB. Tel: 01483 375 035. Email: adam@adamaaronson.com
Website: www.thefarnhampottery.co.uk

*14/06/19→16/06/19. "Cockpit Arts Holborn Summer Open Studios". inc: Katharine Coleman M.B.E. & Lynn Foster. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com
Website: <https://cockpitarts.com/shop-cockpit/open-studios/>

*14/06/19→21/06/19. "Through The Looking Glass". Contemporary Glass Artists Inaugural Exhibition. Pop Up Gallery @ Show Off Gallery. inc: Gabrielle Argent, Jennifer Brown, Hilary Ruxton, Roger Stiles, Clare Summons & Dawn Thomas. Whitstable. GB. Email: clare.summons@gmail.com

*15/06/19→20/06/19. "Art & Design Degree Show 2019". inc: Naomi Bishop, Catherine Evans, Melissa Vondy & Georgina White. De Montfort University. Leicester. GB. Tel: 0116 257 7680.
Email: iaust@dmu.ac.uk Website: www.dmu.ac.uk/artanddesign

*15/06/19→20/06/19. "Degree Show 2019". inc: Pepper Anderson, Tabitha Chambers, Joanne 'Jo' Hart O'Leary, Maria Richmond, Luke Simons, Lucy Swift, Colin Wilkes, Cavan Wright & Jenny 'Jenny' Wright. Plymouth College Of Art. Plymouth. GB. Tel: 01752 203 434. Email: brand@pca.ac.uk
Website: www.plymouthart.ac.uk

*15/06/19→23/06/19. "Glass & Ceramics 2019 Degree Show". inc: Aaron Beck, Aiden Bell-Smith, Calum Dawes, Jane Dennis, David Golding, Antonis Koutouzis & Abiodun Ogunfowora. University Of Sunderland. National Glass Centre. Sunderland. GB. Email: colin.rennie@sunderland.ac.uk
Website: <https://www.sunderland.ac.uk/study/explore/arts-creative-industries/degreshows/>

*15/06/19→21/06/19. "Graduate Show 2019". Degree Show. inc: Estelle Burton, Tiffany Farmer, Mary Kahn & Navin Solanki. University Centre Hastings. East Sussex College Group. Hastings. GB.

Tel: 01424 442 222. Email: aheminway@sussexcoast.ac.uk
Website: <http://www.escg.ac.uk/whats-on/calendar/>

*16/06/19→07/07/19. "Freshair SCULPTURE 2019". Quenington Sculpture Trust Biennial Mixed Media Exterior Exhibition. inc: Mim Brigham, 'Jackson Fawkes' (Sally Fawkes & Richard Jackson), Belinda Salmon Harding, Julie Light, Jacque Pavlosky, Cathryn Shilling, Johannes Von Stumm, Cara Wassenberg Richard Wheeler. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB. Tel: 01285 750 358. Email: curator@freshairsculpture.com Website: www.freshairsculpture.com

21/06/19→23/06/19 BY APPOINTMENT ONLY!!!!. "Glass Glamour". inc: Róisín De Buitleár, Fiaz Elson, Sam Herman, 'Jackson Fawkes' (Sally Fawkes & Richard Jackson), Max Jacquard, 'Lindean Mill Glass' (David Kaplan & Annica Sandström), Dante Marioni, Hal Messel, Janet Page, Jade Pinnell, Colin Reid, Cathryn Shilling, Vikki Stacey, Louis Thompson & Elliot Walker. Quenington Old Rectory. Quenington. GB. Mob. 07828 490 403. Email: mail@fiazelson.com

26/06/19→22/07/19. "Loewe Craft Prize 2019". Finalists Mixed Media Exhibition. inc: Michal Fargo, Harry Morgan & Andrea Walsh. Isamu Noguchi's Indoor Stone Garden 'Heaven, Sogetsu Kaiokan. Tokyo. J. Website: <http://craftprize.loewe.com/>

*26/06/19→29/06/19. "New Designers 2019: Part 1". De Montfort University @ The Business Design Centre. inc: Naomi Bishop, Catherine Evans & Georgina White. London. GB. Tel: 020 7150 5974. Email: nd@upperstreetevents.co.uk
Website: <https://www.newdesigners.com/exhibitors/glyndwr-university/>

*26/06/19→29/06/19. "New Designers 2019: Part 1". North Wales School Of Art & Design. Glyndwr University @ The Business Design Centre. inc: B.A. Ana Costa & Laura Turner & M.Des. Heulwen Wright. London. GB. Tel: 020 7150 5974. Email: nd@upperstreetevents.co.uk
Website: <https://www.newdesigners.com/exhibitors/glyndwr-university/>

*26/06/19→29/06/19. "New Designers 2019: Part 1". Manchester Metropolitan University @ The Business Design Centre. inc: Ellen Adams, Megan Cowley, Eilina Jones, Alice McKenzie & Grace Sharp. London. GB. Tel: 020 7150 5974. Email: nd@upperstreetevents.co.uk
Website: <https://www.newdesigners.com/exhibitors/glyndwr-university/>

*26/06/19→29/06/19. "New Designers 2019: Part 1". Plymouth College Of Art @ The Business Design Centre. inc: ? T.B.C.. London. GB. Tel: 020 7150 5974. Email: nd@upperstreetevents.co.uk
Website: <https://www.newdesigners.com/exhibitors/plymouth-college-of-art-and-design/>

*26/06/19→29/06/19. "New Designers 2019: Part 1". University Centre Hastings, East Sussex College Hastings @ The Business Design Centre. inc: B.A. Estelle Burton, Tiffany Farm, Mary Kahn & Navin Solanki. London. GB. Tel: 020 7150 5974. Email: nd@upperstreetevents.co.uk
Website: <https://www.newdesigners.com/exhibitors/glyndwr-university/>

*26/06/19→29/06/19. "One Year In: Part 1: New Designers 2019". Mixed Media Exhibition. inc: Morgan Stockton & Janine Partington. The Business Design Centre. London. GB. Tel: 020 7150 5974. Email: nd@upperstreetevents.co.uk
Website: <https://www.newdesigners.com/oneyearinwk1/>

27/06/19→30/06/19. "Handmade Oxford: The International Contemporary Arts Festival". Mixed Media Exhibition. inc: Adam Aaronson & 'A Heart Of Glass' (Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers). Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Website: <https://www.handmadeinbritain.co.uk/events/handmade-oxford/>

27/06/19→03/07/19. "Masterpiece 2019|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: Katharine Coleman M.B.E.. South Grounds. London. GB. Tel: 020 7499 7470. Email: contact@masterpiecefair.com
Website: <https://www.masterpiecefair.com/gallery/Adrian-Sassoon>

*29/06/19→07/07/19. "Show 2019". Mixed Media M.A. & Ph.D. Degree Show. inc: M.A. - Gina Baum, Ruiqi Dai, Ji Huang, Joshua Kerley, Paul Rowbottom, Yuxun Ye, Jinya Zhao & PhD. - Helen Slater-Stokes. Battersea Campus, Royal College Of Art. London. GB. Tel: 020 7590 4253.
Email: kelly.allstopp@network.rca.ac.uk
Website: <https://www.rca.ac.uk/news-and-events/events/show-2019/>

01/07/19→19/07/19. "Summer Exhibition". Guildford Arts Mixed Media Exhibition. inc: Adam Aaronson. Mill Studio, The Yvonne Arnaud Theatre. Guildford. GB.
Email: GAYAA@GuildfordArts.com
Website: <https://guildfordarts.com/summer-exhibition-yvonne-arnaud-art/>

*04/07/19→14/07/19. "Annual Exhibition 2019". Royal Society Of British Artists Mixed Media Exhibition. inc: Rebecca Laister. The Mall Galleries. London. GB. Tel: 020 7930 6844.
Email: info@mallgalleries.com
Website: <https://www.royalsocietyofbritishartists.org.uk/rba-annual-exhibition-2019-dates-announced/>

05/07/19→08/07/19. "Market Art & Design". Mixed Media Event. Cube Gallery @ The Bridgehampton Museum. inc: Hildegard Pax. Bridgehampton (NY). US.
Website: <https://artmarkethampton.com/>

06/07/19→31/12/19. "Verriaes 2019: Frontiers". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parsons, Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: https://www.galerieduverre.com/expositions/les-verriaes_18.html

08/07/19→26/07/19. "On The Edge". Scottish Glass Society 40th. Anniversary Touring Exhibition. inc: **? T.B.C. North Lands Creative. Lybster.**/Trades Hall. Glasgow. (18/09/19→25/09/19). GB.
Email: sgssecretary@hotmail.co.uk Website: www.scottishglassociety.com

15/07/19→27/07/19. "Some Inspiration". Mixed Media Exhibition. inc: Geraldine McLoughlin. Wells & Mendip Museum. Wells. GB. Email: gerrymac92@gmail.com

17/07/19→21/07/19. "R.H.S. Flower Show Tatton Park". Mixed Media Event. inc: 'A Heart Of Glass' (Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers). Country Living Pavilion, Tatton Park. Knutsford. GB.
Website: <https://www.rhs.org.uk/shows-events/rhs-flower-show-tatton-park>

20/07/19→01/09/19. "Marks Hall Sculpture 2019". inc: Lynn Baker. Marks Hall Gardens & Arboretum. Coggeshall. GB. Tel: 01376 565 420. Website: www.markshall-sculpture.co.uk

02/08/19→26/08/19. "Art In Glass". Alison Kinnaird M.B.E. Solo Edinburgh Festival Fringe Open Studio Exhibition. Shillinghill, Temple. GB. Tel: 01875 830 328. Email: alisonkinnaird@gmail.com
Website: www.alisonkinnaird.com

*03/08/19→04/08/19 FOR TWO DAYS ONLY!!! "The Art In The Park". Mixed Media Event. inc: 'Melissa Nicholls Glass' (Melissa Nicholls). Jephson Gardens. Royal Leamington Spa. GB. Email: ?

17/08/19→26/08/19. "Celebration Of Craftsmanship & Design". Mixed Media Exhibition. inc: Adam Aaronson. Thirstaine Lodge Gallery. Cheltenham College. Cheltenham. GB. Tel: 01983 532 365.
Email: info@celebrationofcraftsmanship.com Website: www.celebrationofcraftsmanship.com

*23/08/19→08/09/19. "Artists In The House Pop Up Exhibition". The International Festival Of Glass. inc: James Bavington, Karen Browning, Jemma Finch, Shannen Halliwell, Hannah Gibson, Madeleine Hughes, Jessamy Kelly, Allister Malcolm, Morag Reekie, Guergana Sabkova, Darren Weed, Nikki Williams & Sandra Young. White House Cone Museum Of Glass. Stourbridge. GB.
Mob. 07850 395 193. Email: simon.bruntnell@gmail.com Website: www.bruntnell-astley.com

23/08/19→28/09/19. "British Glass Biennale 2019". British Glass Biennale @ The International Festival Of Glass. inc: Alison Allum, Emma Baker, George William Bell, Laura Birdsall, Heike

Brachlow, Edmond 'Ed' Byrne, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, Katharine Coleman M.B.E., Anuradha 'Anu' Cook, Vanessa Cutler, Jerre Davidson, Calum Dawes, Christopher 'Chris' Day, James Devereux, Neil Edwards, Fiaz Elson, Hanne Enemark, Hannah Facey, Carrie Fertig, Alexander 'Alec' Galloway, Emma Goring, Jianyong Guo, Claire Hall, Crispian Heath, Vicky Higginson, Ji Huang, Max Jacquard, Julie Johnson, 'Gillies · Jones' (Kate Jones & Stephen Gillies), Monette Larsen, Lola Lazaro Hinks, Jessie Lee, James Lethbridge, Jon Lewis, Allister Malcolm, James 'Jim' Maskrey, Kelsey Mayo, Gayle Matthias, Laura McKinley, Jonathan Michie, Marzena Ostromecka, Lois Parker, Kate Pasvol, Lauren Puckett, Georgia Redpath, David Reekie, Bruno Romanelli, Opal Seabrook, Cathryn Shilling, Amanda Simmons, Helen Slater-Stokes, Caroline Small, Katrin Spranger, Paul Stopler, Dawid Stroyny, Karlyn Sutherland, Ayako Tani, Louis Thompson & Sophie Thomas, Kaja Upelj, Phil Vickery, Frans Wesselman, Sarah Wiberley, Emma Woffenden, Bethany Wood & Elliot Walker, Ben Woodeson, Jinya Zhao, Jeff Zimmer, Muna Zuberi & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB.

Website: <https://www.rmlt.org.uk/international-festival-of-glass>

*23/08/19→28/09/19. "Celestial Bodies". Contemporary Glass Society Open Members Exhibition @ The International Festival Of Glass. inc: Isobel Ackary, Lynda Addison, Suzanne Adlington, Simon Alderson, Frances Arkle, Brenda Armstrong, Sarah Aumayer, Roberta Ayles, Jenny Ayrton, Meryl Bagnulo, Carolyn 'Caro' Barlow, Maggie Barton, Carolyn Basing, Sally Beeston, Marysia Bogacz, Sarah L. Brown, Jayne Buckland, Beverley Bunn, Jennifer Burrige, Tabitha Burrill, Anneliese Butcher, Marília Carvalho, Teresa Chlapowski, Nick Claiden, Mercedes Clark-Smith, James Cockerill, Terri-Louise Colledge, Katharine Coleman M.B.E., Helen Creedy, Nani Croze, Jerre Davidson, Sarah Davis, Marie Dawe, Estelle Dean, Rachel Elliott, Stephanie Else, Martine Finlay, Dominic Fondé, Margaret Foster, David Frazer, Irene Funnell, Pam Fyvie, Hannah Gibson, Aneta Glowacka, Carole Gray, Wadia Haidar, Claire Hall, Hilary Hayes, Kate Henderson, Jane Hester, Ingrid Hunter, Allen Ives, George Jackson, Naomi Jacques, Tlws Johnson, Sue Jones, Sharon Korek, Rebecca Laister, Jan Langdale, Jessie Lee, Jon Lewis, Julie Light, Karen Lilley, Jo Lumley, Deanne Mangold, Brett Manley, Jane Mason, Geraldine 'Gerry' McLoughlin, Paul Mellor, Joanne 'Jo' Mitchell, Linda Morley, Wendy Newhofer, Heidi Nicholson, Caroline 'Cat' Noble, Jan O'Highway, Nathalie Ozouf, Grant Parker, Lois Parker, Lesley Parsons, Purnima Patel, Jacque Pavlosky, Harriet Pelham, Susan Purser Hope, Lesley Pyke, Georgia Redpath, David Reekie, Morag Reekie, Pam Reekie, Moira Robinson, Barbara Roll, Annie Ross, Julia Rushworth, Jo Ryan, Mare Saare, Victoria Scholes, Grace Sharp, Cathryn Shilling, Susan Sinclair, Helen Smith, Pippa Stacey, Kathryn Sumroy, Nancy Sutcliffe, Kim Tattersall, Ray Taylor, Geoff Thwaites, Beth & Shaun Tierney, Deborah Timperley, Naomi Tolland, Gemma Truman, Dawn Turner, Tarasieh Vahdat, Charlotte Verity, Jane Vincent, Michele Vincent, Sarah Wade, Louise Ward, Liz Waugh McManus, Frans Wesselman, Janet Wheeler, Myra Wishart, Emma White, Mattt Wilson, Wendy Wood & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB.
Tel: 01379 741 120. Email: admin@cgs.org.uk

Website: <https://www.cgs.org.uk/news/cgs-international-festival-glass-2019>

*23/08/19→08/09/19. "Legacies". An Exhibition Of Artists That Have Work Or Studied Under Keith Cummings. The International Festival Of Glass. inc: Heike Brachlow, Vanessa Cutler, James Devereux, Simon Eccles, Keith Cummings, Jonathan Harris, Caroline Madden, Georgia Redpath, Karlin Rushbrooke, Sara Squire, Max Stewart & Elliot Walker. White House Cone Museum Of Glass. Stourbridge. GB. Mob. 07850 395 193. Email: simon.bruntnell@gmail.com
Website: www.bruntnell-astley.com

*23/08/19→26/08/19. "Same Herman". Sam Herman Solo Mixed Media Exhibition. The International Festival Of Glass. Ruskin Glass Centre. Amblecote. GB. Tel: ? Email: ?

*24/08/19→04/09/19. Guild Of Glass Engravers. The International Festival Of Glass. inc: ? T.B.C. Holy Trinity Church. Amblecote. GB. Mob. 07834 549 925. Email: enquiries@gge.org.uk
Website: www.gge.org.uk

*31/08/19→15/09/19. "In Reading Gaol By Reading Town". Mixed Media Exhibition. inc: Jane Vincent. Turbine House, Blake's Lock. Reading. GB.
Website: <https://www.readingmuseum.org.uk/whats-on/exhibitions>

01/09/19→31/10/19. "Fragments". Kate Henderson Solo Mixed Media Exhibition. Flat Cat Gallery. Lauder. GB. Tel: 01578 722 808. Email: sales@flatcatgallery.co.uk Website: www.flatcatgallery.co.uk

15/09/19 FOR ONE DAY ONLY!!!! "The Glass Fair @ Ickworth". inc: Jilly Cunningham, 'M.P.J. Art Glass' (Maureen Charles), Alison Sherratt, 'Stephen Foster Glass' (Stephen Foster), 'Twists Glass Studio' (Michael Hunter) & 'Vic Bamforth Glass' (Vic Bamforth). Ickworth House. Horringer. GB. Mob: 07887 762 872. Email: oxbridgefairs@aol.com Website: <http://specialistglassfairs.com/>

*19/09/19→03/11/19. "Glasshaus XIV". nnc: ? T.B.C. The Gallery @ Parndon Mill. Parndon Mill. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk Website: www.parndonmill.co.uk/gallery.html

*21/09/19→08/11/19. "Glorious Glass". Contemporary Glass Society Members 20th. Anniversary Exhibition. inc: Lyndsay Atkinson, Caroline Channing, Nick Claiden, Shannen Halliwell, Crispian Heath, Naomi Jacques, Jeoung Hee Kim, So Gon Kim, Jan Langdale, Verity Pulford James, Grace Sharp, Helen Smith, Bill Swann, Laura Turner, Louise Watson, Kathryn Webley, Frans Wesselman & Sue Woolhouse. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/news/call-membersglorious-glass-exhibition-moves-north-world-glass-st-helen%E2%80%99s-merseyside-wa10-1bx>

17/10/19→20/10/19. "The Affordable Art Fair: Autumn Collection 2019". Artists Of Russia (inc. Adam Aaronson). Battersea Park. London. GB. Website: <https://affordableartfair.com/fairs/battersea-autumn>

*24/10/19→05/01/20. "Ireland Glass Biennale". inc: ? T.B.C. Coach House Gallery. Dublin. IRL. Email: ireland_glass_biennale@staff.ncad.ie Website: <https://irelandglassbiennale.wixsite.com/website>

08/11/19→10/11/19. "Handmade In Britain 2019". Mixed Media Event. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson). Chelsea Old Town Hall. London. GB. Email: customerservices@handmadeinbritain.shop Website: <https://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

08/11/19→10/11/19. "Lustre: Contemporary Craft Makers' Market 2019". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Tel: 0115 951 3107. Website: www.lakesidearts.org.uk/lustre

12/11/19→31/12/19. Katharine Coleman M.B.E. Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk Website: www.scottish-gallery.co.uk

2020.

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A.G.M., CONFERENCES, FORUMS, LECTURES, FESTIVALS, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

*10/08/19→11/08/19 'Reflective Conversations' North Lands Creative Glass Nexus Form: A monster meeting of creative forces and minds to spark ideas, animate discussions and ignite partnerships.

Topics:

'Building a stronger glass community'

'Pedagogical shifts in glass - where is our sector in ten to twenty years?'

'Reimagining the future - should we be doing things differently?'

Price £99.00/Professional Members £79.00. North Lands Creative. Lybster. GB.

How to book: <https://northlandscreative.co.uk/event/2019-glass-nexus-forum/>

Tel: 01593 721 229. Email: general@northlandscreative.co.uk

Website: <https://northlandscreative.co.uk/glass-nexus-forum-2019/>

23/08/19. Contemporary Glass Society A.G.M.:

C.G.S.' annual A.G.M. will be at, and during, the International Festival Of Glass, Bank Holiday Weekend, in Stourbridge. Calling all Members, if you are already 'in town' for all the I.F.G. events,

please do attend, and let us know how you think we are doing, what you like, what you don't like and general discuss the greater good for our society, in the future. Website: www.cgs.org.uk

*British Society Of Master Glass Painters Autumn Touring Conference 2019:

Bath and the Levels. 28 -31 August.

Book Online!

Website: <https://www.bsmgp.org.uk/shop/events/bath-and-the-levels-2019-touring-conference/>

This year's touring conference will be based at Bath University's campus in the historic city of Bath. Founded by the Romans as a thermal spa, Bath became an important centre of the wool industry in the Middle Ages. In the eighteenth century, under George III, it developed into an elegant town with neoclassical Palladian buildings, which blend harmoniously with the Roman baths.

Our tour will visit various churches and historic buildings at locations in north Somerset. At the city of Wells we will lunch in the superb medieval Vicars Hall, and visit the magnificent Cathedral, where we will hear speakers intimately involved in the conservation of the important fourteenth-century 'Tree of Jesse' window. We will then be welcomed at leading conservation studio, Holy Well Glass, based in an exceptional medieval water mill. There we will see work in progress on major conservation projects. There will also be an opportunity to view the sculpted and engraved glass doors that the studio made for the private chapel of Her Majesty the Queen at Windsor. At the studio, the unique working manuscript for Christopher Woodforde's Stained Glass in Somerset 1250-1830 (first published in 1946) will also be available for study.

The tour will include stained glass from many periods, including exciting work by the late Keith New FMGP, work by Karl Parsons, and of course magnificent ancient glass, with examples from the fourteenth to seventeenth centuries. Many of the locations on our itineraries are set in beautiful countryside, varying from the rolling Mendip Hills to the stark beauty of the Somerset Levels.

On the evening of the first day, there will be a keynote lecture about the conservation of the superb glass commissioned by Bishop Fox at Winchester Cathedral in the early sixteenth century, with contributions from the conservators and art historians involved. We will also enjoy an illustrated overview of new commissions from members.

We look forward to meeting friends old and new on what promises to be an enjoyable and stimulating journey in the West Country.

Please note that the itinerary is subject to change. Inclusive price £460.00.

Members receive a 15% discount on the price once logged in to the website. Become a member before booking this event to receive the discount.

If you would like to pay a non-refundable deposit and then the balance by 15 July please contact Catrin Davies. Early birds can receive an additional £10 discount by paying the full amount by bank transfer or cheque before 1st June. Contact Catrin Davies for details at

Email: conference@bsmgp.org.uk

07/09/19. British Society Of Scientific Glassblowers One Day Symposium:

Cost £45.00 for Members, £55.00 for non Members. The day will include the A.G.M., Tour of facilities and hot working demonstration. And annual dinner and awards. To book contact Matthew Myles, Glassblowing workshop, Schools Of Chemistry & Pharmacy, University Of East Anglia. Norwich Research Park, Norfolk. NR4 7TJ. GB. Tel: 01603 592 010. Email: m.myles@uea.ac.uk World Of Glass Website: <http://www.worldofglass.com/> The World Of Glass (St. Helens) Ltd. Chalon Way East, St. Helens. GB.

*12/10/19. Guild Of Glass Engravers A.G.M.:

The Guild's A.G.M. is to be held on Sunday, 12th October 2019 between 10:00-16:00 at the Art Workers Guild, in London. The day will include two lectures, a light lunch, coffees and teas. Barbara Gunter-Jones, Administrator. Mob. 07834 549 925. Email: enquiries@gge.org.uk

Website: www.gge.org.uk

**APPRENTICESHIPS, JOBS, INTERNSHIPS,
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

*S12 Residency Opportunity In Bergen, Norway:

«AiR i S12» is currently welcoming applications for residencies during the period of July 2019 - August 2020. We welcome all artists and designers who can benefit from, or are in need of the equipment available in the S12 workshop. Project oriented work is preferred.

The duration of the residency can be between 2 - 8 weeks.

S12 provides a free workshop with some assistance as well as a free accommodation. For more information and how to apply visit Website: <https://www.s12.no/air-i-s12-2/>

***Application Deadline 10/06/19 - Hot Glass Summer Residencies - Glazenhuis 2019:**

The glass centre GlazenHuis (Lommel, Belgium) is organizing two duo-residencies for hot glass artists this upcoming summer.

We are looking for two 2-person teams of talented and experienced glassblowers with interesting art practices, who are able to work for two weeks at the glass studio of the GlazenHuis. The focus of this residency is the creation of new work through research and experiment.

We are offering full access to the hot and cold-working facilities, an additional assistant glassblower/cold-worker and free lodging including rich breakfast. Transport costs will be covered up to EUR500 per person. Each team will receive €1000 for food expenses.

In return we kindly ask to create and donate one excellent work of art as a contribution to the city's contemporary glass collection and a series of 5 objects as gifts for our main sponsors and patrons.

Residency Periods:

Period 1: 16th. July – 28th. July 2019.

Period 2: 30th. July – 11th. August 2019.

How to apply:

Interested applicants, who agree with the conditions above, may send an application by email (1 PDF file) to Email: jeroen.maes@hetglazenhuis.be before the application deadline of 10th. June 2019.

Selection of the summer residents will be announced by 12th. June 2019.

Please include:

- 1) A short bio and current curriculum vitae (max. 2 pages), including full contact information, telephone number and email address.
- 2) Up to 15 images indicating technical skills and artistic talents.
- 3) A residency proposal outlining how the residency will contribute to the applicant's artistic development and what the applicant intends to achieve.
- 4) A clear description and preferably design drawing of the artwork to be created and donated as a contribution for the city's contemporary glass collection.

We kindly ask you to forward this open call to potential candidates. Many thanks! Team GH –

Website: www.hetglazenhuis.be

Application Deadline 15/06/19 - Glass Maker Wanted:

Glass Maker/Partner required for a new start up glassblowing studio in south Bristol. Must be able to work alone and have a talent for freehand glassmaking, also knowledge of glass making equipment. Although some training can be given for the right candidate. Being a people person would be an advantage as the location is very popular and you would need to used to being watched by the public. This could be a thriving business for myself and the right candidate. Steve Baker.

Closing date for this position is June 15th. if interested please forward your c.v. to

Email: steve.baker1960@googlemail.com

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- * -

**AWARDS-COMPETITIONS/EXHIBITIONS,
BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.**

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BOOKS & MAGAZINES.

Sam Herman.

Edited by Rollo Campbell with a Foreword by The Marquess of Queensberry, 2019. Hardback 176 pages. Publisher: Lund Humphries. ISBN: 9781848223257. Dimensions: 290 x 245. Price £40.00. The first monograph on Sam Herman, the first contemporary glass artist to have an exhibition at the Victoria & Albert Museum (1971), and founder of the legendary Glass House in Covent Garden. Herman's work is held in numerous public and private collections including the Victoria & Albert Museum, Metropolitan Museum of Art, The Smithsonian, The Art Institute of Chicago, the Fitzwilliam Museum and the National Gallery of Victoria.

Beautifully illustrated with many previously unpublished examples of Herman's work.
Tel: 020 3904 1865. Email: gallery@frestoniangallery.com
Website: <https://www.frestoniangallery.com/publications/5/>

CALL TO ARTISTS:

***EXTENDED DEADLINE 07/06/19 - Closing Date For Submissions - Friday 17/05/19 @ 17:00: Call To Contemporary Glass Society Members in the North & Midlands:**

Glorious Glass Exhibition moves North. "Glorious Glass" - 20 Years of the Contemporary Glass Society.

21st. September – 8th. November 2019. The World Of Glass St Helen's, Merseyside WA10 1BX.

Closing date for submission : Friday, 17th. May 2019 at 17:00.

C.G.S. invites its Northern and Midland members to join in the Glorious Glass programme.

Theme: In 2017, the Contemporary Glass Society (CGS) celebrated 20 years since its foundation as the principle supporter and promoter of artists and collectors of contemporary glass in the UK. It now has almost 1,000 members both nationally and internationally. To continue the celebration of this landmark anniversary and to raise awareness of the glory of contemporary glass, a series of linked exhibitions are being held around Great Britain over the next three years.

C.G.S has chosen The World Of Glass St Helen's as the venue where we will be displaying glass art work from artists based in the North, Midlands and surrounding counties.

The exhibition is open to all members at any stage of their career and is unselected, with all work for sale.

The aim of the "Glorious Glass" exhibition is to demonstrate how utterly glorious and amazing contemporary glass is so that everyone can appreciate and enjoy its magical colours, textures, use of light and variety of techniques and also discover their own local glass artists. The work displayed will feature as wide a range of techniques as possible. Each artist will explain why glass is glorious to them and why they have chosen the pieces on display to express that passion for their chosen material.

This show is open to all members in the North, Midlands and surrounding counties.

The fee for C.G.S. Members to exhibit is £45.00. This covers associated costs for delivering the exhibition. We aim to break even on each of the Glorious Glass Exhibitions. There is no selection for this show, if you want to join in you can.

The Work:

Your choice of work should be from existing artwork that is inspired by "Glorious Glass".

Work in progress may be accepted but should be clearly illustrated.

Work should demonstrate excellent standards of creativity and technique.

Functional, decorative and sculptural items will all be considered.

Work from all disciplines is welcome and encouraged.

The work must comprise of at least 85% glass, excluding stands etc.

Size of work not to exceed 100cm in horizontal diameter, for wall hung or plinth based artwork.

All work submitted should be made since January, 2017.

Please Note: The aim is to include up to 3 pieces of work from each artist. However, this is subject to the size of work submitted & the number of artists applying for inclusion.

Download the form on Website: <https://www.cgs.org.uk/news/call-membersglorious-glass-exhibition-moves-north-world-glass-st-helen%E2%80%99s-merseyside-wa10-1bx>

***Call To Artists:**

This year will be the 14th. Annual Glasshaus exhibition at Parndon Mill, and following the success of last year's themed show on glass and science, this year will focus on glass and history. This could be work that uses historical references as inspirational sources or work that deals with the history of glass making, or indeed any other link between glass and history.

The exhibition will be held at the Parndon Mill Gallery in Harlow, Essex, and will run from 19th.

September until 3rd. November (work to be delivered on 16th. September and collected on 4th.

November). If you would like to be considered for the exhibition and feel that your work is relevant to this year's theme, or if you require any clarification, then please contact either Sally Anderson at

Email: infor@parndonmill.co.uk, or Karen Murphy at Email: karenmurphy28@bopenworld.com

***Deadline 05/07/19 - Call For Artists: Artful Christmas Weekend 7-8 December 2019:**

Following the success of last year's launch event, we are thrilled to be opening applications for Artful Christmas Weekend 2019.

A carefully curated selection of artists and makers will have the opportunity to take part in this two day contemporary art and craft fair, the chance to meet and sell directly to buyers during the Christmas season.

We are looking for artists from a range of disciplines to take part in this event, including painting, printmaking, ceramics, woodwork, glass, textiles, sculpture (indoor & outdoor,) photography and metalwork.

We regret that we will not be showcasing jewellers work on this occasion, due to the ACJ's Winter Jewels exhibition also at Hillier Arboretum on these dates.

For more information and to apply visit Website: www.artfulevents.co.uk/artful-christmas-weekend

***Application Deadline 11/07/19 - Contemporary Glass Society 'New Graduate Review' 2019:**

Call to all UK & Irish Glass Graduates Deadline for submissions Thursday 12th July 2019.

The first prize includes £250.00 in Cash, a £200.00 Creative Glass UK Voucher, and two years' Free C.G.S. Membership; a year's free subscription to 'CRAFTS' magazine and 'Neues Glas - New Glass: Art & Architecture'. The winner's work will also appear on the front cover of the 'New Graduate Review' and they will have several promotional pages inside.

Two Runners-Up will each receive a £50.00 voucher from Pearsons Glass, a years free subscription to 'CRAFTS' magazine and 'Neues Glas - New Glass: Art & Architecture' and a year's Free Membership of C.G.S. and a full page each in the 'New Graduate Review'.

Alan J. Poole will provide a selection of glass related books, for the Winner & Runners-Up.

As well as the Prize Winner & Two Runners-Up, there will be several students receiving Commendations; all will appear in the 'New Graduate Review'. The Review will also be published in 'Neues Glas - New Glass: Art & Architecture'.

Thousands of people will see your work through this publication.

A group of experts will form a panel to select the winners.

Entry is by completion of an application form, which can be downloaded from

C.G.S. Website: <http://www.cgs.org.uk/news/cgs-glass-prize-new-graduate-review-2019>

Deadline for submission From 1st. June - 12th. July 2019.

C.G.S. - Glass Prize & 'New Graduate Review' 2019.

Sponsored by: Worshipful Company Of Glass Sellers Charity Fund, Prof. Michael P Barnes MD FRCP, Creative Glass UK, Pearsons Glass, 'CRAFTS', 'Neues Glas - New Glass: Art & Architecture' and Alan J Poole.

***Submissions Deadline 01/08/19 - Open Call | NCAD: Ireland Glass Biennale 2019:**

The Ireland Glass Biennale (IGB) is a juried exhibition showcasing excellence in contemporary glass by international artists, designers and craft practitioners.

The exhibition will open on 24th. October 2019 at the Coach House Gallery, Dublin Castle Gardens, and will be shown until 5th. January 2020.

The IGB seeks to present and provoke international perspectives, explorations and manifestations of glass as creative expression. This is an open call inviting entries from both established and emerging practitioners.

A fully illustrated catalogue with commissioned essays will be produced and the event will be supported by a series of talks and events expanding the ideas and thematics of the exhibition.

Ireland Glass Biennale 2019 Jury:

Reino Liefkus, Senior Curator and Head of Ceramics and Glass, Victoria & Albert Museum, London, England.

Diane C. Wright, Curator of Glass and Decorative Arts at the Toledo Museum of Art, Ohio, United States

Paula Stokes, Artist and Co-Founder of the METHOD gallery, Seattle, United States.

The deadline for submissions is 1st. August, 12pm (GMT). The work submitted should be made within the last two years. Materials other than glass can be used but glass must be the key element.

Entrants will receive confirmation of receipt of application. Selected participants will be notified no later than August 30th. 2019. There is no fee to apply.

For more information and application details please go to

Website: <https://irelandglassbiennale.wixsite.com/website>

Regards, Dr. Caroline Madden, National College Of Art & Design. 100 Thomas Street, Dublin 8. IRL.

Email: ireland_glass_biennale@staff.ncad.ie

CLASSES, COURSES, DEMONSTRATIONS,
MASTERCLASSES, OPEN DAYS & WORKSHOPS.

31/05/19→01/06/19 - 'Flame Off 2019':

'Flame Off' is the largest lampwork glass event in Europe. Over the past 11 years we have brought hundreds of lampwork bead makers together under one roof every year to experiment and play with glass. Leading lampwork artists hold classes over the weekend sharing their world class tips and tricks with the students on their classes. We also have a theatre style arrangement upstairs where the artists will be demoing one of their signature creations and spectators can see every close up detail on the LCD TV's. Downstairs there are some of the countires top traders and suppliers for all your lampworking needs selling things such as starter kits to one of a kind ready to wear Jewellery. Flame Off is not only aimed at established bead makers, but complete newbies too. Practice on the taster benches, for free, for as long as you like, once you have paid your entry ticket. You will have access to a wide variety of materials and expert on hand advice from our stewards. For more info or to purchase tickets please Email: support@tuffnellglass.com or Tel: 01262 420 171. Website: <http://tuffnellglass.com/contents/en-uk/d65.html> Uttoxeter Race Course. Uttoxeter. GB.

*Glory Art Glass - Glassmaking Lessons:

DATES FOR YA DIARY!!! Some dates for our glassmaking lessons. It's early in the season, plenty of spaces left, be sure to book to avoid disappointment!

JUNE 1st, 8th, 15th, 22nd, 29th.

JULY 6th, 13th, 20th, 27th,

AUGUST 3rd, 10th, 17th, 24th, 31st.

Tel: 01983 402 515. Email: gloryartglass@gmail.com Website: <https://gloryartglass.net/lessons/>

*Rachel Hoath Taking bookings for June Workshops:

01 & 29/06/19: Jewellery Workshop:

Create you own pieces of Jewellery in Bullseye glass and Dichroic Glass.

Cost £65 + Materials, includes lunch and refreshments. Times 10am - 4pm.

Saturday 1st June, Saturday 29th June.

06, 18 & 22/06/19: One Day Glass Fusing (beginners).

A fun and creative day, where you will learn to cut glass and design and make a panel and decorative hanging. If you wish to make an extra hanging, £1000 each.

Cost: £60 including materials, lunch of homemade soup, bread and cheese and refreshments. Times: 10am - 3pm

Dates: Thursday 6th June, Tuesday 18th June, Saturday 22nd June.

07, 26 & 28/06/19: Project day Workshop (some experience):

On this day you can make whatever you like, from a Wall Panel, Clock, Mirror Frame, Garden Lollypops, dish etc. The only things you can't do are Copper foiling or Jewellery.

Cost: £55 + materials. Includes lunch of homemade soup, bread and cheese, and refreshments. Times 10am - 3pm.

Friday 7th June, Wednesday 26th June, Friday 28th June.

13 & 23/06/19: Coaster Workshop:

This is suitable for beginners, and those who have done workshops before.

Cost: £75: This includes materials for 4 coasters, a lunch of homemade soup, bread and cheese and refreshments. If you wish to make more an extra £6 per coaster. Times: 10am - 4pm

Dates: Thursday 13th June. Sunday 23rd June.

19 & 27/06/19: Copper foiling workshop:

A different technique working with cold glass, copper foiling and solder. Bonus you get to take your pieces home on day.

Cost: £55 + materials, lunch and refreshments included. Times: 10am - 3pm.

Dates: Wednesday 19th June, Thursday 27th June.

I am also going to start some evening 2.5 hours classes in all of the above. Let me know if these would be of interest. Best wishes, Rachel Hoath.

42 Holliers Hill, Bexhill-On-Sea. East Sussex. TN40 2DD. GB. Mob. 07879 474 947.

Websites: <https://www.etsy.com/uk/shop/RachelsGlassStore> &

<https://www.theglassworkshopbexhill.co.uk>

Bild-Werk Frauenau International Summer Academy 2019:

In 2019, the International Summer Academy of Bild-Werk Frauenau offers 8 and 17 day courses in glass and fine arts, in an atmosphere of old glass cultural heritage and studio glass spirit. Glass courses range from glass painting and mixed media to printed, engraved and sculpted glass, to warm

and to hot glass. In an interdisciplinary approach artists Rike Scholle and Eva Masterman start a dialogue between glass and ceramics and push the boundaries of both materials by experimenting extensively.

Glass Courses:

08/06/19→15/06/19: Spring Academy:

Helen Maurer | Flat Glass and Light, Jiří Tešar | Glass Engraving, Karen Akester | Kiln Casting, Guido Adam | Flame-worked Glass Beads, Juli Bolaños-Durman | Glass Cutting and Mixed Media, James Maskrey | Hot Glass.

03/07/19→19/07/19: Summer Academy A:

Michael Endo | Glass Painting in the Kiln, Jaroslav Šára | Glass Engraving, Norwood Viviano | Kiln cast Glass, Lisa Demagall | Flame-worked Glass, Emil Kováč | Hot Glass.

03/07/19→10/07/19: Short Course:

Franz X. Höller | Glass Cutting.

31/07/19→16/08/19: Summer Academy B:

Anne Petters & Stephen Paul Day | Kiln Forming and Bronze Casting, Ioana Stelea | Glass Engraving, Kit Paulson | Structural Flame working, Rike Scholle & Eva Masterman | Interdisciplinary Special: Hot Glass and Clay.

31/07/19→07/08/19: Short Course:

László Lukácsi | Laminated and Cut Glass Sculpture.

09/08/19→16/08/19: Short Course:

Gerhard Ribka | Monotype and Vitreography.

31/08/19→07/09/19: Late Summer Extra:

Jan Janecký | The World of Glass Painting, Pavlina Čambalová & Ursula Merker | Glass Engraving and Printing.

Information and full programme from Email: info@bild-werk-frauenau.de Website:

www.bildwerkfrauenau.de

10/06/19→14/06/19 - Form Building For Sculptural Glass:

A Five Day glass making course in the Weald of Kent With Angela Thwaites and Max Jacquard.

Renowned glass artists and teachers Angela and Max bring a wealth of experience to this course aimed at developing a complete understanding of how to take an idea into reality in cast glass. We will show students how to use silicone moulds creatively to create cores, textures and outer forms. The silicones will be used to cast waxes or investment components to be combined using sculptural collage techniques.

Mould making and glass preparation will also be covered enabling students to develop a palette of glass qualities to best realise their artistic vision. Many of these methods have been developed by the artists in their own work and will be taught here for the first time.

The 5 day course includes:

Two kiln firings

Wax

Silicone

Investment Material

5 kg each of Optical Crystal & Boro Crown glass

(We also offer the chance to pre-order through us an amount of coloured Banas casting glass from Czech Republic).

Course Fee: £600.00 (£550.00 if booked by April 30th).

There are spots for 8 students. Students should have some former experience in cast glass or mould making.

A bit about Max & Angela:

Angela Thwaites: Angela Thwaites is an artist, researcher, author and educator with more than 30 years experience in the field of glass. The focus for Angela's art practice is making sculpture and she exhibits frequently on a national and international basis. Angela is well known in Academic research and has recently attained her PhD from University of Sunderland with her thesis titled 'Towards Making the Unmakeable: How 3D Printing Can Inform Kiln Formed Glass Practice in the 21st Century'. Angela brings a range of teaching experience to the course and has taught at Pilchuck Glass School, U.S., Bildwerk Frauenau in Germany, Northlands Glass in Scotland, Stipglass In the Netherlands, and the Glass Furnace in Istanbul.

Max Jacquard: Max Jacquard is known as an explorer and innovator working with a range of kiln forming techniques. In a career of over thirty years his unique methods have always been developed in response and as a stimulus to ideas of a more poetic nature. His ghostly figure "Brick Man" in the

V&A glass collection uses a fragile armour of slumped glass plates and his delicate tissue castings won the British Glass Biennale in 1996.

With the material always at the centre of his practice the journey is constantly evolving and finding new forms of expression. Max has taught in a wide range of establishments throughout Europe from Blidwerk in Frauenau, Germany to the U.C.C.A in Farnham, his open approach to problem solving has made him a versatile and valued tutor for students.

The facilities of Max Jacquard's studio are spacious and comfortable and fully equipped to deal with a wide range of glassmaking activities. Coffee and tea will be available. Lunch can be purchased daily. Max's studio is a 1 hour train ride to Headcorn from London. There is a selection of B&B's, hotels and camping options. Some of which are within walking or cycling distance.

To book or for further enquiries please contact Max Jacquard Studio, Email: dawn@maxjacquard.com
Tel: 01622 842 003.

***07/07/19 & 25/08/19: Tony Roberts' popular 1-day Glass kiln-casting workshops - last 4 places for 2019. You'll be making a free-standing 3 foot garden 'monolith' - see them at Website: www.Tony-Roberts.com. £95.00. Only 2 places left on 7.7.19 and 2 on 25.8.19. Email: tony@tony-roberts.com for more information. First come, first served!**

08/07/19→10/07/19 - New Masterclass - Advanced Pattern Making Using Kiln-Formed Glass:

An Investigation into Linear Symmetry with [Ian Chadwick](#).

Monday 8th. July - Wednesday 10th. July 2019.

We are very excited to be putting on this very special masterclass in July with Ian Chadwick. You can find all the details of the course and a little about Ian below.

A great opportunity for our more intermediate/experienced members of our mailing list to attend this course running from Monday 8th. to Wednesday 10th. July, 2019.

The course will be posted on our website and through social media from Monday 29th. April but we thought we would give you a chance to book a space first. With only six places available, we expect this to be in high demand. To make your booking please contact Jan at Email: Info@koruarts.co.uk

Course Details: In this three-day course Ian will take you through how he uses stunning methods to explore principles of advanced pattern forming in fused glass. Using Bullseye stringers to create pre-formed coloured glass sheets, students will expand their knowledge and experience of kiln-forming and cold-working techniques to produce intricate patterns which utilise symmetry and geometry to create hypnotising mandala-like patterns. You will be guided through the creation of these sheets which, once fired will be deconstructed and reassembled. You will learn how the arrangement of tone and colour can enhance the optical properties of the pattern design and Ian will then show how to lay out the pattern using principles of four-fold and eight-fold symmetry. Students will utilise these concepts and techniques to create a glass tile of their own design.

With no more than six places on this course you will receive plenty of individual time and attention from Ian and a studio assistant throughout each day.

Course Level: Intermediate/Advanced.

Course Date: Mon - Weds 8 - 10 July.

Course Times: 10:00-16:00.

Course Duration: 3 Days.

Course Price: £550.00 includes : tuition, materials, use of studio facilities and equipment, light lunch**.

Tutor Profile - Ian Chadwick: Ian Chadwick has a background in sculpture and stained-glass window design, disciplines which he applies to his constantly evolving range of kiln-formed glass art. The glass Ian produces uses rotational symmetry as a tool to achieve patterns which exhibit a hypnotic, op-art effect. Ian uses kiln-forming techniques to produce sheets of striped, coloured glass which are then deconstructed and reconstructed into mandala-like patterns. These arrangements are then kiln-fired and cold worked to produce the finished piece. This work embodies Ian's interest in the esoteric art of sacred geometry, commonly found in the rose windows of cathedrals and the mandalas of eastern religious lore. <https://ianchadwickglassart.co.uk/>

Koru Arts. Nursery Lodge, Soldridge Road, Medstead. Hampshire. GU34 5JF. Tel: 01420 560 046.

Email: info@koruarts.co.uk Website: www.koruarts.co.uk

***22/07/19→26/07/19. 'From Alchemy To Understanding' - Annual Summer Glass Masterclass:**

Why not treat yourself to that course you fancy? Do something exciting and constructive.

Monday 22nd. July - Friday 26th. July. daily 10:30 - 17:30. For beginners and improvers.

Monday to Friday. Five days of learning a lot of new techniques in glass for beginners or for those of previous experience to develop their skills while learning more in a wide range of techniques.

Techniques include: Kiln-formed glass, fusing and slumping, lost vegetable casting, cabochons for jewellery, printing and stacking, traditional glass paint, drop out moulds, embellishing mirror with stencils and sandblast, Verre Eglomise and cold work.

Taught by very experienced glass artist and educator Brett Manley at her lovely light very, very well equipped glass studio in Perivale, West London.

Course cost: £375.00.

5 minutes walk from Perivale Central Line tube station.

Cheap local parking.

To confirm your place or ask any questions please contact me on any of the below.

Brett Manley, Glass Artist, Ceramic Restorer, Tutor, Curator, Collector. Mob. 07963 416 407.

Email: info@brettmanley.co.uk Website: <http://www.brettmanley.co.uk/glass-classes/>

***09/09/19→13/09/19: Copper Wheel Engraving Course In Waterford City:**

I'm delighted to announce, after a lot of planning and preparation, the first Copper Wheel Engraving course in Waterford City. Students will at last, have the opportunity to learn this ancient craft, taking full advantage of the rich glass heritage and culture of the region. The machines are ready, most of the red-tape cut and a few special guest speakers lined up ready to go. There are also VIP tours of local glass factories planned, including Waterford Crystal so students can immerse themselves fully in all things glass that the area has to offer.

The course is aimed toward the novice but we'd welcome the beginner. Ideally, it's suited to someone who has a few years experience of working with glass and has a lathe of their own to practice their newly acquired skills/knowledge. It's an opportunity to develop as a wheel engraver and pursue a career either as an artist or commercial engraver.

The main objective of the course is to teach new skills and techniques to students and inspire them in new directions. Class size is limited to ensure as much one-to-one instruction as possible during the 30+ hours of workshop time. Additionally, the students will be individually assessed and challenged accordingly with tasks designed to improve their skills. There will be diamond, stone and copper wheel equipped lathes to ensure any engraving design can be tackled.

During the week long event, some interesting guest speakers will also join us – James Penrose, a direct descendent of George and William Penrose who opened the first glass factory in Waterford in 1783 and a Senior Designer from Waterford Crystal will give an insight to Waterford's DNA. On the last day, former Waterford Master Engraver and Department Trainer, Eamonn Hartley will cast his expert eye over the student's work and offer some constructive advice.

The course dates are September 9th to 13th inclusive, 09:00 to 16:30. To make the course viable we need 5 students; if oversubscribed, we will offer a second week (Sept 16th to 20th.) as the studio will already be set up. Some glass objects and shapes will be provided but students can and are encouraged to bring their own projects if desired.

To register your interest and get more details please mail Greg Sullivan at

Email: greg@arenacrystal.ie

About Greg Sullivan:

Having completed a year in WRTC (Nat. Cert. in Visual education) he began a 5 year apprenticeship in Waterford Crystal in 1985 under Tommy Wall, covering every aspect of wheel engraving from tool making to portraits. After 10 years he attained the status of Master Engraver, trusted with the most challenging of projects Waterford undertook. He studied for 2 years to be awarded a Nat. Cert in Furnace Control/Glass Technology in 1997. He is a registered Member of the D.C.C.O.I. and an Associate Fellow of Guild Of Glass Engravers and has regularly exhibited work with them; other exhibitions of note include the collaborative 'Caution Fragile'. In 2009 he opened his own studio and has worked as a designer/maker producing trophies under his own brand Arena Crystal and for several other big name brands. He also designs and produces collector pieces annually for Cashes, the largest on-line tabletop retailer in the US.

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Grandey's Place at Warren Park Heritage Craft Centre - Subsidised Craft Studios:**

A new Heritage Craft Centre offering potential sponsored studio rental with no fixed terms, to craftspeople who have resolved to make Heritage Craft excellence their career, is openings this summer in Much Hadham, East Herts.

Grandey's Place is a £4 million investment undertaken by retired chocolate manufacturer, Clive Beecham, and holds out opportunities for an eclectic variety of crafts, including glass, as long as the

activity is B1. Already 4 QEST Scholars have signed for some of the 20 new studio spaces that vary in size from 250 to 1000sq ft.

Headline prices for the studios are available under the UNITS page on the

Website: grandeysplace.co.uk

Subsidies, tailored to a particular business plan are also available, as is free parking, on site mentoring and schooling rooms.

The opportunity to work in a beautiful country setting with like-minded craftspeople under benign rental terms is perhaps something that should be explored for those serious about forging a full time career in craft excellence. Contact Clive Beecham on Mob. 07775 996 846 or

Email: info@grandeysplace.co.uk

***Can anyone help?**

Could anyone help? We are in urgent need of some Dartington Rod end or best cullet, any amount. Either to buy or replace in a couple of months' time. Please contact [Colin Hawkins](mailto:Colin.Hawkins@locoglass.co.uk) on

Email: info@locoglass.co.uk Your help would be greatly appreciated.

***Electric Furnace For Sale:**

For sale: 1 Denver Glass Machinery Electric Furnace. Excellent overnight melts. New Kanthal APM elements fitted prior to going into storage. Foot switch air pressure lift up door. All there except compressor.

1 Denver Glass Machinery Glory Hole. Quickly up to temperature.

I am open to sensible offers as looking for quick sale. Pictures available upon request.

Call or email [Robbie Campbell](mailto:Robbie.Campbell@sky.com). Mob. 07504 850 089. Email: robert_campbell6@sky.com

***Lead Crystal Cullet:**

Hello, I am a glass artist but have come to a point where I can no longer continue in business. I have quite a large amount of lead crystal cullet and frit, which I am happy to give away to anyone who is prepared to collect. Could you put the word out please? I can give more detailed specs if anyone is interested. Many thanks, [Julie Turner](mailto:julieturner51@hotmail.com). Email: julieturner51@hotmail.com

NEWS (General).

***Cara Wassenberg Wins The C.G.S. 'Amanda Moriarty Prize 2019':**

Colin Reid has chosen [Cara Wassenberg](http://www.bild-werk-frauenau.de) to be this year's Winner of the Contemporary Glass Society's 'Amanda Moriarty Prize'. Cara is primarily a Sculptor working with steel, copper and glass and will work in both her own studio and alongside Colin, in his studio, to realise and hopefully develop some new work. In total 21 C.G.S. Members applied for this year's award, and the 2020 Prize will be a free workshop at Bild-Werk Frauenau, in Germany. Website: www.bild-werk-frauenau.de

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much longer to forward on messages and therefore I have had to increase this fee to £10.00.

Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

[Kelsey Mayo](http://www.kelseylynnmayo.com): - www.kelseylynnmayo.com

Recent Acquisitions:

-

OBITUARY/IN MEMORIAM.

- * -

The next edition will be on 01/07/19.

... then future monthly newsletters on, ...
01/08, 02/09, 01/10, 01/11 & 29/11.

Please note that my newsletters go out on, or as near as the 1st. of every month,
unless this falls on a weekend, in which case it will USUALLY
be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date,
but not on the actual day of distribution.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related
information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title
bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should
always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid
disappointment, should details, dates and or, Artist participation change or be amended.*

Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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