

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

MARCH EDITION 2018.

* indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2017.

02/09/17→18/03/18. "Fired Up: Contemporary Glass By Women Artists From The Toledo Museum Of Art". Touring Exhibition. inc: Sylvie Vandenhoucke. The Mint Museum. Charlotte (NC). **Toledo Museum Of Art. Toledo (OH). US**. Tel: 00 1 419 255 8000. Email: Marketing@toledomuseum.org
Website: <http://www.toledomuseum.org/exhibitions>

08/09/17→31/03/18. "Nature Morte: Contemporary Artists Reinvigorate The Still-Life Tradition". Mixed Media Touring Exhibition. inc: Michael Petry. The Four Domes Pavilion, Museum Of Contemporary Art. Wroclaw. PL./**Guildhall Museum. London. GB**. Email: anna.kowalow@mnwr.art.pl
Website: <http://pawilonczterekopul.pl/en/exhibitions/temporary-exhibition/>

07/10/17→15/04/18. "The Collection - Stedelijke Glaskunstcollectie Lommel '10-19'./The Collection - The City's Glass Art Collection '10-17'". inc: Andrew Baldwin, Ned Cantrell, Marie Retpen, Jeffrey Sarmiento, Louis Thompson, Noreen Toss & Elliot Walker. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be
Website: www.hetglazenhuis.be

07/10/17→04/03/18. "Une Passion Partagee - La Collection G. & M. Burg". MusVerre. inc: Galia Amsel, Philip Baldwin & Monica Guggisberg, Brian & Jenny Blanthorn, Mark Bokesch-Parsons, Tessa Clegg, Deborah Hopkins, Richard Meitner, Keiko Mukaïdé, Colin Reid, Gerhard Ribka, Bruno Romanelli, Sylvie Vandenhoucke, & Gareth Noel Williams. Sars-Poteries. F. Tel: 00 33 3 59 73 16 15. Email: musverre@lenord.fr
Website: <http://musverre.lenord.fr/fr/Accueil/Nosrendezvous/Lesexpositions.aspx>

*21/10/17→11/03/18. "Gifted Glass". Contemporary Glass Society 20th Anniversary Members Exhibition. inc: Stuart Akroyd, Emma Baker, Rosie Deegan, Armel Desrues, Carrie Fertig, Dominic Fondé, Catherine Hough, 'JoGa Glass' (Josean Garcia), Alison Lowry, Morag Reekie, Susan Sinclair & Clare Wilson. The Long Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=819&to=2018-03-11&from=2017-10-21>

21/10/17→11/03/18. "Illuminating Colour: New Work By Cate Watkinson & Colin Rennie". Two Person Exhibition With Colin Rennie & Cate Watkinson. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=818&to=2018-03-11&from=2017-10-20>

11/11/17→11/03/18. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. Ebeltoft Glasmuseet Ebeltoft. DK./**The Glass Factory. Boda Glasbruk. S./National Glass Centre**. Sunderland. GB.(24/03/18→09/09/18). Tel: 00 46 471 249 220. Email: maja.heuer@emmaboda.se
Website: <http://www.theglassfactory.se/english/exhibitions/exhibitions/2017-08-24-glass-net--young-glass.html>

*24/11/17→01/04/18. "Handmade - Scandinavian Glass Starting All Over". Touring Exhibition. inc: Lene Bødker, Pernille Braun, Ned Cantrell, Trine Drivsholm, Beate Einen, Kari Håkonsen, Helena Kågebrand, Vidar Koksvik, Karin Mørch-Bentzen, Ingrid Nord, Marie Retpen, Charles Stern & Ida Wieth-Knudsen. The Glass Factory. Boda Glasbruk. S./**Suomen Lasimuseo. Riihimäki. SF**./Ebeltoft Glasmuseet. Ebeltoft. DK. (21/04/18→23/09/18). Tel: 00 358 19 758 4101. Email: Kaisa.Koivisto@riihimaki.fi Website: <https://www.suomenlasimuseo.fi/english>

2018.

*02/01/18→30/03/18. "The Journey Is The Destination". Solo Collaborative Exhibition With Philip Baldwin & Monica Guggisberg. Bender Gallery. Ashville (NC). US. Tel: 00 1 828 505 8341. Email: miles@bendergallery.com
Website: http://www.bendergallery.com/Exhibit_Detail.cfm?ShowsID=86

*11/01/18→21/04/18. "Working With Fire At The Art Worker's Guild". Three Person Exhibition With Peter Layton, Layne Rowe & Cathryn Shilling. The Art Worker's Guild. London. GB. Tel: 020 7278 3009. Website: <https://londonglassblowing.co.uk/exhibition/working-with-fire-at-the-art-workers-guild/>

13/01/18→02/04/18. "Japanisches Glas Heute/Japanese Glass Today". Touring Exhibition. inc. Keiko Mukaidé & Mare Saare. Glasmuseum Frauenau. Frauenau./**Glasmuseum Alter Hof Herding. Coesfeld-Lette. D**. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de
Website: www.ernsting-stiftung.de

18/01/18→02/03/18. "Mixed Display". Mixed Media Exhibition. inc: Carol McNicoll (ceramics) & Emma Woffenden. Marsden Woo Gallery. London. GB. Tel: 020 7336 6396. Email: info@marsdenwoo.com
Website: <http://www.marsdenwoo.com/images/mixed-display-pv-18.jpg>

19/01/18→08/04/18. "Made In America: Works From Glasmuseet's Permanent Collection". Ebeltoft Glasmuseet Collection Exhibition. inc: Kate Vogel (in collaboration with John Littleton). Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <http://glasmuseet.dk/den-permanente-samling/?lang=en>

20/01/18→11/03/18. "Jerwood Makers Open 2017". Mixed Media touring Exhibition. inc: Juliana Bolaños-Durman. JVA At Jerwood Space. London./New Brewery Arts. Cirencester./**The Devon Guild Of Craftsmen. Bovey Tracey**./The Pier Arts Centre. Stromness. (24/03/18→09/06/18). GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk
Website: www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/

20/01/18→03/03/18. "Journeys In Mind". Mixed Media Exhibition. inc: Julia Rushworth. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com
Website: http://www.bluecoatdisplaycentre.com/?post_type=exhibition&p=12569

23/01/18→10/03/18. "Made In The Middle 2016-2017". Craftspace & Herbert Art Gallery With The National Centre For Craft & Design Mixed Media Touring Exhibition. inc: Tim Boswell, Rachel Butlin, Jane Littlefield, Chloé Smith, Robyn Smith & Invited Artist Clare L. Wilson. Herbert Art Gallery & Museum. Coventry./Parkside Gallery, Birmingham City University. Birmingham./The National Centre For Craft & Design. Sleaford./Brewhouse Arts Centre. Burton Upon Trent./**Rugby Art Gallery & Museum. Rugby. GB**. Tel: 01788 533 201. Email: ragm@rugby.gov.uk
Website: http://www.ragm.co.uk/ragm/homepage/66/upcoming_exhibitions

*29/01/18→08/03/18. "Open 2018". Inches Carr Mentoring Awards Finalists Mixed Media Exhibition. inc: Amanda Baron & Vicky Higginson. Royal Scottish Academy. Edinburgh. GB. Tel: 0131 466 3870. Email: hello@craftscotland.org
Website: <https://www.craftscotland.org/about/projects/craft-scotland-celebrates-glass>

29/01/18→08/03/18. "Visual Arts Scotland". Mixed Media Annual Exhibition. inc: Carrie Fertig, Alan Horsley & Jeff Zimmer. Royal Scottish Academy. Edinburgh. GB. Tel: 0131 466 3870. Email: hello@craftscotland.org
Website: <https://www.craftscotland.org/about/projects/craft-scotland-celebrates-glass>

*02/02/18→12/03/18. "Colour And Pattern - Galore!". Three Person Mixed Media Exhibition With Catherine Mahé, Jacqueline James, Textile Artist & Ilona Sulikova, Ceramist. Pyramid Gallery. York. GB. Tel: 01904 641 187. Emails: terry@pyramidgallery.com
Website: http://www.pyramidgallery.com/colour-pattern-galore-exhibition-rug-weaving-ceramics-fused-glass/?utm_medium=email&utm_campaign=You+are+invited+to+an+exhibition+opening+...&utm_source=YMLP&utm_term=

*08/02/18→12/05/18. "Breathe". Two Person Mixed Media Exhibition With Jahday Ford & Joseph Hillary, Digital Designer). Manchester Metropolitan University Graduate Student Award Winners Exhibition. Manchester Craft & Design Centre. Manchester. GB. Tel: 0161 832 4274. Email: info@craftanddesign.com Website: <https://www.craftanddesign.com/events/breathe/>

09/02/18→10/03/18. "Gather". A Co[lect Fringe Exhibition. inc: Karen Browning, Sabrina Cant, Monette Larsen, Peter Layton, Bruce Marks, Laura McKinley, Jochen Ott, Tim Rawlinson, David Reekie, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson & Elliot Walker. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/exhibition/gather-2/>

*10/02/18→13/05/18. "A Portrait Of Place". Solo 'Gillies · Jones' Exhibition. The Bowes Museum. Barnard Castle. GB. Website: <https://www.facebook.com/TheBowesMuseum/photos/a.464704989979.59524.8814259979/10151032056929980/?type=1&theater>

*10/02/18→04/03/18. "Museum Of The Moon". Luke Jerram Solo Touring Installation Exhibition. Plaisirs D'Hiver Wintpret. Russels. B./Les Tombees De La Nuit. Rennes. F./Ghent Light Festival. Kalandeberg, Gent. B./W5. **Belfast. GB**. Email: admin@lukejerram.com
Website: <https://twitter.com/search?q=%23MuseumOfTheMoon&src=typd>

- *10/02/18→15/04/18. National Glass Centre. Vanessa Cutler Solo Exhibition. University Of Sunderland. Sunderland. GB. Email: info@nationalglasscentre.com
Website: www.nationalglasscentre.com
- *10/02/18→17/03/18. "New Beginnings: After The Storm". Mixed Media Exhibition. inc: [Lisa Pettibone](#). Porthminster Gallery. St. Ives. GB. Tel: 01736 793 978. Email: info@porthminstergallery.co.uk
Website: www.porthminstergallery.co.uk
- *21/02/18→30/03/18. "Glorious Glass: 20 Years Of The Contemporary Glass Society". C.G.S. Anniversary Members Exhibition. inc: [Chris Ainslie](#), [Sarah Aumayer](#), [Roberta Ayles](#), [Jenny Ayrton](#), [Fabrizia Bazzo](#), [Gail Boothman](#), [Mim Brigham](#), [Sue Burne](#), [Shirley Eccles](#), [Claire Hall](#), [Nick Hasell](#), [Amanda Lawrence](#), [Stuart Low](#), [Charlie Macpherson](#), [Gill Mannings Cox](#), [Geraldine 'Gerry' McLoughlin](#), [Susan 'Sue' Naydorf](#), [Jan O'Highway](#), [Anne Smyth](#), [Elizabeth 'Liz' Sparkes](#), [Vikki Stacey](#), [Noreen Todd](#), [Jane Vincent](#), [Amy Whittingham](#) & [Sandra Young](#). Creative Innovation Centre. Memorial Hall. Taunton. GB. Tel: 01823 337 477. Email: richard@venuevenue.co.uk
Website: www.creativeinnovationcentre.co.uk
- 24/2/18→28/4/18. "Refraction & Reflection". [Kate Pasvol Solo Exhibition](#). Museum Of Modern Art. Machynlleth. GB. Tel: 01654 703 355. Email: info@moma.machynlleth.org.uk
Website: http://moma.machynlleth.org.uk/?page_id=384
- *24/02/18→21/03/18. "Spring Exhibition". Mixed Media Christmas Exhibition. inc: [E. Ruth Shelley](#). Bircham Gallery. Holt. GB. Tel: 01263 713 312. info@birchamgallery.co.uk
Website: <https://www.birchamgallery.co.uk/exhibitions/>
- *24/02/18→04/03/18. "Suspended In Time: An Exploration Of The Stourbridge Heritage". University Of Wolverhampton 2nd. Year Student Exhibition. inc: [James Clarke](#), [Chris Day](#), [Jemma Finch](#), [Libby Gilles](#), [Shannon Halliwell](#), [Eva Hardy](#), [Dominika Kochanska](#), [Sue Pitt](#) & [Chelsea Selkirk](#). White House Cone Museum Of Glass. Stourbridge. GB. Tel: 01384 812 749.
Email: Chloe.Winter-Taylor@dudley.gov.uk
Website: <http://www.britishglassfoundation.org.uk/white-house-cone-site/>
- *01/03/18→07/03/18. "Materialise". Royal College Of Art Ceramics & Glass Student Exhibition. inc: [Sarah Cable](#), [Celia Dowson](#), [Clare Flatley](#), [Lola Lazaro Hinks](#), [Laura McKinley](#) & [Kaja Uplej](#). Preston Fitzgerald. 7 Wetherby Gardens, London. GB. By appointment only, Email: pfitzarts@gmail.com
- *03/03/18→26/05/18. "Jewellery: Wearable Glass". Touring Exhibition. inc: [James Maskrey](#), [Joanne Mitchell](#), [Ayako Tani](#) & [Angela Thwaites](#). University Of Sunderland. National Glass Centre. Sunderland./The Gallery, The Centre For The Applied Arts, Ruthin Craft Centre. Ruthin./**Studio Fusion Gallery. London**. GB. Tel/Fax. 020 7928 3600. Email: info@studiofusionegallery.co.uk
Website: <http://studiofusionegallery.co.uk/wearable-glass/>
- *03/03/18→14/04/18. "Rising Stars 2018". Mixed Media Exhibition. inc: [Rebecca Rowland-Chandler](#). New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: <http://www.newashgate.org.uk/whats-on>
- *03/03/18→17/03/18. "The Apple Tree Forum". Mixed Media Exhibition. inc: [Teresa Chlapowski](#). The Breathing Space Building. Harpenden. GB. Website: <https://www.facebook.com/photo.php?fbid=1047823232022713&set=pcb.1047823792022657&type=3&theater>
- 07/03→09/03 & 11/03/18. "Belinda Salmon Harding - A Retrospective". [Belinda Salmon Harding Retrospective Solo Exhibition](#). Burgh House & Hampstead Museum. London. GB.
Tel: 020 7431 0144. Email: info@burghhouse.org.uk Website: www.burghhouse.org.uk
- *07/03/18→13/03/18. "Meister Der Moderne 2018". inc: [Stig Persson](#). Munich Trade Fair. Munich. D.
Website: <https://www.hwk-muenchen.de/artikel/meister-der-moderne-2018-74,0,8625.html>

*07/03/18→31/03/18. "The Fabulous Beasts Club". Nancy Sutcliffe Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk
Website: www.scottish-gallery.co.uk

08/03/18→January 2019. "CAUTION! Fragile". inc: Fred Curtis, Róisín De Buitléar, Éamonn Hartley & Greg Sullivan. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6427.
Email: rdebutlear@yahoo.com Website: <https://www.museum.ie/Home>

08/03/18→11/03/18. "The Affordable Art Fair: Battersea Spring". Redleaf Gallery @ Battersea Park. inc: Hildegard Pax. London. GB. Tel: 0208 246 4848. Email: enquiries@affordableartfair.com
Website: <https://affordableartfair.com/fairs/battersea-spring>

*08/03/18→11/03/18. "The Affordable Art Fair: Battersea Spring". The Linda Blackstone Gallery @ Battersea Park. inc: 'Lo-Co Glass Ltd.' (Colin & Louise Hawkins). London. GB. Tel: 0208 246 4848.
Email: enquiries@affordableartfair.com Website: <https://affordableartfair.com/fairs/battersea-spring>

*09/03/18→18/03/18. "T.E.F.A.F. Maastricht '18". Adrian Sassoon @ The European Fine Art Fair. inc: Galia Amsel, Katharine Coleman M.B.E., Angela Jarman, Colin Reid, Bruno Romanelli & Rachael Woodman. Maastricht Exhibition & Congress Centre. Maastricht. NL.
Website: <https://www.adriansassoon.com/exhibitions/tefaf-maastricht-2018/>

*10/03/18 FOR ONE DAY ONLY!!!! "CHA Art Fair". Mixed Media Event. inc: 'Studio JH' (Jenny Hoole). @ Chiltern Hills Academy. Chesham. GB. Email: jenny.studiojh@gmail.com
Website: <https://www.facebook.com/events/1010665885738081/>

10/03/18→11/03/18 FOR TWO DAYS ONLY!!!! "Made By Hand". Mixed Media Event. inc: ? T.B.C. Cheltenham Town Hall. Cheltenham. GB. Website: www.madebyhandengland.org.uk

*12/03/18→07/04/18. "Women's Hour Craft Prize". Touring Mixed Media Exhibition. inc: Andrea Walsh & Emma Woffenden. Sackler Building, Victoria & Albert Museum. London./**The Forum**. **Norwich**./Mottisfont National Trust. nr. Romsey. (12/04/18→24/06/18)/Bristol Museums. Bristol. (07/07/18→02/09/18)/The National Centre For Craft & Design. Sleaford. (September→November)/Ruthin Craft Centre. Ruthin. (November→December/January→February)/The Lighthouse. Scotland's Centre For Architecture, Design And The City. Glasgow. (February→April)/Wedgwood. Stoke-On-Trent. (April→June)/Ulster Museum. Belfast. July→September). GB.
Website: <http://www.bbc.co.uk/programmes/articles/58MxNsfh9jDghnB1G3x7SS/the-woman-s-hour-craft-prize-2017>

*13/03/18→15/03/18. "River Runs Through". Mixed Media Installation In Collaboration With Mike Barrett & Omeima Mudawi-Rowlings, Textiles Artist. Fabrica Gallery. Brighton. GB. Tel/Fax. 01273 778 646. Email: info@fabrica.org.uk Website. www.fabrica.org.uk

16/03/18→16/04/18. "Stephen Skillitzi: Back To You Future". Stephen Skillitzi Solo Retrospective Exhibition. Gallery M. Adelaide (SA). AUS. Tel: 00 61 8 8377 2904. Email: info@gallerym.com.au
Website: www.gallerym.com.au

*17/03/18→21/04/18. The English Listed. Layne Rowe Solo Exhibition. St. Ives (Cambridgeshire). GB. Tel: 01480 301 600. Email: info@englishlisted.com Website: www.englishlisted.com

*17/03/18→07/05/18. "The Garden Of Earthly Delights". Mixed Media Exhibition. inc: Tamsin Abbott & Nancy Sutcliffe. Blue-Ginger Gallery. Stifford's Bridge. GB. Tel: 01886 880 240. Email: sue@blue-ginger.com Website: www.blue-ginger.com

*20/03/18→24/03/18. "From The Studio Floor". Po-Up Mixed Media Fund Raising Exhibition. inc: Nick Claiden. St. Barnabas Church. Cambridge. GB. Website: www.fromthestudiofloor.co.uk

21/03/18→31/03/18. "Annual Exhibition 2018". Royal Society Of British Artists Mixed Media Exhibition. inc: Kate Pasvol. The Mall Galleries. London. GB. Tel: 020 7930 6844.
Email: info@mallgalleries.com
Website: <https://www.royalsocietyofbritishartists.org.uk/how-to-exhibit-with-the-rba/>

*22/03/18→05/05/18. "Ruth Shelley". E. Ruth Shelley Solo Exhibition. Gallery TEN. Edinburgh. GB. Mob. 07957 855 426. Email: infogalleryten@gmail.com Website: www.galleryten.co.uk

22/03/18→25/03/18. "The Other Art Fair", inc. Hildegard Pax. Victoria House, Southampton Row, London. GB. Tel: (020 3805 6670. Email: jessica@theotherartfair.com
Website: <http://www.theotherartfair.com/site>

*23/03/18→27/04/18. "Accord". inc: Jamie Gray. Passion For Glass. Calgary (ALB). CDN. Tel: 00 1 587 353 2153. Email: info@passionforglass.ca

*24/03/18→24/04/18. "35° North/33° E Georef". Yorgos Papadopoulos Solo Exhibition. Almyra Hotel. Pafos. CY. Tel: 00 357 2688 8700. Email: almyra@thanoshotels.com

*24/03/18→23/12/18. "Our eARTh 2018". Mixed Media Exhibition. inc: Nick Claiden. Kunsthuis. Crayke. GB. Website: <http://kunsthuisgallery.com/our-earth-2018/>

*24/03/18→03/06/18. "Taste". Mixed Media Exhibition. inc: Catriona 'Cat' MacKenzie & E. Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk
Website: <http://thebyregallery.co.uk/taste/>

*30/03/18→14/04/18. "appArt". Mixed Media Exhibition. inc: Julia Webster. Prior's Field School. Godalming. GB. Tel: 01428 648 393. Email: app.art2012@yahoo.com
Website: <http://www.appartonline.co.uk/exhibitions/priors-field-school-exhibition-2018/>

*08/04/18→10/04/18. "British Craft Trade Fair". Mixed Media Event. inc: 'Charlotte Wilkinson Glass' (Charlotte Wilkinson), 'D.W. Glass' (Darren Weed), 'Elizabeth Welch Glass' (Elizabeth Welch) & 'Twice Fired' (Kate Park). Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

*20/04/18→07/10/18. "Contained: Volume Realised Through Clay & Glass". Mixed Media Exhibition. inc: Richard Meitner & Andrea Walsh. Musée Ariana. Geneva. CH. Tel: 00 41 22 734 2950. Email: ariana@ville-ge.ch Website: www.ariana-geneve.ch

*20/04/18→29/04/18. "Spring Open House. inc: Peter Layton & Bruce Marks. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

21/04/18→16/05/18. "Mini Mixed Exhibition 1". Bircham Gallery. inc: Amanda Notarianni. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk Website: <https://www.birchamgallery.co.uk/exhibitions/>

*25/04/18→15/07/18. "Loud & Clear". National Glass Centre Touring Exhibition. inc: Scott Benefield, Heike Brachlow, Effie Burns, Kee-Ryong Choi, James Devereux, Erin Dickson, Carrie Fertig, James Maskrey, Helen Maurer, Joanne Mitchell, Helen Pailing, Jeffrey Sarmiento, Ayako Tani, Louis Thompson, Angela Thwaites, Elliot Walker, Emma Woffenden & Jeff Zimmer. The Harley Gallery. The Harley Foundation. Workshop. T.B.C. GB. Tel: 01909 512 517. Email: ssheritt@harleygallery.co.uk
Website: <http://www.harleygallery.co.uk/exhibition/loud-and-clear/>

*25/04/18→29/04/18. "MADE – London – Canary Wharf - The Design & Craft Fair". Mixed Media Fair. inc: 'Aline Johnson Glass Design' (Aline Johnson) & 'Thomas Petit Glass' (Thomas 'Rom' Petit). East Wintergarden, Canary Wharf. London. GB. Tel: 01903 608 757. Email: info@madelondon.org
Website: <http://madelondon-canarywharf.com/>

*28/04/18→22/06/18. "46th. Annual International Glass Invitational Awards Exhibition". inc: Richard 'Ricky' Bernstein, Mathew Curtis, John Littleton & Kate Vogel, Joanna Manousis, Stepán Pala, Zora Palová, Clifford Rainey, David Reekie & Colin Reid. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Email: info@habatat.com Website: <http://www.habatat.com/events/>

02/05/18→02/06/18. The Scottish Gallery. Andrea Walsh Solo Exhibition. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk Website: <https://scottish-gallery.co.uk/exhibitions>

*03/05/18→19/05/18. "One Hundred Years In The Making". Two Person Mixed Media Exhibition With Charles Sharpe & Jill Sharpe, Textile Artist. The Hostry. Norwich Cathedral. Norwich. GB. Email: makeitsharpe9@gmail.com Website: www.jillsharpe.co.uk

*04/05/18→28/05/18. "Birtley House Sculpture Garden 2018". Mixed Media Exhibition. inc: Julia Webster. Birtley House. Bramley (Surrey). GB. Tel: 01483 892 055. Email: info@birtleyhouse.co.uk Website: www.birtleyhouse.co.uk

04/05/18→26/05/18. "Blowing Hot & Cold". inc: Charlie Macpherson & Anthony Scala. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/exhibition/blowing-hot-and-cold/>

*05/05/18→07/05/18. "Saltaire Arts Trail". Mixed Media Event. inc: Thomas 'Tom' Petit. Victoria Hall. Saltaire. GB. Email: team@saltaireinspired.org.uk Website: www.saltaireinspired.org.uk/saltaire-makers

06/05/19 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com Website: www.specialistglassfairs.com

10/05/18→13/05/18. "The Festival Of Living Crafts: Art, Design & Innovation". Mixed Media Event. inc: ? T.B.C. Emerging Designers Marquee, Hatfield House. Hatfield. GB. Tel: 023 9286 2871. Email: robin.younger@livingcrafts.co.uk Website: www.livingcrafts.co.uk

12/05/18→14/10/18. "Art In The Garden '18". Mixed Media External Event. inc: ? T.B.C. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: jo.field@hants.gov.uk Website: www.hilliergardens.org.uk

12/05/18→07/07/18. "Unattended Moments". Mixed Media Exhibition. inc: Sally Fawkes, Peter Furlonger, Richard Jackson, Charlie Macpherson, Rebecca Newnham, Peter Newsome, Tracey Sheppard, Johannes Von Stumm & Neil Wilkin. The Garden Gallery. Broughton. GB. Tel: 01794 301 144. Email: rachel@gardengallery.uk.com Website: www.gardengallery.uk.com

*18/05/18→20/05/18. "Handmade Oxford '18". Mixed Media Exhibition. inc: 'Aline Johnson Glass Design' (Aline Johnson). Oxford Town Hall. Oxford. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk Website: www.handmadeinbritain.co.uk/oxford

*24/05/18→22/06/18. Guildford Cathedral. Mixed Media Kan Kan Artists Collective Exhibition. inc: Julia Webster. Guildford. GB. Email: julia@glasszoo.co.uk

*24/05/18→14/06/18. "Echoes Of Light: The Art Of Glas Engraving". The Guild Of Glass Engravers Northern Branch Exhibition. inc: Adrian Atkinson, Debbie Brown, Dawn Douglas, Junko Eager, Patricia 'Pat' Gauntlett, Judith Gill, Anne Roxborough, Peter Russell, Sandra Snaddon & Jenny Stourton. & Guest Artists James Denison-Pender & Tracey Sheppard. The Garden Rooms, Tennants. Leyburn. GB. Tel: 01969 623 780. Email: enquiry@tennants-ltd.co.uk Website: www.tennants.co.uk

26/05/18→10/06/18. "Dorset Art Weeks". Dorset Visual Arts Mixed Media Event. inc: Charlie Macpherson & Amanda Notarianni. Notarianni Glass. The Engine Shed, Unit 7 Parkway Farm Business Park, Dorset Centre For The Creative Arts, Poundbury. GB.
Website: <https://www.dorsetartweeks.co.uk/>

*26/05/18→11/11/18. "Under An Equal Sky". Monica Guggisberg & Philip Baldwin Installation Exhibition. Canterbury Cathedral. Canterbury. GB.
Website: <http://www.baldwinguggisberg.com/calendar>

*02/06/18→17/06/18. "Art & Soul 2018". Mixed Media Exhibition. inc: Julia Webster. Whitehanger. Haslemere. GB. Mob: 07799 653 093. Email: enquiries@theartfulgallery.co.uk
Website: <https://www.theartfulgallery.co.uk/art soul>

*02/06/18→25/07/18. "Summer Exhibition". Mixed Media Exhibition. inc: Thomas 'Tom' Petit. Dancing Light Gallery. Whitmuir By Lamancha. GB. Tel: 01968 660 200.
Email: info@dancinglightgallery.co.uk
Website: <http://www.dancinglightgallery.co.uk/forthcoming-events/>

*09/06/18→25/06/18". "Bucks Art Weeks". Mixed Media Event. inc: Jane Vincent. Askett Studios. Askett House, Askett GB. Tel: 01844 345 498. Email: askettstudios@btinternet.com

15/06/18→07/07/18. "Latitude". Two Person Exhibition With James Devereux & Louis Thompson. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB.
Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

*16/06/18→17/06/18 FOR TWO DAYS ONLY!!!! "Art Unequaled". inc: Thomas 'Tom' Petit. The Maltings. Ely. GB. Website: www.artunequaled.co.uk

*22/06/18→08/07/18. "Friends Of The Garden". inc: Lynn Baker, Adele Christensen & Charlie Macpherson. Urchfont Manor. Urchfont. GB. Email: admin@friendsofthegarden.org.uk
Website: <http://www.friendsofthegarden.org.uk/2018.htm>

*26/06/18→29/09/18. "Zora Palová". Zora Palová Solo Mixed Media Retrospective Exhibition. Galéria Nedbalka. Bratislava. SL. Website: www.nedbalka.sk

27/06/18→04/07/19. "Masterpiece 2018|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: Katharine Coleman M.B.E. South Grounds. London. GB.
Website: <https://www.adriansassoon.com/exhibitions/masterpiece-2018/>

10/08/18→12/08/18. "Handmade Edinburgh". Mixed Media Event. inc: ? T.B.C. Royal Botanic Garden. Edinburgh. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-edinburgh/>

*31/08/18→02/09/19. "Art In The Gardens". Mixed Media Exhibition. inc: Thomas 'Tom' Petit. Sheffield Botanical Gardens. Sheffield. GB. Website: <http://www.sbg.org.uk/art-in-the-gardens/>

*06/09/18→19/10/18. "Sculpture In Context 2018". Mixed Media Sculpture Exhibition. inc: ? T.B.C. National Botanic Gardens Glasshouses. Glasnevin. Dublin. IRL. Tel: 00 353 1 296 8491.
Email: info@sculptureincontext.com Website: www.sculptureincontext.com

04/10/18→07/10/18. "Handmade At Kew". Mixed Media Event. inc: ? T.B.C. Royal Botanic Gardens Kew. Kew. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-at-kew-2/>

02/11/18→04/11/18 FOR THREE DAYS ONLY!!!! "Lustre: Contemporary Craft Makers' Market 2018". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB.
Website: www.lakesidearts.org.uk/Lustre18

04/11/19 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com
Website: www.specialistglassfairs.com

09/11/18→11/11/18. "Handmade In Britain 2018". Mixed Media Event. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Website: <http://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

*23/11/18→26/11/18. "Clay Barn Winter Exhibition 2018". Mixed Media Exhibition. inc: Thomas 'Tom' Petit. Clay Barn. Alcester. GB. Tel: 01789 765 214. Email: louisedarby@louisedarby.co.uk
Website: www.louisedarby.co.uk

**A.G.M., CONFERENCES, LECTURES, MEETINGS, SEMINARS,
SYMPOSIUMS, TALKS, TOURS & TRIPS.**

01/03/18. "Gather Pace: Artists In Conversation". Peter Layton & David Reekie will discuss the flourishing glass scene in the UK, particularly the contributions of those featured in the London Glassblowing current exhibition "Gather". The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/exhibition/gather-2/>

*16/03/18 -The British Society Of Master Glass Painters Spring Lecture: 'Bradley+Basso':
Saturday, 10th. March 18:15 for 18:45start.

Venue: The Art Workers Guild, 6 Queen Square, London WC1N 3AT.

Guest Lecturers: Ray Bradley & Denise Basso.

Ray Bradley established his own architectural glass art studio in West London during 1964. In the succeeding years he has designed and made many works in an expanded use of glass techniques for a large range of situations in the UK and overseas, always from a contextual position and working collaboratively with architects, designers and clients. In 2004 he invited Denise Basso to join him as a partner to create Bradley+Basso. With a family background of mosaic and terrazzo, close contacts with current Venetian mosaics, a Bauhaus influence from one of her early tutors in Italy and the addition of an M.A. Fine Art With Architecture from U.E.L., her skill sets have resulted in an extended approach and range of commissions on offer from a wider and more varied clientele. Ray and Denise will talk about their personal approach to glass and attempt to describe how their very different talents have coalesced so successfully in their new work.

Book Online, Website: <http://bsmgp.org.uk/paypal.php#events>

Members £10.50, Non-Member £15.50 & Supper £12.50

Email: publicity@bsmgp.org.uk

16/05/18→19/05/18 Glass Art Society (G.A.S.) Conference - Murano (VE) Italy:

'Il Percorso Di Vetro/The Glass Path'.

The island of Murano, Italy will host the 47th annual Glass Art Society conference! 'The Glass Path' will lead attendees through the winding path of the island's remarkable history while exploring the future of glass and discovering the hidden routes connecting the conference venues. A selection of Murano's glass factories and studios will provide the Glass Art Society with the incredible opportunity to use these facilities as venues for the conference. Attendees will also partake in highly anticipated G.A.S. conference programs including glass demonstrations and lectures on inspiring glass topics, and also enjoy special programming unique to Murano while surrounded by the beauty of the region of Venice. Website: <https://www.glassart.org/2018murano.html>

22/05/18→24/05/18 - Three Day Dublin Glass Tour:

Stained glass walking tour. 1 day Symposium. Private Blashka visit at Natural History Museum. Ulysses Readings and curiosities. Irish Artist studio visits. Artists meet up. Dinner event. Surprise glassy cultural events. Contact Róisín De Buitléar on Email: rdebutlear@yahoo.com for details.
Places limited for some events.

07/06/18 @ 13:30→14:30. "Dorset Art Weeks - Artist's Talk, Amanda Notarianni". Dorset Visual Arts Mixed Media Event. Dorset Centre For The Creative Arts, Poundbury. GB.
Website: <https://www.eventbrite.co.uk/e/artist-talk-by-amanda-notarianni-tickets-42562068292>

08/06/18 @ 13:30→14:30. "Dorset Art Weeks - Artist's Talk, Charlie Macpherson". Dorset Visual Arts Mixed Media Event. Dorset Centre For The Creative Arts, Poundbury. GB.
Website: <https://www.eventbrite.co.uk/e/artist-talk-by-glass-artist-charlie-macpherson-tickets-42562183637>

***04/08/18→05/08/18 - North Lands Creative 'Glass Nexus' Forum:**

The Board and Team at North Lands Creative would like to extend a warm invitation to our 23rd Annual Forum. We are delighted to be working with forum partners Corning Incorporated Foundation and Creative Scotland to bring together this diverse community of artists and arts professionals to engage, debate and resolve the many challenges facing us. Whether you're an individual artist or managing a studio, an arts freelancer or working in a funded arts organisation, this year's forum is about your concerns and our community. The 'Glass Nexus' Forum will bring together a range of experts in the field of glass for two days of public thinking and private incitement to explore the hard questions we've been asking and the challenges we're facing will be answered with some realistic, achievable and visionary possibilities. This is your forum, your opportunity to broker new relationships with guest speakers from China, Japan, Europe and the US.

This year's MC, Dr Michael Rogers comments:

"I feel fully engaged when visiting North Lands Creative and always leave inspired, brimming with new ideas. I am thoroughly looking forward to bringing a fresh approach to the North Lands Creative Forum which explores new answers to old questions. The intimacy of a North Lands Forum is truly something that has to be experienced first hand!"

Past comments from our delegates include:

"The event was totally engaging, an eclectic section of excellent speakers gave talks on a diverse range of topics and all in a well catered for in a relaxed atmosphere. A chance for discussions with like minded people, to learn something new, I enjoyed every minute."

To book your early bird ticket or to find out more information, please visit our

Website: www.northlandscreative.co.uk

Press: Available for interview: Karen Phillips, Director, North Lands Creative.

For media enquiries including interviews, further information and images, please contact:

Eleanor Hargrave, Email: marketing@northlandscreative.co.uk Tel: 01593 721 229.

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

***Cumbria Crystal Is Seeking A Glassblower For Public Workshops & Experiences:**

Cumbria Crystal is the UK's last luxury lead crystal stemware manufacturer. It specialises in producing the finest quality hand-blown, cut and acid polished stem & barware possible. Clients include Bentley, Rolls Royce, royal families & British Embassies worldwide. Bespoke collections are produced for many high net worth clients. The company has 22 employees including 5 glassblowers, 2 glass cutters & 4 processing staff with remaining staff involved in quality control, engraving, dispatch, retail, sales, administration & management. It has 2 large 650kg furnaces &. It has a Factory Outlet Store connected to the factory which is open 7 days a week.

In 2017 the Lake District was awarded UNESCO World Heritage status and visitor numbers are expected to exceed the 38 million achieved in 2017.

Recently funds became available to purchase an additional small furnace enabling the company to offer visitors to the Lake District the opportunity to take short glass blowing 'experiences', and half or full-day workshops. This is a priority growth area for the company and as such we are seeking a glassblower to deliver and manage these activities. This post will initially be temporary but could well become permanent.

The successful candidate will be responsible for all aspects of the smooth and safe delivery of hot glass experiences, including but not limited to - charging the furnace, lighting glory holes, lehrs, preparation of the work area, ensuring materials and safety equipment is available and used. The Cumbria Crystal workshop programme is new so this post offers an opportunity to play an influential role in its development & evolution. During quiet moments you may be required to assist with or produce stock items for the shop, work with the production team, glass processing staff or assist with

other duties as requested by the Operations Manager. The standard working week is Sunday to Thursday.

Responsibilities:

To work efficiently & maintain exceptional standards of workmanship & customer care.

To deliver hot glass workshops to the public.

To assist in the development of a programme of activities to maximise public engagement.

Demonstrate awareness of Health & Safety procedures and safe operation of machinery, tools, hot glass and raw materials.

Respect and consideration towards colleagues.

To work efficiently and effectively with the public & shop staff in the delivery of experiences & workshops.

Awareness of quality, workmanship or maintenance issues that may affect production & report to the Operations Manager.

Person Specification:

Bachelor's Degree OR relevant glassmaking experience.

Glass blowing experience. As a minimum be able to confidently & consistently blow coloured glass baubles and put on glass hooks, paperweights, small sandcasting experience.

Fluent English speaking

Excellent communication and interpersonal skills.

Demonstrable good time-management & organisational skills and an ability to work under pressure.

Ability to communicate clearly, enthusiastically and effectively with the public.

Good understanding of Health & Safety issues relating to glass making.

Take instruction well.

Have a positive attitude and work ethic.

Have basic computer and social media skills.

Respect for the craftsmanship & time involved in making our products.

Respect and consideration towards work colleagues.

Ability to work independently on your own initiative and within a team.

Reliable & trustworthy.

Attention to detail.

Ability to prioritize, and interpret instructions effectively.

Excellent craftsmanship and a willingness to learn.

Expressions of interest or enquiries:

Via e-mail, CV, portfolio, web links, etc to Email: chris.blade@cumbriacrystal.com or, for an informal chat, call Chris Monday to Friday Tel: 01229 584 400.

Video about Cumbria Crystal: <https://www.youtube.com/watch?v=oL2F7faoMLk>

Additional information: <https://www.youtube.com/watch?v=EafFus8TUNk>

Chris Blade - Master of Arts (RCA), Mem. APS, Managing Director, Cumbria Crystal. The Lakes Glass Centre, Oubas Hill, Canal Street, Ulveston. Cumbria. LA12 7LB. Tel: 01229 584 400.

***Glassmakers Required: Part-time:**

Location: studio between Oxford and Aylesbury.

I am looking for competent glassmakers to teach glass experience classes. The half day taster class is for up to 8 complete novices of all ages and is taught by two glassmakers. Classes are hands-on: we teach the participants to gather, apply colour, block and cut in to make a 3-gather paperweight each. You need to be confident in demonstrating, teaching and correcting errors so that participants do as much for themselves as possible. We aim to run two half day classes per day.

We also offer a full day glassblowing class. This starts with the same basics as the taster day and participants then go on to have a go at glassblowing, making a small blown object such as a vase.

We run classes Sept to May on one or two weekends per month, depending on demand. You will be self-employed. Remuneration for your time can be in payment or studio time or a mix, by negotiation.

There may also be opportunities to assist with Venetian-style making. You can see photos of the studio, with classes in progress, on our Facebook page (see below). If you are interested or would like to know more, please email Derek Bransfield at Email: mail@bransfieldglass.com

Website: <https://www.facebook.com/BransfieldGlassmakers>

***Workshop Manager Required!**

S12 is looking for a Workshop Manager to join its team for a minimum of one year, starting May/June 2018. Established in 2007, S12 is the only centre for exploration, experimentation and dissemination of contemporary glass art in Norway. The main focus of S12's activities is characterized by artistic

quality, exploration and experimentation in its approach to glass. The candidate will be joining a small team of professionals where everyone has the opportunity to initiate new projects and participate in the development of S12. For more information see Website: <http://www.s12.no/the-studio/work-in-s12/>
Email: bj@s12.no

***Gibraltar Crystal Glassblowing Vacancies:**

Since our inception in 1995 our ethos at Gibraltar Crystal has been one of creating handcrafted crystal, supplying visitors and locals alike. We're now looking to expand our glass making team, so whether you're a skilled glass maker, or a trainee that could benefit from working with our highly skilled Master Glass Makers, we'd be interested in hearing from you. Email us your resume & portfolio at Email: info@gibraltarcystal.com, and we'll get in contact with you. Remuneration will be based on proven skill and experience. Gibraltar Crystal. GBZ. Tel: 00 350 200 50136.
Email: info@gibraltarcystal.com Website: www.gibraltar-crystal.com

***We Need You! North Lands Creative:**

We are on the hunt for UK-Based artists who are able to fill the role of Teaching Assistant(s) for part of our summer programme.

Do you have skills/knowledge in the techniques below?

Frit de verre, kiln formed glass

Experience in Rayzist-photo-masking

Familiar with the Plaster-silica molding making process

Experience in working in pre-heated kilns for glass manipulation

Experience in lost wax casting

Experience in open face kiln forming

Experience working with Bullseye Glass

If this is you or anyone you know, please email a C.V., a short statement outlining the benefit assisting would have to your artistic process, five images of your work, image information sheet and two letters of recommendation to Grace MacBeath. Email: grace.macbeath@northlandsglass.com
Website: https://www.facebook.com/northlandscreat/?hc_ref=ARTo1SO9TdOR2Y9L91MKfnajrPy-7mJHprx2USO-N8XrR1m2A5Ac-91mCtrAU1PBx8&fref=nf&hc_location=group

***Artist in Residence 2018 Season, Vallauris, France: (17th Season):**

We are pleased to announce that the schedule for 2018 artist residencies programme is now available. We invite artists to apply for the following periods within our standard programme:

Phase II : Tuesday, 3 April 2018 to Friday, 4 May 2018

Phase III : Tuesday, 15 May 2018 to Friday, 15 June 2018

Phase IV : Tuesday, 10 July 2018 to Friday, 10 August 2018

Phase V : Tuesday, 4 September 2018 to Friday, 5 October 2018

Phase VI : Tuesday, 23 October 2018 to Friday, 23 November 2018

We accept applications year-round. As we give priority according to application dates, we encourage you to submit your application as soon as possible. For 2018, we are pleased to inform you that we will have an additional studio space at our disposition which has been completely renovated and equipped. For recent graduates, please consider our "Atelier Tremplin" program that begins in 2018. For more information and deadlines, please visit our

Website: <http://www.air-vallauris.org/en/residency/standard-residency/application/>

AUCTIONS INCLUDING CONTEMPORARY GLASS.

***03/03/18 @ 10:00: "Decades Of Design" Auction.**

Lots 763-780. Raising funds for the fit out of the White House Cone Museum Of Glass. inc: [Lynne Baker](#), [Vic Bamforth](#) & [Allister Malcolm](#), [James Lethbridge](#), [Allister Malcolm](#), [Melissa Nicholls](#), [Georgia Redpath](#), [Nikki Steel](#), [Elliot Walker](#) & [Darren Weed](#).

Other Lots: [Adam Aaronson](#), [Geoffrey Baxter](#), [Bo Crooks](#), [Iestyn Davies](#), [Richard Golding](#), [Michael & Elizabeth Harris \(Isle Of Wight Glass\)](#), [Michael Harris & William Walker \(Isle Of Wight Glass\)](#), [Catherine Hough](#), [Michael 'Mike' Hunter](#), [Liz Lacey](#), [Karen Lawrence](#), [Peter Layton](#), [Peter Layton & Norman Stuart Clarke](#), [Bruce Marks](#), [Gayle Matthias](#), [Charlie Meaker](#), [Laura McKinley](#), [Nicholas Orsler](#), [Tim Rawlinson](#), [Nancy Sutcliffe](#), [Elliot Walker](#) & [Göran Wärrf](#). Fieldings Auctioneers Ltd. Mill Race Lane, Stourbridge. West Midlands. DY8 1JN. GB. Tel: 01384 444 140.

Email: info@fieldingsauctioneers.co.uk Website: <http://bit.ly/2Fib3l>

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

*Application Deadline 01/03/18 - Andrew Grant Postgraduate Scholarships, Edinburgh College Of Art:
Website: <https://www.ed.ac.uk/student-funding/postgraduate/uk-eu/humanities/edinburgh-college-of-art/andrew-grant>

School of Design: Two scholarships of £10,000 are available to applicants with UK or EU fee status who apply for admission to PG Taught MA programs in the School of Design commencing in the 2018-2019 academic year. Applications for full-time study only will be considered. Please note: Continuing on program students and applicants to MFA and PG Research programs are not eligible for the Andrew Grant PG Scholarship.

Scholarship application deadline: 1 March 2018.

Available to students applying for MA in Glass, Graphic Design, Illustration, Interior Design, Product Design, Film Directing and Design for Change.

Website: <https://www.eca.ed.ac.uk/study/postgraduate/glass-mfama>

Entry Deadline 05/04/18 @ 17:00: Stevens New Architectural Glass Artist Of The Year - 2018

Competition Now Open:

You can download the full Competition Brief here:

https://drive.google.com/file/d/0B23dN8Tof_qJNFRQbFhvbXRWZFdscWVXYIBHYWtReFBrc3Fn/view

Further information can be obtained from Michel Holman at Email: michael.holman12@btinternet.com
Glaziers' Art Fair, Glaziers Hall, 9 Montague Close, Southwark, London. SE1 9DD.

Website: <https://tauzuc.typepad.com/glaziersfair>

BOOKS & MAGAZINES.

* - *

CALL TO ARTISTS:

*Stain Glass Window Specialist - Project Renovation Opportunity:

We are looking for a Stained Glass Window specialists for a Church renovation / Sanctuary Re-modelling Project in the Dorset area.

The right applicant will need to have an appreciation for old British architecture and an eye for historic renovation. If you are interested or know somebody who this may apply to - please call Hannah on Tel: 01202 296 932 or Mob. 07599 764 303. Thank you, Hannah Hubbard - Recruitment Consultant. C E Recruitment. Nationwide Construction & Engineering Recruitment Specialists.

Email: hannah@cer.uk.com Website: www.cer.uk.com

*Interested In Studying Glass In Edinburgh?

See our Website: <https://www.eca.ed.ac.uk/study/postgraduate/glass-mfama>

Apply now! Emails: Jessamy.kelly@ed.ac.uk & geoffrey.mann@ed.ac.uk

The University Of Edinburgh, Edinburgh College Of Art, Edinburgh GB.

Application Deadline 09/03/18: Emerging Designer-Makers APPLY NOW!

Are you a recently qualified designer-maker keen to exhibit and sell your work at Living Crafts, a leading UK craft event? Living Crafts is offering you the opportunity to showcase your designs free of charge in the Emerging Designer-Makers Pavilion at this year's event. Supported by craft&design Online, you will be able to launch and market your work at the show which is taking place from Thursday 10th - Sunday 13th. May at Hatfield House, Hertfordshire. Event organiser Robin Younger enthuses, "Since we launched this feature in 2012, we have supported over 50 emerging designer-makers with outstanding contemporary designs and I am extremely pleased to see their flourishing careers. I would also like to thank Angie and Paul Boyer from craft&design Online for their continued support with this initiative. It has made a huge difference to the professional development of so many recently qualified designer-makers." This is a very popular pavilion for the thousands of visitors to the show who enjoy meeting and buying from our Emerging Designer-Makers. We welcomed 10 designers in 2017, selected for their outstanding individual designs, who exhibited their work and demonstrated their skills. Their crafts included bookbinding, jewellery, furniture making and glass. As textile designer Sarah Moroney says, "I would definitely recommend it to other emerging designers!"

Closing date for Living Crafts 2018 applications is 9 March. Further information is at Website: www.livingcrafts.co.uk/emerging-designers

Application Deadline 20/03/18 - Toyama International Glass Exhibition 2018:

Open to all nationalities, ages and professional levels.

Application charge: Free.

Requirements: Works must be primarily composed of glass. *

*For details, please see the website (<http://www.toyama-glass.jp/en/>).

3 Prizes.

Grand Prize: 3,000,000 JPY (1 work) (approx. €22,400)

Gold Prize: 1,000,000 JPY (1 work) (approx. €7400)

Silver Prize: 200,000 JPY (5 works) (approx. €1500)

Please contact, Secretariat Office of The Executive Committee of The Toyama International Glass Exhibition. C/o. Toyama Glass Art Museum. 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan.

Email: toyama-glass@city.toyama.lg.jp

24/03/18 - Contemporary Glass Society Glass Makers Fair:

Saturday, 24th March, 2018. Glass Makers show their ranges of work at affordable prices, come along to a treasure trove of glass making. There are still places available, stalls cost just £10.00 each, if you are interested please contact Email: admin@cgs.org.uk

*Call To Artists Deadline 16/04/18 - Biot International Glass Festival 21/09/18→23/09/18:

We have the great pleasure to host you and share good time on the famous French Riviera in Biot for The B.I.G Festival in September 2018! All the Glass Community is welcome, for more details follow the link here guys. Website: <http://www.biot.fr/call-for-applications-biot-international-glass-festival/>

*Deadline Between 01/06/18 & 10/07/18 - Contemporary Glass Society Student Glass Prize & 'New Graduate Review' 2018:

All students graduating from a British & Irish accredited course in 2017 will be eligible to enter, by submission of the application form and digital images. There will be one Winner and two Runners-up, with several Commendations, all will appear in the C.G.S. – New Graduate Review.

PRIZES; The first prize includes £250.00 in cash, a £250.00 Warm Glass voucher, and a promotional and marketing package, including a double page spread in the 'New Graduate Review' and two years' C.G.S. Membership. A year's subscription to CRAFTS magazine and Alan J. Poole will provide a selection of glass related books, including 'A Passion For Glass'.

Two Runners-up will each receive Vouchers from Creative Glass UK, Subscription to CRAFTS magazine and a promotional package worth £100.00, including a year's C.G.S. Membership.

C.G.S. 'New Graduate Review': This 16 page publication, will be circulated extensively to all colleges, museums, CGS Members and will appear in Neues Glas - New Glass: Art & Architecture (circulated world-wide), It will also be promoted by CRAFTS social media. It is a wonderful opportunity to have your work seen by thousands of people.

Criteria for Selection:

You must be graduating from a British or Irish accredited course in 2018.

Work must consist of at least 50% glass.

The work will be judged for quality and concept.

IMPORTANT INFORMATION: SUBMISSIONS FROM : 1st. June – 10th. July 2018.

Website: <http://www.cgs.org.uk/news/cgs-glass-prize-new-graduate-review-2018>

*Deadline 11/06/18: Call To Artists - Winter Exhibition @ Pyramid Gallery York:

There will be a selected exhibition at the Pyramid Gallery for Contemporary Glass Society Members. 17th. November 2018 - 20th. January 2019. The theme of the show is 'Winter', so let your imagination flow to produce an exciting interpretation. Deadline for applications is Monday 11th. June 2018.

Download the application form from here:

<http://www.cgs.org.uk/news/call-artists-winter-exhibition-pyramid-gallery-york>

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, OPEN DAYS & WORKSHOPS.

Spring - Summer Masterclasses @ The Glass Hub!:

We are very excited to announce our spring to summer line up of masterclasses and specialist courses. This includes some amazing opportunities to study with internationally renowned glass artists. Please see below and click on the class links, or visit

Website: www.theglasshub.co.uk for further information.

01/03/18→04/03/18: Joseph Harrington: The Freedom Of The 'One Off': Kiln Masterclass with Joseph Harrington. Casting glass is often seen as a long process - moulds and rubbers, positive and negatives forms, waxes, steaming out ...and that's before the glass is in the kiln for a week or three, followed by the challenges of cold working. There is no getting away from the fact that a piece of glass will be in the kiln for a while and perfecting cold working takes some time. However, this course is aimed at embracing a spontaneous approach to the modelling process by looking at ways to be creative with materials and taking a more spontaneous view of cold working.

26/04/18→29/04/18: Ruth Shelley: Experimenting with Colour Dropouts. Kiln Masterclass with Ruth Shelley. Have you ever wanted to re-create the colours that inspire you, in glass, but are not sure where to start? Or you might find yourself wanting a colour that is not available 'off the shelf'? On this class you will learn how to understand the Bullseye colour palette, through demos, practical hands-on experiments and discussion. Students will work on samples, and then design and create a fused blank, proceeding to use heat and gravity to drop it through a 'drop ring'. Information on kiln set-up, understanding how glass moves in the kiln, and coldworking the rim, will be covered, as well as information on best firing procedures.

10/05/18→13/05/18: Angela Jarman: Kiln Casting Masterclass. This class focusses on creating form and texture with cast glass. The emphasis will be on working with wax and moulded textures and translating these models through lost wax casting to explore the qualities of the glass, particularly surface pattern and texture. The class will be fully comprehensive demonstrating every stage of working; however for those with experience, a more detailed approach can be taken with lots of useful hints and tips. Angela Jarmans creative ideas as a whole stem from her long interest in biology and the natural world.

06/06/18→09/06/18: Jane Bruce: Working With Intent. This class is for those who wish to explore and develop an individual approach to design and making. Although a range of practical techniques will be covered, the emphasis of the class will be on exploring ways of developing ideas and making, not on finished products. Utilizing creative exercises, drawing, model making, as well as kiln and cold working techniques, students will experiment, combine processes, and prepare tests and prototypes that may serve as starting points for new work or help to clarify current work. Hands-on workshop time will accompany group discussions and presentations on historical and contemporary glass.

02/07/18→06/07/18: Louis Thompson & Anthony Scala: Hot Start - Cold Finish. Louis Thompson & Anthony Scala will be running this rare masterclass together. They will be bringing their expert approaches to working with glass, Louis in 'hot' glass and Anthony in 'cold', to explore how we can innovatively combine these two very different disciplines to create exciting and unique objects in glass. Students will begin by exploring cutting, carving, polishing, assembling and gluing in the cold shop, while in the hot shop they will start with component making, hot construction and team working making blown and solid sculpted objects.

23/07/18→27/07/18: Matthew Szösz: Flexible Fusings. This class will focus on using the fusing kiln as platform for free form shaping of warm glass. Students in this class will build flexible, inflatable, and expandable fusings that can be brought out of the kiln to be worked in three dimensions. Assembling fusible structures in flat glass will be explored, and these structures will be brought to a working point from which they can be manipulated either inside or outside the kiln. This will expand skill sets and possibilities in radical new ways, and open whole new areas for artist/ student exploration.

10/09/18→14/09/18: Scott Chaseling: Blowing Fused Glass. This masterclass will explore ideas of narration, generated through fusing and glass blowing techniques, focusing on hard edge designs applied to tiles, which will be re-blown. Concepts portrayed through images and form will be discussed, adding complexity to the finished works. We will research tools used in both the hot-shop and cold-shop, focusing on surface finishes, understand their usage, and possibilities. All levels of experience will be considered. Those who wish to focus more on fusing can have the assistance of a glassblower in forming the vessels.

The Glass Hub Team. Contact: KT Yun or Helga Watkins-Baker. Email: info@theglasshub.co.uk
Website: www.theglasshub.co.uk . Helga Watkins-Baker - Director. The Glass Hub. Stowford Manor Farm, Wingfield. Wiltshire. BA14 9LH.

Bullseye Glass, Bay Area, CA:

03/03/18→08/03/18 - 'From Scratch, Beginning Kiln Casting & Pâte De Verre', with Joanna Manousis. This class will introduce a combination of casting and pâte de verre techniques in order to translate the surface quality and form of ready-made and hand-sculpted objects into transparent and opalescent glass. Students will learn from the ground up how to work with polyurethane rubber to create simple open-face mother molds, as well as clay sculpting, wax assemblage, and refractory mold making. Firing, programming, annealing, and cold working will be covered, giving students a comprehensive overview of all facets of the glass-making process. This is a class for beginners. March 3-8, 2018 (CLB269-0001) / Saturday-Thursday, 10am-6pm / 8 Students. For more information and sign up, go to Website: https://classes.bullseyeglass.com/from-scratch-beginning-kiln-casting-and-pate-de-verre-with-joanna-manousis-bay-area-march-3-8-2018.html?utm_source=Joanna+Manousis%27+Newsletter&utm_campaign=d13de19f26-EMAIL_CAMPAGN_2017_12_05&utm_medium=email&utm_term=0_355f32e647-d13de19f26-139793985

*06/03/18, 13/03/18, 20/03/18, 24/03/18, 27/03/18 12/05/18, 11/09/18, 18/09/18, 25/09/18 & 02/10/18: Pâte De Verre, Cast Glass & Beginners Classes With Alison Lowry:

Alison Lowry C/o. Schoolhouse Glass, Saintfield. A wide range of classes now available at Schoolhouse Glass in the coming months. including pâte de verre taster classes, imagery on glass, fusing and intermediate evening classes. More details available on the Website: <https://schoolhouseglass.wordpress.com/beginners-classes/>

Contemporary Glas Society 20th Anniversary Workshops @ Glorious Glass Exhibition, Forum & Fair:

Wed 7th, Sat 17th. and Wed 28th. March 2018. Workshops in Taunton

Four C.G.S. South West Members offer to share their knowledge with fellow artists and enthusiasts. OPEN TO ALL ADULTS: all these workshops are suitable for beginners - no previous experience or artistic ability needed!

07/03/18 - Workshop: Glass Engraving for Beginners. Wednesday, 13:00 - 15:30. Artists: Amanda Lawrence and Sue Burne. Cost: £38.00 including all materials.

17/03/18 - Workshop: Frit Picture Making. Saturday, 10:00 – 12:30. Artist: Noreen Todd. Cost: £40.00 including all materials.

17/03/18 - Workshop: Glass Jewellery Making. Saturday, 13:00 – 15:30. Artists: Noreen Todd. Cost: £40.00 including all materials.

28/03/18 - Workshop: Make a 3D Glass Star. Wednesday, 10:30 - 15:30 with 1 hour lunch break (lunch not included). Artist: Fiona Edwards. Cost: £58.00 including all materials.

Booking essential – by 1st March at latest. To book online, go to Website: www.ciccic.co.uk or Tel: 01823 337 477. Venue: Creative Innovation Centre (CIC), Memorial Hall, Paul Street, Taunton. GB.

*Kiln Carving & Low Relief Slumping:

11/03/18 & 18/03/18 - 2 Day Course: 10:00 – 16:30.

Booking Contact Email: julia@glasszoo.co.uk Mob. 07887 701 206.

Dates: Sunday 11 & 18 March 2018.

Venue: The Glass School Studio, Lockwood Centre, Guildford, GU1 1RR.

Level: Beginners and Intermediate.

Tutor: Julia Webster.

Price: £200.00.

Description: This is a great way to get started in designing and making visually striking light reflective shapes, contours and textures in both clear and coloured glass. The process involves cutting a stencil type pattern, image or design in ceramic fibre and stacking to various depths. Sheet glass is then placed on top and the work is fired in the kiln. During the firing the glass will slump into the lower areas and pick up the detail to create sculpted 'bas' or low relief. You can achieve some beautiful and interesting shapes, patterns and lens effects with this relatively simple process.

What you will learn:

How to select and use your choice of design for the purpose

How to prepare refractory materials

How to design and create contour and low relief of different depths in glass

Appropriate firing and annealing cycles.

What you will achieve:

Several useful samples in clear and coloured glass that can be starting points for further designs

A completed light reflective glass panel.

Things to bring:

A sharp scalpel knife & extra blades

A pair of sharp scissors

Stencil designs and/or favourite sources of inspiration

A packed lunch.

As a qualified teacher of Art & Design since 1983 with many years of specialist training and practice in kiln formed glass, Julia offers a range of courses at The Glass School. Previous experience includes short course tutor in glass at the University For The Creative Arts (U.C.A.), West Dean College and Glasszoo School. Julia gained an M.A. Distinction in Contemporary Glass in 2013 and continues to regularly exhibit her glass sculpture.

***Steve Robinson Glass Fusing Workshops 2018:**

Steve Robinson teaches regular classes specialising in fusing with glass enamels. These are run from his new studio in Totnes, South Devon.

Evening Taster Classes (£45): 13 March, 5 April, 14 May, 27 June, 10 July, 9 August, 10 September, 10 October, 20 November & 13 December.

Full Day Workshops (£295): 17 March, 7 April, 5 May, 10 May, 20 June, 23 June, 21 July, 8 August, 18 August, 15 September, 13 October, 10 November & 8 December.

Two Day Courses (£550): 20/21 April, 6/7 July & 28/29 September.

For full details and booking see Website: www.steverobinsonglass.com call

Tel: 01803 732 517 or Email: studio@steverobinsonglass.com

***Rachel Mulligan Workshops 2018:**

Rachel Mulligan teaches workshops and drop-in classes from her garden studio in Farncombe, Surrey (45 minutes by train from Waterloo). Students use Lamberts and English Antique Glass. Rachel teaches engraving and painting techniques including the use of Mixing Flux on engraved flashed glass for a high gloss finish. For details, see Website: www.rachelmulligan.co.uk

Taster Day Sunday 18 March

Weekend Workshop 14/15 April

Weekend Workshop 19/20 May

Taster Day Saturday 23 June

Weekend Workshop 21/22 July

Taster Day Saturday 18 August

Weekend Workshop 15/16 September.

Stained Glass By Rachel Mulligan. Farncombe. GB. Tel: 01483 427 263.

Email: studio@rachelmulligan.co.uk Website: www.rachelmulligan.co.uk

Make-a-Monolith (or a Platter With Tony Roberts)

Cut, build and colour your own glass sculpture for garden, table, or window in my woodland workshop, and return a few days later after it's cooled in the kiln to be amazed – and to take it home with you. I thought you might be interested in doing one of my glass-casting workshops this year, so here are the details of when they are and what they'll cost.

There are only going to be seven sessions, so, if you do want to come, please book a place as soon as you can. You don't need any previous experience, I'll guide you through the process. Everything is included, you just need to come suitably dressed for a day in the woods, because that's where the workshop is!

You can book a place by clicking on the website below or by going to:

<https://bookwhen.com/tony-roberts>

The price is much the same as last year, £95.00 per person for Make-a-Monolith, £80.00 for Make-a-platter. There's a reduced price if you plan to come as a group of 4. I do hope you can come!

The dates are:

21/03/18 & 01/09/18 - Make-a-Platter. (March 21st just one place left).

01/05/18, 27/05/18, 01/07/18, 27/07/18 & 19/08/18 - Make-a-Monolith.

To book a place click

Website: https://bookwhen.com/tony-roberts?utm_source=MaM&utm_campaign=19cedada96-EMAIL_CAMPAIGN_2018_01_29&utm_medium=email&utm_term=0_5c25269231-19cedada96-196911405

Jenny Ayrton Glass Workshops – 2018 Dates Now Released!

Glass Etching workshops – Come and learn the extremely accessible craft of chemically etching glass. Whether you like to draw your own designs, or would rather use pre-cut stickers, this is the perfect way to decorate glassware with minimal equipment of faff! Create beautiful gifts, personalised home decor, and fun yet functional household items. Each participant will decorate a 20cm round mirror and a tumbler/jar. £25 for 3 hours, including tea & cake... Bring a friend for just £15! Come and be inspired in Jenny's studio in Plympton, Devon. For dates and bookings please visit

www.jennyayrton.co.uk/glass-etching-workshop

24/03/18 & 25/03/18, & 23/06/18 & 24/06/18: Wire Models & Molten Glass – Join Jenny Ayrton to see behind the scenes as she makes her miniature glass scenes... AND create three of your very own! Previous courses have seen participants create the most beautiful and personal wedding, anniversary and birthday gifts for their loved ones... plus take a piece home to treasure themselves! £350 per person (£600 for two), includes home-baked cake and delicious lunches. Book now for the 24th. & 25th. March 2018, and the 23rd. & 24th. June 2018 (Just 2 spaces left!). For more information please visit

Website: <http://www.jennyayrton.co.uk/sandcast-glass-course>

Mob: 07834 857 938. Website: www.jennyayrton.co.uk

Please note: My main admin session is on a Friday morning. Please mark emails as URGENT if you require a speedy response, alternatively give me a call on the number above.

Workshop: National Museum Of Ireland, Decorative Arts and History Dublin.

04/04/18→10/04/18 inclusive: 5 day intensive Glass lathe engraving workshop with Wilhelm Vernhim.

Booking essential places very limited. Website: <https://www.eventbrite.ie/e/hands-on-glass-engraving-workshop-tickets-42166649584?ref=estw>

https://drive.google.com/open?id=1LQX_R9QuG9DoSVn8Gs_amT1PkZik679X for images of Wilhelms work.

Bullseye Glass, New York, NY:

14/04/18→19/04/18 - 'Reconstructed Narratives', Lost Wax Casting & Multi-Part Mold Making with Joanna Manousis. When an object is transformed into a wax state, you have the ability to alter its structure, duplicate its form, and conjoin it with contrasting elements to create unique assemblages. Taking advantage of the French silicon mother mold process for creating detailed multiples in wax, we will re-appropriate readily identifiable objects into one-of-a-kind configurations in Bullseye glass that prompt the viewer to think and ask questions. A variety of applications for shaping and casting waxes will be introduced, along with an in-depth overview of the lost wax process for kiln casting. You will learn hand-built refractory mold construction and cold working techniques to aid visual access into the interior of your cast glass sculptures. Technical slide presentations and one-on-one conversation will enhance your artistic practice. Some glass working experience is helpful but not required. Advanced students are also welcome. April 14-19, 2018 (CLN249-0001) / Saturday-Thursday 10am-6pm / 8 Students. For more information and sign up, go to Website:

https://classes.bullseyeglass.com/reconstructed-narratives-with-joanna-manousis-new-york-april-14-19-2018.html?utm_source=Joanna+Manousis%27+Newsletter&utm_campaign=d13de19f26-EMAIL_CAMPAIGN_2017_12_05&utm_medium=email&utm_term=0_355f32e647-d13de19f26-139793985

*Anla Glas Course Program 2018:

18/04/18→22/04/18. Wednesday. Mixed media figures - Glass and ceramic Teacher: Susan Taylor Glasgow.

28/04/18→02/05/18. Saturday. Lost Wax Flowerpots...And Other Vessels. Teacher: Nathan Sandberg.

03/05/18→07/05/18. Thursday. Kiln-Cast Boxes and Murrine Lids. Teacher: Nathan Sandberg.

01/09/18→05/09/18. Saturday. Deep Sagging Teacher: Frank van den Ham.

13/09/18→15/09/18. Thursday. Glassblowing for beginners. Teacher: David Taylor.

17/09/18→19/09/18. Monday. Glassblowing for beginners. Teacher: David Taylor.

05/10/18→07/10/18. Friday. Tiffany - for all. Teacher: Markus Klein.

01/11/18→02/11/18. Thursday. Screen printing with / on glass. Teacher: Cristina Zanotti.

03/11/18→04/11/18. Saturday. Fusing Thick Glass. Teacher: Cristina Zanotti.

Anla Glas. Silkeborg, DK. Tel: 00 45 86 80 42 88. Email: shop@anlaglas.com

Website: www.anlaglas.com

The Architectural Glass Centre, Swansea School of Architectural Glass:

We are continuing our programme of masterclasses with Jonathan Cooke in 2018.

The masterclasses are suitable for everyone regardless to experience and skill level.

The dates of the masterclasses are as follows:-

20/04/18→23/04/18 Painting Masterclass, Friday-Monday.

24/04/18→26/04/18 Silver Stain & Enamel Masterclass, Tuesday-Thursday.

The Architectural Glass Centre, Swansea School of Architectural Glass. Swansea. For enquiries and bookings please contact Amanda Hughes on Tel: 01792 481 199 &

Email: amanda.hughes@uwtsd.ac.uk

North Lands Creative Glass 2018 Programme:

Specialised Workshops:

07/05/18→12/05/18: Narrative Sculpture: Through Printmaking and Pate de Verre | 7-12 May | Karen Akester | Karen Akester offers an introduction to open mould casting and pate de verre; a fantastic process which allows vibrant and precise colour application. Taking inspiration from folktales, poetry and storytelling, you will create your own narrative structures. Through demonstrations, drawing, printmaking and discussion we will explore colour and glass paste application, translating your prints and drawings into small wax models. From these we will make refractory mould's which we paint and pack with glass powders and frits. The fired glass pieces will be cold worked and assembled to create your finished sculptures. Your prints will be stitched and bound to create your accompanying 'storybook'.

28/05/18→01/06/18: Anatomy and Glass | 28 May – 1 June | Alan Horsley | Alan Horsley leads this class dedicated to the development of figurative sculpture in cast glass following the process from creation through to cast object. The first part of the course will be spent working with a life model sculpting directly from life in clay and wax. These 3 dimensional drawings will then be taken into the mold shop and the techniques for making complex glass casting molds explored and explained the casts will then be fired and cast in glass.

01/07/18→07/07/18: The Perfect Vessel | 1 – 7 July | Karl Harron | The aim of this 7-day class is to achieve a "sublime form". The process is to discard the superfluous and to identify and develop a personal concept. The result will be a form that is the simple expression of a complex thought and students will be encouraged to adopt a sculptural approach to their work – a search for form and push their glass in a new direction rather than master a technique. In order to develop your aesthetic and conceptual perspective, while negotiating the technical challenges of deep-slumping into 3-step ceramic moulds, we will begin with an introductory presentation given by Karl, early on the first morning of class. Students will challenge themselves further by designing a piece of work made of only two colours of reactive opalescent Bullseye sheet glass, with mark-making realised through the application of accessory glasses such as frits, powders, confetti and stringers.

17/09/18→21/09/18: Surface, Texture and Mark-Making | 17 – 21 September | Marina Hanser | Marina Hanser will lead a class dedicated to exploring non-traditional methods of mark making in kiln-formed glass to help each artist find their individual voice. The 5-day workshop will introduce a variety of techniques including kiln-forming, kiln-casting, pate de verre and cold working as well as ways to use them to create personal marks, textures and surface finishes. We will use clay, polystyrene, chicken wire, plaster, cloth, paper, wax, sand, found objects and other yet to be discovered materials to explore mark-making techniques directly in glass and in molds. The class will introduce cold working techniques such as sawing, carving, engraving, grinding and other surface finishes. In order to explore transparency, translucency and opacity we will use the full range of glass products available including billets, sheet glass, frit, powders and glass paint. Expect to expand both on your technical and conceptual skills through daily demonstrations, discussions and presentations.

24/09/18→28/09/18: In From the Cold | 24 – 28 September | Anthony Scala | Anthony Scala will lead this 5-day technical class looking at the possibilities achievable when using cold working techniques within sculptural glass. The class will investigate form, surface finish, decoration and the interplay of light, reflection and refraction within the glass object. An introduction to the types of adhesives used for different methods of construction will also be discussed, as well as techniques for assembling components into a finished piece of work.

09/10/18→11/10/18: Intermediate Flameworking | 9 – 11 October | Ian Pearson | Continue expanding your flameworking skills with during this intermediate flameworking workshop led by Ian Pearson. Expect to develop the techniques learned in the introduction to flameworking class as well as new, more advanced techniques. This class is open to those who have completed the introduction to flamework class and also those who already experienced at the torch.

Master Classes:

08/08/18→16/08/18: Shifting Boundaries | 8 – 16 August | Silvia Levenson | Silvia Levenson will lead participants in developing their own language by using glass as narrative medium. The basic glass working technique will be lost wax and open face kiln-forming. The aim of this workshop is shifting boundaries in order to think new works and installations inspired by the sense of place and identity.

27/08/18→04/09/18: Hot Printing: Frit de Verre | 27 August – 4 September | Anne Petters | In this 10 day master class, Anne Petters will introduce a specific glass frit technique, which translates the idea of intaglio printing into a sculptural kiln forming process. In her work Anne Petters uses glass and other materials, including natural phenomena, in a poetic and metaphoric way.

Application Process for Specialised Workshops and Master Classes: Applications are juried. Please follow the application instructions below.

Application Process: If you are applying for an event where an application is required, you will be asked to upload a CV & 3 images of work (preferably as a ZIP file) at the checkout page. You will not be charged the class fee until we confirm if your application was successful.

Application Deadline: Jan 31, 2018.

Forum 2018: We are delighted to confirm that our 2018 Forum will be held on the weekend of the 4th & 5th of August 2018. With the support of Corning Incorporated Foundation, New York, North Lands Creative has a reputation for challenging how artists view glass. It is a place where the glass process is not an end in itself but a physical reflection of how a creative mind thinks (about a subject or observation) and works. Full line up of our 2018 Forum will be announced shortly, if you would like to receive details and learn more about the Forum Early Bird offers please

Email: info@northlandscreative.co.uk

12/05/18 @ 14:00→17:00. Charlie Macpherson Demonstration @ London Glassblowing:

Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk

Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

Start dates 16/05/18 & 20/05/18→21/05/18: Engraving Classes - Gill Mannings Cox, MA(dist), FG:

At the Art Glass Workshop, Calstock, Cornwall, a riverside studio/workshop in the beautiful Tamar Valley, a World Heritage Site and AAONB. Places are limited to five, for space and to allow the maximum individual tuition. In-depth topics can include basic drawing on glass, intaglio, cameo, carving and more. At present places are available on a full-day workshop, Wednesday 16 May, and a two-day workshop on Wednesday 20 and Thursday 21 June.

Email glassmaker@gillmanningscox.co.uk for full details.

*19/05/18→20/05/18: Hot Glass Sculpting with Charlie Macpherson.

£400.00. 19th - 20th May 2018. 10:00 - 16:00. This two day course will be fun and challenging, as we learn to manipulate molten glass into our desired forms. Adding colour and detail as the day progresses, we will look at designing forms at the start of the day, then working together, create your ideas. Website: <http://www.notarianniglass.co.uk/teaching/>

Full or half days tuition. From £300.00 Half Day. £550.00 Full Day. For the ultimate experience, come and enjoy the magic of a hot glass studio. Learn how to manipulate the molten glass, and with help from Charlie, turn your ideas into reality. Over the course of the day, participants will learn how to shape and blow glass, before adding colour and finishing the pieces.

Website: <http://www.notarianniglass.co.uk/teaching/>

Notarianni Glass. The Engine Shed, Poundbury. Dorset. DT1 3AR. Tel: 01305 561 491.

Email: info@notarianniglass.co.uk Website: www.notarianniglass.co.uk

20/05/18→27/05/18 Graal Course @ Gernheim, Germany:

As last year's course was so brilliant, we're offering another! Course times: 10:00 to 18:00

Participants: 8 people. Cost: €980.00. Website: www.glas-turm.de

Westfälisches Industriemuseum, D32469 Petershagen. D.

This course offers the opportunity to explore and exploit Graal technique. Combining hot and cold working techniques is particularly exciting. Stories, pictures and patterns may be cut into a prepared blank (consisting of clear glass with one or more layers of coloured overlay glass), using sandblast, glass engraving and cutting. After cutting, the blanks are then re-heated, picked up, overlaid with clear glass and blown further into shapes by the glassblowers. These complex pieces involve all aspects of glass design and engineering and are a challenge to make. It is possible to produce blanks before the course begins. We want to appeal to all: beginners and advanced glassblowers and engravers, painters and draftsmen, artists and craftsmen. We are looking forward to an intensive week!

Korbinian Stöckle & Rasit Rejwan - Glassblowers.

Wilhelm Vernim & Heikko Schulze Höing - Glass Engravers.

On the Glas Turm Website, under Anmeldung (registration) you will find a form which you should complete and return to Email: mail@glas-turm.de or Tel 00 49 5707 953 929.

Website: www.glas-turm.de

Bild-Werk Frauenau 2018: 31st International Summer Academy:

In 2018 the course program of the International Summer Academy of Bild-Werk Frauenau once again comes up with that proven mixture of craftsmanship and innovative artistic experiments, that has been attracting professional artists and ambitious art enthusiasts from all over the world to Frauenau for more than 30 years. From May to September the inspiring atmosphere of the academy invites you to creative exchange and encourages your artistic imagination. In the well-equipped workshops, acknowledged representatives of the international glass art scene will teach 8 to 17 day courses ranging from glass painting and mixed media to sculpted and printed glass, to warm and hot glass.

Glass Courses:

Spring Academy | 26 May – 2 June 2018:

Gerhard Ribka | Monotype and Vitreography, Ada Isensee | Glass Painting, Jaroslav Šara | Glass Engraving, Alicia Lomné | Pâte De Verre, Janis Miltenberger | Lampworked Glass, Sam Weisenborn | Glass Cutting, Micke Johansson | Hot Glass.

Summer Academy A | 4 – 20 July 2018:

Debbie Dawson | Stained Glass, Pavlina Čambalová | Glass Engraving, Silvia Levenson | Kiln Casting, Wilfried Markus | Lampblown Glass, Rike Scholle | Hot Glass.

Summer Academy A | 4 – 11 July 2018:

Juli Bolaños-Durman | Glass Cutting.

Summer Academy B | 1 – 17 August 2018:

Matthew Szösz | Flat Glass, Christian Schmidt & Anne Wenzel | Glass Engraving, Max Jacquard | Kiln Casting, Kit Paulson | Lampblown Glass, Stephen Paul Day & Jean-Simon Trottier | Interdisciplinary Hot Glass Special: Glass and Bronze Casting & Hot Glass.

Summer Academy B | 1 – 8 August 2018:

Vladimir Klein | Glass Cutting.

Late Summer Extra | 1 – 8 September 2018:

Irene Fastner | Reverse Glass Painting, Keiko Mukaide | Glass Mixed Media, Jirí Tesar | Glass Engraving.

Information and full program, Email: info@bild-werk-frauenau.de Website: www.bild-werk-frauenau.de

Pittsburgh Glass Center, Pittsburgh, PA:

02/07/18→06/07/18 - 'Duplicating Details', Multi-Part Mold Making and Lost-Wax Casting with Joanna Manousis. Students will learn how to create well-crafted 'blanket' multi-part mother molds in order to produce detailed multiples in wax. Re-appropriating everyday objects into one-of-a-kind configurations in glass, a variety of applications for shaping and casting waxes will be introduced, along with an in-depth overview of the lost wax process for kiln casting. Demonstrations will cover hand-built refractory mold construction, kiln set up, annealing and cold working. Slide presentations and one-on-one conversation will encourage and enhance your artistic practice. July 2-6, 2018 / Monday-Friday, 9am-5pm / 8 Students. For more information and sign up, please go to Website:

<https://www.pittsburghglasscenter.org/classes/duplicating-details-multi-part-mold-making-and-lost-wax-casting>

D & L Glass Supply, Denver, CO:

16/07/18→20/07/18 - 'Mastering The Void', Core-Casting Methods for Kiln Cast Glass with Joanna Manousis. This class will explore the use of 'hanging-core' and 'surface-core' refractory molds as a means to create residual details within solid kiln cast glass. Through daily lectures and demonstrations, the instructor will cover basic through to advanced kiln casting strategies. Students will create original structures from found objects and hand-sculpted clay, acquiring the skills necessary to assemble finished models for refractory-core and lost wax casting investment. Within the course of this six-day class students will be introduced to polyurethane mother molds, hand-built refractory molds, hot wax construction, wax finishing, sprueing and firing techniques, along with de-investment tips for core molds. Various cold-working methods will also be explored to polish and reveal the internal cavities within finished glass castings. Some glass working experience is preferred but not required; advanced students are also welcome. July 16-20, 2018 / Monday-Friday, 9am-5pm / 10 Students. For more information and sign up, please go to Website:

https://www.dlartglass.com/education/schedule?utm_source=Joanna+Manousis%27+Newsletter&utm

campaign=d13de19f26-EMAIL_CAMPAIGN_2017_12_05&utm_medium=email&utm_term=0_355f32e647-d13de19f26-139793985

***September 2018 Stained Glass Workshops & Scholarship Deadlines:**

Hello folks, I'm offering stained glass painting and design workshops in September this year. Deadline for scholarship applications for the AGG and SGAA are March 17th and April 13th respectively.

Information & links at Website: <https://coombscriddle.wordpress.com/2018/02/24/2018-stained-glass-design-and-painting-workshops/>

Will my stained glass friends please help spread the word because my laptop died last month along with my mailing lists. Debora Coombs. Mob. 00 1 413 652 7819. Email: debora@coombscriddle.com
Website: www.coombscriddle.com

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Glassmaker's Equipment For Sale:**

Flatter (Carborundum grit). Purpose made for ourselves by local engineering workshop. Three phase. Done years of sterling work, now looking for a new home. Steel bed is 560mm diameter. £250.00 buyer collects!

Drill Clarke drill fitted with water chuck 13 amp (single phase) complete with floor stand. £100.00 buyer collects!

Also glassmakers chair and various stands etc., as we are now downsizing.... We're in the middle of the Lakes (Cumbria). You need to come and have a look if you're interested. Ring Adrian Sankey on Mob. 07764 378 145. Email: adrian@glassmakers.co.uk

****Stained Glass Workshop Contents For Sale:**

I have been producing stained glass leaded windows for many years at home. During this time, I have assembled a considerable collection of both reference and pattern books, trade stained glass samples, specialist tools, assorted came (leading) and stained glass offcuts, plus other equipment needed to make all kinds of traditional and/or modern panels. Everything needed to produce stained glass windows except the actual workshop space.

I would prefer to sell the whole contents (as one job lot) to encourage and help an enthusiastic stained glass hobbyist or semi-professional by giving them a real head start in the craft.

This would be ideal for someone having completed a stained glass course but now wishing to work fully independently from home, or alternatively someone of retiring age looking for a fascinating craft hobby.

Rather than list the items, I have photographed most of the contents on offer. Additional items such as a small light table, cutting mats, various plain glass pieces etc will be included. I am based in Milton Keynes. A small van would be needed to collect everything in one pickup.

Asking price: offers over £1,000.00 for the lot. John Groves. For further details or queries contact Email: johnbgroves@hotmail.com

***Stained Glass Business For Sale:**

Art With Glass, Crystal Palace, London. Established over 25 years, large workshop in prime position, with stock and full equipment. Leasehold @ £10k pa renewable {7 years}. £70,000.00 ono. Please contact Email: vincereid@artwithglass.co.uk Website: <http://www.artwithglass.co.uk/Service.htm>

***Domain Name For Sale:**

fusedglass.co.uk Sale price: £1,200.

I am now retired and no longer require a website so I am putting my domain name up for sale.

Contact Nicky at Email: fusedglass@hotmail.co.uk

(domain name was valued at \$4410 by shopify -this included my website).

***Studio Space Available, West London:**

Studio Space available for glass caster or similar from 1st March in West London studio which also has over 100 other artists working in everything from fine art to upholstery. From £250.00 month includes wi fi and heating plus a great community. I have a large glass kilncare kiln and other equipment which would be available for hire. Available 7 days a week 9am to 10pm. Please contact Catherine for more information on the following

Email: info@morganthomasdesign.com

*Kiln For Sale:

Wenger 'Webcot' 3670W Front Loading Kilns

Designed for pottery but we have used it successfully for glass fusing.

Front door can be removed easily to aid transportation/lifting.

Not used for approximately 5 years, but when last fired was in good working order.

Internal measurements: Height 75cm x Width 45cm x Depth 50cm

12 kw / Three Phase/ Maximum temp 1300 centigrade

Price: £450.00 inc VAT and to include Stafford ST301 controller and cabling

Sandblaster System For Sale - Excellent Condition:

Glaster 2533 Cabinet

Glaster Pressure Blaster 100B-S with air-activated foot switch

Glaster Dust Collector 300DC

Price: £2,800.00 inc VAT. This is well over £4000 worth of kit, in great condition as it has hardly been used. Will also include grit and nozzles.

Air Compressor For Sale - Nearly New:

Hydrovane HV04RM - powerful compressor for sandblasting (5.5HP).

Excellent condition, used only a handful of times.

Price: £2,250.00 inc vat (new the RRP is over £4000).

Items to be collected from Steve Robinson Glass, Coombe Park Craft Studios, Totnes. Devon. TQ9 7DY or we may be able to assist with courier arrangements. For any questions or if you would like to see photos or arrange to view, please call us on Tel: 01803 732517 & Mob. 07815 893 262 or

Email: studio@steverobinsonglass.com

*Kilns For Sale:

Dear colleague, we are selling two kilns and a Digitry controller that you, or someone you know, may be interested in.

Here are some of the specifications for the kilns for fusing glass.

Both kilns are currently wired for single-phase, household current. They draw approximately 30 amps.

If you want more information or pictures, or a viewing, that can be arranged. The frames are made from angle iron and sheet metal.

Kiln 1 is a "high-hat", in that the top, which holds the elements, lifts off clear of the base, aided by a counterweight and cables. The top and sides are insulated with fibre, and the base has insulating brick. The top secures to the base with hasps. It is most suitable for flat and shallow mould work. It sits on a base made from ordinary blocks.

The following dimensions are approximate.

Its external dimensions are H= 21" (530mm) W= 56" (1430mm) D= 36" (915mm)

Interior dimensions are H= 12" (300mm) W= 49" (1250mm) D= 28" (710mm)

In addition, there is a box at the back to cover the electrical connections, which extends an additional 3" (80mm)

Kiln 2 is a top-loading chest design. The elements are in the side walls. The sides and the base are insulating brick, and the top is insulated with fibreboard. The hinged lid can be attached to a counterweight. The lid is secured to the base with hasps. It is designed as an all-purpose kiln, with pate-de-verre, casting or annealing in mind.

Its external dimensions are H= 38" (970mm) W= 60" (1520mm) D= 34" (860mm)

Interior dimensions are H= 24" (60mm) W= 43" (1100mm) D= 21" (540mm)

In addition, there is a box at the back to cover the electrical connections, which extends an additional 5" (120mm)

It is on wheels.

Each kiln is €500.00, collected from here in Wicklow. If you want them delivered to you, we'd explore the options.

We also have a set-up comprised of a Digitry GB1 programmable controller, with plug, switches and a thermocouple. It operates one kiln at a time in its present configuration. The price for that would be €300.00.

To see what can be made in the high-hat, look on the web for www.danunaglass.ie which has the work of Catherine Wilcoxson. If you or any of your colleagues have any more questions, or are interested in making an offer, feel free to contact us. Cheers, David Wilcoxson.

Email: dwilco@eircom.net

Commercial Waterjet Cutting At The University Of Sunderland, Hire Available:

Abrasive CNC Waterjet Cutting is a fast and efficient way to cut shapes out of glass and other materials that are impossible to cut by hand. The Waterjet cuts using a high pressure jet of water mixed with a garnet abrasive between 30,000 and 60,000psi. With a bit of creativity and imagination, all sorts of exciting things are possible!

National Glass Centre at the University of Sunderland Glass and Ceramics Dept. Liberty Way, Sunderland. SR6 0GL. Contact: christine.keers@sunderland.ac.uk (Studio Manager) or tim.betterton@sunderland.ac.uk (Senior Glass Technician)

What can it cut?

All types of glass from 3mm to 25mm, float glass, Bullseye, furnace glass, antique glass, lead glass; also:

Ceramic tiles: porcelain, stoneware, etc.

Granite and marble

Metals including mild steel up to 15mm

Perspex, Acrylic

Foam, polystyrene, felt, rubber

Plywood, hardwood

How accurate is it?

It can cut to a tolerance of 0.3mm.

What is the finish like?

The edge quality is similar to that of a rough sandblast finish.

How is it programmed?

Our technician will program the machine for you and work with you to interpret your drawing into the waterjet software.

Do I need CAD experience?

Not at all. Our friendly technician does all of the CAD work (unless you have CAD experience and would like draw the design yourself in advance).

How big a sheet can it cut?

The waterjet bed is 1m78cm long x 3m19cm wide with a cutting space of approx. 1m50cm x 2m85cm.

What does it cost?

The cutting costs £100+VAT per hour. As an example, in that time you could cut approximately 200 of a simple 12cm shape in 3mm glass. Programming is £20+VAT per hour. Any extra unloading (for example if you aren't present and you want us to unload hundreds of small pieces!) is charged at £20+VAT/hour. As an approximate guide line, in 1 hour running time and programming there is a potential to produce:

- 200 x 12cm multiple shapes in 3mm Bullseye glass*
- 10 of a 40cm shape in 8mm ceramic*
- 2-3 of a 50cm shape cut in 19mm float glass*
- 1 of a 1 metre shape cut in 19mm float glass *

*Obviously the cutting time will vary depending on the complexity of the design, and whether there are internal shapes within shapes. This is simply a guideline to give an idea of the possibilities.

How long does it take?

Our cutting technician currently cuts commercial work one day per week so we can get booked up quickly, so we ask for at least 4 weeks' notice for projects. We sometime can, however, turn projects round faster during quieter periods.

What is the simplest thing to cut?

Each project has its pros and cons but generally silhouette shapes with curved contours in 3-6mm glass/ceramic are fast and simple to cut. The more pierces (internal holes) within a shape, and the thicker/harder the material, the more complex and time consuming the cut will be.

Can it cut 3D?

No, it is a 2D waterjet cutter so cuts along a flat plane.

What do I need to provide?

Please provide your material to be cut and a drawing and a good idea of scale measurements (for the CAD minded ideally an AutoCAD .dwg or Illustrator .dxf file) If you are a CAD novice we can happily work from black and white jpeg files, or even a black and white hand drawing with scale measurements.

Do I have to be there?

We expect new customers to visit in the first instance to gain an understanding of the process, bring your materials and explain your project to the technician. For repeat projects we can often cut work without you being present.

Do I need any other equipment?

We will provide the necessary safety equipment. The process requires 6mm plywood sheet to support your material which we can provide at a very reasonable price, or you can bring your own. Nothing else is needed other than your ideas or drawings.

How do I book?

Email christine.keers@sunderland.ac.uk (Studio Manager) or tim.betterton@sunderland.ac.uk (Senior Glass Technician) for initial inquiries.

How do I pay?

Once the project is agreed the fee is payable on the day following cutting. Card payments are accepted.

NEWS (General).

****Clarification: Alan J. Poole's 'Email Forwarding Service':**

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*Evan Connon: - www.connonstainedglass.com

*Rebecca Rowland-Chandler: - www.rebeccarowland-chandlerglass.com

*Darren Weed: - www.dwglass.co.uk

Recent Acquisitions:

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OBITUARY/IN MEMORIAM.

*Brian Porter - 1938-2018:

It is with great sadness that we learned of the death of Brian Porter an Associate Fellow of the Guild Of Glass Engravers and committed member of the Northern Branch, where he held the appointment of Branch Chairman for many years. He joined our group before July 1992 bringing his extensive knowledge of the glass making process and expertise with both copper wheel and drill engraving. Brian's manner and willingness to share his knowledge made him a perfect mentor, to the benefit of other engravers. We will all miss his cheery character and influence and also miss his wife Sylvia, who was a constant visitor to the Branch. Some of the comments received:

"When I attended the Northern Branch's meetings, he was the heart and soul of the meetings. He was an amazing person. He will be terribly missed."

"It is difficult to express adequately the gap he leaves, as a gentle man who was so generous with his time and knowledge."

Brian was an absolute gem. I shall cherish fond memories of time spent with him both many years ago at Guild Conferences and more recently at your wonderful Branch Meetings.

Brian came all the way to my home to give me tuition on how to fix the spindle of my copper wheel lathe.

The next edition will be on 01/03/18.
... then future monthly newsletters on 30/03/18, 01/05/18, 01/06/18, 29/06/18, 01/08/18, 31/08/18,
28/09/18, 01/11/18 & 30/11/18.

Please note that my newsletters go out on, or as near as the 1st. of every month,
unless this falls on a weekend, in which case it will USUALLY
be issued just prior to, or just after, that date.
(There is no January edition).

Information is accepted for inclusion at any time priory to the mailing date,
but not on the actual day of circulation.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away. Please do not mark it up as spam, as this causes me problems and grief with my server.

Many thanks. AJP.

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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