

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

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## British & Irish Contemporary Glass Newsletter.

*A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.*

## MAY EDITION 2017.

\* indicates new and amended entries since the last edition.



### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2016.

17/09/16→03/09/17. Summer 2017. Ebeltoft Glasmuseet Collection Exhibition. inc: Lene Bødker. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=740&to=2016-10-18%2000:00:00&from=2016-10-18%2010:00:00>

07/10/16→28/05/17. "Hidden But Not Forgotten". Ebeltoft Glasmuseet Collection Exhibition. inc: 'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Åsa Brandt, Catherine Dodd, Bruce Harvey, Laura Heyworth, Jens Pfeifer, Colin Reid, Paul Sanders, Jeffrey Sarmiento, Freia Schulze, Pauline Solven & Lulu Sylvest. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99.  
Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk) Website: [www.glasmuseet.dk](http://www.glasmuseet.dk)

#### 2017.

14/01/17→07/05/17. "Neuerwerbungen/New Acquisitions". inc: John R. Burton. Glasmuseum Alter Hof Herding Collection Exhibition. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.  
Tel: 00 49 2546 930 511. Email: [info@ernsting-stiftung.de](mailto:info@ernsting-stiftung.de) Website: [www.ernsting-stiftung.de](http://www.ernsting-stiftung.de)

04/02/17→04/09/17. "Glass Microbiology". Luke Jerram Solo Exhibition. The Box @ Bristol Science Centre. Bristol. GB. Tel: 0117 915 1000. Email: [info@at-bristol.org.uk](mailto:info@at-bristol.org.uk)  
Website: [www.at-bristol.org.uk/event/box-presents-glass-microbiology](http://www.at-bristol.org.uk/event/box-presents-glass-microbiology)

10/02/17→18/06/17. "The Light Within". Two Person Mixed Media Exhibition With Grietje Beyaert & Paul Miller, Film Maker/Digital Artist. Blackwell: The Arts & Crafts House. Bowness-On-Windermere. GB. Tel: 015394 46139. Email: [info@blackwell.org.uk](mailto:info@blackwell.org.uk) Website: [www.blackwell.org.uk](http://www.blackwell.org.uk)

18/02/17→31/12/17. "Companion Pieces". Mixed Media Permanent Collection Selected Exhibition. inc: Max Jacquard, Alison Kinnaird M.B.E. & Rachael Woodman. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Email: [info@shipleartgallery.org.uk](mailto:info@shipleartgallery.org.uk)  
Website: <https://shipleartgallery.org.uk/whats-on/companion-pieces>

18/02/17→21/05/17. "Rietveld Teachers & Students". Mixed Media Exhibition. inc: Mieke Groot & Richard Meitner. AD Gallery & Consulting. Antwerp. B. Mob: 00 32 494 285 894.  
Email: [adgallery@live.nl](mailto:adgallery@live.nl) Website: [www.adgallery.weebly.com](http://www.adgallery.weebly.com)

19/02/17→14/05/17. "Nature Morte: Contemporary Artists Reinvigorate The Still-Life Tradition". Mixed Media Touring Exhibition. inc: Michael Petry. **The Four Domes Pavilion, Museum Of Contemporary Art. Wroclaw. PL.**/Guildhall Museum. London. (08/09/17→31/03/18). GB.  
Email: [anna.kowalow@mnwr.art.pl](mailto:anna.kowalow@mnwr.art.pl)  
Website: <http://pawilonczterechkopul.pl/en/exhibitions/temporary-exhibition/>

\*18/03/17→21/05/17. "Water & Music: Glass Inspired By Handel's Water Music". inc: Andriya Bennett, Grietje Beyaert & Paul Miller, Evy Cohen, Katharine Coleman M.B.E., Stephen Foster, Liz French, Pamela 'Pam' Fyvie, Haley Haddow, Stewart Hearn, Crispian Heath, Catherine Hough, David Lilly, Emma Mackintosh, Roberta Mason, Michèle Oberdieck, Yoshiko Okada, Jade Pinnell, Ana Laura Quintana, Morag Reekie, Karlin Rushbrooke, Guergana Sabkova, Boris Shpeizman, Vikki Stacey, Paul Stopler, Nancy Sutcliffe, Gail Turbutt & Liz Waugh McManus. Contemporary Glass Society 20<sup>th</sup> Anniversary Members Exhibition. Pyramid Gallery. York. GB. Tel: 01904 641 187.  
Email: [pyramidgallery@yahoo.co.uk](mailto:pyramidgallery@yahoo.co.uk) Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

24/03/17→05/05/17. "Phosphenes Of Qualia". Xavier White Solo Exhibition. London South Bank University, School Of Health & Social Care. London. GB. Mob: 07889 972 374.  
Email: [hardys@lsbu.ac.uk](mailto:hardys@lsbu.ac.uk)

25/03/17→01/10/17. "Jewellery: Wearable Glass". inc: James Maskrey, Joanne Mitchell, Ayako Tani & Angela Thwaites. University Of Sunderland. National Glass Centre. Sunderland. GB.  
Tel: 0191 515 5555. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: <http://www.nationalglasscentre.com/visit/onyourvisit/viewourexhibitions/exhibitions/details/?id=772>

25/03/17→06/05/17. "Thinking In Glass: The Evolving Work Of Philip Baldwin & Monica Guggisberg". Philip Baldwin & Monica Guggisberg Solo Exhibition. Sandra Ainsley Gallery. Toronto (ONT). CDN.  
Tel: 00 1 416 214 9490. Email: [contact@sandraainsleygallery.com](mailto:contact@sandraainsleygallery.com)  
Website: [www.sandraainsleygallery.com](http://www.sandraainsleygallery.com)

26/03/17→08/10/17. "Japanisches Glas Heute/Japanese Glass Today". inc: Keiko Mukaidé & Mare Saare. Glasmuseum Frauenau. Frauenau. D. Tel: 00 49 9926 941 020.  
Email: [info@glasmuseum-frauenau.de](mailto:info@glasmuseum-frauenau.de) Website: [www.glasmuseum-frauenau.de](http://www.glasmuseum-frauenau.de)

31/03/17→07/05/17. "Battle Cry - Emma Woffenden". Emma Woffenden Solo Exhibition. S12 Galleri & Verksted. Bergen. N. Tel: 00 47 55 31 53 10. Email: [post@s12.no](mailto:post@s12.no)  
Websites: <http://www.s12.no/current/> & <https://www.facebook.com/events/343486462719925/>

\*01/04/17→27/05/17. "Spring In A New Place". Mixed Media Exhibition. Inc: Nicholas Collins, Laura Hart & Cathryn Shilling. Gallery TEN. Edinburgh. GB. Mob: 07957 855 426.  
Email: [infogalleryten@gmail.com](mailto:infogalleryten@gmail.com) Websites: [www.galleryten.co.uk](http://www.galleryten.co.uk)

01/04/17→10/06/17. "Ulrike Umlauf-Orrom: Crossover". Ulrike Umlauf-Orrom Solo Exhibition. Glass Art Galerie Innsbruck Glaskunst. Innsbruck. A. Tel: 00 43 512 561 764. Email: [glassgallery@aon.at](mailto:glassgallery@aon.at)  
Website: [http://glas-tech.at/Glass-Galerie/glas\\_gallerie\\_start.htm](http://glas-tech.at/Glass-Galerie/glas_gallerie_start.htm)

02/04/17→30/04/17. "C.G.S. Jubileum Show". Contemporary Glass Society 20<sup>th</sup>. Anniversary Member's Exhibition. inc: Fiaz Elson, Dominic Fondé, Laura Hart, Katie Huskie, Josef Marek, Malvina Middleton, Karin Mørch, Tracy Nicholls, Ondrej Novotný, Tim Rawlinson, Mattie Salvadore, Anthony Scala & Cathryn Shilling, Boris Shpeizman & Nancy Sutcliffe. Etienne Gallery. Oisterwijk. NL. Tel: 00 31 13 529 9599. Email: [info@etiennegallery.nl](mailto:info@etiennegallery.nl) Website: [www.etiennegallery.nl](http://www.etiennegallery.nl)

03/04/17→30/05/17. "Harrow Open Studios". Mixed Media Exhibition. inc: Tammy Murray. The Gallery, Harrow Arts Centre. Harrow. GB. Website: <http://www.harrowopenstudios.com/wp/harrow-open-studios-group-exhibitions-2017/>

\*04/04/17→04/05/17. "Alternating Current". Mixed Media Exhibition. inc: Helen Brough. Mayson Gallery. New York (NY). US. Tel: 00 1 917 806 6445. Email: [susan@maysongallery.com](mailto:susan@maysongallery.com) Website: [www.maysongallery.com](http://www.maysongallery.com)

04/04/17→06/05/17. "Residency Revisited". Mixed Media Exhibition. inc: Debbie Dawson. The Lavit Gallery. Cork. IRL. Tel: 00 353 21 427 7749. Email: [thelavitgallery@eircom.net](mailto:thelavitgallery@eircom.net) Website: [www.lavitgallery.com](http://www.lavitgallery.com)

05/04/17→29/04/17. "Harry Morgan: Echo". Harry Morgan Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk) Website: <http://www.scottish-gallery.co.uk/exhibitions>

07/04/17→27/05/17. "The Centrifugal Soul: Mat Collishaw". Mat Collishaw Mixed Media Solo Exhibition. Blain|South. London. GB. Tel: 020 7493 4492. Email: [info@blainsouthern.com](mailto:info@blainsouthern.com)

08/04/17→10/06/17. "Radical Craft: Alternative Ways Of Making". Craftspace & Outside In Mixed Media Touring Exhibition. inc: Pinkie Maclure. Pallant House Gallery. Chichester./Oriel Davies Gallery. Powys./Beechcroft Art Gallery. Southend-On-Sea./20-21 Lincolnshire Visual Arts Centre. Scunthorpe./Tullie House Museum & Art Services. Carlisle./**The Barony Centre. West Kilbride**./Aberystwyth Arts Centre. Aberystwyth. (24/06/17→ 02/09/17)./Walford Mill Crafts. Wimborne Minster. (16/09/17→05/11/17). GB. Tel: 01294 829 179.

\*10/04/17→07/05/17 BY APPOINTEMENT ONLY!!!!. "Amber Hiscott & David Pearl". Two Person Exhibition With Amber Hiscott & David Pearl. Art Rooms, Kings College. Cambridge. GB. Email: [amberhiscott@gmail.com](mailto:amberhiscott@gmail.com)

10/04/17→10/05/17. "Loewe Craft Prize 2017". Mixed Media Touring Exhibition/Competition. inc: Sylvie Vandenhoecke. **Colegio Oficial Arquitectos De Madrid. Madrid. E**./Chamber Gallery. New York (NY). US. (31/05/17→07/06/17)? T.B.C. Website: [http://loewecraftprize.com/#\\_home](http://loewecraftprize.com/#_home)

\*11/04/17→20/05/17. "Ebb & Flow". Two Person Mixed Media Exhibition With Sue Tinkler & Paul Sansome, Photographer. Hampshire Art & Craft - Rum's Eg. Romsey. GB. Tel: 01794 511 220. Email: [info@hampshireartandcraft.org](mailto:info@hampshireartandcraft.org)

13/04/17→13/05/17. "Ashraf Hanna - 50 At 50". Ashraf Hanna Solo Ceramic Exhibition. Contemporary Ceramics Centre. London. GB. Tel: 020 7242 9644. Email: [contemporary.ceramics@virgin.net](mailto:contemporary.ceramics@virgin.net) Website: <http://cpaceramics.com/ccc/futureex>

\*21/04/17→30/04/17. "Spring Open House & New Series Launch". inc: Peter Layton, Bruce Marks, Laura McKinley, Jochen Ott, Tim Rawlinson, Layne Rowe, Cathryn Shilling, Louis Thompson & Elliot Walker. The Gallery @ London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800. Email: [galler@londonglassblowing.co.uk](mailto:galler@londonglassblowing.co.uk) Website: [www.londonglassblowing.co.uk](http://www.londonglassblowing.co.uk)

22/04/17→01/11/17. "Du Verre Pour La Vie./Glas Fürs Leben./Lass & Life". Vitrofestival Exhibition. inc: Julie Anne Denton. Vitro Musée Romont. Romont. CH. Tel: 00 41 26 652 1095. Email: [info@vitromusee.ch](mailto:info@vitromusee.ch) Website: <http://www.vitromusee.ch/en/exhibitions/upcoming-exhibition.html>

\*22/04/17→21/05/17. "Grand Art". Mixed Media Exhibition. inc: Phil Atrill, Kim Bramley, Bobbie Coleman, Jane Charles, Bob Crooks, Richard Glass, Michael 'Mike' Hunter, Scott Irvine, Elin Isaksson, Siddy Langley, Allister Malcolm, Kalki Mansel, Graham Muir, Thomas 'Tom' Petit, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), Richard 'Will' Shakspeare & E. Ruth Shelley. The Strathearn Gallery. Crieff. GB. Tel: 01764 656 100. Email: [info@strathearn-gallery.com](mailto:info@strathearn-gallery.com)  
Website: [www.strathearn-gallery.com](http://www.strathearn-gallery.com)

\*22/04/17→21/05/17. "New Perspective". Two Person Exhibition With Sally Fawkes & Richard Jackson. Chapel Arts. Cheltenham. GB. Tel: 01242 580 077. Email: [info@thechapelarts.com](mailto:info@thechapelarts.com)  
Website: <http://www.thechapelarts.com/new-perspective/>

27/04/17→21/07/17. "45<sup>th</sup> Annual International Glass Invitational Awards Exhibition". inc: Joanna Manousis. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590.  
Email: [info@habatat.com](mailto:info@habatat.com)  
Website: <http://www.habatat.com/event/9351-45th-glass-international-award-exhibition/>

27/04/17→01/05/17. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissmore Designs' (Caroline Dyke), 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Daniels Handcrafted' (Christine & William Daniels), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Glass Relief' (Matthew Adkins), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Koru Arts' (Jan Simpson), 'Martin Andrews Glass' (Martin Andrews), Jenny Pickford, 'Sandra Young Glass Sculpture' (Sandra Young), 'Thomas Petit Glass' (Tom Petit), 'WeMa Glass Design' (Christiaan Maas & Elizabeth Welch) & 'Wonderland Glass' (Alice Hounslow). R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325. Email: [info@craftinfocus.com](mailto:info@craftinfocus.com)  
Website: [www.craftinfocus.com](http://www.craftinfocus.com)

\*27/04/17→31/08/17 "em-em: Embodiment & Emotion". Artists In Residency Mixed Media Exhibition. inc: Lisa Pettibone. THECUBE. London. GB.  
Website: <https://www.eventbrite.com/d/united-kingdom--chiswick/events/>

\*27/04/17→17/06/17. "What Follows - Ce Qui Suit". Lene Bødker Solo Exhibition. Galerie Maria Lund. Paris. F. Tel: 00 33 1 42 76 00 33. Email: [galerie@marialund.com](mailto:galerie@marialund.com) Website: [www.marialund.com](http://www.marialund.com)

29/04/17→28/05/17. "Designmonat Graz 2017". Mixed Media Exhibition. Utopia & Utility @ Joanneumsviertel. inc: Pia Wüstenberg. Graz. A.  
Website: <http://www.designmonat.at/selected/?lang=en>

\*29/04/17→03/06/17. "Protégés". Mixed Media Exhibition. inc: Bruce Marks & Peter Layton. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: [crafts@bluecoatdisplaycentre.com](mailto:crafts@bluecoatdisplaycentre.com)  
Website: <http://www.bluecoatdisplaycentre.com/exhibition/proteges/>

\*30/04/17→04/06/17. "Birtley House Sculpture Garden 2017". Mixed Media Exhibition. inc: Adam Aaronson, Alexandra 'Alex' Archbold, Sigrun Hill & Joe Szabo. Birtley House. Bramley (Surrey). GB. Tel: 01483 892 055. Email: [info@birtleyhouse.co.uk](mailto:info@birtleyhouse.co.uk) Website: [www.birtleyhouse.co.uk](http://www.birtleyhouse.co.uk)

01/05/17→31/05/17. "Delamore Arts 2017". Mixed Media Exhibition. inc: Jenny Ayrtton & Fabrizia Bazzo. Delamore Arts & Sculpture. Cornwood. GB. Tel: 01752 837 663.  
Email: [admin@delamore.com](mailto:admin@delamore.com) Website: [www.delamore-art.co.uk](http://www.delamore-art.co.uk)

\*01/05/17 FOR ONE AY ONLY!!!! "Earlsdon Festival 2017". Mixed Media Exhibition. inc: 'AH Contemporary Glass' (Adam Hussain). Block E. Coventry. GB. Website: [www.earlsdonfestival.co.uk](http://www.earlsdonfestival.co.uk)

04/05/17→07/05/17. "The Festival Of Living Crafts: Art, Design & Innovation". inc: Alice Heaton & Catherine Phillips. Mixed Media Event. Emerging Designers Marquee, Hatfield House. Hatfield. GB. Tel: 023 9286 2871. Email: [webinfo@livingcrafts.co.uk](mailto:webinfo@livingcrafts.co.uk) Website: [www.livingcrafts.co.uk](http://www.livingcrafts.co.uk)

\*05/05/17→07/05/17. "Dönüşüm./Transformation: IV International Denizli Glass Biennial". inc: Julie Anne Denton. Denizli. TR. Email: [omurmoral@yahoo.com](mailto:omurmoral@yahoo.com)

\*06/05/17→07/05/17 FOR TWO DAYS ONLY!!!! "Artspace Studio Open Weekend". Dorset Arts Week Mixed Media Exhibition. inc: Rebecca Newnham. Rebecca Newnham. 44 Southwood Avenue, Bournemouth. GB. Tel: 01202 417 945. Email: [rebeccanewnham@gmail.com](mailto:rebeccanewnham@gmail.com)  
Website: [www.rebeccanewnham.co.uk](http://www.rebeccanewnham.co.uk)

06/05→07/05, 08/05→12/05 & 13/05/17→14/05/17. "Gardens Of Warton Hall". Mixed Media Exhibition. inc: Jayne Ford, Lesley Miller, Glynn Scott, Nicola Thompson. Warton Hall. Lytham. GB. Mob: 07493 199 438. Email: [nicci\\_thompson@hotmail.co.uk](mailto:nicci_thompson@hotmail.co.uk)

\*06/05/17 FOR ONE DAY ONLY!!!! "Tavistock Arts Market". Mixed Media Event. inc: Jenny Ayrton & Amy Whittingham. Bedford Square Marquee. Tavistock. GB. Tel: 01822 615 430. Email: [taviartsmarket@aol.com](mailto:taviartsmarket@aol.com) Website: [www.taviartsmarket.com](http://www.taviartsmarket.com)

\*06/05/17→17/09/17. "XY - 10 Jaar Glazenhuis./XY - 10 Years Glazenhuis". inc: Sylvie Vandenhoucke. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Email: [info@hetglazenhuis.be](mailto:info@hetglazenhuis.be) Website: [www.hetglazenhuis.be](http://www.hetglazenhuis.be)

\*07/05/17→28/05/17. Mixed Media Exhibition. inc: Edmond Byrne. Galerie Rosenhauer. Göttingen. D. Tel: 00 49 551 205 2100. Email: [galerie@galerie-roenhauer.de](mailto:galerie@galerie-roenhauer.de)  
Website: [www.galerie-roenhauer.de](http://www.galerie-roenhauer.de)

\*07/05/17 FOR ONE DAY ONLY!!!! "Contemporary Craft Markets 2017". Mixed Media Event. inc: 'AH Contemporary Glass' (Adam Hussain). Midlands Arts Centre (mac). Birmingham. GB. Website: <https://macbirmingham.co.uk/event/craft-markets>

\*\*07/05/17 FOR ONE DAY ONLY!!!! "Little Northern Contemporary Craft Fair". Mixed Media Fair. inc: 'Alx Creations' (Alex Blakey) & 'CM Glass Designs' (Catherine Mahé). Altrincham Town Hall. Altrincham. GB. Mob: 07973 574 735. Email: [enquiries@greatnorthernevents.co.uk](mailto:enquiries@greatnorthernevents.co.uk)  
Website: [www.greatnorthernevents.co.uk/homepage-lncf.aspx](http://www.greatnorthernevents.co.uk/homepage-lncf.aspx)

\*07/05/17→31/07/17. "Polarized Unity". Two Person Exhibition With Malvina Middleton & Josef Marek. Glasgalerie Stölting. Hamburg. D. Tel: 00 49 40 3253 0833. Email: [info@glassart.de](mailto:info@glassart.de)  
Website: [www.glassart.de](http://www.glassart.de)

\*07/05/17 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: 'Allister Malcolm Glass' (Allister Malcolm), Jill Cunningham, 'Helen Millard Cameo Glass' (Helen Millard), 'Isle Of Wight Studio Glass (2013) Ltd.' (Tim Harris), 'Jonathan Harris Art Glass' (Jonathan Harris), Dale Morris, 'Reflexion Glass' (Guergana Sabkova), 'Stephen Foster Glass' (Stephen Foster), 'Terri Colledge Cameo Glass' (Terri-Louise Colledge), 'The Pod Floating Studio Gallery' (Kathryn Webley) & 'Vic Bamforth Glass' (Vic Bamforth) & Norman Stuart Clarke Exhibition. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com) Website: [www.nationalglassfair.co.uk](http://www.nationalglassfair.co.uk)

11/05/17→14/05/17. "The Affordable Art Fair Hampstead". ArtDog London @ Battersea Park. inc. Joanne Mitchell. London. GB. Tel: 020 8246 4848. Email: [enquiries@affordableartfair.com](mailto:enquiries@affordableartfair.com)  
Websites: <https://affordableartfair.com/fairs/london-hampstead> & [www.artdoglondon.co.uk](http://www.artdoglondon.co.uk)

11/05/17→14/05/17. "The Affordable Art Fair Hampstead". Laysha Contemporary @ Battersea Park. inc. Hildegard Pax. London. GB. Tel: 020 8246 4848. Email: [enquiries@affordableartfair.com](mailto:enquiries@affordableartfair.com)  
Website: <https://affordableartfair.com/fairs/london-hampstead>

\*11/05/17→14/05/17. "The Affordable Art Fair Hampstead". The Linda Blackstone Gallery @ Battersea Park. inc. Phil Atrill. London. GB. Tel: 020 8246 4848. Email: [enquiries@affordableartfair.com](mailto:enquiries@affordableartfair.com) Website: <https://affordableartfair.com/fairs/london-hampstead>

11/05/17→14/05/17. "Art @ St. Mary's". Mixed Media Exhibition. inc: Kate Henderson. St. Mary's Parish Church. Haddington. GB. Email: [events@stmaryskirk.co.uk](mailto:events@stmaryskirk.co.uk) Website: [www.stmaryskirk.co.uk](http://www.stmaryskirk.co.uk)

\*12/05/17→05/07/17. "Narratives In Making: Portfolio Critical Selection 2017-18". Mixed Media Exhibition. inc: Edmond Byrne, Karl Harron & Alison Lowry,. National Craft Gallery. The Design & Crafts Council Of Ireland. Kilkenny. IRL. Tel: 00 353 56 779 6147. Email: [info@nationalcraftgallery.ie](mailto:info@nationalcraftgallery.ie) Website: <http://www.nationalcraftgallery.ie/exhibitions/portfolio17>

\*13/05/17→15/10/17. "Art In The Garden '17". Mixed Media External Event. inc: Sigrun Hill. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: [info@hilliergardens.org.uk](mailto:info@hilliergardens.org.uk) Website: <http://www3.hants.gov.uk/hilliers-eventdetails?id=329368>

\*13/05/17→19/05/17. "Degree Show 2017". B.A. (Hons.) Contemporary Crafts Student Exhibition. inc: Eugenie Henshaw, Sienna Holihan, Madeleine 'Maddie' McCormack, Alicia 'Cia' Parnell, Kelda Smith & Phoebe Tan. The Poly. Falmouth. GB. Email: [Caroline.Pullee@falmouth.ac.uk](mailto:Caroline.Pullee@falmouth.ac.uk) Website: <https://www.falmouth.ac.uk/summer-shows/2017/fsa/contemporary-crafts>

13/05/17→12/06/17. "Facets: 30 Glass Bowls". Rebecca Newnham Solo Exhibition. Russell-Cotes Art Gallery & Museum. Bournemouth. GB. Tel: 01202 451 858. Email: [r-c.enquiries@bournemouth.gov.uk](mailto:r-c.enquiries@bournemouth.gov.uk) Website: [http://russellcotes.com/event/facets-30-glass-bowls/?utm\\_source=merged+lists+of+gmail%2C+fromglass+and+rebecca+newnham&utm\\_campaign=b0cc218eea-Russell-Cotes+in+progress&utm\\_medium=email&utm\\_term=0\\_d04af1e011-b0cc218eea-75612145](http://russellcotes.com/event/facets-30-glass-bowls/?utm_source=merged+lists+of+gmail%2C+fromglass+and+rebecca+newnham&utm_campaign=b0cc218eea-Russell-Cotes+in+progress&utm_medium=email&utm_term=0_d04af1e011-b0cc218eea-75612145)

\*13/05/17→09/07/17. "Made In The Middle". Craftspace & Herbert Art Gallery With The National Centre For Craft & Design Mixed Media Touring Exhibition. inc: Tim Boswell, Rachel Butlin, Jane Littlefield, Robyn Smith & Invited Artist Clare L. Wilson. Herbert Art Gallery & Museum. Coventry./Parkside Gallery, Birmingham City University. Birmingham./**The National Centre For Craft & Design. Sleaford**./Rugby Art Gallery & Museum. Rugby. (10/02/18→07/04/18). GB. Tel: 0121 608 6668. Email: [e.daker@craftspace.co.uk](mailto:e.daker@craftspace.co.uk) Website: <http://craftspace.co.uk/made-in-the-middle-2016/>

\*13/05/17→08/07/17. "Making A mark: Summer Exhibition 2017". Mixed Media Exhibition. inc: Rebecca Newnham. The Garden Gallery. Broughton. GB. Tel: 01794 301 144. Email: [rachel@gardengallery.uk.com](mailto:rachel@gardengallery.uk.com) Website: <http://www.gardengallery.uk.com/cms/index.php>

\*13/05/17→09/09/17. "Und Wenn Sie Nicht Gestorben Ist ... Glasgravur!/And They Engraved Happily Ever After!". Glass Engraving Network Exhibition. inc: Effie Burns, Katharine Coleman M.B.E., Róisín De Buitléar, Mare Saare & Nancy Sutcliffe. Glasmuseum Immenhausen. Immenhausen (Hess). D. Tel: 00 49 5673 2060. Emails: [glasmuseum@immenhausen.de](mailto:glasmuseum@immenhausen.de) & [made.by.swade@web.de](mailto:made.by.swade@web.de) Website: <https://www.immenhausen.de/seite/287220/aktuelle-ausstellungen.html>

19/05/17→21/06/17. "Selected Works By Joanna Manousis". Joanna Manousis Solo Exhibition. River House Arts. Toledo (OH). US. Tel: 00 1 419 874 8900. Email: [pb@river-house-arts.com](mailto:pb@river-house-arts.com) Website: <http://www.river-house-arts.com/exhibitions>

\*20/05/17 FOR ONE DAY ONLY!!!! "Station Glass Spring Open Day". Richard Golding Solo Exhibition. Station Glass. Shenton Station, Shenton. GB. Tel: 01455 290 799. Email: [richardgolding@stationglass.com](mailto:richardgolding@stationglass.com) Website: [www.stationglass.com](http://www.stationglass.com)

27/05/17→29/05/17. "Spring Fling: Scotland's Premier Art & Craft Open Studios Event". *various locations*. inc: ? T.B.C. GB. Email: [info@spring-fling.co.uk](mailto:info@spring-fling.co.uk) Website: [www.spring-fling.co.uk](http://www.spring-fling.co.uk)

\*27/05/17→16/07/17. "G.A.S. Member Juried Exhibition". inc: 'Enemark & Thompson' (Hanne Enemark & Louis Thompson). Glass Wheel Studio. Norfolk (VA). US. Tel: 00 1 757 819 4150. Email: [info@glasswheelstudio.com](mailto:info@glasswheelstudio.com) Website: [http://www.glasswheelstudio.com/exhibitions\\_category/upcoming/](http://www.glasswheelstudio.com/exhibitions_category/upcoming/)

\*02/06/17→03/10/17. "An Orchestra Of Letters". Mixed Media Exhibition. inc. Denise Basso & Freddie Quartley. The Lettering & Commemorative Arts Trust, Snape Maltings. Snape. GB. Tel: 01728 688 934. Email: [mark@markfrith.net](mailto:mark@markfrith.net) Website: [www.letteringartstrust.org.uk](http://www.letteringartstrust.org.uk)

02/06/17→04/06/17. "West Dean Arts & Craft Festival". Mixed Media Event. inc: ? T.B.C. West Dean College. West Dean. GB. Tel: 01243 818 316. Email: [enquiries@westdean.org.uk](mailto:enquiries@westdean.org.uk)  
Website: <https://www.westdean.org.uk/events/west-dean-arts-and-craft-festival>

\*03/06/17→18/06/17. "Surrey Artists Open Studios 2017". Adam Aaronson Solo Exhibition. Adam Aaronson Glass Studio. Foxbury Barn, Epsom Road, West Horsley. GB. Tel: 01483 519 287.  
Email: [saosandopenstudios@yahoo.co.uk](mailto:saosandopenstudios@yahoo.co.uk) Website: [www.surreyopenstudios.org.uk](http://www.surreyopenstudios.org.uk)

\*09/06/17→22/06/17. "Breaking Through: Degree Show 2017". B.A. (Hons.) Contemporary Crafts (Glass) & Glass Student Exhibition. inc: Wendy Bradberry, Mim Brigham, Cameron Fotheringham, Anne Freeman, Kerry Jo Greeves, Gemma Hall, Chloe Henchcliffe, Ben Lintel, Joanna Moylett, Ian Palfrey, Sarah Jane Rossi & Jo Tyler. Plymouth College Of Art. Plymouth. GB.  
Email: [enquiries@pca.ac.uk](mailto:enquiries@pca.ac.uk) Website: [www.plymouthart.ac.uk](http://www.plymouthart.ac.uk)

\*\*09/06/17→11/06/17. "Cockpit Arts Holborn Open Studios". inc: 'Aline Johnson Glass Design' (Aline Johnson) & Lynn Foster. Cockpit Arts. London. GB. Email: [alice@cockpitarts.com](mailto:alice@cockpitarts.com)  
Website: <http://cockpitarts.com/shop-cockpit/open-studios/>

\*09/06/17→25/06/17. "South East Open Studios 2017". Hildegard Pax Solo Exhibition. Bourne Grange Oust East, Carpenters Lane, Hadlow. GB. Website: [www.seos-art.org](http://www.seos-art.org)

\*09/06/17→11/06/17. "The Contemporary Craft Festival". Crafts At Bovey Tracey./Devon Guild Of Craftsmen Mixed Media Fair. inc: Devon Gild Of Craftsmen Associated Members (Jenny Ayrton), 'G.R. Hawes Glass' (Graeme Hawes), Stuart Low & Janine Partington. Mill Marsh Park. Bovey Tracey. GB. Tel: 01626 830 612. Email: [craftfair@craftsatboveytracey.co.uk](mailto:craftfair@craftsatboveytracey.co.uk)  
Website: [www.craftsatboveytracey.co.uk](http://www.craftsatboveytracey.co.uk)

\*10/06/17→25/06/17. "Bucks Open Studios 2017". inc: Miranda Diamond, Kate Galley, Adele Gowrie, Anne-Marie Lowe, Linda Morley, Wendy Newhofer, Jacque Pavlosky, Claudia Phipps & Jane Vincent. Askett Studios. Askett House, Askett. GB. Tel: 01844 345 498. Email: [pavlosky@btinternet.com](mailto:pavlosky@btinternet.com)

10/06/17→16/06/17. ? Degree Show. inc: Jill Hersom. University Of Sunderland. National Glass Centre. Sunderland. GB. Website: [www.nationalglasscentre.com](http://www.nationalglasscentre.com)

10/06/17→29/10/17. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. **Ebeltoft Glasmuseet Ebeltoft. DK**./The Glass Factory. Boda Glasbruk. S.  
(11/11/17→11/03/18)./National Glass Centre. Sunderland. GB.(24/03/18→October 2018).  
Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <http://glasmuseet.dk/kommende-udstillinger/?lang=en>

\*11/06/17→02/07/17. "Freshair2017". Quenington Sculpture Trust Biennial Mixed Media Exterior Exhibition. inc: Jacque Pavlosky. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB. Tel: 01285 750 358. Email: [amfisher@freshairsculpture.com](mailto:amfisher@freshairsculpture.com)  
Website: [www.freshairsculpture.com](http://www.freshairsculpture.com)

\*16/06/17→27/10/17. "A Landscape Of Objects". Mixed Media External Exhibition. inc: 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini), Forde Abbey. Chard. GB. Tel: 020 7243 0782.  
Email: [info@flowgallery.co.uk](mailto:info@flowgallery.co.uk) Website: [www.fordeabbey.co.uk](http://www.fordeabbey.co.uk)

\*16/06/17→08/07/17. "Celebrating 80". Peter Layton's 80<sup>th</sup>. Birthday Exhibition. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Heike Brachlow, Karen Browning, Katharine Coleman M.B.E., Olivia 'Livvy' Fink, Joseph 'Joe' Harrington, Sam Herman, Alison Kinnaird M.B.E., Peter Layton, Tim Rawlinson, David Reekie, Colin Reid, Layne Rowe, Anthony Scala, Nancy Sutcliffe & Louis Thompson. The Gallery At London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [pr@londonglassblowing.co.uk](mailto:pr@londonglassblowing.co.uk)  
Websites: <http://londonglassblowing.co.uk/exhibition/celebrating-80/>

\*16/06/17→18/06/17. "Cockpit Arts Deptford Open Studios". inc: Shelley James & 'Sue King Glass' (Sue King). Cockpit Arts. London. GB. Email: [alice@cockpitarts.com](mailto:alice@cockpitarts.com)  
Website: <http://cockpitarts.com/shop-cockpit/open-studios/>

\*17/06/17→24/06/17. "Degree Show 2017". Mixed Media Student Exhibition. inc: ? T.B.C. Gray's School Of Art. The Robert Gordon University. Aberdeen. GB. Tel: 01224 263 691.  
Email: [d.sutherland@rgu.ac.uk](mailto:d.sutherland@rgu.ac.uk)  
Website: <http://www.rgu.ac.uk/events/gray-s-school-of-art-degree-show-2017>

\*24/06/17→27/06/17. "Degree & Diploma Show". Mixed Media Student Exhibition. inc: Martha Tanner. Sussex Coast College Hastings. Hastings. GB. Tel: 01424 442 222.  
Email: [aheminway@sussexcoast.ac.uk](mailto:aheminway@sussexcoast.ac.uk) Website: [www.sussexcoast.ac.uk](http://www.sussexcoast.ac.uk)

\*24/06/17→02/07/17. "Show RCA". Mixed Media M.A. & Ph.D. Degree Show. inc: ? T.B.C. Battersea Campus, Royal College Of Art. London. GB. Tel: 020 7590 4253. Email: [heike.brachlow@rca.ac.uk](mailto:heike.brachlow@rca.ac.uk)  
Website: [www.rca.ac.uk/show2017](http://www.rca.ac.uk/show2017)

28/06/17→27/08/17 "Jerwood Makers Open 2017". Mixed Media Exhibition. inc: Juliana Bolaños-Durman. JVA At Jerwood Space. London. GB. Tel: 020 7654 0179. Email: [jva@jerwoodspace.co.uk](mailto:jva@jerwoodspace.co.uk)  
Website: [www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/](http://www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/)

\*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: Sussex Coast College Hastings, University Of Brighton (?). London. GB. General Enquiries Tel: 020 7288 6738.  
Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk) Website: [www.newdesigners.com](http://www.newdesigners.com)

\*28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: University College Falmouth (?). London. GB. General Enquiries Tel: 020 7288 6738.  
Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk) Website: [www.newdesigners.com](http://www.newdesigners.com)

28/06/17→01/07/17. "New Designers: Part 1". The Business Design Centre. inc: University Of Sunderland (Jill Hersom & Maria Zulueta). London. GB. General Enquiries Tel: 020 7288 6738.  
Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk) Website: [www.newdesigners.com](http://www.newdesigners.com)

28/06/17→01/07/17. "One Year On: Part 1: New Designers 2017". Mixed Media Exhibition. inc: 'aah designermaker' (Alice Heaton), 'Mari Fisher Glass' (Mari Fisher) & 'Naomi Jacques Ltd.' (Naomi Jacques). The Business Design Centre. London. GB. Tel: 020 7288 6738.  
Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk)  
Website: <http://www.newdesigners.com/nd16-features/one-year-on>

\*29/06/17→05/07/17. "Masterpiece 2017|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: Katharine Coleman M.B.E. South Grounds. London. GB. Te:020 7499 7470.  
Email: [contact@masterpiecefair.com](mailto:contact@masterpiecefair.com) Website: [www.masterpiecefair.com](http://www.masterpiecefair.com)

30/06/17→31/07/17. Doubtfire Gallery. Two Person Mixed Media Exhibition With Kate Henderson & Alan J. Mcleod, Textile & Mixed Media Artist. Edinburgh. GB. Tel: 0131 225 6540.  
Email: [art@doubtfiregallery.com](mailto:art@doubtfiregallery.com) Website: <http://www.doubtfiregallery.com/pages/exhibitions>

02/07/17→13/08/17. "Serendipity". Ursula Huth Solo Mixed Media Exhibition. Galerieverein Leonberg e.V. Leonberg. D. Tel: 00 49 7152 399 182. Email: [info@galerieverein-leonberg.de](mailto:info@galerieverein-leonberg.de)  
Website: [www.galerieverein-leonberg.de](http://www.galerieverein-leonberg.de)

05/07/17→08/07/17. "One Year On: Part 2: New Designers 2017". Mixed Media Exhibition. inc: ? T.B.C. The Business Design Centre. London. GB. Tel: 020 7288 6738.  
Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk)  
Website: <http://www.newdesigners.com/nd16-features/one-year-on>



\*06/07/17→19/08/17. "Vessels @ VESSEL". Contemporary Glass Society 20<sup>th</sup>. Anniversary Open Members Exhibition. inc: Lynda Addison, Frances Arkle, Mandy Atkinson, Emma Baker, Linda Banks, Kate Barnard, Philippa Beveridge, Adriana Brinsmead-Stockham, Sarah L. Brown, Michael Bullen, Tabitha Burrill, Anneliese Butcher, Amanda Charles, Teresa Chlapowski, Adele Christensen, Evy Cohen, Katharine Coleman M.B.E., Anuradha Cook, Helen Creedy, Vanessa Cutler, Marie Dawe, Estelle Dean, James Devereux, Samantha Donaldson, Ann Donnelly, Katharine Dowson, Beverley 'Bev' Dyson, Rachel Elliott, Fiaz Elson, Ellen Eyes, Maria Fagan, Dominic Fondé, Margaret Foster, Stephen Foster, Milly Frances, Janette Garthwaite, Haley Haddow, Stephanie Harper, Caroline Harris, Jonathan Harris, Nick Hasell, Stewart Hearn, Crispian Heath, Su Herbert, Dot Hill, Helen Hill, Sigrun Hill, Jacqueline Hoffmann-Botquelen, Sandy Horton, Michelle 'Mitch' Hosford, Ingrid Hunter, Katherine 'Katie' Huskie, Max Jacquard, Naomi Jacques, Cheryl Jamieson, Michelle Keeling, Jessamy Kelly, Joshua Kerley, Sharon Korek, Christine Lababidi, Monette Larsen, Julie Light, Joanna 'Jo' Lloyd, Alison Lowry, Catriona MacKenzie, Emma Mackintosh, Leigh-Ann Maclean, Charlie Macpherson, Catherine Mahé, Brett Manley, Arabella Marshall, Susan Martin, James 'Jim' Maskrey, Roberta Mason, Anthony 'Tony' McCabe, Laura McKinley, Geraldine 'Gerry' McLoughlin, Paul Mellor, Mandie Mooney, Catherine Morgan, Amanda Moriarty, Linda Morley, Angela Muntus, Wendy Newhofer, Tracy Nicholls, Ondrej Novotný, Michèle Oberdieck, Yoshiko Okada, Purnima Patel, Pascale Penfold, Lisa Pettibone, Catherine Phillips, Melanie Pope, Dina Priess Dos Santos, Susan Purser Hope, Lesley Pyke, Ana Laura Quintana, David Reekie, Morag Reekie, Yvonne Rigby, Kathryn Roberts, Stephen 'Steve' Robinson, Rini Ronckers, Karlin Rushbrooke, Julia Rushworth, Michelle Ryan, Mare Saare, Guergana Sabkova, Victoria Scholes, Linda Scott-Cerins, Matteo Seguso, Ruth Shelley, Hilary Shields, Cathryn Shilling, Boris Shpeizman, Roger Silk, Amanda Simmons, Susan Sinclair, Linda Smith, Andrea Spencer, Pippa Stacey, Vikki Stacey, Nancy Sutcliffe, Kim Tattersall, Louis Thompson, Angela Thwaites, Deborah Timperley, Noreen Todd, Gemma Truman, Louise Truslow, Ana Viñuela Lorenzo, Liz Waugh McManus, Amy Whittingham, Birgitta Wikstrom Robinson, Clare Wilson & Myra Wishart. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: [info@vesselgallery.com](mailto:info@vesselgallery.com) Websites: [www.vesselgallery.com](http://www.vesselgallery.com) & [www.cgs.org.uk](http://www.cgs.org.uk)

\*08/07/17→Later December. "Verriales 2017: Duality". inc: David Reekie. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: [serge@galerieduverre.com](mailto:serge@galerieduverre.com) Website: [www.galerieduverre.com](http://www.galerieduverre.com)

\*04/08/17→27/08/17. "(A) Dress". Alison Lowry Solo Exhibition. Millennium Court. Portadown. GB. Tel: 028 3839 4415. Email: [info@millenniumcourt.org](mailto:info@millenniumcourt.org) Website: <http://millenniumcourt.org/index/>

05/08/17→03/10/17. "Zwieseler Kölbl 2017". European Prize For Emerging Glass Artists Exhibition. inc: ? T.B.C. Former Zwiesel Girl's School. Zwiesel. D. Website: [www.glastage.zwiesel.de](http://www.glastage.zwiesel.de)

\*21/08/17→29/09/17. "21<sup>st</sup>. Century Engraved Glass". Guild Of Glass Engravers National Exhibition/International Festival Of Glass Exhibition. inc: Christopher 'Chris' Ainslie, Amanda Lawrence, Tracey Sheppard, Nancy Sutcliffe & Geoff Thwaites. Red House Glass Cone. Stourbridge. GB. Email: [enquiries@gge.org.uk](mailto:enquiries@gge.org.uk) Website: [www.gge.org.uk](http://www.gge.org.uk)

24/08/17→09/09/17. "www.Bruntnell-Astley.com". International Festival Of Glass Exhibition. inc: ? T.B.C. White House Cone Museum Of Glass. Stourbridge. GB. Mob: 07850 395 193. Emails: [simon@bruntnell-astley.com](mailto:simon@bruntnell-astley.com) Website: [www.bruntnell-astley.com](http://www.bruntnell-astley.com)

\*25/08/17→09/09/17. "British Glass Biennale 2017". British Glass Biennale @ The International Festival Of Glass. inc: Tamsin Abbott, Philippa Beveridge, Heike Brachlow, Edmond 'Ed' Byrne, Kee-Ryong Choi, Adele Christensen, James Clark, Photographer & Cathryn Shilling, Jeff Cunningham, Shirley Eccles, Simon Eccles, Rachel Elliott, Carrie Fertig, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Joseph 'Joe' Harrington, Dot Hill, Charlotte Hughes-Martin, Ingrid Hunter, Julie Johnson, Monette Larsen, Jessie Lee, James Lethbridge, Alison Lowry, D. Christiaan Maas, Allister Malcolm, Joanna Manousis, James 'Jim' Maskrey, Joanne 'Jo' Mitchell, Linda Noris, Jochen Ott, Kate Pasvol, Anne Petters, Laurie Ramsell, Colin Reid, Bruno Romanelli, Jeffrey Sarmiento, E. Ruth Shelley, Cathryn Shilling & Anthony Scala, Andrea Spencer, Paul Stopler, Nancy Sutcliffe, Ayako Tani, Louis Thompson, Deborah Timperley, Noreen Todd, Andrea Walsh, Clare Wilson, Emma Woffenden & Jeff Zimmer. Student Entries: Mim Brigham, Amanda Charles, Andrew Collins, Eugenie Henshaw, Lola Lazaro Hinks, Anne-Marie Lowe, Jonathan Michie, Helen Pailing, Daniel Rollitt, Helen Stokes, Jade Tapson, Angela Thwaites & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB. Email: [britishglassbiennale@gmail.com](mailto:britishglassbiennale@gmail.com) Website: [www.biennale.org.uk](http://www.biennale.org.uk)

\*25/08/17→09/09/17. "Celebrations". Contemporary Glass Society 20<sup>th</sup>. Anniversary Members Exhibition/International Festival Of Glass Exhibition. inc: Kate Henderson, Sigrun Hill, Cathryn Shilling & Birgitta Wikstrom Robinson. Ruskin Glass Centre. Amblecote. GB. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: [www.cgs.org.uk](http://www.cgs.org.uk)

\*25/08/17→28/08/17. "In A New Light". Askett Studio Artists Exhibition/International Festival Of Glass Exhibition. inc: Jackie Banfill, Marilia Carvalho, Janie Davies, Miranda Diamond, Jessica Ecott, Kate Galley, Adele Gowrie, Julia Hayward, Julie Light, Anne-Marie Lowe, Linda Morley, Wendy Newhofer, Purnima Patel, Jacque Pavlosky, Vital Peeters, Claudia Phipps & Jane Vincent. Ruskin Glass Centre. Amblecote. GB. Mob: 07711 582 197. Email: [askettstudios@btinternet.com](mailto:askettstudios@btinternet.com)

10/09/17→12/09/17 FOR THREE DAYS ONLY!!!! "British Craft Trade Fair". inc: ? T.B.C. The Old Truman Brewery. London. GB. Tel: 01444 246 446. Email: [info@bctf.co.uk](mailto:info@bctf.co.uk) Website: [www.bctf.co.uk](http://www.bctf.co.uk)

\*10/09/17→12/09/17 FOR THREE DAYS ONLY!!!! "Top Drawer London". Mixed Media Event. inc: ? T.B.C. Olympia. London. GB. Email: [alejandra.campos@clarionevents.com](mailto:alejandra.campos@clarionevents.com) Website: [www.topdrawer.co.uk](http://www.topdrawer.co.uk)

\*14/09/17→01/10/17. "Heritage". Scottish Glass Society Members Exhibition. inc: ? T.B.C. Gallery TEN. Edinburgh. GB. Email: [enquiries@scottishglasssociety.com](mailto:enquiries@scottishglasssociety.com) Website: <http://scottishglasssociety.com/heritage-exhibition-2017/>

\*02/10/17→28/10/17. "Brushed & Blown". Simon Moore Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: [info@vesselgallery.com](mailto:info@vesselgallery.com) Website: [www.vesselgallery.com](http://www.vesselgallery.com)

03/10/17→08/10/17. "Pavilion Of Art&Design London". Adrian Sassoon @ Berkeley Square. inc: ? T.B.C. London. GB. Website: [www.adriansassoon.com](http://www.adriansassoon.com)

\* 06/10/17→28/10/17. "Synergy II". inc: Louis Thompson. The Gallery @ London Glassblowing. London Tel: 020 7403 2800. Email: [galleries@londonglassblowing.co.uk](mailto:galleries@londonglassblowing.co.uk) Website: [www.londonglassblowing.co.uk](http://www.londonglassblowing.co.uk)

12/10/17→15/10/17. "Handmade At Kew". Mixed Media Event. inc: ? T.B.C. Royal Botanic Gardens Kew. Kew. GB. Tel: 020 3105 1682. Email: [info@handmadeinbritain.co.uk](mailto:info@handmadeinbritain.co.uk) Website: [www.handmadeinbritain.co.uk/kew](http://www.handmadeinbritain.co.uk/kew)

12/10/17→15/10/17. "The Great Northern Contemporary Craft Fair 2017". Mixed Media Fair. inc: ? T.B.C. Hardman Boulevard, Old Granada Studios. Manchester. GB. Mob: 07973 574 735. Email: [enquiries@greatnorthernevents.co.uk](mailto:enquiries@greatnorthernevents.co.uk) Website: [www.greatnorthernevents.co.uk](http://www.greatnorthernevents.co.uk)

19/10/17→22/10/17. "MADE – London – Marylebone – The Design & Craft Fair". Mixed Media Fair. inc: ? T.B.C. One Marylebone. London. GB. Tel: 01903 608 757. Email: [info@madelondon.org](mailto:info@madelondon.org) Website: <http://madelondon-marylebone.co.uk/>

20/10/17→25/10/17. "Designer Crafts & Glazier's Art Fair". Mixed Media Event. inc: ? T.B.C. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB. Email: [glaziersfair@gmail.com](mailto:glaziersfair@gmail.com)

27/10/17→29/10/17. "Handmade Edinburgh". Mixed Media Event. inc: ? T.B.C. The Hub. Edinburgh. GB. Tel: 020 3105 1682. Email: [info@handmadeinbritain.co.uk](mailto:info@handmadeinbritain.co.uk)  
Website: [www.handmadeinbritain.co.uk/edinburgh](http://www.handmadeinbritain.co.uk/edinburgh)

\*21/10/17→11/03/18. "Gifted Glass". Contemporary Glass Society 20<sup>th</sup> Anniversary Members Exhibition. inc: ? T.B.C. The Long Gallery, National Glass Centre. Sunderland. GB. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk)  
Website: [www.cgs.org.uk/news/gifted-glass-selling-exhibition-national-glass-centre](http://www.cgs.org.uk/news/gifted-glass-selling-exhibition-national-glass-centre)

02/11/17→05/11/17. "Sculpture Objects & Functional Art". *Various galleries* @ S.O.F.A. 2017 Chicago. Navy Pier. Chicago (IL). US. Website: [www.sofaexpo.com](http://www.sofaexpo.com)

\*09/11/17→16/12/17. "Half-Life". Elliot Walker Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: [info@vesselgallery.com](mailto:info@vesselgallery.com) Website: [www.vesselgallery.com](http://www.vesselgallery.com)

10/11/17→12/11/17. "Handmade In Britain '17". Mixed Media Exhibition. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Tel: 020 3105 1682. Email: [info@handmadeinbritain.co.uk](mailto:info@handmadeinbritain.co.uk)  
Website: [www.handmadeinbritain.co.uk/chelsea](http://www.handmadeinbritain.co.uk/chelsea)

10/11/17→13/11/17. "The Salon: Art+Design". Mixed Media Event. Adrian Sassoon @ Park Avenue Armory. inc: ? T.B.C. New York (NY). US. Website: [www.adriansassoon.com](http://www.adriansassoon.com)

12/11/17 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com)  
Website: [www.nationalglassfair.co.uk](http://www.nationalglassfair.co.uk)

07/12/17→21/01/18. "Liquid To Solid: The Mutability Of Glass". Just Glass Exhibition. inc: ? T.B.C. The Stables Gallery, Orleans House Gallery. Twickenham. GB. Tel: 020 8891 1411. Email: [justglasssociety@gmail.com](mailto:justglasssociety@gmail.com)  
Website: [www.just-glass.co.uk](http://www.just-glass.co.uk) & [http://www.richmond.gov.uk/home/services/arts/the\\_stables\\_gallery/stables\\_gallery\\_exhibitions/liquid\\_to\\_solid.htm](http://www.richmond.gov.uk/home/services/arts/the_stables_gallery/stables_gallery_exhibitions/liquid_to_solid.htm)

## **AUCTIONS INCLUDING CONTEMPORARY GLASS.**

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## **AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.**

Student Applications 01/06/17→04/07/17: Contemporary Glass Society 'New Graduate Review' 2017: C.G.S. 'New Graduate Review' is launching for the second year running. We are looking for you! Are you a Glass Artist or do you use glass in your practice? If you are completing a Higher Education course in 2017 this is an opportunity for your work to be circulated worldwide in a printed publication. Application forms on the C.G.S. Website: [www.cgs.org.uk](http://www.cgs.org.uk)

## **BOOKS & MAGAZINES.**

\*New Stock Just In: "A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass": Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie. A lavish and extensive catalogue covering this internationally acknowledged collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and

anyone with an interested in Contemporary Glass and its recent history in the UK over the last thirty to forty years. The Artists:

AKemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durrant, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell, Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba, Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman, Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Richard Morrell, Keiko Mukaidé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick' Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon & Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoecke, Karen Vincent, Bettina Visentin, Carin Von Drehle, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. You've seen the exhibitions at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland, now buy the book. Available from Alan J. Poole. Cost: £40.00 + p&p (1<sup>st</sup> Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com) Website: [www.dankleinglass.com/books/books.html](http://www.dankleinglass.com/books/books.html)

## **CALL TO ARTISTS:**

**\*Handmade In Britain Call Out To Glass Artists For The Following Shows Throughout The Year:**

28/04/17 Deadline for applications: Friday 28<sup>th</sup>. April. #HandmadeEdinburgh

Website: [www.handmadeinbritain.co.uk/shows/edinburgh/about/](http://www.handmadeinbritain.co.uk/shows/edinburgh/about/)

'Handmade In Britain', 10<sup>th</sup>. - 12<sup>th</sup>. Nov.

28/04/17 Deadline for applications: Friday 28<sup>th</sup>. April. #HandmadeChelsea

Website: [www.handmadeinbritain.co.uk/shows/chelsea/about/](http://www.handmadeinbritain.co.uk/shows/chelsea/about/)

Applications for all our shows are now open, with deadlines approaching over the next couple of months. All the very best, Sarah Ward - PR, Marketing & Events Manager. Handmade In Britain. Studio 31, 21 Clerkenwell Green, London. EC1R 0DX. Tel: 020 3105 1682.

Email: [sarah@handmadeinbritain.co.uk](mailto:sarah@handmadeinbritain.co.uk) Website: [www.handmadeinbritain.co.uk](http://www.handmadeinbritain.co.uk)

**Application Deadline 30/04/17: Stourbridge Bead Fair (Glass & Beads - All Techniques):**

The next Stourbridge Bead Fair will be held at The Bonded Warehouse, Stourbridge on Saturday and Sunday 26<sup>th</sup>. and 27<sup>th</sup>. August this year to coincide with the International Glass Festival and Biennale. It will be a Bead and Glass Fair to embrace any glass discipline. Glassworkers are invited to contact us for stand details - **Pat & Roy Ayre** - Email: [gallowglassbead@aol.com](mailto:gallowglassbead@aol.com) or Mob: 07710 760 295. Tel: 01250 876 110. We look forward to hearing from you.

\*Student Applications 01/06/17→04/07/17: Contemporary Glass Society 'New Graduate Review' 2017: C.G.S. 'New Graduate Review is launching for the second year running. We are looking for you! Are you a Glass Artist or do you use glass in your practice? If you are completing a Higher Education course in 2017 this is an opportunity for your work to be circulated worldwide in a printed publication. Application forms on the C.G.S. Website: [www.cgs.org.uk](http://www.cgs.org.uk)

\*Deadline 11/06/17: Call For Entries, 'Collect Open 2018' (22/02/18→25/02/18):  
'Co]ject' The International Art Fair For Contemporary Objects, presented by the Crafts Council, is returning to the Saatchi Gallery from 22<sup>nd</sup>. to 25<sup>th</sup>. February 2018. 'Co]ject Open' offers a unique opportunity to exhibit alongside international galleries showing the very best contemporary craft from around the world. It has been a rich addition to the fair since 2011 and encourages Artists to show work which challenges traditional perceptions of craft and design. This is an opportunity to present the unexpected to an influential and high-profile audience. We are interested in receiving proposals from individuals and collectives to present large scale, conceptual, installation based work. For further information and to apply online, go to Website: [www.collect2018.org.uk](http://www.collect2018.org.uk)

\*R.D.S. Craft Awards 2017 - Deadline 14/06/17:  
Open for Online Entries on March 20<sup>th</sup>. – Deadline: June 14<sup>th</sup>. Showcasing and rewarding excellence in Irish craft since 1968, the RDS Craft Awards (Royal Dublin Society) is a two strand open competition with an independent panel of craft experts assessing the work of emerging and established craftspeople separately. The top prize winners in each strand will receive the R.D.S. Awards Of Excellence which come with a cash prize of €5,000.00. Ten category prize winners in both Emerging and Established maker strands will receive €500.00 sponsored by the Design & Crafts Council Of Ireland. There are also many other prizes on offer including a €2,000.00 award specifically for Graduates, a free stand for an Emerging Maker at the 2017 National Crafts & Design Fair worth €2,500.00, and The Glass Society Of Ireland Award worth €500.00. Winning and selected entries will be shown at the R.D.S. Craft Awards Exhibition which will be exhibited prior to and during the 2017 Dublin Horse Show August 9-13. Award Winners will be exhibited at the National Crafts & Design Fair, Royal Dublin Society, in December, 2017. For more information and details on prizes and how to enter please visit Website: [www.rds.ie/craft](http://www.rds.ie/craft)

Submission Deadline 30/06/17: 'Liquid To Solid: The Mutability of Glass'. Just Glass Exhibition At The Stables Gallery, Orleans House, Twickenham 7 December 2017 – 21 January 2018:

Call For Submissions: Just Glass is delighted to announce the Call For Entries for our second show of 2017 entitled 'Liquid To Solid: The Mutability Of Glass' at The Stables Gallery, Orleans House, Riverside, Twickenham TW1 3DJ. This will be our second visit to the gallery which, as the name implies, is the former nineteenth-century stable block for Orleans House, a listed house with galleries administered by Borough of Richmond-upon-Thames Arts' Service. Approximately seven contemporary and community exhibitions are staged each year.

About the show: The show will run from 7 December 2017 – 21 January 2018 (closed from 24 December 2017 – 2 January 2018). We are seeking work that fits with this broad theme and shall be selecting wall-mounted and plinth-based work.

The gallery comprises a rectangular exhibition space with a cobbled floor and is where we staged our 10<sup>th</sup>. anniversary exhibition in 2013, entitled 'Movement & Light', which was very well attended and a lot of work sold. For more information about Orleans House please visit

Website: [www.richmond.gov.uk/orleans\\_house\\_gallery](http://www.richmond.gov.uk/orleans_house_gallery)

Call For Entries: All Just Glass Members who have paid their annual subscription and our Honourable Members may submit work. Eligible artists who are not currently members may submit if they join by paying their subscription. If you wish to do this, please contact Just Glass on

Email: [justglassociety@gmail.com](mailto:justglassociety@gmail.com)

Each artist may submit up to 5 pieces. Small groups of pieces can be submitted as a single item if they are related.

We are welcoming plinth-based and wall hung pieces, but please note that all work to be hung must be provided with mirror plates (with screws) or traditional glass wall panel supports.

We need a good range of pieces that have not been exhibited previously with Just Glass. This does not preclude you from entering work that has been shown with JG before but we will select carefully to ensure that the show looks new and fresh – and certainly not a repeat of one of our previous exhibitions.

The selection panel will decide on how to best display the exhibition within the gallery, with the most benefit to Just Glass. Therefore, the selection committee's decision on which work is selected will be final. Work must be for sale.

Timetable:

Call for Entries	February 2017.
Submission Deadline	30 June 2017.
Notification of selection	Early September 2017.
Delivery of work to gallery	Tuesday, 5 December (time T.B.C.)
Show opens	7 December 2017, 10.00am – 5.00pm
Private view	7 December 2017, 6.00 – 8.00pm.
End of Show	21 January 2018.
Collection of work	22 January 2018 (time T.B.C.).

Submission & Hanging Fees: There is no submission fee. However, upon selection there is a flat hanging fee of £25.00 per artist. Points to note about submissions and exhibiting:

The deadline for sending a complete submission form and images is 30 June 2017. Work does not need to be finished at this stage but needs to give a good sense of the piece and at least one photograph will need to show the overall form. If you are submitting a group of pieces then at least one image must show the entire group. If you submit Work in Progress images, please note that, if selected, images of the complete, finished work will be required no later than Sunday, 5 November 2017.

Please note that Orleans House will require photographs for publicity in June, so if you have good photos of a piece that is already finished and you are planning to submit it for the exhibition please email it to Email: [justglassexhibitions@gmail.com](mailto:justglassexhibitions@gmail.com) as soon as possible.

Images should each be between 500KB and 1MB. (Higher resolution images may be requested separately for publicity purposes). Images should be emailed to the Just Glass Exhibitions

Email: [justglassexhibitions@gmail.com](mailto:justglassexhibitions@gmail.com) - with the submission form. Each image submitted should be free of copyright fees and follow this naming format:

Title\_of\_work\_Artist\_Firstname\_Lastname\_©\_Photographer

By submitting your images, you agree that Just Glass and/or the Arts' Service at Orleans House Gallery will have the right to use submitted images for publicity or promotion purposes.

Just Glass will advise members, by email, which works have been selected early in September 2017.

All wall-mounted work must either have traditional wall panel supports OR mirror plates fixed to the work and the fixing screws must be taped to the work. All other work must be stable in order to adhere to Health & Safety requirements of a public gallery. Any work delivered not conforming to these standards will be declined.

Orleans House will take a commission of 40% on which they will charge V.A.T. at the rate pertaining at the time. Please see attached sheet for calculations.

Information supplied about the pieces submitted and under the headings 'Artist's Background' and 'Artist's Statement' may be used on the Just Glass website or Just Glass Social Media and in promotional material produced by Just Glass and/or Richmond Art Service.

A total of £40,000 is insured by Orleans House Gallery, through Richmond-Upon-Thames Council, to cover exhibits when on site. However, artists are responsible for insuring their work until it reaches the Gallery and if an individual work retails above £4,000.00.

Artists will be required to deliver their Work to the gallery on Tuesday, 5 December 2017 at a pre-arranged time. (If any artist is unable to deliver to the gallery on the due date, first they need to try to make arrangements for someone to deliver on their behalf and if this is not possible then to advise Su Herbert no later than 15 November so that alternative arrangements may be made.)

The Work must be packaged securely, preferably in bubble wrap and sturdy plastic boxes to ensure safe handling. Each package must be clearly labelled with the artist's name and the title of the work and be accompanied with a delivery note with an image of the work clearly showing how it is to be displayed.

The artist must remain with his/her work until it is unpacked and checked and then take their packaging with them as there is no storage space at the gallery.

There is no restriction on pricing of the work. However, you may wish to consider that visitors may be looking for affordable pieces for Christmas. However, we shall not be selecting Christmas decorations.

Please note that the submission form in its entirety must be completed. Any incomplete forms may result in the work not being selected.

If you have any further queries, drop us an email. You may also phone Su Herbert, who is the Committee Member responsible for this exhibition on 020 8748 7704 or email her directly on

Email: [suherbertglass@gmail.com](mailto:suherbertglass@gmail.com) . You may also speak to another member of the Just Glass committee. We are excited about returning to Orleans House and putting on another fabulous Just Glass show and look forward to hearing from you. Please see submission form, which follows. Best wishes, Just Glass.

## **CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES & WORKSHOPS.**

### **\*Classes With Joanna Manousis 2017:**

30/04/17→05/05/17: 'Reconstructed Narratives', Lost Wax Casting: Art Glass Studio. Perth (WA). AUS. Website: <http://artglassstudio.com.au/joanna-manousis-reconstructed-narratives-two-part-mould-making/>

07/05/17→13/05/17: 'Mastering the Void', Negative-Core Casting: Art Glass Studio. Perth (WA). AUS. Website: <http://artglassstudio.com.au/joanna-manousis-mastering-the-void-core-casting/>

30/05/17→15/06/17: 'Glass Vestiges', Glass Casting/Pate de Verre: Pilchuck Glass School. Stanwood (WA). US. Website: <http://www.pilchuck.com/programs/summer/taxonomy/>

05/08/17→10/08/17: Mastering the Void', Negative-Core Casting: Bullseye Glass Resource Center. New York (NY). US. Website: <https://classes.bullseyeglass.com/classes-events/mastering-the-void-with-joanna-manousis-new-york-august-5-10-2017.html>

### **\*Spring Line-Up At The Glass Hub 2017:**

We have an exciting spring line up of masterclasses and specialist course. Please see below and visit Website: [www.theglasshub.co.uk](http://www.theglasshub.co.uk) for further information.

05/05/17→07/05/17: Masterclass: Kiln-Casting With Angela Jarman. Fri 5<sup>th</sup>. - Sun 7<sup>th</sup>. May. This class focuses on creating form and texture with cast glass. We'll start with basic clay and wax modelling to achieve results quickly. The emphasis will be on working with wax and moulded textures and translating these models through lost wax casting to explore the qualities of the glass, particularly surface pattern and texture. The class will be fully comprehensive demonstrating every stage of working; however for those with experience, a more detailed approach can be taken with lots of useful hints and tips. Angela Jarman's creative ideas as a whole stem from her long interest in biology and the natural world. As well as the Crafts Council Collection, her work is held in other public collections including the Victoria & Albert Museum, London and the Fitzwilliam Museum, Cambridge.

<http://www.theglasshub.co.uk/glass-courses/masterclass-kiln-casting-glass-angela-jarman.php>

The Glass Hub Team. Contact: KT Yun or Helga Watkins-Baker. Tel: 01225 768 888.

Email: [info@theglasshub.co.uk](mailto:info@theglasshub.co.uk) Website: [www.theglasshub.co.uk](http://www.theglasshub.co.uk)

### **\*Jenny Ayrton Courses:**

Jenny Ayrton Short-course in glass etching.

13/05/17→14/05/17, 10:00-16:00, Teign Valley Glass. Bovey Tracey. GB. £350.00 per participant.

Spend two fun days creating your very own miniature wire scenes captured in molten glass. Day 1 will be spent making wire models, which we will then take into the hot glass studio on Day 2. More details at Website: <http://www.jennyayrton.co.uk/2-day-sandcast-glass-course> . Mob: 07834 857 938.

Website: [www.jennyayrton.co.uk](http://www.jennyayrton.co.uk)

22/06/17: Glass Etching Evening: Thursday 22<sup>nd</sup> June 2017, 18:00-21:00. Mad Hatters Studio. The Longhouse, Old Newnham Farm, Plympton, Devon. PL7 5BL. Join Me for a fun workshop learning to etch glass. Website: [www.jennyayrton.co.uk/2-5hr-glass-etching-course](http://www.jennyayrton.co.uk/2-5hr-glass-etching-course)

03/06/17→09/09/17 Bild-Werk Frauenau International Summer Academy offers 8 and 17 day courses in glass and fine art, inc. Davina Kirkpatrick | Printmaking, Amber Hiscott | Architectural Glass Painting, Colin Reid | Kiln Casting, Max Jacquard | Kiln Casting, Carrie Fertig | Lampworked Glass, Nancy Sutcliffe | Glass Engraving, Anne Petters | Frit De Verre – Hot Printing On Glass, Mark Angus | Experimental Glass Painting. Email: [info@bild-werk-frauenau.de](mailto:info@bild-werk-frauenau.de)

Website: [www.bild-werk-frauenau.de](http://www.bild-werk-frauenau.de)

### **12/06/17→17/06/17: Blowing Your Mind: Janusz Pozniak:**

The major theme is preparing works employing glass blowing at a furnace. In this class the participants will strive to improve their knowledge of the hot glass mass and face challenges brought by its processing. They will work with simple inspiring forms and improve them. Each group of the class participants always proves many levels of practical abilities. This class will be adapted for each

class participants to obtain as much as possible. There will be regularly repeated simple examples of fundamental glass working. The instructor will spend enough time to explain both in words and in practice the reasons of manufacturing works in a certain way and to explain the importance of basic techniques. The works by the instructor Janusz Pozniak are typically based on technical challenges not because he likes making difficult things but because he doesn't want to give the glass material a chance to limit his creativity. Each of his works begins in the sketchbook – he comes out of his drawings and always tries to figure out and solve the problem how to implement an idea in glass even before entering the hot shop. This class will be oriented on helping the class participants to improve their experience and to get the craft and understanding the material for the refinement their own work. As above said, the instructor will show simple basics of work with glass and – in the same time – demonstrate his own work. The complete group of participants will discuss what they don't understand and what they want to be demonstrated and to be shown. The aim of the instructor is to fill up heads of the class participants with new information and better knowledge of the material. It depends from any participant to enter the class with ideas and to be ready to work hard – it will be worth it and it will be entertaining!

Profile of the Instructor: Janusz Pozniak (\*1965 ) studied at the Southport College of Art in Merseyside, England, and got the bachelor's degree at the College of Art & Design in Farnham, England. He has been blowing glass already for 28 years. Repeatedly he got working scholarships at the glass school in Pilchuck and at the Haystack Mountain School of Crafts. He participated in numerous exhibitions all over the United States and in England. Since 1986 he has been intensively engaged in pedagogical activities, taught and demonstrated his work all over the United States, e.g. at the Rhode Island School of Design, Tyler School of Art, Alfred University, PGC Pittsburgh, Pilchuck Glass School and in the Corning studio as well as in Scotland, Japan, Australia and Turkey. He cooperated with many outstanding glassmakers, e.g. with Dale Chihuly, Charlie Parriot, Michal Machat, Lino Tagliapietra, Ruth King, Dante Marioni and numerous others. His works are characterized by a high degree of technical difficulty and a perfect execution. They are also based on a perfect knowledge of Venetian techniques. Beside the author's works Janusz Pozniak is engaged also in design and the mass production. Janusz Pozniak belongs among the best contemporary American glassmakers. Email: [petrovicka@cestyskla.cz](mailto:petrovicka@cestyskla.cz)  
Website: <http://www.sklenenypoklad.cz/p/blowing-your-mind/>

#### Glass Courses At Glassification:

Swedish glass artist Lena Beckeus will be joining us in May offering a day course in her Fused Glass Batik technique, a colourful decorative effect which uses frit, powders, enamels and micas, and diverse tools such as copper wire and piping, straws, pallet knives and spray bottles to amazing effect.

20/06/17→23/06/17 & 26/06/17→29/06/17: American glass artist Paul Messink joins us in June to teach his 4 day "Creating Dimension" workshop. Paul is the master of thick glass panels, creating atmosphere and depth. Using layers of glass, and enamels his work is beautiful and ephemeral. He will be sharing his strategies, design, image and colour selection, layout, discussion of enamels and how they respond to fusing temperatures, painting medium, how to mix and apply enamels, fusing schedules, bubble control, kiln loading instructions, and finishing techniques. Although drawing and painting experience is helpful, it is not required.

For dates and more information, please go to Website: <http://glassification.co.uk/>  
Glassification. Ilminster. GB. Liz Sparkes. Mob: 07467 027 939. Website: [www.glassification.co.uk](http://www.glassification.co.uk)  
Unit 1 Rose Mills Industrial Estate, Ilminster. Somerset. TA19 9PS. Now offering glass making workshops for all ages & skill levels. <http://glassmakingcourses.co.uk>

#### \*The Kiln Formed Glass Club:

An innovative way to improve your kiln-formed glass skills, using a proven peer to peer learning method, we meet 5 times a year in the Glassification workshop in Somerset cost effective and suitable for all skills levels. It's also a lot of fun! More information here

Website: <http://glassification.co.uk/glass-making-courses-and-workshops/kiln-formed-glass-clubs/>

The Glassification workshop also offers taught classes in all things kiln-formed. If you would like to teach your specialism, please get in touch as we are always looking for talented tutors.

Current courses listed on our course Website: <http://glassmakingcourses.co.uk> include :-

06/07/17→07/07/17: Landscapes in Glass 2 day workshop with Claire Hall.

To subscribe to future course announcements, sign up to our newsletter here

Website: <https://dm-mailinglist.com/subscribe?f=419b30b8> . Kind regards, Liz Sparkes.



Mob: 07467 027 939. Website: [www.glassification.co.uk](http://www.glassification.co.uk) Unit 1 Rose Mills Industrial Estate, Ilminster. Somerset. TA19 9PS. Now offering glass making workshops for all ages & skill levels.  
Website: <http://glassmakingcourses.co.uk>

Leo Amery Stained Glass Artist Offers You Stained Glass Courses In South West France:

Six days Beginners and Advanced. Well equipped large studio (sand blasting and kiln facilities). Accommodation provided - Beautiful situation. Summer 2017.

09/07/17→15/07/17, 23/07/17→29/07/17 & 10/09/17→16/09/17. For more details contact Leo Amery - Bagadou Bas, F46600 Martel. F. Tel 00 33 5 65 37 40 07. Email : [leoamery.vitrail@wanadoo.fr](mailto:leoamery.vitrail@wanadoo.fr)  
Website: [www.leo-amery-vitrail.com](http://www.leo-amery-vitrail.com)

**\*\*07/08/17→12/08/17 Masterclasses: Louis Thompson:**

7<sup>th</sup> - 12<sup>th</sup>. August 2017. 'Skin Deep': Glass can play with ideas of illusion and perception. As a material, it can be transparent or opaque and as a form it can be solid or hollow, strong or fragile. These qualities invite curiosity and engage the maker and viewer to explore ideas, meanings and the physicality of the material. What lies beyond the surface of the skin? Structures, cells, liquids and tissues, a network of mass that creates who we are and how we experience the world. 'Skin Deep' is about going beyond the surface of glass and exploring what lies beyond this layer. During this session, we will create objects and play with ideas using glass and other materials or substances to examine how it changes our perception of what we see through the surface. Collaboration and teamwork is an important part of this class, it will enrich our hot glass experience and enable you to produce objects of increasing sophistication. You will leave the class with new ideas to explore that will enrich your future practice. James Devereux will be the teaching assistant and gaffer during this masterclass. James and Louis have collaborated together on a number of projects, exhibitions and teaching sessions. Cesty Skla, Sazava, CZ. Tel: 00 420 327 321 809. Email: [info@cestyskla.cz](mailto:info@cestyskla.cz)  
Website: [www.cestyskla.cz](http://www.cestyskla.cz)

The Architectural Glass Centre, the commercial arm of the Swansea School Of Architectural Glass, is continuing its programme of glass painting workshops/masterclasses with Jonathan Cooke in 2017.

The dates of the proposed workshops are as follows:

Autumn workshops:

22/09/17→25/09/17: Glass Painting.

26/09/17→28/09/17: Silver Stain & Enamel.

The glass painting workshops are run over three and a half days, the silver stain and enamel over two and a half days.

The workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate glass painting using a technique whereby a number of layers of paint can be built up prior to firing. He will also discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice the technique and to produce samples. Further details on all courses are available from Amanda Hughes on, Tel: 01792 481199. Email: [amanda.hughes@sm.uwtsd.ac.uk](mailto:amanda.hughes@sm.uwtsd.ac.uk) or Alun Adams on, Tel: 01792 481084. Email: [alun.adams@sm.uwtsd.ac.uk](mailto:alun.adams@sm.uwtsd.ac.uk). A course at Jonathan's studio in Yorkshire earlier in the year might also be available, see his Website: [www.jonathancookeglasspainter.com](http://www.jonathancookeglasspainter.com) for further details.

## **CONFERENCES, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.**

01/06/17→03/06/17: Glass Art Society's 46<sup>th</sup>. Annual Conference:

Reflections From The Edge: Glass, Art, & Performance'. Norfolk (VA). US. June 1-3, 2017.

Click here to view the brochure: [http://www.glassart.org/Library/2017\\_Conference/2017\\_PCB.pdf](http://www.glassart.org/Library/2017_Conference/2017_PCB.pdf)

which includes a list of conference presenters, concurrent glass exhibitions, pre- and post-conference events, travel info, accommodations, and much more. For additional information, visit the G.A.S.

Website: <http://www.glassart.org/2017norfolk.html>. Online registration opens Thursday, December 1, 2016. Printed copies of the brochure were mailed to current members and additional G.A.S. contacts.

If you do not receive a brochure within the next few weeks and would like one, please contact the G.A.S. office at Tel: 00 1 206.382.1305 or Email: [info@glassart.org](mailto:info@glassart.org). Please allow additional time for international mail. We hope you will join us in Norfolk for yet another spectacular event.

07/06/17→09/06/17: 'Glassac Conference 2017'.

Conference & exhibition information to follow. Faculdade De Ciências E Tecnologia. Lisbon. P.

Email (Teresa Castro De Almeida): [teresalmeida@gmail.com](mailto:teresalmeida@gmail.com)

Website: <http://eventos.fct.unl.pt/glassac2017/home>

Furnace Solutions & Training Day:

Two important dates for your diary:

We have prepared a [brochure](#) for you to download - to inform you that:

08/06/17: 'Furnace Solutions 12' will be held on Thursday 8<sup>th</sup>. June 2017 and, in response to requests from both S.G.T. and industry members;

07/06/17: 'Training Day' will be held on Wednesday 7<sup>th</sup>. June 2017. Both events will be held at Lucideon, in Stoke-On-Trent.

The annual Furnace Solutions conferences have gained an international reputation for dealing entirely with practical glassmaking subjects and attract speakers and delegates from glassmakers, furnace equipment and specialist materials suppliers from around the world. This year's topics include:

- Solid Glass Defects Identification Using SEM-EDX Microanalysis
- Breaking Barriers with Visionary Solutions
- Electrical Energy in Glass Melting and Conditioning, - its Role Today and Tomorrow".
- How to reduce corrosion from fused cast AZS?
- Hot Bottom Repair
- Regenerator Maintenance
- Furnace Design and Equipment to Extend Furnace Life

The Training Day Furnace Life; The objective is to provide an introduction into the properties and performance of these critical materials, which are so central to the glassmaking process. The speakers are international experts in glassmaking refractories - representing several of the world's leading manufacturers. Topics will include:

- Inspection,
- Chemistry of hot repair materials,
- Silica Crown Repairs and Extending the life of Electric Furnaces.

It should be of interest to anyone involved in the design, operation and maintenance of glass furnaces. Further details, including hotels (and booking your place for the conference dinner) are in the brochure: <http://www.furnacesolutions.co.uk/Downloads/FSBB%202017.pdf> and are also available on the conference Website: [www.furnacesolutions.co.uk](http://www.furnacesolutions.co.uk) . The fees (including buffet lunches and refreshments) are:

- Furnace Solutions 12:£60.00 (S.G.T. Members) £120.00 (non-members).
- Furnace Life Training Day £60.00 (S.G.T. Members) or £120.00 (non-members). Numbers for both events are limited - so please book early to avoid disappointment. Further Information and bookings for both events: The Society Of Glass Technology. Email: [Christine@sgt.org](mailto:Christine@sgt.org) Tel: 0114 263 4455. Website: [www.furnacesolutions.co.uk](http://www.furnacesolutions.co.uk)

16/07/17: 'Taking A Leap: Concept, Conservation & Innovation In Architectural Glass':

A one day conference: 16 July in collaboration with Bullseye Projects symposium. Join us for this day of lectures, discussions, networking and gallery tours. Speakers inc: Keith Barley M.B.E., Annie Cattrell, John Kenneth Clark, Michael Endo, Anne Vibeke Mou & Cate Watkinson. Tickets available via our Website: [www.northlandsglass.com](http://www.northlandsglass.com)

20/07/17: Caroline Swash: Southwark Cathedral's Stained Glass Artists:

Dates: Thursday 20<sup>th</sup> July. Time:19:00-20:30. Caroline Swash is a Stained Glass Artist whose windows can be seen in Salisbury, Gloucester and Portsmouth Cathedrals. She taught glass (Central Saint Martin's) and has recently completed the publication "The 100 Best Stained Glass Sites In London". Caroline will be joining us to give an illustrated talk on the remarkable artists whose work can be seen in Southwark Cathedral. Find out about the life and works of artists such as Lawrence Lee, Ninian Comper, John La Farge, Leifur Breidfjörð. Ben Finn, Alan Younger and Christopher Webb. Please register for a free ticket at Website: <https://southwarkcathedralstainedglass.eventbrite.co.uk>

Tickets are also available in the shop. For further information, Tel: 020 7367 6734.

Many thanks, Ruth Miller, Visits and Tours Officer. Southwark Cathedral. London. SE1 9DA.

Tel: 020 7367 6734. Email: [ruth.miller@southwark.anglican.org](mailto:ruth.miller@southwark.anglican.org)

\*11/09/17→17/09/17: 2017 Glass Engraving Symposium:  
Glass Engraving Network. Kamenický Senov. CZ.  
Website: <https://www.facebook.com/events/445580658945879/>

14/10/17→15/10/17: Contemporary Glass Society (C.G.S.) 20<sup>th</sup>. Anniversary Conference 2017:  
The venue for next years anniversary conference will be the M-Shed in the heart of Bristol City. Entitled, 'Looking Forward: A Celebration Of Techniques Old & New' the conference will run between October 14-15 and will include a wide selection of speakers covering a range of techniques. There will also be workshops run in conjunction with the weekend event and the very popular Pechakucha for emerging artist/makers, is planned. Further information will follow. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk)  
Website: [www.cgs.org.uk](http://www.cgs.org.uk)

## **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

### \*Transparent Glass Enamels For Sale:

Large amounts of transparent blue, purple and yellow + other colours, £30.00 ono. View and collect from studio Hackney, London E3. Reason for sale: I was given them by old tutor, I don't use them enough. Kate Baden Fuller. Tel: 020 7354 3842. Email: [katebadenfuller@talktalk.net](mailto:katebadenfuller@talktalk.net)

### \*Glass Equipment & Stock Sale:

Hi, I'm relisting a couple of pieces of kit which I didn't have time to sell before I headed overseas, they are:

Glstar B12-12" Diamond lap machine, this come with included diamond discs 120 grit, 400 grit, finisher pad and polishing felt (bought new costs £2,694.60).

Additional diamond disc 70 grit paid separately to the machine (bought new costs £280.00).

Glstar B3-8" Diamond wheel bench grinder, with included diamond wheels 70 grit, 400 grit, finisher wheel and polishing felt (bought new costs £1273.79).

Glstar re-circulation pump and bucket which can be linked to both the Glstar lap machine and the Glstar bench grinder so you can use both pieces of equipment simultaneously, but I am selling this with either both pieces of kit or the Glstar B3-8" only (bought new costs £60.00).

My asking prices are:

1-2: Glstar B12-12' Diamond lap machine and all diamond discs £1,600.00.

3-6: Glstar B3-8" Diamond wheel bench grinder, all wheels and re-circulation pump £800.00.

These machines are an ideal studio set up for those wishing to start up a glass studio, or for additional student use. The equipment is in excellent order and only 2 years old. Please email Su for any further information, I'm based in Sri Lanka so am 5.5 hours ahead,

Email: [partiallyobscured@gmail.com](mailto:partiallyobscured@gmail.com), please bear that in mind when corresponding. You will have to arrange collection in person from my father's, he is based in Leatherhead, Surrey KT22 8RQ, sorry but no deliveries are accepted, as he is busy/retired so unable to box your goods. If you arrange a courier and they pick up and package goods then this is ok, but you must confirm this with me first. Full payment must be received before my good are released. Both pieces of kit will go easily into a boot of a car.

## **JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

Closing Date 31/05/17: Artist In Residence Opportunities @ Edinburgh College Of Art - Academic Year 2017-18:

Website: <http://www.eca.ed.ac.uk/school-of-design/news-events/artist-in-residence-opportunities-academic-year-2017-2018>

Experienced Glassblower Required for Midlands based company producing lightingware and free blown muffs (cylinders) for flat glass manufacture.

A large percentage of the items that we make are large pieces. Apply in writing to;  
English Antique Glass Ltd. Bordesley Hall, Alvechurch. Worcestershire. B48 7QA or by  
Email: [info@englishantiqueglass.co.uk](mailto:info@englishantiqueglass.co.uk). For more information please contact Kevin Joyce on  
Tel: 01527 61100 or Email: [info@englishantiqueglass.co.uk](mailto:info@englishantiqueglass.co.uk)

## NEWS (General).

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

New, Updated & Recently Discovered Artist Websites & Blogs:

- \* Jenny Ayrton: - [www.jennyayrton.co.uk](http://www.jennyayrton.co.uk)
- \* Grace Brennan: - [www.kingsforgeglass.com](http://www.kingsforgeglass.com)
- \* Alice Burns: - [www.aliceburns.co.uk](http://www.aliceburns.co.uk)
- \* Michelle Ryan: - [www.michelleryanartist.com](http://www.michelleryanartist.com)
- \* Chloé Smith: - [www.facebook.com/CasabiDesigns](https://www.facebook.com/CasabiDesigns)

Recent Acquisitions: -

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## OBITUARY/IN MEMORIAM.

\* Annabel Rathbone 1935-2017:

It is with great sadness that I write to tell you of the death of Annabel Rathbone. She passed away last Thursday after a brief illness.

Annabel was a remarkable woman full of wisdom and kindness. She had a great curiosity about the world and a deep care for her fellow man. I was always struck by her belief in justice in the widest sense of the word and by her enormous warmth. She was hugely talented and her work was truly unique, joyful and spirit lifting. She will be greatly missed. Kind regards, Tracey Sheppard. President, The Guild Of Glass Engravers.

## RESIDENCIES & APPRENTICESHIPS.

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### The next edition will be on 01/06/17.

*... then future monthly newsletters on 03/07, 01/08, 01/09, 02/10, 01/11 & 01/12  
Please note that my newsletters go out on, or as near as the 1<sup>st</sup> of every month,  
unless this falls at a weekend, in which case it will USUALLY  
be issued just prior to, or just after, that date.  
(There is no January edition).*

*Information is accepted for inclusion at any time prior to the mailing date,  
but not on the actual day of circulation.*

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*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.  
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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