

Alan J. Poole

Promoting British & Irish Contemporary Glass.

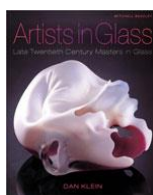
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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

MAY EDITION 2019.

* - indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2018.

15/09/18→September 2019. "Skills & Techniques". Mixed Media Exhibition. inc: Angela Jarman, Richard Meitner, Joanne Mitchell & Colin Rennie. Collections Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=890&to=2019-09-30&from=2018-09-15>

22/12/18→05/06/19. "Colourless Glass & Coloured Glass". inc: Jiří Hrcuba & Zora Palová. Koganezaki Glass Museum. Koganezaki Crystal Park Co. Ltd. Shizuoka-ken. J. Tel: 00 81 558 551 522. Email: k-museum@kuripa.co.jp Website: www.kuripa.co.jp

2019.

12/01/19→05/05/19. "Neuerwerbungen/New Acquisitions". Glasmuseum Alter Hof Herding Collection Exhibition. inc: Keiko Mukaidé. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de Website: <http://www.glasmuseum-lette.de/en/>

02/02/19→02/06/19. "Tina Webb: Mischievous Typographies". Tina Webb Solo Exhibition. Research Gallery. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=922&to=2019-06-02&from=2019-02-02>

09/03/19→23/06/19. "Spring Exhibition 2019". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Heather Frary, Naomi Singer, Lesley Silver & Noreen Todd. Trelowarren Gallery. Mawgan In Meneage. GB. Tel: 01326 221 567. Email: elinor@cornwallcrafts.co.uk Website: <http://cornwallcrafts.co.uk/trelowarren-spring-exhibition-2019/>

*09/03/19→13/05/19. "Tom Malone Prize 2019". inc: Matthew Curtis & Stephen Skillitzi. Art Gallery Of Western Australia. Perth (WA). AUS. Website: <https://artgallery.wa.gov.au/whats-on/exhibitions/tom-malone-prize-2019>

09/03/19→01/06/19. "Water Rising". Mixed Media Exhibition. inc: Stewart Hearn. GroundWork Gallery. King's Lynn. GB. Tel: 01553 340 714. Email: mail@groundworkgallery.com
Website: <https://www.groundworkgallery.com/water-rising>

16/03/19→02/06/19. "R.W.A. Sculpture Open Exhibition". Mixed Media Exhibition. inc: Alison Allum. Royal West Of England Art Academy. Bristol. GB. Tel: 0117 973 5129. Email: info@rwa.org.uk
Website: <https://shop.rwa.org.uk/products/rwa-sculpture-open-exhibition>

21/03/19→11/05/19. "Sam Herman: Retrospective Work 1965 - Present". Sam Herman Solo Exhibition. Frestonian Gallery. London. GB. Tel: 020 3904 1865.
Email: gallery@frestoniangallery.com
Website: <https://www.frestoniangallery.com/exhibitions/18/overview/>

23/03/19→08/09/19. "Le Verre En Mouvement". inc: Alena Matějka & Keïko Mukaidé. MusVerre. Sars-Poteries. F. Tel: 00 33 3 59 73 16 15. Email: musverre@lenord.fr
Website: <https://musverre.lenord.fr/fr/Accueil/Musée.aspx>

23/03/19→01/09/19. "Useful/Beautiful: Why Craft Matters". Mixed Media Exhibition. inc: Juliana Bolaños-Durman & Jahday Ford. Harewood House. Leeds. GB. Email: info@harewood.org
Website: www.harewood.org

27/03/19→May 2020. "(A) Dressing Our Hidden Truths". Alison Lowry Solo Exhibition. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6466. Email: awhitty@museum.ie
Website: <https://www.museum.ie/Home>

*28/03/19→09/05/19. "Major Conservations: The Industrial Narrative". Mixed Media Exhibition. inc: Helen Pailing. Platform A Gallery. Middlesbrough. GB. Tel: 01642 252 061.
Email: info@platformagallery.net Website: <http://www.platformagallery.net/shows/a-dawn-chorus-2/>

*29/03/19→16/06/19. "Down The Garden Path". Mixed Media Exhibition. inc: 'Blue Design Shed' (Bex Burston), Josie Draycott & Pam Peters. Ferrers Gallery Ltd. Staunton Harold. GB.
Tel: 01332 863 337. Email: info@ferrersgallery.co.uk
Website: <http://www.ferrersgallery.co.uk/exhibitions/>

01/04/19→31/05/19. "Creating Spaces 2109". Cotswold Sculptors Association Mixed Media Exhibition. inc: Geraldine McLoughlin. Abbey House. Malmesbury. GB.
Website: www.cotswoldsculptureassociation.com

*05/04/19→12/05/19. "New Talent". Mixed Media Exhibition. inc: Emma Goring. Focus Gallery. Nottingham Jewellery School. Nottingham. GB. Tel: 0115 Email: info@focusgallerynottingham.com

05/04/19→09/05/19. "Hannah Gibson: Glass Figures". Hannah Gibson Solo Exhibition. Gallery TEN. Edinburgh. GB. Mob. 07957 855 426. Email: infogalleryten@gmail.com
Website: www.galleryten.co.uk

05/04/19→16/06/19. "Criminal Ornamentation Yinka Shonibare M.B.E. Curates The Arts Council Collection". Mixed Media Touring Exhibition. inc: James Maskrey. Attenborough Arts Centre. Leicester./Royal Albert Memorial Museum. Exeter./**Longside Gallery, Arts Council Collection. Wakefield.**/Southampton Art Gallery. Southampton. (28/06/19→28/09/19) GB.
Website: <http://artscouncilcollection.org.uk/exhibition/criminal-ornamentation-yinka-shonibare-mbe-curates-arts-council-collection>

*06/04/19→15/09/19. "N.G.C. 21". 21st. Anniversary Exhibition. inc: Stuart Akroyd, Galia Amsel, Conrad Atkinson, Kirsteen Aubrey, Emma Baker, Sarah Blood, Sara Bowler, Charles Bray, Effie Burns, Dillon Clarke, Tessa Clegg, Vanessa Cutler, Mike Davis, Jamex & Einar De La Torre, Erin Dickson, Matt Durran, Erwin Eisch, Ray Flavell, Catherine Forsyth, Stefan Gec, Morag Gordon, Jiří Harcuba, Colin Hawkins, Vicky Higginson, Kathryn Hodgkinson, Katherine Huskie, Laura Johnston, Bridget Jones, Jessamy Kelly, Silvia Levenson, Stanislav Libenský & Jaroslava Brychtová, Julia Linstead, James Maskrey, Alena Matějka, Bruce McLean, Charlie Meaker, Joanne Mitchell, Lukás Mjartan, Helen Pailing, Zora Palová, Inge Panneels, Yi Peng, Kevin Petrie (drawing), Colin Rennie, Bruno Romanelli, Jeffrey Sarmiento, Bibi Smit, Petr Stanický, Jade Tapson, Angela Thwaites, Oiva Toikka, Bertil Vallien, Sylvie Vandenhoecke, Göran Wärrf, Cate Watkinson, 'Wearside Glass Sculptures' (Brian Jones & Norman Veitch), Richard Wheeler, Kathryn Wightman, Emma Woffenden, Ann Wolff & Cerith Wyn Evans. Main Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: http://www.nationalglasscentre.com/about/whatson/details/?id=905&to=2019-09-15&from=2019-04-06&fbclid=IwAR2yYPpyZqd9LBSyq7Pduo6dU7GnIPzjr9yL8FOAOS8t7Jm_wmLLhjwy644

06/04/19→13/10/19. "Swedish Glass". inc: Åsa Jungnelius, Helena Kågabrand, Jonas Rooth & Göran Wärrf. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be
Website: www.hetglazenhuis.be

06/04/19→06/07/19. "The Journeyman". Mark Angus Solo Exhibition. Eisch Galerie. Frauenau. D. Tel: 00 49 9926 1759. Website: www.glasmuseum-frauenau.de

08/04/19→08/06/19. "Art From Mars". Mel Mars Solo Mixed Media Exhibition. 3D Café Space. Royal Birmingham Society Of Artists. Birmingham. GB. Tel: 0121 236 4353. Email: [rbsagallery@rbsa.org.uk](mailto:rb sagallery@rbsa.org.uk)
Website: www.rbsa.org.uk

*15/04/19→10/05/19. "Mind Full Of Glass". Ian Pearson Solo Exhibition. North Lands Creative. Lybster. GB. Tel: 01593 721 229. Email: general@northlandscreative.co.uk
Website: www.northlandscreative.co.uk

21/04/19→17/11/19. "A Considered Place". Mixed Media Exhibition. inc: Andrea Walsh. Drum Castle. Drumoak. GB. Website: <https://www.nts.org.uk/visit/places/drum-castle>

23/04/19→05/05/19. "Seeds Of Inspiration - Stories From The Allotment". Two Person Mixed Media Exhibition With Lynn Baker & Jeanette Killner, Mixed Media Artist. Sam Scorer Gallery. Lincoln. GB. Tel: 01522 589 899. Email: samscorergallery@gmail.com

*26/04/19→09/06/19. "Ceramics, Glass, Bronze & Concrete". Mixed Media Exhibition. inc: Shaun Fraser & Harry Morgan. No. 20 Arts. London. GB. Tel: 020 7226 9083. Email: info@no20arts.com
Website: www.no20arts.com

*26/04/19→03/05/19. "Material Fluidities". Edinburgh College Of Art Raft Research Group Members & Birmingham City University Craft Cultures Group Mixed Media Exhibition. inc: Gregory Alliss, Yanan Chu, Alexandra Hirst, Jessamy Kelly, Marianne Le Gallo, Jane Robertson, Katherine Southam & Moonju Suh. Tent Gallery, Edinburgh College Of Art. Edinburgh. GB.
Website: <https://www.eca.ed.ac.uk/event/material-fluidity-raft-exhibition>

*27/04/19→? Mid-September. Group Exhibition. inc: Adam Aaronson, Vic Bamforth, Bob Crooks, Alison Kinnaird M.B.E., James 'Jim' Maskrey, Nancy Sutcliffe & Göran Wärrf. Johansfors Gallery. Broakulla. S. Tel: 00 46 471 40119. Email: duncan.timms@johansforsgallery.com
Website: www.johansforsgallery.com

*27/04/19→23/05/19. "Collections Three". Sussex Art Collective Mixed Media Exhibition. inc: Rachel Hoath. Crypt Gallery. The Front Gallery. Seaford. GB. Email: info@sussexartscollective.com
Website: <http://www.sussexartscollective.com/html/events.html>

*28/04/19→13/10/19. "Illuminated Space: Richard Whiteley". Richard Whiteley Solo Exhibition. The Shanghai Museum Of Glass. Shanghai. PRC. Tel: 00 86 21 6618 1970. Email: shmog@shmog.org
Website: www.shmog.org

29/04/19→23/05/19. "Enlightened". Bawden Cases, Morley College. London. GB.
Tel: 020 7450 1826. Email: gallery@morleycollege.ac.uk
Website: <https://www.morleycollege.ac.uk/events/1895-bawden-cases-enlightened>

*30/04/19→11/07/19. "Inscribed: The Craft Of Cutting Letters". inc: Peter Furlonger. London Craft Week Exhibition. The Goldsmith's Centre. London. GB.
Website: <https://www.goldsmiths-centre.org/whats-on/whats-on-inscribed-craft-cutting-letters/>

*30/04/19→16/05/19. "Intertwist". Kira K'Inan Solo Mixed Media Exhibition. Hellenic Centre. London. GB. Tel: 020 7487 5060.
Website:
https://www.facebook.com/events/541387006391543/?notif_t=plan_user_invited¬if_id=1556569582968949

01/05/19→31/05/19. "Art @ Delamore '19". Mixed Media Exhibition. inc: Adam Aaronson, Lynn Baker, Fabrizia Bazzo, Penny Carter, Maggie Lintell, Glenn Martin, Ian Palfrey & Jan O'Highway. Delamore Arts. Cornwood. GB. Tel: 01752 837 236. Email: admin@delamore.com
Website: www.delamore-art.co.uk

*01/05/19→05/05/19. "Cluster Crafts". Mixed Media Event. inc: 'Julie Light Glass' (Julie Light) & Lucy Swift. Ugly Duck. London. GB. Website: https://www.eventbrite.co.uk/e/cluster-crafts-fair-tickets-56118989408?fbclid=IwAR2-BJATte_Gda-pOLR-kfp1ebK6ykuLOS_vVg4xdFRRKLWnvtg8rF23_4

*01/05/19→29/05/19. "Multiform". Two Person Mixed Media Exhibition With Rachel Hoath & Su Bishop, Photographer. Oscar's. St. Leonards On Sea. GB. Mob. 07879 474 947.
Email: rachelhoath@me.com Website: www.theglassworkshopbexhill.co.uk

*02/05/19→05/07/19. "47th. Annual International Glass Invitational Awards Exhibition". inc: Æsa Björk, Heike Brachlow, Andrew Brown & Nanna Backhaus Brown, Matthew Curtis, David Reekie & Colin Reid. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590.
Email: info@habatat.com
Website: <https://www.habatat.com/event/11017-the-47th-international-glass-invitational-award-exhibition/>

*02/05/19→06/05/19. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Caroline Rutter Originals' (Caroline Rutter), 'Daniels Handcrafted' (Christine & William Daniels), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'HawkHill Hotworks Fused Glass & Wrought Iron' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Lawson Glassworks' (Dylan Lawson), 'Martin Andrews Glass' (Martin Andrews), 'Orchid Stained Glass' (Linda Banks), 'Sandra Young Glass Sculpture' (Sandra Young) & 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons). R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Websites: <https://www.craftinfocus.com/next-fair/rhs-wisley-spring-2019>

*02/05/19→07/05/19. "T.E.F.A.F. New York Spring". Adrian Sassoon @ Park Avenue Armoury. inc: Galia Amsel, Angela Jarman & Colin Reid. New York (NY). US.
Website: <https://www.tefaf.com/dealers/details/sass>

*03/05/19→10/05/19. "Spring Exhibition". Zoom Arts Mixed Media Exhibition. inc: Rachel Hoath. St. Mary In The Castle. Hastings. GB. Website: www.zoomarts.co.uk

*04/05/19→12/05/19. "Artweeks". Vital Peeters Solo 30th Anniversary Exhibition. Vital Peeters Stained Glass. 538 Banbury Road, Oxford. GB. Tel/Fax. 01865 512 761.
Email: vitaljpeeters@gmail.com Website: <http://www.vitalpeeters.co.uk/exhibitions/>

*04/05/→05/05, 11/05→12/05, 18/05→19/05 & 25/05/19→26/05/19. "Brighton Artists Open Houses". Brighton Festival Mixed Media Exhibition. inc: Mike Barrett. Venue No. 23. Studio 55, 55 Woodruff Avenue, Hove. GB. Mob. 07481 826 967. Website: www.studio55hove.com

04/05/19→02/06/19 "Spring At The Byre. A Colourful Life". Mixed Media Exhibition. inc: Benjamin Lintell, Catriona MacKenzie & E. Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936. Email: elaine@thebyregallery.co.uk Website: <http://thebyregallery.co.uk/a-colourful-life/>

*04/05/19→02/06/19. "Birtley House Sculpture Garden 2019". Mixed Media Exhibition. inc: Adam Aaronson & Sigrun Hill. Birtley House. Bramley (Surrey). GB. Website: <https://www.surreyhills.org/events/surrey-hills-sculpture-garden-arts-festival-2019/>

*04/05/19→12/05/19. "Oxfordshire Art Weeks". Venue: 56. Wendy Newhofer Solo Exhibition. 82 Southmoor Road, Jericho, Oxford. Oxford. GB. Mob. 07732 128 083. Email: wendynewhofer@hotmail.com Website: <https://www.artweeks.org/festival/2019/wendy-newhofer-oas-ocg>

04/05/19→19/05/19. "The Sculpture Garden". Mixed Media Exhibition. inc: Adam Aaronson, June Kingsbury, Jenny Pickford & Guy Routledge. The Barn Galleries. Henley-On-Thames. GB. Email: lucy@barn Galleries.com Website: www.thesculpturegarden.co.uk

*05/05/19→06/05/19 FOR TWO DAYS ONLY!!!!. "Roundhay Artists Open Studios 2019". Nick Claiden Solo Exhibition. Nick Claiden. 5 Lidgett Park Grove, Leeds. GB. Mob. 07854 949 876. Email: nick@nickclaiden.co.uk Website: <http://www.roundhayartists.com/roundhay-artists-open-studios-2019/>

*08/05/19→30/05/19. "Taskmaster Burst By Liam Reeves & Charles Stern". Two Person Exhibition With Liam Reeves & Charles Stern. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

*09/05/19→12/05/19. "The Affordable Art Fair Hampstead". Cube Gallery @ Lower Fairground Site, Hampstead Heath. inc: Hildegard Pax. London. GB. Tel: 020 8246 4848. Email: enquiries@affordableartfair.com Website: <https://affordableartfair.com/fairs/london-hampstead>

*09/05/19→12/05/19. "The Affordable Art Fair Hampstead". Made In Arts London @ Lower Fairground Site, Hampstead Heath. inc: Lisa Pettibone. London. GB. Tel: 020 8246 4848. Email: enquiries@affordableartfair.com Website: <https://affordableartfair.com/fairs/london-hampstead>

*09/05/19→12/05/19. "The Affordable Art Fair Hampstead". The Linda Blackstone Gallery @ Lower Fairground Site, Hampstead Heath. inc: Phil Atrill & 'Lo-Co Glass Ltd.' (Colin & Louise Hawkins). London. GB. Tel: 020 8246 4848. Email: enquiries@affordableartfair.com Website: <https://affordableartfair.com/fairs/london-hampstead>

*09/05/19→12/05/19. "The Festival Of Living Crafts". Mixed Media Event. inc: ' E. + M. Glass Ltd.' (Ed & Margaret Burke), 'Glass Relief' (Matthew Adkins), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Karen Davies Stained Glass' (Karen Davies), 'Sam Burke Glass Art' (Sam Burke), 'Sandra Young Glass Sculpture' (Sandra Young) & 'Sharon Baldry Glass Designs' (Sharon Baldry). Hatfield House. Hatfield. GB. Tel: 023 9286 2871. Email: admin@livingcrafts.co.uk Website: www.livingcrafts.co.uk

10/05/19→12/05/19. "Contemporary Art Fairs - Newbury". Mixed Media Event. A Heart Of Glass @ Newbury Racecourse. inc: Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers. Newbury. GB. Email: info@bobeveansfairs.co.uk Website: <http://www.festivalofantiques.co.uk/fairs/easter-antiques-fair-2019/>

11/05/19→27/10/19. "Glassworks". Verarte Exhibition. inc: Priska Jacobs. Ital Reding-Hofstatt. Schwyz. CH. Website: www.verarte.ch

*11/05/19→01/09/19. "Taking Off - Hungary's Young Glass Scene". inc: Bernadett Hegyvari Carcass. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de Website: <http://www.glasmuseum-lette.de/en/exhibition/current/>

11/05/19→20/09/19. "Sculpture Exhibition 2019 - A 20th. Anniversary Celebration". Mixed Media Exhibition. inc: Lynn Baker, Jane Bohane & Ian Marlow. Borde Hill Garden, Gatehouse & Green Tree Gallery. Haywards Heath. GB. Tel: 01444 450 326. Email: sculptureandart@bordehill.co.uk Website: www.bordehill.co.uk/event/sculpture-exhibition-2019

*12/05/19 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: 'Allister Malcolm Glass' (Allister Malcolm), 'Helen Millard Cameo Glass' (Helen Millard), 'Isle Of Wight Studio Glass (2013) Ltd.' (Tim Harris), 'Reflexion Glass' (Guergana Sabkova), Alison Sherratt, 'Stephen Foster Glass' (Stephen Foster), 'Terri Colledge Cameo Glass' (Terri Louise Colledge), 'Twists Glass Studio' (Mike Hunter), 'Vic Bamforth Glass' (Vic Bamforth) & Tingting Zhao. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: oxbridgefairs@aol.com Website: www.glassfairs.co.uk

*12/05/19→05/01/20. "New Glass Now". inc: Flavie Audi, Kate Baker, George William Bell, Juliana 'Juli' Bolaños-Durman, Tord Boontje, Kee-Ryong Choi, Matthew Curtis, Judi Elliott, Jahday Ford, Jochen Holz, Peadar Lamb, Danny Lane, Geoffrey Mann, Štěpán Pala, Zora Palová, Suzanne Peck & Karen Donnellan, Angela Thwaites, Sylvie Vandenhoecke & Ida Wieth-Knudsen. Corning Museum Of Glass. Corning (NY). US. Tel: 00 1 607 438 5219. Email: thompsonka@cmog.org

*17/05/19→31/05/19. "Glass Summer Show". inc: Alan Bergiers, Stephanie Duffy, Suchanya Jones, Bridgett Spowart, Jennifer Thomas & Bethany Yates. Alex Studios. Swansea. GB. Website: <https://www.uwtsd.ac.uk/art-design/summershows/glass-summer-show/>

17/05/19→19/05/19. "Sussex Art Fairs (West)". Mixed Media Event. A Heart Of Glass @ Goodwood Racecourse. inc: Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers. Goodwood. GB. Website: <https://www.sussexartfairs.co.uk/the-fairs/sussex-art-fairs-west/>

18/05/19→27/05/19. "Wye Valley Arts Trail". Mixed Media Event. inc: Geraldine McLoughlin. Venue 5. 1st. View Gallery. Stourhead. GB. Tel: 01747 840 747. Email: jane@first-view.uk Website: www.first-view.uk

18/05/19→27/05/19. "Wye Valley Arts Trail". Mixed Media Event. inc: Geraldine McLoughlin. Venue 61. Furzelease Farm. Tisbury. GB. Tel: 01747 870 509. Website: www.wvat.co.uk

*21/05/19→25/05/19. "R.H.S. Chelsea Flower Show 2019". Warner's Distillery Garden @ The Royal Hospital Chelsea. inc: Wendy Newhofer. London. GB. Websites: <https://www.rhs.org.uk/shows-events/rhs-chelsea-flower-show/Gardens/2019/the-warner-edwards-garden> & <https://www.theenglishgarden.co.uk/news-and-events/chelsea-2019-helen-elks-smith/>

24/05/19→26/05/19. "Dundee Art Fair". Mixed Media Event. A Heart Of Glass @ Caird Hall. inc: Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers. Dundee. GB. Email: enquiries@thedundeeartfair.co.uk Website: www.thedundeeartfair.co.uk

25/05/19→19/06/19. "Art & Sculpture In The Vineyard". Mixed Media Exhibition. inc: Adam Aaronson. High Clandon Estate Vineyard. High Clandon. GB. Tel: 01483 225 660. Email: finewine@highclandon.co.uk Website: www.highclandon.co.uk

25/05/19→14/07/19. "Beaulieu Sculpture". Mixed Media Exhibition. inc: Lynn Baker, Sophie Marsham, Ruth Moilliet & Jenny Pickford. Beaulieu Abbey, Gardens & Parkland Grounds. Beaulieu. GB. Tel: 01590 612 345. Email: info@beaulieu.co.uk Website: www.beaulieu.co.uk/news/whats-new-beaulieu-2019

25/05/19→06/07/19. "Forgiveness". Carrie Fertig Solo Touring Exhibition. National Glass Centre. Sunderland./**Thurso Art Gallery. Thurso.** () GB. Tel: 0191 515 5555. Website: [https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__\[0\]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSdrlpc&_tn__=K-R](https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__[0]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DiqrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CWhbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSdrlpc&_tn__=K-R)

*29/05/19→21/07/19. "Partners". inc: Hanne Enemark, Peter Layton, Bruce Marks, Laura McKinley, Jochen Ott, Tim Rawlinson, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson & Elliot Walker. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: www.pyramidgallery.com

31/05/19→15/06/19. "Inspired". Contemporary Glass Society Members Exhibition. inc: Stuart Akroyd, Alison Allum, Jenny Ayrton, G. William Bell, Philippa 'Pippa' Beveridge, Tabitha Burrill, Estelle Dean, Celia Dowson, Dominic Fondé, Helen Hancock, Hannah Gibson, Crispian Heath, Ji Huang, Katherine 'Katie' Huskie, Kira K'Inan, Morten Klitgaard, Yuki Kokai, Jon Lewis, Julie Light, Alison Lowry, James 'Jim' Maskrey, Laura McKinley, Linda Norris, Yoshiko Okada, Jacque Pavlosky, Anne Petters, Lisa Pettibone, Georgia Redpath, E. Ruth Shelley, Boris Shpeizman, Anne Smyth, Andrea Spencer, Morgan Stockton, Nancy Sutcliffe, Myriam Thomas, Sue Tinkler, Ulrike Umlauf-Orrom, Cara Wassenberg, Sarah Wiberley & Jinya Zhao. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

*01/06/19→09/06/19. "Art & Design Degree Show". M.F.A. Student Show. inc: Gregory Alliss & Lauren Puckett. Level 1, Evolution House. Edinburgh College Of Art. Edinburgh. GB.
Website: <https://www.eca.ed.ac.uk/event/eca-degree-show>

*04/06/19→09/07/19. "Hidden Gestures". Cathryn Shilling Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

**04/06/19→16/06/19. "Inspired By Burne-Jones". Rottingdean Preservation Society/Worshipful Company Of Glaziers & Painters Of Glass Exhibition. inc: Adam Aaronson, Jude Alderman, Emma Blount, Alison Chesman, Jonathan Cooke, Catherine Day, Susan Delbridge, Juliet Forrest, Kate Henderson, Elizabeth Hippiusley-Cox, Nicola Kantorowicz, Elizabeth Lamont, David Light, David Lilly, Brett Manley, Philippa-Mary Martin, David Randall, Vikki Rose, Q Phia Sherry, Pippa Stacey, Caroline Swash, Frans Wesselman, Lynette Wrigley & Paul Yarde. The Grange Gallery. Rottingdean. GB. Emails: annesara.odor@gmail.com & elizabethlamontglass@gmail.com
Website: <http://www.rottingdeanpreservationsociety.org.uk/inspired-burne-jones-exhibition/>

*05/06/19→29/06/19. "Beacons Of Light". Kate Pasvol Solo Exhibition. Kooywood Gallery. Cardiff. GB. Tel: 029 2023 5093. Email: enquiries@kooywoodgallery.com
Website: www.kooywoodgallery.com

*08/06/19→23/06/19. "South East Open Studios 2019". Bourne Grange Oust East, Carpenters Lane, Hadlow. inc: Rebecca Laister & Hildegard Pax. GB. Website: <http://www.seos-art.org/studio-locations/>

11/06/19→16/06/19. "Reflections". Adam Aaronson Solo Exhibition. The Farnham Pottery. Wrecclesham. GB. Tel: 01483 375 035. Email: adam@adamaaronson.com
Website: www.thefarnhampottery.co.uk

16/06/19→07/07/19. "Freshair SCULPTURE 2019". Quenington Sculpture Trust Biennial Mixed Media Exterior Exhibition. inc: Mim Brigham, 'Jackson Fawkes' (Sally Fawkes & Richard Jackson), Belinda Salmon Harding, Julie Light, Jacque Pavlosky, Johannes Von Stumm, Cara Wassenberg Richard Wheeler. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB. Tel: 01285 750 358. Email: curator@freshairsculpture.com
Website: www.freshairsculpture.com

21/06/19→23/06/19 BY APPOINTMENT ONLY!!!!. "Glass Glamour". inc: Róisín De Buitléar, Fiaz Elson, Sam Herman, 'Jackson Fawkes' (Sally Fawkes & Richard Jackson), Max Jacquard, 'Lindean Mill Glass' (David Kaplan & Annica Sandström), Dante Marioni, Hal Messel, Janet Page, Jade Pinnell, Colin Reid, Cathryn Shilling, Vikki Stacey, Louis Thompson & Elliot Walker. Quenington Old Rectory. Quenington. GB. Mob. 07828 490 403. Email: mail@fiazelson.com

26/06/19→22/07/19. "Loewe Craft Prize 2019". Finalists Mixed Media Exhibition. inc: Michal Fargo, Harry Morgan & Andrea Walsh. Isamu Noguchi's Indoor Stone Garden 'Heaven, Sogetsu Kaiokan. Tokyo. J. Website: <http://craftprize.loewe.com/>

27/06/19→30/06/19. "Handmade Oxford: The International Contemporary Arts Festival". Mixed Media Exhibition. inc: Adam Aaronson & 'A Heart Of Glass' (Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers). Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Website: <https://www.handmadeinbritain.co.uk/events/handmade-oxford/>

27/06/19→03/07/19. "Masterpiece 2019|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: Katharine Coleman M.B.E. South Grounds. London. GB. Tel: 020 7499 7470. Email: contact@masterpiecefair.com
Website: <https://www.masterpiecefair.com/gallery/Adrian-Sassoon>

01/07/19→19/07/19. "Summer Exhibition". Guildford Arts Mixed Media Exhibition. inc: Adam Aaronson. Mill Studio, The Yvonne Arnaud Theatre. Guildford. GB.
Email: GAYAA@GuildfordArts.com
Website: <https://guildfordarts.com/summer-exhibition-yvonne-arnaud-art/>

*05/07/19→08/07/19. "Market Art & Design". Mixed Media Event. Cube Gallery @ The Bridgehampton Museum. inc: Hildegard Pax. Bridgehampton (NY). US.
Website: <https://artmarkethampton.com/>

*06/07/19→31/12/19. "Verriales 2019: Frontiers". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parsons, Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: https://www.galerieduverre.com/expositions/les-verriales_18.html

*08/07/19→26/07/19. "On The Edge". Scottish Glass Society 40th. Anniversary Touring Exhibition. inc: ? T.B.C. North Lands Creative. Lybster. Trades Hall. Glasgow. (18/09/19→25/09/19). GB. Email: sgssecretary@hotmail.co.uk Website: www.scottishglasssociety.com

15/07/19→27/07/19. "Some Inspiration". Mixed Media Exhibition. inc: Geraldine McLoughlin. Wells & Mendip Museum. Wells. GB. Email: gerrymac92@gmail.com

17/07/19→21/07/19. "R.H.S. Flower Show Tatton Park". Mixed Media Event. inc: 'A Heart Of Glass' (Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers). Country Living Pavilion, Tatton Park. Knutsford. GB.
Website: <https://www.rhs.org.uk/shows-events/rhs-flower-show-tatton-park>

20/07/19→01/09/19. "Marks Hall Sculpture 2019". inc: Lynn Baker. Marks Hall Gardens & Arboretum. Coggeshall. GB. Tel: 01376 565 420. Website: www.markshall-sculpture.co.uk

*02/08/19→26/08/19. "Art In Glass". Alison Kinnaird M.B.E. Solo Edinburgh Festival Fringe Open Studio Exhibition. Shillinghill, Temple. GB. Tel: 01875 830 328. Email: alisonkinnaird@gmail.com
Website: www.alisonkinnaird.com

17/08/19→26/08/19. "Celebration Of Craftsmanship & Design". Mixed Media Exhibition. inc: Adam Aaronson. Thirlestaine Lodge Gallery. Cheltenham College. Cheltenham. GB. Tel: 01983 532 365. Email: info@celebrationofcraftsmanship.com Website: www.celebrationofcraftsmanship.com

*23/08/19→28/09/19. "British Glass Biennale 2019". British Glass Biennale @ The International Festival Of Glass. inc: Alison Allum, Emma Baker, George William Bell, Laura Birdsall, Heike Brachlow, Edmond 'Ed' Byrne, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, Katharine Coleman M.B.E., Anuradha 'Anu' Cook, Vanessa Cutler, Jerre Davidson, Calum Dawes, Christopher 'Chris' Day, James Devereux, Neil Edwards, Fiaz Elson, Hanne Enemark, Hannah Facey, Carrie Fertig, Alexander 'Alec' Galloway, Emma Goring, Jianyong Guo, Claire Hall, Crispian Heath, Vicky Higginson, Ji Huang, Max Jacquard, Julie Johnson, 'Gillies · Jones' (Kate Jones & Stephen Gillies), Monette Larsen, Lola Lazaro Hinks, Jessie Lee, James Lethbridge, Jon Lewis, Allister Malcolm, James 'Jim' Maskrey, Kelsey Mayo, Gayle Matthias, Laura McKinley, Jonathan Michie, Marzena Ostromecka, Lois Parker, Kate Pasvol, Lauren Puckett, Georgia Redpath, David Reekie, Bruno Romanelli, Opal Seabrook, Cathryn Shilling, Amanda Simmons, Helen Slater-Stokes, Caroline Small, Katrin Spranger, Paul Stopler, Dawid Stroyny, Karlyn Sutherland, Ayako Tani, Louis Thompson & Sophie Thomas, Kaja Upelj, Phil Vickery, Frans Wesselman, Sarah Wiberley, Emma Woffenden, Bethany Wood & Elliot Walker, Ben Woodeson, Jinya Zhao, Jeff Zimmer, Muna Zuberi & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB.

Website: <https://www.rmlt.org.uk/international-festival-of-glass>

*23/08/19→28/09/19. "Celestial Bodies". Contemporary Glass Society Open Members Exhibition @ The International Festival Of Glass. inc: Isobel Ackary, Lynda Addison, Suzanne Adlington, Simon Alderson, Frances Arkle, Brenda Armstrong, Sarah Aumayer, Roberta Ayles, Jenny Ayrton, Meryl Bagnulo, Carolyn 'Caro' Barlow, Maggie Barton, Carolyn Basing, Sally Beeston, Marysia Bogacz, Sarah L. Brown, Jayne Buckland, Beverley Bunn, Jennifer Burrridge, Tabitha Burrill, Anneliese Butcher, Marília Carvalho, Teresa Chlapowski, Nick Claiden, Mercedes Clark-Smith, James Cockerill, Terri-Louise Colledge, Katharine Coleman M.B.E., Helen Creedy, Nani Croze, Jerre Davidson, Sarah Davis, Marie Dawe, Estelle Dean, Rachel Elliott, Stephanie Else, Martine Finlay, Dominic Fondé, Margaret Foster, David Frazer, Irene Funnell, Pam Fyvie, Hannah Gibson, Aneta Glowacka, Carole Gray, Wadia Haidar, Claire Hall, Hilary Hayes, Kate Henderson, Jane Hester, Ingrid Hunter, Allen Ives, George Jackson, Naomi Jacques, Tlws Johnson, Sue Jones, Sharon Korek, Rebecca Laister, Jan Langdale, Jessie Lee, Jon Lewis, Julie Light, Karen Lilley, Jo Lumley, Deanne Mangold, Brett Manley, Jane Mason, Geraldine 'Gerry' McLoughlin, Paul Mellor, Joanne 'Jo' Mitchell, Linda Morley, Wendy Newhofer, Heidi Nicholson, Caroline 'Cat' Noble, Jan O'Highway, Nathalie Ozouf, Grant Parker, Lois Parker, Lesley Parsons, Purnima Patel, Jacque Pavlosky, Harriet Pelham, Susan Purser Hope, Lesley Pyke, Georgia Redpath, David Reekie, Moraq Reekie, Pam Reekie, Moira Robinson, Barbara Roll, Annie Ross, Julia Rushworth, Jo Ryan, Mare Saare, Victoria Scholes, Grace Sharp, Charles Sharpe, Cathryn Shilling, Susan Sinclair, Helen Smith, Pippa Stacey, Kathryn Sumroy, Nancy Sutcliffe, Kim Tattersall, Ray Taylor, Geoff Thwaites, Beth & Shaun Tierney, Deborah Timperley, Naomi Tolland, Gemma Truman, Dawn Turner, Tarasieh Vahdat, Charlotte Verity, Jane Vincent, Michele Vincent, Sarah Wade, Louise Ward, Liz Waugh McManus, Frans Wesselman, Janet Wheeler, Myra Wishart, Emma White, Mattt Wilson, Wendy Wood & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk

Website: <https://www.cgs.org.uk/news/cgs-international-festival-glass-2019>

*23/08/19→08/09/19. "Legacies". An Exhibition Of Artists That Have Work Or Studied Under Keith Cummings. The International Festival Of Glass. inc: Heike Brachlow, Vanessa Cutler, James Devereux, Simon Eccles, Keith Cummings, Jonathan Harris, Caroline Madden, Georgia Redpath, Karlin Rushbrooke, Sara Squire, Max Stewart & Elliot Walker. White House Cone Museum Of Glass. Stourbridge. GB. Mob. 07850 395 193. Email: simon.bruntnell@gmail.com

Website: www.bruntnell-astley.com

*24/08/19→04/09/19. Guild Of Glass Engravers. The International Festival Of Glass. inc: ? T.B.C. Holy Trinity Church. Amblecote. GB. Mob. 07834 549 925. Email: enquiries@gge.org.uk

Website: www.gge.org.uk

*01/09/19→31/10/19. "Fragments". Kate Henderson Solo Mixed Media Exhibition. Flat Cat Gallery. Lauder. GB. Tel: 01578 722 808. Email: sales@flatcatgallery.co.uk Website: www.flatcatgallery.co.uk

15/09/19 FOR ONE DAY ONLY!!!! "The Glass Fair @ Ickworth". inc: Jilly Cunningham, 'M.P.J. Art Glass' (Maureen Charles), Alison Sherratt, 'Stephen Foster Glass' (Stephen Foster), 'Twists Glass Studio' (Michael Hunter) & 'Vic Bamforth Glass' (Vic Bamforth). Ickworth House. Horringer. GB. Mob: 07887 762 872. Email: oxbridgefairs@aol.com Website: <http://specialistglassfairs.com/>

*21/09/19→08/11/19. "Glorious Glass". Contemporary Glass Society Members 20th. Anniversary Exhibition. inc: ? T.B.C. The World Of Glass (St. Helens) Ltd. St. Helens. GB.

Email: admin@cgs.org.uk

Website: <https://www.cgs.org.uk/news/call-membersglorious-glass-exhibition-moves-north-world-glass-st-helen%E2%80%99s-merseyside-wa10-1bx>

17/10/19→20/10/19. "The Affordable Art Fair: Autumn Collection 2019". Artists Of Russia (inc. [Adam Aaronson](#)). Battersea Park. London. GB. Website: <https://affordableartfair.com/fairs/battersea-autumn>

08/11/19→10/11/19. "Handmade In Britain 2019". Mixed Media Event. inc: '[Adam Aaronson Glass Studio](#)' (Adam Aaronson). Chelsea Old Town Hall. London. GB.

Email: customerservices@handmadeinbritain.shop

Website: <https://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

08/11/19→10/11/19. "Lustre: Contemporary Craft Makers' Market 2019". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB.

Tel: 0115 951 3107. Website: www.lakesidearts.org.uk/lustre

12/11/19→31/12/19. [Katharine Coleman M.B.E. Solo Exhibition](#). The Scottish Gallery. Edinburgh. GB.

Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk Website: www.scottish-gallery.co.uk

2020.

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A.G.M., CONFERENCES, FORUMS, LECTURES, FESTIVALS, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

23/08/19. Contemporary Glass Society A.G.M.:

C.G.S.' annual A.G.M. will be at, and during, the International Festival Of Glass, Bank Holiday Weekend, in Stourbridge. Calling all Members, if you are already 'in town' for all the I.F.G. events, please do attend, and let us know how you think we are doing, what you like, what you don't like and general discuss the greater good for our society, in the future. Website: www.cgs.org.uk

*07/09/19. British Society Of Scientific Glassblowers One Day Symposium:

Cost £45.00 for Members, £55.00 for non Members. The day will include the A.G.M., Tour of facilities and hot working demonstration. And annual dinner and awards. To book contact Matthew Myles, Glassblowing workshop, Schools Of Chemistry & Pharmacy, University Of East Anglia. Norwich Research Park, Norfolk. NR4 7TJ. GB. Tel: 01603 592 010. Email: m.myles@uea.ac.uk World Of Glass Website: <http://www.worldofglass.com/> The World Of Glass (St. Helens) Ltd. Chalon Way East, St. Helens. GB.

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

*Application Deadline 06/05/19: Crawford College Of Art & Design, Glass Department - Artist In Residence:

Calling all glass artists! Exciting new opportunity!!

Artists who work primarily with glass are invited to apply to be Artist-in-Residence in the Glass Departme

*Application Deadline 15/06/19 - Glass Maker Wanted:

Glass Maker/Partner required for a new start up glassblowing studio in south Bristol. Must be able to work alone and have a talent for freehand glassmaking, also knowledge of glass making equipment. Although some training can be given for the right candidate. Being a people person would be an advantage as the location is very popular and you would need to used to being watched by the public. This could be a thriving business for myself and the right candidate. Steve Baker.

Closing date for this position is June 15th. if interested please forward your c.v. to

Email: steve.baker1960@googlemail.com

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- * -

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

***The Glass Prize 2019 - Warm Glass UK:**

The Glass Prize is run by Warm Glass UK each year to inspire innovation in kiln formed glass and to encourage Glass Artists throughout the world to share their work and express their passion.

Call For Entries 2019: 25/04/19.

Entry Deadline: 23/05/19.

Winners Announced: 20/06/19.

2019 Entries -

Aspiring Glass Artists 2019, Website: <http://www.theglassprize.co.uk/2019-aspiring-glass-artists-c-44.html>

Bullseye Glass Artists 2019, Website: <http://www.theglassprize.co.uk/2019-bullseye-glass-artists-c-43.html>

Open Glass Artists 2019, Website: <http://www.theglassprize.co.uk/2019-open-glass-artists-c-45.html>

Website: <http://www.theglassprize.co.uk/?fbclid=IwAR1SoeD-65lvnNGbuS4ww11E2YcTERPygLis1jzF0PCKiC1MN2KoTxbOsTU>

BOOKS & MAGAZINES.

Sam Herman.

Edited by Rollo Campbell with a Foreword by The Marquess of Queensberry, 2019. Hardback 176 pages. Publisher: Lund Humphries. ISBN: 9781848223257. Dimensions: 290 x 245. Price £40.00.

The first monograph on Sam Herman, the first contemporary glass artist to have an exhibition at the Victoria & Albert Museum (1971), and founder of the legendary Glass House in Covent Garden.

Herman's work is held in numerous public and private collections including the Victoria & Albert Museum, Metropolitan Museum of Art, The Smithsonian, The Art Institute of Chicago, the Fitzwilliam Museum and the National Gallery of Victoria.

Beautifully illustrated with many previously unpublished examples of Herman's work.

Tel: 020 3904 1865. Email: galler@frestoniangallery.com

Website: <https://www.frestoniangallery.com/publications/5/>

CALL TO ARTISTS:

***02/05/19 @ 24:00 - Online Submission Closing Date - Midnight 2 May 2019 'On The Edge' - Scottish Glass Society 40th. Anniversary Juried Exhibition Call Out:**

08/07/19→26/07/19 at North Lands Creative, Lybster. &

18/09/19→25/09/19 at Trades Hall, Glasgow.

The Scottish Glass Society is celebrating its 40th. year. Supported by Creative Scotland's Open Project Fund, this exciting anniversary celebrates the work of the Society and its members over four decades. The 2019 activities will raise a spotlight on the Society and the remarkable work that is produced within its membership, endorsing its reputation and those of its members, makers and friends. Over the last 40 years S.G.S. has developed a programme of annual exhibitions; issued regular publications on Scottish glass; offered bursaries for professional development and facilitated a membership network supporting the endlessly talented Scottish creative glass sector. This special year includes a juried exhibition of work, to take place in July at North Lands Creative in Lybster, followed by an exhibition in central Glasgow in September. Details on how to submit are below. 2019 celebrations will also see a Members' Open Exhibition and a Retrospective spanning work created by members since the society's inception in 1979, and an audio tour of glass highlights in Edinburgh.

Theme for 'On The Edge':

Boldly resisting perceptions of any limitations of glass as an art form.

Exploring stress lines between historical concepts and ideas against contemporary thought processes.

Contrasting hardness of form versus the diversity of light and soft texture.

Though you might want to explore these ideas in your work, artists should respond to the theme in any way they feel appropriate.

Key Dates:

Online Submission closing date - Midnight 2 May 2019.

Selection of Work – w/c 6 May 2019.

Notification of Accepted works – w/c 13 May 2019.

Delivery Date to Gallery – Between 17 and 21 June 2019(21st is the final dates for delivery).

Exhibition Dates – 8-26 July 2019 (preview 5 July).

Removal of work from Gallery – 29 July 2019. Work will be shipped to Glasgow and securely stored for the exhibition in September.

Installation at Trades Hall - 15-17 September 2019.

Exhibition at Trades Hall - 18 - 25 September 2019.

Work available for collection - 26 September 2019.

You must be a current Member of the Scottish Glass Society and all membership fees must be up to date.

Submission details:

Cost: £40.00 (£20.00 students).

1 glass work per Artist.

Works do not need to be for sale.

Full details of the jury and submission forms will be sent out in the next S.G.S. Newsletter.

Work must not have been previously exhibited at a Scottish Glass Society exhibition.

Events & Talks:

As part of the anniversary we would love to promote any related activity which you are involved with.

This could be open studios, classes, talks. There will be a submission form with our next newsletter.

The focussed programme of activity will be from May to November.

Email: sgssecretary@hotmail.co.uk

Website: <https://scottishglassociety.com/on-the-edge-exhibition-submission/>

***Closing Date For Submissions - Friday 17/05/19 @ 17:00: Call To Contemporary Glass Society Members in the North & Midlands:**

Glorious Glass Exhibition moves North. "Glorious Glass" - 20 Years of the Contemporary Glass Society.

21st. September – 8th. November 2019. The World Of Glass St Helen's, Merseyside WA10 1BX.

Closing date for submission : Friday, 17th. May 2019 at 17:00.

C.G.S. invites its Northern and Midland members to join in the Glorious Glass programme.

Theme: In 2017, the Contemporary Glass Society (CGS) celebrated 20 years since its foundation as the principle supporter and promoter of artists and collectors of contemporary glass in the UK. It now has almost 1,000 members both nationally and internationally. To continue the celebration of this landmark anniversary and to raise awareness of the glory of contemporary glass, a series of linked exhibitions are being held around Great Britain over the next three years.

C.G.S has chosen The World Of Glass St Helen's as the venue where we will be displaying glass art work from artists based in the North, Midlands and surroundings counties.

The exhibition is open to all members at any stage of their career and is unselected, with all work for sale.

The aim of the "Glorious Glass" exhibition is to demonstrate how utterly glorious and amazing contemporary glass is so that everyone can appreciate and enjoy its magical colours, textures, use of light and variety of techniques and also discover their own local glass artists. The work displayed will feature as wide a range of techniques as possible. Each artist will explain why glass is glorious to them and why they have chosen the pieces on display to express that passion for their chosen material.

This show is open to all members in the North, Midlands and surroundings counties.

The fee for C.G.S. Members to exhibit is £45.00. This covers associated costs for delivering the exhibition. We aim to break even on each of the Glorious Glass Exhibitions. There is no selection for this show, if you want to join in you can.

The Work:

Your choice of work should be from existing artwork that is inspired by "Glorious Glass".

Work in progress may be accepted but should be clearly illustrated.

Work should demonstrate excellent standards of creativity and technique.

Functional, decorative and sculptural items will all be considered.

Work from all disciplines is welcome and encouraged.

The work must comprise of at least 85% glass, excluding stands etc.
Size of work not to exceed 100cm in horizontal diameter, for wall hung or plinth based artwork.
All work submitted should be made since January, 2017.
Please Note: The aim is to include up to 3 pieces of work from each artist. However, this is subject to the size of work submitted & the number of artists applying for inclusion.
Download the form on Website: <https://www.cgs.org.uk/news/call-membersglorious-glass-exhibition-moves-north-world-glass-st-helen%E2%80%99s-merseyside-wa10-1bx>

***Application Deadline 11/07/19 - Contemporary Glass Society 'New Graduate Review' 2019:**
Call to all UK & Irish Glass Graduates Deadline for submissions Thursday 12th July 2019.
The first prize includes £250.00 in Cash, a £200.00 Creative Glass UK Voucher, and two years' Free C.G.S. Membership; a year's free subscription to 'CRAFTS' magazine and 'Neues Glas - New Glass: Art & Architecture'. The winner's work will also appear on the front cover of the 'New Graduate Review' and they will have several promotional pages inside.
Two Runners-Up will each receive a £50.00 voucher from Pearsons Glass, a years free subscription to 'CRAFTS' magazine and 'Neues Glas - New Glass: Art & Architecture' and a year's Free Membership of C.G.S. and a full page each in the 'New Graduate Review'.
Alan J. Poole will provide a selection of glass related books, for the Winner & Runners-Up.
As well as the Prize Winner & Two Runners-Up, there will be several students receiving Commendations; all will appear in the 'New Graduate Review'. The Review will also be published in 'Neues Glas - New Glass: Art & Architecture'.
Thousands of people will see your work through this publication.
A group of experts will form a panel to select the winners.
Entry is by completion of an application form, which can be downloaded from C.G.S. Website: <http://www.cgs.org.uk/news/cgs-glass-prize-new-graduate-review-2019>
Deadline for submission From 1st. June - 12th. July 2019.
C.G.S. - Glass Prize & 'New Graduate Review' 2019.
Sponsored by: Worshipful Company Of Glass Sellers Charity Fund, Prof. Michael P Barnes MD FRCP, Creative Glass UK, Pearsons Glass, 'CRAFTS', 'Neues Glas - New Glass: Art & Architecture' and Alan J Poole.

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, OPEN DAYS & WORKSHOPS.

***08/05/19→05/06/109: 5 Week Hot Glass Short Course For Professional Makers:**
Hi Alan, I was passed your details by my colleague at the college to let you know and others that might be of interest, that from 8th May the college is running a new 5 Week Glass Course for Professional Makers. The course is aimed at those who want to develop their practice and create work to sell. Details are in the link below. If you could pass this onto any of your contacts then that would be appreciated.
5 Week Hot Glass for the professional improver,
Website: <https://www.plymouthart.ac.uk/courses/hot-glass-for-professional-improvers-may-2019>
Thanks, Lorna Rose - Short Courses Coordinator.
Plymouth College Of Art. Tavistock Place, Plymouth. Devon. PL4 8AT. Tel: 01752 203 434 Ext. 289.
Email: rose@pca.ac.uk

***11/05/19: Hot Glass Casting @ Parndon Mill, Harlow, Essex - Run By: Jon Lewis & Ewa Wawrzyniak:**
At Jon Lewis. Parndon Mill, Parndon Mill Lane, Harlow. Essex. CM20 2HP.
11/05/19. About the Course: This is a very unique and exciting course brought together by two professional artists with highly unique experiences and workshop facilities. Sand casting in glass is a very creative and exciting experience. This Glass casting day is for absolute first-timers and experienced artists alike. Each person will design and make three glass pieces during the day which they can take away after a three-day cooling process in a kiln.
The morning is spent designing and creating sand moulds using forms, shapes and colours with the opportunity to add metals. After lunch, we use the alchemy of molten glass at 1150 degrees from the furnace.
The liquid glass is poured into the moulds to create amazing and unique glass artworks. Inclusions of colours, oxides and metals leafs can be added between the layers. The resulting glass pieces are

always amazing and surprising. This is a very rare opportunity to try an exciting and creative glass craft.

What's included in the price?

All materials are included including hot glass, glass colours, metal oxides, copper wire. You can provide your own silver and metal leaves for inclusion.

Hot drinks provided but please provide your own lunch.

Duration: 1 day 10:30-16:00/17:00.

Price: £135.00.

Saturday 11th May 2019.

For more information and bookings please contact

Ewa - Mob. 0796 394 9727. Email: info@ewa-wawrzyniak.com

Jon - Mob. 07940 168 898. Email: jonflux@yahoo.co.uk

***13/05/19→17/05/19: David Reekie Casting Workshop @ Berlin Glass:**

Berlin Glas eV. Provinzstraße 40-44, D13409 Berlin. D.

Mob. 00 49 176 2286 1546. Email: info@berlinartglas.com

Website: [https://berlinartglas.com/casting-](https://berlinartglas.com/casting-workshop/?fbclid=IwAR0HOTJOVdNfVOOQpL1YfyWXP65wivgfVa9_cl1xdtuVDoOQvxWwmreuKPs)

[workshop/?fbclid=IwAR0HOTJOVdNfVOOQpL1YfyWXP65wivgfVa9_cl1xdtuVDoOQvxWwmreuKPs](https://berlinartglas.com/casting-workshop/?fbclid=IwAR0HOTJOVdNfVOOQpL1YfyWXP65wivgfVa9_cl1xdtuVDoOQvxWwmreuKPs)

31/05/19→01/06/19 - 'Flame Off 2019':

'Flame Off' is the largest lampwork glass event in Europe. Over the past 11 years we have brought hundreds of lampwork bead makers together under one roof every year to experiment and play with glass. Leading lampwork artists hold classes over the weekend sharing their world class tips and tricks with the students on their classes. We also have a theatre style arrangement upstairs where the artists will be demoing one of their signature creations and spectators can see every close up detail on the LCD TV's. Downstairs there are some of the countires top traders and suppliers for all your lampworking needs selling things such as starter kits to one of a kind ready to wear Jewellery.

Flame Off is not only aimed at established bead makers, but complete newbies too. Practice on the taster benches, for free, for as long as you like, once you have paid your entry ticket. You will have access to a wide variety of materials and expert on hand advice from our stewards. For more info or to purchase tickets please Email: support@tuffnellglass.com or Tel: 01262 420 171.

Website: <http://tuffnellglass.com/contents/en-uk/d65.html> Uttoxeter Race Course. Uttoxeter. GB.

Bild-Werk Frauenau International Summer Academy 2019:

In 2019, the International Summer Academy of Bild-Werk Frauenau offers 8 and 17 day courses in glass and fine arts, in an atmosphere of old glass cultural heritage and studio glass spirit. Glass courses range from glass painting and mixed media to printed, engraved and sculpted glass, to warm and to hot glass. In an interdisciplinary approach artists Rike Scholle and Eva Masterman start a dialogue between glass and ceramics and push the boundaries of both materials by experimenting extensively.

Glass Courses:

08/06/19→15/06/19: Spring Academy:

Helen Maurer | Flat Glass and Light, Jiří Tešar | Glass Engraving, Karen Akester | Kiln Casting, Guido Adam | Flame-worked Glass Beads, Juli Bolaños-Durman | Glass Cutting and Mixed Media, James Maskrey | Hot Glass.

03/07/19→19/07/19: Summer Academy A:

Michael Endo | Glass Painting in the Kiln, Jaroslav Šára | Glass Engraving, Norwood Viviano | Kiln cast Glass, Lisa Demagall | Flame-worked Glass, Emil Kováč | Hot Glass.

03/07/19→10/07/19: Short Course:

Franz X. Höller | Glass Cutting.

31/07/19→16/08/19: Summer Academy B:

Anne Petters & Stephen Paul Day | Kiln Forming and Bronze Casting, Ioana Stelea | Glass Engraving, Kit Paulson | Structural Flame working, Rike Scholle & Eva Masterman | Interdisciplinary Special: Hot Glass and Clay.

31/07/19→07/08/19: Short Course:

László Lukácsi | Laminated and Cut Glass Sculpture.

09/08/19→16/08/19: Short Course:

Gerhard Ribka | Monotype and Vitreography.

31/08/19→07/09/19: Late Summer Extra:

Jan Janecký | The World of Glass Painting, Pavlina Čambalová & Ursula Merker | Glass Engraving and Printing.

Information and full programme from Email: info@bild-werk-frauenau.de Website: www.bildwerkfrauenau.de

10/06/19→14/06/19 - Form Building For Sculptural Glass:

A Five Day glass making course in the Weald of Kent With Angela Thwaites and Max Jacquard.

Renowned glass artists and teachers Angela and Max bring a wealth of experience to this course aimed at developing a complete understanding of how to take an idea into reality in cast glass. We will show students how to use silicone moulds creatively to create cores, textures and outer forms. The silicones will be used to cast waxes or investment components to be combined using sculptural collage techniques.

Mould making and glass preparation will also be covered enabling students to develop a palette of glass qualities to best realise their artistic vision. Many of these methods have been developed by the artists in their own work and will be taught here for the first time.

The 5 day course includes:

Two kiln firings

Wax

Silicone

Investment Material

5 kg each of Optical Crystal & Boro Crown glass

(We also offer the chance to pre-order through us an amount of coloured Banas casting glass from Czech Republic).

Course Fee: £600.00 (£550.00 if booked by April 30th).

There are spots for 8 students. Students should have some former experience in cast glass or mould making.

A bit about Max & Angela:

Angela Thwaites: Angela Thwaites is an artist, researcher, author and educator with more than 30 years experience in the field of glass. The focus for Angela's art practice is making sculpture and she exhibits frequently on a national and international basis. Angela is well known in Academic research and has recently attained her PhD from University of Sunderland with her thesis titled 'Towards Making the Unmakeable: How 3D Printing Can Inform Kiln Formed Glass Practice in the 21st Century'. Angela brings a range of teaching experience to the course and has taught at Pilchuck Glass School, U.S., Bildwerk Frauenau in Germany, Northlands Glass in Scotland, Stipglass In the Netherlands, and the Glass Furnace in Istanbul.

Max Jacquard: Max Jacquard is known as an explorer and innovator working with a range of kiln forming techniques. In a career of over thirty years his unique methods have always been developed in response and as a stimulus to ideas of a more poetic nature. His ghostly figure "Brick Man" in the V&A glass collection uses a fragile armour of slumped glass plates and his delicate tissue castings won the British Glass Biennale in 1996.

With the material always at the centre of his practice the journey is constantly evolving and finding new forms of expression. Max has taught in a wide range of establishments throughout Europe from Blidwerk in Frauenau, Germany to the U.C.C.A in Farnham, his open approach to problem solving has made him a versatile and valued tutor for students.

The facilities of Max Jacquard's studio are spacious and comfortable and fully equipped to deal with a wide range of glassmaking activities. Coffee and tea will be available. Lunch can be purchased daily. Max's studio is a 1 hour train ride to Headcorn from London. There is a selection of B&B's, hotels and camping options. Some of which are within walking or cycling distance.

To book or for further enquiries please contact Max Jacquard Studio, Email: dawn@maxjacquard.com
Tel: 01622 842 003.

*08/07/19→10/07/19 - New Masterclass - Advanced Pattern Making Using Kiln-Formed Glass:

An Investigation into Linear Symmetry with Ian Chadwick.

Monday 8th. July - Wednesday 10th. July 2019.

We are very excited to be putting on this very special masterclass in July with Ian Chadwick. You can find all the details of the course and a little about Ian below.

A great opportunity for our more intermediate/experienced members of our mailing list to attend this course running from Monday 8th. to Wednesday 10th. July, 2019.

The course will be posted on our website and through social media from Monday 29th April but we thought we would give you a chance to book a space first. With only six places available, we expect this to be in high demand. To make your booking please contact Jan at Email: Info@koruarts.co.uk
Course Details: In this three-day course Ian will take you through how he uses stunning methods to explore principles of advanced pattern forming in fused glass. Using Bullseye stringers to create pre-formed coloured glass sheets, students will expand their knowledge and experience of kiln-forming and cold-working techniques to produce intricate patterns which utilise symmetry and geometry to create hypnotising mandala-like patterns. You will be guided through the creation of these sheets which, once fired will be deconstructed and reassembled. You will learn how the arrangement of tone and colour can enhance the optical properties of the pattern design and Ian will then show how to lay out the pattern using principles of four-fold and eight-fold symmetry. Students will utilise these concepts and techniques to create a glass tile of their own design.
With no more than six places on this course you will receive plenty of individual time and attention from Ian and a studio assistant throughout each day.

Course Level: Intermediate/Advanced.

Course Date: Mon - Weds 8 - 10 July.

Course Times: 10:00-16:00.

Course Duration: 3 Days.

Course Price: £550.00 includes : tuition, materials, use of studio facilities and equipment, light lunch**.

Tutor Profile - Ian Chadwick: Ian Chadwick has a background in sculpture and stained-glass window design, disciplines which he applies to his constantly evolving range of kiln-formed glass art. The glass Ian produces uses rotational symmetry as a tool to achieve patterns which exhibit a hypnotic, op-art effect. Ian uses kiln-forming techniques to produce sheets of striped, coloured glass which are then deconstructed and reconstructed into mandala-like patterns. These arrangements are then kiln-fired and cold worked to produce the finished piece. This work embodies Ian's interest in the esoteric art of sacred geometry, commonly found in the rose windows of cathedrals and the mandalas of eastern religious lore. <https://ianchadwickglassart.co.uk/>

Koru Arts. Nursery Lodge, Soldridge Road, Medstead. Hampshire. GU34 5JF. Tel: 01420 560 046.

Email: info@koruarts.co.uk Website: www.koruarts.co.uk

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

Contents Of Glass Casting Studio For Sale (Northern Ireland):

Kilncare GTA 80 Kiln

Internal Dimensions: 610H x 610W x 610D (mm)

(24" x 24" x 24") with arched roof approximately 38mm (1.5") higher at apex

External Dimensions on castors, damper closed: 1950H x 1100W x 1200D (mm) (76" x 44" x 48")

It is on castors and weighs approx. 300 Kilos.

Front loader with back, wall, door and floor heat and shelves to cover the floor.

Automatic damper

KC260 with damper event.

Control harness & plug, deadman switch, spy hole, thermocouples as standard Type K, ST201 Over Temp.

Control, on Castors

Though little used, this kiln has been serviced regularly and is in good clean condition.

PIXZYS ATR 620 Controller

(9 programmes with 9 segments)

Stafford ST325 Temperature Programmer

(32 programmes with up to 32 segments)

£1500.00.

Table-top Jewellery Kiln (Brennofen EFCO 180KF/2

as new, 300H x 300W x 450D (mm) (11.8" x 11.8" x 18")

KILNcare KCRI Controller

£350.00.

Also available: Kiln furniture, shelves, props and batts, casting materials inc: Bullseye glass powders & frits, lead glass cullet, silver sand, China Clay, fibreglass shreds, weighing scales, modelling waxes, glues, mould-making & steaming-out paraphernalia, etc.

Open to offers. Katherine Nixon. Email: katherinenixon48@sky.com

NEWS (General).

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages and therefore I have had to increase this fee to £10.00.

Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*Kelsey Mayo: - www.kelseylynnmayo.com

Recent Acquisitions:

-

OBITUARY/IN MEMORIAM.

- * -

The next edition will be on 31/05/19.

... then future monthly newsletters on, ...
01/07, 01/08, 02/09, 01/10, 01/11 & 29/11.

Please note that my newsletters go out on, or as near as the 1st of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date. (There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of distribution.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended. Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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