

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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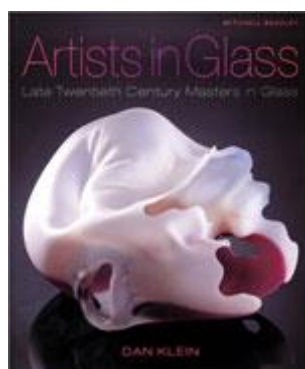
British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally.

Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

NOVEMBER 2023 EDITION.

* = indicates new or amended entries since the last edition.



Copies of the above are now available at the special price of £10.00 + p&p (1st Class and or Airmail).

Contact Email: alanjpoole@aol.com

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2023.

08/04/23→05/11/23. "Carnival Glass Society 40th. Anniversary Exhibition". Stourbridge Glass Museum. Wordsley. Gb. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

26/05/23→19/11/23. "Studioglas Aus Dänmark: Modern Glass From Denmark". inc: George William Bell, Lene Bødker, Ned Cantrell, Trine Drivsholm, Morten Klitgaard Madsen, Anna Mlasowsky, Stig Persson & Ida Wieth-Knudsen. Europäisches Museum Für Modernes Glas. Rödental. D.
Tel: 00 49 9563 1606. Email: glasmuseum@kunstsammlungen-coburg.de
Website: <https://glasmuseum.kunstsammlungen-coburg.de/en/29-mai-bis-19-november-studioglas-aus-daenemark/>

04/06/23→21/01/24. "Dans Le Labyrinthe: Un Voyage Liminal". inc: Philip Baldwin & Monica Guggisberg Solo Exhibition. Vitromusée Romont. Romont. CH. Tel: 00 41 26 652 1095.
Email: info@vitromusee.ch Website: <https://vitromusee.ch/en/exhibitions/upcoming-exhibitions.html>

08/06/23→08/11/23. "The Waveney & Blyth Arts Exhibition". Mixed Media Exhibition. inc. Surinder Warboys. Sandlings Sculpture Park. Potton Hall. Saxmundham. GB.
Email: info@waveneyandblytharts.com Website: <https://waveneyandblytharts.com/>

*09/06/23→24/09/23 **EXTENDED 31/12/23**. "Brian Clarke: A Great Light". Brian Clarke Mixed Media Solo Exhibition. Newport Street Gallery. London. GB. Tel: 020 3141 9320.
Email: info@newportstreetgallery.com
Website: <https://www.newportstreetgallery.com/exhibition/brian-clarke-a-great-light/>

01/07/23→26/11/23. "Inspirer Expirer/Inhale Exhale". Two Person Exhibition With Sally Fawkes & Richard Jackson. Musée Du Verre De Conches. Conches-En-Ouche. F. Tel: 00 33 2 32 30 90 41.
Email: musees@conchesenouche.com Website: <https://museeduverre.fr/en/temporary-exhibitions>

07/07/23→31/12/23. "Verriales 2023: Focus". inc: Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00.
Email: serge@galerieduverre.com Website: www.galerieduverre.com

23/07/23→04/03/24. "War Memorial". Alison Kinnaird M.B.E. Solo Exhibition. Scottish Parliament Building. Edinburgh. GB. Email: alisonkinnaird@gmail.com

*26/07/23→31/10/23. "Weisser Raum - Fragmente Der Unruhe". Anne Petters Solo Exhibition. Galerie Göttlicher. Krems. A. Tel: 00 43 2732 82962. Email: alerie.goettlicher@gmx.at
Website: <https://galerie.goettlicher.at/>

04/08/23→31/10/23. "Art Glass '23". New Zealand Glassworks./Te Whare Tūhua O Te Ao. inc: Georgina 'George' Agius, Lisa Bate, Emma Camden & Kathryn Wightman. Whanganui. NZ.
Tel: 00 64 6 927 6803. Email: info@nzglassworks.com
Website: <https://www.nzglassworks.com/blogs/events/art-glass-23>

26/08/23→05/11/23. "Grit & Wheels". inc: Jenny Mulligan. Glasmuseum Frauenau. Frauenau. D. Tel: 00 49 9926 941 021. Email: info@glasmuseum-frauenau.de
Website: www.glasmuseum-frauenau.de

02/09/23→31/10/23. "Caught In Flight: Autumn Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott, Jane Littlefield & Frans Wesselman. Old Chapel Gallery. Pembridge. GB.
Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com
Website: https://oldchapelgallery.co.uk/caught-in-flight-autumn-2023/?mc_cid=d6df888681&mc_eid=402650396a

09/09/23→28/10/23. "Gestures". Richard Meitner Solo Exhibition. Werkspoor International Art Centre. Utrecht. NL.
Weblink: <https://www.facebook.com/photo/?fbid=10228089355692590&set=a.4127446277903>

16/09/23→11/11/23. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: Hannah Gibson. Gallery Oldham. Oldham./Shrewsbury Museum & Art Gallery. Shrewsbury./Rugby Art Gallery & Museum. Rugby./The Willis Museum & Sainsbury Gallery. Basingstoke./Ferens Art Gallery. Kingston-Upon-Hull./The Glassworks. Barnsley./The Burton & Bideford. Bideford./Hastings Museum. Hastings./Doncaster Museum. Doncaster./**Dorset Museum. Dorchester**./The Wilson. Cheltenham. (04/02/24→27/04/24). GB. Email: hannah@hannahgibsonglass.co.uk

*16/09/23→10/03/24. "Hassina Khan". Hassina Khan Solo Exhibition. Research Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555.
Email: info@nationalglasscentre.com Website: <https://sunderlandculture.org.uk/events/hassina-khan/>

*16/09/23→10/03/24. "The Bernard Lloyd Collection". inc: Adam Aaronson, Anthony Amoako-Attah, Vic Bamforth, Jane Beebe, Scott Benefield, Laura Birdsall, Juliana Bolaños-Durman, Amanda Brisbane, Jane Bruce, Jane Charles, Kee-Ryong Choi, Tessa Clegg, Bob Crooks, Erin Dickson, Jennifer Halvorson, Karl Harron, Sam Herman, Catherine Hough, Angela Jarman, Siddy Langley, Karen Lawrence, Peter Layton, Helen Millard, Helen Pailing, Zora Palová, Inge Panneels, 'Potter Morgan Glass' (Rebecca Morgan & Andrew Potter), Colin Rennie, Colin Reid, James Roddis, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), Jeffrey Sarmiento, Naoko Sato, Pauline Solven, Ayako Tani, Louis Thompson, 'TranSglass' (Tord Boontje & Emma Woffenden), Sylvie Vandenhoecke, Anne Vibeke-Mou, William Walker, Göran Wärf, Kathryn Wightman, Rachael Woodman & Xiao Wei Zhuang. Balcony Gallery & Collection Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com Website: <https://sunderlandculture.org.uk/events/bernard-lloyd-collection/>

22/09/23→19/11/23. "Behold". inc: Kari Håkonsen, Vidar Koksvik & Peter Sutton. S12 Galleri & Verksted. Bergen. N. Tel: 00 47 911 75303. Email: post@s12.no Website: <https://www.s12.no/en/>

23/09/23→04/11/23. "Surrey Artist Of The Year 2023". Mixed Media Exhibition. inc: Joanna Lloyd. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk Website: <https://www.newashgate.org.uk/whats-on>

23/09/23→25/11/23. "Synergy: Zora Palová & Štěpán Pala". Zora Palová & Štěpán Pala Solo Exhibitions. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Email: info@habatat.com Website: <https://www.habatat.com/event/25680-synergy-artworks-by-zora-palova-and-stepan-pala/>

*28/09/23→03/11/23. "Glasshaus XVI: Echo". inc: Karen Browning, Clare Cleary, Katherine Coleman M.B.E., Yuki Kokai, James Lethbridge, Jon Lewis, Margery Lovatt, Yoshiko Okada, Colin Reid, John Reyntiens M.B.E., Layne Rowe & Ewa Wawrzyniak. The Gallery @ Parndon Mill. Parndon Mill. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk Website: <http://www.parndonmill.co.uk/index.php/gallery/next-exhibition-gallery>

*30/09/23→17/11/23. C.G.S. Open Exhibition. Contemporary Glass Society Northern Members Exhibition. Lyndsay Atkinson, Sandra Balmer, Natalie Baskin, Tulin Bedri, Roland Biermann, Ally Browning, Louise Burns, Caroline Channing, Katharine Coleman M.B.E., Rachel Craig, Christina Dembinska, Shirley Eccles, Rachel Elliott, Lilly Eris, Hannah Gibson, Cheryl Gould, Helen Grierson, Jianyong Guo, Diane Harding, Laura Hart, Gillian Hobson, Ingrid Hunter, Julia Kastler, Allister Malcolm, James Maskrey, Emma Mayle, Anthony McCabe, Graham Miller, Pratibha Mistry, Joanne Mitchell, Wendy Newhofer, Mary Pilkington, Susan Purser Hope, David Reekie, Morag Reekie, Penny Riley-Smith, Daniel Rollitt, Annie Ross, Hadia Roushdy, Layne Rowe, Anne Scott, Annette Sharkey C.B.E., Oli Shephard, Cathryn Shilling, Helen Slater-Stokes, Iain Smith, Nancy Sutcliffe, Joanne Turner, Alison Vincent, Jane Vincent, Cara Wassenberg, Kathryn Webley, Frans Wesselman, Hilary Woof & Samantha Yates. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk Website: www.cgs.org.uk

05/10/23→03/12/23. "International Biennale Of Bulgaria 2023". inc: John Abramczyk, Fiona Byrne, Julie Light, Yaron Meyer, Yoshiko Okada, Amelia Skachill Burke, Ulrike Umlauf-Orron & Amy Whittingham. National Gallery. Sofia. BG. Email: biennaleglassbg@gmail.com Website: https://glassbiennale.nbu.bg/?fbclid=IwAR1pkForhph01z8_5JwyUAaj8s3KV1vPYtB0AdPugNn0ZNyc5EqOoSOTLWM

*06/10/23→15/11/23. "Spirits Of The Elements". Mixed Media Exhibition. inc: Sarah Davis, Amanda Glanville, Adam Hussain. The Gallery At The Guild. Chipping Campden. GB. Tel: 01386 840 345. Email: info@thegalleryattheguild.co.uk Website: <https://www.thegalleryattheguild.co.uk/exhibitions.html>

06/10/23→22/12/23. "This Is Becoming A Pattern". inc: Joanna Manousis & Amanda Simmons. Pittsburgh Glass Center. Pittsburgh (PA). US. Tel: 00 1 412 365 2145. Email: glassinfo@pittsburghglasscenter.org Website: <https://www.pittsburghglasscenter.org/>

07/10/23→08/10/23 FOR TWO DAYS ONLY!!!! "Open House". Mixed Media Exhibition. inc: 'Black Dog Glassworks' (Jenny Sharp). Daneby Collective Arts. London. GB.
Email: jennysharp70@hotmail.com Website: <https://www.blackdogglassworks.co.uk/>

*13/10/23→20/12/23. "Pop Up Shop". Angels' Share Glass Ltd. @ 4 Steuart Road, Bridge Of Allan. inc: Karen Young. GB. Mob. 07770 865 339. Email: info@angelsshareglass.co.uk
Website: www.angelsshareglass.co.uk

*14/10/23→31/12/23. "Alchemy: Transformations In Glass". inc: Jerre Davidson. Donna Child Fine Art. Toronto (ONT). CDN. Tel: 00 1 416 620 0500. Email: donna@donnachildfineart.com
Website: <https://donnachildfineart.com/artists/alchemy-transformations-in-glass/>

*14/10/23→10/03/24. "Glass World". National Glass Centre Collection Exhibition. inc: ? T.B.C. Balcony Gallery & Collection Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <https://sunderlandculture.org.uk/events/glass-world/>

*14/10/23→14/01/24. "Neugierig · Begeistert · Konstant./Curious · Enthusiastic · Steadfast: In Memory Of Lilly Ernsting - Benefactor & Glass Collector". inc: Richard Meitner. Glasmuseum Lette. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@glasmuseum-lette.de
Website: <http://www.glasmuseum-lette.de/en/exhibition/current/>

*21/10/23→29/10/23. "International Glass & Ceramic Art Biennale". inc: Amy Cushing, Hannah Gibson, Laura Quinn & Layne Rowe. Cultural Community Centre. Den Breughl. Haacht. B.
Website: <http://www.arksp.be/IGCB23.html>

*24/10/23→17/11/23. "Enchanted Mori: Louis Thompson". Louis Thompson Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com
Website: <https://www.vesselgallery.com/event-details/49874/enchanted-mori-by-louis-thompson>

*27/10/23→29/10/23. "Art Toronto 2023". Mixed Media Event. Sandra Ainsley Gallery @ Metro Toronto Convention Centre, North Building. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Toronto (ONT). CDN. Tel: 00 1 416 214 9490.
Email: contact@sandraainsleygallery.com Website: www.sandraainsleygallery.com

*27/10/23→19/01/24. "Seismic: Art Meets Science". Mixed Media Exhibition. inc: Lisa Pettibone. Giant Gallery. Bournemouth. GB. Tel: 01202 080 072.
Website: https://www.giant.space/all-events?mc_cid=0883bec261&mc_eid=11e7648c52

*28/10/23 FOR ONE DAY ONLY 10:00-16:00!!!! "Handmade Christmas Market". Mixed Media Event. inc: 'Limned Glass (Tom Gaskell) & 'Semperart Glass' (June Massey)'. Haddenham Arts Centre & Galleries. Haddenham. GB. Tel: 01353 749 188. Email: haddenhamgalleries@gmail.com
Website: <https://www.haddenhamartscentre.org.uk/whatson/christmas-handmade-art-market>

*28/10/23 @ 10:00-16:00 FOR ONE DAY ONLY!!!! "Makers Market". Mixed Media Event. inc: 'Terry Chance Mosaics Etc.' (Terry Chance). The Old Dispensary. Ely. GB.
Weblink: <https://www.facebook.com/hashtag/elymakersmarket>

*28/10/23→29/10/23 @ 11:00-16:00 FOR TWO DAYS ONLY!!!! "W.A.S.P.S. Open Studios ". Mixed Media Event. inc: Steven Graham, Johanna Henderson, Tim Kirman, Emma Lindsay, Catherine Lowe, Margaret Mariotti, Jane Martin & Brian Waugh. W.A.S.P.S. Studios. Hanson Street, Glasgow. GB. Website:
<https://www.glasgowglasstudio.com/?fbclid=IwAR3PTwpqRGFhqifYpwGNVDn26aQoKM1LNoS4q9Uith8-QTWIxxZJMOG2T0>

*02/11/23→18/11/23. "Of Water". Mixed Media Exhibition. inc: Celia Dowson. Maud & Mabel. London. GB. Tel: 020 7435 2099. Email: galleries@maudandmabel.com
Website: <https://maudandmabel.com/blogs/events/of-water>

*03/11/23→05/11/23. "MADE – London – Angel - The Design & Craft Fair". Mixed Media Event. inc: 'Design Nation' (Kira K'Inan). The Block, White Lion Street, London. GB.
Website: <https://madelondon-angel.co.uk/>

*04/11/23→05/11/23 FOR TWO DAYS ONLY!!!! "Albion Open Studios". Mixed Media Event. Vicky Higginson Glass. Studio 1, Albion Studios. Edinburgh. GB. Mob. 07824 358 284.
Email: vickyhigginson@yahoo.co.uk
Website: <https://www.facebook.com/profile.php?id=61552134326825>

*04/11/23→07/01/24. "Winter Curiosities: Christmas/Winter Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott & Lilly Eris. Old Chapel Gallery. Pembridge. GB.
Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

*05/11/23 @ 10:00-15:00 FOR ONE DFAY ONLY!!!! "Kent Adult Education Christmas Makers Market". Mixed Media Event. inc: 'CJ Glass' (Christine Jeffryes). Broadstairs Adult Education Centre. Broadstairs. GB. Tel: 03000 412 222.
Website: <https://www.kentadulthoodeducation.co.uk/centres/broadstairs/>

*05/11/23 FOR ONE DAY ONLY!!!! "Maker's Market". Shiremoor Community Association Mixed Media Event. inc: Abbey Anson. Stanton Road, Shiremoor. Newcastle-Upon-Tyne. GB.
Mob. 07506 913 528.

*08/11/23→12/11/23. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Bluebell Glass' (Claire Moore), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Glass By Wendy' (Wendy Wood), 'HawkHill Hotworks' (Lisa Badger), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Lawson Glassworks' (Dylan Lawson), 'Sandra Young Glass Sculpture' (Sandra Young) & 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons). R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <https://www.craftinfocus.com/next-fair/rhs-wisley-november-2023>

*09/11/23→03/01/24. "Glittering Glass Show". Contemporary Glass Society South West Members Exhibition. inc: Sue Burne. Teign Valley Glass. Bovey Tracey. GB.
Website: <https://www.curatorspace.com/opportunities/detail/glittering-glass-christmas-show--at-teign-valley-glass-bovey-tracey/7550>

*10/11/23→12/11/23. "Handmade Chelsea". Mixed Media Event. inc: 'G.R. Hawes Glass' (Graeme Hawes), 'Helen Taylor Glass' (Helen Taylor) & 'Jukju Glass Art' (?). Chelsea Old Town Hall. London. GB. Tel: 020 3490 6556. Email: info@handmadeinbritain.co.uk
Website: <https://www.handmadeinbritain.co.uk/product/handmade-chelsea-2023/?fbclid=IwAR2SRn180UCxn5wtdv6ZxKM72p1HIALK00qbKTXf1SS2STuClqdmchU0DQ>

11/10/23→28/10/23. "Bath Open Art Prize". Mixed Media Exhibition. inc: Mandy Capel. 44AD Art Space. Bath. GB.
Weblink: <https://www.facebook.com/photo/?fbid=10230207032537981&set=pcb.10230207032737986>

*11/11/23→12/11/23 FOR TWO DAYS ONLY!!!! "Creative Orkney & Taste Of Orkney: Christmas Fayre". Mixed Media Event. inc: 'Carrie Paxton Design' (Carrie Scott Paxton), 'Donna Eunson Glass' (Donna Eunson), 'Flow Glass' (?) & 'Orkney Glass Hut' (Liz Rickard). Kirkwall Grammar School. Kirkwall. GB. Email: creativeorkney@gmail.com
Weblink: <https://www.facebook.com/photo?fbid=10161756560207150&set=a.10153821876867150>

*11/11/23 @ 11:00-15:00 FOR ONE DAY ONLY!!!! "North Coast Artists Sale". Mixed Media Event. inc: 'Ian Pearson - Glass Creations' (Ian Pearson). Pentland Hotel. Thurso. GB. Mob. 07816 762 601.
Email: ian.pearson1@tiscali.co.uk

*11/11/23→23/12/23. "Pop-Up Shop: The Art Of Christmas". Mixed Media Exhibition. inc: Clare Summons. Upper Floor, Royal Victoria Place. Royal Tunbridge Wells. GB.
Email: clare.summons@gmail.com
Weblink: <https://www.facebook.com/photo/?fbid=10160896815175419&set=a.10154970461885419>

11/11/23→23/12/23. "Present Makers 2023". Mixed Media Christmas & Contemporary Glass Society South-West Members Collaborative Exhibition. inc: ? T.B.C. Thelma Hulbert Gallery. Honiton. GB. Tel: 01404 45006. Email: info@thelmahulbert.com
Website: <https://www.thelmahulbert.com/?q=exhibitions/present-makers-2023>

*11/11/23→06/01/24. "Winter Exhibition 2023: Art & Craft With Local Heart". Mixed Media Exhibition. inc: Adam Aaronson, 'E. + M. Glass Ltd.' (Charlie Burke, Margaret Burke & Amelia Skachill Burke), Fleur Grenier, Peter Layton, Lisa Pettibone, Morag Reekie & Jessica Stroud. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: galleries@newashgate.org.uk
Website: https://www.newashgate.org.uk/whats-on?mc_cid=0883bec261&mc_eid=11e7648c52

17/11/23→19/11/23. "Craft Festival Cheltenham". Mixed Media Event. inc: 'Helena Ross ColourWave Glass' (Helena Ross), 'Jess Davids Glass' (Jess Davids) & 'Joanna Lloyd Glass' (Joanna Lloyd). Cheltenham Town Hall. Cheltenham. GB. Email: hello@craftfestival.co.uk
Weblink: <https://www.craftfestival.co.uk/Glass/Exhibitors/Cheltenham/>

*18/11/23→06/01/24. "Under The Tree 2023". Mixed Media Christmas Exhibition. inc: 'Glass Gates Studio' (Lyndsey Gates) & Maggie Williams. Jubilee Gallery, MAKE Southwest. Bovey Tracey. GB. Tel: 01626 832 223. Email: hello@makesouthwest.org.uk
Website: <https://makesouthwest.org.uk/all-activity/under-the-tree-2023>

19/11/23 FOR ONE DAY ONLY!!!! "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB. Website: <https://duckpondmarket.com/>

*24/11/23→26/11/23. "Cockpit Open Studios Bloomsbury Winter 2023". Mixed Media Event. inc: Katharine Coleman M.B.E., Lucille Lewin (ceramics), Michèle Oberdieck & Katrin Spranger. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com
Website: <https://cockpitstudios.org/whats-on/winter-open-studios-cockpit-bloomsbury/>

24/11/23→26/11/23. "Delta House Open Studios". Kira K'Inan, Studio 64 Delta House, 1 Riverside Road, London. GB. Mob. 07780 003 317. Email: kpkinan@gmail.com
Website: <https://www.kpkinanglass.com/>

*25/11/23→26/11/23 FOR TWO DAYS ONLY!!!! "Ouseburn Open Studios November 2023". Mixed Media Event. inc: Zoë Garner, Laura Johnston, Joanne Mitchell & Sue Woolhouse. The Ouseburn Warehouse Workshops. Newcastle-Upon-Tyne. GB.
Website: <https://www.facebook.com/hashtag/ouseburnopenstudios>

*26/11/23 FOR ONE DAY ONLY!!!! "Maker's Market". Shiremoor Community Association Mixed Media Event. inc: Abbey Anson. Stanton Road, Shiremoor. Newcastle-Upon-Tyne. GB. Mob. 07506 913 528.

*01/12/23→03/12/23. "Cockpit Open Studios Deptford Winter 2023". Mixed Media Event. inc: Helen Brough. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com
Website: <https://cockpitstudios.org/whats-on/cockpit-deptford-launch/>

*01/12/23→05/12/23. "Winter Art Exhibition". Mumbles Art Collective Mixed Media Exhibition. inc: Marilyn Griffiths. Newton Community Hall. Swansea. GB. Mob. 07967 386 679.
Email: marigriff@hotmail.co.uk

07/12/23→10/12/23. "FLUX". Mixed Media Exhibition. inc: Helen Dyne. 178 St. James. London. GB. Email: lisa@fluxexhibition.com Website: <http://www.fluxexhibition.com/>

08/12/23→10/12/23. "Art | Basel". Art Movement London @ Miami Beach Convention Center. inc: Helen Brough. Miami Beach (FL). US.
Website: https://www.artbasel.com/miami-beach?mc_cid=926ed5ecfa&mc_eid=9132cc652e

19/12/23 FOR ONE DAY ONLY!!!! "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). Lauderdale House. Waterlow Park. London. GB. Website: <https://duckpondmarket.com/>

16/12/23→17/12/23 FOR TWO DAY ONLY!!!! "Duckpond Market". Mixed Media Event. inc. 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB. Website: <https://duckpondmarket.com/>

2024.

*19/01/24→25/02/24. "Sparkle! A Spectrum Of Contemporary Glass". Contemporary Glass Society Open Members Exhibition. inc: ? T.B.C. Black Swan Arts. Frome. GB. Tel: 01373 473 980. Email: office@blackswanarts.org.uk Website: www.blackswanarts.org.uk

*27/01/24→21/04/24. "The Glass Heart: A Bold New Exploration Of Glass In The UK". inc: Anthony Amoako-Attah, Brian Clarke, Christopher Day, Sam Herman, Alison Kinnaird M.B.E., Peter Layton, Pinkie Maclure, James Maskrey, John Piper, Anne Vibeke-Mou, Ayako Tani, Louis Thompson, Elliot walker & Emma Woffenden. Two Temple Place. London. GB. Tel: 020 7836 3715. Email: rebecca@twotempleplace.org Website: <https://twotempleplace.org/exhibitions/the-glass-heart/>

26/02/24→02/03/24. 67 York Street. Kira K'Inan Solo Exhibition. London. GB. Mob. 07780 003 317. Email: kpkinan@gmail.com Website: <https://www.kpkinanglass.com/>

01/03/24→03/03/24. "Co]lect 2024: The International Art Fair For Contemporary Objects". Mixed Media Event. *Various galleries & individual artists @ Somerset House*. London. GB. Website: <https://www.craftscouncil.org.uk/collect-art-fair>

*23/08/24→28/09/24. "British Glass Biennale 2024". International Festival Of Glass Exhibition. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB. Website: www.ifg.org.uk

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

*Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to views these, just join C.G.S.

Previous weeks' lectures:

1st. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.

2nd. lecture: 'Commissions In Cast Glass' by Colin Reid.

3rd. lecture: '25 Years Making A Living Creating Glass' by Kate Jones.

4th. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.

5th. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with Beth Gates.

6th. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.

7th. lecture 'Gravur On Tour - Back On Tour' with Katharine Coleman M.B.E.

8th. lecture: 'That Which Inspires Us' with Cathryn 16/12/2021.

9th. lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with Rachel Phillips & Linda Norris.

10th. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with Opal Seabrook.

11th. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.

12th. lecture: 'Natural Progression' with Andrea Spencer.

13th. lecture: 'The Architecture Of Light' with Anthony Scala.

14th. lecture: 'Drawing From Reality' with Sarah L. Brown.

15th. lecture: 'The Opportunities Of Lockdown' with Emma Butler-Cole Aiken.

16th. lecture: 'Chipping Away' with James Devereux.

17th. lecture: 'A Life of Glass Lampworking' with Sandra Young.

18th. lecture: 'Adventures In Techni-Colour' with Angela Jarman.

19th. lecture: 'Discovery: A Journey Through A Creative Career' with James Maskrey.

20th. lecture: 'Unravelling' with Morgan Stockton.

International Day Talks:

Scott Chaseling (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

Silvia Levenson (Italy) - 'Who In The World Am I?'.

Matthew Szösz (USA) - 'Form Follows Failure'.

21st. lecture: 'In The Light' with [Bruno Romanelli](#).

22nd. lecture: 'Serendipity - One Thing Leads To Another' with [Alison Kinnaird M.B.E.](#)

23rd. lecture: 'Outside-In' with [Philippa Beveridge](#).

24th. lecture: 'Keeping Glass Alive - [Helga Watkins-Baker](#) Of The Glass Hub'.

25th lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with [Carrie Fertig](#).

26th. lecture: 'How A Studio Influences Your Work' panel presentation and discussion ([Sarah L Brown](#), [Lisa Pettibone](#), [Iain Smith](#) & [Amy Whittingham](#)).

27th. lecture: 'Glass Portraits Of Women In The 21st. Century' with [Alison Allum](#).

28th. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with [Crispian Heath](#).

29th. lecture: 'Kiln Casters Question Time' with [Joseph Harrington](#), [Angela Jarman](#) & [Colin Reid](#).

30th. lecture: 'Colour + Form + Light' with [Heike Brachlow](#).

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31st. lecture: 'CHIT CHAT'.

32nd. lecture: 'Beauty And The Beast' with [Chris Day](#).

33rd. lecture: 'A New Beginning - Starting In The Middle' with [Roberta Mason](#).

34th. lecture: 'Surviving The Pandemic And New Ways Of Marketing And Selling Glass- An Unusual Year For Pyramid Gallery' with [Terry Brett](#).

International Day:

'Posh Graffiti: Contemporary Mural Engraving' with [Claire Bell](#) (New Zealand),

'Finding The Balance' with [Julie Johnson](#) (France) &

'What's It All About?' with [Bob Leatherbarrow](#) (Canada).

35th. lecture: 'A Family Run Business' with [Amelia](#) & [Charlie Burke](#).

36th. lecture: 'Ice And Landscapes' with [Joseph Harrington](#).

37th. lecture: 'Academic Antidote – How Glass Saved My Sanity' with [Martin Parsons](#).

38th. lecture: 'The Art Of Falling' with [Lisa Pettibone](#).

39th. lecture: 'Against The Grain' with [Joshua Kerley](#).

40th. lecture: 'Women In The Glass Industry' with [Dr. Kate Round](#).

Glass Weekend Extravaganza:

41st. lecture: 'The Harmony Of Glass, Stone & Metal' with [Johannes Von Stumm](#).

42nd. lecture: 'Techniques For Telling A Story' with [David Reekie](#).

43rd. lecture: Pâte De Verre Demonstration with [Joshua Kerley](#).

44th. lecture: 'Glasswork In A Spin' with [Pippa Stacey](#).

45th. lecture: 'Complex Reflections' with [Sally Fawkes](#).

46th. Lecture: 'Bringing Things To Life' with [Liz Waugh McManus](#).

47th. Lecture: 'Fragile Earth' with [Laura Hart](#).

48th. lecture: '(Almost) True Stories' with [Dominic Fondé](#).

49th. lecture: 'The Ramblings Of A Grumpy Technician' with [Michael Bullen](#).

50th. lecture: 'Postcard From Mesopotamia'. with [Anthony McCabe](#).

51st. lecture: 'From Hammers To Harpsichords' with [Rosie Deegan](#).

52nd. lecture: 'A View From Both Sides Of The Bench' with [Max Jacquard](#).

53rd. lecture: 'A Journey Of A Thousand Miles' with [Katherine Huskie](#).

54th. lecture: "'Painting With Diamonds- a brief look at a 38 year glass engraving adventure' with [Lesley Pyke](#).

55th. lecture: 'Hidden, Forgotten, Invisible: The Women Artists Who Helped To Replenish Our Stained Glass Heritage Following The Two World Wars. with [Jacqui Fowler](#).

56th. lecture: 'Five Weeks – Five Works' with [Julie Johnson](#) & [Eric Lemarié](#).

57th. lecture: 'Paper, Paint, Glass, Steel' with [Amber Hiscott](#).

58th. lecture: 'We Are All Fragile' with [Chris Bird-Jones](#).

59th. lecture: 'From Growing Up In A Craft Family To having My First Solo Exhibition' with [Nina Casson McGarva](#).

60th. lecture: 'Antipodes' with [Jeffrey Sarmiento](#).

61st. lecture: '(A)dressing The Past, The Present And The Future' with [Alison Lowry](#).

62nd. lecture: 'Cast Glass, Copper & Steel: A Search For Organic Integration (and for places to swim....)' with [Cara Wassenberg](#).

63rd. lecture: 'From Hand Built To 3-D Printed' with [Jessie Lee](#).

64th. lecture: 'Touch | Don't Touch' with [Charlotte Wilkinson](#).

65th. lecture: 'Hidden Depth' with [Ruth Shelley](#).

66th. lecture: 'The Virtue Of Versatility' with [Scott Benefield](#).

67th. lecture: 'What Now?!' with [Angela Thwaites](#).

68th. lecture: 'Art School To The Silurian Sea' with [Stephen Foster](#).

International Day:

'Metamorphic Muse/Glass Is Glue' with Tom Moore (AUS), 'Faith In The Promise Of The Material' with Han De Kluijver (NL) & 'Towards Understanding - There And back Again' with [Jane Bruce](#) (ENG→US).

69th. lecture: '5,000 Years Of Glass' with Andy McConnell.

70th. lecture: 'Reflections - The Journey Of a Lifetime' with [Peter Layton](#).

71st. lecture: 'The Future: Introducing Our Plans For A New Hybrid Workshop & Gallery' with [Elliot Walker & Bethany Wood](#).

72nd. lecture: 'Illuminating Science And Nature Through Light' with [Katharine Dowson](#).

73rd. lecture: 'The Science And Art Of Lampworking' with [Ian Pearson & Robert McLeod](#).

74th. lecture: 'Stories Of Colour And Light In A Public Artist's Journey' with Stephen Broadbent.

75th. lecture: 'Action Potential- Combining Glass, Science And Technology' with [Jenny Walsh](#).

76th. lecture: 'Sensual Clarity' with [Flavie Audi](#).

77th. lecture: 'Never A Dull Moment' with Peter Bremers.

78th. lecture: 'The Upcycled Glass Company. Innovations In Glass And Contemporary Craft Engineering' with [Ian Hankey](#), Dr. Katie Shanks & Dr. Sarah Fearn.

79th. lecture: 'Glass Making In The Modern World' with Dave Dalton of British Glass.

80th. lecture: 'Moth's To A Flame: A Creative Response To The Climate Emergency' with [Jenny Ayrtton & Liz Waugh McManus](#).

81st. lecture: 'For The Love Of Small Glass Parts' (and the other materials that support it) with Krista Israel.

82nd. lecture: 'Where Do We Go From Here?' with [Matt Durran](#).

83rd. lecture: 'Reflections' with [Amanda Notarianni & Charlie Macpherson](#).

84th. lecture: 'Thomas & George Woodall (1849-1926)' with Kate Round.

85th. lecture - 'Education, Education, Education - Just For You! (Part 1)'.
Chloe Monks - 'Leading the Creative Revolution: Warm Glass & Glass School' &

[Cate Watkinson](#) - 'Glass Making (in all its forms) at the University of Sunderland.

86th. lecture - 'Meet The Makers At The Craft Centre & Design Gallery, Leeds'.

87th. lecture - 'Meet The Makers From "Astrology And Astral Life" Online Exhibition'.

88th. lecture - 'Earth, Sea, Sky' - A tour with Curator, [Cathryn Shilling](#) at London Glassblowing.

89th. lecture - 'Casting Flowers For The Queen's Garden' with [Max Jacquard](#).

90th. lecture - 'International Festival Of Glass 2022: Expanding Horizons' with Janine Christley.

91st. lecture - 'Discovering Glass With Adult Learning Lewisham' with [Pippa Stacey](#).

92nd. lecture - 'Earth, Sea, Sky – Our Collaborative Journey' with [Jacky Edwards](#) & Yvette Bartlett.

93rd. lecture - 'Lampworking: From Minute To Infinite' with [Ayako Tani](#).

94th. lecture - 'Creative Voice And Pattern-Making Techniques' with [Catherine Dunstan](#).

95th. lecture - 'HALTglass. Techniques In Making Explained And The Journey Of Developing My Creative Practice' with [James Cockerill](#).

96th. lecture - 'A Breath Of Fresh Air - The Keep Well Glass Quilt Project' with [Aoife Soden](#).

97th. lecture - 'What Do You Mean Collaboration?' with [Grietje Beyaert](#).

98th. lecture - [Davia & Joe Walmsley](#) at Daedalian Glass.

99th. lecture - Meet the Makers - "The Human Condition" Online Exhibition.

100th. lecture - 'Ecclesiastes Is Wrong: Innovating In Kilnformed Glass' with Paul Tarlow.

101st. lecture - 'Gods and Monsters – Towards A New Identity' with [Max Stewart](#).

102nd. lecture - 'Fasten Your Seatbelts!' with [Gabrielle Argent](#).

103rd. lecture - 'Making It Happen' with Polly [Thomas-Colquhoun](#).

104th. lecture - 'The Heartbreaking Simplicity Of Ordinary Things' with [Bibi Smit](#).

105th. lecture - 'My Glass Routes' with [Elizabeth Sinková](#).

106th. lecture - 'My Journey From Paperweight To Roman Cage Cup And Beyond' with [Ian Palfrey](#).

107th. lecture - 'Echoes Of Light' with [Tim Rawlinson](#).

108th. lecture - Covid Creations – Meet the Makers.

109th. lecture - 'From Medieval to Modern' with [Jane Littlefield](#).

110th. lecture - 'Alchemy - Layering Glass With Metal' with [Wendy Newhofer](#).

111th. lecture - 'Carving Light In South Africa' with Lothar Bottcher.

112th. lecture - 'A Creative Odyssey (including the challenge of glass)' with [Paul Rowbottom](#).

113th. lecture - 'A Walk Around The C.G.S. Website' with [Pam Reekie](#).

114th. lecture - 'Adventure In Just Glass' with [Jane Vincent](#).

115th. lecture - '25 Years Of Glass! Join me to find out about the themes which inspire me. And my love of plaster!'. with [Deborah Timperley](#).

116th lecture - 'Meet The Makers From The "Small But Magnificent" Online Exhibition'. with Pam Reekie.

117th lecture - 'Beauty Of Destruction' with Bouke De Vries.

118th lecture - 'Embracing Change: The Power They're Supplyin' Its Electrifying' with Allister Malcolm.

***Joining The Contemporary Glass Society!**

Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks and demonstrations, please contact Pam Reekie at Email: admin@cgs.org.uk or go to the Website: <https://www.cgs.org.uk/join-today/>

28/10/23 - Scottish Glass Society 2023 A.G.M.:

This will be held on Saturday 28th October 2023 at 10:30 by ZOOM.

Email: sgssecretary@hotmail.co.uk Website: www.scottishglasssociety.com

***28/10/23. 10:30-16:30 - Just Glass Seminar 2023 'Glasscapes: Land And Seascapes In Glass Art':**

It's that time again when Just Glass announces its biennial Seminar, which this time will take place on 28th October 2023 at Conway Hall in London. We are very excited about our wonderful range of speakers, Claire Hall, Joseph Harrington, Kate Pasvol, Deborah Timperley & Jeff Zimer.

Tickets are available from Eventbrite at

Website: <https://www.eventbrite.co.uk/e/glasscapes-land-and-seascape-in-glass-art-tickets-656948459527> or via the Just Glass Website: <http://www.just-glass.co.uk/>

Tickets are priced at £37.50 (Just Glass Members £31.50). Thanks, as ever! Best wishes, Julie Light.

***11/11/23 @ 13:00-16:00, Glass Artists Talks At The World of Glass, St. Helens:**

Gain a real insight into the creative process and working journey of three progressive glass artists - Katherine Webley, Annette Sharkey and James Maskrey. You can hear just how they became glass artists and you'll get the opportunity to ask them questions!

Artists' Information:

Kathryn Webley – 'Glass From The Cut'.

I am a glass artist creating all my work on my floating studio, a narrowboat called 'The Pod', that is moored in Worksop, Nottinghamshire on the Chesterfield Canal.

I originally trained in Sculpture and when I started living on the canals, I became fascinated by the patterns and reflections in the water and the associated flora of the canal bank. I love the 'corridor of nature' that canals create in an urban environment. My latest body of work is based upon the canal in the former colliery site of Manton, Worksop: the beauty of nature 'rewilding' this post-industrial landscape.

I will be talking about the unique challenges of working with glass on a narrowboat. I learnt the hard way not to attempt a slump firing in a gale!

Annette Sharkey - 'Glass - The Possibilities Are Endless'.

I get great enjoyment from working with glass and producing objects. No two items I produce are ever the same and occasionally they turn out as I envisaged! I have been inspired by the many glass artists I have met, or whose work I have seen. However, my main inspiration is the glass itself, and its many different facets – reflection, transparency, shadow, opalescence, depth, colour. Its mobility when hot - its fragility when cold. The possibilities are endless - but always motivational.

For many years I have had a passion for art glass, initially with stained glass and glass mosaic, my focus is now "warm glass".

I have a piece of work in the exhibition space here at the Glass Festival which is in the style of LS Lowry. I had a desire to use glass as a medium to build depth into the piece, to feel less flat and more three dimensional. My talk will walk you through some of the pieces I have made, and the techniques and inspirations behind them.

James Maskrey - 'Discovery: A journey Through A Creative Career'.

James Maskrey has a career in glassmaking spanning over 30 years. Over 20 of those have been dedicated to education working for the University of Sunderland at National Glass Centre as a senior technician and academic tutor.

He also has facilitated work for many other artists at National Glass Centre including Bruce McLean, Nicholas Pope, Magdalene Odundo and Richard Slee. In 2022 he completed a 15 month secondment to National Glass Centre where he was responsible for the hot glass production of Glass Exchange, an ambitious four artist facilitation project with Ryan Gander, Katie Paterson, Monster Chetwynd and Pascale Marthine Tayoux.

He has lead masterclasses at Bildwerk (Germany), North Lands Creative Glass (Scotland) and Glazenhuis (Belgium). His own artwork is in public and private collections including the Victoria & Albert Museum, National Museums Scotland, Crafts Council, National Glass Centre and Ernsting Stiftung Glass museum (Germany).

James' talk will follow this creative journey from his first encounter with hot glass through to the present day.

£5.00 to attend. To book tickets, visit

Website: <https://www.eventbrite.co.uk/e/glass-artists-talks-tickets-728851373077?aff=oddtcreator>

*24/11/23 & 25/11/23, Swansea College Of Art @ University Of Wales Trinity St. David - Stained Glass Events:

Bookings are now open for our upcoming Stained Glass Apprenticeship Launch & Symposium, running on the 24th. & 25th. November.

Capturing the Moment: Swansea Stained Glass Archives: Friday 24th. November, 10:30-15:30.

This day symposium will reflect on the stained glass archives in Swansea College Of Art and elsewhere in Wales, using the commissions for Coychurch Crematorium as a focus for discussion.

Stained Glass Craftsperson Apprenticeship Launch: Friday 24th. November, 16:00-17:30.

The official launch of the new Stained Glass Craftsperson Apprenticeship programme at Swansea College Of Art, U.W.T.S.D.

Coychurch Crematorium Stained Glass Visit: Saturday 25th. November, 10:00-11:30.

Visit the Coychurch Crematorium to view the stained glass after the symposium 'Capturing the Moment: Swansea Stained Glass Archives.

To book a place, or for further information please Email: c.ryan@uwtsd.ac.uk

*Guild OF Glass Engravers A.G.M. - Save The Date!

Don't forget to save the date! Saturday 25th. November at 11:00 for the Guild's Annual General Meeting which will take place at the Art Workers' Guild, London.

More details will follow in due course. Email: enquiries@gge.org.uk Website: <https://www.gge.org.uk/>

*09/12/23 - Contemporary Glass Society - 'Expanding Horizons' Discovery Day - V&A Museum:

Get ready for an exciting year of events!!!!

You asked us for more local events and that's what we're aiming to provide! So we are taking contemporary glass around the country through a series of 'Expanding Horizons' Discovery Days which will be open to all.

What a great opportunity to meet up with old and new friends, to hear great speakers, to see amazing demos and to be re-inspired!

9th. December - The Hochhauser Auditorium, Victoria & Albert Museum. London.

Keep these dates free!

Speakers will include, Martin Donlin, Laura McKinley, Anthony Scala, Cathryn Shilling & Colin Reid.

The programme for each day will include 3 fascinating speakers, including both well established artists and also young emerging makers. One of these speakers will be an international artist who will join us virtually by Zoom. We aim to present the best of the world's contemporary glass artists, to excite and inspire audiences around this country.

There will also be an opportunity for makers to "Show and Tell" where up to 10 makers at each venue will bring their work and explain the techniques and ideas behind their work to the audience.

Buy your tickets via

Website: https://www.eventbrite.com/e/cgs-discovery-day-at-the-va-london-tickets-690142834797?aff=oddtcreator&utm_source=eventbrite&utm_medium=email&utm_campaign=post_publish&utm_content=shortLinkNewEmail

Subject to us getting grant funding, each Discovery Day will be live streamed to give a greater, more flexible audience. All the talks will be recorded giving an extended, infinite life to valuable information and advice. Tel: 01379 741 120. Email: admin@cgs.org.uk

23/08/24→26/08/24.10th. International Festival Of Glass.

The Ruskin Glass Centre. Amblecote (& other local venues). GB. Websites: <https://www.ifg.org.uk/>

**AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS,
PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING**

Freelance Glass Assistants Needed:

Gather is a contemporary glassblowing studio and handmade glassware brand based in Woolwich, south east London. For information about what we make and do, see the

Website: www.gather.glass

As well as our own tableware and lighting, we make white label production for many designers and brands.

As we grow into the new studio space, we need to hire assistants, cold workers, glassblowing teachers and TAs on a temporary, freelance basis. This might suit people based in or near London, as it won't be permanent work to begin with -- though this is a possibility as the studio grows. The studio is reachable by public transport.

Anyone interested in any of those roles, please Email: phoebe@gather.glass with some information about your experience with glass and your likely availability.

Many thanks, Phoebe Stubbs. Mob. 07588 577 877.

Websites: <https://gather.glass/> & <https://www.phoebestubbs.art/>

AUCTIONS INCLUDING CONTEMPORARY GLASS.

***06/11/23→12/11/23 - London Glassblowing Annual Silent Auction:**

Our annual Silent Auction has always been a highlight of the year, and this winter, we're hosting a second one. 6 - 12 November

From intriguing works developed during series creation to beautiful accidental masterpieces, our Silent Auction offers a collection that's rare, quirky, and truly special.

Website: <https://www.facebook.com/LDNglass>

**AWARDS- (COMPETITIONS/EXHIBITIONS),
BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.**

***Applications Accepted 06/07/23→25/10/23 - Loewe Foundation Craft Prize 2024:**

Submissions are now open.

The Loewe Foundation launches the seventh edition of the Loewe Foundation Craft Prize, an international award celebrating excellence in craftsmanship.

The Loewe Foundation seeks to recognize uniquely talented artisans whose artistic vision and will to innovate set new standards for the future of craft.

To register please go to Website: <https://craftprize.loewe.com/en/craftprize2024>

***Calling All Engravers - Guild Of Glass Engravers Membership Assessments:**

We are accepting applications for Assessments for 'Craft' or 'Associate' Membership. If you would like more information and a form, please check Application for Craft or Associate Membership in the Members Area or Email: enquiries@gge.org.uk or guildofglassengravers@gmail.com

***Application Deadline 26/11/23 - Scholarships For Summer Courses:**

For the second time, the Alexander Tutsek-Stiftung will award up to ten scholarships to participate in a workshop of the Summer Academy Bild-Werk Frauenau in 2024. The scholarships endowed with €2,200.00 will be awarded to artists who at the time of application have graduated from an art academy or completed their artistic training at a glass school or technical college within the last five years. For more information, visit Website: <https://atstiftung.de/en/kunst-foederung/vergabe-von-stipendien-fuer-workshops-an-der-internationalen-sommerakademie-bild-werk-frauenau/>

BOOKS & MAGAZINES.

'Just Glass Brought To Light':

We are very excited to announce that our first book 'Just Glass Brought to Light' is ready for sale and distribution.

'Just Glass Brought To Light' is edited by Jane Vincent, Cathryn Shilling, Julie Light and Deborah Timperley. Working with book designer Dennis Jarrett and photographer Agata Pec they have compiled this 160-page volume containing 125 images of work in glass, accompanied by the journeys to glass of 44 of our members, with foreword and afterword by honorary members Angela Thwaites and Matt Durran.

Just Glass is pleased to have the support of the Worshipful Company Of Glass Sellers of London and their Glass in Society initiative for the production of the book.

Thank you to all our members and the committee who have contributed to make this book possible and we are sure you will be as excited as us when you get your copy!

Website www.just-glass.co.uk

CALL OUTS:

Studied Glass At 'Farnham'? We'd Love To Hear From You! Laura Quinn - University For The Creative Arts - UCA:

Did you ever study glass in Farnham? It has gone by a few names including the West Surrey College of Art and Design, the Surrey Institute of Art and Design (SIAD) and now is called the University for the Creative Arts (UCA). If you studied glass, worked or been on residency here, I want to know! I'm the Glass Technical Tutor at UCA and I am trying to compile a list of artists that have been through our doors to build a history of the department. So if you have, please can you let me know, and what year. Thanks in advance. Laura Quinn. Email: laura.quinn@uca.ac.uk, Weblink: <https://www.facebook.com/groups/595136017310392>

Scottish Glass Society Participation In Ph.D. Research Project:

We S.G.S. has agreed to participate in a Ph.D. being undertaken by Rosemary James-Beith.

She is researching 'Self-organised makers in Scotland's craft sector: Prospects for good work and social impact in the Creative and Cultural Industries'.

Rosemary is looking to interview a number of S.G.S. Members as part of the research project. The research is taking place between January and December 2023.

If you would like to know more please click the link here to see a short video by Rosemary explaining what's involved. The link to a short video is <https://vimeo.com/800155638>

*British Glass Biennale 2024 – Initial Call To Artists:

The British Glass Biennale is the foremost juried exhibition of excellence in contemporary glass by artists, designers and craftspeople working in the UK and British Artists working abroad. It is the flagship exhibition within the International Festival Of Glass.

The British Glass Biennale is open to artists, designers, craftspeople and students working in all areas of contemporary glass practice or using glass as a key design element. The emphasis is on new work demonstrating the highest level of excellence in design, creative imagination and technical skill.

Applicants must:

Have been living and working in the United Kingdom Of Great Britain and Northern Ireland for the last two consecutive years; or

Be living, working or studying abroad but possess a British passport and have previously lived in the UK for a minimum of 15 years; or

Be studying on glass arts course in the UK.

Each artist can submit up to three pieces for consideration.

Each piece must be predominantly made of glass but can incorporate other materials.

The work must have been made since 1 March 2022.

All work selected for display must be for sale.

The application fee is £15.00 or £10.00 for a student entry.

DEADLINE for entries - Midnight Sunday 25 February, 2024.

The Jury for the British Glass Biennale 2024:

Martin Donlin - Architectural Glass Artist,

Candice-Elena Greer (Chair) - Curator,

Nadania Idriss - Vice Chair of the Glass Art Society & Chair of Berlin Glas e.V.

Annie Warburton - Writer and specialist in craft & design, C.E.O. at Cockpit Arts.

Tanya Raabe-Webber - Artist, Consultant, Mentor.

Matt Durran - Curator, Artist.

The British Glass Biennale opens 23 August and closes 28 September 2024

The Private View and Awards Ceremony will be held by invitation only on Thursday 22 August.

The online submission form and prize information will open in early November and we look forward to receiving your application.

This will be the last Festival and British Glass Biennale hosted by the Ruskin Mill Land Trust at The Ruskin Glass Centre & Glasshouse in Amblecote. The Glass Art Society (USA) will take over responsibility for the exhibition after 2024.

***International Glass Bead Biennale 2024 – Initial Call to Artists:**

The International Glass Bead Biennale returns to the International Festival Of Glass as a sister exhibition to the British Glass Biennale.

Open to artists, designers, craftspeople and students of all nationalities worldwide who create beads where glass is the key design element. We welcome all glassmaking techniques as long as the piece conforms to the concept of a bead.

Criteria for Submission:

Each artist may submit up to three individual beads. Each bead must be predominantly made of glass but may incorporate other materials.

All work must be available for purchase and made since 1 March 2022.

The bead must not exceed 10cm x 8cm in size but can be mounted, for example as a piece of jewellery.

Each bead must have a hole (not just a loop).

The application fee is £15.00.

Deadline for entries: Midnight Sunday 25 February 2024.

The Jury for the International Bead Biennale 2024:

Will Farmer - Director, Fieldings Auctioneer Ltd. Ceramic & Glass Specialist on BBC Antiques Roadshow.

Carole Morris - Founder, Editor & Secretary of the Bead Society Of Great Britain.

Pam Reekie - Administrator & Fundraiser, Contemporary Glass Society.

Matt Durran - Exhibition Curator & Artist.

The International Bead Biennale opens 23 August and closes 28 September 2024.

The Private View and Awards Ceremony will be held by invitation on Thursday 22 August.

The online submission form and prize information will open in early November and we look forward to receiving your application.

This will be the last Festival and International Bead Biennale hosted by the Ruskin Mill Land Trust at The Ruskin Glass Centre & Glasshouse in Amblecote. The Glass Art Society (USA) will take over responsibility for the exhibition after 2024.

Applications Accepted Between 19/09/23→21/11/23 @ 17:00 - Royal Cambrian Academy Of Art Open Exhibition 2024:

The Royal Cambrian Academy of Art is pleased to announce the call for submissions for its 2024 Annual Open Exhibition. Committed to celebrating diversity in art, we welcome 2D and 3D works in any medium.

All accepted submissions will be showcased in our exquisite Conwy gallery and featured for online viewing and sales on our website.

The Royal Cambrian Academy of Art warmly invites artists of all levels, including professionals, amateurs, and students, to submit their work. We eagerly await your submissions.

To Submit your work and for more details visit

Website: https://www.curatorspace.com/opportunities/detail/rca-open-exhibition/7607?fbclid=IwAR0mYeWTDEZpz3yM-HQLQdvuNVJMOvsef_tPg0USdLQb2a3mNP2niJXfaxw

Deadline Between 10/07/23→10/11/23, Call For Entries - Toyama International Glass Exhibition 2024:

Deadline : Friday, November 10th, 2023.

The Toyama Glass Art Museum has opened submissions for the Toyama International Glass Exhibition 2024. This exhibition is an international, open-submission triennial that showcases outstanding works of contemporary glass art from around the world that contribute to the advancement of glass art.

Application period: Monday, July 10 - Friday, November 10th, 2023.

Prize:

Grand Prize JPY 3,000,000 (1 work)

Gold Prize JPY 1,000,000 (1 work)

Silver Prize JPY 300,000 (2 works)

Jury's Prize JPY 100,000 (5 works)

*Works receiving the Grand Prize or Gold Prize shall be donated to the Toyama Glass Art Museum.

*The prize will be paid net of tax.

Applicant eligibility: Open to all, regardless of nationality or age.

Application fee: None.

Requirements: Works must be primarily composed of glass.

For more details, please see the Requirements' page of the official

Website: <https://toyama-glass.jp/english/2024/requirements/>

Please help us to spread awareness of this upcoming opportunity through your networks and communities. We look forward to receiving your entry!

Yours sincerely, The Executive Committee Team. Email: toyama-glass@city.toyama.lg.jp

Weblink: <https://toyama-glass.jp/english/>

***Deadline 19/11/23 - Contemporary Glass Society's First Exhibition for 2024 -**

'Sparkle! A Spectrum Of Contemporary Glass':

A C.G.S. exhibition at Black Swan Arts, Frome.

The Contemporary Glass Society (C.G.S.) is delighted to be collaborating with Black Swan Arts in Frome, Somerset in the launch of a new open-to-all members exhibition in the Centre's Long Gallery. The exhibition will run from Friday, 19th January to Sunday, 25th February 2024.

Black Swan Arts (Website: <https://www.blackswanarts.org.uk/>) is in the heart of the renown creative market town of Frome in Somerset. Its vibrant and varied programme features contemporary and innovative art and crafts. It is a popular arts venue for the creatives of Frome and beyond, providing exhibitions, a shop, studio, workshop space and a friendly place to meet friends.

The exhibition is open to all C.G.S. Members at any stage of their career but with an emphasis on C.G.S. South West and Midlands Members, but all members are welcome to apply. We are asking you to help celebrate the dazzling delight of glass in all its facets of light, colour and technique. The brief is as wide as you wish to make it but it is a true celebration of the diversity of contemporary glass. It is an open exhibition with all work submitted to be for sale. We welcome both wall pieces and plinth-based work. The exhibition will be located in the Long Gallery at Black Swan Arts. This is an open show for C.G.S. Members only. A non-refundable administration fee of £25.00 will be charged per application.

All artists are able to submit up to 3 pieces of work in one submission. Although this is an open exhibition, we may need to select only some of your pieces for inclusion in the final show. This will be subject to the number of applications we receive and the size and quantity of entries. All work must comprise at least 50% medium of glass and to have been made after January 2022 or to be made specifically for the exhibition. All work must be for sale.

For more information and to apply, visit

Website: <https://www.curatorspace.com//opportunities/detail/sparkle-a-spectrum-of-contemporary-glass--a-cgs-exhibition-at-black-swan-arts-frome/7656>

***Deadline 03/01/24 - Submissions For New Glass Review 44 Are Open!**

The Future of Glass is Here

'New Glass Review 44'

Submissions Deadline: January 3, 2024.

Submissions to 'New Glass Review 44' are now open! We are thrilled to invite you to join an ongoing conversation that pushes the material and art of glass to new heights.

Join the dialogue and submit work made over the past year to 'New Glass Review'.

Submissions are due by January 3, 2024. Please, show us where glass goes next!

Start Your Submission: https://info.cmog.org/publications/new-glass-review/call-for-entries?mc_cid=d168ca3d4b&mc_eid=417e83bf02

Email: contactus@cmog.org

***Deadline 14/01/24 - European Prize For Applied Arts 2024:**

(NB: Please note, I have just been made aware that this prize is not open to UK based Artists, however, Ireland is fine).

Initiated in 2009, in partnership with the City of Mons, the WCC-Europe and supported by the Ministry of Culture of the Wallonia-Brussels Federation, the European Prize for Applied Arts rewards creations of contemporary expression in the field of Applied Arts and Craft Design.

This competition is for all artists working in the field of applied arts and crafts, residing in a country member of the Customs Union from the European Union and not subject to customs charges for transport to and from Belgium.

The works selected for the competition must be of a high standard, both technically and aesthetically, and be innovative.

Two Prizes for the laureates:

€3,500.00 awarded by the Ministry of Culture of the Fédération Wallonie-Bruxelles.

€3,500.00 awarded by WCC-Europe.

Two events:

Exhibition: 24/11/24→16/02/25.

Award ceremony: 23/11/24.

Email: info@becraft.org Tel: 00 32 65 84 64 67.

Inscription, Website: <https://www.becraftcall.org/?lang=en>

Rules, Website: https://becraft-assets.s3.eu-west-3.amazonaws.com/olqhlrsto3j9n6d0arwqy5af5uzh?response-content-disposition=inline%3B%20filename%3D%22Rules.pdf%22%3B%20filename%2A%3DUTF-8%27%27Rules.pdf&response-content-type=application%2Fpdf&X-Amz-Algorithm=AWS4-HMAC-SHA256&X-Amz-Credential=AKIAJKSIXHRCWS74GHDQ%2F20230922%2Ffeu-west-3%2Fs3%2Faws4_request&X-Amz-Date=20230922T111055Z&X-Amz-Expires=300&X-Amz-SignedHeaders=host&X-Amz-Signature=01a4f512c37a4f7db00fec84ee0937303a498e2147e8ac39b0ec80cad6b0f903

Les Anciens Abattoirs. 17/02, Rue De La Trouille, B7000 Mons. B.

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

***New Studio In Woolwich Running Classes:**

Phoebe Stubbs' new business/studio 'Gather' is now up and running and will be starting to organise workshops.

They are offering:

'Introduction To Glassblowing' &

'Glass Tumbler Workshop'.

Email: laura@gather.glass

For all the information please visit Website: <https://gather.glass/collections/glassmaking-workshops>

COMMISSIONS.

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we look to work with exceptional artists who are early-career and traditionally under-served in the art world. For its inaugural programme Art School Plus is inviting artists studying, living or working across London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

*Stained Glass Studio Closing Sale:

This is an opportunity for a new or developing glass artist or artists, to take on a complete studio, including studio rental. The sale includes all you need to develop a commercial, craft or artistic practice rapidly, and at a very reduced cost.

The studio is at St. Margaret's House, 151 London Road, Edinburgh. It has been operating as a successful architectural glass business (as Alan Robinson Glass) for a number of years. The studio is fitted out with customised bench, cupboards, shelving, light box, plan chest, glass store and glass kiln. There is an extensive range of materials and equipment including sheet glass, lead comes, solder, fusing glass supplies, slumping moulds, glass painting equipment and supplies, glass casting supplies, glass grinder, soldering irons, hand tools, etc.

My preference is for a person or persons to take on the entire studio contents and if desired, may also take on the rental of the studio as tenants, with Edinburgh Palette. It may be that someone wishes to only acquire parts of the materials and equipment along with the studio rental, and I can discuss proposals for this. The agreement of the studio owners, Edinburgh Palette, will be necessary for any rental arrangement to be granted.

The studio will be closing at the end of October.

If you are interested in receiving further information about this studio sale, including costs and/or would like to visit the studio, or discuss the sale with me, please get in touch via the contact details below. Alan Robinson.

Alan Robinson Glass. Studio 6.02B St. Margaret's House, 151 London Road, Edinburgh City. EH7 6AE. Mob. 07784 188 392. Email: alanrobinsonglass@gmail.com
Website: <http://alanrobinsonglass.com/>

*Kiln For Sale:

A friend suggested I ask you if you could include a listing for my kiln in your wonderful newsletter to let a few glassy people know that I am selling my kiln. I'm hoping for £3,000.00 to include controller, a number of kiln shelves and two large simple curved bowl moulds.

Its Kiln care, quite a few years old but still works as new, the controller has been replaced recently. Internal dimensions 740mm x 1190mm x 250mm. It's currently stored in a very cramped garage.

Based near Amersham/High Wycombe area, purchaser would need to arrange collection.

Thank you so much, all the best Miranda Diamond. Mob. 07771 908 117.

Email: mirandadiamond@icloud.com

*For Sale:

Paragon GL24 kiln in good condition, has burns marks on top of door.

Has Sentry 2 controller, with dual controls for top or side elements.

Comes with stand, kiln shelf & some shelf supports.

Overall kiln size 33 inches deep x 42 inches wide x 32 inches high.

Internal size, 24 inches wide x 23 inches deep x 15 inches high.

Stand 30.5 inches square x 31 inches high on wheels.

£1,999.00 ono.

Collection only from Tavistock.

Gaffer Casting Glass:

Mixture of billets, frit & used glass. All prices are plus postage.

Any questions please contact me.

1.	Orange Red	No. 230	4kg	£120
2.	White	No.300	3.13kg	£94
3.	Sapphire Rose	No. 282	3.36kg	£102
4.	Gold Amethyst	No. 276	2.2kg	£66
5.	Rhubarb	No. 278	2kg	£60
6.	Cobalt Blue	No.250	2.6kg	£78
7.	Pale Jade Green	No.267	2.2kg	£66
8.	Kelp	No. 219	2kg	£60
9.	Pale Lagoon	No. 258	2kg	£60
10.	Lilac	No. 270	2.6kg	£78
11.	Pale Aquamarine	No. 256	0.8kg	£24
12.	Black	No.290	0.9kg	£27
13.	Lime Green	No. 263	0.43kg	£13

14.	Clear (Used)	No.	2.9kg	£50
15.	Misc.		4.5kg	£112

Glstar All-star grinder, plus 16 Grinding bits.

Splash shield & glass grip tool.

Used but in good order £165.00 ono.

More items for sale, contact [Ian Palfrey](mailto:ian.palfrey@iwpglass.co.uk) for more details. Email: ian.palfrey@iwpglass.co.uk

Equipment For Sale:

Lampworking kit for sale. Kavalier H1 lamp working torch and peddle made in Czech Republic.

Also comes with two Boc regulators, oxygen and propane. All in very good condition hardly used.

Must sell any offers accepted. [Stephanie Carlton Smith](mailto:StephanieCarltonSmith).

Mob. 07754 108 416. Email: stephanie@stephaniecarltonsmith.co.uk

Workshop Equipment & Glass For Sale:

I used to do lampworking but have recently retired and I am consequently looking to sell my work shop equipment and glass. I was hoping you might be able to include it in your newsletter.

Many thanks, [Richard Westcott](mailto:RichardWestcott).

Lampworking Equipment For Sale. £2,500.00 for everything, will not split. Based in Lybster, Caithness and buyer collects. Everything is in very good condition.

The equipments includes:

Oxygen Concentrator

Paragon SC2 Kiln & Accessories

Various Frit Mixes

Various Lampworking Books

Various Enamelling Books

Various Jewellery Making Books

Nortel Bead Lining Press

Nortel Mega Minor with torch top marver, gas and oxygen piping, gas quick release fitting, gas flashback arrestor and gas regulator.

Nortel Minor with torch top marvel

Prometheus 17 x 12 CM lampworking screen

Creation Station armrest

Sterling Silver tube for bead lining

Various Lampworking Tools

Frit Tray

Glass Rod Stand

430 (approx) Rods of Effetre Opaque Glass

Various Effetre Stringer

290 (approx) Rods of Effetre Transparent Glass

Quantity of Effetre Clear Glass

Quantity of Effetre Black Glass

Quantity of Effetre White Glass

48 (approx) rods of Reichenbach Glass various colours

130 (approx) rods of CiM Glass various colours

15 rods Effetre Filigree Green

8 Rods Effetre Filigree Pink

100 (approx) rods of Double Helix Glass various colours

8 5 MM Mandrels

11 4 MM Mandrels

60 2.4 MM Mandrels

70 2 MM Mandrels

2 Pots Bead Release

Cooling Beads

Extraction Hood & Fan

Sterling Silver & Gold Leaf, Sterling Silver Mesh & Sterling Silver Wire

Millefiori by Jenny Lamb, Effetre and Double Helix

Hot Plate

Soldering Items inc Flux

Soldering Block

Borax

Borax Dish
Pickle
Extra Easy Silver Solder
Easy Silver Solder
Hard Silver Solder
Enamelling Silver Solder
Micro Torch & Gas
Enamelling Items inc Mortar & Pestle
Stand
Copper Blanks
Sterling Silver Blanks
Silver Wire
Enamels
Tripoli Polish
Brass Brush
Tools.

Please contact Richard Westcott at Email: rwestcott@outlook.com for more details, photos are available on request.

Metal Frame Glass Table For Sale:

I am having to reconfigure the studio and get rid of the old metal frame glass table. I'll keep the big workbench so that I can continue with smaller scale glass work and with painting. The glass table is 740mm wide by 290cms long by 91cms high. The glass is 12mm stipple acid on one face (and smooth on the other). I would be most grateful if you could advise that it would be free to collect if anyone is interested.

ALSO - A dozen boxes of medium cullet.

Kind regards, Mike Davis. Email: davisearly@gmail.com

Paragon GL22 Kiln For Sale:

Deep front-loading kiln, with elements in the roof. Sentry 2 controller.

In good working condition - new relay and elements fitted last year.

Inner dimensions : 55 x 55 x 35 cm.

Outer dimensions : 69 x 93 x 63 cm.

50cm x 50cm kiln shelf also available.

Bought in 2015 and has done c 520 firings.

One element sagging slightly, needing pinned up again.

Costs £5,346.00 new, selling for £1,500.00, or any sensible offers.

Collection from South Lanarkshire. Contact Alison Shepherd on Email: af.shepherd@btinternet.com

Mob. 07762 721 078.

I am selling a complete starter kit for glass work in good used condition including:

Glstar Diamond Star electric glass grinder, Weller soldering iron with small amount of wire solder, 6 x medium sandwich box size boxes of assorted coloured glass, Safety goggles, Safety gloves, 2 glass cutters, 3 x glass pliers, 1 tub flux paste / 1 bottle flux, 2 x bottles patina (black and copper) 4 x rolls copper foil. Plus, other small tools and accessories.

Price £50 Collection from Whitchurch, Bucks HP22 4LF.

Please contact me for pictures / more details. Thank you, Caroline Baker.

Email: mrcsbaker@gmail.com Mob. 07711 281 183.

NEWS (General).

The Glass Sellers' & Contemporary Glass Society Graduate Glass Prize & 'New Graduate Review' 2023:

C.G.S. is very pleased to be joined once again by the Worshipful Company Of Glass Sellers and Prof. Mike Barnes to offer this exciting Prize & Review to 2023 Graduates.

As part of our ambition to support emerging graduates at the beginning of what they hope is a long career in glass making, C.G.S. offers an annual Graduate Prize and produces the 'New Graduate Review', featuring the work of some of the best of the UK's glass art graduates emerging from British and Irish Universities and Colleges. To enable C.G.S. to do this we are grateful to receive funding and support from the Worshipful Company Of Glass Sellers Of London Charity Fund together with Prof.

Michael Barnes and our other sponsors, Creative Glass, Pearsons Glass, Warm Glass, Neues Glas and Alan J Poole.

The Worshipful Company Of Glass Sellers' is one of the Livery Companies of the City Of London. Granted a royal charter by Charles II, today the role of the company is to stimulate interest in the many and varied aspects of glass and carry out charitable works, with special emphasis on education. The judges had a long and arduous task in selecting the 4 Prize Winners; 5 Highly Commended, and the 10 Commended graduates to be included in the 'New Graduate Review' 2023.

Many of this year's Graduates had to navigate through Covid and all the barriers that followed, we are delighted to give four Prizes plus produce the 'New Graduate Review' that will offer a window to their work and help them on their glass journey.

Glass Sellers'/C.G.S. 2023 Graduate Glass Prize and the graduates to be included in the 'New Graduate Review', 2023:

1st. Prize – [Beth Colledge](#) - De Montfort University, Leicester - BA.

2nd. Prize – [Roos Peeters](#) - University For The Creative Arts, Farnham - BA.

Runner Up – [Georgina Fuller](#) - Royal College Of Art, London - MA.

Runner Up – [Zeynep Korun](#) - Arts University, Plymouth - BA.

Highly Commended – [Jacqui Fowler](#) - University Of Wales, Trinity St. David, Swansea - MA.

Highly Commended – [Leonora Lockhart](#) - Royal College Of Art, London, - MA.

Highly Commended – [Sophie Southgate](#) - Royal College Of Art, London - MA.

Highly Commended – [Meng Sun](#) - Royal College Of Art, London, - MA (Jewellery).

Highly Commended – [Nuala Torp](#) - Manchester School Of Art, - BA.

Commended – [Keisha Brittle](#) - De Montfort University, Leicester - BA.

Commended – [Donna Brown](#) - Arts University Plymouth, Plymouth - BA.

Commended – [Alix Costin](#) - De Montfort University, Leicester - BA.

Commended – [Ali Jarvis](#) - University For The Creative Arts, Farnham, - MA.

Commended – [Hannah Masi](#) - University Of Sunderland - BA.

Commended – [Lynn O'Donovan](#) - Crawford College Of Art & Design, MTU University, Cork, - BA.

Commended – [Susan Pitt](#) - University Of Wolverhampton, - MA.

Commended – [Thomas Radburn](#) – Manchester Metropolitan University, Manchester - BA.

Commended – [Lucy Richards](#) - Arts University Plymouth, Plymouth - BA.

Commended – [Zihao Xiong](#) – Royal College Of Art, London, - MA.

The selection panel comprised of [Tracy Nicholls](#) - artist, Professor Michael Barnes - glass collector/ CGS Trustee, [Sarah L. Brown](#) - glass artist/ CGS Trustee and Leigh Baildham from the Worshipful Company Of Glass Sellers Of London Charity Fund.

We are also grateful to Alan J. Poole for his tireless work in tracking down all glass students graduating in 2023 and encouraging them to apply for the Prize.

"There was an excellent standard of work submitted once again this year. It seems the judges have a harder task each time we meet to agree on the submissions that merit particular note. So good to see as the work was being reviewed, all of the universities and colleges that offer glass education were represented. Congratulations to the students who submitted pieces, and particularly to those who received prizes and special recognition". Leigh Baildham WCOGS.

"It was a pleasure to once again judge this competition. A really high standard for so many entrants with a huge range of styles and techniques. Many congratulations to the worthy winner and runners up". Michael Barnes.

"I was honored to be asked to be one of the judges for this years' competition. It was wonderful to see the diversity and high standard of work produced and I look forward to seeing it develop in the future." Tracy Nicholls.

"It was lovely to see a very broad range of techniques represented throughout the applications. I wish them every success for the future." Sarah Brown.

All British and Irish students graduating from an accredited course in 2023 were eligible to enter.

The First Prize includes:

£500 in cash,

£200 Creative Glass UK vouchers,

Cover of the Graduate Review & two feature pages inside,

Two years' C.G.S. Membership,

Alan J. Poole will provide a selection of glass related books, including 'A Passion For Glass',

A year's free subscription to Neues Glas.

Second Prize:

£150 cash

£100 voucher from Warm Glass, A Year's Subscription to Neues Glas - New Glass: Art & Architecture magazine and one year's membership of CGS

Two Runners-Up both receive:

£50 vouchers from Pearsons Glass,

A year's Membership to C.G.S.,

A year's free subscription to Neues Glas.

C.G.S. received a total of 47 applications from fifteen colleges/universities, including City & Guilds London Art School, De Montfort University, Leicester, Morley College, London, Arts University Plymouth, Royal College Of Art, London, University Centre, Hastings (East Sussex College), University For The Creative Arts, Farnham, University Of Sunderland, University Of Wales - Trinity St. David, Swansea, Chelsea Graduate Diploma, National College Of Art & Design, Dublin, Crawford College Of Art & Design MTU University), Cork.

New, Updated & Recently Discovered Artist Websites & Blogs:

*Debbie Copley: - <https://debbiessed.com/>

*Debbie Forsdyke: - <http://www.dtforsdyke.co.uk/>

*June Massey: - <https://www.semperartglass.co.uk/>

*Ruth Mullan: - <https://www.ruthmullan.co.uk/>

*Liz Rickard: - <https://www.etsy.com/shop/orkneyglasshut/>

*Tina Smith: - <https://www.lampworkbeads.uk/>

*Jolene Wolfe: - <https://jolenebeads.com/>

New/Recent Acquisitions:

Rayleen Clancy: - Glasmuseum Lette. (*formerly Glasmuseum Alter Hof Herding & Glasmuseum Ernsting Stiftung Alter Hof Herding*). Coesfeld-Lette. D.

OBITUARY/IN MEMORIAM.

*Catherine Mahé - 1968-2023:

Catherine Mahé, who died recently aged 55, was a fused glass artist based in Altrincham who lived in Britain for some 30 years after moving from France.

She was born in Brittany and came to the UK after college, teaching French in Ireland and Wales before moving to Manchester to work at Withington Girls' School.

Originally a mosaic artist, her work changed dramatically when she bought a hobby fuser kiln to make her own glass mosaic tiles. She quickly soon became fascinated by glass as a medium and switched to making glass.

Since then, her use of vibrant colours and strong patterns have established her as a glass artist with a distinct flair for colour and a variety of patterns in her work.

After making her mark locally in the thriving arts scene around Manchester and Cheshire, she went on to exhibit at Manchester's Royal Exchange Theatre, The Biscuit Factory in Newcastle, Saltaire and at Cluster Crafts in London. Her most recent exhibitions were at the Hub in Sleaford and York's Pyramid Gallery. Catherine died in St Ann's Hospice in Manchester in August. Rob Dugdale.

*Vital Peeters - 1960-2023:

It is with great sadness that we learned Vital Peeters died on 18 September 2023.

Many will have met Vital, together with his husband Jules, at their Oxford home where, for 35 years, Vital shared his enthusiasm for glass and showcased his work during Oxfordshire Artweeks.

Vital was rightly proud of his huge portfolio of work, with stained glass window commissions in the UK and beyond, as well as work in stone, drawing and clay. His main glass techniques were fusing, painting, sandblasting, etching and bonding.

Vital's zest for life was infectious and he was always full of love and laughter. His ideas seemed to flow effortlessly as he choreographed glass in a way that made his work dance with joy.

He was a longstanding supporter of the Contemporary Glass Society and is remembered with great affection as a wonderful man who contributed enormously to the world of glass.

Vital will be greatly missed and we send our condolences to Jules, his family and friends. © C.G.S.

NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students. (However, this also includes Artists of any other nationality that have either had an education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included in the newsletters and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP :-)

UNSUBSCRIBE:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.

Many thanks. AJP.

The next edition will be on or around 29/11/23.

... and then further monthly newsletters approximately,
31/01, 28/02, ...

Please note that my newsletters go out on, or as near as the 1st. of every month, unless this falls on a weekend, in which case it will usually be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of posting.

*Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancellations that may occur.*

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