

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

OCTOBER EDITION 2017.

* indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2017.

18/0217→31/12/17. "Companion Pieces". Mixed Media Permanent Collection Selected Exhibition. inc: Max Jacquard, Alison Kinnaird M.B.E. & Rachael Woodman. Shipley Art Gallery. Gateshead. GB.
Tel: 0191 477 1495. Email: info@shipleartgallery.org.uk
Website: <https://shipleartgallery.org.uk/whats-on/companion-pieces>

25/03/17→01/10/17. "Jewellery: Wearable Glass". inc: James Maskrey, Joanne Mitchell, Ayako Tani & Angela Thwaites. University Of Sunderland. National Glass Centre. Sunderland. GB.
Tel: 0191 515 5555. Email: info@nationalglasscentre.com
Website: <http://www.nationalglasscentre.com/visit/onyourvisit/viewourexhibitions/exhibitions/details/?id=772>

26/03/17→08/10/17. "Japanisches Glas Heute/Japanese Glass Today". inc: Keiko Mukaidé & Mare Saare. Glasmuseum Frauenau. Frauenau. D. Tel: 00 49 9926 941 020.
Email: info@glasmuseum-frauenau.de Website: www.glasmuseum-frauenau.de

22/04/17→01/11/17. "Du Verre Pour La Vie./Glas Fürs Leben./Glass & Life". Vitrofestival Exhibition. inc: Julie Anne Denton. Vitro Musée Romont. Romont. CH. Tel: 00 41 26 652 1095.
Email: info@vitromusee.ch
Website: <http://www.vitromusee.ch/en/exhibitions/upcoming-exhibition.html>

28/04/17→12/11/17. "Lampenglas - Lampwork: Neue Blicke Auf Eine Traditionelle Technik". inc: Carrie Fertig. Europäisches Museum Für Modernes Glas. Rödental. D. Tel: 00 49 9563 1606.
Email: sekretariat@kunstsammlungen-coburg.de Website: <http://www.kunstsammlungen-coburg.de/europaeisches-glasmuseum-sonderausstellungen-veranstaltungen-aktuell.php?id=370#m>

01/05/17→30/09/17. "Great Danes". inc: Lene Bødker, Ned Cantrell, Trine Drivsholm & Marie Retpen. Hempel Glasmuseum. Nykøbing Sjælland. DK. Tel: 00 45 59 91 38 00.

Email: info@hempelglasmuseum.dk

Website: <http://hempelglasmuseum.dk/wp-content/uploads/2017/03/Great-Danes-in-Hempel-Glass-Museum-new.pdf>

13/05/17→15/10/17. "Art In The Garden '17". Mixed Media External Event. inc: Sigrun Hill. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: info@hilliergardens.org.uk

Website: <http://www3.hants.gov.uk/hilliers-eventdetails?id=329368>

18/05/17→05/11/17. "100 Lasissa, 100 Vuotta - 100 Esinettä". inc: Lynda Addison & Paula Bartron. Suomen Lasimuseo. Riihimäki. SF. Tel: 00 358 19 758 4101. Email: Kaisa.Koivisto@riihimaki.fi

Website: www.suomenlasimuseo.fi

02/06/17→03/10/17. "An Orchestra Of Letters". Mixed Media Exhibition. inc: Denise Basso & Freddie Quartley. The Lettering & Commemorative Arts Trust, Snape Maltings. Snape. GB.

Tel: 01728 688 934. Email: mark@markfrith.net Website: www.letteringartstrust.org.uk

10/06/17→29/10/17. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. **Ebeltoft Glasmuseet Ebeltoft. DK**./The Glass Factory. Boda Glasbruk. S.

(11/11/17→11/03/18)./National Glass Centre. Sunderland. GB.(24/03/18→09/0918).

Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk

Website: <http://glasmuseet.dk/kommende-udstillinger/?lang=en>

16/06/17→27/10/17. "A Landscape Of Objects". Mixed Media External Exhibition. inc: 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini), Forde Abbey. Chard. GB. Tel: 020 7243 0782.

Email: info@flowgallery.co.uk Website: www.fordeabbey.co.uk

16/06/17→30/09/17. "The Collectors Axes". Conversations With Magic Stones Project Exhibition. Paul Musgrove Solo Exhibition. Orkney Museum. Kirkwall. GB. Tel: 01856 873 191.

01/07/17→01/02/18. "The Art Of Reflection - Andrew Logan At Buckland Abbey". Andrew Logan Solo Exhibition. National Trust Buckland Abbey. Buckland Mona Chorum. GB.

Website: <https://www.nationaltrust.org.uk/buckland-abbey/features/the-art-of-reflection---andrew-logan-at-buckland-abbey>

08/07/17→Later December. "Verriales 2017: Duality". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parson, Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com

Website: www.galerieduverre.com

21/08/17→29/09/17. "21st. Century Engraved Glass". Guild Of Glass Engravers National Exhibition/International Festival Of Glass Exhibition. inc: Applicants T.B.C. Chris Ainslie, Sue Burne, Rosie Campbell, Julian Cole, Philip 'Phil' Dorman, Junko Eager, Dominic Fondé, Margaret Foster, Jonathan Harris, Amanda Lawrence, Gillian Mannings Cox, Lesley Pyke, Nicholas Rutherford, Guergana Sabkova, Tracey Sheppard, Sandra Snaddon, Nancy Sutcliffe & Geoff Thwaites. Red House Glass Cone. Wordsley. GB. Email: enquiries@gge.org.uk Website: www.gge.org.uk

25/08/17→04/10/17. "Enrich". Mixed Media Exhibition. inc: Adam Hussain. The Gallery At The Guild. Chipping Campden. GB. Tel: 01386 840 345. Email: info@thegalleryattheguild.co.uk

Website: www.thegalleryattheguild.co.uk

26/08/17→01/11/17. "Funktion & Fantasie". Pia Wüstenberg Solo Exhibition. ARTE mani. Lübeck. D. Tel: 00 49 451 479 2441. Email: glas@artemani.de Website: www.artemani.de

05/09/17→30/09/17. "Makers' Art 2017". Mixed Media Exhibition. inc: ? T.B.C. Cranleigh Arts Centre. Cranleigh. GB. Tel: 01483 278 001. Email: kary@cranleighartscentre.org
Website: <http://www.cranleighartscentre.org/?page=whatson&type=exhibitions>
& www.kaleidoscope-art.co.uk

*07/09/17→05/02/18. "Women's Hour Craft Prize". Touring Mixed Media Exhibition. inc: Andrea Walsh & Emma Woffenden. **Sackler Building, Victoria & Albert Museum. London.**/? T.B.C. GB.
Website: <https://www.vam.ac.uk/exhibitions/womans-hour-craft-prize>

08/09/17→31/03/18. "Nature Morte: Contemporary Artists Reinvigorate The Still-Life Tradition". Mixed Media Touring Exhibition. inc: Michael Petry. The Four Domes Pavilion, Museum Of Contemporary Art. Wroclaw. PL./**Guildhall Museum. London. GB**. Email: anna.kowalow@mnwr.art.pl
Website: <http://pawilonczterechkopul.pl/en/exhibitions/temporary-exhibition/>

*08/09/17→08/10/17. "The Big Landscape". inc: Tim Shaw. Art Images Gallery. Norwod (SA). AUS.
Tel: 00 61 8 83 63 08 06. Email: info@artimagesgallery.com.au
Website: http://artimagesgallery.com.au/the_gallery/

09/09/17→09/10/17. "A Collective View". Mixed Media Exhibition. inc: Max Jacquard. West End House Gallery. Smarden. GB. Tel: 01233 770 261. Email: spike.pia@west-end-house-gallery.co.uk
Website: <http://www.west-end-house-gallery.co.uk/index.php/8-artists/118-a-collective-view>

09/09/17→01/10/17. "Art Works: 17th. Annual Exhibition". Mixed Media Exhibition. inc: Nora Gaston & Liz Waugh McManus. Blackthorpe Barn. Bury St. Edmunds. GB. Tel: 01359 270 091.
Email: events@blackthorpebarn.com Website: <https://artworksinfo.org.uk/>

11/09/17→25/10/17. "Made". Mixed Media Exhibition. inc: Eloise Burton. YSP Shop. Yorkshire Sculpture Park. West Bretton. GB. Website: <https://www.ysp.co.uk/exhibitions/made>

14/09/17→01/10/17. "Heritage". Scottish Glass Society Members Exhibition. inc: Elizabeth 'Liz' Cull, Felicity Donohoe, Judith Glennie, Steven Graham, Jianyong Guo, Stewart Hearn, Kate Henderson, Jessamy Kelly, Daniel Killeen, Alison Kinnaird M.B.E., Sharon Le Marinell, Catherine Lowe, Eilidh MacKenzie, Wilma MacKenzie, Brett Manley, Aimée McCulloch, Rosalynd 'Roz' McKenzie, Cressa McLaren, Hannah Morrison, Emma Nightingale, Susan O'Connor, Ian Pearson, Alan Robinson, Guergana Sabkova, Annica Sandström & David Kaplan, Lorna Ventry, Karin Walland (Posthumous Exhibitor), Brian Waugh & Rosheen Young. Gallery TEN. Edinburgh. GB.
Email: sgssecretary@hotmail.co.uk Website: <http://scottishglassociety.com/heritage-exhibition-2017/>

*15/09/17→05/11/17. "Jerwood Makers Open 2017". Mixed Media touring Exhibition. inc: Juliana Bolaños-Durman. JVA At Jerwood Space. London./**New Brewery Arts. Cirencester.**/The Devon Guild Of Craftsmen. Bovey Tracey. (20/01/18→11/03/18)/The Pier Arts Centre. Stromness. (24/03/18→09/06/18). GB. Tel: 01285 657 181. Email: beth@newbreweryarts.org.uk
Website: www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/

15/09/17→04/11/17. "Metameric: Colour As Fiction". Edmond Byrne Solo Exhibition. Flow. London. GB. Tel: 020 7243 0782. Email: info@flowgallery.co.uk
Website: <http://www.flowgallery.co.uk/portfolio/metameric-colour-as-fiction-solo-show-by-edmond-byrne>

*16/09/17→05/11/17. "Radical Craft: Alternative Ways Of Making". Craftspace & Outside In Mixed Media Touring Exhibition. inc: Pinkie Maclure. Pallant House Gallery. Chichester./Oriell Davies Gallery. Powys./Beechcroft Art Gallery. Southend-On-Sea./20-21 Lincolnshire Visual Arts Centre. Scunthorpe./Tullie House Museum & Art Services. Carlisle./The Barony Centre. West Kilbride./Aberystwyth Arts Centre. Aberystwyth./**Walford Mill Crafts. Wimborne Minster.** GB.
Tel: 01294 829 179.

16/09/17→05/11/17. "Rising Stars In Contemporary Applied Arts". Mixed Media Exhibition. inc: Juliana Bolaños-Durman. New Brewery Arts. Cirencester. GB. Tel: 01285 657 181.
Email: beth@newbreweryarts.org.uk Website: www.newbreweryarts.org.uk

17/09/17→11/11/17. "Polarized Unity". Two Person Exhibition With Malvina Middleton & Josef Marek. Barbara Achilles-Stiftung. Hamburg. D. Tel: 00 49 40 656 3808.
Email: kontakt@achilles-stiftung.de Website: www.achilles-stiftung.de

*17/09/17→07/10/17. "Transition". Emma Camden Solo Exhibition. Masterworks Gallery. Newton. NZ.
Tel: 00 64 9 373 5446. Email: enquire@masterworksgallery.co.nz
Website: www.masterworksgallery.co.nz

*17/09/17→07/10/17. "Shadow Play". Two Person Mixed Media Exhibition With Hildegard Pax & Rhoda K. Baker, Paper Artist. Rye Art Gallery. Rye. GB. Tel: 01797 222 433.
Email: ryeartgallery@googlemail.com Website: <http://www.ryeartgallery.co.uk/exhibitions-events>

21/09/17→29/10/17. "Glasshaus XII". inc: Jason Blair, Heike Brachlow, Amanda Charles, Teresa Chlapowski, Anna Chrysopoulou, Shirley Eccles, Stewart Hearn, Yuki Kokaj, Pratima Kramer, Lola Lazaro Hinks, James Lethbridge, Jon Lewis, Monika Müller, Karen Murphy, Kate Pasvol, Kaja Upelj, Ewa Wawrzyniak & Anona Wyi. The Gallery At Parndon Mill. Parndon Mill. GB. Tel: 01279 426 042.
Email: info@parndonmill.co.uk Website: www.parndonmill.co.uk/gallery.html

*23/09/17→22/10/17. "Scott Irvine". Scott Irvine Solo Exhibition. The Strathearn Gallery. Crieff. GB.
Tel: 01764 656 100. Email: info@strathearn-gallery.com Website: www.strathearn-gallery.com

*27/09/17→03/10/17. "International Biennale Of Glass". inc: Karen Donnellan. ? Sofia, Varna & Beloslav. BG. Email: glassbiennalebg@gmail.com
Website: <https://www.facebook.com/InternationalBiennaleGlassBulgaria/>

*27/09/17→08/10/17. "Makers & Tools Project - Q&A With The Makers". Mixed Media Exhibition. inc: Rosie Deegan & Alice Heaton. Clayhill Arts. Bridgwater. GB.
Website: <https://makersandtoolsproject.wordpress.com/exhibitions-events/>

*29/09/17→11/11/17. "Surrey Artist Of The Year 2017 Competition". Mixed Media Exhibition/Competition. inc: Adam Aaronson. New Ashgate Gallery. Farnham. GB.
Tel: 01252 713 208. Email: galleries@newashgate.org.uk
Website: <http://www.newashgate.org.uk/whats-on/770/surrey-artist-of-the-year-competition-2017>

30/09/17→01/10/17. "B.A.M.M. Mosaic Forum 2017". British Association For Modern Mosaic Forum Exhibition. inc: Kate Anderson. University Of Edinburgh. Edinburgh. GB. Website: www.bamm.org.uk

30/09/17→09/10/17. "Engraved Glass Art". inc: Dominic Fondé. Gallery Nagatani. Tokyo. J.
Email: dominicfondeglass@gmail.com

*30/09/17→08/10/17. "The Peacock Arts Trail". Annie Mulholland Solo Exhibition. Annie Mulholland. 2A Woolley Grange Farm Studios, Wooley Green. GB. Mob: 07796 307 383.
Email: annie@anniemulholland.com Website: <http://anniemulholland.com/>

02/10/17→28/10/17. "Brushed & Blown". Simon Moore Solo Exhibition. Vessel Gallery. London. GB.
Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

*03/10/17→08/10/17. "Pavilion Of Art&Design London". Adrian Sassoon @ Berkeley Square. inc: Colin Reid. London. GB. Website: www.adriansassoon.com

*05/10/17→08/10/17. "Autumn Show 2017". inc: Rebecca Rowland-Chandler. Magpie Contemporary Art. Farnham. GB. Mob: 07799 066 230. Website: hello@magpiecontemporaryart.co.uk
Website: www.magpiecontemporaryart.co.uk

*05/10/17→14/10/17. "Leap Of Faith". Annie Cattrell Solo Exhibition. North Lands Creative Glass. Lybster. GB. Tel: 01593 721 229. Email: info@northlandsglass.com
Website: www.northlandsglass.com

*05/10/17→08/10/17. "Magpie's Autumn Exhibition". Mixed Media Exhibition. inc: ? T.B.C. Magpie Pop-Up Gallery. Farnham. GB. Mob: 07799 066 230. Email: hello@magpiecontemporaryart.co.uk
Website: www.magpiecontemporaryart.co.uk

*05/10/17→28/10/17. "Synergy II". inc: James Alexander, Scott Benefield, James Devereux, Stuart Hearn, Katherine 'Katie' Huskie, Peter Layton, Bruce Marks & Ali Moenck, Laura McKinley, Harry Morgan, Jochen Ott, Catherine Phillips, Tim Rawlinson, David Reekie, Morag Reekie, Bruno Romanelli, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson, 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini), Elliot Walker, Andrea Walsh, Neil Wilkin & Rachael Woodman. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800.
Email: gallery@londonglassblowing.co.uk
Website: <http://londonglassblowing.co.uk/exhibition/synergy-ii/>

06/10/17→08/10/17 FOR THREE DAYS ONLY!!!! "La Biennale 2017". inc: ? T.B.C. Musée Du Verre Carmaux. Carmaux. F. Tel: 00 33 5 63 80 52 90. Email: museeverre@3c-s.fr
Website: <http://www.museeverre-tarn.com/spip.php?rubrique215>

*06/10/17→25/10/17. "Periphery". Mixed Media Exhibition. inc: Karen Donnellan. Da Vinci Art Alliance. Philadelphia (PA). US. Website: <http://www.davinciartalliance.org/october-rise/>

*06/10/17 FOR ONE EVENING OF PERFORMANCE!!!! "Siansan". Mixed Media Event/Performance. inc: Róisín De Buitléar & Liam Ó Maonlaí & Peter O'Toole, Musicians. Christ Church Cathedral. Waterford. IRL.
Website: <https://www.eventbrite.ie/e/siansan-liam-o-maonlai-peter-otoole-sile-denvir-music-glass-and-spoken-word-tickets-38007437268>

*06/10/17→08/10/17. "We Ar". University Of Sunderland M.A. Glass & Ceramics Student Show. inc: Susan Delbridge, Neil Edwards, Connor Garton, Susan Ratliff, Yuyuan Zhang & Maria Zulueta. University Of Sunderland. National Glass Centre. Sunderland. GB.
Website: <https://www.facebook.com/Wearglassandceramics17/>

*07/10/17→28/10/17. "25th. Anniversary Show". Mixed Media Exhibition. inc: Ruth Fisher & Allister Malcolm. Henry Paddon Contemporary Art. Eastbourne. GB. Tel: 01323 411 887.
Email: henry.paddon@btconnect.com Website: www.henrypaddon.com

*07/10/17 FOR ONE DAY ONLY!!!! "Fresh". Mixed Media Event. inc: 'Enchanted Glass Designs' (Mary Goulding). Platform Gallery. Clitheroe. GB. Website:
https://www.ribblevalley.gov.uk/info/200303/platform_gallery/1696/fresh_art_and_craft_stalls_july_2017

*07/10/17→15/04/18. "The Collection - Stedelijke Glaskunstcollectie Lommel '10-19'./The Collection - The City's Glass Art Collection '10-17'". inc: Andrew Baldwin, Ned Cantrell, Marie Retpen, Jeffrey Sarmiento, Louis Thompson, Noreen Toss & Elliot Walker. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be
Website: www.hetglazenhuis.be

*10/10/17→14/10/17. "Connections In Contemporary Glass". Contemporary Glass Society 20th. Anniversary Conference Member's Exhibition. inc: Sarah Aumayer, Gail Boothman, Sarah L. Brown, Sarah Davis, Karen Lilley, Susan Naydorf, Anne Neish, Lois Parker, Lisa Sheppy, Karen Smart, Cheryl Steventon & Sandra Young. Christmas Steps Gallery. Bristol. GB. Mob: 07814 867 928.
Email: admin@galleryspaces.co.uk Website: www.christmasstepsgallery.co.uk

*12/10/17→15/10/17. "Handmade At Kew". Mixed Media Event. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson), 'Hollybush Studios' (Mariana Pavlova), Wendy Newhofer, 'Thomas Petit Glass' (Thomas 'Tom' Petit) & 'Wigwam Arts' (Amanda Anderson). Royal Botanic Gardens Kew. Kew. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk
Website: <http://www.handmadeinbritain.co.uk/shows/kew/exhibitors/>

*12/10/17→15/10/17. "The Great Northern Contemporary Craft Fair 2017". Mixed Media Fair. inc: 'aah designermaker' (Alice Heaton), 'Amy Elizabeth Design' (Amy Quinn), 'Gillespie Glass' (Heather Gillespie), 'Impotent Tools' (Rosie Deegan), 'Julia Rushworth Glass' (Julia Williams), 'Maggie Williams Glass' (Maggie Williams), Janine Partington, David Pascoe & Ann Povey & Great Northern Graduates (Marged Owain). Hardman Boulevard, Old Granada Studios. Manchester. GB. Mob: 07973 574 735. Email: enquiries@greatnorthernevents.co.uk
Website: <http://www.greatnorthernevents.co.uk/homepage-gnccf/2017-exhibitors/glass.aspx>

*14/10/17→28/01/18. "Art In Craft Media 2017". Mixed Media Biennial Exhibition. inc: Karen Donnellan. Burchfield Penny Art Center. Buffalo (NY). US. Tel: 00 1 716 878 6011. Email: burchfld@buffalostate.edu
Website: <https://www.burchfieldpenney.org/exhibitions/exhibition:10-14-2017-01-28-2018-art-in-craft-media-2017/>

*14/10/17→22/10/17. ? Degree Show. University Of Wolverhampton M.A. Student Exhibition. inc: Tim Boswell, Corrina Field, Anthony 'Tony' McCabe, Yan Fan Mei & Su Stephenson. Wolverhampton & Art Gallery. Wolverhampton. GB. Tel: 01902 552 055. Email: ArtGallery@wolverhampton.gov.uk
Website: www.wolverhamptonart.org.uk/wolves

19/10/17→22/10/17. "The Affordable Art Fair: Autumn Collection 2017". The Linda Blackstone Gallery @ Battersea Park. inc: Phil Atrill. London. GB. Email: blackstoneart@talk21.com
Websites: www.lindablackstone.com & <https://affordableartfair.com/fairs/battersea-autumn>

*19/10/17→22/10/17. "MADE – London – Marylebone – The Design & Craft Fair". Mixed Media Fair. inc: Michèle Oberdieck. One Marylebone. London. GB. Tel: 01903 608 757. Email: info@madelondon.org Website: <http://madelondon-marylebone.co.uk/>

*20/10/17→22/10/17. "Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Carrie Anne Funnell Glass Ltd.' (Carrie Funnell), 'Daniels Handcrafted' (Christine & William Daniels), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Glass Relief' (Matthew Adkins), 'Green Eye Glass' (Dylan Lawson), 'Joanna Lloyd Glass' (Joanna Lloyd), 'Kingfisher Glass' (Brenda Norrish), 'Martin Andrews Glass' (Martin Andrews) & 'Wonderland Glass Ltd.' (Alice Hounslow). Sevenoaks School. Sevenoaks. GB. Tel: 01622 747 325. Email: info@craftinfofocus.com
Website: http://www.craftinfofocus.com/sevenoaks_october_17.html

20/10/17→25/10/17. "Designer Crafts & Glazier's Art Fair". Mixed Media Event. inc: ? T.B.C. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB. Email: glaziersfair@gmail.com

**21/10/17→11/03/18. "Gifted Glass". Contemporary Glass Society 20th Anniversary Members Exhibition. inc: Stuart Akroyd, Emma Baker, Rosie Deegan, Armel Desrues, Carrie Fertig, Dominic Fondé, 'JoGa Glass' (Josean Garcia), Catherine Hough, Alison Lowry, Morag Reekie, Susan Sinclair & Clare Wilson. The Long Gallery, National Glass Centre. Sunderland. GB. Email: admin@cgs.org.uk
Website: www.cgs.org.uk/news/gifted-glass-selling-exhibition-national-glass-centre

*26/10/17→14/01/18. "Home Is Where The Heat Is". Canberra Glassworks Staff, Volunteers & Residency Exhibition. inc: Scott Chaseling & Stephen Skillitzi. Canberra Glassworks. Kingston (ACT). AUS. Tel: 00 61 2 62 60 70 05. Email: contactus@canberraglassworks.com
Website: <http://www.canberraglassworks.com/exhibitions/future/>

*26/10/17→13/11/17. "Ireland Glass Biennale 2017". inc: ? T.B.C. N.C.A.D. Gallery & Foyer, Harry Clarke Window Gallery & additional locations. National College Of Art & Design. Dublin. IRL.
Email: irelandglassbiennial@staff.ncad.ie
Website: <http://www.ncad.ie/gallery-event/view/ireland-glass-biennial-2017>

*27/10/17→29/10/17. "Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: '[Blissimore Designs](#)' (Caroline Dyke), '[Carrie Anne Funnell Glass Ltd.](#)' (Carrie Funnell), '[Four Hands Etched Glassware](#)' (Joanne Gardner & Adam Millichap), '[Green Eye Glass](#)' (Dylan Lawson), '[Jo Downs Glass Design Ltd.](#)' (Jo Downs), '[Sandra Young Glass Sculpture](#)' (Sandra Young) & '[Tinklertastic Glass](#)' (Sue Tinkler). Wellington College. Crowthorne. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: http://www.craftinfocus.com/sevenoaks_october_17.html

*27/10/17→29/10/17. "Handmade Edinburgh". Mixed Media Event. inc: '[Carrie Paxton Design](#)' (Carrie Paxton), '[Clare Wilson Glass](#)' (Clare Wilson) & '[Elin Isaksson Glass](#)' (Elin Isaksson). The Hub. Edinburgh. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk
Website: www.handmadeinbritain.co.uk/edinburgh

*28/10/17→29/10/17 FOR TWO DAYS .ONLY!!!! "Festival Of Crafts 2017". Mixed Media Exhibition. inc: '[Chilli Glass](#)' (Penny Carter) & '[Wonderland Glass Ltd.](#)' (Alice Hounslow). Farnham Maltings. Farnham. GB. Tel: 01252 745 405. Email: info@farnhammaltings.com
Website: <http://craft.farnhammaltings.com/portfolio/festival-of-crafts/>

*01/11/17→30/11/17. "Seascapes". [Julie Anne Denton Solo Exhibition](#). Ramstein Gallery. Basel. CH. Tel: 00 41 61 261 5888. Email: info@ramstein-optik.ch Website: www.ramstein-optik.ch

02/11/17→05/11/17. "Sculpture Objects & Functional Art". *Various galleries @ S.O.F.A. 2017* Chicago. Navy Pier. Chicago (IL). US. Website: www.sofaexpo.com

*04/11/17→05/11/17. "Lustre: Contemporary Craft Makers' Market 2017". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Tel: 0115 951 3107. Email: lesley.beale@nottingham.ac.uk Website: www.lakesidearts.org.uk

09/11/17→16/12/17. "Half-Life". [Elliot Walker Solo Exhibition](#). Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

10/11/17→04/12/17. "Beyond Words". Mixed Media Grenfell Tower Fundraising Exhibition. inc: [Diana Días-Leaõ](#). Faroe Road Studios. London. GB. Tel: 020 7610 4362. Email: diana_dias_leao@yahoo.co.uk

10/11/17→12/11/17. "Handmade In Britain '17". Mixed Media Exhibition. inc: '[Adam Aaronson Glass Studio](#)' (Adam Aaronson), '[Clare L. Wilson Glass](#)' (Clare Wilson), '[Dena Michelli Glass](#)' (Georgina Michelli), '[Hollybush Studios](#)' (Mariana Pavlova), '[Maggie Williams Glass](#)' (Maggie Williams), '[Molten Wonky](#)' (Katie Lynn) & [Justine Munson](#). Chelsea Old Town Hall. London. GB. Tel: 020 3105 1682. Email: info@handmadeinbritain.co.uk
Website: www.handmadeinbritain.co.uk/chelsea

10/11/17→13/11/17. "The Salon: Art+Design". Mixed Media Event. [Adrian Sassoon @ Park Avenue Armory](#). inc: ? T.B.C. New York (NY). US. Website: www.adriansassoon.com

12/11/17 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com
Website: www.nationalglassfair.co.uk

*16/11/17→30/11/17. "Loewe Craft Prize 2017". Mixed Media Touring Exhibition/Competition. inc: [Sylvie Vandenhoecke](#). Colegio Oficial Arquitectos De Madrid. Madrid. E./Chamber Gallery. New York (NY). US./? **Tokyo. J./Saatchi Galleries**. London. GB. (22/02/18→25/02/18)
Website: http://loewecraftprize.com/#_home

*17/11/17→26/11/17. "National Open Art Prize 2017". Mixed Media Exhibition. inc: [Lisa Pettibone](#). Bargehouse, OXO Tower Wharf. London. GB. Website: www.nationalopenart.org

24/11/17→27/11/17. "Cockpit Arts Holborn Christmas Open Studios". inc: ? T.B.C. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com

*01/12/17→31/01/18. "Summer Show". New Zealand Society Of Artists In Glass Members Exhibition. inc: ? T.B.C. New Zealand Glassworks. Whanganui. NZ. Email: news@nzsaq.co.nz Website: www.nzsaq.co.nz

02/12/17→04/12/17. "Cockpit Arts Deptford Christmas Open Studios". inc: ? T.B.C. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: www.cockpitarts.com

*02/12/17→03/12/17 10:00-17:00 FOR TWO DAYS ONLY!!!! "Open Studio". [Rowan McOnegal Solo Exhibition](#). Rowan McOnegal Contemporary Stained Glass. Castle Orchard, Putley. GB. Tel: 01531 670 075. Email: rowanmconegal@hotmail.com Website: www.rowanmconegal.co.uk

06/12/17→18/12/17. "Beyond Words". Mixed Media Grenfell Tower Fundraising Exhibition. inc: [Diana Días-Leaõ](#). Masbro Road Centre. London. GB. Tel: 020 7610 4362. Email: diana_dias_leao@yahoo.co.uk

*07/12/17→28/01/18. "Liquid To Solid: The Mutability Of Glass". Just Glass Exhibition. inc: [Alison Allum](#), [Alexandra 'Alex' Archbold](#), [Phillipa Candy](#), [Amanda Charles](#), [Anuradha Cook](#), [Matt Durran](#), [Jessica Ecott](#), [Lynn Foster](#), [Pam Fyvie](#), [Celia Goodman](#), [Haley Haddow](#), [Su Herbert](#), [Ingrid Hunter](#), [Tlws Johnson](#), [Jessie Lee](#), [Julie Light](#), [Caitlin Mackesy Davies](#), [Brett Manley](#), [Caroline McGuigan](#), [Linda Morley](#), [Wendy Newhofer](#), [Tracy Nicholls](#), [Purnima Patel](#), [Jacque Pavlosky](#), [Harriet Pelham](#), [Annie Ross](#), [Cathryn Shilling](#), [Angela Thwaites](#), [Deborah Timperley](#), [Mandy Treptow](#), [Jane Vincent](#), [Joanna Waddy & Myra Wishart](#). The Stables Gallery, Orleans House Gallery. Twickenham. GB. Tel: 020 8891 1411. Email: justglassociety@gmail.com Website: www.just-glass.co.uk & http://www.richmond.gov.uk/home/services/arts/the_stables_gallery/stables_gallery_exhibitions/liquid_to_solid.htm

2018.

*06/02/18→08/02/18. "Surface Design Show". Mixed Media Event. Inc: ? T.B.C. Business Design Centre. London. GB. Tel: 020 7886 3040. Email: christopher.newton@montex.co.uk Website: www surfacedesignshow.com

10/02/18→07/04/18. "Made In The Middle". Craftspace & Herbert Art Gallery With The National Centre For Craft & Design Mixed Media Touring Exhibition. inc: [Tim Boswell](#), [Rachel Butlin](#), [Jane Littlefield](#), [Chloé Smith](#), [Robyn Smith & Invited Artist Clare L. Wilson](#). Herbert Art Gallery & Museum. Coventry./Parkside Gallery, Birmingham City University. Birmingham./The National Centre For Craft & Design. Sleaford./Rugby Art Gallery & Museum. Rugby. GB. Tel: 0121 608 6668. Email: e.daker@craftspace.co.uk Website: <http://craftspace.co.uk/made-in-the-middle-2016/>

*22/02/18→25/02/18. "Collect 2018: The International Art Fair For Contemporary Objects". Mixed Media Event. *Varies galleries and projects @* Saatchi Gallery, Duke OF York's H.Q. London. GB. Website: <http://www.craftscouncil.org.uk/what-we-do/collect>

08/04/18→10/04/18. "British Craft Trade Fair". Mixed Media Event. inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

***Simon Moore - Position Vacant, Workshop Manager/Partner:**

I am looking for a workshop manager/partner, to join me at my glassblowing workshop in central London. With my commitment to work in the Czech Republic, I am away for two weeks each month; the successful applicant must be able to understand the complexities of melting glass, glassmaking, overseeing logistics and dispatches, and a good knowledge of glass finishing would be helpful. They must be able to organize days when the workshop is hired out, and have the ability to look for creative solutions for using the workshop whilst I am away; this may include organizing and running glass making courses, small batch production, or large scale artworks, but it is my wish that this space in Central London continues to be used as a creative hub for glass making.

Salary and remunerations are negotiable.

To apply please contact me directly by email, with the subject matter: Workshop Manager,

Email: simon@simonmoore.uk.com

Workshop Hire:

If you are interested in hiring the workshop at any time, please contact me directly. The rates start at £300.00 per day upwards. A very well equipped cold workshop is also available. Please use the above email to contact me direct with the subject matter: Workshop hire. September 2017.

***Application Deadline 29/09/17: Royal College Of Art Glass Technician Vacancy:**

There is a vacancy for a Technical Instructor in Ceramics & Glass at the Royal College of Art, It is advertised on the Current Vacancies page of the College's website with the closing date 29th. Sep 2017. To view the advert please use the link below: <http://jobs.rca.ac.uk/095-17>

I would be very grateful if this is something that could be sent out to your members? Please let me know if there is anything I could do to help? Best wishes, Kelly Allsopp - GSM&J and C&G Coordinator, Ceramics Technician.

***Application Deadline 04/10/17, Urgently Required: North Lands Creative Glass - Development Manager:**

For,

Glass Collective: Getting Creative with Glass Skills

North Lands Creative

The post is based at our main Quatre Bras office in Lybster. The contract will be full time (37.5 hours per week) for a Fixed Term of 6 months from mid-October 2017 to 31st. March 2018.

Purpose Of The Job:

To assist in the development of a new community social enterprise project.

To look for ways to integrate all local voluntary and community based actions in order to support the wider aims of the community.

Salary: £25,000.00 per annum pro rata.

Length of Contract: 6 months – October 2017 to March 2018.

Download the full job description here,

Website: <http://northlandscreative.co.uk/wp-content/uploads/2017/07/Development-Manager-job-description.pdf>

To apply: Please email a C.V. and a 1-page A4 covering letter explaining why you are interested in the post and the relevant experience you have to undertake the role. Applications are required to reach North Lands Creative via email only and addressed to the attention of Karen Phillips, Director, North Lands Creative Email: director@northlandscreative.co.uk by Wednesday 4th. October. Please note interviews will take place in Lybster on Monday 9th. October 2017.

*On the completion of Stage 1 ESF Aspiring Communities Fund and subject to a successful Stage 2 application it is foreseen that the post has the potential to be extended until December 2018.

AUCTIONS INCLUDING CONTEMPORARY GLASS.

***30/09/17: September Sale. Fieldings Auctioneers Ltd.:**

Including various contemporary glass lots by Artists; Geoffrey Baxter, George Elliott, Jonathan Harris, Siddie Langley, Karlin Rushbrooke, Anthony Stern & Kari Von Drehle. Tel: 01384 444 140.

Email: info@fieldingsauctioneers.co.uk

Website: <http://fieldingsauctioneers.co.uk/auctions/134/GL>

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.

***Deadline 01/10/17 - 'New Glass Review 39':**

Only five days left to submit your work for 'New Glass Review 39'! New Glass Review is an annual publication from the Corning Museum Of Glass that documents exciting new work in glass. Open to art, design, and craft made between October 1st, 2016 and October 1st, 2017. Submit your work at Website: <https://www.cmog.org/research/publications/new-glass-review> before October 1, 2017!

Deadline 17/10/17: Loewe Craft Prize:

The Loewe Foundation launches the second edition of the Loewe Craft Prize, an annual international award celebrating excellence in craftsmanship. Loewe seeks to recognise uniquely talented artisans whose artistic vision and will to innovate will set a new standard for the future of craft. The prize for the winning entry is €50,000.00. The winning work selected by the jury, as well as the works of the finalists selected by the Experts Panel will be included in an exhibition and accompanying catalogue 'Loewe Craft Prize 2018', on view in London in Spring 2018. Rules of entry and submissions available on Website: <https://craftprize.loewe.com/> until 17th October 2017.

Deadline 17/11/17 @ 14:00: Golden Fleece Award:

The Golden Fleece Award provides resources for practicing contemporary visual artists and makers to innovate and to develop their artistic vision. The award supports artists working in all forms of visual, craft and applied arts at critical junctures of their careers. Applicants should be Irish residents or from the island of Ireland. There is an annual prize fund of €20,000.00. For full details and entry requirements please visit Website: <http://www.goldenfleeceaward.com/>

***Application Deadline 18/11/17 - Carter Preston Prize:**

Applications are invited for selection for this biennial prize and exhibition held in Liverpool in memory of the potter Julia Carter Preston. The competition is open to UK based Artist Designer Makers in their first 5 years of graduating or completing their training. Work can be in any craft medium including the use of new technologies in the production. Work must have been produced in the last 2 years and must be of the work to be exhibited if selected.

All work exhibited will be for sale in the exhibition*

There is no minimum size permitted, but artists wishing to submit larger scale, heavy or work with specialist conservation or equipment requirements for consideration should check with the gallery first. Attach a statement of no more than 200 words, and an up-to-date c.v.

*6 shortlisted makers will be offered an exhibition at Bluecoat Display Centre from 4th. August – 22nd. September 2018, with 1 winning a prize of £1,000.00 awarded by the selection panel at the private view on the 3rd. July 2018.

The application deadline is 18th. November 2017 and artists will be informed of the juries decision by December 4th. 2017. Selection will be by an independent judging panel. Application forms must be submitted with a £10.00 fee payable to the Bluecoat Display Centre either by pay pal account or by cheque in artists name. Submit your entry

To submit your entry: <https://form.jotformpro.com/52364504263956>

Terms And Conditions of Entry: If selected for the exhibition, the artist agrees to the reproduction of their work or a detail of the work (at no fee) in association with the exhibition, including press, marketing and publicity. Shortlisted work in the exhibition will be issued with a contract that gives details of responsibilities, conditions and gallery commission.

Bluecoat Display Centre. Bluecoat Chambers, 50-51 College Lane, Liverpool. Merseyside. L1 3BZ. Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com

Website: www.bluecoatdisplaycentre.com

Entry Deadline 05/04/18 @ 17:00: Stevens New Architectural Glass Artist Of The Year - 2018

Competition Now Open:

You can download the full Competition Brief here:

https://drive.google.com/file/d/0B23dN8Tof_gJNFRQbFhvbXRWZFdscWVXYIBHYWtReFBrc3Fn/view

Further information can be obtained from Michel Holman at Email: michael.holman12@btinternet.com

Glaziers' Art Fair. Glaziers Hall, 9 Montague Close, Southwark, London. SE1 9DD.

Website: <https://tauzuc.typepad.com/glaziersfair>

BOOKS & MAGAZINES.

*"A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass": Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie.

A lavish and extensive catalogue covering this internationally acknowledged collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and anyone with an interest in Contemporary Glass and its recent history in the UK over the last thirty to forty years. The Artists:

Akemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durran, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell, Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba, Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman, Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Richard Morrell, Keiko Mukaidé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick' Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon & Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoecke, Karen Vincent, Bettina Visentin, Carin Von Drehe, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. You've seen the exhibitions at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland, now buy the book. Available from Alan J. Poole. Cost: £40.00 (or Special C.G.S. Conference Price: £30.00) + p&p (1st Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: alanjpoole@aol.com Website: www.dankleinglass.com/books/books.html

CALL TO ARTISTS:

Exhibiting Artists Registration Until 01/10/17: Glas & Keramiek Beurs Leerdam - Glass & Ceramic Art Fair 03/11/17→05/11/17:

The Glass Art & Ceramics fair Leerdam, The Netherlands will make a fresh start in 2017, after a short brake. In a different month, in November instead of September, and with a new look and some extraordinary activities. This year the Glass and Ceramic Art Fair will take place on the 3rd, 4th and 5th of November 2017.

In addition to all the glass activities the organization has included Ceramics to the art show. This affinity between glass and ceramics will be presented under the motto: "The arts of fire".

Visiting our fair in Leerdam is a must for every enthusiast of art, design and antique. The fair is not only the perfect time to admire and purchase art, in many cases you will get the opportunity to meet the artist him/herself.

Will you be visiting us this year? Order your entree tickets today.

Website: <http://www.glaskunstbeurs.nl/index.php/bezoekersinfo/entreekaarten>

Our website is totally renewed. Take a look.

A renewed Glass Art and Ceramics fair also includes a new website. We proudly present our completely new website. On our site you can find information for visitors of our fair, which participants there are this year, all past and present annual fair objects, the art college and a section where participants can register for the fair. Website: <http://www.glaskunstbeurs.nl/>

We are in the process of improving and adjusting our website. If you notice that something is not working as it should, please contact us and send us an Email: info@glaskunstbeurs.nl

Fair object 2017.

Every year we invite a glass artist to design a fair object. We are happy and proud to announce that we have invited American Glass artist Jessica Homich to design this year's object. The object, which will be called "Sundial", will be shown together with Jessica's recent work in a special exhibit room on our fair.

Would you like to be a participant on our fair?

Would you like to take part on our Glass and Ceramic Art Fair this year in Leerdam? Please register via the link to the registration form. You can register until October 1st 2017.

Register at Website: <http://www.glaskunstbeurs.nl/index.php/standhouders/deelnemen>

Glas & Keramiek Beurs Leerdam. Tiendweg 9, NL4141EG Leerdam. NL.

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES & WORKSHOPS.

***Masterclasses At The Glass Hub In Conjunction With The Contemporary Glass Society 20th Anniversary Conference, 'Connections':**

C.G.S. Members who are delegates of the conference receive 10% discount.

07/10/17→13/10/17: 'The Perfect Vessel' - Masterclass with Karl Harron.

Saturday 7th. - Friday 13th. October 2017 - 7 days (10:00 - 17:00).

The aim of this 7-day class led by Artist and Master Craftsman Karl Harron is to achieve a "sublime form".

Course Level: Intermediate - Advanced glass skills and kiln-forming experience required. Course Fee: £875.00 - Instalment plans possible - Please contact us.

16/10/17→20/10/17: 'Introduction To Venetian Cane Techniques' - Masterclass with Scott Benefield.

Monday 16th. - Friday 20th. October 2017 - 5 days (10:00 – 16:30).

This five-day class will focus on cane techniques and functional objects.

Course Level: Intermediate - Advanced. Course Fee: £675.00.

19/10/17→20/10/17: 'Form To Fuse' - Masterclass with Andrea Spencer.

Thursday 19th. - Friday 20th. October 2017 - 2 days (10:00 – 16:30).

This class explore the potential of using lampworking techniques to create elements that can be fused to the surface of sheet glass.

Course Level: Intermediate. Course Fee: £300.00.

To book contact Website: <http://www.theglasshub.co.uk/glass-courses/masterclass-cane-glass-scott-benefield.php> or telephone The Glass Hub – 01225 768 888. Email: info@theglasshub.co.uk

***07/10/17 - Pâte De Verre Tasters, Schoolhouse Glass:**

Location: Schoolhouse Glass, 36 Comber St, Saintfield, Ballynahinch. Cost: £30.00 each. With Alison Lowry. 2 Taster classes are being offered: a Vessel class at 10:00-11:30 and a Flat Pâte De Verre class at 14:00-16:00. To book or to see more available classes, visit Alison's

Website: <https://schoolhouseglass.wordpress.com/>

***10/10/17→14/11/17 - Lampworking, Plymouth:**

Location: Unit 15, Ocean Studios, Royal William Yard, Plymouth. Cost: £190.00. With Laura Quinn.

Over the course of 5 weeks you will be given demonstrations into the basics of lampworking. Laura will guide you through 5 sessions of technique building and during the final session you will be able to complete your own designs using a range of coloured glass based on the techniques you have learned. For more information visit Website: <http://justkilgour.bigcartel.com/product/beginners-contempoaray-lamp-working-5-week-short-course>

*Beginners Glass Fusing Day With Sarah L Brown:

19/10/17: Make Your Own Firework Display in Glass - 2.5 hours: Create a real statement piece! Celebrate Guy Fawkes night by making a firework display in glass. Learn how to manipulate glass in a flame to create movement of the fireworks. The finished piece, once fired, will be displayed in a 23 x 23 cm frame ready for collection. This class is suitable for beginners and intermediate students. £45.00 per person. Materials, tuition and homemade biscuits are included in the price.

19th October 19:00-21:30.

04/11/17: Come and join Sarah for a day of learning new skills and techniques to create a wall hanging or set of 4 coasters. You will learn techniques such as Glass Cutting, Transferring Designs, Decorative Techniques, Colouring and Fusing. Sarah will show you how to hand draw onto glass and also how to use frits. Don't worry if you aren't sure what you would like to make we can work together to come up with a design. Just £85.00 for the day, inclusive of materials, tea, coffee and most importantly homemade cake! Classes start at 10:00 and are usually finished by 16:00 – depending on how long it takes you to finish your masterpieces! Once you have made your creations they will need to be fired in the kiln, and will be ready for collection the following week. Evening Courses – 6 weeks Beginner.

All held at Harbour View Studios, Dale House, Bredon Road, Tewkesbury, Gloucestershire, GL20 5BX. Website: www.s-brown.co.uk Email: sarah@s-brown.co.uk or Mob: 07920 574 358 to book. Thanks, Sarah L. Brown.

*28/10/17 - Terrarium Workshop:

Location: Block T, Dublin. Cost: €128.17. With Glass Society Of Ireland member [Alison Byrne](#) of Wildbird Studios. Learn to create a beautiful Glass Terrarium using the Copper Foil technique of Stained Glass.

You will learn: To follow a pattern, cut glass, grind and foil, solder, and finally to finish off your piece with patinas and polish. We will then plant up your terrarium with some decorative stones and a succulent or cacti. All materials, including stones and plant are included in the cost of the course.

There is no experience necessary as you will be taught every aspect of the making process. Lunch is not included. Glass is a beautiful but extremely challenging medium to work in, and because of this so very satisfying when you make something out of it. It has flaws and imperfections and this is what makes it beautiful, individual, it's what makes it yours. Mob: 00 353 85 822 3932.

Email: studiowildbird@gmail.com

*Two Day Beginner's Glass Course With Adam Hussain:

Dear All, I am now taking bookings for my 'Two Day Beginner's Glass Course' at my studio in Digbeth, Birmingham. The course dates are:

Saturday 28th. & Sunday 29th. October 2017.

Saturday 11th. & Sunday 12th. November 2017.

I will be releasing dates for 2018 courses later this year. If you have any questions or you want to book your place, please do not hesitate to contact me? Kind regards Adam. Mob: 07932 578 603.

Email: adam@ahcontemporaryglass.co.uk & Website: www.ahcontemporaryglass.co.uk

*Isle Of Wight Studio Glass - Studio Day: Sunday November 26/11/17:

Well known to aficionados of studio glass, [Siddy Langley's](#) love affair with glass has lasted for over 35 years and apparently shows no signs of abating! She works from her studio in Plymtree, Devon, and describes her relationship with hot glass as like an intricate choreographed dance, with equal partners working together to express a thought or idea. On studio day Siddy will make an audiovisual presentation and offer a glassmaking demonstration, hopefully undertaking some joint working with Timothy.

For those who have not been before, Studio Day is an opportunity for I.o.W.S.G. and Artius Glass Collectors to visit the studio, meet us all, and watch glassmaking demonstrations. Over recent years we have also featured a Guest Of Honour, someone who has made a significant contribution to the world of Studio Glass. Highlights of the day include an audiovisual presentation by the Guest Of Honour (30-40 mins followed by Q & A), and also glassmaking demonstrations. These will include [Timothy Harris](#) making the "Day Piece" (this is a highly collectable piece available only to attendees present on the day). Studio Day also gives Collectors an opportunity to meet each other, chat to our staff and browse in the shop. If you are not get a Collector, but would like to become one and attend Studio Day, Email: richard@isleofwightstudioglass.co.uk

***North Lands Creative Glass 2018 Programme:**

Specialised Workshops:

07/05/18→12/05/18: Narrative Sculpture: Through Printmaking and Pate de Verre | 7-12 May | Karen Akester | Karen Akester offers an introduction to open mould casting and pate de verre; a fantastic process which allows vibrant and precise colour application. Taking inspiration from folktales, poetry and storytelling, you will create your own narrative structures. Through demonstrations, drawing, printmaking and discussion we will explore colour and glass paste application, translating your prints and drawings into small wax models. From these we will make refractory moulds which we paint and pack with glass powders and frits. The fired glass pieces will be cold worked and assembled to create your finished sculptures. Your prints will be stitched and bound to create your accompanying 'storybook'.

28/05/18→01/06/18: Anatomy and Glass | 28 May – 1 June | Alan Horsley | Alan Horsley leads this class dedicated to the development of figurative sculpture in cast glass following the process from creation through to cast object. The first part of the course will be spent working with a life model sculpting directly from life in clay and wax. These 3 dimensional drawings will then be taken into the mold shop and the techniques for making complex glass casting molds explored and explained the casts will then be fired and cast in glass.

01/07/18→07/07/18: The Perfect Vessel | 1 – 7 July | Karl Harron | The aim of this 7-day class is to achieve a "sublime form". The process is to discard the superfluous and to identify and develop a personal concept. The result will be a form that is the simple expression of a complex thought and students will be encouraged to adopt a sculptural approach to their work – a search for form and push their glass in a new direction rather than master a technique. In order to develop your aesthetic and conceptual perspective, while negotiating the technical challenges of deep-slumping into 3-step ceramic moulds, we will begin with an introductory presentation given by Karl, early on the first morning of class. Students will challenge themselves further by designing a piece of work made of only two colours of reactive opalescent Bullseye sheet glass, with mark-making realised through the application of accessory glasses such as frits, powders, confetti and stringers.

17/09/18→21/09/18: Surface, Texture and Mark-Making | 17 – 21 September | Marina Hanser | Marina Hanser will lead a class dedicated to exploring non-traditional methods of mark making in kiln-formed glass to help each artist find their individual voice. The 5-day workshop will introduce a variety of techniques including kiln-forming, kiln-casting, pate de verre and cold working as well as ways to use them to create personal marks, textures and surface finishes. We will use clay, polystyrene, chicken wire, plaster, cloth, paper, wax, sand, found objects and other yet to be discovered materials to explore mark-making techniques directly in glass and in molds. The class will introduce cold working techniques such as sawing, carving, engraving, grinding and other surface finishes. In order to explore transparency, translucency and opacity we will use the full range of glass products available including billets, sheet glass, frit, powders and glass paint. Expect to expand both on your technical and conceptual skills through daily demonstrations, discussions and presentations.

24/09/18→28/09/18: In From the Cold | 24 – 28 September | Anthony Scala | Anthony Scala will lead this 5-day technical class looking at the possibilities achievable when using cold working techniques within sculptural glass. The class will investigate form, surface finish, decoration and the interplay of light, reflection and refraction within the glass object. An introduction to the types of adhesives used for different methods of construction will also be discussed, as well as techniques for assembling components into a finished piece of work.

09/10/18→11/10/18: Intermediate Flameworking | 9 – 11 October | Ian Pearson | Continue expanding your flameworking skills with during this intermediate flameworking workshop led by Ian Pearson. Expect to develop the techniques learned in the introduction to flameworking class as well as new, more advanced techniques. This class is open to those who have completed the introduction to flameworking class and also those who already experienced at the torch.

Master Classes:

08/08/18→16/08/18: Shifting Boundaries | 8 – 16 August | Silvia Levenson | Silvia Levenson will lead participants in developing their own language by using glass as narrative medium. The basic glass working technique will be lost wax and open face kiln-forming. The aim of this workshop is shifting boundaries in order to think new works and installations inspired by the sense of place and identity.

27/08/18→04/09/18: Hot Printing: Frit de Verre | 27 August – 4 September | Anne Petters | In this 10 day master class, Anne Petters will introduce a specific glass frit technique, which translates the idea of intaglio printing into a sculptural kiln forming process. In her work Anne Petters uses glass and other materials, including natural phenomena, in a poetic and metaphoric way.

Application Process for Specialised Workshops and Master Classes: Applications are juried. Please follow the application instructions below.

Application Process: If you are applying for an event where an application is required, you will be asked to upload a CV & 3 images of work (preferably as a ZIP file) at the checkout page. You will not be charged the class fee until we confirm if your application was successful.

Application Deadline: Jan 31, 2018.

Forum 2018: We are delighted to confirm that our 2018 Forum will be held on the weekend of the 4th & 5th of August 2018. With the support of Corning Incorporated Foundation, New York, North Lands Creative has a reputation for challenging how artists view glass. It is a place where the glass process is not an end in itself but a physical reflection of how a creative mind thinks (about a subject or observation) and works. Full line up of our 2018 Forum will be announced shortly, if you would like to receive details and learn more about the Forum Early Bird offers please

Email: info@northlandscreative.co.uk

CONFERENCES, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

*04/10/17 FOR ONE DAY ONLY!!!! "Winter Fair 2017". Mixed Media Event. Creative Glass Guild. Bristol. GB. Tel: 0117 958 8820. Email: info@creativeglassguild.co.uk
Website: <http://www.creativeglassguild.co.uk/blog/winter-fair-2018-agenda>

*The Stained Glass Museum Autumn Lecture Series:

All lectures take place on Wednesday afternoons, at 14:00 in Ely Cathedral Education & Conference Centre, Palace Green, Ely, CB7 4EW. Refreshments will be served after the lecture.

For full descriptions of talks see Website: <http://stainedglassmuseum.com/lectures.html>

04/10/17: Recently Completed Architectural Glass Commissions. Derek Hunt FMGP ACR.

Wednesday 4 October, 14:00.

All four lectures: £25.00 Friends of the S.G.M. (£30.00 non-Friends).

Individual tickets: £7.50 each Friends of the S.G.M. (£9.00 for non-Friends).

Bookings: <http://stainedglassmuseum.com/lectures.html>

Dr. Jasmine Allen. Curator, The Stained Glass Museum. South Triforium, Ely Cathedral, Ely.

Cambridgeshire. CB7 4DL. TEL: 01353 660 347. Website: www.stainedglassmuseum.com

*06/10/17, 19:0-21:00. "Makers & Tools Project - Q&A With The Makers". Mixed Media Exhibition. inc: Rosie Deegan & Alice Heaton. Clayhill Arts. Bridgwater. GB.

Website: <https://makersandtoolsproject.wordpress.com/exhibitions-events/>

*14/10/17→15/10/17: 'Connections: Glancing Backwards, Seeing The Present, Focusing On The Future' Contemporary Glass Society 20th. Anniversary Conference 2017:

C.G.S. is celebrating 20 years with 'Connections', a Conference looking both to the future and the achievements of the past. Internationally and nationally renowned speakers will reflect on connections within glass making and with other artistic media. We will examine traditional skills and the exciting developments that are being introduced through new technology and the challenges faced by all involved with glass. The conference is to be introduced by Peter Layton and includes speakers - Colin Reid, Martin Donlin, Andy McConnell, Philip Baldwin & Monica Guggisberg plus much more.

For the full programme visit Website: <http://www.cgs.org.uk/news/cgs-conference-2017-connections-glancing-backwards-seeing-present-focusing-future>

Venue : M Shed. Princes Wharf, Wapping Road, Bristol. Somerset. BS1 4RN.

Website: <https://www.bristolmuseums.org.uk/m-shed/>

*21/10/17 - The Guild Of Glass Engravers Annual Conference & A.G.M. 2017:

The Guild Of Glass Engravers would like to invite you to our Conference to be held on Saturday 21st October between 10:15 and 16:00 at The Art Workers Guild, 6 Queen Square, Bloomsbury, London, WC1N 3AT. This year we have a talk at 11.00 which is titled "My Journey with Vitreous Enamel" by the wonderful Designer and Enameller Joan MacKarell. You can get a taster of Joan's work by going to her Website: www.joanmackarell.co.uk

In the afternoon Amanda Lawrence our Guild Fellow Member and Honorary Editor is to give a talk about her most recent project titled "A Valley In Glass: The Delights And Dangers Of Working To A Theme". Her talk is prefaced with a warning - 'this is a story of addiction and it may be catching!' In between these talks coffee, tea and a light lunch of sandwiches will be served plus the Guild A.G.M. will take place from 13:15 - 14:00. If you would like to participate in this annual event, please contact me via email and advise how many tickets you would like to purchase. Each ticket is £30.00

to none G.G.E. members and payment can be made online to the CAF Bank, account name Guild Of Glass Engravers, sort code 40-52-40 a/c 00004007, and your name as a reference. I look forward to hearing from you. Kind regards, Sally Bakkes, Administrator. The Guild Of Glass Engravers. C/o. Red House Glass Cone, High Street, Wordsley. West Midlands. DY8 4AZ. Mob: 07834 549 925.
Email: enquiries@gge.org.uk Website: www.gge.org.uk

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Two Drills For Sale - Suffolk:**

Dear Guild Of Glass Engraver Members, Two drills for sale. One of our retired members Mary Stevens of Ipswich, IP2 9JH and contact number Tel: 01473 681 179 (no email) has a Quayle and a Renda drill, age and exact model not known. They are believed to be in good working order. If you would like to purchase either or both of these items then please contact Mary directly. Kind regards, Sally Bakkes - Administrator.

***For Sale Brand New Combination Blown Glass Production Plant manufactured by Merlyn Farwell of PIElectronics in Stourbridge. www.pielectronics.co.uk**

Comprising an electric pot furnace with pneumatic lifting top, and a combination 8 inch glory hole with integral lehr. The lehr sits below the glory hole, and has a manual door, and the glory hole has a pneumatic door.

The lehr has an electric element to supplement the recouped heat from the glory hole when annealing overnight. Both the furnace and the lehr are controlled by Vertex controllers. The glory hole runs on propane gas and has its own fan.

Approx size: Furnace 25 inches diameter x 34 inches tall.

Combination glory hole and lehr, 24 x 24 x 48 inches tall.

Other equipment included in the set-up:

4 blowing irons, 1/2 inch diameter, 38 inches long.

2 bit irons, 1/4 inch diameter, 38 inches long.

1 marver table.

1 gaffers chair suitable for the unit and the irons.

Set of glassblowers tools.

50kg of cullet.

This is a complete kit which we bought for a project that unfortunately did not get off the ground. It would be installed by Merlyn Farwell himself. The new price for the outfit was £14,000.00. We are offering it for sale at an absolute bargain price of £10,000.00. Please contact Priscilla McGirr at Email: priscillamcgirr@gmail.com or ring Tel: 01507 463 468.

***Glass Equipment For Sale:**

Nabertherm GF75 Kiln and C290 controller, kiln shelf.

2008. Dimensions : external 75cm (W) x 80cm (D) x 35cm (H) (controller sticks out beyond these dims).

internal : 51cm x 51cm.

Shelf : 44cm x 49cm.

On Trolley on castors: 69cm (W) x 81cm (D) x 71cm (H).

Single phase, 16 amp round plug.

In VGC.

£2,450.00 ONO.

Sandblaster Guyson Formula F1600 and F21/1 Dust collector.

2005 Dimensions : Cabinet 107cm (W) x 76cm (D) x 75cm (H).

Total height 170cm.

Dust collector 35cm (W) x 60cm (D) x 105cm (H) in VGC.

incl new gauntlets, filters, acetate screens.

£2,350.00 ONO.

Lamberts sample set (supplied by Pearsons) £100.00.

Quantity of mixed leads £350.00.

Glaster grinder £35.00.

Please contact Rowan McOnegal. Email: rowanmconegal@hotmail.com Tel: 01531 670 075.

Mob: 07816 858 664. ffi and offers. I live near Ledbury, Herefordshire.

Website: www.rowanmconegal.co.uk

NEWS (General).

*Contemporary Glass Society People's Prize Announced:

The 2017 Winner of this year's People's Prize, voted for by hundreds of the general public for our 20th Anniversary Members exhibition 'Celebrations', went to Ruth Shelley. Very many congratulations to her. Although many pieces sold at the festival, many of the works now have images on the C.G.S. online exhibition at: <http://www.cgs.org.uk/exhibitions> . Please do take a look as there are still some wonderful and unique pieces to be purchased at extremely reasonable prices.

British Glass Biennale 2017:

The following Artists won Awards/Prizes at the private viewing on Thursday 24/08/17 at the Ruskin Glass Centre:

Over All British Glass Biennale Winner - Joseph Harrington.

Winner, Art & Craft Award. The Worshipful Company Of Glass Sellers - Heike Brachlow.

Runner-Up, Art & Craft Award. The Worshipful Company Of Glass Sellers - Paul Stopler.

Winner, Art & Craft Award. The Worshipful Company Of Glass Sellers - Jade Tapson.

Runner-Up, Art & Craft Award. The Worshipful Company Of Glass Sellers - Andrew Collins.

Winner, The London Glassblowing Award For Emerging Talent - Monette Larsen.

**More Awards Announced:

Winner, Glass Association Award - Colin Reid.

Runner-Up, Glass Association Award - Nancy Sutcliffe.

Winner, Young Collector's Award - Jonathan Michie.

Winner, craft&design Award - Cathryn Shilling & Anthony Scala.

Runner-Up, craft&design Award - Jade Tapson.

Winner, The National Glass Centre's Emerging Artist Residency Prize - Monette Larsen.

Winner, People's Prize - Colin Reid.

Ruskin Glass Centre. Amblecote. GB. Email: britishglassbiennale@gmail.com

Website: <https://www.rmlt.org.uk/Pages/Default.aspx?CategoryTitle=about-the-biennale&SubsiteTitle=international-festival-of-glass>

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*Mike Barrett: - www.mikebarrettartist.com

*Neil Edwards: - www.neiledwardsglass.weebly.com

*Jahday Ford: - www.jahdayforddesign.com

*Piotr Frac: - www.piotfrac.com

*Anna Gray: - www.annagray.nl

*Nadia Lammas: - www.nadialammas.co.uk

*Joan Mackarell: - www.joanmackarell.co.uk

*Monika Müller: - www.monikamuller.com

*Marged Owain: - www.margedowain.com

*Angie Packer: - www.cargocollective.com/angiepacker

*Kate Park: - www.twicefired-glass.co.uk

*Amy Quinn: - www.aequinndesign.com

*Gill Silverside: - www.silversidesglass.co.uk

*Martha Tanner: - www.marthatanner.co.uk

Recent Acquisitions:

OBITUARY/IN MEMORIAM.

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The next edition will be on 01/11/17.

... then future monthly newsletters on 01/12.

Please note that my newsletters go out on, or as near as the 1st. of every month,
unless this falls at a weekend, in which case it will USUALLY
be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time priory to the mailing date,
but not on the actual day of circulation.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my server.

Many thanks. AJP.

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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