

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

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## British & Irish Contemporary Glass Newsletter.

*A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists, those living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.*

## SEPTEMBER EDITION 2017.

\* indicates new and amended entries since the last edition.



### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2016.

17/09/16→03/09/17. Summer 2017. Ebeltoft Glasmuseet Collection Exhibition. inc: Lene Bødker. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=740&to=2016-10-18%2000:00:00&from=2016-10-18%2010:00:00>

#### 2017.

04/02/17→04/09/17. "Glass Microbiology". Luke Jerram Solo Exhibition. The Box @ Bristol Science Centre. Bristol. GB. Tel: 0117 915 1000. Email: [info@at-bristol.org.uk](mailto:info@at-bristol.org.uk)  
Website: [www.at-bristol.org.uk/event/box-presents-glass-microbiology](http://www.at-bristol.org.uk/event/box-presents-glass-microbiology)

18/02/17→31/12/17. "Companion Pieces". Mixed Media Permanent Collection Selected Exhibition. inc: Max Jacquard, Alison Kinnaird M.B.E. & Rachael Woodman. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Email: [info@shipleartgallery.org.uk](mailto:info@shipleartgallery.org.uk)  
Website: <https://shipleartgallery.org.uk/whats-on/companion-pieces>

25/03/17→01/10/17. "Jewellery: Wearable Glass". inc: James Maskrey, Joanne Mitchell, Ayako Tani & Angela Thwaites. University Of Sunderland. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: <http://www.nationalglasscentre.com/visit/onyourvisit/viewourexhibitions/exhibitions/details/?id=772>

26/03/17→08/10/17. "Japanisches Glas Heute/Japanese Glass Today". inc: Keiko Mukaidé & Mare Saare. Glasmuseum Frauenau. Frauenau. D. Tel: 00 49 9926 941 020.  
Email: [info@glasmuseum-frauenau.de](mailto:info@glasmuseum-frauenau.de) Website: [www.glasmuseum-frauenau.de](http://www.glasmuseum-frauenau.de)

21/04/17→17/09/17. "Pilchuck Prints". inc: Jane Bruce. The Chrysler Museum Of Art. Norfolk (VA). US. Tel: 00 1 757 333 6279. Website: <http://www.chrysler.org/exhibitions/pilchuck-prints/>

\*22/04/17→01/11/17. "Du Verre Pour La Vie./Glas Fürs Leben./Glass & Life". Vitrofestival Exhibition. inc: Julie Anne Denton. Vitro Musée Romont. Romont. CH. Tel: 00 41 26 652 1095.  
Email: [info@vitromusee.ch](mailto:info@vitromusee.ch)  
Website: <http://www.vitromusee.ch/en/exhibitions/upcoming-exhibition.html>

28/04/17→12/11/17. "Lampenglas - Lampwork: Neue Blicke Auf Eine Traditionelle Technik". inc: Carrie Fertig. Europäisches Museum Für Modernes Glas. Rödental. D. Tel: 00 49 9563 1606.  
Email: [sekretariat@kunstsammlungen-coburg.de](mailto:sekretariat@kunstsammlungen-coburg.de) Website: <http://www.kunstsammlungen-coburg.de/europaeisches-glasmuseum-sonderausstellungen-veranstaltungen-aktuell.php?id=370#m>

01/05/17→30/09/17. "Great Danes". inc: Lene Bødker, Ned Cantrell, Trine Drivsholm & Marie Retpen. Hempel Glasmuseum. Nykøbing Sjælland. DK. Tel: 00 45 59 91 38 00.  
Email: [info@hempelglasmuseum.dk](mailto:info@hempelglasmuseum.dk)  
Website: <http://hempelglasmuseum.dk/wp-content/uploads/2017/03/Great-Danes-in-Hempel-Glass-Museum-new.pdf>

06/05/17→17/09/17. "XY - 10 Jaar Glazenhuis./XY - 10 Years Glazenhuis". inc: Sylvie Vandenhoucke. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Email: [info@hetglazenhuis.be](mailto:info@hetglazenhuis.be) Website: [www.hetglazenhuis.be](http://www.hetglazenhuis.be)

06/05/17→02/09/17. "Summer Craft Collection". Mixed Media Exhibition. inc: 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace). New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: [galleries@newashgate.org.uk](mailto:galleries@newashgate.org.uk)  
Website: <http://www.newashgate.org.uk/whats-on/762/summer-craft-collection>

13/05/17→15/10/17. "Art In The Garden '17". Mixed Media External Event. inc: Sigrun Hill. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: [info@hilliergardens.org.uk](mailto:info@hilliergardens.org.uk)  
Website: <http://www3.hants.gov.uk/hilliers-eventdetails?id=329368>

13/05/17→09/09/17. "Und Wenn Sie Nicht Gestorben Ist ... Glasgravur!/And They Engraved Happily Ever After!". Glass Engraving Network Exhibition. inc: Effie Burns, Katharine Coleman M.B.E., Róisín De Buitléar, Mare Saare & Nancy Sutcliffe. Glasmuseum Immenhausen. Immenhausen (Hess). D. Tel: 00 49 5673 2060. Emails: [glasmuseum@immenhausen.de](mailto:glasmuseum@immenhausen.de) & [made.by.swade@web.de](mailto:made.by.swade@web.de)  
Website: <https://www.immenhausen.de/seite/287220/aktuelle-ausstellungen.html>

18/05/17→05/11/17. "100 Lasissa, 100 Vuotta - 100 Esinettä". inc: Lynda Addison & Paula Bartron. Suomen Lasimuseo. Riihimäki. SF. Tel: 00 358 19 758 4101. Email: [Kaisa.Koivisto@riihimaki.fi](mailto:Kaisa.Koivisto@riihimaki.fi)  
Website: [www.suomenlasimuseo.fi](http://www.suomenlasimuseo.fi)

02/06/17→03/10/17. "An Orchestra Of Letters". Mixed Media Exhibition. inc: Denise Basso & Freddie Quartley. The Lettering & Commemorative Arts Trust, Snape Maltings. Snape. GB. Tel: 01728 688 934. Email: [mark@markfrith.net](mailto:mark@markfrith.net) Website: [www.letteringartstrust.org.uk](http://www.letteringartstrust.org.uk)

\*10/06/17→29/10/17. "Young Glass Competition". Touring Exhibition. inc: Evelyn Cromwell, Erin Dickson, Karen Donnellan, Evelina Dovsten, Riikka Haapasaari, Jennifer Halvorson, Joanna Manousis, Harry Morgan, Eva Reddy, Torsten Röttsch, Ida Wieth-Knudsen & Kathryn Wightman. **Ebeltoft Glasmuseet Ebeltoft. DK.**/The Glass Factory. Boda Glasbruk. S. (11/11/17→11/03/18)./National Glass Centre. Sunderland. GB.(24/03/18→09/09/18). Tel: 00 45 86 34 17 99. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: <http://glasmuseet.dk/kommende-udstillinger/?lang=en>

16/06/17→27/10/17. "A Landscape Of Objects". Mixed Media External Exhibition. inc: 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini). Forde Abbey. Chard. GB. Tel: 020 7243 0782. Email: [info@flowgallery.co.uk](mailto:info@flowgallery.co.uk) Website: [www.fordeabbey.co.uk](http://www.fordeabbey.co.uk)

16/06/17→03/09/17. "Air: Visualising The Invisible In British Art". Mixed Media Exhibition. inc: Kate Williams. Royal West Of England Academy. Bristol. GB. Tel: 0117 973 5129. Email: [info@rwa.org.uk](mailto:info@rwa.org.uk)  
Website: <http://www.rwa.org.uk/whats-on/air-visualising-invisible-british-art-1768-2017>

16/06/17→30/09/17. "The Collectors Axes". Conversations With Magic Stones Project Exhibition. Paul Musgrove Solo Exhibition. Orkney Museum. Kirkwall. GB. Tel: 01856 873 191.

24/06/17→03/09/17. "Helen Pailing: Recrafting Waste". Helen Pailing Solo Exhibition. Research Cabinets. Mezzanine Gallery, National Glass Centre. Sunderland. GB. Email: [hp@helenpailing.com](mailto:hp@helenpailing.com)

24/06/17→ 02/09/17. "Radical Craft: Alternative Ways Of Making". Craftspace & Outside In Mixed Media Touring Exhibition. inc: Pinkie Maclure. Pallant House Gallery. Chichester./Oriol Davies Gallery. Powys./Beechcroft Art Gallery. Southend-On-Sea./20-21 Lincolnshire Visual Arts Centre. Scunthorpe./Tullie House Museum & Art Services. Carlisle./The Barony Centre. West Kilbride./**Aberystwyth Arts Centre. Aberystwyth**./Walford Mill Crafts. Wimborne Minster. (16/09/17→05/11/17). GB. Tel: 01294 829 179.

30/06/17→03/09/17. "Summer Collection & Fantastic Creatures". Mixed Media Exhibition. inc: Naomi Brangwyn, 'Connell & Hart Glass' (Paul Connell & Diane Hart), Karen Eames, 'Vandacrafts' (Vanda Zebrak & Peter Smyth) & Sandra Young. Obsidian Art. Stoke Mandeville. GB.  
Tel: 01296 612 150. Email: [info@obsidianart.co.uk](mailto:info@obsidianart.co.uk) Website: [www.obsidianart.co.uk](http://www.obsidianart.co.uk)

01/07/17→09/09/17. "A Sense Of Place". Mixed Media Exhibition. inc: ? T.B.C. Lingwood Samuel Art. Godalming. GB. Tel: 01483 428 410. Email: [info@lingwoodsamuelart.com](mailto:info@lingwoodsamuelart.com)  
Website: <http://www.lingwoodsamuelart.com/forthcoming-events.html>

\*01/07/17→17/09/17. "Summer Colours". Mixed Media Exhibition. inc: Stuart Akroyd, Matthew Adkins, Martin Andrews, Phil Atrill, Kim Bramley, Jane Charles, Bobbie Coleman, Bob Crooks, Richard Glass, Michael 'Mike' Hunter, Scott Irvine, Elin Isaksson, Siddy Langley, Peter Layton, Allister Malcolm, Kalki Mansel, Graham Muir, Janine Partington, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), Richard 'Will' Shakspeare, E. Ruth Shelley & Helen Tiffany. The Strathearn Gallery. Crieff. GB. Tel: 01764 656 100. Email: [info@strathearn-gallery.com](mailto:info@strathearn-gallery.com)  
Website: <http://www.strathearn-gallery.com/exhibitions/292/summer-colours>

01/07/17→01/02/18. "The Art Of Reflection - Andrew Logan At Buckland Abbey". Andrew Logan Solo Exhibition. National Trust Buckland Abbey. Buckland Mona Chorum. GB.  
Website: <https://www.nationaltrust.org.uk/buckland-abbey/features/the-art-of-reflection---andrew-logan-at-buckland-abbey>

08/07/17→03/09/17. "Summer Show". Mixed Media Exhibition. inc: Catriona 'Cat' MacKenzie. Cambridge Contemporary Art. Cambridge. GB. Tel: 01223 324 222.  
Email: [info@cambridgegallery.co.uk](mailto:info@cambridgegallery.co.uk) Website: <http://www.cambridgegallery.co.uk/exhibitions/>

08/07/17→Later December. "Verriales 2017: Duality". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parson, Clifford Rainey, David Reekie & Colin Reid, . Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: [serge@galerieduverre.com](mailto:serge@galerieduverre.com)  
Website: [www.galerieduverre.com](http://www.galerieduverre.com)

15/07/17→10/09/17. "In Your Dreams". Mixed Media Exhibition. inc: Jenny Ayrtton, Catriona 'Cat' MacKenzie, Charlotte Sale & E. Ruth Shelley. The Byre Gallery. Millbrook. GB. Tel: 01752 822 936.  
Email: [elaine@thebyregallery.co.uk](mailto:elaine@thebyregallery.co.uk) Website: <http://thebyregallery.co.uk/in-your-dreams/>

22/07/17→26/08/17. "Dish Of The Day". Mixed Media Exhibition. inc: 'Lindean Mill Glass' (David Kaplan & Annica Sandström). Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014.  
Email: [crafts@bluecoatdisplaycentre.com](mailto:crafts@bluecoatdisplaycentre.com)  
Website: <http://www.bluecoatdisplaycentre.com/exhibition/dish-of-the-day/>

22/07/17→24/09/17. "Narratives In Making: Portfolio Critical Selection 2017-18". Mixed Media Touring Exhibition. inc: Edmond Byrne, Karl Harron & Alison Lowry. National Craft Gallery. The Design & Crafts Council Of Ireland. Kilkenny. IRL./**Ruthin Craft Centre. The Gallery, The Centre For The Applied Arts. Ruthin. GB.** Tel: 01824 704 774.

Email: [ruthincraftcentre@denbighshire.gov.uk](mailto:ruthincraftcentre@denbighshire.gov.uk)

Website: <http://ruthincraftcentre.org.uk/whats-on/coming-soon-gallery-1/>

11/08/17→03/09/17. "Reminiscence". Peter Layton Solo Retrospective Exhibition. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)

Website: <http://londonglassblowing.co.uk/exhibition/reminiscence/>

12/08/17→23/09/17. "Hothouse 2017: Spot The Talent". Mixed Media Exhibition. inc: Julia Rushworth, Chloé Smith & Charlotte Wilkinson. New Ashgate Gallery. Farnham. GB.

Tel: 01252 713 208. Email: [gallery@newashgate.org.uk](mailto:gallery@newashgate.org.uk)

Website: <http://www.newashgate.org.uk/whats-on>

\*16/08/17→09/09/17. "New Members Showcase". Mixed Media Exhibition. inc: Philippa Beveridge, Halima Cassell Blackburn (ceramics), Michèle Oberdieck & Clare Wilson. Contemporary Applied Arts. London. GB. Tel: 020 7436 2344. Email: [shop@caa.org.uk](mailto:shop@caa.org.uk)

Website: <http://www.caa.org.uk/exhibitions/2017/new-member-showcase/>

20/08/17→24/09/17. "Finland - 100 Years./Suomi 100 V". inc: Lynda Addison. Tiffans Ry @ Ravintola Kappelissa. Helsinki. SF. Email: [lyndaaddison@hotmail.com](mailto:lyndaaddison@hotmail.com)

\*21/08/17→29/09/17. "21<sup>st</sup>. Century Engraved Glass". Guild Of Glass Engravers National Exhibition/International Festival Of Glass Exhibition. inc: Applicants T.B.C. Chris Ainslie, Sue Burne, Rosie Campbell, Julian Cole, Philip 'Phil' Dorman, Junko Eager, Dominic Fondé, Margaret Foster, Jonathan Harris, Amanda Lawrence, Gillian Mannings Cox, Lesley Pyke, Nicholas Rutherford, Guergana Sabkova, Tracey Sheppard, Sandra Snaddon, Nancy Sutcliffe & Geoff Thwaites. Red House Glass Cone. Wordsley. GB. Email: [enquiries@gge.org.uk](mailto:enquiries@gge.org.uk) Website: [www.gge.org.uk](http://www.gge.org.uk)

\*24/08/17→09/09/17. "Allister Malcolm: 20 Years + 20 People". International Festival Of Glass Exhibition. inc: Lynn Baker, Vic Bamforth, Laura Birdsall, 'Bruntnell Astley' (Simon Bruntnell), Vanessa Cutler, 'E. + M. Glass Ltd.' (Ed & Margaret Burke), Simon Eccles, Hayley Gammon, 'Georgian Glassmakers' (David Hill & Mark Taylor), Jonathan Harris, Nadia Lammas, Helen Millard, Melissa Nicholls, Steven 'Steve' Piper, Max Stewart, Elliot Walker & 'The Bandits Of Glass' & Darren Weed. White House Cone Museum Of Glass. Stourbridge. GB. Mob: 07961 867 206.

Email: [info@allistermalcolm.com](mailto:info@allistermalcolm.com) Website: <https://www.rmlt.org.uk/20-years-20-people>

\*24/08/17→09/09/17. "Allister Malcolm: Celebrating 20 Years As A Practising Glass Artist". Allister Malcolm Solo Retrospective Exhibition/International Festival Of Glass Exhibition. White House Cone Museum Of Glass. Stourbridge. GB. Mob: 07961 867 206. Email: [info@allistermalcolm.com](mailto:info@allistermalcolm.com)

Website: <https://www.rmlt.org.uk/20-years-20-people>

24/08/17→09/09/17. "www.Bruntnell-Astley.com". International Festival Of Glass Exhibition. inc: G. William Bell, Andrey 'Dreya' Bennett, Laura Birdsall, Isobel 'Issy' Brunson, Michael Bullen, Teresa Chlapowski, Robert 'Bob' Crooks, Keith Cummings, Vanessa Cutler, Iestyn 'Bill' Davies, Estelle Dean, Julie Anne Denton, James Devereux, Rachael Elliott, Maria Fagan, Sara Fell, Dominic Fondé, Stephen Foster, Jonathan Harris, Laura Hart, Crispian Heath, Katherine 'Katie' Huskie, Mikyoung Jung, Jeounghee Kim, Steve Lee, Juliette Leperlier, James Lethbridge, Jon Lewis, Brett Manley, Gayle Matthias, Faith Mercer, Rachel Mulligan, Wendy Newhofer, Linda Norris, Tracy Nicholls, Ondrej Novotný, Alexander 'Alex' Pearce, Thomas 'Tom' Petit, Jade Pinnell, Susan 'Sue Purser Hope, Tim Rawlinson, Georgia Redpath, Richard Roberts, Guergana Sabkova, Cathryn Shilling, Roger Silk, Nicola Steel, Max Stewart, Ayako Tani, Deborah Timperley, Margareth Troli, Elliot Walker, Kayleigh Young & Sandra Young, & Student Section: Ryan Ashcroft, Tim Boswell, Christopher Day, Madeleine Hughes & Pamela Martin. White House Cone Museum Of Glass. Stourbridge. GB.

Mob: 07850 395 193. Emails: [simon@bruntnell-astley.com](mailto:simon@bruntnell-astley.com) Website: [www.bruntnell-astley.com](http://www.bruntnell-astley.com)

25/08/17→09/09/17. "British Glass Biennale 2017". International Festival Of Glass Exhibition. inc: Tamsin Abbott, Philippa Beveridge, Heike Brachlow, Edmond 'Ed' Byrne, Kee-Ryong Choi, Adele Christensen, James Clark, Photographer & Cathryn Shilling, Jeff Cunningham, Shirley Eccles, Simon Eccles, Rachel Elliott, Carrie Fertig, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Joseph 'Joe' Harrington, Dot Hill, Charlotte Hughes-Martin, Ingrid Hunter, Julie Johnson, Monette Larsen, Jessie Lee, James Lethbridge, Alison Lowry, D. Christiaan Maas, Allister Malcolm, Joanna Manousis, James 'Jim' Maskrey, Joanne 'Jo' Mitchell, Linda Norris, Jochen Ott, Kate Pasvol, Anne Petters, Laurie Ramsell, Colin Reid, Bruno Romanelli, Jeffrey Sarmiento, E. Ruth Shelley, Cathryn Shilling & Anthony Scala, Andrea Spencer, Paul Stopler, Nancy Sutcliffe, Ayako Tani, Louis Thompson, Deborah Timperley, Noreen Todd, Andrea Walsh, Clare Wilson, Emma Woffenden & Jeff Zimmer. Student Entries: Mim Brigham, Amanda Charles, Andrew Collins, Eugenie Henshaw, Lola Lazaro Hinks, Anne-Marie Lowe, Jonathan Michie, Helen Pailing, Daniel Rollitt, Helen Stokes, Jade Tapson, Angela Thwaites & Maria Zulueta. Invited Artist & Judge, Scott Benefield & Matt Durran (Curator), Ruskin Glass Centre. Amblecote. GB. Email: [britishglassbiennale@gmail.com](mailto:britishglassbiennale@gmail.com) Website: [www.biennale.org.uk](http://www.biennale.org.uk)

\*25/08/17→09/09/17. "Celebrations". Contemporary Glass Society 20<sup>th</sup>. Anniversary Members Exhibition/International Festival Of Glass Exhibition. inc: Tamsin Abbott, Lynda Addison, Simon Alderson, Martin Andrews, Frances Arkle, Sara Aumayer, Roberta Ayles, Jennifer Ayrton, Vic Bamforth, Linda Banks, Carolyn 'Caro' Barlow, Philippa 'Pippa' Beveridge, Dan Bowran, Sarah L. Brown, Isobel Brunsdon, Michael Bullen, Amanda Charles, Adele Christensen, Nick Claiden, Evy Cohen, Katharine Coleman M.B.E., Penny Coult, Christiane 'Nani' Croze, Vanessa Cutler, Liz Danby, Estelle Dean, Roxanne 'Roxy' Denny, Beverley 'Bev' Dyson, Rachel Elliott, Maria Fagan, Fiona 'Fi' Fawcett, Sara Fell, Patricia 'Pat' Foden, Dominic Fondé, Margaret Foster, David Frazer, Irene Funnell, Pamela 'Pam' Fyvie, Nora Gaston, Hannah Gibson, Judith Gill, Joanne Green, Di Harding, Stephanie Harper, Nick Hasell, Crispian Heath, Kate Henderson, Dot Hill, Jackie Hunt, Ingrid Hunter, Katherine 'Katie' Huskie, Priska Jacobs, Naomi Jacques, Tlws Johnson, Michelle Keeling, Sharon Korek, Christine Lababidi, Jessie Lee, Karen Lilley, Jane Littlefield, Joanna Lloyd, Emma Mackintosh, Catherine Mahé, Deanne Mangold, Brett Manley, Rebecca Mansbridge, Deborah Martin, Jane Mason, Geraldine 'Gerry' McLoughlin, Paul Mellor, Joanne Mitchell, Catherine Morgan, Amanda Moriarty, Linda Morley, Angela Muntus, Susan Naydorf, Anne Neish, Wendy Newhofer, Linda Norris, Yoshiko Okada, Kate Pasvol, Purnima Patel, Jacque Pavlosky, Anne-Catherine Perreau, Jade Pinnell, Aurora Pozniakow, Susan Purser Hope, Lesley Pyke, Jin Qu, David Reekie, Morag Reekie, Stephen 'Steve' Robinson, Karlin Rushbrooke, Julia Rushworth, Mare Saare, Guergana Sabkova, Victoria Scholes, Mateo Seguso, E. Ruth Shelley, Cathryn Shilling, Roger Silk, Amanda Simmons, Susan Sinclair, Karen Smart, Linda Smith, Anne Somers, Pippa Stacey, Nancy Sutcliffe, Rebecca Thompson, Susan Thorne, Deborah Timperley, Noreen Todd, Mandy Treptow, Gemma Truman, Gail Turbutt, Dawn Turner, Jane Vincent, Liz Waugh McManus, Alice Wheatley, Birgitta Wikstrom Robinson, Moira Williams, Myra Wishart, Sandra Young & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <http://www.cgs.org.uk/news/cgs-exhibition-celebrations>

\*25/08/17→04/10/17. "Enrich". Mixed Media Exhibition. inc: Adam Hussain. The Gallery At The Guild. Chipping Campden. GB. Tel: 01386 840 345. Email: [info@thegalleryattheguild.co.uk](mailto:info@thegalleryattheguild.co.uk) Website: [www.thegalleryattheguild.co.uk](http://www.thegalleryattheguild.co.uk)

25/08/17→28/08/17. "In A New Light". Askett Studio Artists Exhibition/International Festival Of Glass Exhibition. inc: Jackie Banfill, Marilia Carvalho, Janie Davies, Miranda Diamond, Jessica Ecott, Kate Galley, Adele Gowrie, Julie Light, Anne-Marie Lowe, Linda Morley, Wendy Newhofer, Purnima Patel, Jacque Pavlosky, Vital Peeters, Claudia Phipps & Jane Vincent. Ruskin Glass Centre. Amblecote. GB. Mob: 07711 582 197. Email: [askettstudios@btinternet.com](mailto:askettstudios@btinternet.com)

\*25/08/17→09/09/17. "Tempest". International Festival Of Glass Exhibition. inc: Katharine Coleman M.B.E., Rachel Elliott, Angela Jarman, David Reekie, Anna Richards, Patrick Stern, Angela Thwaites & Josephine Wadman. Glasshouse Coffee Shop. Ruskin Glass Centre. Amblecote. GB. Website: <https://www.rmlt.org.uk/the-tempest>

\*26/08/17→01/11/17. "Funktion & Fantasie". Pia Wüstenberg Solo Exhibition. ARTE mani. Lübeck. D. Tel: 00 49 451 479 2441. Email: [glas@artemani.de](mailto:glas@artemani.de) Website: [www.artemani.de](http://www.artemani.de)

\*29/08/17→02/09/17. "Farnham MA Graduation Show 2017". inc: Michael 'Mike' Barrett, Claire Crawford, Hannah Gibson, Melina Makatsori & Cara Wassenberg. University For The Creative Arts. Farnham. GB. Tel: 020 7839 4942. Email: [RSkeels@ucreative.ac.uk](mailto:RSkeels@ucreative.ac.uk) Website: <https://www.facebook.com/pgUCA/photos/gm.1931863817087394/1152309388203086/?type=3&theater>

\*31/08/17→05/09/17. "Reflections". Caroline Noble Solo Exhibition. Henley Old Fire Station Gallery. Henley-On-Thames. GB. Mob: 07946 587 165. Email: [cat@carolinenoble.co.uk](mailto:cat@carolinenoble.co.uk) Website: [www.catnoble.com](http://www.catnoble.com)

\*02/09→03/09 & 09/09/17→10/09/17. "Coastal Currents '17 - Open Studios". Georgia Scott. Studio 5, 13 Britannia Enterprise Centre, Waterworks Road, Hastings. GB. Mob: 07709 624 244. Email: [info@georgiascott.com](mailto:info@georgiascott.com) Websites: [www.georgiascott.com](http://www.georgiascott.com) & [www.britanniaenterprise.co.uk](http://www.britanniaenterprise.co.uk)

\*02/09/17→10/09/17. "Paint The Garden". Mixed Media Fundraising Exhibition. inc: Geraldine 'Gerry' McLoughlin. First-View Gallery. National Trust Stourhead Estate. Stourton. GB. Tel: 01747 840 747. Email: [info@first-view.co.uk](mailto:info@first-view.co.uk) Website: [www.first-view.co.uk](http://www.first-view.co.uk)

05/09/17→30/09/17. "Makers' Art 2017". Mixed Media Exhibition. inc: ? T.B.C. Cranleigh Arts Centre. Cranleigh. GB. Tel: 01483 278 001. Email: [kary@cranleighartscentre.org](mailto:kary@cranleighartscentre.org) Website: <http://www.cranleighartscentre.org/?page=whatson&type=exhibitions> & [www.kaleidoscope-art.co.uk](http://www.kaleidoscope-art.co.uk)

\*06/09/17→? T.B.C. "CArt@Clyde&Co". Mixed Media Exhibition. inc: Adriana Brinsmead-Stockham. Guildford Arts @ Clyde & Co. Guildford. GB. Tel: 01483 573 538. Email: [gacandco@guildfordarts.com](mailto:gacandco@guildfordarts.com) Website: <https://guildfordarts.com/2017/08/23/date-for-your-diary-artclydeco-wednesday-6th-september/>

08/09/17→31/03/18. "Nature Morte: Contemporary Artists Reinvigorate The Still-Life Tradition". Mixed Media Touring Exhibition. inc: Michael Petry. The Four Domes Pavilion, Museum Of Contemporary Art. Wroclaw. PL./**Guildhall Museum. London. GB**. Email: [anna.kowalow@mnwr.art.pl](mailto:anna.kowalow@mnwr.art.pl) Website: <http://pawilonczterekopul.pl/en/exhibitions/temporary-exhibition/>

\*09/09/17→09/10/17. "A Collective View". Mixed Media Exhibition. inc: Max Jacquard. West End House Gallery. Smarden. GB. Tel: 01233 770 261. Email: [spike.pia@west-end-house-gallery.co.uk](mailto:spike.pia@west-end-house-gallery.co.uk) Website: <http://www.west-end-house-gallery.co.uk/index.php/8-artists/118-a-collective-view>

\*09/09/17→01/10/17. "Art Works: 17<sup>th</sup>. Annual Exhibition". Mixed Media Exhibition. inc: Nora Gaston & Liz Waugh McManus. Blackthorpe Barn. Bury St. Edmunds. GB. Tel: 01359 270 091. Email: [events@blackthorpebarn.com](mailto:events@blackthorpebarn.com) Website: <https://artworksinfo.org.uk/>

10/09/17→12/09/17 FOR THREE DAYS ONLY!!!! "British Craft Trade Fair". inc: ? T.B.C. The Old Truman Brewery. London. GB. Tel: 01444 246 446. Email: [info@bctf.co.uk](mailto:info@bctf.co.uk) Website: [www.bctf.co.uk](http://www.bctf.co.uk)

10/09/17→12/09/17 FOR THREE DAYS ONLY!!!! "Top Drawer London". Mixed Media Event. inc: ? T.B.C. Olympia. London. GB. Email: [alejandra.Campos@clarionevents.com](mailto:alejandra.Campos@clarionevents.com) Website: [www.topdrawer.co.uk](http://www.topdrawer.co.uk)

11/09/17→25/10/17. "Made". Mixed Media Exhibition. inc: Eloise Burton. YSP Shop. Yorkshire Sculpture Park. West Bretton. GB. Website: <https://www.ysp.co.uk/exhibitions/made>

\*11/09/17→16/09/17. "Vessel". Mixed Media Exhibition. inc: Jan O'Highway. Birdwood House Gallery. Totnes. GB. Tel: 01803 862 025. Website: [www.birdwoodhouse.org.uk](http://www.birdwoodhouse.org.uk)

\*14/09/17→01/10/17. "Heritage". Scottish Glass Society Members Exhibition. inc: Elizabeth 'Liz' Cull, Felicity Donohoe, Judith Glennie, Steven Graham, Jianyong Guo, Stewart Hearn, Kate Henderson, Jessamy Kelly, Daniel Killeen, Alison Kinnaird M.B.E., Sharon Le Marinel, Catherine Lowe, Eilidh MacKenzie, Wilma MacKenzie, Brett Manley, Aimée McCulloch, Rosalynd 'Roz' McKenzie, Cressa McLaren, Hannah Morrison, Emma Nightingale, Susan O'Connor, Ian Pearson, Alan Robinson, Guergana Sabkova, Annica Sandström & David Kaplan, Lorna Ventry, Karin Walland (Posthumous Exhibitor), Brian Waugh & Rosheen Young. Gallery TEN. Edinburgh. GB.

Email: [sgssecretary@hotmail.co.uk](mailto:sgssecretary@hotmail.co.uk) Website: <http://scottishglassociety.com/heritage-exhibition-2017/>

\*15/09/17→05/11/17. "Jerwood Makers Open 2017". Mixed Media touring Exhibition. inc: Juliana Bolaños-Durman. JVA At Jerwood Space. London./**New Brewery Arts. Cirencester.**/The Devon Guild Of Craftsmen. Bovey Tracey. (20/01/18→11/03/18)/The Pier Arts Centre. Stromness.

(24/03/18→09/06/18). GB. Tel: 01285 657 181. Email: [beth@newbreweryarts.org.uk](mailto:beth@newbreweryarts.org.uk)

Website: [www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/](http://www.jerwoodvisualarts.org/exhibitions/jerwood-makers-open-2017/)

\*15/09/17→04/11/17. "Metameric: Colour As Fiction". Edmond Byrne Solo Exhibition. Flow. London. GB. Tel: 020 7243 0782. Email: [info@flowgallery.co.uk](mailto:info@flowgallery.co.uk)

Website: <http://www.flowgallery.co.uk/portfolio/metameric-colour-as-fiction-solo-show-by-edmond-byrne>

\*15/09/17→20/09/17. "The LAPADA Art & Antiques Fair". Mixed Media Event. inc: Phil Atrill. The Linda Blackstone Gallery @ Berkeley Square. London. GB. Email: [blackstoneart@talk21.com](mailto:blackstoneart@talk21.com)

Websites: [www.lindablackstone.com](http://www.lindablackstone.com) & <http://lapadalondon.com/>

\*16/09/17→05/11/17. "Rising Stars In Contemporary Applied Arts". Mixed Media Exhibition. inc: Juliana Bolaños-Durman. New Brewery Arts. Cirencester. GB. Tel: 01285 657 181.

Email: [beth@newbreweryarts.org.uk](mailto:beth@newbreweryarts.org.uk) Website: [www.newbreweryarts.org.uk](http://www.newbreweryarts.org.uk)

\*17/09/17→20/09/17. "Decorex International 2017". Mixed Media Fair. inc: 'Aline Johnson Glass Design' (Aline Johnson), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Jonathan Rogers Glass' (Jonathan Rogers) & 'Kansa Craft' (Jane Woodall). Syon House. Syon Park. London. GB.

Tel: 020 7921 8275. Email: [will.wootton@ubm.com](mailto:will.wootton@ubm.com) Website: [www.decorex.com](http://www.decorex.com)

\*17/09/17→11/11/17. "Polarized Unity". Two Person Exhibition With Malvina Middleton & Josef Marek. Barbara Achilles-Stiftung. Hamburg. D. Tel: 00 49 40 656 3808.

Email: [kontakt@achilles-stiftung.de](mailto:kontakt@achilles-stiftung.de) Website: [www.achilles-stiftung.de](http://www.achilles-stiftung.de)

\*20/09/17→25/09/17. "Eleven". University College For The Creative Arts M.A. Degree Show. inc: Michael 'Mike' Barrett, Claire Crawford, Hannah Gibson & Cara Wassenberg. The Strand Gallery. London. GB. Tel: 020 7839 4942. Email: [RSkeels@ucreative.ac.uk](mailto:RSkeels@ucreative.ac.uk)

\*21/09/17→29/10/17. "Glasshaus XII". inc: Jason Blair, Heike Brachlow, Amanda Charles, Teresa Chlapowski, Anna Chrysopoulo, Shirley Eccles, Stewart Hearn, Yuki Kokai, Pratima Kramer, Lola Lazaro Hinks, James Lethbridge, Karen Murphy, James Lethbridge, Jon Lewis, Monika Müller, Kate Pasvol, Kaja Upelj, Ewa Wawrzyniak & Anona Wyi. The Gallery At Parndon Mill. Parndon Mill. GB.

Tel: 01279 426 042. Email: [info@parndonmill.co.uk](mailto:info@parndonmill.co.uk) Website: [www.parndonmill.co.uk/gallery.html](http://www.parndonmill.co.uk/gallery.html)

21/09/17→24/09/17. "London Design Fair". Mixed Media Event. inc: Juliana Bolaños-Durman, Carrie Fertig, Shaun Fraser & Harry Morgan. Scotland: Craft & Design Pavilion. Old Truman Brewery.

London. GB. Tel: 0131 466 3870. Email: [hello@craftscotland.org](mailto:hello@craftscotland.org) Website: [www.craftscotland.org](http://www.craftscotland.org)

\*21/09/17→24/09/17. "TRESOR". Mixed Media Event. inc: Vessel ('Backhaus & Brown & Egeværk' (Nanna Backhaus Brown & Andrew Brown), 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), James Devereux, 'Enemark & Thompson' (Hanna Enemark & Louis Thompson), Laura Hart, James Lethbridge, Cathryn Shilling, Paul Stopler, Louis Thompson & Elliot Walker). Messe Basel. Basel. CH. Tel: 00 41 61 686 9913. Email: [info@tresor-craft.com](mailto:info@tresor-craft.com) Website: [www.tresor-craft.com](http://www.tresor-craft.com)

30/09/17→01/10/17. "B.A.M.M. Mosaic Forum 2017". British Association For Modern Mosaic Forum Exhibition. inc: Kate Anderson. University Of Edinburgh. Edinburgh. GB. Website: [www.bamm.org.uk](http://www.bamm.org.uk)

\*30/09/17→09/10/17. "Engraved Glass Art". inc: Dominic Fondé. Gallery Nagatani. Tokyo. J. Email: [dominicfondeglass@gmail.com](mailto:dominicfondeglass@gmail.com)

02/10/17→28/10/17. "Brushed & Blown". Simon Moore Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: [info@vesselgallery.com](mailto:info@vesselgallery.com) Website: [www.vesselgallery.com](http://www.vesselgallery.com)

03/10/17→08/10/17. "Pavilion Of Art&Design London". Adrian Sassoon @ Berkeley Square. inc: ? T.B.C. London. GB. Website: [www.adriansassoon.com](http://www.adriansassoon.com)

04/10/17→08/10/17. "Autumn Show 2017". inc: Rebecca Rowland-Chandler. Magpie Contemporary Art. Farnham. GB. Mob: 07799 066 230. Website: [hello@magpiecontemporaryart.co.uk](mailto:hello@magpiecontemporaryart.co.uk) Website: [www.magpiecontemporaryart.co.uk](http://www.magpiecontemporaryart.co.uk)

06/10/17→08/10/17 FOR THREE DAYS ONLY!!!! "La Biennale 2017". inc: ? T.B.C. Musée Du Verre Carmaux. Carmaux. F. Tel: 00 33 5 63 80 52 90. Email: [museeverre@3c-s.fr](mailto:museeverre@3c-s.fr) Website: <http://www.museeverre-tarn.com/spip.php?rubrique215>

06/10/17→28/10/17. "Synergy II". inc: James Alexander, Scott Benefield, James Devereux, Stuart Hearn, Katherine 'Katie' Huskie, Peter Layton, Bruce Marks & Ali Moenck, Laura McKinley, Harry Morgan, Jochen Ott, Catherine Phillips, Tim Rawlinson, David Reekie, Morag Reekie, Bruno Romanelli, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson, 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini), Elliot Walker & Andrea Walsh. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: [galleries@londonglassblowing.co.uk](mailto:galleries@londonglassblowing.co.uk) Website: <http://londonglassblowing.co.uk/exhibition/synergy-ii/>

\*06/10/17→08/10/17. "We Ar". University Of Sunderland M.A. Glass & Ceramics Student Show. inc: Susan Delbridge, Neil Edwards, Connor Garton, Susan Ratliff, Yuyuan Zhang & Maria Zulueta. University Of Sunderland. National Glass Centre. Sunderland. GB. Website: <https://www.facebook.com/Wearglassandceramics17/>

\*10/10/17→15/10/17. "Connections In Contemporary Glass". Contemporary Glass Society 20<sup>th</sup>. Anniversary Conference Member's Exhibition. inc: Sarah Aumayer, Gail Boothman, Sarah L. Brown, Sarah Davis, Karen Lilley, Susan Naydorf, Anne Neish, Lois Parker, Lisa Sheppy, Karen Smart, Cheryl Steventon & Sandra Young. Christmas Steps Gallery. Bristol. GB. Mob: 07814 867 928. Email: [admin@galleryspaces.co.uk](mailto:admin@galleryspaces.co.uk) Website: [www.christmasstepsgallery.co.uk](http://www.christmasstepsgallery.co.uk)

12/10/17→15/10/17. "Handmade At Kew". Mixed Media Event. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson), 'Hollybush Studios' (Mariana Pavlova), Wendy Newhofer, 'Thomas Petit Glass' (Thomas 'Tom' Petit) & 'Wigwam Arts' (Amanda Anderson). Royal Botanic Gardens Kew. Kew. GB. Tel: 020 3105 1682. Email: [info@handmadeinbritain.co.uk](mailto:info@handmadeinbritain.co.uk) Website: <http://www.handmadeinbritain.co.uk/shows/kew/exhibitors/>

12/10/17→15/10/17. "The Great Northern Contemporary Craft Fair 2017". Mixed Media Fair. inc: ? T.B.C. Hardman Boulevard, Old Granada Studios. Manchester. GB. Mob: 07973 574 735. Email: [enquiries@greatnorthernevents.co.uk](mailto:enquiries@greatnorthernevents.co.uk) Website: [www.greatnorthernevents.co.uk](http://www.greatnorthernevents.co.uk)

\*14/10/17→22/10/17. ? Degree Show. University Of Wolverhampton M.A. Student Exhibition. inc: Anthony 'Tony' McCabe. Wolverhampton & Art Gallery. Wolverhampton. GB. Tel: 01902 552 055. Email: [ArtGallery@wolverhampton.gov.uk](mailto:ArtGallery@wolverhampton.gov.uk) Website: [www.wolverhamptonart.org.uk/wolves](http://www.wolverhamptonart.org.uk/wolves)

\*19/10/17→22/10/17. "The Affordable Art Fair: Autumn Collection 2017". The Linda Blackstone Gallery @ Battersea Park. inc: Phil Atrill. London. GB. Email: [blackstoneart@talk21.com](mailto:blackstoneart@talk21.com) Websites: [www.lindablackstone.com](http://www.lindablackstone.com) & <https://affordableartfair.com/fairs/battersea-autumn>



19/10/17→22/10/17. "MADE – London – Marylebone – The Design & Craft Fair". Mixed Media Fair. inc: ? T.B.C. One Marylebone. London. GB. Tel: 01903 608 757. Email: [info@madelondon.org](mailto:info@madelondon.org)  
Website: <http://madelondon-marylebone.co.uk/>

20/10/17→25/10/17. "Designer Crafts & Glazier's Art Fair". Mixed Media Event. inc: ? T.B.C. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB.  
Email: [glaziersfair@gmail.com](mailto:glaziersfair@gmail.com)

\*27/10/17→29/10/17. "Handmade Edinburgh". Mixed Media Event. inc: 'Carrie Paxton Design' (Carrie Paxton), 'Clare Wilson Glass' (Clare Wilson) & 'Elin Isaksson Glass' (Elin Isaksson). The Hub. Edinburgh. GB. Tel: 020 3105 1682. Email: [info@handmadeinbritain.co.uk](mailto:info@handmadeinbritain.co.uk)  
Website: [www.handmadeinbritain.co.uk/edinburgh](http://www.handmadeinbritain.co.uk/edinburgh)

21/10/17→11/03/18. "Gifted Glass". Contemporary Glass Society 20<sup>th</sup> Anniversary Members Exhibition. inc: Stuart Akroyd, Emma Baker, Rosie Deegan, Armel Desrues, Carrie Fertig, Dominic Fondé, 'JoGa Glass' Josean Garcia, Catherine Hough, Alison Lowry, Morag Reekie, Susan Sinclair & Clare Wilson. The Long Gallery, National Glass Centre. Sunderland. GB.  
Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk)  
Website: [www.cgs.org.uk/news/gifted-glass-selling-exhibition-national-glass-centre](http://www.cgs.org.uk/news/gifted-glass-selling-exhibition-national-glass-centre)

26/10/17→13/11/17. "Ireland Glass Biennale 2017". inc: ? T.B.C. N.C.A.D. Gallery & Foyer, Harry Clarke Window Gallery & additional locations. National College Of Art & Design. Dublin. IRL.  
Website: <http://www.ncad.ie/gallery-event/view/ireland-glass-biennial-2017>

? T.B.C. (November). "Loewe Craft Prize 2017". Mixed Media Touring Exhibition/Competition. inc: Sylvie Vandenhoecke. Colegio Oficial Arquitectos De Madrid. Madrid. E./Chamber Gallery. New York (NY). US./? **Tokyo. J. (Nov)**/Saatchi Galleries. London. GB. (22/02/18→25/02/18)  
Website: [http://loewecraftprize.com/#\\_home](http://loewecraftprize.com/#_home)

02/11/17→05/11/17. "Sculpture Objects & Functional Art". *Various galleries @ S.O.F.A. 2017* Chicago. Navy Pier. Chicago (IL). US. Website: [www.sofaexpo.com](http://www.sofaexpo.com)

03/11/17→05/11/17. "Lustre: Contemporary Craft Makers' Market 2017". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Tel: 0115 951 3107. Email: [lesley.beale@nottingham.ac.uk](mailto:lesley.beale@nottingham.ac.uk) Website: [www.lakesidearts.org.uk](http://www.lakesidearts.org.uk)

09/11/17→16/12/17. "Half-Life". Elliot Walker Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: [info@vesselgallery.com](mailto:info@vesselgallery.com) Website: [www.vesselgallery.com](http://www.vesselgallery.com)

\*10/11/17→04/12/17. "Beyond Words". Mixed Media Grenfell Tower Fundraising Exhibition. inc: Diana Días-Leaõ. Faroe Road Studios. London. GB. Tel: 020 7610 4362.  
Email: [diana\\_dias\\_leao@yahoo.co.uk](mailto:diana_dias_leao@yahoo.co.uk)

\*10/11/17→12/11/17. "Handmade In Britain '17". Mixed Media Exhibition. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson), 'Clare L. Wilson Glass' (Clare Wilson), 'Dena Michelli Glass' (Georgina Michelli), 'Hollybush Studios' (Mariana Pavlova), 'Maggie Williams Glass' (Maggie Williams), 'Molten Wonky' (Katie Lynn) & Justine Munson. Chelsea Old Town Hall. London. GB. Tel: 020 3105 1682.  
Email: [info@handmadeinbritain.co.uk](mailto:info@handmadeinbritain.co.uk)  
Website: [www.handmadeinbritain.co.uk/chelsea](http://www.handmadeinbritain.co.uk/chelsea)

10/11/17→13/11/17. "The Salon: Art+Design". Mixed Media Event. Adrian Sassoon @ Park Avenue Armory. inc: ? T.B.C. New York (NY). US. Website: [www.adriansassoon.com](http://www.adriansassoon.com)

12/11/17 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: [info@specialistglassfairs.com](mailto:info@specialistglassfairs.com)  
Website: [www.nationalglassfair.co.uk](http://www.nationalglassfair.co.uk)

24/11/17→27/11/17. "Cockpit Arts Holborn Christmas Open Studios". inc: ? T.B.C. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: [info@cockpitarts.com](mailto:info@cockpitarts.com) Website: [www.cockpitarts.com](http://www.cockpitarts.com)

02/12/17→04/12/17. "Cockpit Arts Deptford Christmas Open Studios". inc: ? T.B.C. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: [info@cockpitarts.com](mailto:info@cockpitarts.com) Website: [www.cockpitarts.com](http://www.cockpitarts.com)

\*06/12/17→18/12/17. "Beyond Words". Mixed Media Grenfell Tower Fundraising Exhibition. inc: Diana Días-Leaõ. Masbro Road Centre. London. GB. Tel: 020 7610 4362. Email: [diana\\_dias\\_leao@yahoo.co.uk](mailto:diana_dias_leao@yahoo.co.uk)

07/12/17→21/01/18. "Liquid To Solid: The Mutability Of Glass". Just Glass Exhibition. inc: ? T.B.C. The Stables Gallery, Orleans House Gallery. Twickenham. GB. Tel: 020 8891 1411. Email: [justglassociety@gmail.com](mailto:justglassociety@gmail.com) Website: [www.just-glass.co.uk](http://www.just-glass.co.uk) & [http://www.richmond.gov.uk/home/services/arts/the\\_stables\\_gallery/stables\\_gallery\\_exhibitions/liquid\\_to\\_solid.htm](http://www.richmond.gov.uk/home/services/arts/the_stables_gallery/stables_gallery_exhibitions/liquid_to_solid.htm)

## **2018.**

10/02/18→07/04/18. "Made In The Middle". Craftspace & Herbert Art Gallery With The National Centre For Craft & Design Mixed Media Touring Exhibition. inc: Tim Boswell, Rachel Butlin, Jane Littlefield, Chloé Smith, Robyn Smith & Invited Artist Clare L. Wilson. Herbert Art Gallery & Museum. Coventry./Parkside Gallery, Birmingham City University. Birmingham./The National Centre For Craft & Design. Sleaford./**Rugby Art Gallery & Museum. Rugby. GB.** Tel: 0121 608 6668. Email: [e.daker@craftspace.co.uk](mailto:e.daker@craftspace.co.uk) Website: <http://craftspace.co.uk/made-in-the-middle-2016/>

08/04/18→10/04/18. "British Craft Trade Fair". Mixed Media Event. inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: [info@bctf.co.uk](mailto:info@bctf.co.uk) Website: [www.bctf.co.uk](http://www.bctf.co.uk)

## **APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

Job Title: Studio Administrator/Assistant:

Location: Shoreditch, London. Company: Reyntiens Glass Studio.

are a stained glass studio looking for a studio administrator/assistant to join our team. Although we are a stained glass company, no skills in stained glass are required; however an art background would be beneficial. This role requires the individual to be competent and confident in using Adobe Photoshop, Adobe Illustrator, Adobe Muse, Microsoft Excel and Microsoft Word. The individual must have good literacy skills as it involves writing professional reports and producing health and safety documentation. The person should be self motivated, with an eye for detail and design. They should be well organised with a calm persona, and has a professional approach, while being able to adapt quickly in different situations when the need arises. The position would be part time leading to full time. You would be a key part of the busy studio team in supporting others through your role. Please email John Reyntiens with your C.V.: [johnreyntiens@mac.com](mailto:johnreyntiens@mac.com)

Job Title: Stained Glass/Leaded Light maker x 2:

Location: Shoreditch, London. Company: Reyntiens Glass Studio.

2 skilled stained glass/leaded light makers needed for a busy studio. The role involves working alongside other members of the team in helping on commissions. Conservation skills and screen-printing skills would be an advantage. Operatives would need to be adaptable for the different situations that might arise in a busy studio. Start date October 2017. Please email John Reyntiens with your CV: [johnreyntiens@mac.com](mailto:johnreyntiens@mac.com)

John Reyntiens. Urban Glass Works. Bell 31, 15 Orsman Road, De Beauvoir Town, London. N1 5RA. GB. Tel: 020 7729 8718. Website: [www.reyntiensglasstudio.com](http://www.reyntiensglasstudio.com)

## **AUCTIONS INCLUDING CONTEMPORARY GLASS.**

## **AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.**

### **\*Deadline 17/10/17: Loewe Craft Prize:**

The Loewe Foundation launches the second edition of the Loewe Craft Prize, an annual international award celebrating excellence in craftsmanship. Loewe seeks to recognise uniquely talented artisans whose artistic vision and will to innovate will set a new standard for the future of craft. The prize for the winning entry is €50,000.00. The winning work selected by the jury, as well as the works of the finalists selected by the Experts Panel will be included in an exhibition and accompanying catalogue 'Loewe Craft Prize 2018', on view in London in Spring 2018. Rules of entry and submissions available on Website: <https://craftprize.loewe.com/> until 17<sup>th</sup> October 2017.

### **\*Deadline 17/11/17 @ 14:00: Golden Fleece Award:**

The Golden Fleece Award provides resources for practicing contemporary visual artists and makers to innovate and to develop their artistic vision. The award supports artists working in all forms of visual, craft and applied arts at critical junctures of their careers. Applicants should be Irish residents or from the island of Ireland. There is an annual prize fund of €20,000.00. For full details and entry requirements please visit Website: <http://www.goldenfleeceaward.com/>

## **BOOKS & MAGAZINES.**

New Stock Just In: "A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass": Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie.

A lavish and extensive catalogue covering this internationally acknowledged collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and anyone with an interest in Contemporary Glass and its recent history in the UK over the last thirty to forty years. The Artists:

Akemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durrant, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell, Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba, Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman, Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Richard Morrell, Keiko Mukaidé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick' Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon & Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoucke, Karen Vincent, Bettina Visentin, Carin Von Drehele, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. You've seen the exhibitions at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland, now buy the book. Available from Alan J. Poole. Cost: £40.00

+ p&p (1<sup>st</sup> Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)  
Website: [www.dankleinglass.com/books/books.html](http://www.dankleinglass.com/books/books.html)

## **CALL TO ARTISTS:**

**\*Vetri Open Artist Call ( Submission Deadline 15/09/17:**

This upcoming holiday season at Vetri, we are trying something new! In the spirit of engagement and creativity, we are putting out an open call for special limited edition ornaments. This open call will serve as a way to introduce new and exciting work to the gallery during the holidays, and is a great way for artists in our community to expand their ornament designs.

Our hope is to make this an annual limited edition ornament event. Designs should be exclusive to Vetri gallery and be editioned from 1-30 (More submission requirements below). We will be choosing 8 artists to participate. If you're not chosen this first year, please consider resubmitting again in the following year. This selection of limited editions will be separate from our regular ornament inventory.

Open Call Deadlines:

Sept. 15 Submission Deadline.

Oct. 01 Selections made/artists notified.

Nov. 15 Ornaments due.

To apply:

Provide up to 3 images of the finished product (drawings/renderings do not count. Please provide an image of a finished piece).

Provide dimensions, weight, and retail price of the finished product.

Provide an artist bio and resume.

Send these materials to Email: [vetri@vetriglass.com](mailto:vetri@vetriglass.com) with the subject "ORNAMENT SUBMISSION".

Please do not send us follow ups. We will contact you to let you know whether or not you have been chosen. Incomplete applications will not be considered. Please pay attention to the guidelines and deadlines.

Submission Guidelines and Instructions:

If selected, artist must be able to make and ship 30 editioned ornaments to arrive at Vetri by November 15.

Ornaments must have a retail value of between \$35-\$150.

Ornaments do not have to be glass, they can be made of any material.

As with all work in the gallery, the ornaments will be sold on a consignment basis and are subject to the standard Vetri artist contract.

We are looking forward to your submissions!

**'Ireland Glass Biennial 2017': Application Deadline 24/09/17:**

Website: [www.ncad.ie/gallery-event/view/ireland-glass-biennial-2017](http://www.ncad.ie/gallery-event/view/ireland-glass-biennial-2017)

The National College Of Art & Design Gallery (N.C.A.D. Gallery) is delighted to introduce the Ireland Glass Biennial and to announce the inaugural Ireland Glass Biennial 2017 exhibition, Thursday 26<sup>th</sup> October - Monday 13<sup>th</sup> November 2017.

Official Exhibition Opening Thursday 26<sup>th</sup> October 2017, 17:00-20:00.

Exhibition Dates: Friday 27<sup>th</sup> October - Monday 13<sup>th</sup> November 2017.

Official Press Launch: Thursday 7<sup>th</sup> September 2017, N.C.A.D. Gallery, 13:00-14:00.

Open Call Application Deadline: Sunday 24<sup>th</sup> September 2017, midnight GMT.

The Ireland Glass Biennial 2017 is a new exhibition to focus on excellence in contemporary glass work by international artist, designer and crafts' practitioners working across the globe today. With an expert jury of selectors to be announced shortly and open call to artists, the Ireland Glass Biennial is a significant new exhibition platform for glass talent hosted by a premiere national art and design institution in Ireland at the National College Of Art & Design, Dublin. The Ireland Glass Biennial also celebrates 'Design Week 2017', 6<sup>th</sup> - 13<sup>th</sup> November.

The Ireland Glass Biennial is primed to attract wide-ranging public and professional audiences, prescheduled visits from international collectors, commissioning bodies, curators and affiliated museums to coincide with the Biennial dates have been secured. Dedicated exhibition spaces include the N.C.A.D. Gallery & Foyer, Harry Clarke Window Gallery and additional event locations to be announced. The open call invitation extends to practitioners from all contemporary art and design disciplines; emphasis is on new work demonstrating the highest level of excellence: inclusive of practitioners working in the glass medium achieving creative imagination and technical skill, and works employing glass media as content or as a primary thematic element.

The Ireland Glass Biennial is now accepting proposals for exhibition 2017 Open Call until the deadline of Sunday 24<sup>th</sup> September 2017, midnight GMT. Please find proposal submission information below. Thank you.

Open Call Submission Guidelines:

A) The Ireland Glass Biennial is a juried exhibition selected by invitation and open call. The exhibition is open to all practitioners working with glass media. Proposals are accepted that are representative of work being made in contemporary glass communities, the glass community at large, design and contemporary visual arts practice, documentary & film works. Works may include but are not limited to installations, objects, performances, workshops.

B) Performances can be scheduled for the Ireland Glass Biennial exhibition sites and additional proposed sites. If this format is proposed, this must include a plan for artwork or residual elements that is also installed permanently while the artist is not present for the duration of the Ireland Glass Biennial. Note: open flame and all process specifications must be included in proposals.

C) Applicants may propose an activation project. This can include being present in exhibition locations during certain hours to present project material, showcase their making process or other interactive opportunities for visitors. The artist must include in their proposal an explanation of what artwork or residual elements will be installed permanently in the space while the artist is not present for the duration of the exhibition.

D) To apply, format is by PDF. attachment only. Please submit: a proposal, your C.V., 5 images, image list which includes: title, size, date, materials, making processes if pertinent, performance or workshop, instructions specific to your proposal that outlines your intent and install specifications for an exhibition in the Gallery spaces or otherwise. Maximum of 800 words sent to

Email: [irelandglassbiennial@staff.ncad.ie](mailto:irelandglassbiennial@staff.ncad.ie) with the subject line "Ireland Glass Biennial 2017".

E) Proposals are evaluated by an international panel of artists, curators and professionals in the field. All artists submitting a proposal will be notified of the jury's decision by September 29, 2017.

F) Selected artists are responsible for the safe packing & transport arrangements of artworks to the Biennial and will be contacted by the curator to discuss schedule and install of artwork.

G) Please find Gallery map dimensions below ([www.ncad.ie/about/gallery](http://www.ncad.ie/about/gallery)) & photographic reference material, location of the N.C.A.D. Gallery & Harry Clarke Building at this coordinates Link @ [53.3429281,-6.2811246](https://www.google.com/maps/place/53.3429281,-6.2811246)

\*\* Any questions or queries may be directed to the Ireland Glass Biennial personnel between the dates 24<sup>th</sup> August - 22<sup>nd</sup> September 2017 by contacting Email: [irelandglassbiennial@staff.ncad.ie](mailto:irelandglassbiennial@staff.ncad.ie) 26.07.2017. Please check back here soon for Gallery maps and dimensions information. Ireland Glass Biennial Members Jury: To be announced. Ireland Glass Biennial 2017 Curator: Anne Kelly, N.C.A.D. Gallery, Email: [irelandglassbiennial@staff.ncad.ie](mailto:irelandglassbiennial@staff.ncad.ie)

Exhibiting Artists Registration Until 01/10/17: Glas & Keramiek Beurs Leerdam - Glass & Ceramic Art Fair 03/11/17→05/11/17:

The Glass Art & Ceramics fair Leerdam, The Netherlands will make a fresh start in 2017, after a short brake. In a different month, in November instead of September, and with a new look and some extraordinary activities. This year the Glass and Ceramic Art Fair will take place on the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> of November 2017.

In addition to all the glass activities the organization has included Ceramics to the art show. This affinity between glass and ceramics will be presented under the motto: "The arts of fire".

Visiting our fair in Leerdam is a must for every enthusiast of art, design and antique. The fair is not only the perfect time to admire and purchase art, in many cases you will get the opportunity to meet the artist him/herself.

Will you be visiting us this year? Order your entree tickets today.

Website: <http://www.glaskunstbeurs.nl/index.php/bezoekersinfo/entreekaarten>

Our website is totally renewed. Take a look.

A renewed Glass Art and Ceramics fair also includes a new website. We proudly present our completely new website. On our site you can find information for visitors of our fair, which participants there are this year, all past and present annual fair objects, the art college and a section where participants can register for the fair. Website: <http://www.glaskunstbeurs.nl/>

We are in the process of improving and adjusting our website. If you notice that something is not working as it should, please contact us and send us an Email: [info@glaskunstbeurs.nl](mailto:info@glaskunstbeurs.nl)

Fair object 2017.

Every year we invite a glass artist to design a fair object. We are happy and proud to announce that we have invited American Glass artist Jessica Homich to design this years' object. The object, which

will be called "Sundial", will be shown together with Jessica's recent work in a special exhibit room on our fair.

Would you like to be a participant on our fair?

Would you like to take part on our Glass and Ceramic Art Fair this year in Leerdam? Please register via the link to the registration form. You can register until October 1<sup>st</sup> 2017.

Register at Website: <http://www.glaskunstbeurs.nl/index.php/standhouders/deelnemen>

Glas & Keramiek Beurs Leerdam. Tiendweg 9, NL4141EG Leerdam. NL.

## **CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES & WORKSHOPS.**

Leo Amery Stained Glass Artist Offers You Stained Glass Courses In South West France:

Six days Beginners and Advanced. Well equipped large studio (sand blasting and kiln facilities).

Accommodation provided - Beautiful situation. Summer 2017. 10/09/17→16/09/17. For more details contact Leo Amery - Bagadou Bas, F46600 Martel. F. Tel 00 33 5 65 37 40 07.

Email : [leoamery.vitrail@wanadoo.fr](mailto:leoamery.vitrail@wanadoo.fr) Website: [www.leo-amery-vitrail.com](http://www.leo-amery-vitrail.com)

**\*Beginners Glass Fusing Day:**

17/09/17 & 04/11/17: Come and join Sarah for a day of learning new skills and techniques to create a wall hanging or set of 4 coasters. You will learn techniques such as Glass Cutting, Transferring Designs, Decorative Techniques, Colouring and Fusing. Sarah will show you how to hand draw onto glass and also how to use frits. Don't worry if you aren't sure what you would like to make we can work together to come up with a design. Just £85.00 for the day, inclusive of materials, tea, coffee and most importantly homemade cake! Classes start at 10:00 and are usually finished by 16:00 – depending on how long it takes you to finish your masterpieces! Once you have made your creations they will need to be fired in the kiln, and will be ready for collection the following week. Evening Courses – 6 weeks Beginner.

11/09/17 until 16/10/17 19:00-21:30: Join me for a 6 week beginners course to learn a range of different techniques you can use in fused glass. Over the first 4 weeks I will teach you 4 different techniques and the final 2 weeks we will create a final piece where you can use your new skills learnt over the past few weeks. You will have many different pieces to take home and show off of your new found hobby! The 6 weeks cost £180.00 for materials, tuition, tea, coffee and homemade biscuits. This course is ideal for complete beginners or those who have previously attended another class but would like to learn more.

Intermediate - rolling dates please enquire. 2 spaces available! There is an intermediate course where you can work on some more complex self-led projects. Over the course of the 6 weeks you will have the time to explore the techniques you learnt on the beginners course and begin to become more confident and knowledgeable about how glass fusing works. This course gives you the equipment to practise your skills and the chance to ask any questions you have in relaxed and informative setting. The course will include tuition, tea, coffee and homemade biscuits. £150.00 per person.

19/10/17: Make Your Own Firework Display in Glass - 2.5 hours: Create a real statement piece! Celebrate Guy Fawkes night by making a firework display in glass. Learn how to manipulate glass in a flame to create movement of the fireworks. The finished piece, once fired, will be displayed in a 23 x 23 cm frame ready for collection. This class is suitable for beginners and intermediate students. £45.00 per person. Materials, tuition and homemade biscuits are included in the price.

19th October 19:00-21:30.

All held at Harbour View Studios, Dale House, Bredon Road, Tewkesbury, Gloucestershire, GL20 5BX. Website: [www.s-brown.co.uk](http://www.s-brown.co.uk) Email: [sarah@s-brown.co.uk](mailto:sarah@s-brown.co.uk) or Mob: 07920 574 358 to book.

Thanks, Sarah L. Brown.

21/09/17→24/09/17: Upcoming Neon Animation Masterclass:

A once in a lifetime opportunity to take part in a four-day Neon Animation Masterclass with prolific Los Angeles Artist Michael Flechtner. Flechtner's work reflects a fascination with the symbols of language, technology and how they influence popular culture. We can't wait for September, to welcome this heavy weight of the neon world to his first UK neon course and exhibition. No experience necessary.

Workshop: Thursday 21<sup>st</sup> - Sunday 24<sup>th</sup> September. Flechtner exhibition: Wednesday 27.9 - Saturday 18.11.2017. Several spaces remaining - get in touch for more info and to book your place!

Website: <https://www.neonworkshops.com/contact.htm> Email: [info@neonworkshops.com](mailto:info@neonworkshops.com)

The Architectural Glass Centre, the commercial arm of the Swansea School Of Architectural Glass, is continuing its programme of glass painting workshops/masterclasses with Jonathan Cooke in 2017. The dates of the proposed workshops are as follows:

Autumn workshops:

22/09/17→25/09/17: Glass Painting.

26/09/17→28/09/17: Silver Stain & Enamel.

The glass painting workshops are run over three and a half days, the silver stain and enamel over two and a half days.

The workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate glass painting using a technique whereby a number of layers of paint can be built up prior to firing. He will also discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice the technique and to produce samples. Further details on all courses are available from Amanda Hughes on, Tel: 01792 481199. Email: [amanda.hughes@sm.uwtsd.ac.uk](mailto:amanda.hughes@sm.uwtsd.ac.uk) or Alun Adams on, Tel: 01792 481084. Email: [alun.adams@sm.uwtsd.ac.uk](mailto:alun.adams@sm.uwtsd.ac.uk). A course at Jonathan's studio in Yorkshire earlier in the year might also be available, see his Website: [www.jonathancookeglasspainter.com](http://www.jonathancookeglasspainter.com) for further details.

**\*Masterclasses At The Glass Hub In Conjunction With The Contemporary Glass Society 20<sup>th</sup> Anniversary Conference, 'Connections':**

C.G.S. Members who are delegates of the conference receive 10% discount.

07/10/17→13/10/17: 'The Perfect Vessel' - Masterclass with Karl Harron.

Saturday 7<sup>th</sup> - Friday 13<sup>th</sup>. October 2017- 7 days (10:00 - 17:00).

The aim of this 7-day class led by Artist and Master Craftsman Karl Harron is to achieve a "sublime form".

Course Level: Intermediate - Advanced glass skills and kilnforming experience required. Course Fee: £875.00 - Instalment plans possible - Please contact us.

16/10/17→20/10/17: 'Introduction To Venetian Cane Techniques' - Masterclass with Scott Benefield.

Monday 16<sup>th</sup> - Friday 20<sup>th</sup>. October 2017 - 5 days (10:00 – 16:30).

This five-day class will focus on cane techniques and functional objects.

Course Level: Intermediate - Advanced. Course Fee: £675.00.

19/10/17→20/10/17: 'Form To Fuse' - Masterclass with Andrea Spencer.

Thursday 19<sup>th</sup> - Friday 20<sup>th</sup>. October 2017 - 2 days (10:00 – 16:30).

This class explore the potential of using lampworking techniques to create elements that can be fused to the surface of sheet glass.

Course Level: Intermediate. Course Fee: £300.00.

To book contact Website: <http://www.theglasshub.co.uk/glass-courses/masterclass-cane-glass-scott-benefield.php> or telephone The Glass Hub – 01225 768 888. Email: [info@theglasshub.co.uk](mailto:info@theglasshub.co.uk)

## **CONFERENCES, LECTURES, MEETINGS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.**

08/09/17→09/09/17: In Glass Thy Story: A symposium addressing over 70 years of innovation and iconography in the glass art of British and European churches and cathedrals.

Outline of programme:

In the course of the last seventy years some astonishingly inventive solutions have been found for commissions for stained glass and other forms of glass art in churches and cathedrals. Yet public and academic discussion of this work has been sporadic: it has often focused on individual buildings or individual stained-glass makers and produced surprisingly little in the way of a sustained body of knowledge and understanding about glass art, in terms of patronage, technical developments, use of iconography, and its role or purpose in relation to liturgy or the needs of the congregation.

Consequently, proposals for new commissions for glass art in this country often reflect only limited understanding of the practice, possibilities and purpose of stained glass, and of the many traditions which lie behind it. This two-day symposium, to be held on 8/9 September 2017, seeks to redress this situation. The symposium will take place at Robinson College, Cambridge (where John Piper's Light of the World window can be seen in the Chapel) and it will explore the shifts in methods, style, and iconography found in glass art for churches and cathedrals over the last 70 years. It will make reference to European models and influences, and will also address particular exemplars from British churches and cathedrals of all denominations, through which to understand better the challenges and opportunities that are present in the exceptional medium of glass, coloured or plain. The symposium

will seek to draw out what glass means theologically as an integral part of a place of worship, a vehicle of light, and a boundary between within/without. Taking the 1950s as its point of departure – and recognising the enormous contribution of the Arts and Crafts movement as documented by Peter Cormack in his recent book (Yale UP and Paul Mellon Centre BA) and by Nicola Gordon Bowe in her recent monograph on Wilhemina Geddes – the symposium will seek to attract speakers with expert knowledge of major works by internationally renowned figures such as John Piper, Patrick Reyntiens, Geoffrey Clarke, Keith New and Evie Hone but also by leading regional Stained Glass Artists and influential teachers such as Leonard Evetts and Jonah Jones. These talks will reflect both knowledge of British examples but also an awareness of the explosion of post-war French and German stained glass, often used to great effect in medieval churches or new buildings such as the Kaiser Wilhelm Memorial church (1959-63) in Berlin, with its glass by Gabriel Loire.

The second day of this conference will address more recent commissions from the 1990s and early years of this century, in particular the development to invite artists of world-renown, such as Sigmar Polke, Gerhard Richter, John McLean, Sean Scully, Hughie O'Donoghue, Christopher Le Brun and, most recently, David Hockney, to design and collaborate with glass technicians or stained-glass makers on spectacular examples of glass art in both old and new church buildings. A recurrent topic in this conference will be different categories of commission and the variant responses they have received from today's artists in the making of relatively small or large memorial windows, or architectural glass screens for new churches, by means of a range of techniques, from the use of full-saturation colour through to monochrome or etched glass. Few designers of stained glass are also the makers of glass art, and it will be important in this section to give stained-glass makers and technicians, as well those responsible for setting up commissions, the opportunity to speak.

Friday 8 September, 11:00.

Opening Lecture: Becky Clark, (Director of the Cathedral and Church Buildings Division of the Church of England) New glass commissions and their significance in the life and worship of a church or cathedral  
Jasmine Allen (curator of The Stained Glass Museum in Ely Cathedral) Post-war glass in British churches (including Geoffrey Clarke, Lawrence Lee and Margaret Traherne).

Frances Spalding (art historian, biographer and critic) Observations on the commissioning of Piper/Reyntiens glass for Coventry Cathedral and for the Cathedral of Christ the King, Liverpool.

Inge Linder-Gaillard (École supérieure d'art et design de Grenoble) French postwar churches and the renewal of glass.

Diana Coulter (historic buildings consultant) Keith New: Using colour and form to advertise God.

Martin Crampin (author of Stained Glass from Welsh Churches) A change in direction: modernism in the stained glass of the diocese of Llandaff in the 1950s (including the work of AL Wilkinson, Celtic Studios, John Petts).

Andrew Derrick (Director, Architectural History Practice) Stained glass in RC churches after the Second Vatican Council.

Wine reception and conference dinner (optional) held at Robinson College.

Saturday 9 September, 10:00.

Caroline Swash (designer, maker, writer and teacher) Vision and Material: an overview of innovation 1980-2000.

Jonathan Koestlé-Cate (Associate Lecturer at Goldsmiths College, London and author of Art and the church: A Fractious Embrace, Routledge, 2016) From Noirlac to Conques: stained glass as minimalist intervention.

Deborah Lewer (Senior Lecturer in History of Art at the University of Glasgow) Windows on the Sacred and (Post-)Secular: Richter, Polke and Rauch in Cologne, Zurich and Naumburg.

Fanny Drugeon (art historian and member of the InTRU research lab at the University of Tours, associated with Labex Création, Arts et Patrimoine) What happened after Nevers? Abstraction in contemporary French stained glass for churches.

Thomas Denny in conversation with Sophie Hacker (artists) Biblical and literary narratives in glass.

Andrew Moor (architectural glass consultant) Architectural glass for the 21st century church.

Claire Todd (artist and researcher at University of Sunderland) Glass as a contemporary art form in churches.

Jeremy Haselock (Vice-Dean of Norwich Cathedral) John McLean's three windows for Norwich Cathedral.

Ends 16:30.

About the venue: Robinson College was formally opened in 1981 and is designed by Gillespie, Kidd and Coia. The College is set in extensive gardens which are open for delegates to spend time in. The symposium itself will take place in the new Crausaz Wordsworth Building which has state-of-the-art AV equipment and full catering facilities. Enquiries, Tel: 020 7033 9481.



Email: [enquiries@acetrust.org](mailto:enquiries@acetrust.org) Website: <http://acetrust.org>

\*11/09/17→17/09/17: 7<sup>th</sup>. International Symposium Of Engrave Glass:

Glass Engraving Network. Kamenický Senov. CZ.

Websites: [www.engravedglass.cz](http://www.engravedglass.cz) & <https://www.facebook.com/events/445580658945879/>

\*The Stained Glass Museum Autumn Lecture Series:

All lectures take place on Wednesday afternoons, at 14:00 in Ely Cathedral Education & Conference Centre, Palace Green, Ely, CB7 4EW. Refreshments will be served after the lecture.

For full descriptions of talks see Website: <http://stainedglassmuseum.com/lectures.html>

13/09/17: Building The Picture: Investigating The Life Of St Cuthbert Window, York Minster. Katie Harrison (University Of York) Wednesday 13 September, 14:00.

20/09/17: Aesthetes And Anglicans: Sacred Beauty In Stained Glass & Painting By Edward Burne-Jones. Dr. Ayla Lepine (University of Essex / University of Cambridge). Wednesday 20 September, 14:00.

27/09/17: All 250. The Stained Glass Windows Of Ely Diocese. Revd. Steve Day (Vicar, Papworth). Wednesday 27 September, 14:00.

04/10/17: Recently Completed Architectural Glass Commissions. Derek Hunt FMGP ACR.

Wednesday 4 October, 14:00.

All four lectures: £25.00 Friends of the S.G.M. (£30.00 non-Friends).

Individual tickets: £7.50 each Friends of the S.G.M. (£9.00 for non-Friends).

Bookings: <http://stainedglassmuseum.com/lectures.html>

Dr. Jasmine Allen. Curator, The Stained Glass Museum. South Triforium, Ely Cathedral, Ely. Cambridgeshire. CB7 4DL. TEL: 01353 660 347. Website: [www.stainedglassmuseum.com](http://www.stainedglassmuseum.com)

\*14/10/17→15/10/17: 'Connections: Glancing Backwards, Seeing The Present, Focusing On The Future' Contemporary Glass Society 20<sup>th</sup>. Anniversary Conference 2017:

C.G.S. is celebrating 20 years with 'Connections', a Conference looking both to the future and the achievements of the past. Internationally and nationally renowned speakers will reflect on connections within glass making and with other artistic media. We will examine traditional skills and the exciting developments that are being introduced through new technology and the challenges faced by all involved with glass. The conference is to be introduced by Peter Layton and includes speakers - Colin Reid, Martin Donlin, Andy McConnell, Philip Baldwin & Monica Guggisberg plus much more.

For the full programme visit Website: <http://www.cgs.org.uk/news/cgs-conference-2017-connections-glancing-backwards-seeing-present-focusing-future>

Venue : M Shed. Princes Wharf, Wapping Road, Bristol. Somerset. BS1 4RN.

Website: <https://www.bristolmuseums.org.uk/m-shed/>

## **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

Single Arbor Grinding/Polishing Machine.

Glass Lathe for sale: £850.00. I'm selling my Denver Glass Machinery Glass lathe. It is an absolutely brilliant machine which will cut, grind and polish. Originally imported from America it has a huge range of wheels available from Denver Glass Machinery at very reasonable prices including, diamond, stone, flexible drums and polishing wheels. It is lighter than most lathes and can be lifted easily by two people. Its also single phase so just plugs in. Its in very good condition and runs as it did when it was brand new. I'm selling it with two felt polishing wheels which just screw onto the spindle. If you were buying diamond wheels from Denver then you would need to buy a bolt from them which is only \$20.

See Denver Glass website for their range of wheels: <http://www.denverglass.com/sag.html>

The SAG-1 Single Arbor Grinding Machine is the most versatile machine on the market today. It will accept any grinding or polishing wheel with a 1" arbor hole. You can cut, carve, grind and polish all on one machine. Mounted on a welded tubular steel stand. Features a 115-volt, 1/3 horsepower, constant torque SCR controlled, variable speed motor, which gives the user total control from 0 rpm to 1200 rpm. Precision balanced to run smoothly at high rpm's. The shaft extends 15" (38cm), which allows for large pieces to be worked without hitting the motor housing. Completely plumbed with standard hose connector, drain hose and adjustable water supply nozzle.

Dimensions 20" (51cm) - Length 42" (107cm) - Width 46" (117cm) - Height. Specifications Motor: 1/3 h.p. Voltage: 115V/230V Single Phase Amperage: 3.5 / 1.9 amps Speed: 0 -1200rpm Hertz: 50 or 60 This lathe currently costs \$2,300.00 plus \$300 crating. Please message me with any questions. Pick up from North Berwick or may be able to deliver by courier. Nicola Cairns.

Email: [Nic\\_cairns@hotmail.com](mailto:Nic_cairns@hotmail.com) Mob: 07985 443 510.

## **NEWS (General).**

### **\*'Celebrations', Contemporary Glass Society Annual Open Members Exhibition At The International Festival Of Glass, Stourbridge:**

After much deliberation and several hours judging (plus a coffee break) my fellow Judges, Catherine Hough - Glass Artist, Mark Holford - Glass Collector and myself (AJP), reached our decision where we selected the Prize Winners for this year's open exhibition from over 130 Artists. Very many thanks to everyone who took the time and trouble to apply, make and adhere to the deadline dates for this exhibition, which takes a lot of effort and organising by our Board Members. I am delighted to announce that the Awards went to the following artists: -

Prize Winners:

1<sup>st</sup> Prize: [Pippa Stacey.](#)

Runner-Up Prize: [Vic Bamforth.](#)

Runner-Up Prize: [Ruth Shelley.](#)

Highly Commended: [Linda Banks.](#)

Highly Commended: [Sarah L. Brown.](#)

Highly Commended: [Bev Dyson.](#)

Highly Commended: [Fiona Fawcett.](#)

Highly Commended: [Priska Jacobs.](#)

Highly Commended: [Karlin Rushbrooke.](#)

Highly Commended: [Nancy Sutcliffe.](#)

A 'People's Prize' voted for by the general public will be announced at the end of the exhibition.

A full list of the exhibiting Artist can be seen in this edition of my newsletter, in the 'Exhibitions' section. Ruskin Glass Centre. Amblecote. GB. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk)

Website: <http://www.cgs.org.uk/news/cgs-exhibition-celebrations>

### **\*British Glass Biennale 2017:**

The following Artists won Awards/Prizes at the private viewing on Thursday 24/08/17 at the Ruskin Glass Centre:

Over All British Glass Biennale Winner - [Joseph Harrington.](#)

Winner, Art & Craft Award. The Worshipful Company Of Glass Sellers - [Heike Brachlow.](#)

Runner-Up, Art & Craft Award. The Worshipful Company Of Glass Sellers - [Paul Stopler.](#)

Winner, Art & Craft Award. The Worshipful Company Of Glass Sellers - [Jade Tapson.](#)

Runner-Up, Art & Craft Award. The Worshipful Company Of Glass Sellers - [Andrew Collins.](#)

Winner, The London Glassblowing Award For Emerging Talent - [Monette Larsen.](#)

Other Awards will be announced at the end of the exhibition.

Ruskin Glass Centre. Amblecote. GB. Email: [britishglassbiennale@gmail.com](mailto:britishglassbiennale@gmail.com)

Website: <https://www.rmlt.org.uk/Pages/Default.aspx?CategoryTitle=about-the-biennale&SubsiteTitle=international-festival-of-glass>

### **Clarification: Alan J. Poole's 'Email Forwarding Service':**

For those of you who are still a little unclear as to my 'Email Forwarding Service'! Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is let me know of what you intend to circulate, pay the fee and then email through the actual notice, advert, etc. Please note: I do not edit, amend or doctor these emails in any way. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Primarily, this service is for people wishing to sell items (glass, equipment, private classes) and such like, and or, needing to include images. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

### **New, Updated & Recently Discovered Artist Websites & Blogs:**

\*Paul Mellor: - [www.paulmellorglass.com](http://www.paulmellorglass.com)

\*Georgina 'Dena' Michelli: - [www.michelliglass.co.uk](http://www.michelliglass.co.uk)

\*Monika Müller: - <https://monikamuller.com/>

\*Mercedes Oakley: - [www.mercedesoakley.com](http://www.mercedesoakley.com)

\*Ian Palfrey: - [www.iwpglass.co.uk](http://www.iwpglass.co.uk)

Recent Acquisitions:

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## **OBITUARY/IN MEMORIAM.**

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### **The next edition will be on 02/10/17.**

*... then future monthly newsletters on 01/11 & 01/12.*

*Please note that my newsletters go out on, or as near as the 1<sup>st</sup> of every month, unless this falls at a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.*

*(There is no January edition).*

*Information is accepted for inclusion at any time priory to the mailing date, but not on the actual day of circulation.*

#### *Unsubscribe:*

*Should anyone no longer wish to receive these monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.*

*Please do not mark it up as spam, as this causes me problems and grief with my server.*

*Many thanks. AJP.*

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*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended. Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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