

Alan J. Poole

Promoting British & Irish Contemporary Glass.

43 Hugh Street, London SW1V 1QJ. ENGLAND.
Tel: (00 44) 020 7821 6040. Email: alanjpoole@aol.com

British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

SEPTEMBER EDITION 2020.

* - indicates new and amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2019.

07/11/19→28/11/21. "Out Of The Crate". Mixed Media Exhibition. inc: David Reekie. Manchester Art Gallery. Manchester. GB. Tel: 0161 235 8824. Email: j.boston@manchester.gov.uk
Website: <https://manchesterartgallery.org/exhibitions-and-events/exhibition/out-of-the-crate/>

2020.

14/03/20→15/11/20. "Celebrating 125 Years Of The National Trust". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Heather Frary & Lesley Silver. Trelissick House. Trelissick. GB.
Website: <https://cornwallcrafts.co.uk/celebrating-125-years-of-the-national-trust/>

*14/03/20→31/08/20. "Tom Malone Prize 2020". inc: Kate Baker, Peter Bowles & David Hay. Art Gallery Of Western Australia. Perth (WA). AUS. Tel: 00 61 8 94 92 66 18.
Email: robert.cook@artgallery.wa.gov.au
Website: <https://artgallery.wa.gov.au/whats-on/exhibitions/tom-malone-prize-2020>

04/04/20→31/10/20. "Creating Spaces 2019". Cotswold Sculptors Association Mixed Media Exhibition. inc: Geraldine 'Gerry' McLaughlin. National Trust Abbey House Gardens. Malmesbury. GB.
Tel: 01666 827 650. Website: www.abbeyhousegardens.co.uk

27/05/20→08/11/20. "Back On Tour - Riihimäki To Coburg 2019-2020". inc: Sinéad Brennan, Katharine Coleman M.B.E., Róisín De Buitléar, Ruth Dresman, Peter Furlonger, Jenny Mulligan, Mare Saare, Greg Sullivan & Nancy Sutcliffe. Suomen Lasimuseo. Riihimäki. SF./**Europäisches Museum Für Modernes Glas. Rödental. D.** Tel: 00 49 9563 1606.
Email: s.hauschke@kunstsammlungen-coburg.de
Website: <https://glasmuseum.kunstsammlungen-coburg.de/en/home/>

27/05/20→03/01/21. "New Additions". Glasmuseet Ebeltoft Collection Exhibition. inc: Pernille Braun, Ned Cantrell, Erin Dickson, Joanna Manousis, Sylvie Vandenhoecke, Maj-Britt Zelmer Olsen. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

06/06/20→30/08/20. "Sprezzatura: Studied Nonchalance". Riksglasskolan Graduate Student Exhibition. inc: Jenny Mulligan. The Glass Factory. Boda Glasbruk. S.
Website: <https://www.theglassfactory.se/english/exhibitions/exhibitions/2020-05-13-6-6---30-8-sprezzatura.html>

12/06/20→11/04/21. "Walking In The Void". Philip Baldwin & Monica Guggisberg Solo Exhibition as 'Baldwin Guggisberg'. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99.
Email: glasmuseet@glasmuseet.dk Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

16/06/20→03/10/20. "Zwiesler Glastage 2020./Zwiesel Glass Days 2020: Around The World In 80 Days". inc: Lisa Bate & Dominic Fondé. Zwieseler Kulturzentrum/Waldmuseum. Zwiesel. D.
Tel: 00 49 9922 503 706. Email: glastage@zwiesel.de
Website: <https://glastage.zwiesel.de/en/glasactivities/zwieseler-glastage.html>

23/06/20→19/09/20. "Spring To Life & Beside The Sea". Mixed Media Exhibition. Inc: Sigrun Hill. Chalk's Gallery. Lymington. GB. Tel: 01590 688 048. Email: info@chalksgallery.com
Website: <https://www.chalksgallery.com/whats-on>

03/07/20→December. "Verriales 2020: Balance". inc: David Reekie. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: https://www.galerieduverre.com/exhibitions/verriales_18.html

*04/07/20→29/11/20. "Verre Contemporain Slovaque 1960-2020". inc: Lukás Mjartan, Stepán Pala & Zora Palová. Musée Du Verre De Conches. Conches-En-Ouche. F. Tel: 00 33 2 32 30 90 41.
Email: musees@conchesenouche.com
Website: <https://museeduverre.fr/fr/expositions/verre-contemporain-slovaque>

15/07/20→03/01/21. "Glass Is Biotiful". Biot International Glass Festival Exhibition. inc: Emma Baker, Åsa Björk, Emma Bourke, Róisín De Buitléar, James Devereux, Katherine Huskie, Julie Johnson, Juliette Leperlier, Torsten Röttsch, Cathryn Shilling & Aoife Soden. Salles D'Expostions Hedberg/Torun. Rue St. Sébastien 46, Biot. F. Tel: 00 33 6 86 24 95 00.
Email: melanie.lecointre@biot.fr

18/07/20→09/09/20. "Summer Show". Mixed Media Exhibition. inc: Gina Cowen. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: <https://www.birchamgallery.co.uk/visit/exhibition/summer-exhibition-180/>

25/07/20→06/09/20. "Sculpture At Doddington Hall & Gardens". Mixed Media Exhibition. inc: Lynn Baker, Amanda Lawrence, Daniel Rollitt, Cathryn Shilling & Neil Wilkin. Doddington Hall. Doddington. GB. Tel: 01522 694 308. Email: info@doddingtonhall.com
Website: <https://www.doddingtonhall.com/event/sculpture-exhibition/>

30/07/20→29/08/20. "A Japanese Design". Mixed Media Exhibition. inc: Yoshiko Okada. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk
Website: <https://scottish-gallery.co.uk/exhibitions/a-japanese-design?fbclid=IwAR1BT1c18pvG86SxtzmbFoKPqKKIEivYIQNyQ2p1BVMJMXGynUWdeZxBWk>

01/08/20→31/08/20. "Open Studio". Alison Kinnaird M.B.E. Solo Exhibition. Shillinghill, Temple. GB. Tel: 01875 830 328. Email: alisonkinnaird@gmail.com
Website: <https://www.alisonkinnaird.com/exhibitionartinglass2020>

04/08/20→19/09/20. "Beside The Seaside". inc: Two Person Mixed Media Exhibition With Rebecca Rowland-Chandler & Sian Appleyard, Lino Print Artist Chalk's Gallery. Lymington. GB. Tel: 01590 688 048. Email: info@chalksgallery.com Website: <https://www.chalksgallery.com/whats-on>

12/08/20→01/09/20. "High Jinx". Two Person Mixed Media Exhibition With Lisa Bate & Kirsty Black, Abstract Artist. inc: Lisa Bate. Railway Street Studios & Gallery. Newmarket. NZ.
Tel: 00 64 21 419 292. Email: fiona.cable@railwaystreetstudios.co.nz
Website: <https://www.railwaystreetstudios.co.nz/>

15/08/20→15/09/20. "Autoritratto". Mixed Media Exhibition. inc: Charmian Mocatta & Tanja Pak. Joanna Bird Gallery. London. GB. Tel: 020 8995 9960. Email: joanna@joannabird.com
Website: www.joannabird.com

*15/08/20→26/09/20. "Silica Valley". Touring Exhibition. inc: Vanessa Cutler & Joanne Mitchell. Pittsburgh Glass Center. Pittsburgh (PA)./**Hawk Galleries. Columbus (OH). US.**
Tel: 00 1 614 225 9595. Email: tom@hawkgalleries.com Website: www.hawkgalleries.com

*25/08/20→06/09/20. "Into The Light". Society Of Designer Craftsmen Mixed Media Exhibition. inc: Adam Aaronson, Fabrizia Bazzo, Mel Price & Armando Magnino, Furniture Maker & Deborah Timperley. OxMarket Gallery. Chichester. GB. Tel: 01243 779 103. Email: info@oxmarket.com
Website: <https://societyofdesignercraftsmen.org.uk/events/into-the-light>

September or October→? T.B.C. "All The Fading Landscape". Mixed Media Exhibition. inc: Sally Fawkes, Peter Furlonger, Richard 'Rik' Jackson, Charlie Macpherson, Rebecca Newnham, Tracey Sheppard & Neil Wilkin. The Garden Gallery. Broughton. GB. Tel: 01794 301 144.
Email: rachel@gardengallery.uk.com
Websites: <https://gardengallery.uk.com/galleries/abstract-sculpture-in-glass> &
<https://gardengallery.uk.com/galleries/lettering-on-stone-and-engraved-glass>

*02/09/20→26/09/20. "Craft Scotland Selects". Mixed Media Exhibition. inc: Juliana Bolaños-Durman, Kee-Ryong Choi, Harry Morgan, Amanda Simmons & Andrea Walsh. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. mail@scottish-gallery.co.uk
Website: <https://scottish-gallery.co.uk/exhibitions/craft-scotland-selects>

*03/09/20→27/09/20. "Sculpture In The Landscape 1969-2020". Mixed Media Exhibition. inc: Sally Fawkes, Lynette Forrester, Richard Jackson, Charlie Macpherson, Sue Tinkler, Neil Wilkin & Chris Wood. West Leaze. Aldbourne. GB. Tel: 01672 540 180. Email: admin@friendsofthegarden.org.uk
Website: <http://www.friendsofthegarden.org.uk/2020.htm>

06/09/20→March 2021. "A Thread Of Light: British Glass". Touring Exhibition. inc: Karen Browning, Keith Cummings, Fiaz Elson, Sally Fawkes, Joseph Harrington, Richard Jackson, Angela Jarman, Colin Reid & Bruno Romanelli. Liuli Glass Museum. Taipei. RC./**Liuli Glass Museum. Shanghai. PRC.** Websites: <http://www.liuli.com.tw/> & http://www.liulichinamuseum.com/sc/index_en.aspx

**10/09/20→11/09/20 FOR TWO DAYS ONLY!!!! "Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissmore Designs (Carolyn Dyke), 'Carrie Anne Funnell Glass Ltd.' (Carrie Funnell), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Kalypso Glass' (Andy & Ruth Harrison), 'Lawson Glassworks' (Dylan Lawson), 'Martin Andrews Glass' (Martin Andrews), 'Sandra Young Glass Sculpture' (Sandra Young), 'Straw Silk Glassware' (Tim Lee) & 'Wonderland Glass Ltd.' (Alice Hounslow). Hever Castle & Gardens. Hever. GB. Tel: 01622 747 325.
Email: info@craftinfocus.com Website: <https://www.craftinfocus.com/next-fair/hever-castle-2020>

**10/09/20→03/10/20. "Young Masters". inc: James Devereux, Celia Dowson, Nina Casson McGarva, Joshua Kerley, Lola Lazaro Hinks, Tim Rawlinson, Elliot Walker & Jinya Zhao. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Email: galler@londonglassblowing.co.uk
Websites: www.londonglassblowing.co.uk

*11/09/20→21/11/20. "Gardens Of The Mind". Verity Pulford Solo Touring Exhibition. Ruthin Craft Centre. Ruthin./Craft In The Bay. The Makers Guild In Wales. Cardiff. (February 2012). GB. Tel: 01824 704 774. Email: thegallery@rccentre.org.uk Website: www.ruthincraftcentre.org.uk

*12/09/20→13/09/20. "Art In The Garden". appArt Mixed Media Exhibition. inc: ? T.B.C. 28 Ashbridge Way, Morden. GB. Mob. 07931 975 500. Email: cbnicolas@hotmail.com

17/09/20→04/10/20. "Magpie Contemporary Art Summer Exhibition". Mixed Media Exhibition. inc: Adam Aaronson & Rebecca Rowland-Chandler. Magpie. Farnham. GB. Mob. 07799 066 230. Email: hello@magpiecontemporaryart.co.uk
Website: <https://www.magpiecontemporaryart.co.uk/exhibitions-and-art-finding>

*17/09/20→21/02/21. "Brian Clarke: The Art Of Light". Brian Clarke Solo Exhibition. Museum Of Arts & Design. New York (NY). US. Tel: 00 1 212 299 7777. Email: info@madmuseum.org
Website: <https://www.madmuseum.org/exhibition/brian-clarke-art-light>

*19/09/20→20/09/20. "Art In The Garden". appArt Mixed Media Exhibition. inc: ? T.B.C. 28 Ashbridge Way, Morden. GB. Mob. 07931 975 500. Email: cbnicolas@hotmail.com

28/09/20→31/10/20. "Blown, Bound & Bold". Christopher Day Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

02/10/20→24/01/21. "The United". inc: Alison Lowry. Pittsburgh Glass Center. Pittsburgh (PA). US. Tel: 00 1 412 365 2145. Email: glassinfo@pittsburghglasscenter.org
Website: <https://www.pittsburghglasscenter.org/events/united>

**10/10/20→09/11/20. "A Portrait Of Place: The North York Moors In Contemporary Cameo Glass". 'Gillies · Jones' (Kate Jones & Stephen Gillies) Solo Exhibition. Inspired By ... Gallery. North York Moors National Park Authority. Helmsley. GB. Tel: 01439 772 737. Email: inspiredbygallery@northyorkmoors.org.uk Website: www.northyorkmoors.org.uk

*19/10/20→15/11/20. "Focus On Glas 2020". New Zealand Society Of Artists In Glass Members Exhibition. inc: ? T.B.C. GAINZ @ Estuary Arts Centre. Orewa. NZ. Email: news@nzsaq.co.nz
Website: www.nzsaq.co.nz

**19/10/20→25/10/20. "P.A.D. Paris". Mixed Media Event. Spazio Nobile @ Jardin Des Tuileries. inc: Katie Huskie. Paris. F. Website: <https://www.pad-fairs.com/paris/en/>

05/11/20→08/11/20. "MADE – London – The Design & Craft Fair". Mixed Media Event. inc: ? T.B.C. One Marylebone. London. GB. Tel: 01903 608 757. Email: info@madelondon.org
Website: https://madelondon-marylebone.co.uk/?mc_cid=74bf805cc9&mc_eid=80a88bbf5c

*07/11/20→08/11/20. **CANCELLED** "Lustre: Contemporary Craft Makers' Market 2020". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB. Website: <https://www.lakesidearts.org.uk/whats-on/lustre-2020-application.html>

08/11/20 FOR ONE DAY ONLY!!!! **CANCELLED "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: info@specialistglassfairs.com Website: www.nationalglassfair.co.uk

**12/11/20→15/11/20. "Handmade Chelsea". Mixed Media Event. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Email: info@handmadeinbritain.co.uk
Website: www.handmadeinbritain.co.uk/chelsea

19/11/20→22/12/20. "Winchester Cathedral Christmas Market". Mixed Media Event. inc: 'Glass Relief' (Matthew Adkins) & 'Lunar Glass' (Alison Smith). Winchester Cathedral. Winchester. GB. Website: <https://www.winchester-cathedral.org.uk/christmas-at-the-cathedral/christmas-market/>

21/11/20→09/01/21. "Changes Of State". Annie Ross Solo Exhibition. Maidstone Museum & Bentlif Art Gallery. Maidstone. GB. Tel: 01622 602 838. Email: museuminfo@maidstone.gov.uk
Website: <https://museum.maidstone.gov.uk/whats-on/events/changes-of-state/>

27/11/20→28/11/20. "MADE Brighton: Design & Craft Fair". Mixed Media Event. inc: ? T.B.C. St. Bartholomew's Church. Brighton. GB. Tel: 01903 608 757. Email: info@brighton-made.co.uk
Website: https://www.madebrighton.co.uk/?mc_cid=74bf805cc9&mc_eid=80a88bbf5c

2021.

POSTPONED DUE TO CORONAVIRUS until March 2021!!!! NOW ONLINE @
<https://www.pyramidgallery.com/life-forms-exhibition-of-contemporary-glass-inspired-by-the-natural-world-with-the-cgs/#VIDEO>

"Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". Contemporary Glass Society Members Exhibition. inc: [Carolyn Basing](#), [Mim Brigham](#), [Isobel Brunsdon](#), [Tabitha Burrill](#), [Helen Eastham](#), [Dominic Fondé](#), [Jianyong Guo](#), [Dot Hill](#), [Catherine Hough](#), [Katherine Huskie](#), [Max Jacquard](#), [Naomi Jacques](#), [Susan Kinley](#), [Yuki Kokai](#), [Rebecca Laister](#), [Monette Larsen](#), [Nicky Lawrence](#), [Jon Lewis](#), [Roberta Mason](#), [Anthony McCabe](#), [Wendy Newhofer](#), [Tracy Nicholls](#), [Yoshiko Okada](#), [Rebecca Rowland-Chandler](#), [Helen Slater-Stokes](#), [Nancy Sutcliffe](#), [Angela Thwaites](#), [Noreen Todd](#), [Elizabeth Welch](#), [Frans Wesselman](#), [Sue Woolhouse](#), [Sandra Young & Maria Zulueta](#). Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: www.pyramidgallery.com

****08/05/21 FOR ONE DAY ONLY!!!!** "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: info@specialistglassfairs.com
Website: www.nationalglassfair.co.uk

POSTPONED DUE TO CORONAVIRUS. Rescheduled for September→November 2021!!!! "Glorious Glass". Contemporary Glass Society Members 20th. Anniversary Exhibition. inc: ? T.B.C. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Email: art@thebiscuitfactory.com
Website: <https://www.cgs.org.uk/news/%E2%80%9Cglorious-glass%E2%80%9D-exhibition-newcastle-20-years-contemporary-glass-society>

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

****Press Release: 2021 International Festival Of Glass & British Glass Biennale:**

It is with regret that we have decided to postpone the 2021 International Festival Of Glass and British Glass Biennale with the intention of rescheduling in August 2022.
With the call to artists for the Biennale due to be launched in the next few weeks we have had to make the difficult decision now, even though the festival is 11 months away. Our priority is to keep our artists and audience safe and the fact that the pandemic is still a significant global health concern creates uncertainty around international travel and exchange. We are also mindful that Glasshouse College, which hosts the festival, works with some of the UK's most vulnerable young people.
The Festival will now take place 26-29 August 2022. The theme will remain East Asian glass featuring the superb artists from Japan, South Korea, China and Taiwan that have already agreed to join us.
We sincerely apologise for the disappointment this postponement will cause and look forward to meeting you again in Stourbridge in 2022. With very best wishes, Janine Christley - Festival Director.
Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

****Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30:**

Each Wednesday C.G.S. stages a talk/lecture using Zoom, a free video conferencing product. If you are new to Zoom, there are some instructions (including a video)_here for downloading it and on how to join a meeting. Website:

<https://onedrive.live.com/?authkey=%21AH8RVdwmKVbH1TY&cid=0355BD00CD0045BD&id=355BD00CD0045BD%21254758&parId=355BD00CD0045BD%21120011&o=OneUp>

To see and hear previous weeks' lectures:

1st lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection, click on

Website:

<https://onedrive.live.com/?authkey=%21AL2tYADmuLe5JnE&cid=0355BD00CD0045BD&id=355BD00CD0045BD%21254804&parId=355BD00CD0045BD%21254819&o=OneUp>

2nd lecture: 'Commissions In Cast Glass' by [Colin Reid](#), click on

Website: <https://us02web.zoom.us/rec/play/68F5I7ysrG03H9aW4gSDUaMtW9XsfPqs1SRM-tby0uxBXQDZACuN7MVM-PgG688ovFwyBl6AU7PFd0C?continueMode=true>

3rd lecture: '25 Years Making A Living Creating Glass' by [Kate Jones](#), click on

Website: <https://us02web.zoom.us/rec/play/upUklen8->

[js3HdScuQSDV6B6W47uJvis1Cle_PRez0yzUCFWOlVzZ7RBZ_vV9vB_WcMzKfIfAAxKG_E?continueMode=true& x_zm_rtaid=x75ge8s7Q2u7ofNMGguZDQ.1588597503693.7ee1a0396e6e227c233602138fbd4f2& x_zm_rhtaid=133](https://us02web.zoom.us/rec/play/upUklen8-)

4th lecture: 'Exploring the Gallery' with Terry Brett from Pyramid Gallery in York. Click on

Website: <https://us02web.zoom.us/rec/play/uZx-f72g->

[G03TobD5QSDU_J4W43uKK2shyYe_acPyUywW3VQZweINLITM-HczpuFu3hrhmyK5DKsEq3?startTime=1588790091000& x_zm_rtaid=5VF3PtEISze16Gw-CLGxJQ.1589203722956.41822743bb23f391ce210f8af9aab3ef& x_zm_rhtaid=36](https://us02web.zoom.us/rec/play/uZx-f72g-G03TobD5QSDU_J4W43uKK2shyYe_acPyUywW3VQZweINLITM-HczpuFu3hrhmyK5DKsEq3?startTime=1588790091000& x_zm_rtaid=5VF3PtEISze16Gw-CLGxJQ.1589203722956.41822743bb23f391ce210f8af9aab3ef& x_zm_rhtaid=36)
<https://justgiving.com/campaign/CGSnewwebsite>

5th lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with [Beth Gates](#), click on Website:

https://us02web.zoom.us/rec/play/uJx8c7ihqW83G9OT4QSDU6J_W43pKPqshCVlrKFYmU20U3BW-NwGIYucTZeQy_SJnnEMKS4tXEh1j9_e?continueMode=true& x_zm_rtaid=XErZnZkTGqugs00ktnJA.1589818873912.d57b44f16ebfcb08954ed348a3e5ef38& x_zm_rhtaid=977

6th lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes. Click on

Website: <https://us02web.zoom.us/rec/play/tcEkJrz9rmo3EoLG5QSDCvQtW9TrJqmsgyll->

[PtfxU22VnIEZFKIYeNBYuvFpGjqKi_cRja153NkYpQc?startTime=1589999847000& x_zm_rtaid=1jEQRBWLSVW-](https://us02web.zoom.us/rec/play/tcEkJrz9rmo3EoLG5QSDCvQtW9TrJqmsgyll-PtfxU22VnIEZFKIYeNBYuvFpGjqKi_cRja153NkYpQc?startTime=1589999847000& x_zm_rtaid=1jEQRBWLSVW-)

[m45FFtsyTQ.1590068029624.c1bcbca3c0325b5c1126dce303c71dbd& x_zm_rhtaid=164](https://us02web.zoom.us/rec/play/tcEkJrz9rmo3EoLG5QSDCvQtW9TrJqmsgyll-m45FFtsyTQ.1590068029624.c1bcbca3c0325b5c1126dce303c71dbd& x_zm_rhtaid=164)

7th lecture 'Gravur On Tour - Back On Tour' with [Katharine Coleman M.B.E.](#) Modern European Glass Engraving opening at Coburg this month. Click on Website:

https://us02web.zoom.us/rec/play/uJwuluyqgDw3SYeTuASDBKd5W421LPms03IZ_PQImUazACRVYFTyY7FAM7Qlf-26BAtd2VjdgE5fNMY?startTime=1590604490000& x_zm_rtaid=VUIjX-ReQPuclWlscwRikw.1590660404364.d076fcbdf25adfd703d63ab3d6e1& x_zm_rhtaid=158

8th lecture: 'That Which Inspires Us' with [Cathryn Shilling](#).

Click on Website: <https://us02web.zoom.us/rec/play/6cYvf->

[mupjg3TNeUsgSDBfYoW9S8K6ms0ncf86AlxUu9AXdVMwzrZrQVMOHfdNXw3hWab0GLD5XluES2?startTime=1591209312000& x_zm_rtaid=ZYIYf18ZSUuSQZ8RQ0X4Pw.1591288956121.cd037b668a4e40acdba894fb98c32bbb& x_zm_rhtaid=399](https://us02web.zoom.us/rec/play/6cYvf-mupjg3TNeUsgSDBfYoW9S8K6ms0ncf86AlxUu9AXdVMwzrZrQVMOHfdNXw3hWab0GLD5XluES2?startTime=1591209312000& x_zm_rtaid=ZYIYf18ZSUuSQZ8RQ0X4Pw.1591288956121.cd037b668a4e40acdba894fb98c32bbb& x_zm_rhtaid=399)

9th Lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with [Rachel Phillips & Linda Norris](#). Click on Website:

https://us02web.zoom.us/rec/play/ucYkdLypqW43HdaVsASDAfEoW47sfaOsgCUX8vMMz0fmACYKOlv0ZLAQNuQzD8d9aNIAaHCQwrXYbmRd?continueMode=true& x_zm_rtaid=p-8UyhKdRFaK21wS1KyY7g.1591869277931.efe8d0bc2e6921d391e8e7d267b86810& x_zm_rhtaid=35

10th lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with [Opal Seabrook](#). Click on Website https://us02web.zoom.us/rec/play/vpJ_JOiv-

[j03GdGS4wSDCqBwW9W8JqOshiFI_AnXua2UyVXZFqjYrcTarEaBUfr89Pkz6uM_N2iUU32?continueMode=true& x_zm_rtaid=Y4MsSYchTMuju_Cgt3Bn7A.1592472391349.a39b46a7f458ddc181d73188bc613573& x_zm_rhtaid=19](https://us02web.zoom.us/rec/play/vpJ_JOiv-j03GdGS4wSDCqBwW9W8JqOshiFI_AnXua2UyVXZFqjYrcTarEaBUfr89Pkz6uM_N2iUU32?continueMode=true& x_zm_rtaid=Y4MsSYchTMuju_Cgt3Bn7A.1592472391349.a39b46a7f458ddc181d73188bc613573& x_zm_rhtaid=19)

11th lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker. Click on

Website: <https://us02web.zoom.us/rec/play/v5Alf->

[z8rz03SdKTuQSDb6UvW9S_Kais0XQc8gEOyxmzBnQCMAHybrRDZOLN3JRyBKfSkOEyO6h8-FYf?continueMode=true& x_zm_rtaid=j3KKUdvtQcymetX2IBX4UA.1593084653023.3075dfe632d0df66bc6e5da953da288a& x_zm_rhtaid=429](https://us02web.zoom.us/rec/play/v5Alf-z8rz03SdKTuQSDb6UvW9S_Kais0XQc8gEOyxmzBnQCMAHybrRDZOLN3JRyBKfSkOEyO6h8-FYf?continueMode=true& x_zm_rtaid=j3KKUdvtQcymetX2IBX4UA.1593084653023.3075dfe632d0df66bc6e5da953da288a& x_zm_rhtaid=429)

12th lecture: 'Natural Progression' with [Andrea Spencer](#). Click on

Website:

https://us02web.zoom.us/rec/play/upMudu2rqj03EtPDuASDB_9wW9S6ffqs2nJNr_sNxR6zUHcKNFDyN7AbYbROpd3qSOBUxYYYCTIuK_Y3?continueMode=true& x_zm_rtaid=rpzzdsuuRMyYIq3URRTf0g.1593683406256.38e22e0461608af6fe949f3779fdf14d& x_zm_rhtaid=167

13th lecture: 'The Architecture Of Light' with [Anthony Scala](#). Click on

Website:

https://us02web.zoom.us/rec/play/vpwscuH9rm83GIKd4wSDU_EtW47sL_ish3IZ8qcEmE60USUHNAb0M-caYeaFhQIHKO2oC9sXDnIUG-xu?continueMode=true& x_zm_rtaid=Us75uYinRFe3FuAKB3uJxA.1594308207668.c0405d853a30eec99b22baf30fcb3d00& x_zm_rhtaid=553

14th lecture: 'Drawing From Reality' with Sarah L. Brown. Click on
Website: https://us02web.zoom.us/rec/play/vJUreCqpm43HNORsASDAvN8W9W6ePqs2iAb-fcKmkY8BXIHOWWhMLVGyBh-WIMhh2Zb8nYzt7SehCXF?continueMode=true& x_zm_rtaid=eUWYQ6DZRgqOQeDGf19mUQ.1594899139020.29bc16860ce11d1c2a3280ccb9d0cd89& x_zm_rtaid=286

15th lecture: 'The Opportunities Of Lockdown' with Emma Butler-Cole Aiken. Click on
Website: https://us02web.zoom.us/rec/play/7MUqcb2tqzs3H4eWsQSDU_JwW421eqgs1nAd-6ZeyEm9U3AKNVv1N-REZCB5ZQWRuF2XAhlvAzWxXhK?continueMode=true& x_zm_rtaid=xfuZGCuVRgWEW-sZbE3dBA.1595499696785.33012f4295a543733dbd07014cfc3024& x_zm_rtaid=147

16th lecture: 'Chipping Away' with James Devereux. Click on
Website: https://us02web.zoom.us/rec/play/75Ull-ut_Tw3T4aXtwSDCv4tW9Tve6qs1XRMrqVczkexUiUCZgHzrEbM7f33Dwp14VEDVFFSKITIZ5h?continueMode=true& x_zm_rtaid=e8ztgyo7R_GEUPoEonu6JA.1596185447545.dad0620d5cf3e61209ba21363baae890& x_zm_rtaid=402

17th lecture: 'A Life of Glass Lampworking' with Sandra Young. Click on
Website: https://us02web.zoom.us/rec/play/78Alcumspio3T9WV5QSDA_IsW9XsLaqs0iMW8_YPxB62USIHNQWuNbYTZuRmwMCSF3TGlsznUcm4K_1N?continueMode=true& x_zm_rtaid=QEtzh7Q9Rciw8Jztb1StoA.1596729162960.26c869c260fb2d2e0ad03493fcca63f1& x_zm_rtaid=914

18th lecture: 'Adventures In Techni-Colour' with Angela Jarman. Click on
Website: https://us02web.zoom.us/rec/play/vsV5JLquqG03HYeR4gSDC_R7W466fKishCYf-fENmR6zBiUAZwauNLVEa-uisD2_IWTS-B_Q5A1XCw1Q?continueMode=true& x_zm_rtaid=NGVb5rP5QR-OQTyFnjJRkQ.1597324433039.e51b39e2085a74d46f26655ec5887591& x_zm_rtaid=612

19th lecture: 'Discovery: A Journey Through A Creative Career' with James Maskrey. Click on
Website: https://us02web.zoom.us/rec/play/uJ1_Jbz5qDs3HoCdsgSDA_IW47sfK-s0HRK-qZezUngAXUHZ1H1YrYWMbYssuAqftrmvWDDVfEpZ7Js?continueMode=true& x_zm_rtaid=0ZADlvdbQgKCpsy_hjn8dA.1598518895195.cf090e4eac2564197f1eddef06ff2584& x_zm_rtaid=888

20th lecture: 'Unravelling with Morgan Stockton. Click on
Website: https://us02web.zoom.us/rec/play/eZIHZudv832YBdC87z8qdfV5O6rcej4KaT_Zdoz7r7dKbhcZgHROFR4cMJLDjB8FD9b7aeUEMiRxYajl.o4ATJrmT4hSKpViS?startTime=1599071725000& x_zm_rtaid=Ecq7fucHS6qSEa4JUCHR7Q.1599213248735.04d9f8e15a25566f2c27e384020f84a0& x_zm_rtaid=121

If you are enjoying our talks and are able to make a small donation please visit Support C.G.S. at:
<https://justgiving.com/campaign/CGSnewwebsite>

26/08/20→29/08/20. Stained Glass Touring Conference 2020 Leafy Surrey. £460.00 £450.00. 26-29 August.

This year's touring conference will be based at the University Of Surrey, Guildford, next to Edward Maufe's impressive modern Cathedral in the heart of the Surrey Hills.

We will see glass from Medieval to Modern including the Arts & Crafts glass that Surrey is noted for. As usual there will be informative guides, evening lectures (including the popular members portfolio slot) and, of course, the Conference Dinner.

The price of £391.00 for Members (£460.00 for non-members) includes accommodation, meals, coach travel and entry into all venues. Early bird discount of £10.00 off the full price applies before 25th April (Members price £382.50). We look forward to meeting friends old and new in our stimulating journey through leafy Surrey. Wednesday 26 August – Saturday 29 August. More details to follow.

Email: secretary@bsmgp.org.uk Website:

https://www.bsmgp.org.uk/shop/events/conferences/stained-glass-touring-conference-2020-leafy-surrey/?fbclid=IwAR0A0gP7kHEbJ-6erCgzPUVkwz1s-e_zgMSjB0sX8_pmqnkE3UdSr8WsyN8

17/09/20→19/09/20. **POSTPONED UNTIL 2021!!!!** British Society Of Scientific Glassblowers 60th Anniversary Symposium:

Harrogate Majestic Hotel. Ripon Road, Harrogate North Yorkshire. HG1 2HU. GB.

Book before the end of July. Book direct to hotel using the booking reference number - BSSG 2020.

Tel: 01423 700 300 Option 2 or email Abby Langley at

Email: abby.langley@doubletree-harrogate.co.uk and copy to Matthew Myles at

Email: m.myles@uea.ac.uk

05/09/20→06/09/20. **CANCELLED DUE TO CORONAVIRUS. Deferred until 2022!!!!**

'20/20 Vision' Contemporary Glass Society Conference - Swansea:

More information to follow. Website: <https://www.cgs.org.uk/noticeboard/cgs-conference-2020-vision>

***10/10/20 - Guild Of Glass Engravers Conference & A.G.M. ZOOM:**

The Guild Conference is due to be held on Saturday 10th October 2020, 10:00-16:00 at the Art Workers' Guild, London. The day will include two lectures, a light lunch, tea/coffee and cake. We usually have a sale of glass too. Mob. 07834 549 925. Email: enquiries@gge.org.uk
Website: www.gge.org.uk

***31/10/20 Just Glass Mini-Conference – ZOOM 14:00 - 17:30:**

We invite you to attend our on-line mini-conference – a free, members only event. The Mini-Conference is in advanced planning stage. The programme and joining instructions will be sent out in September to Just Glass Members – PUT IT IN YOUR DIARY NOW so you don't miss it! There is no fee as it is open for members only, so we hope as many of you who are free to attend on the day and will join us on ZOOM. The programme will be made up of presentations by Members, Q&A sessions, interspersed with a quiz. We look forward to seeing you online on the day!
Email: justglassociety@gmail.com Website: www.just-glass.co.uk

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

***Master Glassblower Wanted:**

Hi Alan, Not sure if you can help but English Antique Glass Ltd. are looking for a glass blower ideally master, for varied production runs, globes, cylinders etc. Best regards, Peter Bowles.
Email: peter@originalbtc.com

***Job Vacancy - National Glass Centre, Hot Glass Studio:**

Location: Sunderland Campus.

Salary: £25,910.00 to £31,784.00 per annum, by annual incremental progression.

Hours per week: 37.

Closing Date: Tuesday 01/09/20.

Interview Date: Thursday 10/09/20.

Reference: 0176-20.

Job Description: <https://jobs.sunderland.ac.uk/Upload/vacancies/files/3272/NEW531%20-%20Glass%20Maker%20Role%20Profile%205th%20June.pdf>

At National Glass Centre, we want to share our knowledge and interest in contemporary glass by welcoming people to our iconic building on the North Shore of the River Wear in Sunderland. Here, they can learn how to make glass, watch glass being made, view exhibitions inspired by glass and find out about Sunderland's links with this extraordinary material. Our teaching and research programmes also include ceramics and our exhibitions explore the potential of ceramics alongside glass. We use our expertise and specialist facilities to provide support for emerging and established artists to learn about and make glass to further their own practice. Part of the University of Sunderland, we are at the forefront of glass research and our academic staff and facilities are internationally recognised.

We are seeking to appoint a Glass Maker to join our energetic and enthusiastic team to contribute to the visitor experience and cultural community. You will undertake a variety of glass-making and related activities including; making products; cold working; support for practitioners and the visitor attraction and the facilitation of glass making demonstrations and classes.

As per the Role Profile, you will have specialist knowledge and experience of glass making techniques, including cold working. You will have experience of health and safety and will also have an approach that represents the University Values.

For an informal discussion regarding the opportunity please contact Michelle Daurat on

Tel: 0191 515 5510 or by Email at: michelle.daurat@sunderland.ac.uk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.

****a-n Is Offering 50% Off Artist Membership for 2020:**

Art & Design Graduates - just £19.00 for 12 months.

To join the largest artists membership organisation in the UK Email membership@a-n.co.uk for the DISCOUNT CODE. You will be asked to provide details of your college & course.

***£20 Million In New Grants To Boost Recovery Of Small Businesses:**

Thousands of smaller businesses in England are set to benefit from £20 million of new government funding to help them recover from the effects of the corona virus pandemic, the Minister for Regional Growth and Local Government has today (30 July 2020) announced. Small and medium sized businesses will have access to grants of between £1,000 - £5,000 to help them access new technology and other equipment as well as professional, legal, financial or other advice to help them get back on track. Website: <https://www.gov.uk/government/news/20-million-in-new-grants-to-boost-recovery-of-small-businesses>

***Application Deadline 19/10/20 - Second Self-Employment Income Support Scheme Grant, Now Open:**

The Self-Employment Income Support Scheme (S.E.I.S.S.) – the Government grant to self-employed individuals whose businesses have been adversely affected by Corona virus – is made up of two grants. The first grant closed on 13th. July 2020, but the second and final grant opened for applications on 17th. August 2020. The last date to apply is 19th. October 2020.

You need to have been adversely affected by Corona virus on or after 14th. July 2020 to claim it.

For more information, go to the government

Website: <https://www.gov.uk/guidance/claim-a-grant-through-the-self-employment-income-support-scheme>

***Application Deadline 01/11/20 - Fynn Lynggaards Fond - Glasmuseet Ebeltoft:**

In connection with Finn Lynggaard's 80th. Birthday, 11th. January 2010, a foundation was established - as a gift - as a tribute to a great artist and entrepreneur. The purpose of the foundation, every year around Finn Lynggaard's Birthday, is to award a scholarship to a performing Danish Glass Artist with a view to further education or study/inspiration journey.

The grant consists of 15,000.00 kroner. Funds from the Finn Lynggards Foundation supplemented by a generous contribution from the Friends of the Glass Museum Association. It is handed out in January around Finn's Birthday.

The scholarship can be applied for by Danes who work with glass or by foreign artists who work in Denmark.

Deadline for applications is November 1st. 2020. Email: sfb@glasmuseet.dk

Website: <http://glasmuseet.dk/finn-lynggaards-fond/?fbclid=IwAR0ypIVLZEg8RAI6119h6rCRv3lpADhqvbZLvUT-7FUvqL2OiU6MCcetlaM>

Arts Council's National Lottery Project Grants Reopen:

Following suspension due to the COVID-19 outbreak, Arts Council England (ACE) has reopened its National Lottery Project Grants, with a budget of £59.8m to allocate until April 2021.

ACE has declared it is particularly keen to support:

Applications from individual creative practitioners (including time to think and plan);

Research and development activity;

Organisational development activity;

Live activity that can be safely delivered within this period (rather than activity with a start date far in the future); and

Activity that closely aligns with its Equality Objectives.

Website: <https://www.artscouncil.org.uk/projectgrants>

BOOKS & MAGAZINES.

***'Orchestrations Of Colour':**

... is devoted to the life and work of the Glaswegian Stained Glass Artist-Craftsman, Douglas Hamilton (1895-1959), who trained with the Stephen Adam Studio, studied at the Glasgow School Of Art and served in the Great War. He later moved on to Guthrie & Wells until setting up his own studio in 1938. From then until his death in 1959 he produced stained glass for the 90 or more churches listed in the gazetteer. He rarely signed his windows so there are undoubtedly others, yet to be identified. This book considers the process of gaining commissions and the iconography of the windows, especially when they include scenes of everyday life as well as Christian imagery. There is a particular emphasis on the war memorial windows as well as a description of the stages involved in making stained glass and a discussion of his style.

The author is a Priest in the Church of England, now retired and living in Leicestershire. Jeff has long been interested in church buildings and furnishings, with a particular bent towards stained glass. He is currently researching the work of the Victorian firm of the Horwood Brothers, Frome. This is his fifth book.

Full colour throughout, 128 pages and more than 75 illustrations.

240mm x 170mm, soft cover.

ISBN: 978-1-8380680-0-4.

Retail price £19.95. FREE UK postage and packing when ordered direct from The Coplow Press.

Cheques payable to 'J S Hopewell'. For other methods of payment or postage to overseas destinations Email: coplowpress@gmail.com . Send orders, stating name and full address, to: The Coplow Press, 23 Weare Close, Billesdon, Leicestershire. LE7 9DY. Email: coplowpress@gmail.com

CALL TO ARTISTS:

***Toyama International Glass Exhibition - Applications Between 01/07/20-10/12/20:**

The Toyama Glass Art Museum has opened submissions for its Toyama International Glass Exhibition 2021. This exhibition is an international, open-submission triennial showcasing outstanding works of contemporary glass art from around the world.

Open call for entries: Wednesday, July 1, 2020.

Application deadline: Thursday, December 10, 2020.

Open to all nationalities, ages, and professional levels.

Application Fee: None.

Requirements: Works must be primarily composed of glass.

For more details, visit the official Website: <https://www.toyama-glass.jp/en/>

Prizes:

Grand Prize- JPY 3,000,000 (1 Work)

Gold Prize - JPY 1,000,000 (1 Work)

Silver Prize - JPY 200,000 (5 Works)

Special Judges' Prize - JPY 100,000 (2 Works).

***Open Call - Jutta Cuny-Franz Award 2021 - (Applications Between 01/08/20→11/10/10):**

Dear Friends, Colleagues, Glass Aficionados, allow me to remind you of the Jutta Cuny-Franz Award 2021.

The award is granted to Artists who make significant use of glass in their work. The first prize is endowed with €10,000.00. Additionally, two talent prizes are awarded, each with an endowment of €1,500.00. Participants should not be older than 40 years. Online applications will be accepted from 1st August to 11th October 2020. International, no fees. The winners are selected by a jury, and the awards will be presented in the spring of 2021.

Please share wide and far! Many thanks and best wishes, Dedo von Kerssenbrock-Krosigk.

Jutta Cuny-Franz Foundation. T 00 49 211 5664 2360. Email: dedo.krosigk@kunstpalast.de

Kunstpalast. Ehrenhof 4-5, D40479 Düsseldorf. D. Website: www.kunstpalast.de/cuny

***Deadline 30/08/20 - Crafts Council Directory:**

The Crafts Council Directory is a searchable database of leading craft makers in the UK. Joining this network gives you access to the Crafts Council's sizeable audience of buyers, collectors, craft enthusiasts and fellow makers. Join before the 30th August using promo code DIRECTORY2020-01 and enjoy the first three months for free. Website: https://www.craftscouncil.org.uk/maker-support/join-craft-directory?utm_source=Permanent++Comms&utm_campaign=d7c4c0bc34-CCHQ+Weekly+Roundup+-+20July+2018_COPY_03&utm_medium=email&utm_term=0_56c50d25fe-d7c4c0bc34-

[85896725&ct=t\(EMAIL_CAMPAIGN_1_12_2018_COPY_03\)&mc_cid=d7c4c0bc34&mc_eid=06f1351c8e1](mailto:85896725&ct=t(EMAIL_CAMPAIGN_1_12_2018_COPY_03)&mc_cid=d7c4c0bc34&mc_eid=06f1351c8e1)

JamFactory Associate Program - Applications Open - Closing date 31/08/20:

Applications for JamFactory's highly acclaimed Associate Program are open now until 31 August 2020. The program provides outstanding career development opportunities for emerging artists and designers working in glass, as well as ceramics, furniture and jewellery/metal.

The program is designed to accelerate development of the professional and entrepreneurial skills required to establish and maintain a successful and sustainable creative career.

It also provides a platform for network building and peer to peer learning within a dynamic creative hub that attracts leading art, craft and design industry figures from across Australia and around the world. For more details visit <https://www.jamfactory.com.au/associate-program>

07/09/20→13/09/20: Glass Expo 9/20 - 7th - 13th. September, 2020:

Glass Expo is a virtual online trade show with more than 500 exhibitors worldwide. The event is tailored for global glass industry professionals to network, partner, and exchange knowledge. Let's bring the industry together through innovation! Is your company a supplier or manufacturer within the industry? Apply and join our event for free.

Website: <https://inlet.com/b/glass-expo/events/12-glass-expo-920>

*Deadline 15/09/20 - Call To Artists, Glass Art In NZ:

'Focus On Glass 2020'. 19/10/20→15/11/20 Please go to

Website: <https://gainz.nz/focusonglassentryform>

Deadline 15/09/20: Call To Artists - (2020 New) 5th. Session Of The Craft Glass Creation & Design International Competition & Exhibition, 2020 China:

China Handcraft Association, Hejian City Council Invite you to apply to:

The 5th session of Craft Glass Creation & Design International Competition and Exhibition, 2020 China.

December 10th. 2020 – January 15th. 2020.

A number of Artists will be selected to show their work and there will be many prizes.

Selected Artist will have their work shipped to China and shipping costs will be covered by the committee. If you win one of the prizes you will be invited to attend the opening of the exhibition and your airfare will be paid for by the committee. The work will be in auction in December by the committee and Government.

Prizes:

A Special Gold Medal + a car 5600 GBP

First Medal x 888 GBP/each

Second Medal x 444GBP/each

Third Medal x 267 GBP/each

Good work medal x several,177GBP/each

All the award selected work will have a certification and trophy and join the art auction.

To entre please send your details plus 3 to 6 images of 3 to 6 pieces of work, with 300 idp for the pics size, title (this work must have been made since 1st. January 2015).

Last year, the committee had auctioned successfully and many international artists work had been collected by City Museum and private collector. More and more artists work will be collected in 2020.

The deadline is September 15th. 2020.

Email to : interglasschina@163.com

For further information please contact: Ms. Zhao, Associate Professor in Guangdong Polytechnic Normal University.

*Deadline 31/12/20 -British Society Of Master Glass Painters, Exhibition To Mark The Centenary Of The Society:

As part of an exciting year of events to mark our Centenary in 2021, Members of the British Society Of Master Glass Painters are invited to make a panel, or series of panels, to celebrate the event.

Each panel should measure 30 cm x 30 cm excluding the frame. There is no theme and no restriction on techniques or materials, provided glass is involved. We intend to launch a virtual exhibition space on our website to showcase the panels, which will be extensively promoted through social media.

There is no charge for entering the virtual exhibition and all work should be new, created specially for the centenary year.

Apart from the virtual exhibition, we are also in discussion with potential exhibition venues including cathedrals and galleries for a series of exhibitions to mark the centenary. There will be a hanging fee for any work selected for our flagship exhibitions. LED light boxes will be provided as part of the hanging fee, which will give us great flexibility in selecting exhibition venues.

We also encourage you to investigate local venues so stained glass can be exhibited across the British Isles during our celebrations.

Email your exhibition entries to Email: portfolio@bsmgp.org.uk by 31st December 2020 and ensure images are at least 300 dpi. Include, in this order, Name, Title, Media/Techniques, and up to 40 words about your inspiration.

We hope that you enjoy the challenge of creating new work and we look forward to seeing the results of your creativity. Website: www.bsmgp.org.uk

****Application Deadline 31/12/20 - London Art Biennale 2021:**

Applications are now open for the London Art Biennale 2021 - A museum quality juried exhibition with prizes and awards, attended by art lovers, professionals, collectors, and critics in a celebration of modern art. Artists can apply with a maximum of three artworks and each artwork will be judged individually. Accepted artistic disciplines include works on canvas, works on board, works on paper, applied arts, digital art, sculpture and installation. Deadline 31st December 2020.

Website: <https://www.londonbiennale.co.uk/apply-for-the-biennale-2021/>

**CLASSES, COURSES, DEMONSTRATIONS,
MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

***Morley College Is Running Exciting Glass Courses From September 2020:**

Thinking of doing a year course learning new glass techniques and exploring glass. Morley college runs accredited courses approved by awarding official bodies.

The fees are very accessible with loan attached and some are free with concessions.

U.A.L. Level 2 Diploma, Art & Design - Glass - Website:

<https://www.morleycollege.ac.uk/courses/15503-ual-diploma-in-art-and-design-level-2-glass/15009>

B.Tec. Level 3 Certificate, Art & Design- Glass - Website:

<https://www.morleycollege.ac.uk/courses/14628-btec-certificate-in-art-design-level-3-glass/14452>

We also offer other short glass courses from glass painting and mixed media to printed, engraved and sculpted glass, to warm and cold working glass - Website:

https://www.morleycollege.ac.uk/courses?utf8=%E2%9C%93&course_filter%5Bactive_tab%5D=keyw ord&course_filter%5Bkeyword%5D=glass

Follow these links for more information about the courses and contact [Maria Zulueta](mailto:Maria.Zulueta@morleycollege.ac.uk) (Head Of Glass) for more information, Email: Maria.Zulueta@morleycollege.ac.uk

Throughout the years, glass students have been winning competitions, awards, scholarships and progress to H.E. courses:

Inspired by the V&A Competition/Exhibition: 1st Prize in Glass (2015, 2017).

Stevens Competition: 2nd. Prize (2018).

Contemporary Glass Society- 'New Graduate Review' (2020&2018) and showing work on online exhibitions.

Progressing to B.A. (Hons.) and M.A. course at University for The Creative Arts - Farnham and the Royal College Of Art. (2019).

NB: Please note that Kensington & Chelsea College has merged with Morley College, and in future, will be known as Morley College London.

***24/09/20→26/09/20 - Sculptural Slumping Masterclass With Lisa Pettibone:**

Burrows Lea Farm, Unit 14, Shere, Surrey GU5 9QQ.

24-26 September, 10:00 - 16:30pm Thur/Fri, 10 - 3pm Sat, £375.00.

Maximum 4 students to allow for social distancing, students to bring their own masks, gloves are provided.

The world around us is constantly moving but how do we show this in our glasswork? By capturing the energy and pull of gravity on warm glass in the kiln, it is possible to imbue both fused and cast objects with spontaneous, natural movement. The aim of this course is to explore ways to control the fall of glass and extend the range of shapes achievable with an interesting mix of moulds or props. We'll also probe why movement is important to your work and look at the work of other artists using slumping to create unique and dynamic sculpture. Be ready to think upside down and out of the box!

Processes include slip cast ceramic prop construction (like store bought slumpers but your own design), hardened fibre blanket and refractory mould forms to guide shape. These techniques will be covered step-by-step and will begin to widen your options for making freeform sculptures. Essential kiln programming schedules will be provided and discussed. All materials are supplied but you'll need to bring your own glass. This would benefit intermediate glass makers but beginners with regular access to a kiln are welcome too. An accommodation list is available if you need to stay in the area. Coffee and tea are provided but you'll likely need to bring a packed lunch to eat outside. Please get in touch if you have any queries including about experience level. More information is on the website or email me for booking form and course details. You can also pay in my online shop but please confirm availability beforehand, Website: <https://www.pettibone.co.uk/shop/sculptural-slumping-masterclass> Have a look at a short video about my courses at Website: <https://vimeo.com/281084857> Please email at: studio@pettibone.co.uk More course information at Website: <https://www.pettibone.co.uk/workshops>

The Glass Hub 2021 Masterclasses:

We are very excited to announce our 2021 Masterclasses, book now before they get full!
Wednesday 20th to Friday 22nd January 2021 - Form to Fuse Masterclass with [Andrea Spencer](#).
Monday 1st to Friday 5th February - Flexible Fusing Masterclass with [Matthew Szösz](#).
Monday 8th to Friday 12th February - [Advanced Pattern Making in Glass Masterclass with Ian Chadwick](#).
Tuesday 2nd to Friday 5th March - Collage for Kiln Casting with [Georgia Redpath](#).
Friday 12th to Sunday 14th March - Hot Glass Sculpture with [James Devereux](#).
Tuesday 30th March to Thursday 1st April - Graal Masterclass with [Sonja Klingler & Ruth Dressman](#).
Wednesday 21st to Friday 23rd April - Printing Techniques for Glass with [Philippa Beveridge](#).
Friday 14th to Sunday 16th May - Fusing with the 'Wow' Factor with [Opal Seabrook](#).
Tuesday 25th to Friday 28th May - Kiln Casting Glass Masterclass with [Fiaz Elson](#).
Saturday 11th to Friday 17th September - The Perfect Vessel Masterclass with [Karl Harron](#).
Weds 29th September – Friday 1st October - Follow the Torch – Hot Glass Masterclass with [Elliot Walker](#).
Thursday 14th to Sunday 17th October - The Freedom of the 'One-Off' – Ice Casting Masterclass with [Joseph Harrington](#).
More info 2021 course schedule: https://www.theglasshub.co.uk/glass-courses-2021.html?mc_cid=05c7159c45&mc_eid=b65e065e84
Autumn Courses & Masterclasses:
And don't forget, we have an exciting range of classes and masterclasses this Autumn 2020, here's a reminder of some:
Thursday 19th – Friday 20th September Sandblasting with [Ruth Dresman](#).
Thursday 8th to Sunday 11th October - Experimenting with Colour Dropouts with [Ruth Shelley](#).
Saturday 7th to Sunday 8th November - Colour and Form Masterclass with [Katie Huskie](#).
Wednesday 11th to Friday 13th November - Fusing Doesn't have to be Flat with [Nina Casson McGarva](#).
Browse our Autumn 2020 courses: https://www.theglasshub.co.uk/glass-courses.html?mc_cid=05c7159c45&mc_eid=b65e065e84

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

****For Sale - 24" Rotary Flatbed Grinder Including Full Set Of Magnetic Discs. Variable Speed & Reversible Rotation:**

1 HP electric motor.

Invertex OPTIDRIVE motor controller. Speed 0 – 1,000rpm.

Single phase supply, 230V. Connects with domestic square pin plug.

Square steel tube frame with height adjustable feet.

Splashguard and removable brush strip for grinding larger surfaces.

Water supply manifold with horsetail and twin loc-line nozzle outlets.

Electroplated diamond discs: - 60 grit, 140 grit & 270grit.

325 grit resin bonded diamond smoothing pre-polish disc. The resin based diamond gives a finer surface on the glass than a comparable electroplated diamond disk and allows easy finishing and polishing the glass surface.

LP66 polishing disc. LP66 is an extruded urethane material that is naturally hydrophobic. It holds onto cerium slurry while sloughing off the water. This gives it the ability to polish very quickly while generating far less heat and friction than Synthetic Felt. Due to the hydrophobic nature of the material, it takes longer to charge up with cerium than the synthetic felt, but it lasts longer and gives less edge rounding.

This machine is heavy and will need a forklift for loading and unloading. It has only been used for one project and is being sold due to change of plan.

Price: - £4,100.00 – Location South Wiltshire. Contact:- [Geraldine McLoughlin](mailto:Geraldine.McLoughlin). Tel: 01747 870 390. All disks are magnetically backed for easy placement.

***For Sale: Degussa Firing Enamels:**

Box lot includes Pottery Crafts Universal Water Medium 500ml (ideal for use with screen printing enamels onto glass for firing) total £250.00.

Individual price -

Universal Water Medium 500m £25.00 plus P&P.

High Fire 650-720 C

Dark Red 400gm £24

Turquoise Blue 330gm £12

Yellow 250gm £10

Black Green 300gm £10

White 500gm £20

Yellow Green 200gm £13

Orange 500gm £26

Dark Blue 200gm £7

Plus P&P

Low Fire 520-580 C

Blue 80gm £4.00.

Opaque Blue 450gm £14.00.

Dark Blue 200gm £9.00.

Orange 350gm £17.00.

Trans Yellow 360gm £11.00.

Opaque Red 400gm £12.00.

Black 300gm £8.00.

Trans Green 100gm £16.00.

White 200gm £10.00.

Contact [Theresa Easton](mailto:theresa_easton@yahoo.co.uk) at Email: theresa_easton@yahoo.co.uk Mob. 07981 381 830 for more details. Ouseburn Warehouse Studios & Workshops. 36 Lime Street, Newcastle-Upon-Tyne. Tyne & Wear. NE1 2PQ. GB.

***Technician & Large Kiln Needed For Sculptural Commission:**

The sculpture consists of 7 sheets of 6 mm float (170 cm x 50 cm) Help needed with equipment and loading and unloading of kiln and space to paint. I am based in London but can travel for the right studio.

Please contact [Helen Brough](mailto:helen@helenbrough.com) on Mob. 07535 970 242 or Email: helen@helenbrough.com

Baoli Glass Frit Wanted:

I am trying without success to source a glass frit colour and hope that somebody might be able to help. It is produced by Baoli glass, and is a float compatible CoE 85 colour called sunflower yellow, serial number BF032-51. I need it urgently and specifically for a commission, so if anyone has any they could sell to me, please do get in touch.

Many thanks, [Jessica Ecott](mailto:jessica_ecott@yahoo.co.uk), glass and sculpture. Email: jessica_ecott@yahoo.co.uk

Equipment For Sale By Christine Wolfe. Selling Due To Downsizing:

Located in Blackwater, Camberley, Surrey (GU17), close to both M3 and M4 motorways.

Please contact Christine for further information, images, or with questions on Mob. 07983 623 500 or Email: allasaglass@virginmedia.com

Kilncare Pro-fuser Deep Glass Kiln £3,500.00 ono.

Complete with shelf kit and stand, with casters.

Purchased from Warm Glass UK, November 2015.

Has been well looked after, all bricks and elements in good order. Some slight rusting to the metal sides of the chamber.

I am also including a set of 4 Hot Dams, 50 cm long.

Buyer is responsible for removal and transport.

Internal Size (LxWxH): 850mm x 510mm x 330mm.

External Size (LxWxH): 1250mm x 810mm x 635mm.

Power Rating: 6kW.

Power Supply: single phase or 3-phase and neutral (240V/ 415V N). This kiln will all run on either single phase or three phase as standard and can be changed at any time simply by removing or adding a special link bar (that is provided with the kiln) to the mains connections. This should be done by a qualified electrician.

Requires a 30-32 amp breaker when connected to single phase.
Maximum Temperature: 960°C. Weight: 125kg. Average Cost of Firing: £2.10.

NEWS (General).

***2020 Glass Graduates & Final Year Students - 'Lockdown Exhibition', Contemporary Glass Society:**
Although C.G.S. couldn't do the annual 'New Graduate Review' magazine, prizes and awards due to Covid and as most students were unable to have any finished work to exhibit and have photographed, we decided that the least we could do, by way of cheering them up, was to offer them an online show via the C.G.S. website.

A total of twenty-seven students sent in images which are represented in the exhibition.

They studied at the following universities/colleges:

4 x National College Of Art & Design (Dublin).

4 x University For The Creative Arts (Farnham).

4 x City Of Glasgow College (Glasgow).

3 x De Montfort University (Leicester).

3 x Kensington & Chelsea College (London).

2 x Plymouth College Of Art (Plymouth).

2 x Royal College Of Art (London).

1 x Crawford College Of Art & Design (Cork).

1 x University Of Derby (Leek).

1 x University Of Stirling (Stirling).

1 x University Of Sunderland (Sunderland).

1 x University Of Wales Trinity St. David (Swansea).

Featured Students include: Grace Allen, Jeanie Angus, Heather Bolton, Susan Breckenridge, Tina Coyle, Marie Therese Edwards, Shonah Escombe, Gary Fovargue, Jacqui Fowler, Lisa Gilliver, Steven Graham, Ossin Hanrahan, Robert Keogh, Isabella Kullmann, Zoe Lennon, Liege Matharu, Linyu Mei, Pratibha Mistry, Heidi Nicholson, Rosie Power, Melanie Skinner, Georgia Stone, Naomi Tolland, Emma Weldon, Suzanne West-Bloye, Stephanie Whatley & Gregory Williams.

Best wishes and well done all. Alan J.P.

Website: <https://www.cgs.org.uk/exhibitions/glass-graduates-2020-lockdown-exhibition>

***'Blown, Bound & Bold' - Glass Blower Christopher Day Reflects Black Lives Matter In His Art:**

Three years ago, self-employed plumber Chris Day started a university course to study the art of glass blowing. Now he's landed an exhibition at a glass art gallery in London, after producing a body of work that reflects black slavery and the civil rights movement.

Chris, 52, says his work has been given extra prominence by the conversation surrounding Black Lives Matter and the death of George Floyd, who died in May after being arrested by police outside a shop in Minneapolis, Minnesota.

Chris, from Lichfield, Staffordshire, studied at University Of Wolverhampton, and believes he's the only black glass blower in England. His work can be seen as part of London Craft Week in his solo exhibition entitled 'Blown, Bound & Bold' at Vessel Gallery from 28th. September to 31st. October, 2020. Link to talk, Website: <https://www.bbc.co.uk/news/av/uk-england-birmingham-53840197>

***'Handmade In Britain' - Your Input Matters to Us:**

Everyday seems to throw a new challenge for our community and Covid19 has impacted the craft sector severely, resulting in disruption, through cancellation or postponement of events, putting craftspeople and organisers at a financial disadvantage with many of them losing livelihoods.

Over the past 13 years Handmade in Britain has provided a platform to support and promote design and craft talent through fairs, events and pop-ups, workshops and business mentoring. To adapt to the new normal we are working towards improving and changing the look and feel of our in-person events and online platforms.

To help promote British Craftsmanship we need your input now more than ever before to make our services better. Please complete the short questionnaire which will only take 2 minutes of your time. All responses are anonymous and your contact details will not be shared with any other organisation. Survey link at Website: <https://www.surveymonkey.co.uk/r/CXHDSBX>

***Sky Arts To Become Free To Watch From September:**

From September, Sky Arts will be made free for everyone, supercharging its mission to increase access to and drive participation in the arts, at a vital time for the cultural sector. For all the latest Sky Arts news and updates follow [@skytv](#)

Website: <https://www.theguardian.com/media/2020/jul/28/sky-arts-to-become-free-to-watch-from-september#:~:text=Britain's%20only%20television%20channel%20dedicated,and%20Talk%20Talk%20TV%20customers.>

Elected Freeman. Worshipful Company Of Glaziers & Painters Of Glass:

I am delighted to learn that [Isobel Brunsdon](#), [Grace Ayson](#) & [Kate Maestri](#) have all recently been admitted as Freeman. Many congratulations to all three Glass Artists and keep up the excellent, innovative work. AJP.

Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB.

Tel/Fax. 020 7403 6652. Email: info@worshipfulglaziers.com Website: www.worshipfulglaziers.com

Warm Glass Prize 2020 Results Just In!

[Anthony Amoako-Attah](#) - Winner. Aspiring Glass Artists Prize.

[Yoshiko Okada](#) - Winner. Bullseye Glass Prize.

[Ian Chadwick](#) - Highly Commended. Bullseye Glass Prize.

Warm Glass Prize 2020. Warm Glass U.K. Wrigton. GB. Tel: 01934 863 344.

Email: info@warm-glass.co.uk Website: <http://www.theglassprize.co.uk/2020-results-cms-65.html>

Recent & Forthcoming Contemporary Glass Society Online Exhibitions:

April - 'The Politics of Sameness - Bowls Exhibition.

May - 'That Which Inspires Us' - (exhibition co-curated by Cathryn Shilling

June - 'Artists Inspiration' (follow on from Cathryn Shilling's Show).

July - '2020 New Glass Graduate Show' (promoted by Alan J Poole).

August - 'A Postcard From ...' (exhibition co-curated by Alan J. Poole).

Website: <https://www.cgs.org.uk/exhibitions>

... and our current online exhibition -

CGS @ The Pyramid Gallery, York, Website: <https://www.cgs.org.uk/news/cgs-pyramid-gallery-york>

In an email from Esther Adesigbin, she wrote:

I have set up a Youtube channel, Art with estheradesigbin, during lockdown so children could access art workshops whether at school or at home.

Please feel free to pass the details on to any schools, family members home schooling, or anyone else you feel may be interested.

Website: <https://m.youtube.com/channel/UCPBA77-FuYSF11cTWtTcCpQ>

Take Care, Esther.

Free Access To 'Crafts' Magazine Archives:

Get free access to the 'Crafts', the Crafts Council's magazine for contemporary craft until August 2020.

Website: <https://www.craftscouncil.org.uk/articles/isolation-inspiration-free-access-to-crafts-magazines-50-year-archive/>

Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £10 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages, usually between 2-3 days.

Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service predominantly for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanipoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

*Robert Keogh: - <https://robertkeogh123.wixsite.com/robertkeoghartist>

*Linyu Mei: - <https://www.facebook.com/meicreative>

*Anthony Scala: - www.anthonyscala.co.uk

*Emma Weldon: - <https://weldoneglass.wixsite.com/mysite>

Recent Acquisitions: -

Jon Lewis: - Glasmuseum Alter Hof Herding. (formerly Glasmuseum Ernsting Stiftung Alter Hof Herding). Coesfeld-Lette. D.

OBITUARY/IN MEMORIAM.

George Wigley. 1929-2020. Architectural Stained Glass Artist/Supplier and Member of B.S.M.G.P.

The next edition will be on 01/10/20 .

... then future monthly newsletters on, ...
02/11 & 01/12.

Please note that my newsletters go out on, or as near as the 1st. of every month,
unless this falls on a weekend, in which case it will USUALLY
be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date,
but not on the actual day of distribution.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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