

Dan Klein Associates

Promoting British & Irish Contemporary Glass.

Alan J. Poole.

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Alan J. Poole's Contemporary Glass News Letter.

A monthly, group email listing information relating to British & Irish Contemporary Glass Artist's events and activities, at home or internationally. Featuring Artists based at home or abroad and any foreign nationals that have either resided or studied for any period of time in the UK or Ireland.

APRIL EDITION

* - indicates new or amended entries since the last edition.

2013.

29/06/13→29/06/14. "Dan Klein & Alan J. Poole Private Collection" – Selection From The Glass Collection". inc: Chris Ainslie, Karen Akester, Margaret Alston, Galia Amsel, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Keith Brocklehurst, Jane Bruce, Sabrina Cant, Tessa Clegg, Katharine Coleman M.B.E., John Heald Cook, Bob Crooks, Keith Cummings, Anna Dickinson, Suresh Dutt, Sally Fawkes, Ray Flavell, Peter Furlonger, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Morag Gordon, Joseph Harrington, Michael Harris, Clare Henshaw, Sam Herman, Diana Hobson, Catherine Hough, Charlotte Hughes-Martin, Angela Jarman, Danny Lane, Peter Layton, Liz Lowe, Alison McConachie, Annette Meech, Steven Newell, Carl Nordbruch, Ronald Pennell, Stephen Procter, David Prytherch, Clifford Rainey, David Reekie, Colin Reid, Bruno Romanelli, Karlin Rushbrooke, Tim Shaw, Pauline Solven, Elizabeth Swinburne, Patrick Stern, Ronald Stennett-Willson, David Taylor, Roger Tye, Christopher Williams, Emma Woffenden & Rachael Woodman. National Glass Centre. Sunderland. GB. Tel: 0191 515 5544. Email: info@nationalglasscentre.com
Website: www.nationalglasscentre.com

18/10/13→19/10/14. "A Sea Of Glass". Mixed Media Exhibition. inc: Katharine Coleman M.B.E. Nationaal Glasmuseum Leerdam. Leerdam. NL. Tel: 00 31 345 614 960. Email: info@stichtingglas.nl
Website: www.nationaalglasmuseum.nl

09/11/13→01/09/14. "CAUTION! Fragile. Irish Glass: Tradition In Transition". inc: Róisín De Buitléar, Fred Curtis, Eamonn Hartley & Greg Sullivan. Museum Of Glass. Tacoma (WA). US.
Tel: 00 1 253 284 4750. Email: info@museumofglass.org
Website: <http://museumofglass.org/exhibition/caution-fragile>

13/12/13→26/04/14. "Pull, Twist, Blow: Transforming The Kingdom Of Glass". inc: Åsa Jungnelius & Helena Kågebrand. Helena Nordic Heritage Museum. Seattle (WA). US. Tel: 00 1 206 789 5707.
Email: nordic@nordicmuseum.org Website: www.nordicmuseum.org/exhibitions.aspx#glass

2014.

14/01/14→13/04/14. "Lifeforms". Touring Exhibition. inc: Rachel Elliott, Emma Mackintosh & Sean Taylor. The Pittsburgh Glass Center. Pittsburgh (PA)./National Liberty Museum. Philadelphia (PA). US. Tel: 00 1 215 925 2800. Email: liberty@libertymuseum.org
Website: www.libertymuseum.org/calendar-of-events/lifeforms/

27/02/14→04/05/14. "Das Große Reinemachen". inc: Anne Petters. Kunsthalle. Nuremberg. D. Tel: 00 49 911 231 8589. Email: matthias.dachwald@stadt.nuernberg.de
Website: www.kunstkulturquartier.de/en/kunsthauus/ausstellungen/vorschau/ausstellung/?tx_ttnews%5Btt_news%5D=707&cHash=4cfa73f738fb79861dc9642e9fde65a0

28/02/14→21/04/14. "Glass". Touring Exhibition. inc: Lene Bødker, Pernille Braun, Tillie Burden, Stig Persson, Marie Retpen & Lotte Thorsøe. Holstebro Kunstmuseum. Holstebro./**Sophienholm**. **Lyngby. DK**. Tel: 00 45 88 40 07. Email: sophienholm@ltk.dk Website: www.sophienholm.dk

01/03/14→26/04/14. "Cast". inc: Heike Brachlow, Joseph Harrington & Clifford Rainey. Bullseye Resource Centre. Mamaroneck (NY). US. Tel: 00 1 914 835 3794.
Email: newyork@bullseyeglass.com Website: www.bullseyeglass.com

03/03/14→31/05/14. "Made". Mixed Media Exhibition. inc: Ruth Moilliet (Anodised Aluminium Flowers). Yorkshire Sculpture Park. West Bretton. GB. Tel: 01924 832 527.
Email: amanda.peach@ysp.co.uk Website: www.ysp.co.uk/shop

05/03/14→03/05/14. "Constructions". Jeffrey Sarmiento Solo Exhibition. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Email: gallery@bullseyeglass.com
Websites: www.bullseyegallery.com

*08/03/14→27/04/14. "Arctic Vignettes". Chris Blade Solo Photographic Exhibition. National Glass Centre. Sunderland. GB. Tel:0191 515 5555. Email: info@nationalglasscentre.com
Website: www.nationalglasscentre.com

*09/03/14→11/04/14. "Crystal Symmetry II". Shelley James Solo Exhibition. The Museum Of The History Of Science. Oxford. GB. Tel: 01865 277 280. Email: museum@mhs.ox.ac.uk
Website: www.mhs.ox.ac.uk/events

13/03/14→10/05/14. Flat Cat Gallery. Three Person Mixed Media Exhibition With Kate Henderson, Bob Davenport, Fine Artist & Carol Sinclair, Ceramist. Lauder. GB. Tel: 01578 722 808.
Email: flatcatgallery@btconnect.com Website: www.flatcatgallery.co.uk

15/03/14→03/05/14. "Spring Fling @ Home". Mixed Media Exhibition. inc: Amanda Simmons. Gracefield Arts Centre. Dumfries. GB. Tel: 01387 262 084. Email: info@spring-fling.co.uk
Website: www.spring-fling.co.uk

*16/03/14→18/05/14. "Great Expectations". Three Person Exhibition With Charlotte Hughes-Martin, Michelle Lewin & Sharon Murphy-McJannet. Red House Glass Cone. Wordsley. GB. Tel: 01384 812 756. Email: annette.eardley@dudley.gov.uk
Website: www.dudley.gov.uk/see-and-do/museums/red-house-glass-cone/events-and-exhibitions/exhibitions-2011/

*21/03/2014→27/04/2014. "The Art Of Poetry". Mixed Media Exhibition, inc: Jenny Hoole. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150 Email: info@obsidianart.co.uk
Website: www.obsidianart.co.uk

*23/03/14→13/05/14. "Vrij Glas: Eight Years On". inc: Scott Benefield & Andrea Spencer. Galerie Sous Terre. Lothijen. NL. Tel: 00 31 412 482 159. Email: info@galerie-sous-terre.nl
Website: www.sous-terre.nl

25/03/14→19/04/14. "The Art Of Craft". Mixed Media Exhibition. inc: Max Jacquard. Gatehouse Arts. Westgate Gallery. Harlow. GB. Email: gatehouse@mail.com Website: www.gatehousearts.com

*19/03/14→08/05/14. "The Tree". inc: Matthew Curtis. Canberra Glassworks. Kingston (ACT). AUS. Tel: 00 61 2 62 60 70 05. Email: contactus@canberraglassworks.com
Website: www.canberraglassworks.com

*27/03/14→20/04/14. "Yesterday, Today & Tomorrow: Scott Chaseling:@ A Survey Of Important Works From 2004-2008". Scott Chaseling Solo Exhibition. Kirra Galleries. Federation Square, Melbourne (VIC). AUS. Tel: 00 61 3 96 39 63 88. Email: kirra@kirra.com
Website: www.kirragalleries.com

*28/03/14→08/06/14. "European Glass Experience – Promising Young Names In European Glass Art". Touring Exhibition. inc: Katya Filmus, Luke Jerram, Jessamy Kelly & Anne Petters. Suomen Lasimuseo. SF./Fundación Centro Nacional Del Vidrio. La Granja De San Ildefonso. E./Museo Vetrari Di Murano. Murano (VE). I. Tel: 00 358 19 758 4101. Email: glass.museum@riihimaki.fi
Website: www.suomenlasimuseo.fi

*29/03/14→26/04/14. "Ruth Shelley & Fresh". Two Person Mixed Media Exhibition With Ruth Shelley & 'Fresh' Jewellers. Roger Billcliffe Gallery. Glasgow. GB. Tel: 0141 332 4027.
Email: info@billcliffegallery.com Website: www.billcliffegallery.com

*01/04/14→02/04/14. "designMatters". Mixed Media Exhibition. inc: Julie Light. 5th. Base Gallery. London. GB. Email: designmatters@outlook.com Website: <http://becauseofdesignmatters.co.uk/>

02/04/14→30/04/14. "Spectrum". inc: Scott Benefield, Juli Bolaños-Durman, Karen Browning, Kee-Ryong Choi, Katharine Coleman M.B.E., Heather Gillespie, Vidar Koksvik, Dante Marioni, James Maskrey, Lisa Pettibone, Michael Ruh, Angela Thwaites, Tora Urup & Andrea Walsh. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: christina@scottish-gallery.co.uk
Website: <http://issuu.com/scottishgallery/docs/spectrum-online-catalogue-first>

*03/04/14→05/04/14. "Crafted: Makers Of The Exceptional". Mixed Media Exhibition. inc: 'Alex Ramsay' (Alex Ramsay), 'Cumbria Crystal' (Katy Holford), 'Gillies · Jones' (Stephen Gillies & Kate Jones), 'Heather Gillespie Glass' (Heather Gillespie), 'Michael Ruh Studio' (Michael Ruh) & 'Rothschild & Bickers' (Mark Bickers & Victoria Rothschild). Royal Academy. London. GB.
Website: www.craftedshowcase.co.uk

04/04/14→06/04/14. "Contemporary Craft & Design Show". Craft In Focus Mixed Media Craft Fairs. inc: 'Blue Chromis Glass' (Roberta Mason), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Hayhoe Designs Ltd.' (Sarah Hayhoe) & 'Kingfisher Glass' (Brenda Norrish). Kent College. Canterbury. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: www.craftinfocus.com

04/04/14→31/05/14. "Designing Craft Making For Pleasure". Stroud International Textiles Festival Mixed Media Exhibition. inc: Peter Layton. Cheltenham Art Gallery & Museum. Cheltenham. GB. Tel: 01453 751 056. Email: info@stroudsit.org Website: www.sitselect.org

*04/04/14→13/04/14. "Spring Open House & Sale". inc: Peter Layton, Bruce Marks, Laura McKinley, Jochen Ott, Tim Rawlinson, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson & Elliot Walker. The Gallery At London Glassblowing. London Glassblowing. London. GB.
Tel: 020 7403 2800. Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

05/04/14→18/04/14. "appArt". Mixed Media Exhibition. inc: Adam Aaronson, Alexandra Archbold, Janet Bishop, Jane Deutsch, Joanna Lloyd, Peter Newsome & Julia Webster. Prior's Field School. Godalming. GB. Tel: 01428 648 393. Email: app.art2012@yahoo.com
Website: www.appartonline.co.uk

05/04/14→28/09/14. "Bodytalk". inc: Ned Cantrell, Alison Lowry, Katrin Maurer, Charlotte Morrison, Cathryn Shilling, Nancy Sutcliffe, David Reekie, Noreen Todd, Hélène Uffren & Emma Woffenden. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: www.glasmuseet.dk/en2010/exhibitions/forthcoming/bodytalk.html

05/04/14→24/05/14. "British Glassmakers & Printmakers 2014". Mixed Media Exhibition. inc: Vic Bamforth, Tim Boswell, Charlotte Hughes-Martin, Peter Layton, Allister Malcolm, Richard Roberts & Elliot Walker. Twenty Twenty Gallery. Much Wenlock. GB. Tel/Fax. 01952 727 952.
Email: info@twenty-twenty.co.uk Website: www.twenty-twenty.co.uk

*05/04/14 FOR ONE DAY ONLY!!!! "Handmade Art & Craft Fair". Mixed Media Event. inc: 'Kat Christou Glass' (Katerina Christou). Quorn Church Rooms. Quorn. GB. Mob: 07772 661 121. Email: katchristou@hotmail.co.uk

*05/04/14→31/05/14. "Making-of ... Glass Art/Indeen Werden Glas". inc: Mark Angus, Scott Chaseling, Róisín De Buitléar, Sue Parry, Gerhard Ribka & Mare Saare. Galerie Am Museum. Frauenau. D. Tel: 00 49 9926 180 868. Email: info@eisch.de Website: www.eisch-glas-galerie.de

*05/04/14→27/04/14. "Se Mitt Bilde". inc: Maria Almås Frantzsen. S12 Galleri & Verksted. Bergen. N. Tel: 00 47 55 315 310. Email: post@s12.no Website: www.s12.no

*05/04/14→24/05/14. "Spring Garden". Mixed Media Exhibition. inc: Siobhan Jones & 'Lo-Co Glass Ltd.' (Colin & Louise Hawkins). The Forge Gallery. Worthing. GB. Tel: 01903 216 425. Email: gallery@theforgeworthing.co.uk Website: www.theforgeworthing.co.uk

05/04/14→16/04/14. "Ten Nights Of Dream". Dominic Fondé Solo Exhibition. Japan Creative Centre. Embassy Of Japan. Singapore. SGP. Email: dominicfondeglass@gmail.com Website: www.dominicfonde.com

*05/04/14→06/04/14. "Tru Beginnings". University For The Creative Arts 2nd. Year 3-D Design Student Exhibition. inc: Georgia Downey, Emelye Tailforth & Sheryl Vaughan. The Garden Gallery, Museum Of Farnham. Farnham. GB. Tel: 01252 715 094. Website: www.facebook.com/trubeginnings

*06/04/14→21/04/14. "Bob Crooks". Bob Crooks Solo Exhibition. Broadway Modern. John Noott Galleries. Broadway (Worcs.). GB. Tel: 01386 858 969. Email: bm@john-noott.com Website: www.john-noott.com

06/04/14→14/09/14. "UK Glass". inc: Sarah Blood, Katharine Coleman M.B.E., Erin Dickson, Katharine Dowson, Fiaz Elson, Jerome Harrington, Shelley James, Peter Layton, Julia Malle, James Maskrey, Helen Maurer, Graham Muir, Keïko Mukaïdé, Michael Petry, Liam Reeves, Michael Ruh, Jeffrey Sarmiento, Louis Thompson, Andrea Walsh, Richard Wheeler, Kathryn Wightman, Emma Woffenden & Jeff Zimmer. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: Jeroen.Maes@hetglazenhuis.be Website: www.hetglazenhuis.be

*06/04/14→08/04/14. "British Craft Trade Fair". inc: 'Anna Krystyna Casey' (Anna Krystyna Casey), 'Annie Harris' (Annie Harris), 'Art At 88' (Malcolm Gorrie), 'B.T.U.' (Scott Benefield & Andrea Spencer), 'Cage & Relic' (Carole Robinson & Rachel Hindle), 'Charlotte Verity' (Charlotte Verity), 'Chesilisk Mosaics & Tiles' (Sally Servian), 'Colette Halstead Glass' (Colette Halstead), 'Elizabeth Harris' (Elizabeth Harris), 'elk studio glass' (Ema Kelly), 'Emma Evett Glass' (Emma Evett), 'Gina B Glass' (Gina Clarke), 'Glasstastik' Annette Vernon), 'Heather Power Art Glass' (Heather Power), 'Jane Reeves Contemporary Fused Glass' (Jane Reeves), 'Jo Downs Handmade Glass' (Jo Downs), 'Joia Glass' (Joy & Peter Cole), 'Jonathan Rogers' (Jonathan Rogers), 'Khatum Designs' (Maria Badshamiah), 'Kim Bramley' (Kim Bramley), 'Lara Aldridge Glass' (Lara Aldridge & Jon Oakley), 'Lawrence West Glass Art' (Lawrence West), 'Louise Ashton Design' (Nathalie Titterton), 'Louise Nelson Glasswork' (Louise Nelson), 'McNeill Glass Design Ltd.' (Jacquie & William McNeill), 'Melissa Nicholls Glass' (Melissa Nicholls), 'Morpheus Glass' (Stephanie Bowen), 'Nicholas Collins Glass Designer' (Nick Collins), 'Nicola Steel Glass Design' (Nicola Steel), 'Phil Atrill Glass' (Phil Atrill), 'Rachel Elliott Glassworks' (Rachel Elliott), 'Ragglebean' (Rachael Montgomery), 'Ruth Lyne Contemporary Glass' (Ruth Lyne), 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), 'Shakespeare Glass' (Richard "Will" Shakespeare), 'Stonegate Glass Studio & Gallery' (Annette & Gary McMillan), 'Stuart Akroyd Contemporary Glass' (Stuart Akroyd), 'Teign Valley Glass' (Richard Glass, Paul Harris & Matthew Sharp), 'The Glass Studio @ Carnelian Crafts' (Jane Drysdale), 'Thomas Petit Glass' Thomas Petit), 'Twists Glass Studio' (Michael Hunter), 'Vicky Higginson Glass' (Vicky Higginson), 'Wayne Stevens' (Wayne Stevens) & 'Wolf In The Shed' (Simon Wolf). Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

08/04/14→13/04/14. "ArtSpring II". inc. Hildegard Pax & Ray Taylor. The Tunnel Gallery. Tonbridge School. Tonbridge. GB. Tel: 01732 365 555. Email: hmsec@tonbridge-school.org
Website: www.tonbridge-school.co.uk/home/

*08/04/14→28/06/14. "e-merge 2014: Biennial Juried Kiln-Glass Exhibition". inc: Ainsley Francis, Anna Mlasowsky, Harry Morgan, Purnima Patel & Kathryn Wightman. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Email: gallery@bullseyeglass.com
Website: www.bullseyeglass.com

*10/05/14→11/05/14 & 17/05/14→18/05/14. "Artist's Open Studios". Dulwich Festival Event. 'Alex R' Solo Exhibition. Alex R Glass Design. 47 Pymers Mead, London. GB. Tel/Fax. 020 8761 6464.
Email: info@alex-r.com Website: www.alex-r.com

10/04/14→13/04/14. "Chelsea Art Fair". Mixed Media Event. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Mob: 07932 618 754. Email: art@exclamationpr.co.uk Website: www.chelseaartfair.org

11/04/14→01/06/14. "Everything In The Garden Is Lovely". Mixed Media Exhibition. inc: Ruth Shelley. Crafting Spaces. Millbrook. GB. Tel: 01752 822 936. Email: elaine@craftingspaces.co.uk
Website: www.craftingspaces.co.uk

*11/04/14→12/04/14. "Flame Off 2014". Glass Bead Fair. inc: 'Helen G Beads' (Helen Gorick). Uttoxeter Race Course. Uttoxeter. GB. Tel: 01262 420 171. Email: tuffnellglass@yahoo.co.uk
Website: www.flameoff.co.uk

*12/04/14→14/06/14. "Beside The Sea". Mixed Media Exhibition. inc: Jenny Ayrton, Sue King & Delia Scales. Bilston Craft Gallery & Library. Bilston. GB. Tel: 01902 552 507.
Email: bilstoncraftgallery@wolverhampton.gov.uk Website: www.wolverhamptonart.org.uk/bilston

12/04/14→17/05/14. New Craftsman Gallery. Three Person Mixed Media Exhibition With Peter Layton, Adam Buick, Ceramic Artist & Emma Jeffryes, Fine Artist. St. Ives. GB. Tel: 01736 795 652.
Email: info@newcraftsmanstives.com Website: www.newcraftsmanstives.com

*13/04/14→14/09/14. "Coburger Glaspreis 2014". inc: Karen Akester, Pilar, Aldana-Méndez, Alison Allum, Galia Amsel, Mark Angus, Andrew Baldwin, Philippa Beveridge, Laura Birdsall, Aesa Björk, Juliana Bolaños-Durman, Heike Brachlow, Keith Brocklehurst, Effie Burns, Sabrina Cant, Ned Cantrell, Katharine Coleman M.B.E., Debora Coombs, Keith Cummings, Matt Durran, Rachel Elliott, Fiaz Elson, Barbara Faludi, Sally Fawkes, Carrie Fertig, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Olivia Fink, Angela Jarman, Peter Kucerik, Joanna Manousis, James Maskrey, Anna Mlasowsky, Tracy Nicholls, Stepán Pala, Yi Peng, Anne Petters, Tim Rawlinson, David Reekie, Colin Reid, Gerhard Ribka, Louise Rice, Bruno Romanelli, Layne Rowe, Mare Saare, Jeffrey Sarmiento, Max Stewart, Nancy Sutcliffe, Louis Thompson, Lotte Thorsøe, Deborah Timperley, Robyn Townsend, Sylvie Vandenhoecke, Liz Waugh McManus, Emma Woffenden, Rachael Woodman, Choong-Mok Yoo & Jeff Zimmer. Kunstsammlungen Der Veste Coburg. Coburg & Europäisches Museum Für Modernes Glas. Park Rosenau, Rödental. D. Tel: 00 49 9561 87911.
Email: sekretariat@kunstsammlungen-coburg.de
Website: www.kunstsammlungen-coburg.de/en/europaeisches-glas-museum-glaspreis-2014.php

19/04/14→10/08/14. "2nd. Biennale Exhibition Of Contemporary Glass". inc: Joanna Manousis. David Owsley Museum Of Art. Muncie (IN), US. Tel: 00 1 765 285 5242.
Website: <https://cms.bsu.edu/web/museumofart>

*19/04/14→18/05/14. "The Cold Light Of Day". Debbie Dawson Solo Exhibition. Shengling Gallery. Shanghai. PRC. Tel: 00 86 21 5230 6570. Email: shenglingart@163.com

23/04/14→08/06/14. "Selected At Newark Park". Stroud International Textiles Festival Mixed Media Exhibition. inc: Ruth Dresman. The National Trust Newark Park. Ozleworth. GB. Tel: 01453 751 056.
Email: info@stroudsit.org Website: www.sitselect.org

25/04/14→21/05/14. "Gather". inc: Peter Layton, Bruce Marks, Jochen Ott, Layne Rowe, Anthony Scala, Cathryn Shilling & Louis Thompson. The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800. Email: info@londonglassblowing.co.uk
Website: www.londonglassblowing.co.uk

26/04/14→25/05/14. "42nd. Annual International Glass Invitational Awards Exhibition". inc: Matthew Curtis, Eric Hilton, Stepán Pala, Zora Palová, Clifford Rainey, David Reekie, Colin Reid & Richard Whiteley. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590.
Email: info@habatat.com Website: www.habatat.com

*26/04/14→31/05/14). "Rising Stars 2014". Mixed Media Recent Graduates Touring Exhibition. inc: Julia Webster. New Ashgate Gallery. Farnham./**Milton Keynes Art Centre. Milton Keynes.**/Smiths Row. Bury St. Edmunds. (07/06/14→12/07/14). GB. Tel: 01284 762 081.
Email: enquiries@smithsrow.org Website: www.smithsrow.org

30/04/14→05/05/14. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson), 'Amanda Seljubac Stained Glass' (Amanda Seljubac), 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Dave Griffin Stained Glass Artist' (Dave Griffin), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Frank Neikes Glass Works' (Frank Neikes), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Handmade Glass' (Jo Downs), 'Lara Aldridge Glass' (Lara Aldridge & Jon Oakley), 'Martin Andrews Glass' (Martin Andrews) & 'Sandra Young Glass Sculpture' (Sandra Young). R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325. Email: info@craftinfocus.com Website: www.craftinfocus.com

*01/05/14→22/05/14. "Narratives In Glass". inc: Kate Baker. Kirra Galleries. Federation Square, Melbourne (VIC). AUS. Tel: 00 61 3 96 39 63 88. Email: kirra@kirra.com
Website: www.kirragalleries.com

*02/05/14→12/06/14. "C.G.S. Showcase @ National Glass Centre: Catherine Keenan & 'Lindean Mill Glass' ". inc: Catherine Keenan & 'Lindean Mill Glass' (David Kaplan & Annica Sandström). National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5501.
Email: izzy.mcdonald-booth@sunderland.ac.uk Website: www.nationalglasscentre.com

*03/05/14→15/06/14. "The Colour Of India". Bill Swann Solo Touring Exhibition. Oriel Ynys Mon. Llangejni./Oriel Clwyd Theatr Cymru. Mold. 06/09/14→18/10/14)/Museum Of Modern Art. Machynlleth. (27/10/14→02/01/15)/The Albany Gallery. Cardiff. (09/01/15→30/01/15)/Y Galeri. Caerphilly. (14/04/15→16/05/15)/Oriel Plas Glyn-Y-Weddw. Llanbedrog. (01/09/15→30/11/15) GB. Tel: 01248 724 444. Website: www.billswannglass.co.uk

*03/05/14→27/07/14. "The New Georgians". Mixed Media Exhibition. inc: Alison Allum & Stuart Turnbull. Orleans House Gallery. Twickenham. GB. Tel: 020 8831 6000.
Email: artsinfo@richmond.gov.uk
Website: www.richmond.gov.uk/home/leisure_and_culture/arts/orleans_house_gallery/orleans_house_gallery_exhibitions/the_new_georgians.htm

07/05/14→24/06/14. "Evolve". inc: Amanda Simmons. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Email: galler@bullseyeglass.com
Website: www.bullseyeglass.com/art/emerge-2014.html

*08/05/14→22/06/14. "Vitrum Balticum VI: Optical Outlook". inc: Nicholas Collins, Agnese Gedule, Karin Mørch-Bentzen, Ondrej Novotný, Georgia Redpath, Mare Saare, Nancy Sutcliffe & Deborah Timperley. M.K. Ciurlionis Art Museum. Kaunas. LT. Tel: 00 370 37 612 76351.
Email: vitrubalticum@gmail.com Website: www.stiklomenas.lt/vitrum6_e.php

08/05/14→11/05/14. "The Festival Of Living Crafts 40th. Anniversary: Art, Design & Innovation". Mixed Media Event. inc: 'Vitreus Art' (Mike Caddy & Jenny Timms). Hatfield House. Hatfield. GB. Tel: 023 9286 2871. Email: admin@livingcrafts.co.uk Website: www.livingcrafts.co.uk

09/05/14→12/05/14. "Co[[ect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Adrian Sassoon @ Saatchi Gallery, Duke Of York's H.Q. inc: Katharine Coleman M.B.E., Angela Jarman, Tobias Møhl, Colin Reid, Bruno Romanelli, Rachael Woodman & Udo Zembok. London. GB. Tel: 020 7806 2503.

Email: julia.ravenscroft@craftscouncil.org.uk

Websites: www.collect2014.org.uk & www.adriansassoon.com

09/05/14→12/05/14. "Co[[ect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Blås & Knåda @ Saatchi Gallery, Duke Of York's H.Q. inc: Annette Alsö, Elinor Andersson & Paul Gråhs. London. GB. Tel: 020 7806 2503.

Email: julia.ravenscroft@craftscouncil.org.uk

Websites: www.collect2014.org.uk & www.blasknada.com

09/05/14→12/05/14. "Co[[ect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Contemporary Applied Arts @ Saatchi Gallery, Duke Of York's H.Q. inc: Amanda Simmons. London. GB. Tel: 020 7806 2503.

Email: julia.ravenscroft@craftscouncil.org.uk

Websites: www.collect2014.org.uk & www.caa.org.uk

09/05/14→12/05/14. "Co[[ect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Design Vlaanderen./Design Flanders. @ Saatchi Gallery, Duke Of York's H.Q. inc: Pia Raeymaekers. London. GB. Tel: 020 7806 2503.

Email: julia.ravenscroft@craftscouncil.org.uk

Websites: www.collect2014.org.uk & www.designvlaanderen.be/en

09/05/14→12/05/14. "Co[[ect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Exhibition Space Art Print Japan @ Saatchi Gallery, Duke Of York's H.Q. inc: Yoshiaki Kojiro. London. GB. Tel: 020 7806 2503.

Email: julia.ravenscroft@craftscouncil.org.uk

Websites: www.collect2014.org.uk & www.forum-art-shop.jp/index.html

09/05/14→12/05/14. "Co[[ect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Flow @ Saatchi Gallery, Duke Of York's H.Q. inc: Edmond Byrne. London. GB. Tel: 020 7806 2503.

Email: julia.ravenscroft@craftscouncil.org.uk

Websites: www.collect2014.org.uk & www.flowgallery.co.uk

09/05/14→12/05/14. "Co[[ect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Galleri Format @ Saatchi Gallery, Duke Of York's H.Q. inc: Beate Einen, Kari Håkonsen, Karen Klim, Vidar Koksvik. London. GB.

Tel: 020 7806 2503. Email: julia.ravenscroft@craftscouncil.org.uk

Websites: www.collect2014.org.uk & www.format.no

09/05/14→12/05/14. "Co[[ect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Ippodo @ Saatchi Gallery, Duke Of York's H.Q. inc: Midori Tsukada. London. GB. Tel: 020 7806 2503.

Email: julia.ravenscroft@craftscouncil.org.uk

Websites: www.collect2014.org.uk & www.ippodogallery.com

09/05/14→12/05/14. "Co[[ect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Joanna Bird @ Saatchi Gallery, Duke Of York's H.Q. inc: Juliana Bolaños-Durman, Halima Cassell Blackburn, Steffen Dam & Geoffrey Mann. London. GB. Tel: 020 7806 2503. Email: julia.ravenscroft@craftscouncil.org.uk

Websites: www.collect2014.org.uk & www.joannabird.com

09/05/14→12/05/14. "Co[[ect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Katie Jones @ Saatchi Gallery, Duke Of York's H.Q. inc: Yukito Nishinaka. London. GB. Tel: 020 7806 2503.

Email: julia.ravenscroft@craftscouncil.org.uk

Websites: www.collect2014.org.uk & www.katiejonesjapan.com

09/05/14→12/05/14. "Co[lect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Korean Craft & Design Foundation @ Saatchi Gallery, Duke Of York's H.Q. inc: Joon-Yong Kim. London. GB. Tel: 020 7806 2503. Email: julia.ravenscroft@craftscouncil.org.uk
Websites: www.collect2014.org.uk & www.kcdf.kr/eng/index.html

09/05/14→12/05/14. "Co[lect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. National Glass Centre @ Saatchi Gallery, Duke Of York's H.Q. inc: James Maskrey & Richard Slee. London. GB. Tel: 020 7806 2503. Email: julia.ravenscroft@craftscouncil.org.uk
Websites: www.collect2014.org.uk & www.nationalglasscentre.com

09/05/14→12/05/14. "Co[lect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. The Gallery At London Glassblowing @ Saatchi Gallery, Duke Of York's H.Q. inc: Sabrina Cant, Fiaz Elson, Peter Layton, Bruce Marks, Yoshiko Okada, Jochen Ott, Tim Rawlinson, Layne Rowe, Anthony Scala, Cathryn Shilling & Louis Thompson. London. GB. Tel: 020 7806 2503. Email: julia.ravenscroft@craftscouncil.org.uk
Websites: www.collect2014.org.uk & www.londonglassblowing.co.uk

09/05/14→12/05/14. "Co[lect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. The Wills Lane Gallery @ Saatchi Gallery, Duke Of York's H.Q. inc: Tavs Jørgensen. London. GB. Tel: 020 7806 2503. Email: julia.ravenscroft@craftscouncil.org.uk
Websites: www.collect2014.org.uk & www.willslanegallery.co.uk

09/05/14→12/05/14. "Co[lect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. World Crafts Council - Belgique Francophone @ Saatchi Gallery, Duke Of York's H.Q. inc: Chantal Delporte. London. GB. Tel: 020 7806 2503. Email: julia.ravenscroft@craftscouncil.org.uk
Websites: www.collect2014.org.uk & www.wcc-bf.org

09/05/14→12/05/14. "Co[lect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. Yufuku Gallery @ Saatchi Gallery, Duke Of York's H.Q. inc: Niyoko Ikuta & Masaaki Yonemoto. London. GB. Tel: 020 7806 2503. Email: julia.ravenscroft@craftscouncil.org.uk
Websites: www.collect2014.org.uk & www.yufuku.net

09/05/14→12/05/14. "Co[lect 2014: The International Art Fair For Contemporary Objects". Mixed Media Event. Selected Crafts Council Collection Exhibition. The Project Space - Min Jeong Song & Wonseok Jung @ Saatchi Gallery, Duke Of York's H.Q. London. GB. Tel: 020 7806 2503. Email: julia.ravenscroft@craftscouncil.org.uk Website: www.collect2014.org.uk

**09/05/14→11/05/14. "Handmade In Britain 14: Spring Edition". Mixed Media Exhibition. inc: ? T.B.C. Chelsea Old Town Hall. London. GB. Tel: 020 7729 5704. Email: info@handmadeinbritain.co.uk
Website: www.handmadeinbritain.co.uk

10/05/14→19/07/14. "Echoes In The Memory: Summer Exhibition 2014". Mixed Media Exhibition. inc: Sally Fawkes, Richard Jackson, Rebecca Newnham, Peter Newsom, Colin Reid, Johannes Von Stumm & Neil Wilkin. The Garden Gallery. Broughton. GB. Tel: 01794 301 144. Email: rachelbebb@aol.com Website: www.gardengallery.uk.com

*11/05/14→13/05/14. "Pulse By Top Drawer". Mixed Media Fair. inc: 'Sara Newman Design' (Sara Newman). Earls Court. London. GB. Tel: 020 7384 7743. Email: julia.galbraith@clarionevents.com
Website: www.pulse-london.com

11/05/14 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com
Website: www.nationalglassfair.co.uk

15/05/14→21/06/14. Marsden Woo Gallery. Emma Woffenden Solo Exhibition. London. GB. Tel: 020 7336 6396. Email: info@marsdenwoo.com Website: www.marsdenwoo.com

*17/05/14→28/06/14. "A Glass Meadow". Cressa McLaren Solo Exhibition. Designs Gallery. Castle Douglas. GB. Tel: 01556 504 552. Email: admin@designsgallery.co.uk Website: www.designsgallery.co.uk

22/05/14→14/06/14. "Royal Society Of British Artists @ Russell Gallery". Mixed Media Exhibition. inc: Peter Newsom. Russell Gallery. London. GB. Tel: 020 8780 5228. Email: russgallery@aol.com Website: www.russell-gallery.com

*24/05/14→01/06/14. "Edinburgh College Of Art Degree Show 2014". inc: Austyn Finnegan, Harry Morgan, Simon Rutherford & Rebecca Saks. Edinburgh College Of Art. Edinburgh. GB. Tel: 0131 221 6251. Email: geoffrey.mann@ed.ac.uk Website: www.eca.ed.ac.uk/eca-home/news-events/edinburgh-college-of-art-degree-show-2014

*24/05/14→21/06/14. "One Square Foot". inc: Flora Jamieson, Stuart Low & Christian Ryan. The Glass Workshop. Ewenny Pottery. Ewenny. Bridgend. GB. Tel:01656 856 155. Email: chris@christianryan.com Website: www.onesquarefoot.co.uk

24/05/14→26/05/14. "Spring Fling: Scotland's Premier Art & Craft Open Studios Event". Mixed Media Event. Amanda Simmons. Rosebank, Corsock. GB. Tel: 05601 470 120. Email: amanda.simmons@btinternet.com Websites: www.amandajsimmons.co.uk & www.spring-fling.co.uk

*25/05/14→07/09/14. "Flytting./Flitting: Moving Home". inc: Adam Aaronson, Vic Bamforth, Alison Kinnaird M.B.E. & Nancy Sutcliffe. Johansfors Gallery Broakulla. S. Tel: 00 46 471 40119. Email: duncan.timms@gmail.com Website: www.johansforsgallery.com

*26/05/14→28/06/14. "Luminosity: Dreamscapes Of Our Collective Conscience". Mark Raynes Roberts Solo Exhibition. Studio Anise. New York (NY). US. Tel: 00 1 212 933 1406. Email: info@studioanise.com Website: www.studioanise.com

30/05/14→01/06/14. "Gardening Scotland 2014". Mixed Media Event. inc: 'Rachel Elliott Glassworks' (Rachel Elliott). Royal Highland Centre. Edinburgh. GB. Website: www.gardeningscotland.com/exhibitor-lists/

03/06/14→30/06/14. "Light In Winter". inc: ? T.B.C. Kirra Galleries. Federation Square. Melbourne (VIC). AUS. Tel: 00 61 3 96 39 63 88. Email: kirra@kirra.com Website: www.fedsquare.com/culture/kirra/

06/06/14→30/09/14. "Synthesis 2". inc: Karl Harron. Morgan Contemporary Glass Gallery. Pittsburg (PA). US. Tel: 00 1 412 441 5200. Email: info@morganglassgallery.com Website: www.morganglassgallery.com

*06/06/14→08/06/14. "The Contemporary Craft Festival". inc: Jenny Ayrton, 'David Pascoe' (David Pascoe), 'Deborah Timperley' (Deborah Timperley), 'Janine Partington' (Janine Partington), 'Jo Downs Handmade Glass' (Jo Downs), 'Lara Aldridge Glass' (Lara Aldridge & Jon Oakley), 'Lawrence West Glass Art' (Lawrence West), 'Out Of The Shadows' (Sylvie Nicholls), 'Samantha Donaldson Glass' (Samantha Donaldson) & 'Walsh Glass Designs' (Matthew Walsh). Crafts At Bovey Tracey./Devon Guild Of Craftsmen Mixed Media Fair. Mill Marsh Park. Bovey Tracey. GB. Tel: 01626 832 223. Email: craftfair@craftsatboveytracey.co.uk Website: <http://craftsatboveytracey.co.uk/>

*07/06→08/06, 14/06→15/06 & 21/06→22/06/14. "Bucks Open Studios 2014". 'Vitreus Art' (Mike Caddy & Jenny Timms). Stable Cottage, 2 The Bunch, Main Street, Adstock. GB. Email: hello@vitreus-art.co.uk Website: www.vitreus-art.co.uk

11/06/14→18/06/14. "Art Antiques London". Mixed Media Fair. Adrian Sassoon @ Albert Memorial West Lawn, Kensington Gardens. inc: ? T.B.C. London. GB.
Websites: www.haughton.com/international-fairs/21/fair_pages/art-antiques-london
& www.adriansassoon.com

11/06/14→26/07/14. "The Dominant Sophia". Joanna Manousis Solo Exhibition. UrbanGlass. Brooklyn (NY). US. Tel: 00 1 718 625 3685. Email: info@urbanglass.org
Website: www.urbanglass.org

*14/06/14→24/07/14. "C.G.S. Showcase @ National Glass Centre: Rachel Elliott & Stewart Hearn". inc: Rachel Elliott & Stewart Hearn. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5501. Email: izzy.mcdonald-booth@sunderland.ac.uk
Website: www.nationalglasscentre.com

15/06/14→26/10/14. "Art In The Garden 2000". Mixed Media External Event. Harold Martin Botanical Garden. Leicester University. inc: Peter Newsom. Leicester. GB. Tel: 0116 271 2933.
Email: botanicgarden@le.ac.uk Website: www.le.ac.uk/conferences/fac_gardens.html

*18/06/14→29/06/14. "The Show". Mixed Media M.A. & Ph.D. Degree Show. inc: Flavie Audi, Dan Bowran, Riikka Haapasaari, Owen Johnson, Monette Larsen & Sabina Stumberger. Royal College Of Art. London. GB. Email: ceramics-and-glass@rca.ac.uk Website: www.rca.ac.uk

20/06/14→12/07/14. "The Glass Skin". inc: 'Gillies · Jones' (Stephen Gillies & Kate Jones). The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800.
Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

*22/06/14. "The Art Market". Mixed Media Event. inc: 'McNeill Glass Design Ltd.' (William & Jacquie McNeill). Holmfirth Indoor Market. Holmfirth. GB.
Website: <http://artmarkets.co.uk/event/details/23/the-13th-holmfirth-art-market>

24/06/14→01/07/14. "Masterpiece 2014|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea, South Grounds. inc: Fiaz Elson. London. GB. Tel: 020 7581 9888.
Email: email@adriansassoon.com Website: www.adriansassoon.com

25/06/14→02/07/14. "Masterpiece 2014|London". Mixed Media Fair. inc: ? T.B.C. Adrian Sassoon @ The Royal Hospital Chelsea, South Grounds. London. GB. Tel: 020 7499 7470.
Email: contact@masterpiecefair.com
Websites: www.masterpiecefair.com & www.adriansassoon.com

*25/06/14→28/06/14. "New Designers 2014: Part 1". inc: B.A. – Austyn Finnegan, Harry Morgan, Simon Rutherford & Rebecca Saks & M.A. – Ainsley Francis. Edinburgh College Of Art @ The Business Design Centre. London. GB. Website: www.newdesigners.com

*25/06/14→28/06/14. "New Designers 2014: Part 1". inc: B.A. – Drew Hosell, Divine Locke, Faith Mercer, Jade Perry, Charlotte "Charlie" Smith & Joseph Weaver & M.A. – Andrea Brittain, Liu Fang, Will Pryde & Richard Roberts. University Of Wolverhampton @ The Business Design Centre. London. GB. Websites: www.newdesigners.com & www.twentyfivemakers.com

*28/06/2014→29/06/2014 FOR TWO DAYS ONLY!!!! "Chiltern Arts Fest Live 2014". Mixed Media Event. inc: 'Studio JH' (Jenny Hoole). Chiltern Open Air Museum, Newland Park, Chalfont St. Giles. GB. Tel: 01494 871117 Email: artsfest@gmx.co.uk Website: www.coam.org.uk

*02/07/14→23/07/14. "Flair". Ausglass Members Exhibition. inc: ? T.B.C. Central Institute Of Technology. Northbridge (WA). AUS. Website: www.ausglass.org.au

*11/07/14→31/08/14. "Jerwood Makers Open 2014". Mixed Media Touring Exhibition. inc: Shelley James. JVA At Jerwood Space. London./? GB. Tel: 020 7654 0171.
Email: space@jerwoodspace.co.uk Websites: www.jerwoodspace.co.uk & www.jerwoodvisualarts.org

*17/07/14→20/07/14. "Art In Action". Mixed Media Event. inc: 'E. + M. Glass Ltd.' (Ed & Margaret Burke), Hayley Gammon, Heather Gillespie, Nicola Hopwood, Ema Kelly, Christiaan Maas, Catriona Mackenzie, Liam Reeves, Dora Schubert & Anthony Wassell. Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Tel: 01844 338 085. Email: info@artinaction.org.uk
Website: www.artinaction.org.uk

18/07/14→27/07/14. "Summer Open House & Sale". inc: Peter Layton. The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800.
Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

*25/07/14→04/09/14. "C.G.S. Showcase @ National Glass Centre: Crispian Heath & Ingrid Hunter". inc: Crispian Heath & Ingrid Hunter. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5501. Email: izzy.mcdonald-booth@sunderland.ac.uk
Website: www.nationalglasscentre.com

*06/08/14→10/08/14. "Royal Dublin Society National Craft Competition". Royal Dublin Society Touring Exhibition. inc: ? T.B.C. R.D.S. Concert Hall, Discover Ireland Dublin Horse Show. Dublin./Hunt Museum. Limerick. IRL. Tel: 00 353 1 240 7255. Email: arts@rds.ie
Website: www.rds.ie/crafts

06/08/14→10/08/14. "Royal Dublin Society Student Art Awards". Royal Dublin Society Touring Exhibition. inc: ? T.B.C. R.D.S. Concert Hall, Discover Ireland Dublin Horse Show. Dublin./Bourn Vincent Gallery, University Of Limerick. Limerick IRL. Tel: 00 353 1 240 7255. Email: arts@rds.ie
Website: www.rds.ie/crafts

*23/08/14→31/08/14. "Drawn To The Valley Open Studios". Jenny Ayrton. 56 Stone Barton Road, Plymouth. GB. Mob: 07834 857 938. Emails: sarah@dtv.co.uk & contact@jennyayrton.co.uk
Websites: www.drawntothevalley.co.uk & www.jennyayrton.co.uk

*23/08/14→31/08/14. "Drawn To The Valley Open Studios". Nicola Crabb. 30 Ashford Road, Plymouth. GB. Mob: 07883 998 467. Emails: sarah@dtv.co.uk & nicola_crabb@live.com
Websites: www.drawntothevalley.co.uk & www.nicolacrabbglass.com

04/09/14→17/10/14. "Sculpture In Context 2014". Mixed Media Sculpture Exhibition. inc: ? T.B.C. National Botanic Gardens Glasshouses. Glasnevin. Dublin. IRL. Mob: 00 353 87 242 1675.
Email: info@sculptureincontext.com Website: www.sculptureincontext.com

*06/09/14→16/10/14. "C.G.S. Showcase @ National Glass Centre: Kee-Ryong Choi & Cathryn Shilling". inc: Kee-Ryong Choi & Cathryn Shilling. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5501. Email: izzy.mcdonald-booth@sunderland.ac.uk
Website: www.nationalglasscentre.com

*06/09/2014→28/09/2014. "Herts Open Studios". Jenny Hoole. Studio JH. 12 St. Nicholas Mount, Hemel Hempstead. GB. Mob: 07935 710 126. Email: jenny.studiojh@gmail.com
Websites: www.studio-jh.com & www.hvaf.org.uk

06/09/14→15/09/14. "Snapshot". Wanganui Festival Of Glass, National Glass Exhibition. inc: ? T.B.C. Sarjeant Gallery. Wanganui. NZ. Tel: 00 64 6 349 0506.
Email: info@sarjeant.queenspark.org.nz Website: www.sarjeant.org.nz

12/09/14→18/10/14. "Vetro". inc: Peter Layton, Liam Reeves & Louis Thompson. The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800.
Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

09/10/14→23/10/14. "21st. Century Engraved Glass". Guild Of Glass Engravers National Exhibition. inc: Katharine Coleman M.B.E. Morley College Gallery. London. GB. Email: enquiries@gge.org.uk
Website: www.gge.org.uk

09/10/14→12/10/14. "The Great Northern Contemporary Craft Fair 2014". Mixed Media Fair. inc: ? T.B.C. Hardman Boulevard, Old Granada Studios. Manchester. GB.
Email: enquiries@greatnorthernevents.co.uk Website: www.greatnorthernevents.co.uk

13/10/14→19/10/14. "Pavilion Of Art&Design London". Adrian Sassoon @ Berkeley Square. inc: ? T.B.C. London. GB. Websites: www.pad-fairs.com/london/en & www.adriansassoon.com

*18/10/14→27/11/14. "C.G.S. Showcase @ National Glass Centre: Scott Benefield & Jonathan Harris". inc: Scott Benefield & Jonathan Harris. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5501. Email: izzy.mcdonald-booth@sunderland.ac.uk
Website: www.nationalglasscentre.com

01/11/14→30/11/14. "Frosted Earth". inc: Adam Aaronson, Elena Fleury-Rojo, Caroline Moiret & Peter Newsom. Sculpt Gallery. Tiptree. GB. Mob: 07980 768 616. Email: debrablik@sculptgallery.com
Website: www.sculptgallery.com

13/11/14→17/11/14. "The Salon: Art+Design". Mixed Media Event. inc: ? T.B.C. Adrian Sassoon @ Park Avenue Armory. New York (NY). US. ? Websites: & www.adriansassoon.com

21/11/14→24/12/14. "Christmas Open House & Sale". inc: Peter Layton. The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800.
Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

23/11/14 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com
Website: www.nationalglassfair.co.uk

*29/11/14→08/01/15. "C.G.S. Showcase @ National Glass Centre: Max Lamb & Philippa Beveridge". inc: Max Lamb & Philippa Beveridge. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5501. Email: izzy.mcdonald-booth@sunderland.ac.uk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

*02/04/14 @ 18:00. Contemporary Glass Lots 163-189. inc: Eileen Gordon, Sam Herman & Richard Morrell. Shapiro Auctioneers. Sydney (NSW). AUS. Tel: 00 61 2 93 26 15 88.
Email: info@shapiro.com.au
Website: <http://shapiro.com.au/auctions/catalogues/sh097-2021-century-design-/Department/Glass/>

AWARDS-COMPETITIONS/EXHIBITIONS, GRANTS/PRIZES/SCHOLARSHIPS.

*'Sculpture In Context'. Dear Artists, We are delighted to announce The New Ireland Assurance Award. This is a substantial Monetary Prize which will be awarded to a large outdoor sculpture of merit in any medium (Size to be in excess of 1.5m). This award of €3,000.00 is one of the largest prizes available to sculptors in Ireland and should prove to be a major incentive for artists to exhibit large pieces in the Botanic Gardens, Dublin. This award has been sponsored by New Ireland Assurance and we are very pleased to be associated with them. Kind Regards, Jackie Ball - Secretary, 'Sculpture In Context' Committee. Mob: 00 353 87 242 1675. Email: jackie@squarepeg.ie
Website: www.sculptureincontext.com

*Application Deadline 30/04/14: M.A. Design History & Material Culture Scholarship. National College Of Art and Design. Dublin. M.A. Design History & Material Culture Scholarship. The Faculty Of Visual Culture, N.C.A.D., is delighted to offer a Postgraduate Scholarship, worth full tuition fees, to a student on the M.A. Design History & Material Culture. The scholarship will be awarded on merit and all applicants are eligible, including E.U. and non E.U. Students. All fully completed applications should be submitted before 30th April 2014. M.A. Design History & Material Culture (Website: www.designhistory.ie). A challenging Masters programme which provides a platform for analysing the material world in its historic and contemporary contexts. The M.A. is a taught programme about objects: things you might sit on, drink from or wear; things you might cherish, throw away or never

notice; things for special occasions and things you use everyday; things made by machine, things made by hand and things never made; spaces you might visit, inhabit or travel through; ideas about things, things about ideas. This course will change how you think about objects, how they are conceived, designed (or not), produced, interacted with, collected or disposed of. Through seminars and guided research, students are equipped with skills enabling them to conduct research, analyse and write about the material world in its various contexts. Alongside high profile visiting speakers, the course draws on the wide-ranging academic expertise of faculty members in fields including decorative arts, craft history, costume and textiles studies, graphic design history, architectural history and material culture studies. As well as interacting with studio staff and students, the course benefits from close relationships and joint initiatives with a wide range of museums, cultural institutions and historic properties. This Masters programme may be completed in 12 months (full time) or 24 Months (part time). M.A. D.H.M.C. graduates are working in Ireland and abroad in educational roles within the university sector, galleries, museums, government bodies responsible for arts/craft promotion and historic houses. For more details, please contact the course director, Dr. Anna Moran, Email: morana@ncad.ie or go to Website: www.designhistory.ie or N.C.A.D. Website: www.ncad.ie/postgraduate/faculty-of-visual-culture/postgraduate-scholarship/ For information on application guidelines, go to Website: www.ncad.ie/study-at-ncad/postgraduate/masters-courses-taught/ Dr. Anna Moran, Course Director, M.A. Design History & Material Culture, Faculty Of Visual Culture, N.C.A.D. 100 Thomas Street, Dublin 8. Ireland. Website: www.designhistory.ie

BOOKS/MAGAZINES.

*Alan J. Poole: 10% Reduction on most glass books and magazines to current Glass Students purchasing more than one title, with postal addresses in the UK and Ireland. Please refer to Website: www.dankleinglass.com/books/books.html or contact Alan on Email: alanjpoole@ajpglass.co.uk for further details.

*In the new book „Kunst Aus Der Flamme – Zeitgenössisches Lampenglas In Europa’ (‘Art Out Of The Flame – Contemporary Lampwork In Europe’) Heidi Höhn and André Gutgesell present fascinating works from more than 75 Artists. Lampwork developed from a traditional craft to an acknowledged art. 95 photos show the broad spectrum of contemporary lampwork: vessels, sculptures, beads, installations and cross media. Heidi Höhn, André Gutgesell (publishers): ‘Kunst Aus Der Flamme –Zeitgenössisches Lampenglas In Europa’ (in German), Coburg 2014, texts by Heidi Höhn, André Gutgesell, Elias Schwegler-Juen, 140 pages, 95 coloured photos, paperback, €29.95. ISBN 978-3-00-044964-2. More information, Website: www.kunstauserflamme.jimdo.com . First day of sale: 03/04/14 in book trade. Orders, Website: www.franken-und-co.de . (€29.95 plus shipping). Email: hoehn-heidi@t-online.de

Dear glass aficionados, It goes on! The first issue of ‘Neues Glas - New Glass: art & architecture’ is coming out beginning of May 2014. Planned themes include: The Coburg Prize For Contemporary Glass and Narcissus Quagliata. Subscribe now. Please find the form on the Website: www.neuesglas-newglass.com/neuesglas/index.php/de/subscription-europe ... and, please pass this message on to all your friends and glass aficionados. I look forward to a lively exchange. With best wishes, Uta M. Klotz, glass aficionada. Neues Glas - New Glass: art & architecture. Uta M. Klotz M.A., Editor-in-chief. Eifelstrasse 19, D50677 Köln. D. Tel. 00 49 221 923 1621. Fax. 00 49 221 923 1622. Email: Uta.Klotz@t-online.de Website: www.neuesglas-newglass.com

‘Australian Signatures: The National Art Glass Collection’. From the collection of Wagga Wagga Art Gallery. Launched on the occasion of the opening of the 16th. International Ausglass Conference in April 2013, by Tina Oldknow, curator of modern glass at The Corning Museum of Glass. This book draws on works in the superb National Art Glass Collection (Of Australia) at Wagga Wagga Art Gallery, Wagga Wagga (NSW). The Gallery has consciously collected the best examples of the glassmaker’s artform across all facets of this magnificent medium. Today the National Art Glass Collection holds over five hundred works and is internationally renowned for the quality, history and scope of its Australian glass collection. This publication presents a wide range of major examples acquired from the period 1996 - 2012, including works from its beginnings in 1979. This publication is enriched with seven comprehensive essays written by some of Australia’s leading artist/writers. The amalgamation of these thought provoking texts and the wonderful images makes this book an

essential for artists, glass collectors and creative souls alike. 'Australian Signatures' retail's for AU\$35.00 + freight. To purchase this publication please contact the Wagga Wagga Art Gallery on Email: gallery@wagga.nsw.gov.au Tel: 00 61 2 69 26 96 60. Web: www.wagga.nsw.gov.au/gallery

CALL TO ARTISTS:

*Application Deadline 08/04/14: Little Northern Contemporary Craft Fair welcomes applications from artists working in glass for this one day selected event at Altrincham Grammar School for Boys on Sunday 27 April 2014. Space from £65.00. Applications form from Email: ann-marie@greatnorthernevents.co.uk

Submission Deadline 11/04/14: 'Sculpture In Context 2014'. (Exhibition Dates 04/09/14→17/10/14) Dear Artist, Sculpture in Context 2014 will take place at the National Botanic Gardens, Glasnevin, Dublin 9. Closing Date for Submissions is Friday 11th. April. Proposals should be typed, and in A4 format. Entry Forms and proposals, together with the appropriate fee must reach Sculpture In Context, P.O. Box 10054, Dublin 16, on or before Friday 11th. April 2014. Late submissions will not be accepted. Please note Submissions cannot be made on-line. Submissions must be In Context, original, site specific and of a high standard, both in presentation and in content. The work must not have been previously exhibited in Dublin. A Site Visit for artists has been scheduled for Saturday, 8th. March 2014, meeting in the Visitor Centre of the National Botanic Gardens, at 11am. Kind Regards, Jackie Ball, for Sculpture In Context Committee. Mob: 00 353 87 242 1675. Email: info@sculptureincontext.com Website: www.sculptureincontext.com

*Entry Deadline 01/05/14: 'Summer Collection'. 11 July - 31 August 2014. Artist and makers are invited to submit entries for a loosely themed selling exhibition - we are looking for work depicting, and inspired by, the British coastline and English summer meadows. Email up to 10 images along with size, medium, price and your artist biography. Entry Deadline : 1 May 2014. British-based artists & makers are invited to submit entries to any of the exhibitions above. We welcome all media - 2d & 3d painting, printmaking, sculpture, ceramics, glass, jewellery, textiles, wood, metal, photography, etc, etc. We prefer you to send your images via email, but please keep the emails to a maximum of 2 to 3MB. Email a selection of your work to Email: trisha@obsidianart.co.uk along with details on media, sizes and prices and an artist biography. Please be patient as we receive many requests, so it may take us a while to get back to you. Trisha Woodcock. Obsidian Art. Layby Farm, Old Risborough Road, Stoke Mandeville. Tel: 01296 612 150. Email: trisha@obsidianart.co.uk Website: www.obsidianart.co.uk

Deadline 01/05/14 – Call To Glass Artists: 'International Dylan Thomas Glass Award'. Harmony: A creative brief. Glass Artists worldwide are invited by the University Of Wales Trinity Saint David to submit designs for a 40cm x 40cm decorative or stained glass panel in response to the word "Harmony". During May 2014, a judging panel will shortlist works to be exhibited at Swansea Waterfront Museum in July 2014. At the opening a prize award of £1,000.00 will be presented to the winner with the panel being exhibited for the next year at the Dylan Thomas Centre and then becoming part of the Swansea School Of Glass Collection. All of the work exhibited will form part of a centenary catalogue with a view to a subsequent publication celebrating this award among many others. It is anticipated that the winning artist will be invited to be commissioned by the University for a combined piece of work with award winners from fields such as poetry, as an on-going tribute to Dylan Thomas. Applications are welcome from anyone working in glass from throughout the world. We hope to tour the exhibition to other venues. Deadline for submissions is 1st. May 2014. A detailed brief for the Glass Award outlining all the stages and dates for work to be submitted can be found here, Website: www.tsd.ac.uk/en/media/uniweb/content/documents/events/2013/glass-award.pdf Email: dt100glass@sm.uwtsd.ac.uk

*Submission Deadline 12/05/14: The annual R.D.S. National Craft Awards aim to promote the practice of craft in Ireland and to encourage the highest standards of design and technique in both traditional and contemporary craft disciplines. The 2014 Awards will are now open for application until the 12th. of May. With a prize fund in excess of €24,000.00 shared over 20 categories, the R.D.S. National Craft Awards is one of Europe's leading independently adjudicated craft competitions. The Awards are open to all craft workers and designers in Ireland including students and apprentices. It is also open to Irish-born craft workers and designers based abroad. The 2014 Awards also include a studio award for which entrants must indicate their interest in on the application form. See the full list

of awards on the R.D.S. National Craft Awards page: www.rds.ie/index.jsp?a=963&n=177&p=211 . The application process (online) is currently available on the R.D.S. Website: www.rds.ie/crafts . The deadline for submitting entries is 12th of May 2014. Each year, the winning and a number of highly commended entries are showcased at the R.D.S. National Craft & Student Art Awards Exhibitions www.rds.ie/cat_project_detail.jsp?itemID=513 during the Discover Ireland Dublin Horse Show (6-10th August) www.dublinhorseshow.com . To broaden exposure for the prize-winners, the R.D.S. organises the annual R.D.S. National Craft Awards Travelling Exhibitions www.rds.ie/cat_project_detail.jsp?itemID=513 which sees the works tour to regional venues throughout the country. In 2014 both exhibitions will travel to Limerick as part of the Limerick City of Culture celebrations. The R.D.S. National Craft Awards Exhibition will travel to the Hunt Museum and the Student Art Awards Exhibition to the Bourn Vincent Gallery, University Of Limerick (September - October 2014). If you are interested in hosting the R.D.S. National Craft or Student Art Awards Travelling Exhibitions, you are invited to get in contact with the organisers: www.rds.ie/cat_project_detail.jsp?itemID=513 . Website: www.rds.ie/crafts

*Deadline 15/05/14 (Europe) & 01/06/14 (other countries): Call To Artists: Kunststichting Perspektief vzw (Art Foundation) is organizing the second Art Biennial (05/12/14→14/12/14)(B- Haacht) of contemporary glass art. Location: Cultural Community Center, Wespelaarsesteenweg 85, B3150 Haacht. B. Artists from over the World will be invited to apply for selection for this prestigious event. This Biennial offers Glass Artists a unique opportunity to exhibit (and to sell their work) – it also provides them with an exceptional opportunity to reach new audiences and to network with established collectors and gallery owners. The I.G.B. 2014 is a major exhibition targeted at an enthusiastic and art-loving public. The 2014 edition will be supported by an integrated press and media campaign focussing on broadening contacts with the buying public and increasing foreign interest and participation. The I.G.B. 2014 is organized by the Kunststichting Perspektief vzw (Art Foundation) who is committed to ensuring the high quality, presentation and promotion of an event for those who design and make contemporary glass art. For details, visit www.artksp.be/glassart.html

CONFERENCES/MEETINGS/ SYMPOSIUMS & TALKS

03/04/14: In Conversation With Judith Schaechter At Creative Glass Guild. We will be welcoming American stained glass artist Judith Schaechter, fresh off the plane, to deliver a talk about her work at Creative Glass Guild. The talk will be called "Just the FAQs", and will take place on the afternoon of Thursday 3rd April 2014. Schaechter focuses on the facial expressions of her characters, images of the deceased or dying people and scenes of imprisonment, and her work is often dark and mystical. "The human figure is central to Schaechter's creative endeavour, and her work lends itself easily to narrative interpretation. Her comfort with disturbing subject matter and frequent use of female figures tempt the viewer to identify the artist with the images she depicts. Schaechter, however, does not limit the discussion of meaning to the parameters of her own autobiography. Her windows function instead like Rorschach tests - revealing as much about the viewer as the artist. For Schaechter, meaning often arrives after the creative act, and she is more interested in the possibilities of interpretation than forcing her own. The push and pull between meaning and wonder is at the crux of the aesthetic experience that Schaechter offers us." - Extract from *Extra Virgin The Stained Glass of Judith Schaechter*. Schaechter has won numerous awards for her stained glass work, and has displayed her work in solo and group exhibitions all over the world. She has been teaching stained glass in America since 1995 and currently teaches at New York Academy Of Art. The talk will be followed by a question and answer session. Tickets cost £15.00. Start time to be confirmed. To book, please follow this link Website: www.creativeglassguild.co.uk/prod/in-conversation-with-judith-schaechter

05/04/14→06/04/14. "Bodytalk". Artist Talks @ Ebeltoft Glasmuseet.

Throughout history, concepts of body and sex have had a significant impact. From ancient idealization of the harmonious, athletic body to the 1960s "liberated" body and gender perceptions to the more recent depreciation of the "natural" body in favour of the "modified" eternally young body. In the wake of the development of the concept of the body, and that many have come to realize that society not only shapes personality and behaviour, it also shapes the way in which the body appears, there have also been changes to the perception of gender. Today, traditional gender perceptions and stereotypes, including the concept of "the ideal family unit" are in transition and there is a lively debate about equal rights, women in top positions and men in more domestic roles.

But what happens to our perception of body, sex and gender when the concepts are illustrated and reinterpreted by a group of international artists? Through an Open Call, 52 artists have been selected to show their views on the subject. Although the exhibition is a group show bound together by a common theme, there is a diversity of works and 52 very independent and strong statements. See a list of the participating artists at Website:

www.glasmuseet.dk/en2010/exhibitions/forthcoming/bodytalk/list-of-participating-artists.html

Programme of Events during the opening weekend:

Saturday, 5th. April:

2.00pm - Artist Talk - [Emma Woffenden](#), GB.

3.30pm - Artist Talk - Lisabeth Sterling, US.

Sunday, 6th. April:

11.00 - Artist Talk - [David Reekie](#), GB.

1.00pm - Performance in the glass studio - Maria Bang Espersen, DK.

2.00pm - Artist Talk - Alexander Rosenberg, US.

3.00pm - Artist Talk - Barbara Idzikowska, PL.

Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk

Website: www.glasmuseet.dk/en2010/exhibitions/forthcoming/bodytalk.html

***05/04/14. Red House Glass Cone (the seminar room above the café). The Stourbridge & Midlands Branch of the Guild Of Glass Engravers present 'An Audience With Steve Piper'. Commencing 11:30.** The first part will see Steve Piper, together with Charles Hajdamach presenting a discussion of 18th, 19th. & 20th. Century engraved glass including examples of Steve's own work and historic pieces from his collection. Part two will have Steve describing the methods of casting bearings and spindles for copper-wheel engraving using his mobile lathe followed by a demonstration of his techniques with an opportunity for the audience to 'have-a-go!' The cost is £5.00 for a session that will leave you spellbound and awestruck in equal measure. Further details from Margaret Foster on Email: margaretfoster@btinternet.com

07/04/14→08/04/14. The British Society Of Master Glass Painters (B.S.M.G.P.) is pleased to announce their forthcoming conference; 'Stained Glass: The State of the ART' - The politics and ethics of conservation, restoration and the design of new stained glass in historic buildings. Monday 7 - Tuesday 8 April 2014. Glaziers Hall, 9 Montague Close, London Bridge, SE1 9DD. For further information and bookings visit Website: www.bsmgp.org.uk/Events/Lectures.htm Many thanks, [Helen Robinson](#) AMGP. B.S.M.G.P. Events. Tel 01582 764 834. Email: publicity@bsmgp.org.uk Website: www.bsmgp.org.uk

***04/06/14→05/06/14: The Society Of Glass Technology's 'Furnace Solutions 9' conference will be held on Thursday 5th. June 2014 at CERAM**, in Stoke –on-Trent. These unique, annual conferences deal entirely with 'practical' glassmaking issues and are targeted at glassmakers, furnace equipment and specialist materials suppliers. Speakers and delegates represent many of the world's major glassmakers and equipment suppliers - not only from the UK and mainland Europe, but from as far as the Middle East, Japan, Mexico and the US. Following from last year's successful inaugural venture this year's 'Furnace Solutions' will also be preceded by a 1-day 'Training Day – Combustion of Fuels in Furnaces' – on Wednesday 4th. June. The objective is to provide an introduction into the fundamentals of fuels, combustion control and energy efficiency - from a practical and modern perspective, The speakers are renowned experts in combustion, regenerator and combustion system design. As with 'Furnace Solutions 9' an international audience is expected. Numbers for both days are limited - so please book early to avoid disappointment. Further information and bookings: The Society Of Glass Technology, Website: www.furnacesolutions.co.uk . Email: Christine@sgt.org Tel: 0114 263 4455. ** Please note that CERAM has recently changed its name to 'Lucideon' - but this has no effect on our conference venue or facilities. Christine Brown, Conference Secretariat, Society Of Glass Technology. Tel: 0114 263 4455 www.sgt.org**

'The Place And The Work'. North Lands Creative Glass 2014 International Conference & Master Classes. 'The Place And The Work' Conference will be held on Saturday 6, Sunday 7 September. Class sessions run 27 August – 4 September and 9 – 16 September. Making art works in relation to place is the focus of the North Lands Creative Glass Conference and Master Classes 2014; acknowledging how artists and their work connect to their surroundings, landscape, architecture, history and social context. We see more interactive public art, more artists responding to and working with communities. Artists are making works that respond to weather, nature or urban environments, to

political discourse and social situations. It seems that some artists and public demand less autonomous disconnected sculpture favouring instead a more connected vision. We ask questions about what it means to experience remoteness, how this and being in a place away from home affect an artist's work. What influences the particularities of a landscape can have and what it means to collaborate with artists in close proximity, to work intensively with no distractions and to embrace or reject the surroundings. What can happen when we go beyond our familiar studio environment and step outside into a bigger picture? What does it mean to be a glass specialist in this place, at this time? More details for the Classes and Conference programme will be announced shortly.
Grace Macbeath. North Lands Creative Glass. Quatre Bras, Lybster. Caithness KW3 6BN.
Tel: 01593 721 229. Email: grace.macbeath@northlandsglass.com
Website: www.northlandsglass.com/events/master-classes

04/09/14→06/09/14. The British Society Of Scientific Glassblowers 53rd. Annual Symposium. 4th. – 6th. September 2014. Capital Hotel, Edinburgh. Capital Hotel is close to airport, trains and bus routes within easy access to city centre. 2014 will be a big year for Scotland with the independence vote and the Commonwealth Games taking place. In addition it is the year of "Homecoming" where families and friends reunite in their "home" country, (natural or adopted) to share that special bond and hospitality that Scotland is so well known for. The B.S.S.G. Symposium is planned to reflect this and opens its doors to all with a passion for glass. Primarily for scientific glassblowers the event will also include something for everyone, from artistic flame workers to those looking for the latest in glass working equipment. Practical demonstrations will be included in the programme. The B.S.S.G. extend a warm welcome to all and look forward to see you soon. Further details contact: Ian Pearson, B.S.S.G. Symposium 2014 Chair, "Glendale", Sinclair Street, Thurso. Caithness. KW14 7AQ. Tel 01847 802 629 (business) & 01847 895 637 (home) Fax. 01847 802 971. Email: ian.pearson@dounreay.com or ian.pearson1@tiscali.co.uk . Further details are available on Website: www.bssg.co.uk

'GLASSAC14' Glass Science in Art and Conservation. University of Durham- 10th. to 12th. September. City of York- Saturday 13th. September. The glass community world wide embraces many diverse strands of glass expertise. This conference in September 2014 is designed to weave together those diverse strands to create a web of knowledge and experience which transcends barriers and divisions. We are so different. Scientists and Art Historians, creative Artists and inspired Designers, Archaeologists and gritty Industrialists, Engineers and Conservators of historic glass artefacts - the list is seemingly endless. But we are united by our obsessive fascination with glass. Sadly our community is blighted by the legendary Curse of Babel. Each strand of glass expertise develops its own jargon, method of speaking, circle of knowledge. Unconsciously we form inward-facing groups. It's hard to cross over these artificial barriers and share our enthusiasms and perplexities with colleagues from other strands. All too often, we don't understand one another. Our creativity and our achievements are thereby diminished. This conference, like previous conferences in the GLASSAC series, is dedicated to breaking down barriers, building bridges, and allowing us to share our glassy passions with experts from other strands. For once, let's meet one another in mutual respect and talk to one another in plain language, so that together we may learn. So the scope of GLASSAC14 embraces all strands of glass knowledge, celebrating those occasions when one area of glass expertise has collaborated with and been of help to another different area. And we invite Authors to contribute papers, posters and exhibitions from the growing points of their particular strand of glass passion. Don't wait for your endeavours to become stale and old - bring work-in-progress as well as finished achievements, experiences which raise questions as well as those which provide answers. The programme will usually give each paper or presentation a 40 minute time slot, to allow within each a period of at least 10 minutes for active discussion and debate. Each paper can be a catalyst, fomenting creative engagement across the diversity of glass interest. The organisers fervently hope that out of this will come a cascade of new thinking and creative new friendships. Join us next September and help make 2014 the year that brings glass to life! Society Of Glass Technology. 9 Churchill Way, Chapelton. S35 2PY. GB.
Websites: www.glassac14.sgt.org & www.durham2014.sgt.org

15/09/14→03/10/14: 'Blackfoot Pathways: Sculpture In The Wild International Sculpture Symposium'. September 15th. - October 3rd. 2014. Lincoln , Montana. US.
Artists:
Steven Siegel (US)
Jorn Ronnau (DK)
Alan Counihan (IRL)

Jaakko Pernu (SF)
Kevin O'Dwyer (IRL)

Lincoln (MT), a community nestled in the Blackfoot Valley of Montana, has been the center of rich, often times conflicting, social, cultural and environmental values. Mining, logging and ranching has been the key economic factors that have sustained the community throughout its history. As the logging and mining industries have subsided over the past 25 years the community finds itself at a crossroads in both economic and cultural development. Reflecting on its history and looking towards the future, the community has chosen contemporary art practice to act as both a creative and economic catalyst. The proposed sculpture symposium will bring internationally respected symposium artists Steven Siegel, Jorn Ronnau, Jaakko Pernu, Alan Counihan, Brandon Ballengee and Kevin O'Dwyer on site to engage with it's landscape, exploring it's historical, environmental and industrial history, through contemporary art practice. This engagement will:

Place artists and art at the center of planning, execution and activity.

Provide community engagement through hands-on participation and education thus encouraging creative expression.

Create a community identity and a "sense of place".

Promote Lincoln as an "art destination" providing cultural and economic development.

Provide long term opportunities for economic and cultural agencies to invest in the community.

Provide the framework for the development of a vibrant artist community thus improving the quality of life in rural Montana.

Encourage social, cultural and economic vibrancy in the Blackfoot Valley. Additional information and updates at Website: www.facebook.com/pages/Sculpture-in-the-Wild/443462522429266

Kevin O'Dwyer, Artistic Director. Blackfoot Pathways: Sculpture In The Wild.

Email: kodwyerdesign@eircom.net

*15/09/14→21/09/14: International Symposium Of Engraved Glass.

The 6th. International Symposium of Engraved Glass will be held in Kamenický Šenov, Czech Republic from September 15 to September 21, 2014. Tradition of triennial symposiums was interrupted in 2011 due to uncertain situation of Glass School that has been essential partner of the symposiums since 1996. Thanks to consolidation of situation at the School and support of town Kamenický Šenov the 6th. year of the symposium will be again a meeting of glass engravers, artists, students, experts and enthusiasts. The Association of the Symposium of Engraved Glass decided to continue in organising the Symposium as a triennial event with connection to other international glass events. The organising committee also decided to frame the symposium primarily as a workshop concentrated on engraving work and presentations of smaller community of engravers. More space for social events and informal meeting of participants, guests, visitors and experts will take a place during weekend September 20 – 21. 21 engravers will participate in the Symposium this year. 7 from Czech Republic, 7 from abroad and 7 students from Czech and foreign schools. Working part of the Symposium will be realised at Glass School workshops. Invited engravers are admitted to bring also one finished work that will be exhibited together with work executed during the Symposium. Exhibition will be opened on Saturday 20. Works donated to the Museum will become part of permanent collection and temporary exhibitions. Along with the exhibition of new works the Museum will present works of previous Symposiums from Museum's collection in a special exhibition opened on the same day. From September 22 to September 24 the Symposium will be followed by optional workshop School of Jiří Harcuba in Glass Work František in Sázava where new Centre of Glass Art was recently opened. Ms. Pavlína Čambalová will be a lecturer of the school. On 21 September morning bus transit of all interested participants and guests will be provided as well as guided Centre tour including seeing show of I.G.S. works and opening of Jiří Harcuba exhibition. Those who will not participate at the School of Jiří Harcuba may return to Kamenický Šenov by bus on Sunday 21. Information on School of Jiří Harcuba at Website: www.cestyskla.cz . Organisers of the Symposium are: Association of the Symposium of Engraved Glass, Town Kamenický Šenov, Glass Making School in Kamenický Šenov, Glass Museum of Kamenický Šenov, Czech Glass Society. Jaroslav J. Polanecký, Chairman of the Association of the Symposium of Engraved Glass. Email: symposiumks@gmail.com
Website: www.engravedglass.cz

Australian Association Of Glass Artists Ltd. (Ausglass). Ausglass Conference 2015.

“States Of Illumination” - Light & The Illumination Of Ideas. Press Release.

The 17th. Ausglass Biennial Conference will be held from February 12th. to 15th. 2015 in Adelaide, South Australia. It will include lectures, discussions, exhibitions, workshops and demonstrations. Presenters from both Australia and across the world will offer an array of aesthetic, technical and personal reflections upon contemporary glass.

Adelaide, the state capital has long been a centre of contemporary glass in Australia. Artists and craftspeople are attracted to the glass studies courses at the University Of South Australia and The JamFactory Contemporary Craft & Design Centre, located adjacently in the city centre. Adelaide is a city of more than one million residents nestled between white sand beaches and the Mt. Lofty Ranges. It has an international airport serviced by many airlines. The conference venue is a short distance from the Art Gallery Of South Australia, the South Australian Museum, Tandanya Aboriginal Visual Arts Centre, leading restaurants and public transport hubs. The Adelaide area is highly regarded for local wines and its proximity to the wineries of the Southern Vales and the Barossa Valley. It is also the direct gateway to the Flinders Ranges National Park, Uluru [Ayers Rock], Alice Springs and the outback. With such a diverse landscape & culturally enriched population we look forward to welcoming Artists, Makers & Craft Practitioners from the global glass community to share our passion of glass by bridging the gap through creativity. Verity Jasmin Burley, Ausglass President. Tel: 00 61 4 2688 5027. Email: president@ausglass.org.au Website: www.ausglass.org.au

COURSES/DEMONSTRATIONS/LECTURES/ MASTERCLASSES & WORKSHOPS.

Dudley College. Opportunity To Develop Your Glass Making Skills (blown, kiln, lamp work, cold work).

Course Title: Associateship in Glass.

Course Aims: Ideal opportunity for recently graduated glass students to further their technical skills.

This is not a course but an chance to use the glass workshops and have technical support from Stephen Foster (Website: www.stephenfosterglass.com). The glass blowing facilities are available all day on Fridays as is technical support. Access to flame working, cold working, cutting rooms and design studios are available by negotiation other days and times throughout the year, However access to glass blowing facilities is Fridays only due to its use by other courses.

Entry Requirements: There are no official entry requirements each learner will need to visit the site and discuss with Glass dept how they would use the time.

Course Content: Use of facilities for the academic year by negotiation - full technical support and access all day Monday and other times by negotiation.

Course Assessment: N/A.

Materials: All glass materials provided within reason for example the use of hot glass and specialist glass materials can be used for experimentation and are encouraged for that use as is specialist glass for the production of final work. However work that is considered to be of a large scale or the use of large quantities of glass may incur an additional materials cost especially if they are being produced on a regular basis.

Qualifications: N/A.

Please Note: All courses are run subject to numbers, although every effort is made to ensure the accuracy and reliability of the information shown above, Dudley College reserves the right to amend the content/arrangements therein as deemed necessary. All fees quoted are normally per year, are the "standard" prices only and may be subject to change without notice. This applies to those who have been resident in the UK/EU/EEA for at least 3 years prior to the start of the course, for a purpose other than full-time education.

Associate Glass Term 2. Friday (Flexi). Start 09:00 Finish 16:30. Start date: 06/01/14. End date: 07/04/14. 19-23 Fee £220.00 23+ £220.00.

Associate Glass Term 3. Friday (Flexi). Start 08:45 Finish 16:00. Start date: 28/04/14. End date: 23/06/14. 19-23 Fee £180.00 23+ £180.00.

For more information contact Email: stephen.foster@dudleycol.ac.uk

The Architectural Glass Centre, the commercial arm of the Swansea School Of Architectural Glass, is continuing its programme of glass painting workshops/masterclasses with Jonathan Cooke in 2014.

The next workshops, which are run over three and a half days, are planned for 10th. – 13th. April 2014 and 26th. September – 29th. September 2014. The workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate glass painting using a technique

whereby a number of layers of paint can be built up prior to firing. He will also discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice the technique and to produce samples.

An additional two and a half day workshop will be available focusing specifically on the use of enamels and silver stain. 2014 Spring workshop will run from 14th. April – mid-day 16th. April, and the autumn workshop from 30th. September – mid day 2nd. October.

Further details on all courses are available from Amanda Hughes on Tel: 01792 481 199.

Email: amanda.hughes@sm.uwtsd.ac.uk or [Alun Adams](mailto:Alun.Adams) on, Tel: 01792 481 084.

Email: alun.adams@sm.uwtsd.ac.uk

*Deadline 11/04/14: Nuutajärvi Glass Village, 31160 Nuutajärvi, Finland. The workshop is arranged by Hehkuva Nuutajärven Lasikylä project. Please send your contact information and curriculum vitae (in English) to Email: laura.janisniemi@urjala.fi by April 11. You will be notified of your status by April 15. Max 16 participants will be chosen by the instructors.

Where? In the historic Nuutajärvi Glass Village, Finland.

When? May 4–10, 2014.

How To Apply? Please send your contact information and curriculum vitae (in English) to Email: laura.janisniemi@urjala.fi by April 11. You will be notified of your status by April 15. Max 16 participants will be chosen by the instructors.

Workshop Fee: €500.00 (for tuition and glass materials).

Accommodation: The local guesthouse in Nuutajärvi has a special rate for the participants. For reservations, please contact Email: sini.ollonqvist@nuutajarvenlasipalatsi.fi

More Questions? Please send your inquiries to Email: sara.hulkkonen@kktavastia.fi or visit Website: www.nuutajarvi.fi.

Hot Glass Sculpting. The focus of this class is to provide a better understanding of sculpture by demonstrating hot glass sculpting with the use of inside/outside sculpting techniques, torch work, and hot assembly. The hot shop will be used to fabricate sculpture. Dissecting and combining, we will investigate a range of materials and tools for assemblage. Torch work, garage assembly, and graals - cutting, patterning, and pickup - to enhance range of texture, form and coloration are among techniques that will be covered. The cold shop as well as the hot shop will be utilized. Teamwork will be emphasized. Students will focus on drawings and objects that inspire them - the use of a sketchbook to initiate ideas will be emphasized. At the end of the workshop we will have a "showing" and group dialogue about the students work created that week. Students should have a good understanding of basic glass skills and should be prepared to think fearlessly, work hard and have fun. Workshop by Rik Allen and Shelley Muzylowski Allen.

Winter Courses At The Glass Hub: 2014.

11/04/14→13/04/14. Murrine Masterclass with [Scott Benefield](#). Fri 11 - Sun 13 April.

Another opportunity to work with Scott Benefield on this masterclass exploring 'Murrine' - slices of glass cane cut in cross section, an ancient Roman glass-forming technique. Scott will introduce us to the world of Murrine, using either fused sheet glass or hot glass from the furnace as a starting point, from which an endless variety of intricate patterns can be made. Either way this technique has the potential to allow you to create blown vessels of unique complexity.

Form to Fuse 12th –13th. April

On Edge Fusing 25th. April

Sculpture in Glass 26th. – Sun 27th. April

Masterclass - 'Graal' 3rd. – 4th. May

Stencils for Glass 3rd. – 4th. May

Reactive Glass Fusing 9th. May

Sandblasting for Fusing 10th. – 11th. May

We look forward to seeing you! The Glass Hub Team. For information on any of our courses, our location and accommodation options please visit our Website: www.theglasshub.co.uk or call us on: Tel: 01225 768 888. The Glass Hub. Stowford Manor Farm, Wingfield. GB.

12/04/14: Glass Painting. Saturday, 10:30-13:30. £18.00. Glass Painting with Elisa Clare Glass Design (Elisa Robinson) (includes materials and refreshments). Use your painting skills to create a curved tea light holder or hanging decoration. More workshops to be announced soon. Tickets can be purchased from Box Office or by calling Tel: 0161 833 9833. Call the Craft Shop for more details on Tel: 0161 615 6767. Email: craft.shop@royalexchange.org.uk. The Craft Shop. Royal Exchange Theatre. St. Anne's Square, Manchester. M2 7DH. Website: www.royalexchange.co.uk/craftshop

13/04/14→19/04/14. "The Perfect Vessel", under Karl Harron. Bullseye Resource Center. Bay Area (CA). US. Tel: 00 1 510 595 1318. Email: bayareaclasses@bullseyeglass.com

*Easter School Half Term. Need something to do during School Half Term. In this one and half hour class. create glass art! Bring your young artist to create hanging fused glass fish of your own design, using a variety of Bullseye glass materials. No experience necessary. Ages 3+. 1 and 1/2 hour session including all tools and materials. £15.00 each.

Funky Fish Glass Hanger. Tuesday 15th. April 11:00-12:30 and 14:00-15:30.

Portrait Glass Hanger. Wednesday 16th. April 11:00-12:30 and 14:00-15:30.

Creepy Crawleys. Thursday 17th. April 11:00-12:30 and 14:00-15:30.

Children must be accompanied by an adult. Booking is recommended to avoid disappointment. Tel: 0191 375 0644 or Email: janet@crushedchilli.co.uk

22/04/14→28/04/14. "The Perfect Vessel", under Karl Harron. Bullseye Resource Center. Santa Fe (NM). US. Tel: 00 1 505 467 8951. Email: santafeclasses@bullseyeglass.com

Stained Glass Courses At Hammersmith & Fulham Adult Learning & Skills Service.

Stained glass: You will work on a stained glass panel during which time a range of skills will be taught. £174.00 full fee, £67.00 conc fee & £313.00 non E.U. fee.

Day	Time	Number of weeks	Centre	Start date	Course code
Wed	13:00-15:30	11	MACBETH	30/04/14	AS3700
Wed	18:00-21:00	11	MACBETH	30/04/14	AS3701

Stained glass – Saturdays: You will work on a stained glass panel during which time a range of skills will be taught. £131.00 full fee, £51.00 conc fee & £228.00 non E.U. fee.

Day	Time	Number of weeks	Centre	Start date	Course code
Sat	10:00-14:30	5	MACBETH	14/06/14	AS3710

Jane Sutton, Programme Manager: Arts, Crafts, Performing Arts & Food Studies. Economic Development, Learning & Skills, London Borough of Hammersmith & Fulham. Art & Design Dept., Macbeth Street, Hammersmith, London. W6 9JJ. GB. Tel: 020 8753 6338.

Email: jane.sutton@lbhf.gov.uk Website: www.hfals.co.uk

01/05/14→07/05/14. "The Perfect Vessel", under Karl Harron. Bullseye Resource Center. Portland (OR). US. Tel: 00 1 503 227 2797. Email: portlandclasses@bullseyeglass.com

*09/05/14→11/05/14: Architectural Glass Workshops, Gower, Wales. Friday 9th. May – Sunday 11th. May 2014. We are pleased to offer two residential Architectural Glass Workshops, each designed to foster individual adventure in experimental expression. These Workshops will be hosted by four of Britain's leading architectural glass artists, and are suitable for students, graduates and interested artists, with or without prior experience. The Workshops will address two areas of creative expression in contemporary glass design for architecture. One Workshop will be led by Amber Hiscott and Catrin Jones, and will focus on expressive watercolour painting, drawing and collage, and the relevance of imagery in glass for contemporary architecture. The second Workshop will be led by Chris Bird-Jones and David Pearl, and will concentrate on experiments in colour, light and projection as means of expression in the built environment. The Workshops will involve working on paper, experimentation and the use of model-making, to understand architectural scale and space. There will be illustrated talks, plus individual and group feedback throughout the sessions. The two groups will be encouraged to share experiences and ideas in a creative environment in an inspiring rural location. The Workshops will be held in a large, traditional Gower farmhouse, set in 35 acres of natural forest, pasture land and flower meadow with a large private lake. The original house dates back to the 17th. Century and, in the last seven years, it has been expanded and modernized into a comfortable and spacious abode. Accommodation will be on a room-sharing basis. Buffet breakfast, snacks and evening meals on Friday and Saturday will be provided. Tea and coffee will be available throughout the daily sessions. If you prefer not to share rooms, alternative Bed and Breakfast facilities are available close by. Limited camping space is available. Fees: Full residential £350.00 per person. Camping or non residential: £300.00. Further details, information and booking please contact Email: tim@catrinjones.co.uk or Tel: 01792 875 515. Places are limited to eight per Workshop. Participants are advised to book early to secure a place.

17/05/14, 10:00 - 16:00, We are holding a Glass Engraving Day Course where participants will learn the basics of hand engraved glass. This is a fun class ideal for beginners wanting to spend a creative day making something special. The course will cover technique and pattern with the choice of creating personalized designs or working from found images. Delegates will learn to engrave on flat glass and also create a personalised drinking glass to take home. The course leader is Charlotte Hughes-Martin, a glassmaker currently based at the Red House Glass Cone in Wordsley. Charlotte has been making glass for the past 15 years and often combines glass with a mixed media approach to create sculptural work. She makes quirky and fun objects that are influenced by how she sees the world. Cost is £50.00 per person, to include a certificate of completion, free parking, use of materials and tools necessary to the course, refreshment vouchers and lunch voucher. Claire Weston, Black Country Living Museum. Dudley. GB. Pre-Book only, please, either via Website: www.bclmbookings.co.uk or Tel: 0121 520 8054.

Courses At Anla Glas, Denmark:

21/05/14→25/05/14: The freedom of the "one off". Casting glass. Teacher: Joseph Harrington. The course will be taught in English. Wed. 21-25 May. Price €700.00 inc. materials and lunch. If you want to see more. Website:

www.anlaglas.com/index.php?option=com_content&view=article&id=223&Itemid=207&lang=en

26/09/14→30/09/14: Taking a Leap: Grab your powders. Teacher: Cathrine Newell. The course will be taught in English. Fri. 26-30 September. Price €740.00 inc. materials and lunch. If you want to see more. Website:

http://www.anlaglas.com/index.php?option=com_content&view=article&id=222&Itemid=205&lang=en

03/11/14→07/11/14: Deep Slumped Forms: A Perfect Introduction. A Glass Master Class Teacher: Karl Harron. The course will be taught in English. Mon. 3-7 November or Mon. 10-14 November.

Price: €700.00. inc. materials and lunch. If you want to see more. Website:

http://www.anlaglas.com/index.php?option=com_content&view=article&id=220&Itemid=204&lang=en

Venlig Hilsen. Anla Glas A/S. Søren Bredahl, Nørreskov Bakke 107, DK8600 Silkeborg. DK.

Tel: 00 45 86 80 42 88. Websites: www.anlaglas.com & www.anlakeramik.dk

Throughout the summer there are many excellent courses at Bild-Werk Frauenau in glassmaking, glass engraving, kiln forming, blowing, casting, lampworking, led by international artists from all over the world – see the Summer Academy programme. Teaching in English and German.

07/06/14→14/06/14. Karen Akester: 'Pâte De Verre: Narrative Sculpture, Colour, Construction'.

07/06/14→14/06/14. Sabine Little: 'Lamp Blown Glass: Sculptural Beadmaking'.

07/06/14→14/06/14. Sue Woolhouse: 'Flat Glass: Layer, Line & Image'.

09/07/14→25/07/14. Carrie Fertig: 'Lamp Blown Sculptures: Concept, Context, Connection'.

09/07/14→25/07/14. Sally McCubbin: - Hot Glass: Making Soulful Glass Design.

18/07/14→25/07/14. Mare Saare: 'Glass Engraving: Freedom And Joy With The Wheel'.

06/08/14→22/08/14. Anne Petters: 'Pâte De Verre: Imagination In Glass In two & Three Dimensions'.

06/08/14→22/08/14. Stephen Dee Edwards: - Hot Glass: Multiples in Hot Glass.

30/08/14→06/09/14. Davina Kirkpatrick: 'The Essence Of Place: Flat Glass Narratives'.

Tel: 00 49 9926 180 895. Email: info@bild-werk-frauenau.de

Website: www.bild-werk-frauenau.de/en/courses/academy.php

Richmond Adult Community College: Glass Courses For 2014.

14/06/14→05/07/14. Glass Casting for Beginners and Improvers. Course Reference: C00108 – 121401. No. of Weeks: 4 Fee: £115.00 (Concessionary Fee: £12.00). Start Date: Saturday, 14 June-5 July 2014 Time: 14.00 - 17.15 hours.

21/01/14→01/04/14. Stained Glass Traditional and Contemporary. Course Reference: C00827-131402. No of Weeks: 10 Fee: £215.00 (Concessionary Fee: £12.00). Date: Tuesday, 21 January-1 April 2014 Time: 10.00 - 13.00 hours.

22/04/14→01/07/14. Stained Glass Traditional and Contemporary. Course Reference: C00827-131403. No of Weeks: 10 Fee: £215.00 (Concessionary Fee: £12.00). Date: Tuesday, 22 April-1 July 2014 Time: 10.00 - 13.00 hours. Richmond Adult Community College, Clifden Centre, Clifden Road, Twickenham, Middlesex TW1 4LT. For full details and booking: Website: www.racc.ac.uk

16/06/14→20/06/14: Summer Intensive, Pittsburgh Glass Center. 09:00-17:00. Kiln Shop. All Skill Levels. 7 spaces remaining of 8. In this class students will explore alternative glass techniques to extend their knowledge of kiln forming through the experimental and explorative use of the material.

Techniques from other disciplines, natural phenomena such as sedimentation, compression and foaming, sagging and stretching as well as layering, devitrification, burn outs and cracking will be explored as acceptable and desirable effects on the material. The only limit in this class will be your own imagination. The aim is to learn to observe the material and to link your observations to what you know about other things and to accept and incorporate the material's flaws in your artistic vocabulary.

Instructor: Anna Mlasowsky. Born 1984 in Germany Anna Mlasowsky

(Website: www.annamlasowsky.com) has received her B.A. from the Royal Danish Academy Of Arts in 2011. She studied as a scholarship student at Pilchuck Glass School, the Corning Museum Of Glass and Penland Mountain School of Craft. Anna received numerous awards and nominations for her experimental work. She has been an artist in residence at The Creative Glass Center Of America, The Toyama City Institute Of Glass Art in Japan, The Corning Museum Of Glass, Pittsburgh Glass Center and the University Of Sunderland to name a few. Her work has been shown in international competitions and has been included in various Museum collections. Cost: \$750.00. Pittsburgh Glass Center. Pittsburgh (PA). US.

Website: www.pittsburghglasscenter.org/calendar/2014/6/16/a-leap-into-the-unknown-experimentation-with-kiln-forming

23/06/14→04/07/14 Glass Engraving at The Studio Of The Corning Museum Of Glass. Wheel, drill, point and sandblast on a wide variety of glass, suit all levels. Scholarships and bursaries available.

Tutor: Katharine Coleman M.B.E. Tel: 00 1 607 431 5100. Email: thestudio@cmog.org

Contact Website: www.cmog.org/glassmaking/studio/classes

*04/08/14→14/08/14: International Glass Summer School in Jerusalem led by International Artists.

Dates: August 4-14, 2014. Place: Bezalel Academy Of The Arts, Jerusalem. IL. For further details

Email: ceramics@bezalel.ac.il or Link: www.bezalel.ac.il/res/2014newsevents/cer/glassSummer.jpg

Website: www.bezalel.ac.il

11/08/14→17/08/14. "The Perfect Vessel", under Karl Harron. Blue Dog Glass. Melbourne (VIC).

AUS. Tel: 00 61 3 95 51 32 27. Email: info@bluedogglass.com.au

Website: www.bluedogglass.com.au

20/08/14→26/08/14. "The Perfect Vessel", under Karl Harron. Blue Dog Glass. Melbourne (VIC).

AUS. Tel: 00 61 3 95 51 32 27. Email: info@bluedogglass.com.au

Website: www.bluedogglass.com.au

'The Place And The Work'. North Lands Creative Glass 2014 International Conference & Master Classes. 'The Place And The Work' Conference will be held on Saturday 6, Sunday 7 September. Class sessions run 27 August – 4 September and 9 – 16 September. Making art works in relation to place is the focus of the North Lands Creative Glass Conference and Master Classes 2014; acknowledging how artists and their work connect to their surroundings, landscape, architecture, history and social context. We see more interactive public art, more artists responding to and working with communities. Artists are making works that respond to weather, nature or urban environments, to political discourse and social situations. It seems that some artists and public demand less autonomous disconnected sculpture favouring instead a more connected vision. We ask questions about what it means to experience remoteness, how this and being in a place away from home affect an artist's work. What influences the particularities of a landscape can have and what it means to collaborate with artists in close proximity, to work intensively with no distractions and to embrace or reject the surroundings. What can happen when we go beyond our familiar studio environment and step outside into a bigger picture? What does it mean to be a glass specialist in this place, at this time? More details for the Classes and Conference programme will be announced shortly.

Grace Macbeath. North Lands Creative Glass. Quatre Bras, Lybster. Caithness KW3 6BN.

Tel: 01593 721 229. Email: grace.macbeath@northlandsglass.com

Website: www.northlandsglass.com/events/master-classes

30/08/14→05/09/14. "The Perfect Vessel", under Karl Harron. Marc Leib Art Glass Studio. Morley

(WA) AUS. Tel: 00 61 8 93 75 98 10. Email: info@artglasstudio.com.au

02/09/14→10/09/14. Short Course In Wheel Engraving & Diamond Point – also sandblast and drill).

All levels, at the Escuela Superior del Vidrio at San Ildefonso de La Granja, Segovia, Spain, teaching in Spanish and English. Tutor: Katharine Coleman M.B.E. Website: www.esvidrio.es

08/09/14→14/09/14. "The Perfect Vessel", under [Karl Harron](#). Marc Leib Art Glass Studio. Morley (WA) AUS. Tel: 00 61 8 93 75 98 10. Email: info@artglasstudio.com.au

03/11/14→07/11/14. "Deep Slumped Forms", under [Karl Harron](#). Anla Glas. Silkeborg. DK. Tel: 00 45 86 80 42 88. Email: anlaglas@anlaglas.com Website: www.anlaglas.com

FOR HIRE/FOR SALE/FOR RENT/LOOKING FOR.

*Hi, I have a 3x2m flatbed Bohle glass kiln available for hire in Slaithwaite, Huddersfield at a rate of £60.00 per day. Alx Creations is hiring out one of its extra large flatbed Bohle kilns to Glass Artists and designers who want to work on larger scale pieces, or just want to fire in bulk. Kiln dimensions: Kiln hire is at a rate of £60.00 per day. A standard firing will last two days if the kiln is turned on in the morning. Cold working equipment and slumping moulds are also available to hire at an additional cost (glass cutters, all star grinder and Bohle core drill), and slumping moulds. Reduced rates available to Students with valid student ID. Kind regards, [Alex Blakey](#). Mob: 07789 503 729. Email: info@alxcreations.com Alx Creations. Unit 3B, Spa Field Industrial Estate, Slaithwaite. Huddersfield. West Yorkshire. HD7 5BB. Website: www.alxcreations.blogspot.co.uk

*Glass Equipment For Sale: 'Art Or Glass', London.

- 1) Large Bohle flat bed kiln- vgc .Excellent for fusing/slumping - internal accommodates 2 metres x .96 metre sheet . Controller TC 405 good working order. Elements in good condition . Kiln shelves cracked but still usable, (just not perfectly flat for single sheet) kiln bricks good . One bung missing end . Approx 8 years old. £6,000.00.
- 2) Sandblaster cabinet - internal approx 1 meter across. Drop feed for sand . Slide through for large pieces .£600.00.
- 3) Excalibur Compressor -bought 2 years ago but hardly used -250 litre tank £650.00.
- 4) Diamond wheel lathe - servicable but elderly £250.00.

Will consider offers for multiple items. All enquiries by Email: nnewglass@aol.com or Mobs: 07970 672 727. Lindsay & 07946 603 713 Steven. Art Or Glass. 12 Victoria Terrace, Finsbury Park, London. N4 4DA. GB.

JOBS.

*Deadline 07/04/14: Canberra Glassworks Seeks Artistic Director.

Canberra Glassworks, Australia's only cultural centre wholly dedicated to contemporary glass art, is seeking an inspiring and visionary arts professional to lead the Canberra Glassworks and its glass art community as Artistic Director. The Artistic Director will be responsible for developing an artistic program that will explore and promote the full potential of Australian glass art practice, both nationally and internationally, through an innovative program of exhibitions, workshops, residencies and exchanges. They will be committed to providing a voice for contemporary glass art in Australia, advocating for Australian glass artists and their practice nationally and internationally, and promoting Canberra Glassworks and its facilities. Closing date for applications: 7th April 2014. Inquiries: Beverly Growden, General Manager, Tel: 00 61 2 62 60 70 05 or Email: beverly.growden@canberraglassworks.com . To download the full job description click on the following Website: www.canberraglassworks.com/wp-content/uploads/2014/03/2014-02-28-PD-Artistic-Director-FINAL.pdf . Position Details, Salary: AU\$80-95,000pa (dependent on experience). Full time/Start date: May 2014 / Term: 3 years.

NEWS.

*Contemporary Glass Society Special Members Discount For April. C.G.S. special discount for photographic session with professional photographer. Simon Bruntnell, photographer, is very generously offering C.G.S. Members a 50% discount on his commercial rate £150.00 for a half day, instead of £300.00. Please contact; Simon Bruntnell to book a session on Email: simon.bruntnell@googlemail.com Website: www.northlightphotography.co.uk . In this digital world good photographs of your work are more important than ever, they often get used on websites as well as in print and are vital with any exhibition application. I do hope you can make use of this great

offer. Do check the website each month for the latest offer. Best wishes, Pam Reekie – Administrator.
Email: admin@cgs.org.uk Website: www.cgs.org.uk

*Very many congratulations go to Emma Bourke on winning this year's Golden Fleece Merit Prize 2014. Emma, who is currently the Glass Society Of Ireland's Secretary, has been awarded the Merit Prize in the years prestigious Golden Fleece Award. Emma wins a substantial prize fund to aid her in purchasing two kilns for her studio in Mayo. IRL.

Websites: www.goldenfleeceaward.com & www.emmabourke.com

New & Updated Artist Websites & Blogs:

*Philippa Beveridge: - www.philippabeveridge.com

*Danielle Blade: - www.gartnerblade.com

*Rachael Montgomery: www.ragglebean.co.uk

*New Zealand Society Of Artists In Glass. (N.Z.S.A.G.): - www.nzsag.co.nz

*Sylvie Nicholls: - www.outoftheshadowschandeliers.com

New Acquisitions: -

OBITUARY/IN MEMORIAM.

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RESIDENCIES

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The next edition will be on or near 01/05/14.

Please note that these news letters go out on, or as near as possible to the 1st. of every month, except January. Information will be accepted for inclusion at any time prior to the above date, but not on the actual day of circulation.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation changed or be amended. Alan J. Poole and or 'Dan Klein Associates' cannot be held responsible for any changes or cancelations that may occur.

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