

Dan Klein Associates

Promoters Of Contemporary Glass.

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Alan J. Poole's Contemporary Glass News Letter.

*A monthly, group email listing information relating to
British & Irish Contemporary Glass Artist's events and activities.
Featuring Artists based at home or abroad and also foreign nationals that
have ever resided or studied for any period of time in the UK or Ireland.*

April Edition.

* - indicates new or amended entries since the last edition.

01/10/11→04/04/12. "Contemporary Glass In Foreign Countries". inc: Jiří Hrcuba, Gillian Mannings Cox, Zora Palová, Ronald Pennell, Stephen Procter, Colin Reid & Mare Saare. Koganezaki Glass Museum. Koganezaki Crystal Park Co. Ltd. Shizuoka-ken. J.
Tel: 00 81 558 551 515. Fax. 00 81 558 551 522. Email: k-museum@kuripa.co.jp
Website: www.kuripa.co.jp

20/11/11→15/04/12. "21st. Century Icons". Mixed Media Touring Exhibition. inc: Emma Bourke & Róisín De Buitléar. Ccol National Craft Gallery. Kilkenny./**Rathfarnham Castle. Dublin.** IRL. Tel: 00 353 1 493 9462. Email: rathfarnhamcastle@opw.ie
Website: www.heritageireland.ie/en/Dublin/RathfarnhamCastle

08/12/11→01/04/12. "The Tool At Hand". Mixed Media Exhibition. inc: Tavs Jørgensen. Milwaukee Art Museum. Milwaukee (WI). US. Tel: 00 1 414 224 3200.
Fax. 00 1 414 271 7588. Email: mam@mam.org Website: www.mam.org

2012.

17/03/12→14/04/12. "The Force & Form Of Memory". Mixed Media Touring Exhibition. inc: Angela Steel. The Stirling Smith Art Gallery & Museum. Stirling./**St. Fergus Gallery, Wick Library. Wick.**/Swanson Gallery. Thurso. (21/04/12→19/05/12)/Inverness Museum & Art Gallery. Inverness. (26/05/12→23/06/12)/McLean Museum & Art Gallery. Greenock. (June→July)/Woodend Barn Arts Centre. Banchory. GB. Tel: 01955 603 489.
Website: www.compassgallery.co.uk

21/01/12→28/04/12. "Adam Hussain". Adam Hussain Solo Exhibition. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8241. Email: craftcentre-leeds@btconnect.com

Website: www.craftcentreleeds.co.uk

25/01/12→28/04/12. "The Artist's Eye". Mixed Media Exhibition. inc: Miyuki Kasahara & Martin Richman. Hackney Museum. London. GB.

Website: www.hackney.gov.uk/museum-temporary-exhibitions-2.htm

*27/01/12→08/05/12. "The Art Of Healing". Mixed Media Exhibition. inc: Sally Fawkes, Richard Jackson & Tracey Sheppard. Sarum College. Salisbury. GB. Tel: 01794 301 144. Fax. 01794 301 761. Email: rachelbebb@aol.com Website: www.gardengallery.uk.com

29/01/12→08/04/12. "A Vase Is A Vase Is A Vase". inc: Mieke Groot. AD Gallery & Consulting. Antwerp. B. Tel: 00 32 4 7378 2778. Email: adgallery@live.nl

01/02/12→29/04/12. "Is Someone There?". Touring Exhibition. inc: Pilar Aldana-Méndez. Sala De Exposiciones De La Universidad Politécnica De Cartagena Facultad De Ciencias De La Empresa. Cartagena-Mercia./**Museo De Arte En Vidrio De Alcorcón. Alcorcón.**/Museo Tecnológico Del Vidrio. Fundación Centro Nacional Del Vidrio. La Granja De San Ildefonso. (May→September 2012). E. Tel: 00 34 91 619 9086.

Email: mava@ayto-alcorcon.es Website: www.mava.es

04/02/12→15/04/12. "Neuerwerbungen/New Acquisitions 2011". Glasmuseum Alter Hof Herding Collection Exhibition. inc: Veronika Beckh, Lene Bødker, Trine Drivsholm, Deborah Hopkins & Mare Saare. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.

Tel: 00 49 2546 930 512. Fax. 00 49 2546 930 540. Email: info@ernsting-stiftung.de

Website: www.ernsting-stiftung.de

07/02/12→07/11/12. "In The Name Of Love". inc: Kate Baker, Katharine Coleman M.B.E., Donghai Guan, Luke Jerram & Elizabeth Swinburne. Alexander Tutsek-Stiftung. Munich. D.

Tel: 00 49 89 343 856. Fax. 00 49 89 342 876. Email: info@atutsek-stiftung.de

Website: www.atutsek-stiftung.de

08/02/12→07/04/12. "Undress:Redress". Mixed Media Exhibition. inc: Helen Schell. Arts Centre Washington. Washington. GB. Tel: 0191 219 3455.

Email: matthew.blyth@sunderland.gov.uk Website: www.artscentrewashington.co.uk

10/02/12→13/04/12. "Passing Reflections". Three Person Mixed Media Exhibition With Alison Lowry, Andrea Walsh & Rosie James, Textile Artist. Rochester Art Gallery.

Rochester (Kent). GB. Tel: 01634 338 319. Email: arts@medway.gov.uk

Website: www.medway.gov.uk

*11/02/12→03/09/12. "De Nye Glas – Og Keramikkunstnere". Danmarks Designskole Glass & Ceramics Student Exhibition. inc: Tillie Burden. Holmgaard Park. Holmegaard Glasværk.

Fensmark. DK. Website: <http://holmgaardpark.dk/events.4948.aspx?newsID4954=3128>

*11/02/12→15/04/12. "Made In The Middle". MAC Craftspace Mixed Media Touring Exhibition. inc: Stuart Akroyd, Vanessa Cutler, Charlotte Clark & Ruth Spaak. **Midlands Arts Centre (mac). Birmingham.**/The Hub: The National Centre For Craft & Design.

Sleaford. (28/04/12→01/07/12)/Shire Hall Gallery. Stafford. (15/09/12→27/10/12)/ Hereford Museum & Art Gallery. Hereford. (10/11/12→02/01/13)/Rugby Art Gallery & Museum.

Rugby. (15/01/13→09/03/12)/Bilston Craft Gallery & Library. Bilston.
(23/03/13→11/05/13)/Northampton Museum & Art Gallery. (25/05/13→06/07/13) GB.
Tel: 0121 446 3357. Email: info@macarts.co.uk
Website: www.macarts.co.uk/event/made-in-the-middle

12/02/12→08/04/12. "I do!". Mixed Media Exhibition. inc: Adam Aaronson, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace) & Charlotte Verity. Heart Gallery. Hebden Bridge. GB. Tel: 01422 845 845. Email: heartgallery@btinternet.com
Website: www.heartgallery.co.uk

14/02/12→10/06/12. "Glasstress New York: New Art From The Venice Biennales". inc: Luke Jerram. Museum Of Arts & Design. New York (NY). US. Tel: 00 39 041 739 453.
Email: press@glasstress.org Website: www.glasstress.org

*22/02/12→15/04/12. "Kunst Im Dom". Helma Rud Mixed Media Solo Installation Exhibition. Klagenfurt Cathedral. Klagenfurt. A. Mob: 07523 284 678.
Email: helma_rud@yahoo.de

24/02/12→14/04/12. "Polymath". Mixed Media Exhibition. inc: Annie Cattrell & Katharine Dowson. GV Art London. London. GB. Tel: 020 8408 9800. Email: info@gvart.co.uk
Website: www.gvart.co.uk

*28/02/12→03/06/12. "SecneicS". Katrin Maurer Solo Retrospective Exhibition. Stichting Nationaal Glasmuseum. Leerdam. NL. Tel: 00 31 345 612 714. Fax. 00 31 345 613 662.
Email: j.meihuizen@nationaalglasmuseum.nl Website: www.nationaalglasmuseum.nl

01/03/12→08/04/12. "Six Impossible Things". Heike Brachlow Solo Show. The Gallery At Parndon Mill. Harlow. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk
Website: www.parndonmill.co.uk/gallery.html

02/03/12→14/04/12. "Focus". Louis Thompson Solo Exhibition. Contemporary Applied Arts. London. GB. Tel: 020 7436 2344. Fax. 020 7636 6269. Email: sales@caa.org.uk
Website: www.caa.org.uk

02/03/12→28/04/12. "Commemorate". Mixed Media Exhibition. inc: Catherine Keenan & Alison Lowry. Space CRAFT. Craft & Design Collective. Belfast. GB. Tel: 028 9032 9342.
Email: info@craftanddesigncollective.com Website: www.craftanddesigncollective.com

03/03/12→05/08/12. "Blood & Bones: Work By Patricia Niemann". Patricia Niemann Solo Mixed Media Exhibition. Broadfield House Glass Museum. Kingswinford. GB.
Tel: 01384 812 749. Fax. 01384 812 746. Email: glass.museum@dudley.gov.uk
Website: www.glassmuseum.org.uk

03/03/12→30/04/12. "Craft & Design Showcase: New Glass From Sunderland". Three Person Exhibition With Katya Filmus, Joanne Mitchell & Kathryn Wightman. National Glass Centre Shop. Sunderland. GB. Tel: 0191 515 5555.ax. 0191 515 5556.
Email: info@nationalglasscentre.com Website: www.nationalglasscentre.com

03/03/12→12/04/12. "Spring Fling Taster Exhibition". Spring Fling Mixed Media Exhibition. inc: Cressa McLaren & Amanda Simmons. Gracefields Arts Centre. Dumfries. GB. Tel: 01387 262 084. Fax. 01387 260 453. Email: arts@dumgal.gov.uk
Website: www.dumfriemuseum.demon.co.uk/grace.html & www.spring-fling.co.uk

08/03/12→17/04/12. "Richard Glass". Richard Glass Solo Exhibition. 40rty5 Southside. Plymouth. GB. Tel: 01752 224 974. Email: arts@45southside.co.uk
Website: www.45southsid

09/03/12→07/04/12. "Pernille Braun". Pernille Braun Solo Exhibition. Galerie NeC. Paris. F. Tel: 00 33 9 54 74 78 51. Email: galerienec@gmail.com Website: www.galerienec.com

*09/03/12→19/04/12. "Wonders Of Glass". inc: Deborah Hopkins, Charlie Mills, Anna Loveday Minshall, Victoria Reid & 'The Glass House' (Carolyn Boyd & Simon Hammerton). Mounts Bay Contemporary. Penzance. GB. Tel: 01736 448 012. Email: mountsbaycontemporary@gmail.com Website: www.mountsbaycontemporary.com

*16/03/12→15/07/12. "Journeys Through The Light". Mixed Media Exhibition. inc: Kate Anderson & Joanna Reynolds. Hungate Medieval Art. St. Peter Hungate Church. Norwich. GB. Email: HungateGlass@aol.com Website: www.hungate.org.uk

*16/03/12→22/04/12. "Miniatures". Mixed Media Exhibition. inc: Joanne Newman, Charlotte Sale & Rowan Van Der Holt. Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com Website: www.cupolagallery.com

*16/03/12→17/06/12. "National Student Art Glass Prize 2012". Biennial Student Competition Exhibition. inc: Mikyong Jung. Wagga Wagga Art Gallery. Wagga Wagga (NSW). AUS. Tel: 00 61 2 69 26 96 61. Fax. 00 61 2 69 26 96 69. Email: gallery@wagga.nsw.gov.au Website: www.waggaartgallery.org

*16/03/12→30/04/12. "ZeST Gallery Spring Exhibition". inc: Adam Aaronson, Jane Dorner, Eddie King, Brett Manley, Naoko Sato, Pippa Stacey & Kathryn Wightman. ZeST Contemporary Glass Gallery. London. GB. Tel: 020 7610 1900. Fax. 020 7610 3355. Email: info@zestgallery.com Website: www.zestgallery.com

*17/03/12→15/04/12. "An Object Described By Fragments". Jerome Harrington Solo Mixed Media Exhibition – Non Glass. Sheffield Institute Of Arts Gallery (S.I.A.). Sheffield Hallam University. Sheffield. GB. Tel: 0114 225 6956. Email: t.machin@shu.ac.uk
Website: www.shu.ac.uk/sia/gallery/events/event.html?id=63

*17/03/12→15/04/12. "Chris Wood: Light". Chris Wood Solo Exhibition. Babylon Gallery. Arts Development In East Anglia. Ely. GB. Tel: 01353 669 022. Fax. 01353 669 052. Email: info@adec.org.uk Website: www.adec.org.uk/babylon-gallery/index

*17/03/12→21/04/12. "Elin Isaksson". Elin Isaksson Solo Exhibition. Gallery Heinzl. Aberdeen. GB. Tel/Fax. 01224 625 629. Email: info@galleryheinzl.com
Website: www.galleryheinzl.com

*22/03/12→28/04/12. “Elephant Revenge”. Emma Woffenden Solo Mixed Media Exhibition. Marsden Woo Gallery. London. GB. Tel: 020 7336 6396. Fax. 020 7336 6391. Email: info@marsdenwoo.com Website: www.marsdenwoo.com

*22/03/12→15/04/12. “Essence”. Hiyuli Liberman Solo Exhibition. Tel Aviv Artists House 2012. 9 Elcharizi Street. Tel Aviv. IL. Email: hiyuli@gmail.com Website: www.hiyulil.com/node/88

*22/03/12→18/04/12. “Our Solid Selves”. Richmond Adult Community College B.Tec. Glass Students Exhibition. inc: Celia Goodman, Julia Hayward, Su Herbert, Ingrid Hunter, Caitlin Mackesy, ‘Ritsuko’ (?), Jean Wallace & Rachel Weisman. Parkshot Gallery. Parkshot Centre. Richmond-Upon-Thames. GB. Tel: 020 8891 5907.

23/03/12→27/05/12. “craft&design Selected Awards: Winners 2011 Exhibition”. Mixed Media Exhibition. inc: ? T.B.C. Ferrers Gallery Ltd. Ferrers Centre For Arts & Crafts. Staunton Harold. GB. Tel: 01332 863 337. Fax. 01332 865 408. Email: info@ferrersgallery.co.uk Website: www.ferrersgallery.co.uk

*23/03/12→18/05/12. “Fertile Ground – Selected Works By Joanna Manousis”. Joanna Manousis Solo Exhibition. Exhibit A. Corning (NY). US. Tel: 00 1 607 259 1008. Email: awelles@stny.rr.com Website: www.exh-a.com

23/03/12→01/04/12. “Homage To Hockney”. Peter Layton Solo Exhibition. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

*23/03/12→17/04/12. “Jane Charles Glass”. Jane Charles Solo Exhibition. Roger Billcliffe Gallery. Glasgow. GB. Tel: 0141 332 4027. Fax. 0141 332 6573. Email: info@billcliffegallery.com Website: www.billcliffegallery.com

23/03/12→01/04/12. “Spring Open House”. inc: Sam Herman, Peter Layton, Bruce Marks, Jochen Ott, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson & Marie Worre Hastrup Holm. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

*24/03/12→22/04/12. “I Alices Eventyrland/In Alice’s Wonderland”. Marie Retpen Solo Exhibition. Officinet. Danske Kunsthåndværkere. Copenhagen. DK. Tel: 00 45 33 15 29 40. Email: mail@dkkh.dk Website: www.danskekunsthaandvaerkere.dk/aktuelt/kom-til-fernisering-i-officinet

*24/03/12→13/04/12. “Reflections In Glass”. inc: Amanda Brisbane, Bob Crooks, ‘E. + M. Glass Ltd.’ (Ed & Margaret Burke), Siddy Langley, Sue Parry & Phil Vickery. Steam Gallery At Beer. Beer. GB. Tel: 01297 625 144. Email: info@steamgallery.co.uk Website: www.marinehouseatbeer.co.uk

*27/03/12→22/04/12. “Encore”. Selected Ranamok Glass Prize Finalists Exhibition. inc: Tillie Burden, Alasdair Gordon, Patricia “Rish” Gordon & Clare Wilson. Glass Artists' Gallery. Glebe (NSW). AUS. Tel/Fax. 00 61 2 95 52 15 52.

Email: mail@glassartistsgallery.com.au Website: www.glassartistsgallery.com.au

27/03/12→15/04/12. "Oksana Kondratyeva – Concordanza: Painting & Glass". Oksana Kondratyeva Solo Mixed Media Exhibition. Sacred Space Gallery, St. John's Notting Hill. London. GB. Tel: 020 8969 7492. Email: info@sacredspacegallery.com
Website: www.sacredspacegallery.com/upcoming_exhibition.html

*30/03/12→29/04/12. "A Journey In Glass And Ceramics ... Emerging Artists From The University Of Sunderland". M.A. Glass & Ceramic Student Exhibition. inc: Nuttawadee Bhamornsuwarn, Gareth Fuke, Chi-son Chang, Amanda Elliott, Runming "Sunny" Li, Holly Shand, Christine Sinclair, Jonathan Smith & Li Yuanman. Bede's World. Jarrow. GB. Tel: 0191 489 2106. Email: visitor.info@bedesworld.co.uk Website: www.bedesworld.co.uk

*30/03/12→15/04/12. "Intae Space Exhibition". Edinburgh International Science Festival Mixed Media Exhibition. inc: Siobhan Healy. City Art Centre. Edinburgh. GB. Tel: 0131 529 3993. Email: cac.admin@edinburgh.gov.uk
Websites: www.cac.org.uk & www.sciencefestival.co.uk

*31/03/12→25/04/12. "Easter Exhibition". Mixed Media Exhibition. inc: Jane Charles, Chris Comins, Mike Hunter, Peter Layton, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace) & Amanda Simmons. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk Website: www.birchamgallery.co.uk

*02/04/12→18/04/12. "Elin Isaksson & Amanda Simmons: Glass & Anna Hegarty: New Jewellery". Three Person Mixed Media Exhibition. Open Eye Gallery. Edinburgh. GB. Tel/Fax. 0131 557 1020. Email: mail@openeyegallery.co.uk
Website: www.openeyegallery.co.uk

04/04/12→23/06/12. "e-merge 2012: Biennial Juried Kiln-Glass Exhibition". inc: Sukyung Chung, Julie Dean, Mikyoung Jung, Luisa Restrepo, Cathryn Shilling & Amanda Simmons. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008. Email: gallery@bullseyeglass.com Websites. www.bullseyegallery.com

*05/04/12→28/04/12. "three x 3". Three Person Touring Exhibition With Scott Benefield, Sean Campbell & Andrea Spencer. Signal Arts Centre. Bray (Co. Wicklow). IRL./Craft Northern Ireland. Belfast./**The Engine Room Gallery**. Belfast./Flowerfield Arts Centre. Portstewart. GB. Tel/Fax. 028 9045 5184. Email: info@engineroomgallery.com

05/04/12→05/05/12. "Rising Stars". Mixed Media Exhibition. inc: Joanne Williamson. Pavilion Gallery, New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Fax. 01252 737 398. Email: gallery@newashgate.org.uk Website. www.newashgate.org.uk

06/04/12→09/04/12. "Hyde End Easter Craft fair". Eastern Events Mixed Media Event. inc: 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Joia Glass' (Joy & peter Cole) & 'Vitreus Art' (Mike Caddy & Jenny Timms). Hyde End. GB. Tel: 01263 734 711. Fax. 01263 735 134. Email: info@easternevents.com
Website: www.easternevents.com/craft-events-view.asp?id=11

06/04/12→14/05/12. "Selected Works – Joanna Manousis". Joanna Manousis Solo Exhibition. Gravers Lane Gallery. Philadelphia (PA). US. Tel: 00 1 215 247 1603. Website: www.graverslanegallery.com

12/04/12→23/04/12. South East Arts Exhibition. Mixed Media Exhibition. inc: Caroline Raffan & Dale & Kate Robertson. Horsebridge Arts & Community Centre. Whitstable. GB. Tel: 01227 281 174. Email: info@horsebridge-centre.org.uk
Website: www.horsebridge-centre.org.uk

*13/04/12→15/04/12. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'HawkHill Forge & Art Glass Ltd.' (Lisa Badger), 'Kingfisher Glass' (Brenda Norrish), 'Message In A Bottle' (Juli Kett-Brodie), 'Roma Glass' (?) & 'Sandra Young Glass Sculpture' (Sandra Young). Kent College. Canterbury. GB. Tel: 01622 747 325. Fax. 01622 747 246. Email: info@craftinfocus.com Website: www.craftinfocus.com

*14/04/12 FOR ONE DAY ONLY!!!! "Station Glass Open Day". Richard Golding Solo Exhibition. Station Glass. Shenton Station, Shenton. GB. Mob: 07838 704 207. Email: richardgolding@stationglass.com Website: www.stationglass.com

*15/04/12→17/04/12. "British Craft Trade Fair". inc: 'Barry Cooper Glass Design Studio' (Barry Cooper), 'B.T.U.' (Scott Benefield & Andrea Spencer), 'Callula Glass' (Joanne Taylor), 'Carole McAllister' (Carole McAllister), 'Caroline Lukehurst' (Caroline Lukehurst), 'Charlotte Verity' (Charlotte Verity), 'Duck In A Bucket Designs' (Ema Kelly), 'Frank Neikes Glass Works' (Frank Neikes), 'Fused Kiln Art.' (Matthew Sorrell), 'Gillian Hulse Glass' (Gillian Hulse), 'Gina B Glass' (Gina Clarke), 'Glass @ The Barn' (Angela Thompson), 'Glass On Glass' (Elaine Mason), 'Glasstastik' (Annette Vernon C.B.E.), 'Jackie Hunt' (Kackie Hunt), 'Jenefer Ham Kiln Formed Glass' (Jenefer Ham), 'Jo Downs Handmade Glass' (Jo Downs), 'Julie Langan Glass' (Julie Langan), 'Catherine Keenan' (Catherine Keenan), 'Lara Aldridge Glass' (Lara Aldridge & Jon Oakley), 'Louise Ashton Design' (Nathalie Titterton), 'Louise Nelson Glasswork' (Louise Nelson), 'Martin Andrews Glass' (Martin Andrews), 'McNeill Glass Design Ltd.' (Jacquie & William McNeill), 'Melissa Nicholls Glass' (Melissa Nicholls), 'Morpheus Glass' (Stephanie Bowen), 'Natalie Aird Glass' (Natalie Aird), 'Phil Atrill Glass' (Phil Atrill), 'Pure Glass' (Birgitta Wikstrom Robinson), 'Rachel Elliott Glassworks' (Rachel Elliott), 'RD Glass' (Roxanne Denny), 'Ruth Lyne Contemporary Glass' (Ruth Lyne), 'Ruth Shelley' (Ruth Shelley), 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), 'Sarah Myatt Glass Design' (Sarah Myatt), 'Stuart Akroyd Contemporary Glass' (Stuart Akroyd), 'Tabitha Tansey Glass' (Tabitha Tansey), 'Twists Glass Studio' (Michael Hunter) & 'Walsh Glass Designs' (Matthew Walsh). Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Fax. 01444 246 456. Email: info@bctf.co.uk Website: www.bctf.co.uk

17/04/12→02/06/12. "Made In Scotland". Mixed Media Exhibition. inc: James Denison-Pender, Alison Kinnaird M.B.E., 'Lindean Mill Glass' (David Kaplan & Annica Sandström), Keiko Mukaidé & Andrea Walsh. The Fleming Collection. London. GB. Tel: 020 7042 5730. Email: selina.skipwith@flemingcollection.com
Website: www.flemingcollection.com/futureexhibitions.php

*20/04/12→03/05/12. "MADE2012 Part II: Glass Engraving, Painting & Drawing". Morley College Visual Arts Student Mixed Media Exhibition. inc: Caroline Davis, Ozkur Gotcha,

Juliet Johnson, Margery Lovatt, Gillian Lowther, Christine Pope, Stephen Myers, Frances Searle & Anne Thomas. The Gallery At Morley College. Morley College. London. GB. Tel: 020 7450 1826. Fax. 020 7928 4074. Email: gallery@morleycollege.ac.uk
Website: www.morleycollege.ac.uk/gallery

*20/04/12→23/04/12. “Sculpture Objects & Functional Art”. ? Gallery @ S.O.F.A. 2012
N.Y.C. inc: ? T.B.C. Park Avenue Armory. New York (NY). US.
Website: www.sofaexpo.com

21/04/12→27/05/12. “Engaging With Glass: New Work By Irish Artists”. Glas Society Of Ireland Touring Exhibition. inc: Karen Donnellan & Catherine Keenan. Solstice Arts Centre. Navan. IRL./**Traver Gallery. Tacoma (WA). US**. Tel: 00 1 253 383 3685.
Fax. 00 1 253 383 3687. Email: tacoma@travergallery.com Website: www.travergallery.com

*21/04/12→? T.B.C. “Spring Exhibition”. Mixed Media Exhibition. inc: Elizabeth Cull.
Number Four Contemporary Art & Craft Gallery. St. Abbs. GB. Tel: 01890 771 111.
Email: info@numberfourgallery.co.uk Website: www.numberfourgallery.co.uk

25/04/12→06/05/12. “Extraordinary Ordinary”. Three Person Mixed Media Exhibition With Tracy Nicholls, Tara J. Murphy, Jeweller & Ros Perton, Ceramist). The Robert Phillips Gallery. Riverhouse Art Centre. Walton-On-Thames. GB. Tel: 01932 253 354.
Email: arts@riverhousebarn.co.uk Website: www.riverhousebarn.co.uk

26/04/12→26/05/12. “40th. Annual International Glass Invitational Award Exhibition: Expressions”. inc: Matthew Curtis, Eric Hilton, Luke Jerram, Štěpán Pala, Zora Palová, Clifford Rainey, Brian Usher & Richard Whiteley. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Fax. 00 1 248 554 0594. Email: info@habatat.com
Website: www.habatat.com

*26/04/12→21/06/12. “Reflect”. Garden Gallery Mixed Media Exhibition. inc: Sally Fawkes & Richard Jackson, & Johannes Von Stumm. Winchester Cathedral. Winchester. GB.
Tel: 01794 301 144. Email: rachelbebb@aol.com Website: www.gardengallery.uk.com

28/04/12→28/07/12. Guild Of Glass Engraver’s Exhibition. inc: Akemi Adams, Aileen Asher, Lucy Batt, Sue Burne, Katharine Coleman M.B.E., James Denison-Pender, Peter Furlonger, Frank Grenier, Patricia Hilton-Robinson, Alison Kinnaird M.B.E., Amanda Lawrence, Charmian Mocatta, Suzanne Osborn, Nicholas Rutherford, Sally Scott, Tracey Sheppard, Sandra Snaddon, Mary Steven, Jennifer Stourton, Jan Studerus, Nancy Sutcliffe, Geoff Thwaites & Sara April Wilson. The Gallery In Johansfors. Johansfors. S.
Tel: 00 46 471 40119. Email: duncan.timms@johansforsgallery.com
Website: <http://www.johansforsgallery.com>

*02/05/12→30/06/12. “Evolve: Past Award Winners - e-merge 2002 - 2010”. inc: Kate Baker. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222.
Fax. 00 1 503 227 0008. Email: gallery@bullseyeglass.com
Websites. www.bullseyegallery.com

04/05/12→18/11/12. “Hot & Cool”. Two Person Exhibition With Trine Drivsholm & Tobias Møhl. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Fax. 00 45 86 34 60 60.
Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

04/05/12→01/07/12. "Lasitaiteilija: Anu Penttinen". Anu Penttinen Solo Exhibition. Suomen Lasimuseo. Riihimäki. SF. Tel: 00 358 19 758 4101. Fax. 00 358 19 758 4110.
Email: glass.museum@riihimaki.fi Website: www.suomenlasimuseo.fi

*05/05/12→06/05/12. "Artists' & Makers' Fair". Mixed Media Fair. inc: 'Bransfield Glass Glassmakers' (Derek Bransfield), 'Claudia Phipps Architectural Glass' (Claudia Phipps), 'Glass Designs' (Ray Priem), 'Jazzy Lily' (Pauline Holt), 'Starburst Glass' (Opal Seabrook), 'Sue Parry Glass Designs' (Sue Parry) & 'Vitreus Art' (Mike Caddy & Jenny Timms). The Glass House, Waddesdon Manor Plant Centre. National Trust Waddesdon Manor. Aylesbury. GB. Email: sally@sallyevansevents.co.uk Website: www.sallyevansevents.co.uk

*06/05/12 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: 'Adam Aaronson' (Adam Aaronson), 'Allister Malcolm Glass' (Allister Malcolm), 'Bristol Blue Glass' (Marcin Dulebski, Piotrek Kruszewski, Ross Smele & Ben Taylor), 'Clerestory Glass' (Barbara Coulam), 'Duck In A Bucket Designs' (Ema Kelly), 'Helen Millard Cameo Glass' (Helen Millard), 'Jonathan Harris Studio Glass Ltd.' (Jonathan Harris), 'Laura Birdsall Glass' (Laura Birdsall), 'Rowan Berries' (Rowan Van Der Holt), 'Sandra Callowhill Glass' (Sandra Callowhill), 'Terri Colledge Cameo Glass' (Terri Colledge), 'Vic Bamforth Glass' (Vic Bamforth) & 'Wicked Gen Crafts' (Genevieve Thompson). The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Email: info@specialistglassfairs.com
Website: www.glassfairs.co.uk

07/05/12→30/05/12. The Scottish Gallery. Alison Kinnaird M.B.E. Solo Exhibition. Edinburgh. GB. Tel: 0131 558 1200. Fax. 0131 558 3900.
Email: mail@scottish-gallery.co.uk Website: www.scottish-gallery.co.uk

08/05/12→26/05/12. "Winners! - Past 'Art In Action' Glass Prize Winners". inc: Tim Boswell, Graham Muir & Liam Reeves. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk
Website: www.londonglassblowing.co.uk

*09/05/12→14/05/12. "Creative Connections". Creative Connections Mixed Media Student Exhibition. inc: Charlotte Clark & Luane Steele. Wolverhampton Adult Education Service. Wolverhampton. GB. Email: creative_connections@hotmail.co.uk
Website: www.creativeartconnections.blogspot.co.uk

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Ccoi - National Craft Gallery @ Saatchi Gallery, Duke Of York's H.Q. inc: Paula Stokes. London. GB.
Websites: www.craftscouncil.org.uk/collect & www.nationalcraftgallery.ie

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Clare Beck @ Adrian Sassoon @ Saatchi Gallery, Duke Of York's H.Q. inc: Galia Amsel, Katharine Coleman M.B.E., Angela Jarman, Tobias Møhl, Colin Reid, Bruno Romanelli, Rachael Woodman & Udo Zembok. London. GB.
Websites: www.craftscouncil.org.uk/collect & www.adriansassoon.com

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Contemporary Applied Arts @ Saatchi Gallery, Duke Of York's H.Q.

inc: Phil Atrill, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Ronald Pennell, David Reekie & Michael Ruh. London. GB.

Websites: www.craftscouncil.org.uk/collect & www.caa.org.uk

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Galleri Format @ Saatchi Gallery, Duke Of York's H.Q. inc: Vidar Koksvik. London. GB.

Websites: www.craftscouncil.org.uk/collect & www.format.no

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Joanna Bird @ Saatchi Gallery, Duke Of York's H.Q. inc: Steffen Dam & Geoffrey Mann. London. GB.

Websites: www.craftscouncil.org.uk/collect & www.joannabirdpottery.com

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Katie Jones @ Saatchi Gallery, Duke Of York's H.Q. inc: Ritsue Mishima. London. GB.

Websites: www.craftscouncil.org.uk/collect & www.katiejonesjapan.com

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Sebastian Schildt+ @ Saatchi Gallery, Duke Of York's H.Q. inc: Simon Klenell. London. GB.

Websites: www.craftscouncil.org.uk/collect & www.sebastianschildtplus.se

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. The Wills Lane Gallery @ Saatchi Gallery, Duke Of York's H.Q. inc: Tavs Jørgensen. London. GB.

Websites: www.craftscouncil.org.uk/collect & www.willslanegallery.co.uk

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Yufuku Gallery @ Saatchi Gallery, Duke Of York's H.Q. inc: Niyoko Ikuta. London. GB.

Websites: www.craftscouncil.org.uk/collect & www.yufuku.net

12/05/12→13/05/12 FOR TWO DAYS ONLY!!!! "Arts & Crafts At Stourhead". Mixed Media Event. inc: Grainne Galvin, Memorial Hall. Stourhead. GB.

Email: bernardharvey@btinternet.com

Website: <http://theoriginalgamecompany.shopping.officelive.com/default.aspx>

12/05/12→27/05/12. "Artspace 2012". Mixed Media Exhibition. inc: Anne Arlidge, Katie Green, Sarah Hayhoe, June Kingsbury, Jacque Pavlosky, Jenny Pickford, Nicola Ransom & Helen Slater. The Barn Galleries. Aston (Oxon). GB. Tel/Fax. 01491 577 786.

Email: info@barn galleries.com Website: www.barn galleries.com

19/05/12→20/05/12 FOR TWO DAYS ONLY!!!! "Arts & Crafts At Stourhead". Mixed Media Event. inc: 'Wendy Thorne Stained Glass' (Wendy Stone). Memorial Hall. Stourhead. GB.

Email: bernardharvey@btinternet.com

Website: <http://theoriginalgamecompany.shopping.officelive.com/default.aspx>

02/06/12→05/06/12. "Art, Craft & Design". Mixed Media Fair. inc: 'Carol Griffin Enamels' (Carol Griffin). Blenheim Palace Park. Blenheim Palace. Woodstock. GB.
Tel: 023 9286 2871. Email: webinfo@livingcrafts.co.uk Website: www.livingcrafts.co.uk

*02/06/12→05/06/12. "Spring Fling: 10th. Birthday: Scotland's Premier Art & Craft Open Studios Event". Mixed Media Event. Studio 19. inc: Cressa McLaren. Studio 2, Cannonwalls & Claverhouse, Kirkcudbright. GB. Tel: 01644 450 338.
Emails: cressa.glass@googlemail.com & info@spring-fling.co.uk
Websites: www.cressamclaren.com & www.spring-fling.co.uk

*02/06/12→05/06/12. "Spring Fling: 10th. Birthday: Scotland's Premier Art & Craft Open Studios Event". Mixed Media Event. Studio 22. inc: 'Kate Anderson Mosaics' (Kate Anderson). Tongland. GB. Tel: 01557 330 415.
Emails: KateAnderson1029@aol.com & info@spring-fling.co.uk
Websites: www.andersonsart.co.uk & www.spring-fling.co.uk

*02/06/12→05/06/12. "Spring Fling: 10th. Birthday: Scotland's Premier Art & Craft Open Studios Event". Mixed Media Event. Studio 41. inc: Amanda Simmons. Rosebank, Corsock. GB. Tel: 05601 470 120.
Emails: amanda.simmons@btinternet.com & info@spring-fling.co.uk
Websites: www.amandajsimmons.co.uk & www.spring-fling.co.uk

05/06/12→30/06/12. "Luminaries". inc: Peter Bremers, Katharine Coleman M.B.E., Keith Cummings, Anna Dickinson, Sam Herman, Alison Kinnaird M.B.E., Peter Layton & Colin Reid. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800.
Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk
Website: www.londonglassblowing.co.uk

09/06/12→08/10/12. "International Glass Prize 2012". Triennale Competition Exhibition. inc: Heike Brachlow, Siobhan Healy, Jeffrey Sarmiento, Emma Woffenden & Koichiro Yamamoto. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Fax. 00 32 11 552 266. Email: info@internationalglassprize.be
Website: www.internationalglassprize.be

*10/06/12→12/06/12. "Pulse 2012". Mixed Media Fair. inc: 'Alex R' & 'Walsh Glass Designs' (Matthew Walsh). Earls Court. London. GB. Website: www.pulse-london.com

*12/06/12→16/06/12. "Bullseye Pop-Up In Toledo: Import". inc: Jane Bruce & Richard Whiteley. TSA Gallery. Toledo School For The Arts. Toledo (OH). US.
Websites. www.bullseyegallery.com/Shows-Detail.cfm?ShowsID=195

*13/06/12→23/06/12. "Glass Games 2012". Contemporary Glass Society/Glass Games 2012 Exhibition. inc: Pilar Aldana-Méndez, Philippa Beveridge, Heike Brachlow, Sabrina Cant, Rachel Elliott, Siobhan Healy, June Kingsbury, Alison Lowry, Helen Maurer, Keiko Mukaidé, Susan Purser Hope, David Reekie, Cathryn Shilling, Helen Slater, Nancy Sutcliffe, Louis Thompson, Angela Thwaites, Deborah Timperley, Rowan Van Der Holt, Liz Waugh McManus & Chris Wood. The Gallery In Redchurch Street. London. GB.
Tel: 01625 421 768. Email: glassgames2012@gmail.com
Website: www.cgs.org.uk/NEWSmoduleASP/NEWSMOD_newsitem.asp?itemid=804

*20/06/12→14/07/12. “Galia Amsel – Spirit”. Galia Amsel Solo Exhibition. Sabbia Gallery. Paddington (NSW). AUS. Tel: 00 61 2 93 61 64 48. Fax. 00 61 2 93 60 44 78. Email: gallery@sabbiagallery.com Website: www.sabbiagallery.com

08/07/12→23/09/12. “Games”. Welsh School Of Architectural Glass./British Society Of Master Glass Painters Exhibition. inc: ? T.B.C. Colonnade Gallery. National Waterfront Museum. Swansea. GB. Tel: 01792 638 950. Email: waterfront@museumwales.ac.uk Website: www.museumwales.ac.uk/en/swansea/

*19/07/12→22/07/12. “Art In Action”. Mixed Media Event. inc: Scott Benefield, Tim Boswell, ‘E. + M. Glass Ltd.’ (Ed & Margaret Burke), Rachel Elliott, Heather Gillespie, Nicola Hopwood, Michelle Keeling, Ema Kelly, Graham Muir, Rachel O’Dell, Liam Reeves, Nancy Sutcliffe, Ben Walters, Anthony Wassell & Sarah Wiberley. Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Tel: 01844 338 085. Fax. 01844 339 883. Email: info@artinaction.org.uk Website: www.artinaction.org.uk

*27/06/12→30/06/12. “New Designers 2012: Part 1”. inc: ? T.B.C. The Business Design Centre. London. GB. Tel: 020 7288 6409. Email: nd@upperstreetevents.co.uk Website: www.newdesigners.com

01/08/12→31/08/12. “Focus On Devon Guild Members”. David Pascoe Solo Exhibition. Cockington Court Manor House, Craft Centre & Country Park. Torquay. GB. Tel: 01803 607 230. Email: info@cockingtoncourt.org Website: www.cockingtoncourt.org/craft_centre.php

13/08/12→06/10/12. “21st Century Engraved Glass”. International Festival Of Glass./Guild Of Glass Engravers National Exhibition. inc: ? T.B.C. Red House Glass Cone. Wordsley. GB. Tel: 01384 812 756. Fax. 01384 812 751. Email: annette.eardeley@dudley.gov.uk Website: www.dudley.gov.uk/museums

18/08/12→27/01/13. “Back To The Future”. inc: ? T.B.C. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 749. Fax. 01384 812 746. Email: glass.museum@dudley.gov.uk Website: www.glassmuseum.org.uk

*24/08/12→15/09/12. “British Glass Biennale 2012”. British Glass Biennale @ The International Festival Of Glass. inc: Natalie Aird, Stuart Akroyd, Kirsteen Aubrey, Laura Birdsall, Sarah Blood, Heike Brachlow, Sabrina Cant, Louise Cloke, Katharine Coleman M.B.E., Jaqueline Cooley, Mohyin Costalas, Bob Crooks, Jeremy Doar, Shelley Doolan, Katharine Dowson, Junko Eager, Shirley Eccles, Simon Eccles, Fiaz Elson, Sally Fawkes, Frances Federer, Sara Fell, Carrie Fertig, Catherine Forsyth, Stephen Gillies & Kate Jones, Tanya Gregory, Rhian Haf, Joseph Harrington, Matthew Hayes, Siobhan Healy, Crispian Heath, Vicky Higginson, Katy Holford, Alan Horsley, Catherine Hough, Richard Jackson, James Lethbridge, Ruth Lyne, Allister Malcolm, Julia Malle, James Maskrey, Caroline Moiret, June Morrison, Graham Muir, Tracy Nicholls, Yi Peng, Emma Rawson, Lujain Razouki, Liam Reeves, Colin Reid, Bruno Romanelli, Karmen Saat, Deborah Sandersley, Anthony Scala, Victoria Scholes, Cathryn Shilling, Jessica Smith, Robyn Smith, Andrea Spencer, Wayne Stevens, Victoria Stewart, Ayako Tani, Louis Thompson, Deborah Timperley, Phil Vickery, Andrea Walsh, Liz Waugh McManus, Kathryn Wightman, Sue

Woolhouse & Marie Worre Hastrup Holm. Lower Glasshouse. Ruskin Glass Centre.
Amblecote. GB. Mob: 07966 425 904. Email: info@biennale.org.uk
Website: www.biennale.org.uk

*25/08/12→26/08/12 FOR TWO DAYS ONLY!!!! “9th Annual Stourbridge Bead Fair”.
International Festival Of Glass Event. inc: ‘Beads 4 Breakfast’ (Vickie Christian),
‘Blueberribeads’ (Caroline Dewison), ‘Celtic Glass’ (Ray Skene), ‘Chrystal Rose Design
Crafts’ (Chrystal Adcock), ‘Fluid Glass Art Beads’ (Ilona Ruttle), ‘Gallowglass’ (Roy Ayre),
‘Helen G Beads’ (Helen Gorick), ‘Izzy Beads’ (Laney Mead), ‘Jazzy Lily’ (Pauline Holt),
‘Lush Lampwork’ (Julie Fountain), ‘Mad Cat Glass’ (Lesley Nixon), ‘MangoBeads’
(Amanda Muddimer), ‘Maple Glass’ (Pam Purslow), ‘Min Fidler’ (Stephanie Fidler), ‘Niki
Guy: Tumbled Glass Jewellery’ (Niki Guy), ‘Oimillie Lampwork Handmade Glass Beads’
(Heather Pearce), ‘Pixel Pyro Ltd.’ (Su Bagley), ‘Rebecca Weddell’ (Rebecca Weddell),
‘Sabre Collection’ (Sabre Gilmartin), ‘Silver Fusion’ (Rachel Warren), ‘Sublime Beads’
(Kate Sullivan) & ‘Tuffnell Glass’ (Martin Tuffnell). The Bonded Warehouse. Stourbridge.
GB. Tel: 01250 876 110. Email: gallowglassbead@aol.com
Website: www.gallowglassbeads.co.uk

25/08/12→24/09/12. “Members Showcase”. Susan Kinley Solo Exhibition. Devon Guild Of
Craftsmen Craft Shop. Bovey Tracey. GB. Tel: 01626 832 223. Fax. 01626 834 220.
Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

*27/08/12 FOR ONE DAY ONLY!!!! “Celebrate Glass”. International Festival Of Glass
Event. inc: ? T.B.C. The Bonded Warehouse. Stourbridge. GB. Tel: 01250 876 110.
Email: gallowglassbead@aol.com Website: www.gallowglassbeads.co.uk

11/09/12→06/10/12. “Chime”. inc: Adam Aaronson, Crispian Heath, Angela Jarman, Peter
Layton, Charlie Macpherson, Bruno Romanelli, Phil Vickery, Neil Wilkin & Rachael
Woodman. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800.
Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk
Website: www.londonglassblowing.co.uk

15/09/12→18/11/12. “European Glass Art”. European Glass Context 2012 Exhibition. inc:
Denmark (Lene Bødker), Estonia (Mare Sarre), Finland (Anu Penttinen), Ireland (Róisín De
Buítléar & Deirdre Feeney), Norway (Vidar Koksvik), Slovenia (Tanja Pak), Sweden (Åsa
Jungnelius) & United Kingdom (Jerome Harrington & Luke Jerram). Bornholms
Kunstmuseum. Gudhjem. DK. Tel: 00 45 56 49 10 03. Fax. 00 45 56 49 10 04.
Email: info@europianglasscontext.com
Website: www.europianglasscontext.com/events/exhibitions

15/09/12→18/11/12. “New Talent”. European Glass Context 2012 Exhibition. inc: Denmark
(Marie Retpen), Greece (Kalliopi Keramari), Ireland (Edmond Byrne & Eva Walsh), Latvia
(Agnese Gedge), Norway (Ingrid Nord) & United Kingdom (Erin Dickson & Markus
Kayser). Foreningen Grønbechs Gård. Hasle. DK. Tel: 00 45 56 49 10 03.
Fax. 00 45 56 49 10 04. Email: info@europianglasscontext.com
]Website: www.europianglasscontext.com/events/exhibitions

16/10/12→10/11/12. “London Glassblowing: Past & Present”. inc: ? T.B.C. The Gallery At
London Glassblowing. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778.
Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

*11/11/12 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872.

Email: info@specialistglassfairs.com Website: www.glassfairs.co.uk

*01/12/12→20/01/13. "Expo 5: Glass.NL – Glass.B: 2 NL + 2 BE". inc: Richard Meitner & Pia Raeymaekers. Galerie Art-O-Nivo. Bruges. B. Tel: 00 32 51 243 388.

Email: info@artonivo.be Website: www.artonivo.be

01/12/12→10/03/13. "Neon Glass". inc: Richard Wheeler. Ebeltoft Glasmuseet. Ebeltoft.

DK. Tel: 00 45 86 34 17 99. Fax. 00 45 86 34 60 60. Email: glasmuseet@glasmuseet.dk

Website: www.glasmuseet.dk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

*31/03/12 @ 10:00 'Centuries Of Glass'. Saturday 31st of March at 10am At Fieldings Auctioneers, Mill Race Lane, Stourbridge. West Midlands. DY8 1JN. To be sold by public auction - Over 700 lots of decorative glassware to include: 18th century drinking glasses, 19th century Stourbridge and Continental glass, 20th Century Italian, Scandinavian, French, American and British contemporary works. inc: Monica Backström, 'Blowzone Glass Studio', 'Bristol Blue Glass South West Ltd.', Bob Crooks, John Deacons, John Ditchfield, Mieke Groot, Jonathan Harris, 'Isle Of Wight Studio Glass Ltd.', Peter Layton, Allister Malcolm, William Mason, Annette Meech, Richard Meitner, Joel Philip Myers, 'Okra Glass', David Reekie, Colin Terris & Paul Ysart. Tel: 01384 444 140.

Email: will@fieldingsauctioneers.co.uk

Website: www.fieldingsauctioneers.co.uk/nextSale.asp?menuItemOn=3&start=0&isPage=1

*19/04/12 - Invite to a Live Fundraising Auction at Wolverhampton University. We are a group of students from the third year of the Applied Arts B.A. (Hons.) course and the M.A. course at Wolverhampton University studying ceramics, glass and metals. On Thursday 19th April this year, we are holding a Live Fundraising Auction at the School Of Art & Design in the Ground Floor Lecture Theatre to raise money to take the whole group to 'New Designers 2012' in June 2012. We would like to invite you to attend the auction and support our cause and hope you bring as many people as you can with you. There are eleven of us in the year and we are all passionate about carrying our careers forward in the field of ceramics, glass and metals after we leave university. There will also be eight M.A. students including three foreign students from China who will be joining us in the exhibition. We are extremely proactive, helping at Art in Clay at Hatfield House and the Glass Biennale in Stourbridge. Details of confirmed artists contributing by way of donated work will be sent out closer to the time, also by email. Further details of the auction are stated below. We would prefer to know how many people will be attending the event beforehand, so I would ask that you email me at: Kelly.Rooker@wlv.ac.uk as soon as possible. Yours Faithfully, Kelly Rooker. 3rd. Year Glass Student & Applied Arts Course Rep. University of Wolverhampton – Live Auction Thursday 19th. April 2012. School of Art Building, Ground Floor Lecture Theatre, 6:15pm – 9pm. The evening will begin with everyone arriving at 6:15pm with the auction commencing at 7pm and the evening finishing by around 9pm. There will be refreshments provided on arrival from 6:15pm and during the interval. This will also provide a perfect professional and informal networking opportunity for all who attend. We hope to have some form of musical entertainment laid on during arrival and the interval to add to the atmosphere of the evening. All winning bids will be required to make payments and collect their item/s on the night.

Cash or cheque will be the payment methods accepted. We hope to hear from you ASAP and hope you can attend the event.

AWARDS/COMPETITIONS/EXHIBITIONS/GRANTS/PRIZES.

Submission Deadline: 20/04/12: Call For Entries: 'Scotland the WHAT?'. Curated by Dauvit Alexander and Jeff Zimmer. In recent years Scotland has been asserting itself as a unique entity, developing its own voice in contemporary craft. Yet to many outsiders this is still the land of tartan, haggis and bagpipes, of mawkish rhyme and historically inaccurate costume drama. "Scotland the WHAT?" exhibition will explore craft in Scotland that engages in some way with notions of place yet is dynamic, exciting and looking to the future. The exhibition is open to anyone *working* in Scotland today or who views their work as essentially *of* Scotland and can be work in any material(s). About the exhibition: "Scotland the WHAT?" will be an on-line exhibition and book. The exhibition will feature on the Crafhhaus Website (<http://crafthaus.ning.com>). Crafhhaus is "is a lively online social network/community of contemporary art and fine craft practitioners and enthusiasts" and exhibitions on its website are viewed by (numbers?) of designers, makers gallery owners and curators. The exhibition will consist of a series of around 15 interviews with the chosen makers, along with a selection of their work. Further images may be used without interview but with selected statements. Additionally, it is proposed to create a user-printable book that will feature all of the online exhibitors and any further works selected by the jurors which may not be included in the online show. Dates:

Exhibition: May 27th - June 27th, 2012; Submission Deadline: April 20th, 2012; Artist Notification (email) – May 2nd, 2012. How to apply: If you would like to be considered for inclusion, please Email: justified.sinner@gmail.com by April 20, 2012 with the following:

1. Up to five images of your work (online resolution of 75 dpi and size around 300 x 400 pixels). Detail shots are not necessary for the initial selection unless you think that they will enhance the selection procedure. Title the image(s) with your surname and the title of the piece, eg: alexander_cocktail-ring.jpg. (Please note that print-quality images will be required to be included in the book.);
2. A Word, RTF or PDF document containing a short description of each piece submitted, including the dimensions, materials and the photographer's credit;
3. Your contact details (email addresses will not be shared), website address, etc.
4. A brief artist statement or biography.

By sending work for consideration, you are giving permission to Crafhhaus to publish that work in the online exhibition "Scotland the What?"; to use these images to publicise the exhibition on other websites and to the media; and to create a user-printable book of the exhibition. Credit will be given to the artist and photographer whenever possible. If you would like to propose an artist for inclusion, please Email: justified.sinner@gmail.com with the following:

1. The name of the artist(s);
2. A web-address at which the work of the artist can be seen;
3. Your reasons for wanting the work to be included (a few lines).

About the curators:

Dauvit Alexander is a jeweller with over 30 years' experience at the bench. His work is based around recycled materials and ideas which play with the history of jewellery in a contemporary manner. His work can be seen in many recent publications, including several of the '500 Series' books and he has been exhibited widely in Europe. Dauvit's work can be seen on-line at Website: <http://www.justified-sinner.com>

Jeff Zimmer originally graduated in theatre in the US, moving to Scotland to change course and study glass. He is now an active maker, working with glass to create pieces which explore ambiguity and space, often looking back to his beginnings in theatre. He is active in promoting glass art within the Scottish Glass Society and was recently chosen to be one of 25 makers to represent Craft Scotland in the Philadelphia Museum Of Art Craft Show. Jeff's work can be seen on-line at Website: www.jeffzimmer.com 'Jeff Zimmer Glass' on Facebook

BOOKS.

*Richard Meitner Book – An extensive book published in 2001 with, among others, a very good text by Dan Klein, is now entirely online at:

http://issuu.com/stevenboland/docs/richard_meitner_300

CALL TO ARTISTS:

We are looking for work for our sculpture gardens - see youtube link below. The gardens open at the end of March. Work should be at least 90cm high and be free standing and able to be left outdoors. Please provide images, size, medium of work with your contact details.

Work selected for the gardens will allow artists to have smaller works exhibited at the galleries. Thank you, John Goode. Email: millcovegallery@gmail.com

Website:

http://www.youtube.com/watch?v=RwjR1YoyUxM&list=LLC4vvh4D6oR9QBYAQqHFLkQ&feature=mh_lolz . Mill Cove Gallery. Castletownbere. County Cork. IRL.

Tel. 00 353 27 70393. Website: www.millcovegallery.com

*Deadline On Or Before 13/04/12: 'Sculpture In Context 2012', National Botanic Gardens, Dublin. IRL. 'Sculpture In Context' Annual Open Exhibition 2012 will be held at the National Botanic Gardens, Glasnevin, Dublin 9. The exhibition will run from 6th September to 19th October 2012. The Botanic Gardens offers a unique and challenging platform for artists to respond to a specific location. Entry Forms and Conditions of Entry are now available and can be printed from the website. A site visit is scheduled for Saturday 10th March 2012 at the National Botanic Gardens, Dublin 9. Proposals [typed A4] with entry forms and appropriate fee should reach Sculpture in Context, P.O. Box 10054, Dublin 16. Ireland on or before Friday 13th April 2012. Mob: 00 353 87 625 8258 (Ana) or Mob: 00 353 86 894 2851 (Beatrice). Website: www.sculptureincontext.com

*Deadline For Interest 15/04/12 - The Black Country: Forge Forward: Form | Create | Fashion | Build.

Dear Artists, Thanks for your interest in the Forge Forward project; we are very excited to offer some more detailed information for those interested in taking part! Some benefits of the location of the project –

Churchill Shopping Centre gets an average monthly footfall of 300 thousand – we will be using shop window displays in the centre to direct people to the project.

In July the Olympic torch will be passing through Dudley!

We are located just a minute away from Dudley bus station, meaning excellent public transport connections – and the majority of the buses drive past the units.

We will be developing creativity in the area and grow from the foundations build by Art Space which engaged members of the public in art activities in the high street. We are

currently discussing ways Art Space will feature in the project in some capacity – watch this space.

The new technology college being built just around the corner from the space, meaning more customers!

Dudley Council are currently investing in rebuilding the market place, again around the corner from the venue. The new site will include a statue of Wimbledon winner Dorothy Round.

There is soon to be a chain café, and large chain supermarket being built nearby, meaning as the project continues there will be even more footfall in the area.

There are a number of ways artists are able to engage in the project, these are listed below along with info on costing for each option -

1. Participation in our monthly exhibitions - £30 per month. You will be placed either in a window space or the open exhibition unit (please request if you have a preference, and we will do our best to accommodate you.) - this would be done on flexible terms meaning that you could use a space for one, or more months, (to be stated at time of booking allowing us to prepare for future months in order to avoid empty spaces.). This exhibition space will need to be manned at all opening hours by participating artists, so please let us know when you will be available to help out. All exhibition fees are in place to cover costs of running the space, admin and marketing costs and to fund the growth of the project.

2. Studio spaces upstairs of open exhibition unit - £70 per month - this would be a space which members of the public would be able to access within opening hours, or artists can have shut off if they are busy. Ideally, depending on the size of the space we could accommodate up to 3 artists working upstairs. Artists would have access to the space at all opening times.

3. There will be also be the opportunity for artists to hire the exhibition space to host workshops on a one day basis for £10 per day. (Individuals wishing to book the space to host a craft fair should get in touch with us to discuss pricing)

4. The opportunity to take part in monthly craft fairs held in the exhibition unit, charged at £10 per table.

Please Email: forgeforward@hotmail.co.uk to express your interest, we are looking at setting up the first exhibition in early May so please get in touch before 15th APRIL to get involved in the first exhibition. I would like to take the time again to thank you for your interest, please pass this information across to anybody you think might be interested in taking part in any of the above (or indeed, bring in any other ideas). With Thanks, Charlotte Clark, Arts Manager.

***23/04/12 – Deadline: Call For Entries: ‘Glass Afloat’ At Bodenham Arboretum 1 – 27 August 2012.** The International Festival Of Glass is pleased to announce ‘Glass Afloat’. Glass Afloat is the inaugural exhibition of glass sculpture on the lake at Bodenham Arboretum taking place throughout August 2012. Artists are invited to apply for this exciting exhibition – we are looking for work which will be innovative and impactful, experimental and of a high standard, celebrating the huge variety of glass practice in the UK today. The deadline for entries is Monday 23 April 2012. All works must have a considerable glass element, however other materials such as metal, wood, rubber and plastic may be used. Bodenham Arboretum is an award-winning arboretum in Worcestershire, approximately 9 miles by road from the Stourbridge Glass Quarter. It also has English Heritage status as a new English landscape. Works will be floated on the three acre lake and around the shallower ‘hidden’ areas creating a fascinating trail for visitors to explore. For enquires about Glass Afloat and an application form Email: glassafloat@ifg.org.uk

Call For Entries Open From 1st Of April/Deadline 30/04/12: The Great Northern Contemporary Craft Fair At Spinningfields 2012. We are pleased to announce the new date for this years show will be the 4th - 7th of October 2012. As Origin: The London Craft Fair wont be happening this year we are taking the opportunity to move forward away from the half term week and believe this will result in an increase in visitor numbers. We will be moving back to the Pavilion in Hardman Boulevard but unlike 2010 there will just be one large pavilion rather than two. DATE : 4th - 7th October 2012. VENUE: The Pavilion, Hardman Boulevard, Spinningfields, Manchester, M3 3AQ. 160 of the most innovative and influential designer-makers in the UK - both established and emerging will be selected to showcase and sell their work directly to the public and trade. Exhibition stands from £375.00 (2m x1.5m); shared applications from two makers welcome. This year we will be moving to an on-line application process and because of this we have had to delay the call for entries until the 1st of April. Further information regarding exhibiting will be available to download from the Website: <http://www.greatnorthernevents.co.uk> from the 1st of March. If you have any problems with this please do not hesitate to contact us at Email: info@greatnorthernevents.co.uk . The deadline for applications is the 30th of April 2012. The Great Northern Contemporary Craft Fair at Spinningfields is organised by Great Northern Events (NW) Ltd., a not for profit organisation, developed to champion contemporary craft in the North and promote designer-makers. Angela Mann. Great Northern Events (NW) Ltd. The Great Northern Contemporary Craft Fair at Spinningfields. 20 - 23 October 2011. Website: www.greatnorthernevents.co.uk

Proposal Deadline 15/04/12: European Glass Context 2012 – Conference. European Glass Context 2012 forms part of a biennial symposium for European contemporary glass and ceramics on the island of Bornholm in Denmark. A conference will be held on 16th and 17th September 2012 which aims to spotlight and address current themes impacting contemporary European glass. The studio glass movement is now celebrating its 50th anniversary as an independent artistic practice. Half a century is a significant amount of time, yet the movement still seems young seen in the perspective of general art history. This calls for an opportunity to take stock of and look ahead for future opportunity, relevance, positioning, development, discussion etc. What did the studio glass movement set out to do, and what did they achieve? How does the studio glass movement identify itself in a craft and art context? How can glass in the future position itself in the consciousness a larger audience? And where does the responsibility to do so lie? Do we need any changes at all in the way we think about and make glass..? This is an open call for anyone to submit proposals for talks and suggestions for presenters and themes for this conference. Your proposal must be max. 1 page. Please enclose your current c.v. and/or artist statement. The deadline to submit a proposal is 15th April 2012. Tel: 00 45 56 49 10 03. Fax. 00 45 56 49 10 04. Email: info@europianglasscontext.com Website: www.europianglasscontext.com/events/exhibitions

*Deadline For Submissions 26/04/12 @ 17:00 - Craftscotland invite applications for S.O.F.A. Chicago and S.O.F.A. New York. Craft Scotland are pleased to announce that they will take part in both S.O.F.A. Chicago, November 2012 and S.O.F.A. New York, April 2013. S.O.F.A. is an international exposition of Sculpture Objects & Functional Art. It is a gallery-presented, international art show which bridges the worlds of design, decorative and fine art. Rich visual heritage of the decorative arts are showcased alongside new, innovative expressions. The expositions also feature an acclaimed Lecture Series and educational Special Exhibits. Emma Walker, Chief Executive of Craftscotland Ltd. said: "I am absolutely delighted to announce that Craft Scotland will be participating in not one, but two S.O.F.A.

events over the next twelve months. The shows provide us with an incredible opportunity to promote Scottish craft to an enthusiastic collector market and to support the selected makers in strengthening their connections with new and existing buyers. "This announcement is a real achievement coming so quickly after our successful launch into the US craft market last November as Guest Country at the Philadelphia Museum Of Art Craft Show. We are now looking to secure further opportunities in Chicago and New York."

Craftscotland now invite applications from makers who would like to submit work for consideration for either or both shows. For more information and details on how to apply, please visit Website: www.craftscotland.org/community/event_details.html?apply-for-sofa-chicago-and-sofa-new-york-with-craft-scotland&event_id=778&utm_source=twitterfeed&utm_medium=twitter

Application Deadline 30/04/12: Handmade In Britain: Chelsea 2012. Applications are now available for designers of all disciplines to feature their work at Handmade Chelsea 2012. The deadline for applications is 30th April 2012. The show is an initiative to support makers and crafts people and maintain the standard of fine art and craft skills, the show will be a chance for you to showcase your talent. Handmade will be supported by a publicity campaign, which will target a range of media including radio, newspapers, monthly magazines, trade press and buyers. High quality professional images are more likely to appear in the publicity campaign. The online application form must be completed in full with 4 low-resolution images uploaded as instructed. Further information & application forms are available from Website: www.handmadeinbritain.co.uk

*Deadline For Applicants 01/05/12 - Call For 2013 G.A.A.C. Conference Presentation Proposals. The Glass Art Association of Canada (GAAC) requests your proposals for lecture presentations for the 2013 G.A.A.C. 30th Anniversary conference to be held 22-26 May, 2013, in Calgary (ALB), Canada. Please note that non-members of G.A.A.C. are also encouraged to submit proposals.

Conference Theme: Breaking Boundaries: 30 Smashing Years. This is a call to come celebrate the pioneering spirit that drives us as artists, makers, and innovators. Innovation in our art, process, and thought sustains us as a society and as artists. Bring us your stories, your histories, your ideas concerning innovation. Share your thoughts, technologies, and processes with fellow artists. All types of glass art media subject matter are encouraged: blown glass, kiln formed, lampworked, stained glass, coldwork, architectural, public, etc.

Types of Presentations Requested:

Lectures: 1 hour presentation.

Demonstration: varying lengths of demonstration dependent on processes and techniques.

Panel discussion: a moderator and 1 to 3 panelists to discuss a topic.

Each presentation will receive an honorarium of a single full conference pass. If there are multiple presenters for a presentation, it is up to the presenters to determine how to allocate the single pass. Presentation materials will be published in Contemporary Canadian Glass – Magazine of the Glass Art Association Of Canada, and presenters retain all other copyright. Presentations may be recorded, and the recordings made available to G.A.A.C. members at a later date.

Proposal requirements:

For each presentation proposal, please submit a single electronic document (Word .doc or .docx format preferred, with the proposal submitter's name in the file name) that contains:

Presentation Title.

Topic (one to two paragraph summary of content).

Name, website, business name (all that may be appropriate) for each presenter/panelist.

Contact information including email address(es).

Brief resume, for each presenter/panelist, that demonstrates credentials or experience for the proposed presentation.

Supporting images (if applicable) included in the document.

Submissions:

Email your proposal, with a subject heading of "Conference Presentation Proposal", to

Email: gaacpresident@gmail.com no later than May 1, 2012. Proposals will be reviewed by G.A.A.C. conference chairs by June 1, 2012, and accepted presenters will be contacted by June 30, 2012. G.A.A.C. reserves the right to deny presentation proposals from any individual for any reason.

Deadline 04/05/12: 'Snakes And Ladders'. The Belfry Arts Centre. This is a challenge to all glass makers out there to come up with a unique take on game playing and the ups and downs of life. An exhibition that will be part of the C.G.S.' Glass Games project will take place in August 2012 in the Belfry Arts Centre, Overstrand, while athletes from all over the world will test themselves to the limit at the Olympic Games. Contact by 1st March with initial ideas. People will be invited to participate in some of the games and be challenged to design some of their own. Workshops will be held to help realize ideas. Artists are constantly challenging themselves with new ideas, new techniques, stretching to the limit, both physically and intellectually. This is the perfect vehicle to demonstrate this aspect of producing art. August is a time when families come to this beautiful part of the North Norfolk Coast to recover, find new things, recharge the batteries. What better way to do this than come to the games at The Belfry Arts Centre in Overstrand. GB. Nora Gaston, Artistic Coordinator. Mob: 07974 828 211. Email: Nora.Gaston@zen.co.uk . Website: www.belfryarts.co.uk

*Deadline For Applicants: 10/05/12 - Out Of The Stable 2012. For his part in the cultural Olympics Xavier White is putting out a call for submissions for equine artworks to exhibit coinciding with the equestrian events in Greenwich Park, London in August. The Out Of The Stable exhibition will be set in an English Baroque house in Blackheath, London. This house sits heath-side a mere five minutes stroll from Greenwich Park south eastern exit and 10 from the equestrian site. These epic houses designed by Sir John Vanburgh are an ideal Edwardian setting for the classical subject of horses artworks. Xavier invites emerging and established artists to display their works in his large front room/gallery space for a six week period in July and August. When Greenwich and Blackheath will be buzzing with the Equestrian Events visitors. Selected works will be curated by our team and exhibited in (8m x 6m) front room with a bay window (3 x 1.3m x 2m each, sash windows, suitable for glass artworks) and spacious hallway for six weeks before, during and after the Olympic equestrian events in the park. We estimate to hang 20-30 works. Xavier is currently working on a stained glass panel, Jump, a horse jumping the Olympic rings, to commemorate the occasion. He's also planning a life size sculpture of a horse made out of old bicycle frames for his driveway. My work is reflect of my interests and concerns in life, having over come a serious head injury, I focus on the capabilities of any form of life: natural, physical and education. Self-expression, identity, the enhancement of environments, ergonomics, recycling and artistic debates are interests that manifest in my work. Terms and conditions: Images: Please send all images as j.peg 300 dpi save the file as the title of the piece and name e.g JumpXWhite. Fee: £10.00 payable on delivery of your work this will be to publicize the opening and to stock the bar. Commission: 10% commission on all retail sales and orders made during the show. All work should be for sale. Delivery and collection: The Hand in deadline is 1 June. All work must be collected by 15th. Sept 2012. 1st, 2nd. and prizes for best in show include a bottle of wine and a Verrelic

Spire glass sculpture. Please contact Xavier for more info on Mob: 07889 972 374. Regards, Xavier White, BA Hons, artist, designer and breather.

Artworks - <http://www.artlyst.com/xavier.white>

Cohedia's guided tour - <http://www.newartercriticism.co.uk/cohedia.html>

What is this Creativity Thing - <http://www.youtube.com/watch?v=96XXLPqq2IE>

*Deadline 16/05/12 - 'Inspired by... 2012'. The V&A's annual competition for people studying art and crafts part time invites participants to create a work inspired by the collections of either V&A South Kensington, or the V&A Museum Of Childhood. Inspired by... is supported by N.I.A.C.E., the National Institute of Continuing Education. Further information can be obtained at Website: www.vam.ac.uk/page/i/inspired-by or contact Marilyn Greene on Email: m.greene@vam.ac.uk

*Deadline For Application: 31/05/12 – 'Celebrate Glass'. Monday 27th. August 10.00-16:30. The Bonded Warehouse, Stourbridge. Following on from the two day Bead Fair at the Bonded Warehouse, this fair is for exhibitors in any glass discipline/technique to sell their work. If you would like to have a table, please contact Pat on Tel: 01250 876 110, Mob: 07710 760 296 or Email: gallowglassbead@aol.com

*Deadline For Call For Entries 01/07/12: 'Four Seasons'. Themed Art Exhibition at Obsidian Art - Entries Invited - No entry or hanging Fee. Obsidian Art are currently inviting artists and makers to create work inspired by the seasons - either a series of 4 pieces or a single piece representing all 4 seasons. Entries are invited in any medium - painting, printmaking, photography, glass, textile, ceramic, sculpture, jewellery, wood, etc. The entry deadline is July 1st for submission of images. Images should be emailed along with details of medium, size & price guide to Email: trisha@obsidianart.co.uk (email size max 1MB please). The exhibition takes place at the gallery from 10th - 27th August. Obsidian Art. Stoke Mandeville. GB. Website: www.obsidianart.co.uk

Deadline 23/07/12 - Open Call. 1st Annual Group Exhibition. 'Religionis Violenta'. Submissions Deadline: Monday 23rd July @ 17:00. Competition: KGB-Projects is proud to present an Open Call for a group exhibition entitled: 'Religionis Violenta' at the prestigious London West Bank Gallery located in the heart of London's trendy Notting Hill from 6 to 11 September 2012, with the Private View and Award Ceremony being held by invitation on the evening of Thursday 6 September. Open to artists at any career stage, including students, living in the UK and are over the age of 18. All media is accepted, except video art and performance art. We donate 10% of our commission from art sales to AIDSARK, a registered and official charity of SOHO Gyms. Theme: 'Religionis Violenta' is an exhibition extraordinaire, taken from the Latin for violent religion. The curatorial concept initially emerged as a spontaneous reaction to the many conflicts that occur in the name of religion in a historical context. For further information on how to enter please visit our Website: www.kgbprojects.com or Email: info@kgbprojects.com . We look forward to receiving your submissions and good luck! 'The Biscuit Crew'.

**CONFERENCES/COURSES/DEMONSTRATIONS/
LECTURES/MASTERCLASSES/MEETINGS/
RESIDENCIES/SYMPOSIUMS/TALKS & WORKSHOPS.**

*02/04/12→07/04/12. Introducing Technology To Stained Glass, The Art Hand, Waterford. IRL. Sean Corcoran will lead this very intensive full six day course at The Art Hand,

Bunmahon, Co. Waterford. While it is a challenging programme no real experience in either glass or computers is required. Sean will be introducing simple ways that today's technology can help to create designs, templates and visualizations. Participants will be drawing (yes with pencils!) scanning, photographing, image editing, enlarging and printing. A digital image can be printed on special DeCal Paper and baked permanently onto the surface of a piece of glass in our kiln. A small pencil drawing can be enlarged and printed to any specific size using a simple piece of software called Rapid Resizer, handy for full size templates. The course is six full days from 2nd. to 7th. April 2012. Arrival and registration is on Sunday 1st. April 2012. The cost for this course is €595.00. Booking available now, places are limited. Accommodation is not included but can be arranged. Evening meals for six days are included in the price. Please Email: info@thearthand.com
Website: <http://thearthand.wordpress.com/courses/introducing-technology-to-stained-glass-with-sean-corcoran/>

***Working With Light at Mollie Meager's workshop.** I invite you to a series of 3 day courses in my new workshop in the Forest of Dean. I am a painter and a glass artist. Recently I have begun working from my strawbale workshop in Pillowell and am now ready to begin a series of courses. The paddock, in which the workshop stands, is edged by the forest on 2 sides. The 3rd side is bordered by a track to the forest and the workshop itself looks out onto open country. The courses last for 3 days, beginning with an introduction accompanied by a shared meal the evening before. The first day explores design ideas and the descriptions below show how we will begin before moving onto glass. It is a chance to let go of preconceptions and make something unexpected and experimental. The courses will cost £250.00. I have invited artist Ken Stanway to come and give input in the design process of 2 of the courses. Catrin Davies and I are running the March course together. Penny Somerville and Davina Kirkpatrick are running individual workshops in May and June and I will also be there.

30/03/12→02/04/12. Fri. evg. Working with Light. Catrin Davies will join us exploring markmaking in the paddock around the workshop and on the windows of the workshop itself, playing with light and the view beyond.

30/04/12. Fri. evg. From Language to Visual Art. Interpreting the visual using written language to then produce work based on recorded observations. Ken will lead the first day of this course.

28/05/12. Fri. Enamelling on Glass. Penny Somerville is an artist who works across the boundaries of painting and glass design. Her work is inspired by a love of colour. On this course, painting and drawing in the landscape will provide a starting point for working on glass with enamels.

28/06/12→01/07/12. Thurs. evg. Memories and Dreams: Davina Kirkpatrick. The use of narrative and found objects in glass. This course will begin with writing and lead into the creation of memorial panels using a variety of glass processes and techniques including glass painting and kiln forming. The course begins at 7.00 in the evening, when you are invited to join us for supper. If you have any work that you would like to show, including sketch books, this is a good opportunity. The tutor will then introduce us to the theme of the course. This evening gives us an opportunity to meet each other before the course begins. Lunch and light refreshments will be provided throughout the course. Please let me know any individual requirements. Sessions: On the first 2 days: 10am – 5pm with lunch and coffee breaks. On the final day, we will finish at lunch time. After clearing up, we will make an exhibition of the work we have done. We can invite people along to view it and have afternoon tea.

Techniques available: Sandblasting, engraving, painting, enamelling, silver staining, etching, leading, gluing, drilling, slumping and fusing. Come with an open mind and see what you can do! There are tools here for you to use, but you can bring your own. Basic materials and

wndow glass are free. Other glass and materials can be purchased at cost price. Bring sketch books and pictures, CD's or slides of your work if you have them. The Forest of Dean is situated between the Severn and the Wye, the triangle of land between Gloucester, Ross on Wye and Chepstow. It is an area of mystery and natural beauty where among the trees, there are standing stones, roaming sheep, wild boar, deer and a sculpture trail. My workshop is in a paddock with the forest as its border on 2 sides.

Accommodation: I have located self catering accommodation, B&B's and friends who would provide accommodation, some within walking distance, and will give you further information when you book. We are in the Forest, so don't be surprised when you find there is a cherry tree cottage oneach side of the road. We are the one on the left. Parking is difficult so please knock on the door if you need help. Bring boots and a torch. If you get lost, you can contact me or Andrew at the house - 01594 562396. A gentle warning: mobiles don't work well in the forest. Cherry Tree Cottage, Corner Road, Pillowell, Lydney, Gloucestershire. GL15 4QU. Email: molliemeager@earthy.f9.co.uk Website: www.molliemeager.co.uk

*Hi All, Here is a quick update on the next glass blowing courses ahead and events.

Dates for day glass blowing courses £150.00/pp (max 4 people):

Sun 17th of June (new date)

Sandcasting course £80.00/pp (2 casts pp)

14th of April -4 places left, (max 6 people)

Taster sessions 'Blow a tumbler or bauble' £45.00/pp (max 4 people on each session)

8th of June 2-4pm (full!) , 4-6pm-4 places left.

10th of June 10-11.30-4 places left , 11.30-1pm-4 places left.

To book a course please visit

Website: www.scotlandglassblowing.co.uk/glassblowingcourses.html

Best wishes, Elin Isaksson. Elin Isaksson Glass. Unit 1, The Maker's Village, Ludgate, Alloa. FK10 2DE. GB. Email: info@elinisaksson.com Website: www.elinisaksson.com

16/04/12→21/04/12. Glass Workshop with Philippa Beveridge at the Musée-Atelier Du Verre. Sars-Poteries. F. Contemporary Techniques for Architectural Glass. April 16 – 21. For further information, contact Emails: museduverre@cg59.fr or philippabeveridge@ya.com .

20/04/12→23/04/12 & 28/09/12→01/10/12. The Architectural Glass Centre, the commercial arm of the Swansea School Of Architectural Glass, has been running glass painting workshops/masterclasses with Jonathan Cooke for the past twelve years or so. The next workshops, which are run over three and a half days, are planned for 20th. – 23rd. April 2012 and 28th. September – 1st. October 2012. The workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate glass painting using a technique whereby a number of layers of paint can be built up prior to firing. He will also discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice the technique and to produce samples. In 2012 an additional two day workshop will be available focusing specifically on the use of enamels and silver stain. Spring workshop will run from mid-day 23rd. April – mid-day 25th. April, and the autumn workshop from 1st. – 3rd. October. Further details on all courses are available from Nicola Powell on, Tel: 01792 481 163. Email: nicola.powell@smu.ac.uk or Alun Adams on, Tel: 01792 481084. Email: alun.adams@smu.ac.uk

Leitrim Sculpture Centre: Glass Courses.

21/04/12→22/04/12 & 23/04/12→24/04/12. Glassblowing For Beginners Workshop. Dates: Sat 21st. & 22nd. April & Mon 23rd. & Tue 24th. April. Trainer: Louise Rice & Graham Reid.

Course Fees: €240.00 (two days) - 10am to 5pm. Participants: 4. Experience: No experience required. In this two-day workshop you will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. Working in two small teams, the emphasis of this course is hands-on experience, with demos and support from an experienced glassblower. Louise Rice is based at the Sculpture Centre in Manorhamilton and studied glass at Edinburgh College Of Art and the Rietveld Academie in Amsterdam. Rice has work in Ulster Museum, and the National Glass Museum, Netherlands. Graham Reid received a Bachelors degree in Sculptural Glass from Massachusetts College Of Art. He built Knockbeg Studios where he taught glassblowing, and now works as sculptor in glass, wood and metal from his Studio in Sligo.

28/04/12→29/04/12. Sand Casting With Hot Glass Workshop. Dates: Sat 28th. & Sun 29th. April. Trainer: Keith Seybert. Course Fees: €285 (two days) - 10am to 5pm. Participants: 6. Experience: No experience required. This two-day course will introduce you to the potential of molten glass as a creative material through the process of “Hot” casting into sand moulds. You will have the opportunity to ladle glass straight from the furnace and pour into prepared “open faced” sand moulds made with found and sculpted objects. This is the most direct method to create your own solid sculptural forms in glass. No previous glass working experience required and all materials are provided. Feel free to bring in your own objects to press in the sand. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable; No open toed shoes or sandals!

Ryanair fly from Bristol, East Midlands, Liverpool, Luton, & Stanstead to Knock Ireland West Airport (45 minutes away from us) and B&B starts from €25.00 per night. If you are interested in either of these courses please contact us at the details below: Leitrim Sculpture Centre. New Line, Manorhamilton. Co Leitrim. IRL. Tel: 00 353 71 985 5098.

Email: info@leitrimsculpturecentre.ie Website: www.leitrimsculpturecentre.ie

L.S.C. acknowledge the financial support of the Arts Council.

*23/04/12 @ 12:30-13:00. Foyer of Morley College, Gillian Lowther will be demonstrating intaglio engraving. Jane Hartwell, Gallery Manager, Morley Gallery, Morley College, 61 Westminster Bridge Road, London. SE1 7HT. Tel: 020 7450 1826.

Email: Jane.Hartwell@morleycollege.ac.uk Website: www.morleycollege.ac.uk/gallery

*30/04/12 @ 12:30-13:00. Foyer of Morley College, Frances Searle will be demonstrating stipple engraving. Jane Hartwell, Gallery Manager, Morley Gallery, Morley College, 61 Westminster Bridge Road, London. SE1 7HT. Tel: 020 7450 1826.

Email: Jane.Hartwell@morleycollege.ac.uk Website: www.morleycollege.ac.uk/gallery

*Courses At Richmond Adult Community College (Clifden Centre, Twickenham):

Glass as Illustration: Creative Cutting, Fusing & Slumping (Course Code: C00310-111201)
01/05/12→Commences: 1 May 2012, Tuesdays 10.00am-4.00pm. Duration: 4 weeks. Fee: £142.00 (£22.00 concessionary fee / £22.00 (£262.00 non-EU).

14/05/12→Learn How to Fuse Glass. Taster Course. (Course Code: C00366-111201).
Commences: 14 May 2012, Monday 6.30pm-8.30pm. Duration: 1 week. Fee: £10.00 (£24.00 non-EU).

21/05/12→Learn How to Fuse Glass. Taster Course. (Course Code: C00455-111201).
Commences: 21 May 2012, Monday 6.30pm-9.30pm. Duration: 4 weeks. Fee: £94.00 (£22.00 concessionary fee £166.00 non-EU).

13/06/12→Casting for Beginners. (Course Code: C00108-111201). Commences: 13 June 2012, Wednesdays 6.30pm-9.30pm. Duration: 4 weeks. Fee: £94.00 (£22.00 concessionary fee £166.00 non-EU).

15/06/12→Sandblasting & Finishing Techniques. (Course Code: C00312-111201). Commences: 15 June 2012, Fridays 10.00am-4.00pm. Duration: 4 weeks. Fee: £94.00 (£22.00 concessionary fee £166.00 non-EU). For further details please see Website: www.racc.ac.uk

14/05/12→17/05/12. Barbara Mason – Making & Decorating Glass Beads. West Dean College. West Dean. GB. Email: bookingsoffice@westdean.org.uk Tel: 0844 499 4408. Website: www.westdean.org.uk/college

*17/05/12→18/05/12. International Symposium In Architectural Glass. “Working with light as a means of interaction between space and the mind”. May 17-18 2012. Speakers inc: Alexander Beleschenko, Rodney Bender, Vanessa Cutler, Algirdas Doveydenas, Carrie Fertig, Marián Karel, Tim Macfarlane, Inge Panneels, Daan Roosegaarde, Judith Schaechter, Cate Watkinson & Dana Zámečníková. Conference fees: £55.00 for one day and £90.00 for two days (if booked before May 1st. 2012). University Of Sunderland. National Glass Centre, Liberty Way, Sunderland. Tyne & Wear. SR6 0GL. <http://onlinestore.sunderland.ac.uk> Search conference/events International Glass Symposium.

28/05/12→31/05/12. Katrina Beattie – Working Deep-Layered Fused Glass. West Dean College. West Dean. GB. Email: bookingsoffice@westdean.org.uk Tel: 0844 499 4408. Website: www.westdean.org.uk/college

14/06/12→18/06/12. CraftScotland info for skills classes. ‘Glass Painting Techniques’. Thursday 14th. – Monday 18th. June 2012. A five-day glass painting technique skills development class designed to give participants a better understanding of glass painting and its potential, with Michael Bullen. Led by Michael Bullen, this five-day glass painting technique class is a technical class which will be built around multiple set projects designed to give the participant a better understanding of glass painting and its potential. The course will also cover the firing of glass, kiln preparation and health and safety in the glass studio. The course will look at different methods of applying the paint to glass, beginning with simple vinegar and water tracing before building up to layering of paint. This process will create images up three layers thick before firing. This course is suitable for all levels of experience. Cost: £450.00. Visit our website for more information and to book. Website: www.northlandsglass.com Tel: 01593 721 229. Email: info@northlandsglass.com

25/06/12→30/06/12. International Scientific Glassblowers Exposition (57th. American Scientific Glassblowers Society Annual Symposium) at The Radisson Hotel in Corning (NY). US. June 25th. - June 30th. 2012. Full schedule and registration information is available at Website: www.asgs-info.org/isge/

*20/08/12→23/08/12. The International Festival Of Glass has a great line up of Masterclasses this year (Masterclasses 20 - 23 August, International Festival of Glass 24 - 27 August 2012). Try your hand at ultra high tech courses, such as Digitising Glass Design with Shelley Doolan and Waterjet Cutting with Vanessa Cutler, to traditional blowing techniques with American studio glass pioneers Dick Marquis and Fritz Dreisbach. There is something for everyone with prices ranging from £185.00 to £420.00. For further information about the masterclasses please see our Website: www.ifg.org.uk/all-classes.html

24/08/12 - International Glass Symposium: 'Architecture And The Artistry Of Glass'. Date: Friday 24th August 2012. Venue: School Of Art & Design, University Of Wolverhampton. West Midlands. WV1 1DT. Website: www.wlv.ac.uk/artanddesign/glassbiennale . Contact: Max Stewart on

Email: max.stewart@wlv.ac.uk . As part of the 2012 International Festival of Glass this one-day symposium entitled 'Architecture and the Artistry of Glass' explores the relationship between glass and architectural forms whether in terms of building materials or the artist wedded to architecture. The symposium brings together artists and designers whose international profiles are distinguished: John Lewis, the Californian sculptor and architectural artist; Danny Lane whose furniture and sculpture ranges from the domestic to the monumental; Brent Richards, award winning architect in the field of glass technology; Tomasz Urbanowicz, the Polish architect and Architectural Glass artist creating large-scaled kiln-formed glass compositions; and Keith Cummings who has pioneered kiln forming over the past 45 years and has been active as a teacher and practitioner. Their work sits within the architectural environment as structure, membrane or object. These artist's notions of transparency and solidity exert a particularly seductive and tenacious hold on the imagination, and the relationship that is produced between glass and architecture is at its most sophisticated when their technical limitations are transcended. Writing in 1931, Walter Gropius presciently observed: 'Glass is the purest form of building material made from earthly matter. It can mark the limits to spaces, it can protect us against the weather, but at the same time opens up spaces, it is light and incorporeal. Although glass as such has been known to us for many years, it is the technical age we now live in with all its modern manufacturing processes that has rendered this substance one of the most valuable materials of our day and of the future. Glass architecture, until recently deemed purely utopian, is now a reality.' By their expression the invited speakers have produced work that have changed the way we view the world. The artists here know that these intangible things are at the heart of what they produce. The mastery of their medium combined with the intangible are what astounds us in their work. This symposium explores their thinking and delves into their methodology. Date: Friday 24th August 2012. Time: 10:00 – 17:00. Venue: School Of Art & Design, University Of Wolverhampton. West Midlands. WV1 1DT. Prices: Standard £130.00, Student £65.00. Contact Max Stewart on Email: max.stewart@wlv.ac.uk . Website: www.wlv.ac.uk/artanddesign/glassbiennale

12/09/12→15/09/12. The British Society Of Scientific Glassblowers are holding their Annual Symposium from September 12th - 15th 2012 at Marwell Hotel and Conference Centre, Winchester. GB. For more details go to Website: www.bssg.co.uk/symposium/2012-symposium/

FOR HIRE/FOR SALE/LOOKING FOR.

*Rachel Elliott has Degussa Glass Enamels for sale - £45.00 all listed below. Opaque R34 – White (19219)-65g, Yellow/Green(11711)-80g, Brown(16712)-95g, Blue(12714)-95g
Transparent R31 – Silver Yellow (73018)-100g, Blue(12601)-55g, Dark Blue(12603)-92g.
Contact Rachel on Mob: 07709 499 845. Email: glass@rachel-elliott.com
Website: www.rachel-elliott.com

*Leitrim Sculpture Centre: Hot Glass Studio For Hire. For experienced Glass Artists the Studio will be available to book in the week after L.S.C. workshops - 25th, 26th & 27th April. Email us for more details. The blowing rate for sole use of the studio is €35.00 an hour (inc:

glass). Casting rates upon request. Leitrim Sculpture Centre. New Line, Manorhamilton. Co Leitrim. IRL. Tel: 00 353 71 985 5098. Email: info@leitrimsculpturecentre.ie
Website: www.leitrimsculpturecentre.ie

* Flat Bed Glass Kiln. L6F glass kiln and a TC315 controller. Bought it from Laserkilns Ltd. in 2006 and have always looked after it as it was a big investment. I have been advised to sell it for £2,800.00 but am happy to let it go to a kind and loving home for £2,600.00. New this would now cost £4,200.00 for the same kiln and control with delivery and VAT. The kiln is supposed to measure 1000 x 750 x 250mm internally but it is actually 999 and a bit by 745mm. Roughly 130kg in weight. The lid is removable and legs fold for transport. You can look it up on line just type in L6F glass kiln. I love this kiln and controller they are so easy to use and its a great size and very economical to fire up. The kiln runs of a cooker switch. Please feel free to contact me with any questions on Mob: 07956 546 994 or Email: info@mirandaswift.com . Many thanks, Miranda Swift.

London Glassworks. Various extraction equipment is being sold from London Glassworks workshop before they move. The links to the ebay listings are as follows;

Industrial sized air fan: [http://www.ebay.co.uk/itm/Large-industrial-AIR-FAN-directional-tilt-wheels-](http://www.ebay.co.uk/itm/Large-industrial-AIR-FAN-directional-tilt-wheels-/290677552068?pt=LH_DefaultDomain_3&hash=item43adbb73c4#ht_500wt_1361)

[/290677552068?pt=LH_DefaultDomain_3&hash=item43adbb73c4#ht_500wt_1361](http://www.ebay.co.uk/itm/Large-industrial-AIR-FAN-directional-tilt-wheels-/290677552068?pt=LH_DefaultDomain_3&hash=item43adbb73c4#ht_500wt_1361)

Furnace extraction canopy with duct tube: [http://www.ebay.co.uk/itm/large-industrial-EXTRACTION-CANOPY-DUCT-TUBE-](http://www.ebay.co.uk/itm/large-industrial-EXTRACTION-CANOPY-DUCT-TUBE-/290677466833?pt=LH_DefaultDomain_3&hash=item43adba26d1#ht_500wt_1361)

[/290677466833?pt=LH_DefaultDomain_3&hash=item43adba26d1#ht_500wt_1361](http://www.ebay.co.uk/itm/large-industrial-EXTRACTION-CANOPY-DUCT-TUBE-/290677466833?pt=LH_DefaultDomain_3&hash=item43adba26d1#ht_500wt_1361)

Large industrial extraction fan: http://www.ebay.co.uk/itm/industrial-EXTRACTOR-FAN-3-Phase-/290677545737?pt=LH_DefaultDomain_3&hash=item43adbb5b09#ht_500wt_1361

Alternatively, you can contact Hannah, Studio Manager, at

Email: hannah@londonglassworks.com Tel/Fax. 020 8531 0088.

Website: www.londonglassworks.com

Caroline Moiret is looking for various items of second hand equipment for her glass studio:

- a) A top/front loader kiln (single phase) bigger than the one I have which is 15" x 19".
- b) Polishing equipment (water cooled) e.g. perhaps a finisher, but it would depend on its size.
- c) Diamond bladed disk saw (water cooled) that has a larger cutting edge than a basic tile saw. Her phone number is 01206 823788 where there is also an answering machine if she is not around. Email: caro.moiret@clara.co.uk

Decal Glass Artists Needed. Elaine Prunty is a Glass Artist currently working on a large scale mosaic and is looking for someone who has experience in working with decals on glass and is preferably based in or near Dublin to work on a short-term project with her. Full remuneration given. Please Email: elaine.prunty@gmail.com or call Tel: 00 353 1 855 5428.

Equipment Sought For New Glassblowing Studio In Northern Ireland. Equipment wanted for a new glassblowing studio opening late in 2012 in Northern Ireland. Used equipment such as blowing irons, blocks, shears, paddles, tweezers, jacks and general studio tools/machinery wanted. All useable studio equipment will be considered. Also glass press and various molds wanted. Please Email: dungannonhandmadeglass@gmail.com or telephone Mob: 07789 134 798.

JOBS.

*Workshop Opportunity - Lindean Mill Glass has a vacancy for a hard working individual with glassblowing experience. The successful candidate will be involved in all aspects of running a studio glass workshop: from glass making to dealing with customers. Training will be provided and there is an opportunity to make your own work. Hours: 37½ per week. Salary: negotiable depending on skill level. Start date: late June. For more information contact David Kaplan on Mob. 07880 723 622 or Email: david@lindeanmillglass.co.uk . To apply: please send a C.V. and images of your work to Lindean Mill Glass. Lindean Mill, Galashiels. Selkirkshire. TD1 3PE. GB. or Email: david@lindeanmillglass.co.uk Website: www.lindeanmillglass.co.uk

*Studio Assistant for Richard Jolley, Knoxville (TN). US. I am looking to hire a full time [40 hour/week] studio assistant as soon as possible. Responsibilities would include hot shop, cold shop and general studio operations and maintenance. Welding and computer skills a plus. The applicant should be willing to work as part of a team and have a positive attitude. The studio offers the opportunity to make your own work. Salary will be based on skill. Contact information is listed below. If interested please Email: r_jolley@bellsouth.net or call Tel: 00 1 865 690 5139. Richard Jolley. 1610 Schaeffer Road, Knoxville. Tennessee TN37932. US. Tel: 00 1 865 690 5139. Fax. 00 1 865 690 2202. Email: r_jolley@bellsouth.net .

NEWS.

*Gold Leaf, Paint & Glass. This book is nearing completion and now, please, I need some help. I am looking for half a doz volunteers to road test the Project Chapter: step by step instructions to make a mirror with an engraved gilded border, with templates, photos and full instructions. More info of course will be sent to interested readers on the rest of the book. It is important this practice is done by someone who knows nothing, but who is interested and who has access to the equipment. So, if you have done my class but maybe know someone who would like to do this exercise, please get in touch. It can be done by email, so if you are in Australia that is fine. I look forward to hearing back from you, and many thanks for your help. Frances Federer. Mob. 07903 419 852. francesfederer.blogspot.com Website: www.gilding.net

*A quick poll from Simon Bruntnell photographer (based at the Ruskin Glass Centre). 23rd. August, Winners Presentation Night: British Glass Biennale. I'm conducting this poll to see if enough people would be interested in going to a informal party/Disco/band event at a venue 100 meters across from the main hall. It's for information only and your information will not be passed on to anyone. I'm leaving the questions open so people can add options if you feel it appropriate. If there is enough interest I will try and organise it. The below are just open ideas: If you're interested just copy and paste what may interest you and email it back to me at the below email address with any comments you wish to add.

- 1 - Any event
- 2 - Disco 60's 70's 80's (please amend to suite)
- 3 - Band (Soul, Two tone, etc)

There would be a buffet. I'm working on costing at present. (I want to keep it very reasonable). Please Email: simon.bruntnell@gmail.com . Subject 'Party'. Thank you for your time. Your reply will not be considered as confirmation or RSVP in anyway.

*In an email from Josean Garcia, he writes: *Hi all, I'm coming up to Britain from Italy to be part in the "2D/3D Craft Fair" in the West End of Edinburgh during the month of August and I'd like to take this opportunity to take part to more craft fairs on my way up in the month of July and on my way down in September. Does anyone have any information? Thank you, Josean Garcia. Mob: 00 39 349 288 9853. Email: info@jogaglass.com Website: www.jogaglass.com*

'European Glass Context 2012' – Irish Exhibitors. During European Glass Context 2012, two extensive exhibitions will show the work of 2 glass artists from 30 European countries. The work of 95 artists will be presented in the exhibitions, one being 'European Glass' Art for work made by professional, established artists within the field of glass art, and the other 'New Talent' will be for professional emerging glass artists under the age of 35. The 'European Glass Art' show will be at Bornholms Art Museum, and the 'New Talent' exhibition at Grønbechs Gård. Ireland's representatives in 'European Glass Art' will be Róisín De Buitléar and Deirdre Feeney, whilst Edmond Byrne and Eva Walsh will wave the Irish flag in the 'New Talent' show. The exhibitions will open on 15th. September to 18th. November 2012. Tel: 00 45 56 49 10 03. Fax. 00 45 56 49 10 04. Email: info@europeanglasscontext.com Website: www.europeanglasscontext.com/events/exhibitions

Celebrating The 50th. Year Of The Studio Glass Movement this year's Glass Art Society (G.A.S.) annual conference promises to be an important date for any glass enthusiast's calendar. In recognition of the Toledo Museum of Art's role as the cradle of the American Studio Glass Movement, G.A.S. will be holding its 2012 conference in Toledo (OH), USA. This is the location of the 1962 workshop set up by Harvey Littleton - the workshop responsible for bringing us all together from around the world and into the studio glass movement. The right idea, at the right time, in the right place we hope that you will come to Toledo to share your ideas, hear of other's innovations, and join us in continuing to make a global impact with this medium that sustains and inspires us all. Website: www.glassart.org/2012_Toledo_OH.html

New & Updated Artist Websites & Blogs:

- *Shirley Eccles: - www.shirleyecclesglassartist.co.uk
- *Josean Garcia: - www.jogaglass.com
- *Andrea Spencer: - www.andreaspencerglass.com
- *Clare Wilson: - www.clarewilsonglass.co.uk

New Acquisitions: -

OBITUARY/IN MEMORIAM.

*†Brian Blanthorn: 1957-2012. It is with great sadness that I have to inform everyone that Brian died on the 29th. February, after a battle with cancer. My condolences, thoughts and prayers are with his Wife Jenny Blanthorn (aka Jenny Marles), who very many of you in the British Glass World will also know. AJP. Email: jenny@blanthorn.com

The next edition will be on or near 01/05/12.

Please note:

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment should details, dates and or, Artists participation changed or be amended. Alan J. Poole/Dan Klein Associates cannot be held responsible for any changes or cancelations that may occur.

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