

David Reekie - Casual Bystanders

17th October – 15th November 2015

Etienne Gallery, Holland



Casual Bystander V



Casual Bystander I



The Architects II

Galerie , De Lind 38 , 5061 HX Oisterwijk Holland

T. +31 (0)13 - 529 95 99 | M. + 31 (0)6 - 53 89 05 81

matisse@etiennegallery.nl | www.etiennegallery.nl

*"I use the title in my new series **Casual Bystanders** in an ironic and somewhat sarcastic way, in that there are elements within our society and political elite, who are blind to the growing problems in society and stand casually by as these problems grow"*

The absurdities and contradictions' of the human condition have been a theme running through my work in recent years. The Architects are part of this thinking and suspicions, as in the phrase 'beware of Greeks bearing gifts'. I touch on ideas regarding the rejection of unsuitable buildings and unaffordable housing in our society. I also question the underlying hidden agendas of negotiating in some of the troubled spots of our world.

"My work is also an observation of human relationships and the way we react to each other through attitude, body language and facial expression. As in the all my figurative work the Encounter pieces are a continuation of ideas formulated previously. In the Encounter series I try to express a chance or an unexpected

meeting, each figure holds the same object, is there a sense of envy or embarrassment or are these offerings to appease a situation. There is both empathy and a hidden aggression in these figures, but which one will be revealed as the situation develops. This, as with all my work, is for the onlooker to decide. “

Casting and lost wax casting are Reekie's main techniques and he finds these processes allow him to explore and develop his ideas even before he touches the glass. By modelling in clay and wax he has the freedom to gradually build his ideas and change things as he goes along. He has also developed his own use of ceramic enamel colours that he can use both in the glass itself and on the mould surface to create effects that mirror those in his drawings

David Reekie lives and works in Norfolk and uses glass as his main medium.

Reekie's work is held in museums and major glass collections worldwide, including the Victoria Albert Museum London. He exhibits, lectures and teaches internationally.

End

For high resolution images contact david.reekie@virgin.net
www.davidreekie.com

Etienne Galerie , De Lind 38 , 5061 HX Oisterwijk Holland

T. +31 (0)13 - 529 95 99 | M. + 31 (0)6 - 53 89 05 81

matisse@etiennegallery.nl | www.etiennegallery.nl