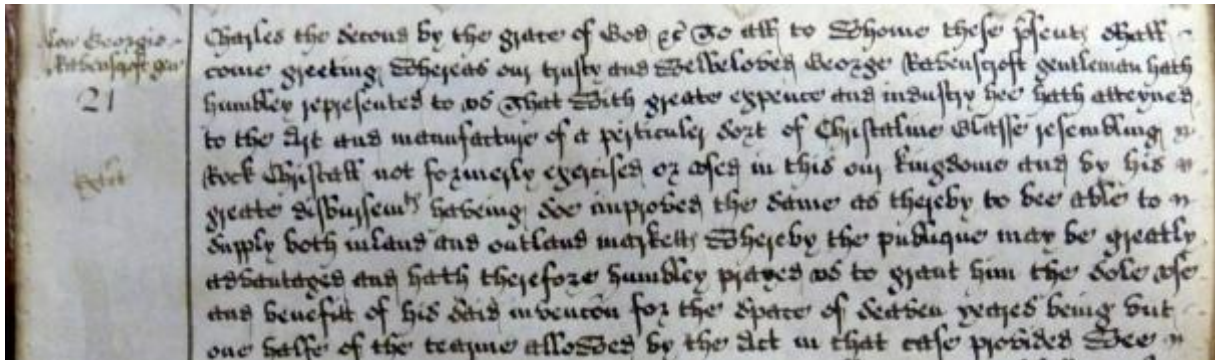




THE GLASS CIRCLE

Mike Noble: *The Invention of Flint Glass and Other Patents*

Thursday, 13th April 2017



The question as to whether George Ravenscroft has been the subject of much debate for puts forward the idea that flints and not his patented recipe for making ‘a resembling Rock Christall’. It is derived in preparation for the newly published its antecedents’ and is based on several Glass Circle News and the Journal of talk encompasses the development of sixteenth century, when a patent was first granted to Jacob Verzelini for ‘the making of drinking Glasses such as be accustomed made in the town of Morano’, until Ravenscroft’s death in c.1682. Much of the material contained in the discussion has not previously been presented.



Ravenscroft invented lead crystal glass has some considerable time. This presentation lead was the principal ingredient contained in Perticular sort of Christaline Glasse from a detailed investigation into the subject book ‘Eighteenth Century English Glass and papers published by the author in both the Glass Studies from the Corning Museum. The English glass from the latter half of the

Since retiring from the glass industry as a scientist and factory manager, Mike Noble has recently published *Eighteenth Century English Glass and its Antecedents: A Documentary History of glassmaking from Post-Medieval England until the beginning of the Industrial Revolution*. Its thorough going research is likely to keep this the authoritative text on this area for some time; copies will be available at this meeting.

Meeting Place: The Art Workers’ Guild, 6 Queen Square, London WC1N 3AT (Gradidge Room, first floor – please give notice if you need help with mobility)

Co-Hosts: Anne Towse

Time: The lecture will start promptly at **19.15**. Coffee and light refreshments are provided from 18.30. The meeting will finish by 21.00. *NB* There is now a charge of £10 each per meeting.

Queen Square lies between Southampton Row and Gt. Ormond St. It can be reached by Underground using either Russell Sq. (Piccadilly) or Holborn (Piccadilly and Central). Buses 68, 91, 168 and 188 run along Southampton Row and 19, 38, 55 and 505 along Theobald’s Rd. Access by car is one-way only: take the first turning to the left off Theobald’s Rd (after the junction with Southampton Row) into Old Gloucester St which continues into Queen Sq. The Artworkers’ Guild is half way along on the left. The congestion charge finishes at 6.00. Cars may readily be parked in the square after 6.30 free of charge.

Next Meetings:

NB We need to know if you will attend the meeting, as numbers are restricted, also for catering or unforeseen changes.

Please return this slip by 11th April to: Anne Lutyens-Stobbs, 8 Millers Croft, Gt Baddow, Chelmsford, CM2 8JL, tel. (01245) 604518 or email: annelh60@hotmail.com by



will attend the lecture by on **Thursday 13th April 2017, at £10 pp.**

I/we will bring..... Guests (£15.00 each) and enclose a cheque made payable to *The Glass Circle* for £..... (If you wish to be a future co-host please tick the box and enclose a cheque for £15.00).

Contact ‘phone/email for queries/emergencies.....