



THE GLASS CIRCLE

**LECTURE by Anna Moran, Thursday, 18 May 2017:
*Glasshouses, Glass Retailers and Glass Consumers:
 New Research on Glass in Ireland, c. 1780 – c. 1830***



This talk presents new research on the production, retailing and use of glass in Ireland, building on the work of earlier publications on glassmaking in Ireland, such as Westropp (1920) and Phelps Warren (1970). Using surviving drawings, glasshouse accounts and Parliamentary Reports, we can ask new questions of the industry and its products, so deepening our understanding of the challenges in setting up and managing glasshouses in eighteenth- and early nineteenth-century Ireland.

Similarly, the study of advertisements and business correspondence reveals more to us about the business of being a glass retailer in Ireland at this time and the role he or she played in the glass industry. Collections of family papers have been scoured for bills, receipts, domestic account

books, diaries and inventories which tell us more about the integral place of glass within the home. Many members will be very familiar with the history of Irish glass. However, I hope that using new and varied sources in conjunction with the study of surviving objects, that an expanded story of making, selling and using glass in Ireland can be told.

Anna Moran is a Lecturer in the School of Visual Culture at the National College of Art and Design, Dublin. She is a graduate of the V&A/RCA Masters programme in History of Design and in 2011 she completed her PhD, entitled 'From Factory Floor to Fine Dining: Making, selling and using glass in Ireland, c. 1730 - c. 1830' at the University of Warwick. She has published a number of articles on glass and is working on a book on glass in Georgian Ireland arising out of her doctoral research.

Image: Cut glass sugar bowl and stand made in the late 1820s / early 1830s. Sugar bowls and stands of this design were made at the Waterford glassworks. Reproduced courtesy of the National Museum of Ireland. .

Meeting Place: **The Art Workers' Guild, 6 Queen Square, London WC1N 3AT** (Gradidge Room, first floor – please give notice if you need help with mobility)

Co-Hosts:

Time: The lecture will start promptly at **19.15**. Coffee and light refreshments are provided from 18.30. The meeting will finish by 21.00. *NB* There is a charge of £10 each per meeting.

Queen Square lies between Southampton Row and Gt. Ormond St. It can be reached by Underground using either Russell Sq. (Piccadilly) or Holborn (Piccadilly and Central). Buses 68, 91, 168 and 188 run along Southampton Row and 19, 38, 55 and 505 along Theobald's Rd. Access by car is one-way only: take the first turning to the left off Theobald's Rd (after the junction with Southampton Row) into Old Gloucester St which continues into Queen Sq. The Artworkers' Guild is half way along on the left. The congestion charge finishes at 6.00. Cars may readily be parked in the square after 6.30 free of charge.

Next Meetings: Tuesday 27 June, Thursday 12 October

NB We need to know if you will attend the meeting for numbers restrictions, for catering or unforeseen changes.

Please return this slip by Tuesday 16 May to: Anne Lutyens-Stobbs, 8 Millers Croft, Gt Baddow, Chelmsford, CM2 8JL, tel. (01245) 604518 or email: annelh60@hotmail.com

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 will attend the lecture by on **Thursday 18 May 2017, at £10 pp.**

I/we will bring..... Guests (£15.00 each) and enclose a cheque made payable to *The Glass Circle* for £..... (If you wish to be a future co-host please tick the box and enclose a cheque for £15.00).

Contact 'phone/email for queries/emergencies.....