



THE GLASS CIRCLE

LECTURE: Tuesday, 13th December 2016

Suzanne Higgott: *E. W. Cooke (1811-1880), English marine artist, diarist and collector: the formation and dispersion of his Venetian glass collection*



The Victorian artist Cooke's diary provides an exceptional record of the way in which a well connected, much travelled London glass collector acquired, transported, displayed and disposed of his collection. Cooke made several extensive visits to Venice. His passion for Venetian glass was at its height from 1863 to 1865 and his posthumous glass sale at Christie's in June 1880 included 550 Venetian lots. More than 40 glasses from his collection are in the British Museum. Cooke's diary and the museum's documentation provide a fascinating insight into how this came about.

Suzanne Higgott is Curator of Glass, Limoges Painted Enamels, Earthenwares and Renaissance Furniture at the Wallace Collection in London. She has a strong interest in the history of collecting, especially in 19th-century London and Paris. Her publications on glass include articles on French Renaissance enamelled glass, an essay on historic Venetian glass in the exhibition catalogue *Glasstress: White Light/White Heat* (2013) and *The Wallace Collection Catalogue of Glass and Limoges Painted Enamels* (2011).

Suzanne Higgott is a long-serving member of the Board of the Association for the History of Glass (the British section of the AIHV) and a Fellow of the Society of Antiquaries of London.

Edward William Cooke, *The Church of the Salute, the Dogana etc.* Oil on canvas. 1851.
Image courtesy of Martyn Gregory, London. Royal Ocean Racing Club Collection.

Meeting Place: **The Art Workers' Guild, 6 Queen Square, London WC1N 3AT (Ground Floor Lecture Hall)** (Gradidge Room, first floor – please give notice if you need help with mobility)

Co-Hosts:

Time: The lecture will start promptly at **19.15**. Coffee and light refreshments are provided from 18.30. The meeting will finish by 21.00. *NB* There is now a charge of £10 each per meeting.

Next Meetings: 16th March 2017 13th April 2017

NB As Numbers are restricted we need to know if you will be attending the meeting, also for catering or unforeseen changes.

Please return this slip by to: Anne Lutyens-Stobbs, 8 Millers Croft, Gt Baddow, Chelmsford, CM2 8JL, tel. (01245) 604518 or email: annelh60@hotmail.com by

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.....will attend the lecture by **Suzanne Higgott** on **Tuesday 12th December 2016, at £10 pp.**

I/we will bring..... Guests (£15.00 each) and enclose a cheque made payable to *The Glass Circle* for £..... (If you wish to be a future co-host please tick the box and enclose a cheque for £15.00).

Contact 'phone/email for queries/emergencies.....

Queen Square lies between Southampton Row and Gt. Ormond St. It can be reached by Underground using either Russell Sq. (Piccadilly) or Holborn (Piccadilly and Central). Buses 68, 91, 168 and 188 run along Southampton Row and 19, 38, 55 and 505 along Theobald's Rd. Access by car is one-way only: take the first turning to the left off Theobald's Rd (after the junction with Southampton Row) into Old Gloucester St which continues into Queen Sq. The Artworkers' Guild is half way along on the left. The congestion charge finishes at 6.00. Cars may readily be parked in the square after 6.30 free of charge.