



*Glass Society - free Zoom Lecture*

# Nigel Benson

*Differences between makers of  
British Arts & Crafts glass – how do we tell?*

Thursday 16th December 2021, 7pm GMT, on Zoom

Noticing the name “Powell” used for all forms of British Arts & Crafts glassware, Nigel shows how he determines features identifying which company made a particular piece. This ongoing search relies on observation, looking for ‘touch stone’ items – readily identifiable by a known manufacturer, informing the colours and forms from that company.

This talk updates a previous talk with fresh thoughts and photographs, which when augmented by archival research will hopefully culminate in a useful collectors guide.

Nigel began collecting some 44 years ago when left a Monart keepsake from his grandmother. He trained to be a Landscape Architect, but turned

to Antique Dealing when unable to find a job in a major recession. Unlike the French makers Gallé, Daum, Lalique, Schneider, etc., British Glass was affordable and had little written about it. Visiting the 1979 Hayward Gallery ‘Thirties’ exhibition opened up what was available, including Powell, Gray-Stan and Stuart glassware.

He is now in his 36th year dealing in and promoting glass of the 20th Century, including Czech, Scandinavian and Italian along with British glass. He remains an inveterate collector, but tries to keep this apart from his dealing by looking for things that have little, or no, track record – collecting ‘ahead of the curve’. He also writes and talks about the subject.



**TO BOOK:** Please contact David Willars at [gsocfinancial@gmail.com](mailto:gsocfinancial@gmail.com). Please note, places are limited. You will be sent details of how to join the Zoom meeting by the 14th December.

We are continuing to hold meetings on this platform, and will let members know when we feel able to restart meetings in London and elsewhere.