



The GLASS  
SOCIETY

**Sally Scott F.G.E.:**

***What goes into the making of large scale glass commissions?***

**Tuesday, 12 November, 2019**



Sally Scott F.G.E., architectural glass engraver and painter, will give us an insight into her career in glass (spanning over three decades); with a focus on her commission to design the new entrance to Ripon Cathedral in 2012. This will be accompanied by a film following the stages of this project from start to finish. She will also discuss her work on an even larger scale at Leeds Minster and the Roman Catholic National Shrine to Our Lady in Walsingham.

In tandem to this Sally will introduce her granddaughter Lily Guy-Vogel. Over three years Sally and Lily travelled throughout the UK visiting all 48 sites of Sally's glass work in churches and cathedrals. This journey, as well as Sally's career, forms the focal point of Lily's book: "My Grandmother's Glass and Me". Lily will give a few highlights from their trip and an overview of the book, available for sale after the talk, at a cost of £20.

Sally trained as a painter at The Royal Academy Schools where there was a strong concentration on figurative drawing. This was to prove essential to her subsequent career in glass. She taught at Birmingham School of Art, Hornsey College of Art, Middlesex Polytechnic and West Dean College

**At:** **The Art Workers' Guild, 6 Queen Square, London WC1N** (Gradidge Room, first floor – please give notice if you need help with mobility)

**Time:** The lecture will start promptly at **19.15**. Coffee and light refreshments are provided from 18.30. The meeting will finish by 21.00

**Co-Hosts**

*Please consider volunteering to be a co-host, we need at least 4 to cover the cost of refreshments for every meeting, (@ £20 each).*

*NB We need to know if you will attend the meeting for numbers restrictions, for catering or unforeseen changes.*

**Please inform** Anne Lutyens-Stobbs, Meetings Organiser, 8 Millers Croft, Gt Baddow, Chelmsford, CM2 8JL, tel. (01245) 604518 or email: [annelh60@hotmail.com](mailto:annelh60@hotmail.com), by, confirming:

The talk you wish to attend;

The number of people coming at £10.00 (Members; Guests £15.00 each). You may pay cash on the night, a cheque made payable to *The Glass Circle*, or directly into the Circle's account: (Sort code 30-91-49, account 00369972), in which case please inform in advance you are doing so.

**Next Meetings:** Tuesday 10 December 2019, Thursday 12 March 2020.

Queen Square lies between Southampton Row and Gt. Ormond St. It can be reached by Underground using either Russell Sq. (Piccadilly) or Holborn (Piccadilly and Central). Buses 68, 91, 168 and 188 run along Southampton Row and 19, 38, 55 and 505 along Theobald's Rd. Access by car is one-way only: take the first turning to the left off Theobald's Rd (after the junction with Southampton Row) into Old Gloucester St which continues into Queen Sq. The Artworkers' Guild is half way along on the left. The congestion charge finishes at 6.00. Cars may readily be parked in the square after 6.30 free of charge.