

Dan Klein Associates

Promoters Of Contemporary Glass.

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Alan J. Poole's Contemporary Glass News Letter.

*A monthly, group email listing information relating to
British & Irish Contemporary Glass Artist's events and activities.
Featuring Artists based at home or abroad and also foreign nationals that
have ever resided or studied for any period of time in the UK or Ireland.*

May Edition.

* - indicates new or amended entries since the last edition.

2012.

27/01/12→08/05/12. "The Art Of Healing". Mixed Media Exhibition. inc: Sally Fawkes, Richard Jackson & Tracey Sheppard. Sarum College. Salisbury. GB. Tel: 01794 301 144. Fax. 01794 301 761. Email: rachelbebb@aol.com Website: www.gardengallery.uk.com

07/02/12→07/11/12. "In The Name Of Love". inc: Kate Baker, Katharine Coleman M.B.E., Donghai Guan, Luke Jerram & Elizabeth Swinburne. Alexander Tutsek-Stiftung. Munich. D. Tel: 00 49 89 343 856. Fax. 00 49 89 342 876. Email: info@atutsek-stiftung.de Website: www.atutsek-stiftung.de

11/02/12→03/09/12. "De Nye Glas – Og Keramikkunstnere". Danmarks Designskole Glass & Ceramics Student Exhibition. inc: Tillie Burden. Holmgaard Park. Holmegaard Glasværk. Fensmark. DK. Website: <http://holmegaardpark.dk/events.4948.aspx?newsID4954=3128>

14/02/12→10/06/12. "Glasstress New York: New Art From The Venice Biennales". inc: Luke Jerram. Museum Of Arts & Design. New York (NY). US. Tel: 00 39 041 739 453. Email: press@glasstress.org Website: www.glasstress.org

*28/02/12→03/06/12. "SecneicS". Katrin Maurer Solo Retrospective Exhibition. Stichting Nationaal Glasmuseum. Leerdam. NL. Tel: 00 31 345 612 714. Fax. 00 31 345 613 662. Email: directeur@stichtingglas.nl Website: www.nationaalglasmuseum.nl

03/03/12→05/08/12. "Blood & Bones: Work By Patricia Niemann". Patricia Niemann Solo Mixed Media Exhibition. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 749. Fax. 01384 812 746. Email: glass.museum@dudley.gov.uk

Website: www.glassmuseum.org.uk

16/03/12→15/07/12. "Journeys Through The Light". Mixed Media Exhibition. inc: Kate Anderson & Joanna Reynolds. Hungate Medieval Art. St. Peter Hungate Church. Norwich. GB. Email: HungateGlass@aol.com Website: www.hungate.org.uk

16/03/12→17/06/12. "National Student Art Glass Prize 2012". Biennial Student Competition Exhibition. inc: Mikyoung Jung. Wagga Wagga Art Gallery. Wagga Wagga (NSW). AUS. Tel: 00 61 2 69 26 96 61. Fax. 00 61 2 69 26 96 69. Email: gallery@wagga.nsw.gov.au Website: www.waggaartgallery.org

*23/03/12→27/05/12. "craft&design Selected Awards: Winners 2011 Exhibition". Mixed Media Exhibition. inc: Jessamy Kelly. Ferrers Gallery Ltd. Ferrers Centre For Arts & Crafts. Staunton Harold. GB. Tel: 01332 863 337. Fax. 01332 865 408. Email: info@ferrersgallery.co.uk Website: www.ferrersgallery.co.uk

23/03/12→18/05/12. "Fertile Ground – Selected Works By Joanna Manousis". Joanna Manousis Solo Exhibition. Exhibit A. Corning (NY). US. Tel: 00 1 607 259 1008. Email: awelles@stny.rr.com Website: www.exh-a.com

*29/03/12→17/06/12. "Brains, The Mind As Matter". Mixed Media Collection Exhibition. inc: Annie Cattrell & Katharine Dowson. Wellcome Collection. London. GB. Tel: 020 7611 2222. Fax. 020 7611 8258. Email: info@wellcomecollection.org Website: www.wellcomecollection.org/whats-on/exhibitions/brains.aspx

04/04/12→23/06/12. "e-merge 2012: Biennial Juried Kiln-Glass Exhibition". inc: Sukyung Chung, Julie Dean, Mikyoung Jung, Luisa Restrepo, Cathryn Shilling & Amanda Simmons. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008. Email: gallery@bullseyeglass.com Websites: www.bullseyegallery.com

05/04/12→05/05/12. "Rising Stars". Mixed Media Exhibition. inc: Joanne Williamson. Pavilion Gallery, New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Fax. 01252 737 398. Email: gallery@newashgate.org.uk Website: www.newashgate.org.uk

06/04/12→14/05/12. "Selected Works – Joanna Manousis". Joanna Manousis Solo Exhibition. Gravers Lane Gallery. Philadelphia (PA). US. Tel: 00 1 215 247 1603. Website: www.graverslanegallery.com

17/04/12→02/06/12. "Made In Scotland". Mixed Media Exhibition. inc: James Denison-Pender, Alison Kinnaird M.B.E., 'Lindean Mill Glass' (David Kaplan & Annica Sandström), Keiko Mukaidé & Andrea Walsh. The Fleming Collection. London. GB. Tel: 020 7042 5730. Email: selina.skipwith@flemingcollection.com Website: www.flemingcollection.com/futureexhibitions.php

*20/04/12→08/05/12. "Facebook: Estonian Academy Of Arts Past Glass Students 2000-2012". inc: Mare Saare. Hop Galerii. Tallinn. EE. Tel: 00 372 646 2887. Email: hop@eaa.ee Website: www.eaa.ee/hop

*20/04/12→09/06/12. “Focus”. inc: Sally Fawkes & Peter Layton. Contemporary Applied Arts. London. GB. Tel: 020 7436 2344. Fax. 020 7636 6269. Email: sales@caa.org.uk
Website: www.caa.org.uk

*20/04/12→03/05/12. “MADE2012 Part II: Glass Engraving, Painting & Drawing”. Morley College Visual Arts Student Mixed Media Exhibition. inc: Caroline Davis, Ozgur Gokce Ozlu, Juliet Johnson, Margery Lovatt, Gillian Lowther, Christine Pope, Stephen Myers, Bridget Sanders, Frances Searle & Anne Thomas. The Gallery At Morley College. Morley College. London. GB. Tel: 020 7450 1826. Fax. 020 7928 4074.
Email: gallery@morleycollege.ac.uk Website: www.morleycollege.ac.uk/gallery

*21/04/12→27/05/12. “Engaging With Glass: New Work By Irish Artists”. Glas Society Of Ireland Touring Exhibition. inc: Karen Donnellan, Catherine Keenan & Pia Raeymaekers. Solstice Arts Centre. Navan. IRL./**Traver Gallery. Tacoma (WA). US**.
Tel: 00 1 253 383 3685. Fax. 00 1 253 383 3687. Email: tacoma@travergallery.com
Website: www.travergallery.com

*21/04/12→05/08/12. “Spark And Flame: 50 Years Of Art Glass And The University Of Wisconsin-Madison. inc: Jane Bruce. Chazen Museum Of Art. Wisconsin (WI). US.
Tel: 00 1 608 263 3686. Email: mfitzgerald@chazen.wisc.edu
Website: www.chazen.wisc.edu

*21/04/12→15/07/12. “Spring Exhibition”. Mixed Media Exhibition. inc: Elizabeth Cull. Number Four Contemporary Art & Craft Gallery. St. Abbs. GB. Tel: 01890 771 111.
Email: info@numberfourgallery.co.uk Website: www.numberfourgallery.co.uk

*21/04/12→19/05/12. “The Force & Form Of Memory”. Mixed Media Touring Exhibition. inc: Angela Steel. The Stirling Smith Art Gallery & Museum. Stirling./St. Fergus Gallery, Wick Library. Wick./**Swanson Gallery. Thurso./Inverness Museum & Art Gallery**. Inverness. (26/05/12→23/06/12)/McLean Museum & Art Gallery. Greenock. (June→July)/Woodend Barn Arts Centre. Banchory. GB. Tel: 01847 893 237.

25/04/12→06/05/12. “Extraordinary Ordinary”. Three Person Mixed Media Exhibition With Tracy Nicholls, Tara J. Murphy, Jeweller & Ros Perton, Ceramist). The Robert Phillips Gallery. Riverhouse Art Centre. Walton-On-Thames. GB. Tel: 01932 253 354.
Email: arts@riverhousebarn.co.uk Website: www.riverhousebarn.co.uk

*25/04/12→15/10/12. “Trans_verre#1”. inc: Colin Rennie & Gareth Noel Williams. Musée Du Verre Carmaux. Carmaux. F. Tel: 00 33 5 63 80 52 90. Fax. 00 33 5 63 80 20 55.
Email: museeverre@cc-carmausin.fr Website: www.museeverre-tarn.com

*26/04/12→26/05/12. “40th. Annual International Glass Invitational Award Exhibition: Expressions”. inc: Matthew Curtis, Eric Hilton, Luke Jerram, Štěpán Pala, Zora Palová, Clifford Rainey, Colin Reid & Brian Usher. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Fax. 00 1 248 554 0594. Email: info@habatat.com
Website: www.habatat.com

26/04/12→21/06/12. “Reflect”. Garden Gallery Mixed Media Exhibition. inc: Sally Fawkes & Richard Jackson, & Johannes Von Stumm. Winchester Cathedral. Winchester. GB.

Tel: 01794 301 144. Email: rachelbebb@aol.com Website: www.gardengallery.uk.com

*27/04/12→01/07/12. "50 Years Of Studio Glass". inc: Adam Aaronson & Scott Benefield. Kentucky Museum Of Art & Craft. Louisville (KY). US. Tel: 00 1 502 589 0102 Ext. 213. Fax. 00 1 502 589 0154. Email: Aly@kentuckyarts.org Website: www.kentuckyarts.org

*28/04/12→01/07/12. "Chi-Son Chang". Chi-Son Chang Solo Exhibition. The Window Space, The Hub: The National Centre For Craft & Design. Sleaford. GB. Tel: 01529 308 710. Fax. 01529 308 718. Email: hub@leisureconnection.co.uk Website: www.thehubcentre.org

28/04/12→28/07/12. Guild Of Glass Engraver's Exhibition. inc: Akemi Adams, Aileen Asher, Lucy Batt, Sue Burne, Katharine Coleman M.B.E., James Denison-Pender, Peter Furlonger, Frank Grenier, Patricia Hilton-Robinson, Alison Kinnaird M.B.E., Amanda Lawrence, Charmian Mocatta, Suzanne Osborn, Nicholas Rutherford, Sally Scott, Tracey Sheppard, Sandra Snaddon, Mary Steven, Jennifer Stourton, Jan Studerus, Nancy Sutcliffe, Geoff Thwaites & Sara April Wilson. The Gallery In Johansfors. Johansfors. S. Tel: 00 46 471 40119. Email: duncan.timms@johansforsgallery.com Website: <http://www.johansforsgallery.com>

*28/04/12→01/07/12. "Made In The Middle". MAC Craftspace Mixed Media Touring Exhibition. inc: Stuart Akroyd, Vanessa Cutler, Charlotte Clark & Ruth Spaak. Midlands Arts Centre (mac). Birmingham./**The Hub: The National Centre For Craft & Design. Sleaford.**/Shire Hall Gallery. Stafford. (15/09/12→27/10/12)/ Hereford Museum & Art Gallery. Hereford. (10/11/12→02/01/13)/Rugby Art Gallery & Museum. Rugby. (15/01/13→09/03/12)/Bilston Craft Gallery & Library. Bilston. (23/03/13→11/05/13)/Northampton Museum & Art Gallery. (25/05/13→06/07/13) GB. Tel: 0121 446 3357. Email: info@macarts.co.uk Website: www.macarts.co.uk/event/made-in-the-middle

*30/04/12→30/06/12. "A Right Royal Knees Up". Mixed Media Diamond Jubilee/Glass Games Exhibition. inc: Allister Malcolm. The Craft Shop, Royal Exchange Theatre. Manchester. GB. Tel: 0161 615 6767. Email: craft.shop@royalexchange.co.uk Website: www.royalexchange.co.uk/craftshop

*May→September 2012. "Is Someone There?". Touring Exhibition. inc: Pilar Aldana-Méndez. Sala De Exposiciones De La Universidad Politécnica De Cartagena Facultad De Ciencias De La Empresa. Cartagena-Mercia./Museo De Arte En Vidrio De Alcorcón. Alcorcón./**Museo Tecnológico Del Vidrio. Fundación Centro Nacional Del Vidrio. La Granja De San Idefonso. E.** Tel: 00 34 921 010 700. Fax. 00 34 921 010 701. Email: visitas@fcnv.es Website: www.fcnv.es

*01/05/12→06/05/12. "Awai". Two Person Mixed Media Exhibition With Minako Shirakura & Miyoko Yoshiya, Textile Artist. Gallery Kingyo. Tokyo. J. Tel: 00 81 50 7573 7890. Fax. 00 81 3 5815 7814. Website: www.gallerykingyo.com

02/05/12→30/06/12. "Evolve: Past Award Winners - e-merge 2002 - 2010". inc: Kate Baker. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008. Email: galler@bullseyeglass.com Websites. www.bullseyegallery.com

*03/05/12→07/05/12. “Contemporary Craft & Design Fair”. Craft In Focus Mixed Media Craft Fairs. inc: ‘Aline Johnson Glass Design’ (Aline Johnson), ‘Assendon Glass’ (Anne Arlidge), ‘Blue Chromis Glass’ (Roberta Mason), ‘Carrie Anne Funnell Glass Ltd.’ (Carrie Anne Funnell), ‘Corinne Pearson-Evans’ (Corinne Pearson-Evans), ‘Four Hands Etched Glassware’ (Joanne Gardner & Adam Millichap), ‘Hayhoe Designs Ltd.’ (Sarah Hayhoe), ‘Jo Downs Handmade Glass’ (Jo Downs), ‘Martin Andrews Glass’ (Martin Andrews), ‘Message In A Bottle’ (Juli Kett-Brodie) & ‘Sandra Young Glass Sculpture’ (Sandra Young). R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325. Fax. 01622 747 246. Email: info@craftinfocus.com Website: www.craftinfocus.com

*03/05/12→06/06/12. “Glass Narratives”. inc: Lucy Batt, Peter Layton, Tolly Nason, Amanda Simmons & Sarah Wiberley. ZeST Contemporary Glass Gallery. London. GB. Tel: 020 7610 1900. Fax. 020 7610 3355. Email: info@zestgallery.com Website: www.zestgallery.com

*03/05/12→07/05/12. “Spike Open Studios 2011”. Spike Island Studios Exhibition. Johnny De Mearns Solo Exhibition. John De Mearns. Spike Island. Bristol. GB. Tel: 0117 330 0653. Email: demearns@gmail.com

*03/05/12→03/06/12. “Vidar Koksvik: Profound Objects”. Vidar Koksvik Solo Exhibition. Galleri Format. Oslo. N. Tel: 00 47 22 41 45 40. Fax. 00 47 22 94 40 81. Email: oslo@format.no Website: www.format.no

*04/05/12→11/05/12. “Dry Run”. University Of Sunderland 2nd. Year B.A. Student Exhibition. inc: Julie Andrews, Erin Barr, Lauren England, Rebecca Hardy, Grace Heyler, Frances Lever, Deanne Natrass, Emily Smith, Rose Waits & Gary Whitfield. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Fax. 0191 478 7917. Email: amy.barker@twmuseums.org.uk Website: www.twmuseums.org.uk/shipley

*04/05/12→06/05/12. “Eunique: Arts & Crafts 2012”. inc: ‘Catherine Carr Glass’ (Catherine Fuga-Carr) & Priska Jacobs. Internationale Messe Für Angewandte Kunst & Design. Karlsruhe. D. Website: www.eunique.eu/de/home/homepage.jsp

*04/05/12→05/05/12 FOR TWO DAYS ONLY!!!! “Fifi Loves Jewellery: Glass Jewellery Designed And Made By Fiona Byrne”. inc: Fiona Byrne. Vintage In The Square Fashion Show. Glasgow University, Union Debates Chamber. Glasgow. GB. Website: <http://vintageinthesquare.co.uk/events/>

04/05/12→18/11/12. “Hot & Cool”. Two Person Exhibition With Trine Drivsholm & Tobias Møhl. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Fax. 00 45 86 34 60 60. Email: glasmuseet@glasmuseet.dk Website: www.glasmuseet.dk

04/05/12→01/07/12. “Lasitaiteilija: Anu Penttinen”. Anu Penttinen Solo Exhibition. Suomen Lasimuseo. Riihimäki. SF. Tel: 00 358 19 758 4101. Fax. 00 358 19 758 4110. Email: glass.museum@riihimaki.fi Website: www.suomenlasimuseo.fi

*04/05/12→09/06/12. “Ruby Woo & Johnson Yu: Introducing The Work Of Two Hong Kong Glass Artists”. Two Person Exhibition With Sau Mei “Ruby” Woo & Johnson Yu.

Koru2 Koru-hk.com Contemporary Art. Aberdeen. Hong Kong. PRC. Tel: 00 852 2580 5922.
Fax. 00 852 2987 8422. Email: info@koru-hk.com Website: www.koru-hk.com

*05/05/12→06/05/12 FOR TWO DAYS ON;LY!!!! “Artists’ & Makers’ Fair”. Mixed Media Fair. inc: ‘Bransfield Glass Glassmakers’ (Derek Bransfield), ‘Claudia Phipps Architectural Glass’ (Claudia Phipps), ‘Glass Designs’ (Ray Priem), ‘Jazzy Lily’ (Pauline Holt), ‘Starburst Glass’ (Opal Seabrook), ‘Sue Parry Glass Designs’ (Sue Parry) & ‘Vitreus Art’ (Mike Caddy & Jenny Timms). The Glass House, Waddesdon Manor Plant Centre. National Trust Waddesdon Manor. Aylesbury. GB. Tel: 01296 696 747.
Email: sally@sallyevanevents.co.uk Website: www.sallyevanevents.co.uk

*05/05/12→05/06/12. “Birtley House Sculpture Garden 2012”. Mixed Media Exhibition. inc: Adam Aaronson. Birtley House. Bramley (Surrey). GB. Tel: 01483 892 055.
Fax. 01483 894 885. Email: info@birtleyhouse.co.uk Website: www.birtleyhouse.co.uk

*05/05/12→20/05/12. “Dangerous Liaisons: Man Vs Nature”. Mixed Media University Of Wolverhampton B.A. & M.A. Student & Staff Exhibition. inc: Daniel Bailey, Tim Boswell, Andrea Brittain, Stuart Garfoot, Naomi Gillies, Steffanie Harris & Elliot Walker. The Birmingham Botanical Gardens & Glasshouses. Birmingham. GB. Tel: 01902 321 648.
Email: s.garfoot@wlv.ac.uk Website: www.wlv.ac.uk/artanddesign

*05/05/12→07/05/12. “Henley Arts Trail 2012: Venue 2”. Anne Arlidge Solo Exhibition. Assendon Glass. Orchard Dene, Lower Assendon. GB. Tel: 01491 574 580.
Email: anne@orcharddene.com
Websites: www.henleyartstrail.com & www.assendenglass.co.uk

*05/05/12→07/05/12. “Henley Arts Trail 2012: Venue 18”. Estè MacLeod Mixed Media Solo Exhibition. Estè Macleod. The Ramblers, Beggars Hill Road, Twyford. GB.
Mob: 07879 648 640. Email: este@estemacleod.com
Websites: www.henleyartstrail.com & www.estemacleod.com

*05/05/12→07/05/12. “Open Studios North Fife”. Venue 41. ‘Chillilicious’ (Stacey Galfskiy). Briery Hall, Teasses Mill, Ceres. GB. Tel: 01334 828 366.
Email: chillilicious@hotmail.co.uk
Websites: www.openstudiosfife.co.uk & www.chillilicious.co.uk

*05/05/12→07/05/12. “Open Studios North Fife”. Venue 42. ‘Bobbie Coleman Glass’ (Bobbie Coleman). Denview Cottage, Teasses Mill, Ceres. GB. Tel: 01334 828 393.
Email: bob@bobbiecolemanglass.co.uk
Websites: www.openstudiosfife.co.uk & www.bobbiecolemanglass.co.uk

*05/05/12→07/05/12. “Open Studios North Fife”. Venue 49. Mixed Media Exhibition. inc: Dot Sim. Mountquhanie House, Mountquhanie Estate. Rathillet, nr. Cupar. GB.
Mob: 07906 002 896. Email: dotdotsim@gmail.com
Websites: www.openstudiosfife.co.uk & www.dotdotsim.com

*05/05/12→07/05/12. “Open Studios North Fife”. Venue 51. A. McStay Glass’ (Adrienne McStay). Old Dairy Building, St. Fort Farm, Newport-On-Tay. GB. Tel: 01382 540 109.
Email: amcstay@hotmail.com

Websites: www.openstudiosfife.co.uk & www.adriennemestay.com

*05/05/12→07/05/12. "Open Studios North Fife". Venue 59. 'Liz Rowley Stained Glass' (Liz Rowley). Floralbank Studio, The Hainin, 21 Balgove Road, Gauldry. GB.

Tel: 01382 330 448. Email: rowley_liz@hotmail.com

Websites: www.openstudiosfife.co.uk & www.lizrowley.co.uk

*05/05/12→07/05/12. "Open Studios North Fife". Venue 65. Two Person Mixed Media Exhibition With Sarah Honeyman & Catriona Wallbutton, Contemporary Fine Artist. Studio 222. 222 High Street, Newburgh. GB. Tel: 01337 842 113.

Websites: www.openstudiosfife.co.uk & www.facebook.com/crafts222

*05/05/12→07/05/12. "Weald Of Kent Craft Show". Mixed Media Event. inc: 'Carole McAllister' (Carole McAllister), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Glass With Care' (Rowena Sellors), 'Frank Neikes Glass Works' (Frank Neikes), 'HawkHill Forge & Art Glass Ltd.' (Lisa Badger) & 'Sharon Baldry Stained Glass Designs' (Sharon Baldry). Penshurst Place. Tonbridge. GB. Tel: 01425 272 711.

Fax. 01425 279 369. Email: info@ichf.co.uk Website: www.ichf.co.uk

*06/05/12→28/10/12. "Ouvertures: Verre Glas Architecture". inc: Priska Jacobs. Vitro Musée Romont. Musée Suisse Du Vitrail & De Arts Du Verre. Romont. CH.

Tel: 00 41 26 652 1095. Fax. 00 41 26 652 4917. Email: info@vitromusee.ch

Website: www.vitromusee.ch

*06/05/12 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: 'Adam Aaronson' (Adam Aaronson), 'Allister Malcolm Glass' (Allister Malcolm), 'Bristol Blue Glass' (Marcin Dulebski, Piotrek Kruszewski, Ross Smele & Ben Taylor), 'Clerestory Glass' (Barbara Coulam), 'Duck In A Bucket Designs' (Ema Kelly), 'Georgian Glassmakers' (David Hill & Mark Taylor), 'Helen Millard Cameo Glass' (Helen Millard), 'Jonathan Harris Studio Glass Ltd.' (Jonathan Harris), 'Laura Birdsall Glass' (Laura Birdsall), 'Rowan Berries' (Rowan Van Der Holt), 'Sandra Callowhill Glass' (Sandra Callowhill), 'Steve Piper' (Steve Piper), 'Sue Holdaway' (Sue Holdaway), 'Terri Colledge Cameo Glass' (Terri Colledge), 'Vic Bamforth Glass' (Vic Bamforth) & 'Wicked Gen Crafts' (Genevieve Thompson). The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872.

Email: info@specialistglassfairs.com Website: www.glassfairs.co.uk

*07/05/12→30/05/12. "Taking Flight". Alison Kinnaird M.B.E. Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Fax. 0131 558 3900.

Email: mail@scottish-gallery.co.uk Website: www.scottish-gallery.co.uk

08/05/12→26/05/12. "Winners! - Past 'Art In Action' Glass Prize Winners". inc: Tim Boswell, Graham Muir & Liam Reeves. The Gallery At London Glassblowing. London. GB.

Tel: 020 7403 2800. Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk

Website: www.londonglassblowing.co.uk

09/05/12→14/05/12. "Creative Connections". Creative Connections Mixed Media Student Exhibition. inc: Charlotte Clark & Luane Steele. Wolverhampton Adult Education Service. Wolverhampton. GB. Email: creative_connections@hotmail.co.uk

Website: www.creativeartconnections.blogspot.co.uk

*10/05/12→13/05/12. "Handmade In Britain: OXO 2012". Mixed Media Exhibition. inc: Adam Aaronson & Caroline Lukehurst. the.gallery@oxo. Oxo Tower Wharf. London. GB. Tel: 020 7729 5704. Email: info@handmadeinbritain.co.uk
Website: www.handmadeinbritain.co.uk

*10/05/12→14/05/12. "New Glass Art @ ART Shanghai 2012". inc: Sean Campbell, Debbie Dawson, Róisín De Buitléar, Alison Lowry, Mary Mackey, Michael Ray, Aoife Soden & Andrea Spencer New Town Central Park. Shanghai. PRC.
Website: www.artshanghai.com.cn

*10/05/12→28/10/12. "Pâte De Verre". inc: Margaret Alston, Keith Brocklehurst, Tessa Clegg, Diana Hobson, Richard B. Price, Gerhard Ribka, Heike Robertson, Mare Saare & Emma Wood. Europäisches Museum Für Modernes Glas. Park Rosenau, Rödental. D.
Tel: 00 49 9561 87911. Email: s.hauschke@kunstsammlungen-coburg.de
Website: www.kunstsammlungen-coburg.de

*10/05/12→13/05/12. "The Festival Of Living Crafts: Art, Design & Innovation". Mixed Media Event. inc: 'Carol Griffin Enamels' (Carol Griffin), 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Debbie Springett' (Debbie Springett), 'Frank Neikes Glass Works' (Frank Neikes), 'Jo Downs Handmade Glass' (Jo Downs), 'Joia Glass' (Joy & Peter Cole), 'Karen Davies Stained Glass' (Karen Davies), Freddie Quartley, & 'Sandra Young Glass Sculpture' (Sandra Young). craft&design Marquee, 'Sarah Brown' (Sarah Brown), Emerging Designers Marquee & 'Vitreus Art' (Mike Caddy & Jenny Timms), Herts Visual Arts Tent. Hatfield House. Hatfield. GB. Tel: 023 9286 2871. Email: webinfo@livingcrafts.co.uk
Website: www.livingcrafts.co.uk

11/05/12→14/05/12. "Co[]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Ccoi - National Craft Gallery @ Saatchi Gallery, Duke Of York's H.Q. inc: Paula Stokes. London. GB.
Websites: www.craftscouncil.org.uk/collect & www.nationalcraftgallery.ie

11/05/12→14/05/12. "Co[]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Clare Beck @ Adrian Sassoon @ Saatchi Gallery, Duke Of York's H.Q. inc: Galia Amsel, Katharine Coleman M.B.E., Angela Jarman, Tobias Møhl, Colin Reid, Bruno Romanelli, Rachael Woodman & Udo Zembok. London. GB.
Websites: www.craftscouncil.org.uk/collect & www.adriansassoon.com

11/05/12→14/05/12. "Co[]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Contemporary Applied Arts @ Saatchi Gallery, Duke Of York's H.Q. inc: Phil Atrill, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Ronald Pennell, David Reekie & Michael Ruh. London. GB.
Websites: www.craftscouncil.org.uk/collect & www.caa.org.uk

11/05/12→14/05/12. "Co[]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Galleri Format @ Saatchi Gallery, Duke Of York's H.Q. inc: Vidar Koksvik. London. GB.
Websites: www.craftscouncil.org.uk/collect & www.format.no

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Joanna Bird @ Saatchi Gallery, Duke Of York's H.Q. inc: Steffen Dam & Geoffrey Mann (Ceramics). London. GB.

Websites: www.craftscouncil.org.uk/collect & www.joannabirdpottery.com

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Katie Jones @ Saatchi Gallery, Duke Of York's H.Q. inc: Ritsue Mishima. London. GB.

Websites: www.craftscouncil.org.uk/collect & www.katiejonesjapan.com

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Sebastian Schildt+ @ Saatchi Gallery, Duke Of York's H.Q. inc: Simon Klenell. London. GB.

Websites: www.craftscouncil.org.uk/collect & www.sebastianschildtplus.se

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. The Wills Lane Gallery @ Saatchi Gallery, Duke Of York's H.Q. inc: Tavs Jørgensen. London. GB.

Websites: www.craftscouncil.org.uk/collect & www.willslanegallery.co.uk

11/05/12→14/05/12. "Co]ject 2012: The International Art Fair For Contemporary Objects". Mixed Media Event. Yufuku Gallery @ Saatchi Gallery, Duke Of York's H.Q. inc: Niyoko Ikuta. London. GB.

Websites: www.craftscouncil.org.uk/collect & www.yufuku.net

12/05/12→13/05/12 FOR TWO DAYS ONLY!!!! "Arts & Crafts At Stourhead". Mixed Media Event. inc: Grainne Galvin. Memorial Hall. Stourhead. GB.

Email: bernardharvey@btinternet.com

Website: <http://theoriginalgamecompany.shopping.officelive.com/default.aspx>

*12/05/12→27/05/12. "Artspace 2012". Mixed Media Exhibition. inc: Anne Arlidge, Katie Green, Sarah Hayhoe, June Kingsbury, Jacque Pavlosky, Jenny Pickford, Nicola Ransom & Helen Slater. The Barn Galleries. Aston (Oxon). GB. Tel/Fax. 01491 577 786.

Email: info@barn galleries.com Website: www.barn galleries.com

*13/05/12→17/07/12. "Inspired Landscape". Mixed Media Exhibition. inc: 'Gillies Jones' (Stephen Gillies & Kate Jones). Inspired BY ... Gallery, The Moors National Park Centre. Danby. GB. Tel: 01439 772 737. Fax. 01287 660 308.

Email: moorscentre@northyorkmoors-npa.gov.uk

Website: www.northyorkmoors.org.uk/inspiredbygallery

*16/05/12→09/06/12. "Belief". Nick Wirdnam Solo Exhibition. Sabbia Gallery. Paddington (NSW). AUS. Tel: 00 61 2 93 61 64 48. Fax. 00 61 2 93 60 44 78.

Email: gallery@sabbiagallery.com Website: www.sabbiagallery.com

*17/05/12→21/07/12. "Summer Exhibition 2012". Mixed Media Exhibition. inc: Sally Fawkes, Richard Jackson, Rebecca Newnham, Tracey Sheppard, Johannes Von Stumm & Neil Wilkin. The Garden Gallery. Broughton. GB. Tel: 01794 301 144.

Email: rachelbebb@aol.com Website: www.gardengallery.uk.com

19/05/12→20/05/12 FOR TWO DAYS ONLY!!!! “Arts & Crafts At Stourhead”. Mixed Media Event. inc: ‘Wendy Thorne Stained Glass’ (Wendy Stone). Memorial Hall. Stourhead. GB. Email: bernardharvey@btinternet.com
Website: <http://theoriginalgamecompany.shopping.officelive.com/default.aspx>

*19/05/12→01/09/12. “Thirty30”. Mixed Media 30th Anniversary Exhibition. inc: Griet Beyaert, Stephanie Bowen, ‘Lo-Co Glass Ltd.’ (Colin and Louise Hawkins), Ruth Lyne, Charlie Macpherson, Graham Muir, Amanda Notarianni & Kevin Wallhead. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: www.pyramidgallery.com

*22/05/12→26/05/12. “Wildlife Artist Of The Year 2012”. David Shepherd Wildlife Foundation Mixed Media Fund Raising Exhibition. inc: Simon Alderson. Mall Galleries. London. GB. Tel: 01483 272 323. Email: dswf@davidsshepherd.org
Website: www.davidsshepherd.org/news-events/news/wildlife-artist-of-the-year-2012

*26/05/12→27/05/12 FOR TWO DAYS ONLY!!!! “Art On The River”. Mixed Media Fair. inc: ‘Chillilicious’ (Stacey Galfskiy). Tay Street, Perth. GB.
Website: www.list.co.uk/event/197861-perth-art-trail-art-on-the-river/

*26/05/12→27/05/12 FOR TWO DAYS ONLY!!!! “Spring Open Studio”. Debora Coombs Solo Exhibition. Coombs Criddle Associates. 359 Rue Madeline, Readsboro (VT). US. Tel/Fax.00 1 802 423 5640. Email: debora@coombscriddle.com
Website: www.coombscriddle.com

*27/05/12 FOR ONE DAY ONLY!!!! “The Ceres Summer Craftstravaganza”. Mixed Media Fair. inc: ‘Chillilicious’ (Stacey Galfskiy). The Ceres Inn. Ceres. GB. Tel: 01334 828 305. Email: info@ceresinn.co.uk
Website: www.facebook.com/pages/Ceres-Inn/140095019368182?ref=ts

*01/06/12→03/06/12. “Olympic Progress”. Glass Games Exhibition. inc: Phyllis Dunseth, Jane Edwards & Katharine Edwards. All Saints Community Hall. Melbourn. GB. Tel: 01763 260 457. Email: phyllisdunseth@btinternet.com

*01/06/12→27/07/12. “The Thread Across The Sea”. Two Person Mixed Media Exhibition With Keiko Mukaidé & Jeanette Shendler, Textile Artist. Scottish Fisheries Museum. Anstruther. GB. Tel: 01333 310 628. Email: enquiries@scotfishmuseum.org
Website: www.scotfishmuseum.org

02/06/12→05/06/12. “Art, Craft & Design”. Mixed Media Fair. inc: ‘Carol Griffin Enamels’ (Carol Griffin). Blenheim Palace Park. Blenheim Palace. Woodstock. GB. Tel: 023 9286 2871. Email: webinfo@livingcrafts.co.uk Website: www.livingcrafts.co.uk

02/06/12→05/06/12. “Spring Fling: 10th Birthday: Scotland’s Premier Art & Craft Open Studios Event”. Mixed Media Event. Studio 19. inc: Cressa McLaren. Studio 2, Cannonwalls & Claverhouse, Kirkcudbright. GB. Tel: 01644 450 338.
Emails: cressa.glass@googlemail.com & info@spring-fling.co.uk
Websites: www.cressamclaren.com & www.spring-fling.co.uk

02/06/12→05/06/12. "Spring Fling: 10th. Birthday: Scotland's Premier Art & Craft Open Studios Event". Mixed Media Event. Studio 22. inc: Kate Anderson Mosaics (Kate Anderson). Tongland. GB. Tel: 01557 330 415.

Emails: KateAnderson1029@aol.com & info@spring-fling.co.uk

Websites: www.andersonsart.co.uk & www.spring-fling.co.uk

02/06/12→05/06/12. "Spring Fling: 10th. Birthday: Scotland's Premier Art & Craft Open Studios Event". Mixed Media Event. Studio 41. inc: Amanda Simmons. Rosebank, Corsock. GB. Tel: 05601 470 120.

Emails: amanda.simmons@btinternet.com & info@spring-fling.co.uk

Websites: www.amandajsimmons.co.uk & www.spring-fling.co.uk

*05/06/12→06/06/12. "Intae Space". Transit Of Venues: Glasgow Science Festival Exhibition. Siobhan Healy Solo Exhibition. Glasgow Sculpture Studios. Glasgow. GB.

Mob: 07906 543 215. Email: nattyglass@yahoo.com Website: www.nattyglass.co.uk

05/06/12→30/06/12. "Luminaries". inc: Peter Bremers, Katharine Coleman M.B.E., Keith Cummings, Anna Dickinson, Sam Herman, Alison Kinnaird M.B.E., Peter Layton & Colin Reid. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800.

Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk

Website: www.londonglassblowing.co.uk

*07/06/12→20/07/12. "A Visual Conversation". Mixed Media Exhibition. inc: Jane Bruce. River House Arts. Perrysburg (OH). US. Tel: 00 1 419 874 8900.

Email: pb@river-house-arts.com Website: www.river-house-arts.com

*08/06/12→19/08/12. "Nieuwe Oogst./New Harvest". inc: Pia Raeymaekers. Design Vlaanderen. Brussels. B. Tel: 00 32 2 227 6060. Email: info@designvlaanderen.be

Website: www.designvlaanderen.be

*09/06/12→24/06/12. "Bucks Open Studios 2012". Zoe Albright Solo Exhibition. Firestix. Fairholme, 9 Copthall Lane, Chalfont St. Peter. GB. Tel: 01753 481 519.

Email: info@firestix.co.uk Website: www.firestix.co.uk

*09/06/12→24/06/12. "Bucks Open Studios 2012". Mike Caddy & Jenny Timms Solo Exhibition As 'Vitreus Art'. Vitreus Art. Stable Cottage, 2 The Bunch, Main Street, Adstock. GB. Mob: 07778 837 471. Email: hello@vitreus-art.co.uk

Websites: www.vitreus-art.co.uk & www.bucksopenstudios.org.uk

*09/06/12→24/06/12. "Bucks Open Studios 2012". Jane Vincent Studio. inc: Marilia Carvalho, Tracey Holmes, Suzanne Raffellini & Jane Vincent. Fern Lane Chapel. Little Marlow. GB. Tel: 01628 525 845. Email: Jane@5doart.co.uk

Websites: www.5doart.co.uk & www.bucksopenstudios.org.uk

*09/06/12→24/06/12. "Bucks Open Studios 2012". Gavin Caspersz Solo Exhibition. Glass With Attitude. Chapel Studios, 25-27 Brewhouse Lane, Rowsham. GB. Mob: 07958 638 133.

Email: gavincaspersz@glasswa.com

Websites: www.glasswa.com & www.bucksopenstudios.org.uk

- *09/06/12→24/06/12. "Bucks Open Studios 2012". Ingrid Cassar Solo Exhibition. Little Orchard, 9 New Road, Drayton Parslow. GB. Email: ingridglass@iprimus.com.au
Websites: www.ingridcassar.com & www.bucksopenstudios.org.uk
- *09/06/12→24/06/12. "Bucks Open Studios 2012". Jessica Ecott. Jessica Ecott Solo Exhibition. Manor Farm Barn. Church End, Haddenhams. GB. Tel: 01844 291 101.
Email: info@jessicaecott.co.uk
Websites: www.jessicaecott.co.uk & www.bucksopenstudios.org.uk
- *09/06/12→24/06/12. "Bucks Open Studios 2012". Elizabeth Foster Solo Mixed Media Exhibition. Ash House Arts. Ash House, Hog Lane, Ashley Green. GB. Tel: 01442 873 279.
Websites: www.ash-house-arts.com & www.bucksopenstudios.org.uk
- *09/06/12→24/06/12. "Bucks Open Studios 2012". Jazzy Lily. Pauline Holt Solo Exhibition. Middle House, 34 Grecian Street, Aylesbury. GB. Tel: 01296 437 406.
Email: pauline@jazzylily.com
Websites: www.jazzylily.com & www.bucksopenstudios.org.uk
- *09/06/12→24/06/12. "Bucks Open Studios 2012". Tlws Johnson Solo Exhibition. Tlws Johnson Designs. The Old Store Workshop. Main Street, Gawcott. GB.
Tel/Fax. 01280 816 402. Email: tlws.j@sky.com
Websites: www.tlwsglass.co.uk & www.bucksopenstudios.org.uk
- *09/06/12→24/06/12. "Bucks Open Studios 2012". John & Jane King Solo Exhibition. Serendipity Glass. 15 Silver Street, Cublington. GB. Tel: 01296 681 734.
Websites: www.serendipityglass.org.uk & www.bucksopenstudios.org.uk
- *09/06/12→24/06/12. "Bucks Open Studios 2012". Three Person Mixed Media Exhibition With Mary Perkins, Jilli Jenkins, Jewellery/Fine Artist & Sally Miller, Textile/Fine Artist. Tring Trio. Goldfield Mill House. Tring. GB. Tel: 01442 822 668.
Websites: www.tringtrio.co.uk & www.bucksopenstudios.org.uk
- *09/06/12→24/06/12. "Bucks Open Studios 2012". Four Person Mixed Media Exhibition With Claudia Phipps, Bonnie Phipps, Textile Artist, Sue Roberts, Ceramist & Erin Thwaites, Jeweller/Metalsmith. The Barn @ Ivy House, Chivery, Tring. GB. Tel: 01296 624 043.
Email: info@claudiaphipps.co.uk
Websites: www.claudiaphipps.co.uk & www.bucksopenstudios.org.uk
- *09/06/12→24/06/12. "Bucks Open Studios 2012". Glass Designs. Ray Priem Solo Exhibition. Chapel Studio. Rowsham. GB. Mob: 07879 847 568.
Email: enquiries@glassdesigns.co.uk
Websites: www.glassdesigns.co.uk & www.bucksopenstudios.org.uk
- *09/06/12→24/06/12. "Bucks Open Studios 2012". Two Person Exhibition With Reiko Ralph & Peter Spain. 25 Forge Close, Holmer Green. GB. Tel: 01494 716 253.
Website: www.bucksopenstudios.org.uk

*09/06/12→24/06/12. “Bucks Open Studios 2012”. Annie Sutherland Solo Mixed Media Exhibition. Annie Sutherland. White House Cottage, Hawthorn Place, Church Road, Penn. GB. Tel: 01494 812 385. Website: www.bucksopenstudios.org.uk

*09/06/12→24/06/12. “Bucks Open Studios 2012”. David Wasley Solo Mixed Media Exhibition. Hospitality & Exhibition Gallery. Chiltern Woodland Burial Park. Beaconsfield. GB. Tel: 01494 872 158. Email: three.3ma@bushinternet.com
Websites: www.3rdmillenniumartists.co.uk & www.bucksopenstudios.org.uk

*09/06/12→24/06/12. “Bucks Open Studios 2012”. Mixed Media Exhibition. inc: Ewa Wawrzyniak & Sue Weinstock. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk
Websites: www.obsidianart.co.uk & www.bucksopenstudios.org.uk

*09/06/12→24/06/12. “Bucks Open Studios 2012”. Denise Williams Solo Mixed Media Exhibition. Dedoubleyou Designs. 6 Swan Close, Chesham. GB. Tel: 01494 778 488. Email: denise@dwglass.co.uk
Websites: www.dwglass.co.uk & www.bucksopenstudios.org.uk

*09/06/12→24/06/12. “Bucks Open Studios 2012”. Irenke York Solo Mixed Media Exhibition. 42 Clementi Avenue, Holmer Green. GB. Tel: 01494 711 960. Website: www.bucksopenstudios.org.uk

09/06/12→08/10/12. “International Glass Prize 2012”. Triennale Competition Exhibition. inc: Heike Brachlow, Siobhan Healy, Jeffrey Sarmiento, Emma Woffenden & Koichiro Yamamoto. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Fax. 00 32 11 552 266. Email: info@internationalglassprize.be
Website: www.internationalglassprize.be

10/06/12→12/06/12. “Pulse 2012”. Mixed Media Fair. inc: ‘Alex R’ & ‘Walsh Glass Designs’ (Matthew Walsh). Earls Court. London. GB. Website: www.pulse-london.com

12/06/12→16/06/12. “Bullseye Pop-Up In Toledo: Import”. inc: Jane Bruce & Richard Whiteley. TSA Gallery. Toledo School For The Arts. Toledo (OH). US. Websites. www.bullseyegallery.com/Shows-Detail.cfm?ShowsID=195

*13/06/12→20/06/12. “Glass Games”. Westminster College, Westminster Adult Education Service B.Tec. Design Glass Student Exhibition. inc: Malvinka Bitelli, Ewelina Kolaczek, Isabella Kullmann, Patricia Marvell, Jessie Meryl, Virle Paterson, Deborah Stanley, David Taylor & Yve Wetzelsberger. SW1 Gallery. London. GB. Tel: 020 7963 4024. Email: info@sw1gallery.co.uk Website: www.sw1gallery.co.uk

*13/06/12→23/06/12. “Glass Games – A Desire, A Dream, A Vision”. Contemporary Glass Society/Glass Games 2012 Exhibition. inc: Pilar Aldana-Méndez, Philippa Beveridge, Heike Brachlow, Sabrina Cant, Rachel Elliott, Siobhan Healy, June Kingsbury, Alison Lowry, Helen Maurer, Keiko Mukaïdé, Susan Purser Hope, David Reekie, Cathryn Shilling, Helen Slater, Nancy Sutcliffe, Louis Thompson, Angela Thwaites, Deborah Timperley, Rowan Van Der Holt, Liz Waugh McManus & Chris Wood. The Gallery In Redchurch Street. London. GB. Tel: 01625 421 768. Email: glassgames2012@gmail.com

Website: www.cgs.org.uk/NEWSmoduleASP/NEWSMOD_newsitem.asp?itemid=804

*14/06/12→09/09/12. "Color Ignited: Glass 1962-2012". inc: Jane Bruce. Wolfe Gallery. Toledo Museum Of Art. Toledo (OH). US. Tel: 00 1 419 255 8000 Ext: 7468. Fax. 00 1 419 244 2217. Email: jpage@toledomuseum.org Website: www.toledomuseum.org

20/06/12→14/07/12. "Galia Amsel – Spirit". Galia Amsel Solo Exhibition. Sabbia Gallery. Paddington (NSW). AUS. Tel: 00 61 2 93 61 64 48. Fax. 00 61 2 93 60 44 78. Email: gallery@sabbiagallery.com Website: www.sabbiagallery.com

*21/06/12→09/09/12. "Burning Fat". Richard Wheater Exhibition/Intervention/Glass Games Event. The National Glass Centre. Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com Website: www.nationalglasscentre.com

*27/06/12→30/06/12. "New Designers 2012: Part 1". Kensington & Chelsea College @ The Business Design Centre. inc: Frances Arkle. London. GB. Tel: 020 7288 6409. Email: nd@upperstreetevents.co.uk Websites: www.newdesigners.com & www.kcc.ac.uk

*27/06/12→30/06/12. "New Designers 2012: Part 1". University For The Creative Arts, Farnham @ The Business Design Centre. inc: Joanna Williamson. London. GB. Tel: 020 7288 6409. Email: nd@upperstreetevents.co.uk Websites: www.newdesigners.com & www.ucreative.ac.uk

*30/06/12→02/09/12. "Reaching For Gold". Devon Guild Of Craftsmen Summer Mixed Media Exhibition. inc: ? T.B.C. Devon Guild Of Craftsmen. Bovey Tracey. GB. Tel: 01626 832 223. Fax. 01626 834 220. Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

*02/07/12→01/09/12. "Great British Crafts". Mixed Media Exhibition. inc: 'Elisa Clare Glass Design' (Elisa Robinson), Rachel Elliott & Kevin Wallhead. The Craft Shop, Royal Exchange Theatre. Manchester. GB. Tel: 0161 615 6767. Email: craft.shop@royalexchange.co.uk Website: www.royalexchange.co.uk/craftshop

*07/07/12→04/08/12. "Bob Crooks". Bob Crooks Solo Exhibition. New Leaf Gallery. Monmouth. GB. Tel: 01600 714 527. Fax. 01600 714 892. Email: jacqui@newleafgallery.co.uk Website: www.newleafgallery.co.uk

08/07/12→23/09/12. "Games". Welsh School Of Architectural Glass./British Society Of Master Glass Painters./Glass Games Exhibition. inc: ? T.B.C. Colonnade Gallery. National Waterfront Museum. Swansea. GB. Tel: 01792 638 950. Email: waterfront@museumwales.ac.uk Website: www.museumwales.ac.uk/en/swansea/

*09/07/12→19/08/12. "New Works By Hanne Enemark". Hanne Enemark Solo Exhibition. Vessel. London. GB. Tel: 020 7727 8001. Fax. 020 7727 8661. Email: info@vesselgallery.com Website: www.vesselgallery.com

*11/07/12→26/08/12. "Jerwood Makers Open 2012". Mixed Media Touring Exhibition. inc: Louis Thompson. JVA At Jerwood Space. London./? GB. Tel: 020 7654 0171.

Fax. 020 7654 0172. Email: jva@jerwoodspace.co.uk Website: www.jerwoodvisualarts.org

*13/07/12→31/08/12. "Out Of The Stable". Glass Games Exhibition. inc: ? T.B.C. 26 Vanbrugh Park, Blackheath, London. GB. Mob: 07889 972 374.
Email: xhw001@my.londonmet.ac.uk

*14/07/12→26/07/12. "Sunderland M.A. Graduation In Glass & Ceramics". University Of Sunderland Alumni Exhibition. inc: ? T.B.C. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Fax. 0191 261 0057. Email: art@thebiscuitfactory.com
Website: www.thebiscuitfactory.com

19/07/12→22/07/12. "Art In Action". Mixed Media Event. inc: Scott Benefield, Tim Boswell, 'E. + M. Glass Ltd.' (Ed & Margaret Burke), Rachel Elliott, Heather Gillespie, Nicola Hopwood, Michelle Keeling, Ema Kelly, Graham Muir, Rachel O'Dell, Liam Reeves, Nancy Sutcliffe, Ben Walters, Anthony Wassell & Sarah Wiberley. Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Tel: 01844 338 085. Fax. 01844 339 883.
Email: info@artinaction.org.uk Website: www.artinaction.org.uk

28/07/12→11/08/12. "Compendium". Glass Games Exhibition. inc: ? T.B.C. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778.
Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

01/08/12→31/08/12. "Focus On Devon Guild Members". David Pascoe Solo Exhibition. Cockington Court Manor House, Craft Centre & Country Park. Torquay. GB.
Tel: 01803 607 230. Email: info@cockingtoncourt.org
Website: www.cockingtoncourt.org/craft_centre.php

*06/08/12→20/08/12. "Snakes & Ladders". Glass Games Exhibition. inc: ? T.B.C. Belfry Arts Centre. Overstrand. GB. Tel: 01263 579 721. Email: nora.gaston@zen.co.uk
Website: www.belfryarts.co.uk

*10/08/12→27/01/13. "Essentia: Karen Donnellan". Karen Donnellan Solo Exhibition. Burchfield Penney Art Center. Buffalo State College. Buffalo (NY). US.
Tel: 00 1 716 878 6011. Email: burchfld@buffalostate.edu
Website: www.burchfieldpenney.org

*13/08/12→06/10/12. "21st Century Engraved Glass". International Festival Of Glass/Guild Of Glass Engravers National Exhibition/Glass Games Exhibition. inc: Akemi Adams, Chris Ainslie, Aileen Asher, Lucy Batt, Sue Burne, Pavlina Cambalova, Katharine Coleman M.B.E., Junko Eager, Alison Kinnaird M.B.E., Amanda Lawrence, Charmian Mocatta, Lesley Pyke, Sally Scott, Tracey Sheppard, Sandra Snaddon, Jenny Stourton, Jan Studerus, Nancy Sutcliffe & Sarah April Wilson. Red House Glass Cone. Wordsley. GB.
Tel: 01384 812 756. Fax. 01384 812 751. Email: annette.eardeley@dudley.gov.uk
Website: www.dudley.gov.uk/museums

*13/08/12→06/10/12. "The Glass Engraving Trust: Downing Street Collection". International Festival Of Glass/Glass Engraving Trust Exhibition. inc: Virginia Bliss, Tony Gilliam, Tracey Sheppard, Sandra Snaddon & Hilary Virgo. Red House Glass Cone. Wordsley. GB. Tel: 01384 812 756. Fax. 01384 812 751.

Email: annette.eardley@dudley.gov.uk Website: www.dudley.gov.uk/museums

*18/08/12→27/01/13. "Back To The Future". International Festival Of Glass/Glass Games Exhibition. inc: ? T.B.C. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 749. Fax. 01384 812 746. Email: glass.museum@dudley.gov.uk Website. www.glassmuseum.org.uk

*22/08/12→15/09/12. "Medallions". Contemporary Glass Society Members/Glass Games/International Festival Of Glass Exhibition. inc: ? T.B.C. The Ruskin Glass Centre. Amblecote. GB. Tel: 01625 425 049. Email: glassgames2012@gmail.com Website: www.cgs.org.uk

24/08/12→15/09/12. "British Glass Biennale 2012". British Glass Biennale @ The International Festival Of Glass. inc: Natalie Aird, Stuart Akroyd, Kirsteen Aubrey, Laura Birdsall, Sarah Blood, Heike Brachlow, Sabrina Cant, Louise Cloke, Katharine Coleman M.B.E., Jaqueline Cooley, Mohyin Costalas, Bob Crooks, Jeremy Doar, Shelley Doolan, Katharine Dowson, Junko Eager, Shirley Eccles, Simon Eccles, Fiaz Elson, Sally Fawkes, Frances Federer, Sara Fell, Carrie Fertig, Catherine Forsyth, Stephen Gillies & Kate Jones, Tanya Gregory, Rhian Haf, Joseph Harrington, Matthew Hayes, Siobhan Healy, Crispian Heath, Vicky Higginson, Katy Holford, Alan Horsley, Catherine Hough, Richard Jackson, James Lethbridge, Ruth Lyne, Allister Malcolm, Julia Malle, James Maskrey, Caroline Moiret, June Morrison, Graham Muir, Tracy Nicholls, Yi Peng, Emma Rawson, Lujain Razouki, Liam Reeves, Colin Reid, Bruno Romanelli, Karmen Saat, Deborah Sandersley, Anthony Scala, Victoria Scholes, Cathryn Shilling, Jessica Smith, Robyn Smith, Andrea Spencer, Wayne Stevens, Victoria Stewart, Ayako Tani, Louis Thompson, Deborah Timperley, Phil Vickery, Andrea Walsh, Liz Waugh McManus, Kathryn Wightman, Sue Woolhouse & Marie Worre Hastrup Holm. Lower Glasshouse. Ruskin Glass Centre. Amblecote. GB. Mob: 07966 425 904. Email: info@biennale.org.uk Website: www.biennale.org.uk

*24/08/12→30/09/12. "The Stourbridge Gallery @ The Dial Glassworks". A Plowden & Thompson/Tudor Crystal/International Festival Of Glass Exhibition. inc: ? T.B.C. The Stourbridge Gallery. The Dial Glassworks. Stourbridge. GB. Tel: 01384 393 398. Email: sales@plowden-thompson.com Website: www.plowden-thompson.co.uk

25/08/12→26/08/12 FOR TWO DAYS ONLY!!!! "9th Annual Stourbridge Bead Fair". International Festival Of Glass Event. inc: 'Beads 4 Breakfast' (Vickie Christian), 'Blueberribeads' (Caroline Dewison), 'Celtic Glass' (Ray Skene), 'Chrystal Rose Design Crafts' (Chrystal Adcock), 'Fluid Glass Art Beads' (Ilona Ruttle), 'Gallowglass' (Roy Ayre), 'Helen G Beads' (Helen Gorick), 'Izzy Beads' (Laney Mead), 'Jazzy Lily' (Pauline Holt), 'Lush Lampwork' (Julie Fountain), 'Mad Cat Glass' (Lesley Nixon), 'MangoBeads' (Amanda Muddimer), 'Maple Glass' (Pam Purslow), 'Min Fidler' (Stephanie Fidler), 'Niki Guy: Tumbled Glass Jewellery' (Niki Guy), 'Oimillie Lampwork Handmade Glass Beads' (Heather Pearce), 'Pixel Pyro Ltd.' (Su Bagley), 'Rebecca Weddell' (Rebecca Weddell), 'Sabre Collection' (Sabre Gilmartin), 'Silver Fusion' (Rachel Warren), 'Sublime Beads' (Kate Sullivan) & 'Tuffnell Glass' (Martin Tuffnell). The Bonded Warehouse. Stourbridge. GB. Tel: 01250 876 110. Email: gallowglassbead@aol.com Website: www.gallowglassbeads.co.uk

25/08/12→24/09/12. “Members Showcase”. Susan Kinley Solo Exhibition. Devon Guild Of Craftsmen Craft Shop. Bovey Tracey. GB. Tel: 01626 832 223. Fax. 01626 834 220. Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

27/08/12 FOR ONE DAY ONLY!!!! “Celebrate Glass”. International Festival Of Glass Event. inc: ? T.B.C. The Bonded Warehouse. Stourbridge. GB. Tel: 01250 876 110. Email: gallowglassbead@aol.com Website: www.gallowglassbeads.co.uk

*31/08/12→29/09/12. “Julia Linstead”. Julia Linstead Solo Exhibition. The Leith Gallery. Edinburgh. GB. Tel: 0131 553 5255. Fax. 0131 553 5655. Email: info@the-leith-gallery.co.uk Website: www.the-leith-gallery.co.uk

*09/09/12→19/09/12. “Cultural Exchange”. Scottish Glass Society Annual Exhibition. inc: ? T.B.C. North Lands Creative Glass. Lybster. GB. Tel: 01593 721 229. Email: chair@scottishglasssociety.com Website: www.scottishglasssociety.com

*10/09/12→30/09/12. “Lighting Editions By Simon Moore”. Simon Moore Solo Exhibition. Vessel. London. GB. Tel: 020 7727 8001. Fax. 020 7727 8661. Email: info@vesselgallery.com Website: www.vesselgallery.com

11/09/12→06/10/12. “Chime”. inc: Adam Aaronson, Crispian Heath, Angela Jarman, Peter Layton, Charlie Macpherson, Bruno Romanelli, Phil Vickery, Neil Wilkin & Rachael Woodman. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

*14/09/12→11/11/12. “Jane Charles – Twenty-five Pieces Of Glass”. Jane Charles 25th Anniversary Solo Exhibition. Glass House Gallery @ The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Fax. 0191 261 0057. Email: art@thebiscuitfactory.com Website: www.thebiscuitfactory.com

15/09/12→18/11/12. “European Glass Art”. European Glass Context 2012 Exhibition. inc: Denmark (Lene Bødker), Estonia (Mare Sarre), Finland (Anu Penttinen), Ireland (Róisín De Buítléar & Deirdre Feeney), Norway (Vidar Koksvik), Slovenia (Tanja Pak), Sweden (Åsa Jungnelius) & United Kingdom (Jerome Harrington & Luke Jerram). Bornholms Kunstmuseum. Gudhjem. DK. Tel: 00 45 56 49 10 03. Fax. 00 45 56 49 10 04. Email: info@europeanglasscontext.com Website: www.europeanglasscontext.com/events/exhibitions

15/09/12→18/11/12. “New Talent”. European Glass Context 2012 Exhibition. inc: Denmark (Marie Retpen), Greece (Kalliopi Keramari), Ireland (Edmond Byrne & Eva Walsh), Latvia (Agnese Gedgele), Norway (Ingrid Nord) & United Kingdom (Erin Dickson & Markus Kayser). Foreningen Grønbechs Gård. Hasle. DK. Tel: 00 45 56 49 10 03. Fax. 00 45 56 49 10 04. Email: info@europeanglasscontext.com Website: www.europeanglasscontext.com/events/exhibitions

*22/09/12→23/09/12. “Birch Green Open Studio”. Karen Murphy Solo Exhibition. 28 Birch Green, Hertford. GB. Tel: 01992 553 017. Email: info@karen-murphy.co.uk Website: www.karen-murphy.co.uk

*23/09/12 FOR ONE DAY ONLY!!!! “The Cambridge Glass Fair”. inc: ? T.B.C. Chilford Hall Vineyard. Linton. GB. Tel: 01279 466 260. Emails: info@cambridgeglassfair.com
Website: www.cambridgeglassfair.com

16/10/12→10/11/12. “London Glassblowing: Past & Present”. inc: ? T.B.C. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778.
Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

11/11/12 FOR ONE DAY ONLY!!!! “The National Glass Fair”. inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872.
Email: info@specialistglassfairs.com Website: www.glassfairs.co.uk

01/12/12→20/01/132. “Expo 5: Glass.NL – Glass.B: 2 NL + 2 BE”. inc: Richard Meitner & Pia Raeymaekers. Galerie Art-O-Nivo. Bruges. B. Tel: 00 32 51 243 388.
Email: info@artonivo.be Website: www.artonivo.be

01/12/12→10/03/13. “Neon Glass”. inc: Richard Wheater. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Fax. 00 45 86 34 60 60. Email: glasmuseet@glasmuseet.dk
Website: www.glasmuseet.dk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- + -

AWARDS-COMPETITIONS/EXHIBITIONS **GRANTS/PRIZES/SCHOLARSHIPS.**

*Application Deadline 18/05/12: ‘Fresh Air Glass Scholarship’. The Fresh Air Scholarship is a unique opportunity for an emergent Glass maker, who has completed his/her formal training, to work and gain experience within a leading UK commercial and creative glass blowing studio environment. The Scholarship will run for Fifteen weeks commencing in September 2012. The essence of the scholarship is to enable the candidate to develop within the context of the creative marketplace and then to move forward with their own business. As part of a glassblowing team the successful candidate will receive training and be involved in all aspects of the operation of the studio whilst developing and documenting a body of work that will be exhibited and sold/auctioned at the ‘Fresh Air’ Exhibition 2013. For more information please Email: info@locoglass.co.uk . Full details of the Fresh Air Scholarship can be found at Website: www.locoglass.co.uk . Applicants are asked to send a C.V. detailing their glass experience together with photographs of any recent work to Lo-Co Glass Ltd., Studio 2, Brewery Arts Centre, Brewery Court, Cirencester. Gloucestershire. GL7 1JH.

BOOKS.

*10% Reduction On Books To All Glass Students During The Degree Show/Final Show Period & ‘New Designers’. Any Glass students with postal addresses in Great Britain and Ireland can receive a 10% reduction on any glass titles purchased until the end of June 2012. Please contact Alan J. Poole at Email: alanjpoole@aol.com or to view the books go to my Website: www.dankleinglass.com/books/books.html

Richard Meitner Book – An extensive book published in 2001 with, among others, a very good text by Dan Klein, is now entirely online at:

http://issuu.com/stevenboland/docs/richard_meitner_300

CALL TO ARTISTS:

The Belfry Arts Centre. Cromer Road, Overstrand, Norfolk, NR27 0NT, England, U.K. ‘Snakes And Ladders’ or ‘The Games People Play’. This is a challenge to all glass makers out there to come up with a unique take on game playing and the ups and downs of life. An exhibition that will be part of the C.G.S. ‘Glass Games’ project will take place in August 2012 in the Belfry Arts Centre, Overstrand, while athletes from all over the world will test themselves to the limit at the Olympic Games. Like athletes, artists are constantly challenging themselves with new ideas, new techniques, stretching to the limit, both physically and intellectually. Let’s show people just what can be done with glass. Visitors will be invited to participate in some of the games and be challenged to design some of their own. Workshops will be held to help realize ideas. August is a time when families come to this beautiful part of the North Norfolk coast to recover, find new things, recharge the batteries. What better way to do this than come to the games at The Belfry Arts Centre in Overstrand. Entry forms available. Nora Gaston, Artistic Co-ordinator. Contact Mob: 07974 828 211. Email: Nora.Gaston@zen.co.uk Website: www.belfryarts.co.uk

***Deadline For Submissions: 01/05/12 - Submit Work For A Neon Art Exhibition At The Center For Architecture (C.F.A.).** ‘Neon Art: Folk, Found, And Fine’ - curated by Len Davidson; developed by Len Davidson and David Bender of the C.F.A. Center For Architecture, 1218 Arch Street, Philadelphia. Pennsylvania PA19107. US. Three types of neon art will be chosen for the exhibit by Len Davidson. Approximately 50 pieces will be displayed, with 45 for sale. The pieces have to have neon in them, but need not be primarily made of neon. Sculpture is preferred but photography and painting will also be considered. For details and to apply visit Website: www.philaculture.org/resources/opportunities/14812/submit-work-neon-art-show-sale-center-architecture.

Deadline For Applicants 01/05/12 - Call For 2013 G.A.A.C. Conference Presentation Proposals. The Glass Art Association of Canada (GAAC) requests your proposals for lecture presentations for the 2013 G.A.A.C. 30th Anniversary conference to be held 22-26 May, 2013, in Calgary (ALB), Canada. Please note that non-members of G.A.A.C. are also encouraged to submit proposals.

Conference Theme: Breaking Boundaries: 30 Smashing Years. This is a call to come celebrate the pioneering spirit that drives us as artists, makers, and innovators. Innovation in our art, process, and thought sustains us as a society and as artists. Bring us your stories, your histories, your ideas concerning innovation. Share your thoughts, technologies, and processes with fellow artists. All types of glass art media subject matter are encouraged: blown glass, kiln formed, lampworked, stained glass, coldwork, architectural, public, etc.

Types of Presentations Requested:

Lectures: 1 hour presentation.

Demonstration: varying lengths of demonstration dependent on processes and techniques.

Panel discussion: a moderator and 1 to 3 panelists to discuss a topic.

Each presentation will receive an honorarium of a single full conference pass. If there are multiple presenters for a presentation, it is up to the presenters to determine how to allocate the single pass. Presentation materials will be published in Contemporary Canadian Glass –

Magazine of the Glass Art Association Of Canada, and presenters retain all other copyright. Presentations may be recorded, and the recordings made available to G.A.A.C. members at a later date.

Proposal requirements:

For each presentation proposal, please submit a single electronic document (Word .doc or .docx format preferred, with the proposal submitter's name in the file name) that contains:

Presentation Title.

Topic (one to two paragraph summary of content).

Name, website, business name (all that may be appropriate) for each presenter/panelist.

Contact information including email address(es).

Brief resume, for each presenter/panelist, that demonstrates credentials or experience for the proposed presentation.

Supporting images (if applicable) included in the document.

Submissions:

Email your proposal, with a subject heading of "Conference Presentation Proposal", to

Email: gaacpresident@gmail.com no later than May 1, 2012. Proposals will be reviewed by G.A.A.C. conference chairs by June 1, 2012, and accepted presenters will be contacted by June 30, 2012. G.A.A.C. reserves the right to deny presentation proposals from any individual for any reason.

***Call For Entries Deadline 07/05/12: The Great Northern Contemporary Craft Fair At Spinningfields 2012.** We are pleased to announce the new date for this years show will be the 4th - 7th of October 2012. As Origin: The London Craft Fair wont be happening this year we are taking the opportunity to move forward away from the half term week and believe this will result in an increase in visitor numbers. We will be moving back to the Pavilion in Hardman Boulevard but unlike 2010 there will just be one large pavilion rather than two. DATE : 4th - 7th October 2012. VENUE: The Pavilion, Hardman Boulevard, Spinningfields, Manchester, M3 3AQ. 160 of the most innovative and influential designer-makers in the UK - both established and emerging will be selected to showcase and sell their work directly to the public and trade. Exhibition stands from £375.00 (2m x 1.5m); shared applications from two makers welcome. This year we will be moving to an on-line application process and because of this we have had to delay the call for entries until the 1st of April. Further information regarding exhibiting will be available to download from the Website: <http://www.greatnorthernevents.co.uk> from the 1st of March. If you have any problems with this please do not hesitate to contact us at Email: info@greatnorthernevents.co.uk . The deadline for applications is the 30th of April 2012. The Great Northern Contemporary Craft Fair at Spinningfields is organised by Great Northern Events (NW) Ltd., a not for profit organisation, developed to champion contemporary craft in the North and promote designer-makers. Angela Mann. Great Northern Events (NW) Ltd. The Great Northern Contemporary Craft Fair at Spinningfields. 20 - 23 October 2011. Website: www.greatnorthernevents.co.uk

***Contemporary Glass Society Call For Artists Deadline 08/05/12: 'Medallions' Exhibition:** August 22nd - September 15th, 2012. The Ruskin Glass Centre, Amblecote. Stourbridge. This is your chance to have some fun and be at the heart of what's happening in contemporary glass this summer. The Contemporary Glass Society (C.G.S.) invites its members to put their creative imaginations to work around the idea of the traditional Olympic medal for an exciting exhibition at the Ruskin Glass Centre. Medals have been awarded for the Summer Olympics since 1896, and have become a recognised symbol of achievement. This show gives CGS members a chance to celebrate and play with this traditional form. A key event in

Glass Games – the C.G.S.’ nationwide festival of glass – the Medallions exhibition is officially part of the Cultural Olympiad, not to mention the International Festival of Glass. So get involved and get making! Every medal received by the deadline will be exhibited at the Ruskin Centre from August 22nd to September 15th. The medals will be on sale to the public for £50, £100 or £150. Commission from sales will provide essential funds for the C.G.S.’ professional development programme. Medals can be up to 15cm wide x 15cm high x 5cm thickness and must be made predominantly out of glass. You can find detailed specifications on the Expression of Interest form, downloadable from the C.G.S. website at www.cgs.org.uk. To take part, fill in the form and email it to: glassgames2012@gmail.com by May 8th, 2012. It is free to submit work. Expressions of interest should be received by May 8th, 2012. Finished medals can be accepted until July 20th, 2012. If you’re not already a member of C.G.S., see www.cgs.org.uk for how to join us. As well as making you eligible to take part in this exciting exhibition, you’ll be part of a dynamic contemporary glass community, and receive valuable membership benefits – there are full details on the website. Glass Games 2012 is part of a two-year programme by the C.G.S. to put contemporary glass on the map. From June 1st to September 30th, there will be a nationwide celebration of the magic of glass, with exhibitions, workshops, demonstrations, open studios and much more. For information see our searchable events guide at Website: www.cgs.org.uk. The Contemporary Glass Society (C.G.S.) is widely regarded as the UK’s foremost organisation for promoting and encouraging contemporary glass and for supporting glassmakers. For more information, please contact Email: glassgames2012@gmail.com or call Tel: 01625 425 049. Website: www.cgs.org.uk/news/call-artists-medallions-exhibition

*Call To Artists/Students Deadline 08/05/12: Royal Dublin Society National Crafts Competition And Student Awards. The R.D.S. National Crafts Competition and Student Art Awards are delighted to announce their Call For Entries. With a combined prize-fund in excess of €44,000.00 these are opportunities not to be missed. The deadline for the R.D.S. National Crafts Competition is 8th May 2012 at 5pm. It is open to all designers and makers based in Ireland or Irish designers abroad. You will find more information on the website together with the online application form at Website: www.rds.ie/crafts For registered students of art colleges across all- Ireland, the deadline for the R.D.S. Student Art Awards is 15th June at 5pm. The Awards offer a prize-fund of €16,100.00 and entries can range from anything in drawing and printmaking to sculpture and new media. For more information visit Website: www.rds.ie/studentart Tel: 00 353 1 240 7297. Website: www.rds.ie/arts Facebook: RDSDublin Twitter: TheRDS Blog: <http://www.rds.ie/blogs>

Deadline For Applicants: 10/05/12 - Out Of The Stable 2012. For his part in the cultural Olympics Xavier White is putting out a call for submissions for equine artworks to exhibit coinciding with the equestrian events in Greenwich Park, London in August. The Out Of The Stable exhibition will be set in an English Baroque house in Blackheath, London. This house sits heath-side a mere five minutes stroll from Greenwich Park south eastern exit and 10 from the equestrian site. These epic houses designed by Sir John Vanburgh are an ideal Edwardian setting for the classical subject of horses artworks. Xavier invites emerging and established artists to display their works in his large front room/gallery space for a six week period in July and August. When Greenwich and Blackheath will be buzzing with the Equestrian Events visitors. Selected works will be curated by our team and exhibited in (8m x 6m) front room with a bay window (3 x 1.3m x 2m each, sash windows, suitable for glass artworks) and spacious hallway for six weeks before, during and after the Olympic equestrian events in the park. We estimate to hang 20-30 works. Xavier is currently working on a stained glass panel, Jump, a horse jumping the Olympic rings, to commemorate the occasion. He’s also planning

a life size sculpture of a horse made out of old bicycle frames for his driveway. My work is reflect of my interests and concerns in life, having over come a serious head injury, I focus on the capabilities of any form of life: natural, physical and education. Self-expression, identity, the enhancement of environments, ergonomics, recycling and artistic debates are interests that manifest in my work. Terms and conditions: Images: Please send all images as j.peg 300 dpi save the file as the title of the piece and name e.g JumpXWhite. Fee: £10.00 payable on delivery of your work this will be to publicize the opening and to stock the bar. Commission: 10% commission on all retail sales and orders made during the show. All work should be for sale. Delivery and collection: The Hand in deadline is 1 June. All work must be collected by 15th. Sept 2012. 1st, 2nd. and prizes for best in show include a bottle of wine and a Verrelic Spire glass sculpture. Please contact Xavier for more info on Mob: 07889 972 374. Regards, Xavier White, BA Hons, artist, designer and breather.

Artworks - <http://www.artlyst.com/xavier.white>

Cohedia's guided tour - <http://www.newartcriticism.co.uk/cohedia.html>

What is this Creativity Thing - <http://www.youtube.com/watch?v=96XXLPqq2IE>

Deadline 16/05/12 - 'Inspired by... 2012'. The V&A's annual competition for people studying art and crafts part time invites participants to create a work inspired by the collections of either V&A South Kensington, or the V&A Museum Of Childhood. Inspired by... is supported by N.I.A.C.E., the National Institute of Continuing Education. Further information can be obtained at Website: www.vam.ac.uk/page/i/inspired-by or contact Marilyn Greene on Email: m.greene@vam.ac.uk

Deadline For Application: 31/05/12 – 'Celebrate Glass'. Monday 27th. August 10.00-16:30. The Bonded Warehouse, Stourbridge. Following on from the two day Bead Fair at the Bonded Warehouse, this fair is for exhibitors in any glass discipline/technique to sell their work. If you would like to have a table, please contact Pat on Tel: 01250 876 110. Mob: 07710 760 296 or Email: gallowglassbead@aol.com

A 'Bostin Day Out' 4th. June 2012 - Diamond Jubilee Weekend. Would you like a 'Bostin Day Out' on the River Thames on June 4th during the Diamond Jubilee Weekend? Then read on: The passenger boat MV Kingwood is booked for the whole day and will travel down the Thames from Kew to Greenwich and back with a couple of stops in between. On the boat will be a third scale replica of a locomotive which is also a mobile glassblowing plant. On board the boat will be glassmakers who will be blowing glass as we travel along the Thames! We already have some glassmakers booked. The rest of the passengers comprise families and friends. The main object of the trip is to promote 400 years of glassmaking in Stourbridge, the 'International Festival Of Glass' and to promote the glass industry in general in this country. There are still some tickets unsold so if you fancy a great day out please come and join us. For further information or to book tickets please call 'Merlyn' on Tel: 01384 374 829 or Email: merlyn@stourbridgelion.co.uk, or you can write to 'Merlyn' at 1 Parkfield Road, Stourbridge. West Midlands. DY8 1HD. You can find more information and full itinerary of the trip at Website: www.stourbridgelion.co.uk and then click 'Read' (within the 'Bostin Day Out box) or click this link: <http://merlynfarwell.co.uk/stourbridgelion/DiamondJubilee.html> .

*Call For Exhibitors Deadline 11/06/12: Bilston Craft Gallery. Bilston Craft Gallery is the largest publicly funded venue in the West Midlands region to be dedicated to the applied arts. It consists of three exhibition spaces, including a large temporary exhibition space, a community gallery, and a permanent exhibition in the introductory gallery called Craftsense. Craftsense celebrates the links between local historic manufacturing skill and modern craft

practice. The exhibition focuses on five media that are significant in the historic trades of the Black Country: metal, ceramics, leather, glass and enamel. Contemporary loans of craftwork in these materials are featured alongside examples of excellence in regional manufacture from the 18th, 19th and 20th centuries, such as Bilston enamels, and locally made steel-cut jewellery. Craftsense is an interactive and multi-sensory exhibition so the majority of the contemporary pieces are on open display, inviting visitors to explore the qualities of the work through touch. Contemporary work featured in Craftsense changes on an annual basis to keep the exhibition fresh and exciting for repeat visitors. Craftsense is currently seeking potential exhibitors who make high quality, innovative work in the fields of ceramics, leather, metal, enamel or glass to feature in the exhibition for 2012-13. If you would be interested in loaning a piece for the exhibition, please supply a current c.v. with details and images of the work you would have available from September 2012 to October 2013 BY 9AM MONDAY 11th JUNE 2012. Please inform Craftsense if you would be happy for the work to be carefully touched by visitors, as the items are on open display and gentle interaction with the exhibits is encouraged. Email applications are preferred but please limit emailed images to a maximum of 5, each file should be less than 1MB; larger files can be submitted on CD. Contact Details: Email: lisa.fazackerley@wolverhampton.gov.uk or by post to Lisa Fazackerley, Exhibitions Assistant, Bilston Craft Gallery & Library, Mount Pleasant, Bilston, West Midlands. WV14 7LU. Do you work in ceramics, metal, glass, enamel or leather?

***Application Deadline 29/06/12: Call To Artists From Plowden & Thompson.**

Dear Artist in Glass, We would like to invite you, a customer or supplier of/to P&T or Tudor Crystal, to send one piece of your work to be shown in our Industrial Site Gallery. We are celebrating 90 years of our association with artists of the world and 400 + years of Stourbridge Glass Making, in our Glass Gallery.

When: Friday August 24th official opening at 5 .00 p.m.

Where: "The Store" Dial Glass Works, Stewkins, Stourbridge.

Event: International Glass Festival.

Details:

1. Please send by 29th June 2012.

a) a photograph of the piece with permission to include in a small catalogue and inclusion in a web gallery.

b) the dimensions.

c) a short description.

d) a short biography.

e) will it stand on a shelf, will it hang on a wall or be freestanding.

g) the amount of money you wish to realise from the sale.

NB: We will add 25% commission plus V.A.T. unless the item is valued at under £30; in this case we will add standard retail mark up.

2. Please ensure that your work of art is insured. The building is alarmed and with suitable security measures.

3. We request that the item remains on show until 30th September 2012.

4. At the end of the exhibition we will discuss with you how to send your piece onto the end customer or how it should be returned to you.

5. Every care will be taken at all times, but we cannot be responsible for damage that is caused outside of our control.

Yours sincerely, Barbara P. Beadman, Marketing Director, Plowden & Thompson Ltd., Dial Glass Works, Stewkins, Stourbridge, DY8 4YN. Tel: 01384 393 398 or 01384 392 525.

Email: sales@plowden-thompson.com Website: www.plowden-thompson.co.uk

Deadline For Call For Entries 01/07/12: 'Four Seasons'. Themed Art Exhibition at Obsidian Art - Entries Invited - No entry or hanging Fee. Obsidian Art are currently inviting artists and makers to create work inspired by the seasons - either a series of 4 pieces or a single piece representing all 4 seasons. Entries are invited in any medium - painting, printmaking, photography, glass, textile, ceramic, sculpture, jewellery, wood, etc. The entry deadline is July 1st for submission of images. Images should be emailed along with details of medium, size & price guide to Email: trisha@obsidianart.co.uk (email size max 1MB please). The exhibition takes place at the gallery from 10th - 27th August. Obsidian Art. Stoke Mandeville. GB. Website: www.obsidianart.co.uk

Deadline 23/07/12 - Open Call. 1st Annual Group Exhibition. 'Religionis Violenta'. Submissions Deadline: Monday 23rd July @ 17:00. Competition: KGB-Projects is proud to present an Open Call for a group exhibition entitled: 'Religionis Violenta' at the prestigious London West Bank Gallery located in the heart of London's trendy Notting Hill from 6 to 11 September 2012, with the Private View and Award Ceremony being held by invitation on the evening of Thursday 6 September. Open to artists at any career stage, including students, living in the UK and are over the age of 18. All media is accepted, except video art and performance art. We donate 10% of our commission from art sales to AIDSARK, a registered and official charity of SOHO Gyms. Theme: 'Religionis Violenta' is an exhibition extraordinaire, taken from the Latin for violent religion. The curatorial concept initially emerged as a spontaneous reaction to the many conflicts that occur in the name of religion in a historical context. For further information on how to enter please visit our Website: www.kgbprojects.com or Email: info@kgbprojects.com. We look forward to receiving your submissions and good luck! 'The Biscuit Crew'.

**CONFERENCES/COURSES/DEMONSTRATIONS/
LECTURES/MASTERCLASSES/MEETINGS/
RESIDENCIES/SYMPOSIUMS/TALKS & WORKSHOPS.**

*Glass Courses At Kensington & Chelsea College - September 2012 - July 2013. Kensington & Chelsea College is running new accredited glass courses and workshops from September 2012. An exciting opportunity to learn and explore kiln formed glass and Stained glass techniques. These courses are part and full time running through the academic year and are suitable for beginners and those wanting to explore more these glass techniques. 09:00-07:30. See website for charges. Website: www.kcc.ac.uk Maria Zulueta, Kensington & Chelsea College. Wornington Centre, Wornington Road, London. W10 5QQ. Tel: 020 7573 5333. Email: m.zulueta@kcc.ac.uk

*Masters In Design History & Material Culture, National College Of Art & Design, Dublin. Applications are invited for the Masters in Design History and Material Culture at the N.C.A.D. Dublin. The M.A. in Design History and Material Culture is a pioneering course that examines the history of design and material culture from the eighteenth century through to the present day, providing a unique forum for the study of objects, architecture and interiors within their social, historical and theoretical contexts. This taught course draws on the wide-ranging academic expertise of staff in the fields of the history of decorative arts, craft and design, dress history, architectural history and material culture, and benefits from close relationships with a wide range of museums and cultural institutions. Seminars and lectures on campus at N.C.A.D. are complemented by a study trip to London and sessions at the National Museum Of Ireland and various historic properties. The course is offered on a full-time or part-time basis over one or two years respectively. For more information on this

M.A. programme email the programme coordinator, Dr. Anna Moran. Further information is also available on the course website. Email: morana@ncad.ie Website: www.designhistory.ie

***Deadline 01/05/12 - Glass Context Residency – Denmark.** European Glass Context 2012 and The Royal Danish Academy, School of Design Bornholm are offering a residency for two artists working in glass. Selected artists will be given the time and space to develop a new project or body of work in glass. The residencies are offered to professional glass artists, who are expected to be proficient in the processes and techniques discussed in their residency application. The residency provides six weeks access to studio facilities at the glass department at KADK Bornholm and basic materials. Residents at KADK Bornholm will be offered a private room in the accommodation area at Møbelfabrikken, situated in Nexø. Full details available online from

Website: www.europeanglasscontext.com/events/air-bornholm Contact : European Glass Context, Denmark - Bornholm.

Courses At Richmond Adult Community College (Clifden Centre, Twickenham):

Glass as Illustration: Creative Cutting, Fusing & Slumping (Course Code: C00310-111201)
01/05/12→Commences: 1 May 2012, Tuesdays 10.00am-4.00pm. Duration: 4 weeks. Fee: £142.00 (£22.00 concessionary fee / £22.00 (£262.00 non-EU).

14/05/12→Learn How to Fuse Glass. Taster Course. (Course Code: C00366-111201).
Commences: 14 May 2012, Monday 6.30pm-8.30pm. Duration: 1 week. Fee: £10.00 (£24.00 non-EU).

21/05/12→Learn How to Fuse Glass. Taster Course. (Course Code: C00455-111201).
Commences: 21 May 2012, Monday 6.30pm-9.30pm. Duration: 4 weeks. Fee: £94.00 (£22.00 concessionary fee £166.00 non-EU).

13/06/12→Casting for Beginners. (Course Code: C00108-111201). Commences: 13 June 2012, Wednesdays 6.30pm-9.30pm. Duration: 4 weeks. Fee: £94.00 (£22.00 concessionary fee £166.00 non-EU).

15/06/12→Sandblasting & Finishing Techniques. (Course Code: C00312-111201).
Commences: 15 June 2012, Fridays 10.00am-4.00pm. Duration: 4 weeks. Fee: £94.00 (£22.00 concessionary fee £166.00 non-EU). For further details please see

Website: www.racc.ac.uk

***Beginners' Courses In Glass At Creative Glass (Rochester – Kent).**

04/05/12. Glass Fusing Discovery Day with Amanda Mires £120 incl VAT

16/05/12. Glass, Art Clay & Rivetting with Erna Piechna £140 incl VAT

17/05/12. Photo Sandblasting on Glass with Erna Piechna £140 incl VAT

18/05/12. Silk Screening on Glass with Erna Piechna £140 incl VAT

For opening times and charges go to Website: www.creativeglassshop.co.uk

Creative Glass. Unit 11 & 12, Sextant Park, Neptune Close, Medway City Estate, Rochester.

Kent. ME2 4LU. Tel: 01634 735 416. Email: info@creativeglassshop.co.uk

Website: www.creativeglassshop.co.uk

***11/05/12. Making/Demonstration Day – Liam Reeves.** Highlights of the exhibition

“Winners!” will be the demonstration days by artists, giving you a rare opportunity to see talented makers at work. Tel: 020 7403 2800. Fax. 020 7403 7778.

Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

***14/05/12. @ 11:00. ‘Sam Herman: In Conversation With Greg Votolato’.** Victoria & Albert Museum. London. Dr. Greg Votolato - Course Director, is an architect, curator, teacher and

writer on design, technology and culture. Born in the United States, he trained as an architect at the Rhode Island School Of Design. He also took degrees in Art History and Fine Art at Boston University and Pratt Institute in New York and earned a Ph.D. Dr. Votolato has lived and worked in England since the 1970s, practicing architecture, teaching, curating exhibitions and writing. He is the author of American Design in the Twentieth Century (Manchester, 1998), Transport Design: A Travel History (Reaktion, 2007), and Ship (Reaktion, 2011). The lecture, about the Studio Glass Movement, will be open to the public by ticket. The link below will take you to the correct V&A courses

Website: <http://www.vam.ac.uk/whatson/event/1228/twentieth-century-design-1112-2243/>

14/05/12→17/05/12. Barbara Mason – Making & Decorating Glass Beads. West Dean College. West Dean. GB. Email: bookingsoffice@westdean.org.uk Tel: 0844 499 4408.

Website: www.westdean.org.uk/college

17/05/12→18/05/12. International Symposium In Architectural Glass. “Working with light as a means of interaction between space and the mind”. May 17-18 2012. Speakers inc:

Alexander Beleschenko, Rodney Bender, Vanessa Cutler, Algirdas Doveydenas, Carrie Fertig, Marián Karel, Tim Macfarlane, Inge Panneels, Daan Roosegaarde, Judith Schaechter, Cate Watkinson & Dana Zámečníková. Conference fees: £55.00 for one day and £90.00 for two days (if booked before May 1st 2012). University Of Sunderland. National Glass Centre. Sunderland. GB. Website: <http://onlinestore.sunderland.ac.uk> Search conference/events International Glass Symposium.

*19/05/12. Making/Demonstration Day – Tim Boswell. Highlights of the exhibition “Winners!” will be the demonstration days by artists, giving you a rare opportunity to see talented makers at work. - Tim Boswell and ‘The Bandits Of Glass’ invite you to an open day on 19th May at Peter Layton’s London Glassblowing Studio. The Bandits Of Glass are award winning glass artists from the West Midlands (Charlotte Hughes-Martin, Lizzie Norton & Elliot Walker) fast gaining a reputation as one of the U.K’s leading demonstration teams they will be taking (in a fun and informal way) the audience through a variety of traditional and modern techniques including: Kiln-formed roll ups, mould blowing, sculptural work and the popcorn trick!! Demo times approx 11:00, 14:00 & 16:00. Families welcome.

Tel: 020 7403 2800. Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk

Website: www.londonglassblowing.co.uk

*25/05/12. Making/Demonstration Day – Graham Muir. Highlights of the exhibition “Winners!” will be the demonstration days by artists, giving you a rare opportunity to see talented makers at work. Tel: 020 7403 2800. Fax. 020 7403 7778.

Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

Working With Light at Mollie Meager’s workshop. I invite you to a series of 3 day courses in my new workshop in the Forest of Dean. I am a painter and a glass artist. Recently I have begun working from my strawbale workshop in Pillowell and am now ready to begin a series of courses. The paddock, in which the workshop stands, is edged by the forest on 2 sides. The 3rd side is bordered by a track to the forest and the workshop itself looks out onto open country. The courses last for 3 days, beginning with an introduction accompanied by a shared meal the evening before. The first day explores design ideas and the descriptions below show how we will begin before moving onto glass. It is a chance to let go of preconceptions and make something unexpected and experimental. The courses will cost £250.00. I have invited artist Ken Stanway to come and give input in the design process of 2 of the courses. Catrin

Davies and I are running the March course together. Penny Somerville and Davina Kirkpatrick are running individual workshops in May and June and I will also be there. 28/05/12. Fri. Enamelling on Glass. Penny Somerville is an artist who works across the boundaries of painting and glass design. Her work is inspired by a love of colour. On this course, painting and drawing in the landscape will provide a starting point for working on glass with enamels.

28/06/12→01/07/12. Thurs. evg. Memories and Dreams: Davina Kirkpatrick. The use of narrative and found objects in glass. This course will begin with writing and lead into the creation of memorial panels using a variety of glass processes and techniques including glass painting and kiln forming. The course begins at 7.00 in the evening, when you are invited to join us for supper. If you have any work that you would like to show, including sketch books, this is a good opportunity. The tutor will then introduce us to the theme of the course. This evening gives us an opportunity to meet each other before the course begins. Lunch and light refreshments will be provided throughout the course. Please let me know any individual requirements. Sessions: On the first 2 days: 10am – 5pm with lunch and coffee breaks. On the final day, we will finish at lunch time. After clearing up, we will make an exhibition of the work we have done. We can invite people along to view it and have afternoon tea.

Techniques available: Sandblasting, engraving, painting, enamelling, silver staining, etching, leading, gluing, drilling, slumping and fusing. Come with an open mind and see what you can do! There are tools here for you to use, but you can bring your own. Basic materials and window glass are free. Other glass and materials can be purchased at cost price. Bring sketch books and pictures, CD's or slides of your work if you have them. The Forest of Dean is situated between the Severn and the Wye, the triangle of land between Gloucester, Ross on Wye and Chepstow. It is an area of mystery and natural beauty where among the trees, there are standing stones, roaming sheep, wild boar, deer and a sculpture trail. My workshop is in a paddock with the forest as its border on 2 sides.

Accommodation: I have located self catering accommodation, B&B's and friends who would provide accommodation, some within walking distance, and will give you further information when you book. We are in the Forest, so don't be surprised when you find there is a cherry tree cottage oneach side of the road. We are the one on the left. Parking is difficult so please knock on the door if you need help. Bring boots and a torch. If you get lost, you can contact me or Andrew at the house - 01594 562396. A gentle warning: mobiles don't work well in the forest. Lydney. GB. Email: molliemeager@earthly.f9.co.uk
Website: www.molliemeager.co.uk

28/05/12→31/05/12. Katrina Beattie – Working Deep-Layered Fused Glass. West Dean College. West Dean. GB. Email: bookingsoffice@westdean.org.uk Tel: 0844 499 4408.
Website: www.westdean.org.uk/college

*01/06/12→27/07/12. 'The Thread Across The Sea' – two women show at the Scottish Fisheries Museum. A series of site-specific installations by Keiko Mukaidé and Jeanette Shendler connect Scottish and Japanese fishing communities to reflect on the 2011 Tsunami disaster. Includes workshops for kids. 10:00-17:30, Mon–Sat, 11:00-17:00, Sun. Adult: £6.00, concessions: £5.00, accompanied Children (up to 16 years) - free (5 per family). Scottish Fisheries Museum. Anstruther. GB. Tel: 01333 310 628.
Email: enquiries@scotfishmuseum.org Website: www.scotfishmuseum.org

*01/06/12→02/06/12 & 03/06/12→04/06/12: Glassblowing For Beginners Workshop. Trainer: Louise Rice & Graham Reid. Course Fees: €240.00 (two days) – 10:00-17:00. Participants: 4. Experience: No experience required. In this two-day workshop you will

explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. Working in two small teams, the emphasis of this course is hands-on experience, with demos and support from an experienced glassblower.

05/06/12. Sand Casting With Hot Glass Workshop. Trainer: Keith Seybert. Course Fees: €140.00 (one day) – 10:00-17:00. Participants: 6. Experience: No experience required. This two-day course will introduce you to the potential of molten glass as a creative material through the process of “Hot” casting into sand moulds. You will have the opportunity to ladle glass straight from the furnace and pour into prepared “open faced” sand moulds made with found and sculpted objects. This is the most direct method to create your own solid sculptural forms in glass. No previous glass working experience required and all materials are provided. Feel free to bring in your own objects to press in the sand. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable; No open toed shoes or sandals!
Hot Glass Studio for Hire: For experienced glass artists the Studio will be available to book in the week before LSC workshops. Email us for more details. The blowing rate for sole use of the studio is €35 an hour (incl glass). Casting rates upon request. Ryanair fly from Bristol, East Midlands, Liverpool, Luton, & Stanstead to Knock Ireland West Airport (45 minutes away from us) and B&B starts from €20 per night. For further details, please contact us at Email: info@leitrimsculpturecentre.ie or the details below. Richard Cavaliero. Finance & Operations Manager, Leitrim Sculpture Centre. Manorhamilton. IRL.
Tel: 00 353 71 985 5098. Website: www.leitrimsculpturecentre.ie

*01/06/12→15/09/12. ‘Noughts And Crosses’ at Artist Caro Barlow’s Glenshinnoch Studio. Most days between 1 June and 15 September 2012. Visit the studio of artist Caro Barlow. See beautiful stained glass and join in with a game of glass ‘noughts and crosses’. Please ring before visiting to check Studio is open. 10:00-17:00. Auchencairn, nr. Castle Douglas. GB. Tel: 01556 640 353 or Mob: 07774 671 121. Email: carobarlow@gmail.com
Website: www.wolrab.net/glass

*02/06/12, 21/07/12, 04/08/12 & 08/09/12: ‘Scrap Saturdays’. Courses in kiln-formed glass designed for people who have previously been to glass classes. They can use up their scrap glass, develop their work and network with friends under the guidance of skilled tutor and artist Brett Manley. Booking at Website: www.artacademy.org.uk/glass . 13:30 – 16:00. £25.00 per session, or £80.00 for booking all four sessions. The Art Academy. Glass Studio, London. GB. Tel: 020 7407 6969. Email: info@artacademy.org.uk
Website: www.artacademy.org.uk/glass

*03/06/12: ‘Baby Light My Fire’ – Glassblowing From Three Of The Best. Scott Benefield, Catherine Keenan and Andrea Spencer work, talk and explain the magic of manipulating liquid glass in a flame. This 2000-year-old hot craft is brought bang up to date through the creative skill of these artists. Come and see the action, meet the artists and enjoy the experience. This event has been supported with funding by Coleraine Borough Arts Committee. 14:00-17:00. Flowerfield Arts Centre. Portstewart. GB. Tel: 028 7083 1400. Email: info@flowerfield.org Website: www.flowerfield.org

*Holiday Craft Activities – Glass Painting/Glass Mosaic Coasters at The World Of Glass. 06/06/12→08/06/12, 31/07/12→03/08/12, 07/08/12→10/08/12, 14/08/12→17/08/12, 21/08/12→24/08/12 & 28/08/12→31/08/12. Kid’s activity. Fun holiday activities for children aged 5 and up, lasting 1-1½ hours. Booking essential! Children under 7 must be accompanied

by an adult. Sessions at 10:30-13:30. Glass Painting £3.99 each. Glass Mosaic Coasters £4.50 each. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Tel: 01744 22766.

Website: www.worldofglass.com

Glass Courses At The Creative Glass Guild. June - September 2012. Creative Glass Guild, the South West's centre for stained glass and glass fusing artists, runs an extensive range of exciting taster day, weekend and ongoing courses for beginners, improvers and those wanting to fine tune their skills. Come and learn something new in 2012.

07/06/12.	Glass Fusing Taster Day	£89.00.
09/06/12→10/06/12.	Fusing and Slumping Weekend	£215.00.
16/06/12.	Stained Glass Taster Day	£89.00.
16/06/12→17/06/12.	Fused Glass Jewellery Weekend	£170.00.
23/06/12→24/06/12.	Stained Glass Weekend	£165.00.
07/07/12→08/07/12.	Fusing and Slumping Weekend	£215.00.
07/07/12→08/07/12.	Stained Glass Weekend	£165.00.
12/07/12→15/07/12.	Lost Wax Casting, 4 Day course	£399.00.
14/07/12.	Stained Glass Taster Day	£89.00.
19/07/12.	Fused Glass Jewellery Taster Day	£89.00.
21/07/12→22/07/12.	Glass Engraving/Sandblasting Weekend	£170.00.
28/07/12.	Chris Ainslie's Art of Stained Glass Painting Weekend	£170.00.
04/08/12.	Stained Glass Taster Day	£89.00.
18/08/12→19/08/12.	Stained Glass Weekend	£165.00.
29/08/12→30/08/12.	Cast Glass, 2 Day Course	£220.00.

Creative Glass Guild. Bristol. GB. Tel: 0871 200 3389. Email: info@creativeglassguild.co.uk
Website: www.creativeglassguild.co.uk

Update on the next glass blowing courses ahead and events. Dates for day glass blowing courses £150.00/pp (max 4 people):

08/06/12. 14:00-16:00 (full!) , 16:00-18:00 4 places left.

10/06/12. 10:00-11:30 4 places left , 11:30-13:00 4 places left.

17/06/12. (new date). Sandcasting course £80.00/pp (2 casts pp) To book a course please visit, Website: www.scotlandglassblowing.co.uk/glassblowingcourses.html . [Elin Isaksson](mailto:Elin.Isaksson).

Elin Isaksson Glass. Ludgate, Alloa. GB. Email: info@elinisaksson.com

Website: www.elinisaksson.com

*14/06/12→18/06/12. CraftScotland Info For Skills Classes 'Glass Painting Techniques'. A five-day glass painting technique skills development class designed to give participants a better understanding of glass painting and its potential, with [Michael Bullen](#). Led by Michael Bullen, this five-day glass painting technique class is a technical class which will be built around multiple set projects designed to give the participant a better understanding of glass painting and its potential. The course will also cover the firing of glass, kiln preparation and health and safety in the glass studio. The course will look at different methods of applying the paint to glass, beginning with simple vinegar and water tracing before building up to layering of paint. This process will create images up three layers thick before firing. This course is suitable for all levels of experience. Cost: £450.00. Visit our website for more information and to book, Website: www.northlandsglass.com North Lands Creative Glass. Lybster. GB. Tel: 01593 721 229. Email: info@northlandsglass.com

*12/06/12→13/06/12 - Peadar Lamb Workshop, National Sculpture Factory. 'Exploration Of Stained Glass Painting Techniques' masterclass will be hosted by [Peadar Lamb](#) at the

National Sculpture Factory in Cork on 12th and 13th June 2012. Places on this course are limited to 8 participants and the fee is €80.00 for N.S.F. members and €100.00 for non-N.S.F. members. This masterclass will focus on experimental mark-making and the consideration of light in this process. Course participants will be able to experiment with brush, line and tone. They will learn about firing schedules, specific painting techniques such as Sgraffito, and manipulating the paint through daylight and lightboxes. National Sculpture Factory. Cork. IRL. Tel: 00 353 21 431 4353. Email: elma@nationalsculpturefactory.com
Website: www.nationalsculpturefactory.com

*21/06/12→23/06/12: Image Transfers For Kiln Glass Course With Carrie Iverson. Discover the printmaking method developed by artist Carrie Iverson for transferring images from Xerox prints onto glass. The technique uses principles from lithography and culminates in prints composed from fine glass powder fired onto glass sheet. See Carrie's wonderful work at Website: www.carrieiverson.com. Prior experience in fusing and casting will be a definite advantage. £390.00 inc VAT. For opening times and charges go to Website: www.creativeglassshop.co.uk Creative Glass. Rochester. (Kent). GB. Tel: 01634 735 416. Email: info@creativeglassshop.co.uk
Website: www.creativeglassshop.co.uk

25/06/12→30/06/12. International Scientific Glassblowers Exposition (57th American Scientific Glassblowers Society Annual Symposium) at The Radisson Hotel in Corning (NY). US. June 25th - June 30th, 2012. Full schedule and registration information is available at Website: www.asgs-info.org/isge/

*30/06/12: Introduction To Glass Fusing With Enamels – Workshop. Steve Robinson is one of only a few professional Glass Artists choosing to work with enamel powders to colour his glass. Learn how to use enamel powder to colour fused glass with professional artist Steve Robinson. 09:00-17:00. £200.00. Steve Robinson Glass Ltd. Nine Wells. GB. Tel: 01437 721 357. Email: info@steverobinsonglass.com
Website: www.steverobinsonglass.com

*12/07/12: 12 Hour Glass Marathon Workshop By Stacey Galfskiy Of Chillilicious. A 12 hour marathon glass workshop with the opportunity to join in! Plus you get to try tasty chilli-based food. 09:00-21:00. 'Be the Artist' Workshop - £12.00 (includes materials and postage/delivery back to participant). Contact Stacey Galfskiy. Chillilicious. Ceres. GB. Tel: 01334 828 366. Email: chillilicious@hotmail.co.uk Website: www.chillilicious.co.uk

*21/07/12→22/07/12. 'Grass Games' At Parndon Mill. 26 studios, workshops and design offices will be open including three glass studios. Plus demos and workshops. Designs based on the Olympic Games by the pupils of a local School will be cut into 30 acres of grass in the adjacent meadows, viewable from the Stanstead Flight path. Glass artists Heike Brachlow & Jon Lewis are constructing a camera obscura to be fitted on the 40 foot mill chimney so that visitors may view the work. 10:00 – 17:00. Parndon Mill. Harlow. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk Website: www.parndonmill.co.uk

*09/08/12: Glass Blowing Demonstration Inspired By The Olympics - A special day of contemporary glass demonstrations at Bath Aqua Glass. Thursday 9 August 2012. A fascinating glassblowing demonstration, plus an opportunity to buy the demonstration piece. Plus a talk on contemporary Stained Glass by artist Themis Mikellides. 11:15 and 14:15pm.

Talk 16:00. Adult £4.50, child/concession £3, Family (4) £12, Talk £1. The Theatre Of Glass, Bath Aqua Glass Ltd. Bath. GB. Tel: 01225 428146 & 01225 319 606.
Email: studio@bathaquaglass.com Website: www.bathaquaglass.com

17/08/12→19/08/12. Glass Casting Workshop With Helen Slater. This introductory course to open back casting is intended to suit anyone with an interest in glass. No prior experience is necessary, although the class will look at the technical/chemical qualities of glass. The course leader, Helen Slater, is a renowned glass artist. Website: www.helenslaterglass.co.uk . 11:00 – 16:00. £120.00. Belfry Arts Centre. Overstrand. GB. Tel: 01263 579 721.
Email: nora.gaston@zen.co.uk Website: www.belfryarts.co.uk

*18/08/12. ‘I Spy With My Little Eye’ Course With Dominic Fondé Tlws Johnson. Taking the game of ‘I Spy’ to a whole new level to learn about flameworking and drawing. Participants will make a microscope of the same design as the 17th century Robert Hooke microscope. They will then use it to draw an image of an item found within the grounds of the venue. The resulting drawings will be judged by the organizers to determine a winner. 10:00 – 17:00. £30.00 per person. Tlws Johnson Designs. The Old Stores Workshop, Gawcott, Buckingham. GB. Tel: 01280 816 402. Email: dominicfonderglass@gmail.com
Website: www.dominicfonde.com

*20/08/12→23/08/12. ‘Marble Extravaganza’ Intermediate Flameworking Class. Learn intermediate marble-making techniques with international artists Sean Taylor and Diana East. Including getting them round, making clear glass clear, ribbon twist marbles, vortex marbles, encasement techniques and much more! Part of the International Festival Of Glass 09:00-17:00. £420.00. The Ruskin Glass Centre. Amblecote. GB. Tel: 01384 399 419.
Email: info@ifg.org.uk Website: www.ifg.org.uk

20/08/12→23/08/12. The International Festival Of Glass has a great line up of Masterclasses this year (Masterclasses 20 - 23 August, International Festival of Glass 24 - 27 August 2012). Try your hand at ultra high tech courses, such as Digitising Glass Design with Shelley Doolan and Waterjet Cutting with Vanessa Cutler, to traditional blowing techniques with American studio glass pioneers Dick Marquis and Fritz Dreisbach. There is something for everyone with prices ranging from £185.00 to £420.00. For further information about the masterclasses please see our Website: www.ifg.org.uk/all-classes.html

24/08/12 - International Glass Symposium: ‘Architecture And The Artistry Of Glass’. Date: Friday 24th August 2012. Venue: School Of Art & Design, University Of Wolverhampton. West Midlands. WV1 1DT. Website: www.wlv.ac.uk/artanddesign/glassbiennale . Contact: Max Stewart on Email: max.stewart@wlv.ac.uk As part of the 2012 International Festival of Glass this one-day symposium entitled ‘Architecture and the Artistry of Glass’ explores the relationship between glass and architectural forms whether in terms of building materials or the artist wedded to architecture. The symposium brings together artists and designers whose international profiles are distinguished: John Lewis, the Californian sculptor and architectural artist; Danny Lane whose furniture and sculpture ranges from the domestic to the monumental; Brent Richards, award winning architect in the field of glass technology; Tomasz Urbanowicz, the Polish architect and Architectural Glass artist creating large-scaled kiln-formed glass compositions; and Keith Cummings who has pioneered kiln forming over the past 45 years and has been active as a teacher and practitioner. Their work sits within the architectural environment as structure, membrane or object. These artist’s notions of transparency and solidity exert a particularly seductive and tenacious hold on the

imagination, and the relationship that is produced between glass and architecture is at its most sophisticated when their technical limitations are transcended. Writing in 1931, Walter Gropius presciently observed: 'Glass is the purest form of building material made from earthly matter. It can mark the limits to spaces, it can protect us against the weather, but at the same time opens up spaces, it is light and incorporeal. Although glass as such has been known to us for many years, it is the technical age we now live in with all its modern manufacturing processes that has rendered this substance one of the most valuable materials of our day and of the future. Glass architecture, until recently deemed purely utopian, is now a reality.' By their expression the invited speakers have produced work that have changed the way we view the world. The artists here know that these intangible things are at the heart of what they produce. The mastery of their medium combined with the intangible are what astounds us in their work. This symposium explores their thinking and delves into their methodology. Date: Friday 24th. August 2012. Time: 10:00 – 17:00. Venue: School Of Art & Design, University Of Wolverhampton. Wolverhampton. GB. Prices: Standard £130.00, Student £65.00. Contact Max Stewart on Email: max.stewart@wlv.ac.uk . Website: www.wlv.ac.uk/artanddesign/glassbiennale

***25/08/12 - Family Fun Day At Broadfield House Glass Museum.** A fun filled day for the family. Traditional entertainment like donkey rides, sand pit play area, crafts and glass marble related sporting events, exhibitors from a range of sport and recreation, and special hot glass blowing demonstrations in our hot glass studio. Children can compete in the Glass pentathlon and win a medal. Hope to see you here on the day! 10:00-16:00. Free, although there may be charges for some activities. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 745. Emails: kate.figgitt@dudley.gov.uk or kari.moodie@dudley.gov.uk Website: www.glassmuseum.org.uk

***26/08/12→27/08/12: The World's Longest Glass-Making Demonstration!** Glass Artists Allister Malcolm & Elliot Walker go head to head to compete for the world record to achieve the world's longest glass-making demonstration. Museums open at 10:00-17:00, the studios will be open to the public 24hrs a day whilst the challenge takes place. Venue where event will take place: 'Team Malcolm' - Broadfield House Glass Museum, Compton Rive, Kingswinford. West Midlands. DY6 9NS & 'Team Walker' – Red House Glass Cone, Wordsley. GB. Tel: 01384 812 745 (Broadfield House Glass Museum). Email: bgf@britishglassfoundation.org.uk Website: www.britishglassfoundation.org.uk

***29/08/12→19/09/12. North Lands Creative Glass 2012 Masterclasses.** Masterclasses with top international Glass Artists Angela Jarman, Jacqui Poncelet, Paul Marioni and Susan Stinsmuehlen-Amend. Contact North Lands for details. North Lands Creative Glass. Lybster. GB. Tel: 01593 721 229. Email: info@northlandsglass.com Website: www.northlandsglass.com

***08/09/12→09/09/12: Glass Games At 'Give & Take' - The 2012 North Lands Creative Glass Conference.** Hands-on opportunities and demos at the North Lands Creative Glass 2012 Conference. Featuring throwing, flameworking, sandcasting, lobster creels, collaborative engraving and architectural puzzles. Ending with a glass pub quiz with a very special mystery Quizmaster! 16:30-18:00 Sat, 11:45-13:15 & 21:00 till late Sun. Access and participation free to conference delegates only. North Lands Creative Glass. Lybster. GB. Tel: 01593 721 229. Email: chair@scottishglassociety.com Website: www.scottishglassociety.com

*08/09/12: Chris Ainslie - Scratching Around. An Illustrated Talk. 8 September 2012. Chris Ainslie is a Fellow of the Guild Of Glass Engravers. His talk traces his personal 54 year involvement with glass in a variety of forms, including his time as a monk at Buckfast Abbey and a myriad of interesting glass tales. 11:00 – approx. 13:00. Free, with a £10 deposit refundable on attendance at the talk. Advance Booking Essential. Creative Glass Guild, Bristol. GB. Tel: 0871 200 3389. Email: info@creativeglassguild.co.uk
Website: www.creativeglassguild.co.uk

*09/09/12→19/09/12. Cultural Exchange – The Scottish Glass Society Annual Exhibition. ‘Cultural Exchange’ will explore how we interact and respond to each other, our environment, and how we express this in order to communicate, gain knowledge and share emotions. Contact North Lands for details. North Lands Creative Glass. Lybster. GB. Tel: 01593 721 229. Email: chair@scottishglassociety.com
Website: www.scottishglassociety.com

12/09/12→15/09/12. The British Society Of Scientific Glassblowers are holding their Annual Symposium from September 12th - 15th 2012 at Marwell Hotel and Conference Centre, Winchester. GB. For more details go to
Website: www.bssg.co.uk/symposium/2012-symposium/

*28/09/12→01/10/12. The Architectural Glass Centre, the commercial arm of the Swansea School Of Architectural Glass, has been running glass painting workshops/masterclasses with Jonathan Cooke for the past twelve years or so. The next workshops, which are run over three and a half days, are planned for 20th – 23rd. April 2012 and 28th. September – 1st. October 2012. The workshop is suitable for beginners or for those with previous experience of glass painting. Jonathan will demonstrate glass painting using a technique whereby a number of layers of paint can be built up prior to firing. He will also discuss materials, tools and firing schedules. During the workshop there will be ample time for participants to practice the technique and to produce samples. In 2012 an additional two day workshop will be available focusing specifically on the use of enamels and silver stain. Spring workshop will run from mid-day 23rd. April – mid-day 25th. April, and the autumn workshop from 1st. – 3rd. October. Further details on all courses are available from Nicola Powell on, Tel: 01792 481 163. Email: nicola.powell@smu.ac.uk or Alun Adams on, Tel: 01792 481084. Email: alun.adams@smu.ac.uk

*19/10/12→ 22/10/12. Glass Painting Course In Pembrokeshire. A glass painting course based on the wild and rugged Pembrokeshire landscape with experienced glass artists Rachel Phillips & Linda Norris. 10:00-16:00. £525.00 non residential. Maenclochog, Clynderwen. GB. Tel: 01437 532580. Mob: 07773 402 129. Email: linda@linda-norris.com
Website: www.linda-norris.com

FOR HIRE/FOR SALE/LOOKING FOR.

*I was wondering whether you could put an email out there, as I would like to see if I could make friends with someone that has some cold working facilities based in Sussex. I'm looking to cut a piece of glass I cast a while back, and then later use a polisher. Two fairly quick jobs! I would be so grateful to anyone who could contact me regarding this. Kind regards, Louise Batchelor. Mob: 07789 284 455. Email: louisebatchelor@hotmail.co.uk
Website: www.louisebatchelor.com

*For Sale - A Laser N4 Front Loading Glass Fusing/Casting Kiln, together with a Bentrup TC805 Universal Programmer/Thermo Computer. Both in very good condition due to minimal use. The Kiln Details:

230 volts, single phase, plug in type.

Power supply = 5.6 kw

Internal chamber measurements =

53cms deep

54cms high

50cms wide

This is a ceramic fibre kiln so it is relatively lightweight (about 85 kilos) for transportation and can be manoeuvred by two persons. It comes with a strong wooden stand. This was a special glass kiln with roof as well as wall elements. Each section is independent allowing the kiln to be top or side heated, or a combination. These can be controlled either manually or automatically with zone control. This makes the kiln ideal for all types of studio glass – slumping and fusing with the top heating, casting, pate-de-verre and deep slumping with the top and side heating. The kiln has top and front hole vents. The insulation is a multi layered system, especially designed for glass firing, utilizing ultra efficient microporous insulation together with a ceramic fibre hot face. The original cost was £2,357.00 similar kilns, now, are over £3,500.00 inc V.A.T.

The Bentrup Controller: For general applications the TC 805 has a firing curve incorporating up to 30 segments, each adjustable as a heat up, dwell or cooling ramp. It adapts for all requirements of firing curves. Details can be downloaded from the Bentrup website. The original cost was £1,259.00 inc V.A.T. I would like to sell both together but would discuss selling separately. I also could also throw in the basics of a further, similar sized, kiln (outer case, elements, insulation etc) and a considerable amount of glass frit etc., by various manufacturers. Price: Kiln £1,500.00. Programmer £500.00 ONO. Buyer to collect from Suffolk. Contact: Ros Conway on Email: ros.con@hotmail.co.uk or Mob: 07810 423 591.

*Deadline For Sale 21/05/12 - Hydrovane 23 Compressor for sale. Year of manufacture 1985 however only run 9,663 hours and serviced regularly. Replacing it due to change of studio space and cannot accommodate size. £250.00. Deadline date: 21/05/2012. Collection only from: Unit 1, 12 Victoria Terrace, London. N4 4DA. Tel: 020 7272 9341. Email: nnewglass@aol.com Thank you, Steven Newell.

JOBS.

*Internship opportunity: James Lethbridge Glass is a developing business specializing in the design and making of both bespoke chandeliers and sculpture. To date my business is experiencing record demand for my products and one or more interns are required to help facilitate the completion of orders.

About the internship: It is expected that you will engage in all aspects of the business, from learning glass-making skills (flame working and glass blowing), through to sales and final installation of work. In today's competitive arts market, this internship may prove to be a useful experience for anyone thinking about starting their own business.

The internship is located in London, Holborn at Cockpit Arts, and is an unpaid position, although I am happy to negotiate expenses. Also, for applicants who apply from outside of London, accommodation maybe available free of charge. It is expected that the internship will last a minimum of 4 weeks, with working times to suit the applicant. To be negotiated. Expressions of interest:

Please contact via email for a full brief of the internship. [James Lethbridge MA \(RCA\)](mailto:james.lethbridge@network.rca.ac.uk).
Email: james.lethbridge@network.rca.ac.uk Website: www.jameslethbridgeglass.com

***Application Deadline 15/05/12: Full Time Hot Glass/Cold Glass Studio Assistant.** Hours: F/T 45 hrs pw. Position: Permanent (after 3mth initial training/trial period). Salary: To be discussed, depending on experience. Job Description: Glasstorm is a highly respected Scottish based contemporary glass studio based in the picturesque town of Tain in Ross-shire. The studio was established in 2005 by Brodie Nairn and Nichola Burns. Both have professional practice of over twenty years, working with some of the world's best master glassmakers and studios both in the United Kingdom and in Europe and America. After six years of steady business growth the demand for Glasstorm manufactured works has increased and Glasstorm can now offer the position of Glassmaking Assistant to the right enthusiastic and talented person. The studio creates works to the very highest quality and their company motto is to 'Strive for Elegance & Excellence'. Glasstorm specialises in hand blown bespoke glass works in clear and coloured glass with and without moulds. The role is for a full time Glassmakers Assistant who can professionally assist Glasstorm creating bespoke pieces of hand and mould blown glass in both in the hot and cold workshops. You will be expected to be keen and willing to learn, enthusiastic and knowledgeable about the entire process of hand blown glass with a strong attention to detail and an interest in your own professional development. This is an interesting yet very demanding job, which provides an excellent opportunity to develop your own technical and organisational skills as well as the experience of working in a successful and vibrant glassblowing studio. Applicants must have educational or industrial glass experience and will be looking to progress with their training in a professional studio. To Apply: Please send a C.V. and covering letter to Email: info@glasstorm.com , or by post to Glasstorm, 2 Chapel Street, Tain. Ross & Cromarty. IV19 1EL. Deadline for Applications: 15th May 2012.
Website: www.glasstorm.com

Workshop Opportunity - Lindean Mill Glass has a vacancy for a hard working individual with glassblowing experience. The successful candidate will be involved in all aspects of running a studio glass workshop: from glass making to dealing with customers. Training will be provided and there is an opportunity to make your own work. Hours: 37½ per week. Salary: negotiable depending on skill level. Start date: late June. For more information contact [David Kaplan](mailto:david@lindeanmillglass.co.uk) on Mob. 07880 723 622 or Email: david@lindeanmillglass.co.uk . To apply: please send a C.V. and images of your work to Lindean Mill Glass. Lindean Mill, Galashiels. Selkirkshire. TD1 3PE. GB. or Email: david@lindeanmillglass.co.uk
Website: www.lindeanmillglass.co.uk

Studio Assistant for Richard Jolley, Knoxville (TN). US. I am looking to hire a full time [40 hour/week] studio assistant as soon as possible. Responsibilities would include hot shop, cold shop and general studio operations and maintenance. Welding and computer skills a plus. The applicant should be willing to work as part of a team and have a positive attitude. The studio offers the opportunity to make your own work. Salary will be based on skill. Contact information is listed below. If interested please Email: r_jolley@bellsouth.net or call Tel: 00 1 865 690 5139. Richard Jolley. 1610 Schaeffer Road, Knoxville. Tennessee TN37932. US. Tel: 00 1 865 690 5139. Fax. 00 1 865 690 2202. Email: r_jolley@bellsouth.net .

NEWS.

*12/05/12. Opening Night At Oil & Glass Gallery. Shelagh Swansea says ‘Come and help us celebrate!’ Oil & Glass Gallery & Workshop. 64 Victoria Road, Torry. Aberdeen. AB11 9DS. Mob: 07902 900 523. Email: shelagh@oilandglass.co.uk
Website: www.oilandglass.co.uk

*11/08/12. An Evening Of Marbles. Pit your skills against your friends in our glass marbles event. Following the success of the V&A championship ‘Two’s A Pair’, London Glassblowing Gallery are pleased to host ‘An Evening Of Glass Marbles’. The gallery will be transformed into a games ring with bespoke glass medals available for the winners. Opening times: 18:00-20:00. Tel: 020 7403 2800. Fax. 020 7403 7778.
Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

*Stewart Hearn & ‘London Glassworks’ Has Moved! Their new change of address details are as follows: Stewart Hearn - London Glassworks. 112A High Street, Chatteris. Cambridgeshire. PE16 6NN. Tel: 01354 696 480 (temporary number).
Email: info@londonglassworks.com . We look forward to doing business with you from Cambridgeshire! Best wishes, Stewart Hearn. Website: www.londonglassworks.com

*Karen Donnellan Receives The Langley Kenzie Award. Karen Donnellan is the 2012 recipient of the Langley Kenzie Award. Karen creates work that is about process and material. Working primarily in glass, her creative method results in an object that is both true to a physical material origin but also suggests a potential for something naturally generated. Donnellan is a native of Ireland and M.F.A. candidate at the Rochester Institute Of Technology. Her work was on view in ‘Art In Craft Media 2011’.
Website: www.burchfieldpenney.org/exhibitions/exhibition:08-10-2012-01-27-2013-essentia-karen-donnellan/

*At this year’s Warm Glass UK Prizes, Linda Norris won the Bullseye Glass category with both Rachel Elliott & Kathryn Wightman picking up Highly Commended accolades. Equally, both Alan Horsley & Gonny Van Hulst were awarded Highly Commended in the Artists Glass category. Many congratulations to one and all.
Websites: www.warmglassprize.com & www.warm-glass.co.uk

*Very many congratulations go to Matt Durran (*in collaboration with Rod Morris*), for winning the Glass Award at the International Festival Of Films On Clay & Glass 2012., with their film, ‘The Blessed Factory’. International Festival Of Films On Clay & Glass. Corum De Montpellier. Montpellier. F. Website: www.fifav.fr

New & Updated Artist Websites & Blogs:

- *Louise Batchelor: - www.louisebatchelor.com
- *Jenny Brown: - www.jenniferannebrown.co.uk
- *Hayley Gammon: - www.dottybubbleglass.com
- *Miyuki Kasahara: - www.miyukikasahara.com

New Acquisitions: -

OBITUARY/IN MEMORIAM.

The next edition will be on or near 01/06/12.

Please note:

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment should details, dates and or, Artists participation changed or be amended. Alan J. Poole/Dan Klein Associates cannot be held responsible for any changes or cancelations that may occur.

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