

Dan Klein Associates

Promoters Of Contemporary Glass.

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Alan J. Poole's Contemporary Glass News Letter.

*A monthly, group email listing information relating to
British & Irish Contemporary Glass Artist's events and activities.
Featuring Artists based at home or abroad and also foreign nationals that
have ever resided or studied for any period of time in the UK or Ireland.*

December Edition.



* - indicates new or amended entries since the last edition.

2011.

01/01/11→31/12/11. ArtParks Mixed Media Exhibition. inc: Stephen Beardsell, Jane Bohane, Christine Close, Peter Newsome, Colin Reid, Helen Slater & Gilly Thomas. ArtParks Sculpture Park. Sausmarez Manor. St. Martin. GBG. Tel: 01481 235 571. Fax. 01481 235 572. Email: peter@artparks.co.uk Website: www.artparks.co.uk

14/02/11→14/02/12. "12 Months Of Neon Love". Two Person Changing Monthly Exhibition With Richard Wheeler & Victoria Lucas, Visual Artist. Neon Workshops. Wakefield. GB. Tel: 01924 200 069. Email: info@neonworkshops.com Website: www.neonworkshops.com

28/03/11→23/12/11. "Trove: 32nd. Annual Scottish Glass Society Exhibition". inc: Carolyn Barlow, Susan Bradbury, Emma Butler-Cole Aiken, Jean Campbell, Elizabeth Cull, James Denison-Pender, Junko Eager, Rachel Elliott, Carrie Fertig, Catherine Forsyth, Alexander Galloway, Siobhan Healy, Kate Henderson, Alan Horsley, Jessamy Kelly, James Maskrey, Fiona McGarva, June Morrison, Rachel O'Dell, Inge Panneels, Liz Rowley, Amanda Simmons, Louise Tait, Graeme Thyer & Jeff Zimmer. Perth Museum & Art Gallery. Perth. GB. Email: sgssecretary@hotmail.co.uk Website: www.scottishglasssociety.com

13/05/11→15/01/12. “Dual Nature: Contemporary Glass & Jewelry”. inc: Jeffrey Sarmiento. George Tsutakawa Art Gallery, Wing Luke Museum. Seattle (WA). US.
Tel: 00 1 206 623 5124. Website: www.wingluke.org

08/06/11→08/12/11. “21st. Century Irish Craft”. Mixed Media Exhibition. inc: Róisín De Buitléar, Karl Harron, Deirdre Rogers, Killian Schurmann & Paula Stokes. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6466. Fax. 00 353 1 677 7828.
Email: awhitty@museum.ie Website: www.museum.ie

08/07/11→31/12/11. “Verriales 2011: Monochromy”. inc: Richard “Ricky” Bernstein, Mark Bokesch-Parsons, Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Fax. 00 33 4 93 65 00 56.
Email: serge@galerieduverre.com
Website: www.galerieduverre.com & www.verrieriebiot.com

06/09/11→02/01/12. “Face Saving: Power Of Making”. Victoria & Albert Museum./Crafts Council Mixed Media Exhibition. inc: Matt Durran & Layne Rowe. Victoria & Albert Museum. London. GB. Email: info@mattdurran.com Website: www.mattdurran.com

17/09/11→19/02/12. “Light Fantastic”. inc: Sarah Blood, Keith Brocklehurst, Sharon Foley, Jessica Lloyd-Jones & Richard Wheeler. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 749. Fax. 01384 812 746. Email: glass.museum@dudley.gov.uk
Website: www.glassmuseum.org.uk

22/09/11→31/12/11. “Angels & Demons: Stained Glass & Drawings By Jonathan Cooke & Helen Whittaker”. Two Person Mixed Media Exhibition With Helen Whittaker & Jonathan Cooke. Lotherton Hall. Aberford. GB. Tel: 0113 281 3259.
Email: lotherton.hall@leeds.gov.uk
Website: www.leeds.gov.uk/lothertonhall/Lotherton_Hall/exhibitions.aspx

01/10/11→04/04/12. “Contemporary Glass In Foreign Countries”. inc: Jiří Hrcuba, Gillian Mannings Cox, Zora Palová, Ronald Pennell, Stephen Procter, Colin Reid & Mare Saare. Koganezaki Glass Museum. Koganezaki Crystal Park Co. Ltd. Shizuoka-ken. J.
Tel: 00 81 558 551 515. Fax. 00 81 558 551 522. Email: k-museum@kuripa.co.jp
Website: www.kuripa.co.jp

07/10/11→29/02/12. “Lüstern Wohnen: Lichter – Leuchten – Lüster – Lampen”. inc: Mark Angus, Max Jacquard, James Lethbridge & Jeff Zimmer. Galerie Am Museum Eisch Atelier. Frauenau. D. Tel: 00 49 9926 180 868. Email: info@eisch.de Website: www.eisch.de

09/10/11→31/12/11. “Glasinterland: België - Nederland./Glass Match: Belgium – The Netherlands”. inc: Katrin Maurer & Richard Meitner. Glazen Huis. Vlaams Centrum Voor Hedendaagse Glaskunst. Lommel. B. Tel: 00 32 11 541 335. Fax. 00 32 11 552 266.
Email: info@hetglazenhuis.be Website: www.hetglazenhuis.be

10/10/11→17/01/12. “Visualising Spirit: Glass Wings For Chichester Cathedral”. Carrie Fertig Solo Installation Exhibition. North Transept, Chichester Cathedral. Chichester. GB.
Tel: 01243 782 5905. Email: enquiry@chichestercathedral.org.uk
Website: www.chichestercathedral.org.uk

11/10/11→15/01/12. "100 Friends 100 Artists 100 Inspirations". Mixed Media Exhibition. inc: Dominic Fondé. The Connoisseur Concerto. 'The Gallery'. Singapore. SGP.
Mob: 00 65 8235 8526. Email: dominicfonderglass@gmail.com
Website: www.dominicfonde.com

*12/10/1→11/12/11. "Environmental Glass". Suzanne Dekker Solo Exhibition. Dutch House. Crayke. GB. Tel: 01347 889 431. Email: info@dutchhouseyorkshire.com
Website: www.dutchhouseyorkshire.com

*13/10/11→10/01/12. "N.G.C. Christmas Showcase". Mixed Media Exhibition. inc: Zoe Garner, Emma Howey & Judith Gill. National Glass Centre. Sunderland. GB.
Tel: 0191 515 5555. Fax. 0191 515 5556. Email: info@nationalglasscentre.com
Website. www.nationalglasscentre.com

14/10/11→11/12/11. "Jerwood Makers Open 2011". Mixed Media Touring Exhibition. inc: Heike Brachlow. JVA At Jerwood Space. London./**The Naughton Gallery. Queen's University. Belfast.**/Dovecot Studios. Edinburgh. (13/01/12→19/02/12) GB.
Tel: 028 9097 3580. Email: art@qub.ac.uk
Websites:
www.naughtongallery.org/sites/NaughtonGallery/Exhibitions/ExhibitionArchive/Archive2011/JerwoodMakersOpen/#d.en.239393 & www.jerwoodvisualarts.org

*15/10/11→24/12/11. "Winter Worlds". Mixed Media Christmas Exhibition. inc: ? T.B.C. Platform Gallery. Clitheroe. GB. Tel: 01200 443 071. Fax. 01200 414 556.
Email: platform.gallery@ribblevalley.gov.uk
Website: www.ribblevalley.gov.uk/platformgallery

20/10/11→31/01/12. "Evolving Arts Exhibition". Mixed Media Exhibition. inc: Charlotte Clark. Netherton Arts Centre. Dudley. GB. Tel: 01384 812 846.
Email: evolvingartsexhibition@yahoo.co.uk

*27/10/11→19/12/11. "Is Someone There?". inc: Pila Aldana-Méndez. Sala De Exposiciones De La Universidad Politécnica De Cartagena Facultad De Ciencias De La Empresa. Cartagena-Mercia. E. Mob: 00 34 65 460 8508. Email: paldanam@sct.ictnet.es
Website: www.aldana-mendez.com

05/11/11→04/01/12. "Bircham Gallery Christmas Exhibition". Mixed Media Exhibition. inc: Stuart Akroyd, Jane Charles, Chris Comins, Mike Hunter, Peter Layton, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), Amanda Simmons & Anthony Wassell. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: www.birchamgallery.co.uk

05/11/11→14/01/12. "Glass In The Window". inc: Adam Aaronson, Kim Bramley, 'Liquid Glass' (?) & Sue Parry. Craft Centre & Design Gallery. City Art Gallery. Leeds. GB.
Tel: 0113 247 8241. Email: craftcentre-leeds@btconnect.com
Website: www.craftcentreleeds.co.uk

*05/11/11→08/01/12. "Pairings: A Conversation". Mixed Media Touring Exhibition. inc: Vanessa Cutler & Jessamy Kelly. MMU Special Collections Gallery, Sir Kenneth Green Library, Manchester Metropolitan University. Manchester./Otter Gallery. University Of Chichester. Chichester./Howgill Gallery, Farfield Mill. Sedbergh./**National Waterfront Museum. Swansea.** GB. Tel: 01792 638 967. Email: waterfront@museumwales.ac.uk
Website: www.museumwales.ac.uk/en/swansea/

06/11/11→31/12/11. "Koru Arts Christmas Exhibition". Mixed Media Exhibition. inc: 'Bath Aqua Glass Ltd.' (George Bell, Annette Martin, Ian Sherman & Steven Williamson), Sarah Broadhead-Riall, Jenefer Ham & Jan Simpson. Koru Arts Gallery. Medstead. GB.
Tel: 01420 560 046. Email: info@koruarts.co.uk Website: www.koruarts.co.uk

08/11/11→03/12/11. "Festival Of Colour – Winter Exhibition". Mixed Media Christmas Exhibition. inc: Lesley Clarke. The Gallery Upstairs @ Torquil Pottery. Henley-In-Arden. GB. Tel: 01564 792 174. Email: galleryupstairs@aol.com
Website: www.thegalleryupstairsstorquil.co.uk

09/11/11→11/12/11. "Terra". Mixed Media Exhibition. inc: Luke Jerram. Jerwood Space. London. GB. Tel: 020 7654 0179. Fax. 020 7654 0172. Email: jva@jerwoodspace.co.uk
Website: www.jerwoodspace.co.uk

*10/11/11→10/12/11. "Simon Moore – Objects With Marks". Simon Moore Solo Exhibition. Vessel. London. GB. Tel: 020 7727 8001. Fax. 020 7727 8661.
Email: info@vesselgallery.com Website: www.vesselgallery.com

*11/11/11→31/12/11. "All Wrapped Up". Mixed Media Christmas Exhibition. inc: Flora Jamieson & Frans Wesselman. Rostra & Rooksmoor Galleries. Bath. GB.
Tel: 01225 448 121. Email: info@rostragallery.co.uk Website: www.rostragallery.co.uk

*11/11/11→20/01/12. "Christmas Collection". Mixed Media Christmas Exhibition. inc: 'Juo Ltd.' (Jessamy Kelly & Joanne Mitchell), Jessamy Kelly, Joanne Mitchell, Graham Muir, & Richard "Will" Shakspeare. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

*11/11/11→19/02/12. "Kith And Kin: New Glass & Ceramics". Mixed Media Exhibition. inc: Erin Dickson, Angela Jarman, June Kingsbury, James Maskrey, Colin Rennie & Jeffrey Sarmiento. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Fax. 0191 515 5556.
Email: info@nationalglasscentre.com Website: www.nationalglasscentre.com

11/11/11→08/01/12. "The Figure In The Landscape". Mixed Media Exhibition. inc: Rebecca Newnham. The Gallery At Winchester Discovery Centre. Winchester. GB.
Tel: 0845 603 5631. Email: winchester.dc.enquiries@hants.gov.uk
Website: www.discoverycentres.co.uk/winchester

11/11/11→10/12/11. "Winter Open Show". Mixed Media Exhibition. inc: Karen Donnellan. RUA RED. South Dublin Arts Centre. Tallaght. IRL. Tel: 00 353 1 451 5860.
Email: info@ruared.ie Website: www.ruared.ie

*12/11/11→15/01/12. "Bearing Gifts". Mixed Media Christmas Exhibition. inc: Stuart Akroyd, Jane Charles & Siddy Langley. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842. Email: oldchapelgallery@googlemail.com Website: www.oldchapelgallery.co.uk

12/11/11→31/12/11. "Christmas Craft". Mixed Media Christmas Exhibition. inc: ? T.B.C. Shire Hall Gallery. Stafford. GB. Tel: 01785 278 345. Fax. 01785 278 327. Email: shirehallgallery@staffordshire.gov.uk Website: www.staffordshire.gov.uk/shirehallgallery

12/11/11→08/01/12. "Cwtch". Mixed Media Christmas Exhibition. inc: Vanessa Cutler, Beryl Morgans, Kathryn Roberts, Ruth Shelley & Bill Swann. Craft In The Bay. The Makers Guild In Wales. Cardiff. GB. Tel: 029 2048 4611. Fax. 029 2049 1136. Email: admin@makersguildinwales.org.uk Website: www.makersguildinwales.org.uk

*12/11/11→26/02/12. "Hot Spot – Helena Kågebrand". Helena Kågebrand Solo Exhibition. The Glass Factory. Glasmuseet I Boda. Boda Glasbruk. S. Tel: 00 46 471 249 360. Email: info@theglassfactory.se Website: www.theglassfactory.se

12/11/11→25/02/12. "Loch, Heather & Peat: Domhnall O'Broin & Caithness Glass". inc: Domhnall O'Broin, with Gordon Hendry, Helen MacDonald, Alastair MacIntosh, Charles Orr, Sarah Peterson, John Ritchie & Colin Terris. Touring Exhibition. Broadfield House Glass Museum. Kingswinford./Perth Museum & Art Gallery. Perth./**Fermoy Gallery, King's Lynn Arts Centre. King's Lynn**. GB. Tel: 01553 779 095. Website. www.kingslynnarts.co.uk/whatson_event.php?id=46

12/11/11→02/01/12. "Make: Contemporary Crafts For Christmas". Mixed Media Event. inc: Theo Brooks, Rebecca Callis, Rowan Van Der Holt, Janine Partington & Dot Sim. The Devon Guild Of Craftsmen. Riverside Mill. Bovey Tracey. GB. Tel: 01626 832 223. Fax. 01626 834 220. Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

*12/11/11→24/12/11. "Smiths Row At Christmas". Mixed Media Exhibition. inc: Adam Hussain, Catherine Briggs, Tolly Nason, Janine Partington, Harriet St. Leger & Sarah Wiberley. Smiths Row. Bury St. Edmunds. GB. Tel: 01284 762 081. Email: enquiries@smithsrow.org Website: www.smithsrow.org

14/11/11→13/01/12. "Christmas Exhibition". Mixed Media Christmas Exhibition. inc: Annie Rie. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556. Email: info@haymakers.co.uk Website: www.haymakers.co.uk

17/11/11→09/12/11. "R.B.S. Bursary Awards 2011". Mixed Media Exhibition. inc: Julia Malle. The R.B.S. Gallery. The Royal British Society Of Sculptors. London. GB. Tel: 020 7373 8615. Email: exhibition@rbs.org.uk Website: www.rbs.org.uk

*17/11/11→23/12/11. "The Gift Of The Glassmaker". Christmas Exhibition. inc: 'Alex R', Lucy Batt, Simone Bremner, Julia Hayward, Adam Hussain, Ema Kelly, Brett Manley, Caroline Scully, Helen Slater, Pippa Stacey, Charlotte Verity & Sarah Wiberley. ZeST Contemporary Glass Gallery. London. GB. Tel: 020 7610 1900. Fax. 020 7610 3355. Email: corinne@zestgallery.com Website: www.zestgallery.com

18/11/11→24/12/11. "Christmas Present". Mixed Media Exhibition. inc: Karl Harron & Vicky Higginson. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Fax. 0191 478 7917. Email: amy.barker@twmuseums.org.uk Website. www.twmuseums.org.uk/shipley/thingstoseeanddo/exhibition/2011/11/18/christmas-present/

*18/11/11→15/01/12. "Cupola Christmas". Mixed Media Exhibition. inc: Adam Aaronson, Kim Bramley, Hazel Burnham, Emma Butler-Cole Aiken, Chris Comins, Rachel Elliott, Lydia Haines, 'Juo Ltd.' (Jessamy Kelly & Joanne Mitchell), Richard "Will" Shakspeare, Nicola Steel & Hang-Sheun Yeung. Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com Website: www.cupolagallery.com

18/11/11→24/12/11. "Christmas Exhibition". Mixed Media Exhibition. inc: Mark Bickers, Joanne Mitchell & Charlotte Sale. Bianco Nero Gallery. Stokesley. GB. Tel: 01642 714 433. Email: bianconero@btconnect.com Website: www.bianconero.co.uk

*18/11/11→07/01/12. "Present Collectables". Mixed Media Christmas Exhibition. inc: David Reekie, Charlotte Sale, Amanda Simmons, Helen Slater & Ruth Spaak. Contemporary Applied Arts. London. GB. Tel: 020 7436 2344. Fax. 020 7636 6269. Email: sales@caa.org.uk Website: www.caa.org.uk

*18/11/11→28/01/11. "Winter Contemporary Craft Exhibition". Mixed Media Christmas Exhibition. inc: Adam Aaronson, Janine Partington, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), 'Shakspeare Glass' (Richard "Will" Shakspeare), 'Stuart Akroyd Contemporary Glass' (Stuart Akroyd) & Kevin Wallhead. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Fax. 01252 737 398. Email: gallery@newashgate.org.uk Website: www.newashgate.org.uk

*19/11/11→07/01/12. "Christmas Exhibition". Mixed Media Exhibition. inc: Phil Atrill, Kim Bramley, Nichola Burns, Jane Charles, Phillipa Headley, Mike Hunter, Scott Irvine, Elin Isaksson, Julia Linstead, Brodie Nairn, Sarah Peterson & Dot Sim. Strathearn Gallery. Crieff. GB. Tel: 01764 656 100. Fax. 01764 656 563. Email: info@strathearn-gall.demon.co.uk Website: www.strathearn-gallery.com

*19/11/11→03/12/11. "Made In Germany III". inc: Gerhard Ribka. Nadania Idriss New Glass Art & Photography. Berlin. D. Tel: 00 49 30 3156 6724. Email: info@nadaism.de Website: www.nadaism.de

19/11/11→14/01/12. "Objects Of Desire 2011". Mixed Media Christmas Exhibition. inc: Jane Coyle & Nina Parker. Chapel Gallery. Ormskirk. GB. Tel: 01695 571 328. Fax. 01695 579 856. Email: chapel.gallery@westlancs.gov.uk Website: www.chapelgallery.org.uk

*19/11/11→12/02/12. "Reflection - Contemporary Visual Arts & Crafts In Edinburgh". Mixed Media Exhibition. inc: Rachel Elliott & Keiko Mukaidé. City Art Centre. Edinburgh. GB. Tel: 0131 529 3993. Email: cac.admin@edinburgh.gov.uk Website: www.cac.org.uk

*21/11/11→03/12/11. “Luminous”. Helen Brough Solo Exhibition. The Coningsby Gallery. London. GB. Tel: 020 7636 7478. Fax. 020 7580 7017.
Email: helendriver@coningsbygallery.com Website: www.coningsbygallery.com

*21/11/11→08/01/12. “Mission Gallery – The Christmas Show”. Mixed Media Exhibition. inc: Phil Atrill, Bob Crooks, Chris Comins & ‘London Glassworks’ (Stewart Hearn). Mission Gallery. Swansea. GB. Tel/Fax. 01792 652 016. Email: info@missiongallery.co.uk
Website: www.missiongallery.co.uk

*23/11/11→23/12/11. “Pop-Up @ Circus”. Mixed Media Christmas Contemporary Applied Arts Exhibition. inc: ‘Gillies · Jones’ (Stephen Gillies & Kate Jones), ‘Lindean Mill Glass’ (David Kaplan & Annica Sandström), Michael Ruh & ‘Sheldon Cooney’ (Dominic Cooney & Elaine Sheldon). Circus. London. GB. Tel: 020 7436 2344. Fax. 020 7636 6269.
Email: sales@caa.org.uk Website: www.caa.org.uk

24/11/11→11/12/11. “Bath Christmas Market”. Mixed Media Event. inc: ‘Sue Webb Bead Designer’ (Sue Webb). Abbey Green. Bath. GB. Tel: 0117 962 2992.
Email: sue.bramallwebb@virginmedia.com Website: www.suewebb.co.uk

*24/11/11→02/01/12. “Crafted For Christmas”. Mixed Media Christmas Exhibition. inc: Sue King & Janine Partington. New Brewery Arts. Cirencester. GB. Tel: 01285 657 181.
Fax. 01285 644 060. Email: exhibitions@newbreweryarts.org.uk
Website: www.newbreweryarts.org.uk

*25/11/11→23/12/11. “Annual Selected Ceramics & Glass Exhibition”. inc: Vidar Koksvik. Galleri Format. Oslo. N. Tel: 00 47 22 41 45 40. Fax. 00 47 22 94 40 81.
Email: oslo@format.no Website: www.format.no

25/11/11→24/12/11. “Christmas Open House”. inc: Sally Dunnett, Hanne Enemark, Peter Layton, Bruce Marks, Jochen Ott, Liam Reeves, Colin Reid, Layne Rowe & Louis Thompson. The Gallery At London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778. Email: info@londonglassblowing.co.uk
Website: www.londonglassblowing.co.uk

*25/11/11→07/12/11. “Eryka Isaak Glass”. Eryka Isaak Solo Exhibition. Jeannie Avent Gallery. London. GB. Mob: 07970 792 247. Email: iam@erykaisaak.com
Website: www.erykaisaak.com

*25/11/11→21/01/12. “Poetics Of The Hand Made”. Xiao Wei Zhuang Solo Touring Exhibition. Wandesford Quay Gallery. Cork./N.C.A.D. Gallery. National College Of Art & Design. Dublin. IRL. Tel: 00 353 1 636 4390. Email: gallery@ncad.ie
Website: <http://gallery.ncad.ie/>

*26/11/11→15/01/12. “Effervescence VI”. Mixed Media Exhibition. inc: ‘Alex R’, Lucy Batt, Katrina Beattie, Adam Hussain, James Lethbridge, Louise Macleod, Kathryn Roberts, Charlotte Sale, Max Stewart & Lucy Wade. The Auditorium. West Dean Gallery. West Dean College. West Dean. GB. Tel: 01243 818 316. Email: sharon-michi@pavilion.co.uk
Website: www.westdean.org.uk

*26/11/11→23/12/11. “Present Makers 2011”. Mixed Media Christmas Exhibition. G.W. Bell, Thelma Hulbert Gallery. Honiton. GB. Tel: 01404 45006.
Email: info@thelmahulbert.com Website: www.thelmahulbert.com

*28/11/11→24/12/11. “Christmas Craft Showcase At Flowerfield”. Mixed Media Christmas Exhibition. inc: Scott Benefield, Catherine Keenan, Matt Potheary & Pia Raeymaekers. Portstewart. GB. Tel: 028 7083 1400. Fax. 028 7083 1432. Email: info@flowerfield.org
Website: www.flowerfield.org

30/11/11→04/12/11. “Art Miami”. The Bullseye Gallery @ The Art Miami Pavilion. inc: Heike Brachlow. Miami (FL). US. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008.
Email: gallery@bullseyeglass.com Websites. www.bullseyegallery.com

30/11/11→31/12/11. “BodyWork”. inc: Heike Brachlow, Jane Bruce & Luisa Restrepo. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008.
Email: gallery@bullseyeglass.com & Websites. www.bullseyegallery.com

*30/11/11→21/01/12. “LabCraft”. Mixed Media Crafts Council Touring Exhibition. inc: Tord Boontje, Shelley Doolan, Tavs Jørgensen & Geoffrey Mann. Tent Digital. London Design Festival. Old Truman Brewery. London./Turnpike Gallery. Leigh (Manchester)/Plymouth College Of Art. Plymouth./New Brewery Arts. Cirencester./Leamington Spa Art Gallery & Museum. Royal Leamington Spa./**The Civic. Barnsley**. GB. Tel: 01226 327 000.
Email: enquiries@barnsleycivic.co.uk Website: www.labcraft.org.uk

30/11/11→15/01/12. “Ranamok Glass Prize 2010”. Touring Exhibition. inc: Matthew Curtis, Alasdair Gordon & Kevin Gordon. Canberra Glassworks. Canberra (ACT)/Foyer, Angel Place Office Tower. Sydney (NSW)/Foyer, AMP Place. Brisbane (QLD)/Cairns Regional Gallery. Cairns (QLD)/Artspace Mackay. Mackay (QLD)/Artisan. Fortitude Valley (QLD)/Hervey Bay Regional Gallery. Pinalba (QLD)/**Bundaberg Regional Art Gallery. Bundaberg (QLD). AUS**. Tel: 00 61 2 82 48 12 67. Fax. 00 61 2 82 48 12 61.
Email: glassprize@ranamok.com Website: www.ranamok.com

*30/11/11→04/12/11. “Royal Dublin Society National Craft Competition”. Touring Exhibition. inc: Jonathan Ball, Karl Harron & Sarah McEvoy. Discover Ireland Dublin Horse Show. Dublin./The Atrium. Westmeath County Council. Mullingar. IRL./Alley Theatre Arts Gallery. Strabane. GB./The Yeats Memorial Building. Hyde Bridge./**National Craft & Design Fair. Royal Dublin Society. Dublin**. IRL. Tel: 00 353 01 240 7255.
Fax. 00 353 1 660 4014. Email: arts@rds.ie
Websites: www.rds.ie/cat_project_detail.jsp?itemID=513 & www.rds.ie/crafts

*30/11/11→14/01/12. “Salute VII”. Sabbia Gallery. inc: Galia Amsel & Judi Elliott. Gallery Artists Annual Exhibition. Paddington (NSW). AUS. Tel: 00 61 2 93 61 64 48.
Fax. 00 61 2 93 60 44 78. Email: gallery@sabbiagallery.com
Website: www.sabbiagallery.com

*01/12/11→09/12/11. "Ceramics & Glass: Work In Progress Show". Royal College Of Art 1st. & 2nd. Year M.A. Ceramics & Glass, M.Phil & Ph.D. Student Exhibition. inc: 1st. Years – Kane Cali, James Devereux, Olivia Fink & Jochen Ott. 2nd. Years - Sheng-Tsang Chen, Sukyung Chung, Samantha Donaldson, Jane Hunt & Wendi Xie. Research/MPhil/PhD – Charlotte Humphrey, Shelley James, Owen Johnson & Min Jeong Song. Henry Moore Gallery. Royal College Of Art. London. GB. Tel: 020 7590 4252. Fax. 020 7590 4258. Email: sandra.reynard@rca.ac.uk Website: www.rca.ac.uk

*01/12/11→17/12/11. "Festive Open Studio". Mixed Media Exhibition. inc: Keiko Mukaïdé & Dot Sim. 28 Tay Street, Newport-On-Tay. GB. Mob: 07906 002 896. Email: dotdotsim@gmail.com

02/12/11→28/01/12. "Breath Taking: Revealing A New Wave In British Glass Blowing". Crafts Council Touring Glass Exhibition. inc: Dominic Cooney, Anna Dickinson, 'El Ultimo Grito' (Roberto Feo & Rosario Hurtado), Carrie Fertig, Stewart Hearn, Shelley James, Jessica Lloyd-Jones, Joanna Manousis, James Maskrey, Carl Nordbruch, Stephen Procter, Layne Rowe, Elaine Sheldon, Sam Sweet, Louis Thompson, Ben Walters, Richard Wheeler, Christopher Williams, Kate Williams, Emma Woffenden & Rachael Woodman. Bilston Craft Gallery & Library. Bilston./The Park Gallery. Callendar House. Callendar Park. Falkirk./Durham Art Gallery/Durham Light Infantry Museum. Durham./Aberdeen Art Gallery & Museum. Aberdeen./**Oriel Wrecsam. Wrexham.** GB. Tel: 01978 292 093. Email: oriel.wrecsam@wrexham.gov.uk
Websites: www.wrecsam.gov.uk/english/community/arts_centre/gallery_1.htm & www.craftscouncil.org.uk/collection-and-exhibitions/exhibitions/touring-exhibitions

*02/12/11→24/12/11. "Celebrate!". Mixed Media Christmas Exhibition. inc: Alva Gallagher, Catherine Keenan & Alison Lowry. Down Arts Centre. Downpatrick. GB. Tel: 028 4461 0747. Fax. 028 4461 6621. Email: downartscentre@downdc.gov.uk
Website: www.downartscentre.com/opencontent/default.asp?itemid=1

02/12/11→04/12/11. "Cockpit Arts Deptford Christmas Open Studios". inc: 'Amber Khokhar' (Amber Khokhar), 'Apollo Stained Glass' (Delia Scales), 'Charlotte Sale Glass' (Charlotte Sale), 'Sue King Glass' (Sue King) & 'Charmer Glass Design' (Wayne Charmer). Cockpit Arts. London. GB. Tel: 020 7419 1959. Fax. 020 7916 2455. Email: info@cockpitarts.com Website: www.cockpitarts.com

02/12/11→04/03/12. "Ghost Orchids". Siobhan Healy Solo Touring Exhibition. Orchid House, Glasgow Botanic Gardens. Glasgow. GB./**The Blascka Glass Flower Gallery, Harvard Museum Of Natural History. Cambridge (MA). US.** Tel: 00 1 617 495 3045. Email: hmnh@oeb.harvard.edu Website: www.hmnh.harvard.edu

02/12/11→04/12/11. "Made By Hand". Mixed Media Welsh & West Of England Crafts Fair. inc: 'Adam Hussain Contemporary Glass' (Adam Hussain), 'David Pascoe' (David Pascoe), 'Gate Gallery & Glassworks' (Kathryn Roberts), 'Janine Partington' (Janine Partington), 'Jed Green' (Jed Green), 'Lara Aldridge Glass' (Lara Aldridge & Jon Oakley), 'Maggie Williams Glass' (Maggie Williams), 'Ruth Lyne Contemporary Glass' (Ruth Lyne), 'Ruth Shelley' (Ruth Shelley) & 'Sue Parry Glass Designs' (Sue Parry). Tredegar House. Newport (Gwent). GB. Tel: 01626 830 612. Email: hello@madebyhand-wales.co.uk
Website: www.madebyhand-wales.co.uk

*02/12/11→04/12/11. "Open Studio Days". Two Person Exhibition With Brett Manley & Katie Smith. Studio 8, 154 Freston Road, London. GB.
Mobs: (Brett) 07963 416 407. & (Katie) 07710 124 588.
Emails: info@brettmanley.co.uk & katiesmith@irongray.co.uk

*02/12/11→18/02/12. "Trauma". Mixed Media Exhibition. inc: Katharine Dowson, Shelley James & Luke Jerram. GV Art London. London. GB. Tel: 020 8408 9800.
Email: info@gvart.co.uk Website: www.gvart.co.uk

*02/12/11→04/12/11. "Aaronson Noon Yard Sale". inc: Adam Aaronson. ZeST Contemporary Glass Gallery. London. GB. Tel: 020 7610 1900. Fax. 020 7610 3355.
Email: corinne@zestgallery.com Website: www.zestgallery.com

03/12/11 & 04/12/11. "Apple Tree Craft Fairs". Mixed Media Event. inc: 'Glasstastik' (Annette Vernon C.B.E.). Brunswick Room, Guildhall. Bath. GB.
Email: julesapple@aol.com Website: www.appletreecraftfairs.com

03/12/11→04/12/11. "Christmas Fair At Sutton House". Mixed Media Fair. inc: 'Paul Shaw Stained Glass' (Paul Shaw). National Trust Sutton House. London. GB. Tel: 020 8986 2264.
Email: suttonhouse@nationaltrust.org.uk
Website: www.nationaltrust.org.uk/main/w-events-find_event.htm?propertyID=280&Period=Three+months

*03/12/11→04/12/11 FOR TWO DAYS ONLY!!!! "Christmas Open House 2011". Three Person Exhibition with Pippa Stacey, Wendy Stone & Adele Wilson, Jeweller. Pippa Stacey. 30 Kingsthorpe Road. London. GB. Mob: 07952 385 938. Email: pip.stacey@googlemail.com

*03/12/11→04/12/11 FOR TWO DAYS ONLY!!!! "Christmas Open Weekend & Sale In E17". Christmas Exhibition. inc: Mark Bickers, Hayley Gammon, Stewart Hearn & Victoria Rothschild. London Glassworks. London. GB. Tel/Fax. 020 8531 0088.
Email: info@londonglassworks.com
Websites: www.stewarthearn.com & www.londonglassworks.com

*03/12/11→31/12/11. "Christmas Show 2011". Two Person Exhibition With Nichola Burns & Brodie Nairn. Glasstorm. Tain. GB. Tel: 01862 893 189. Email: info@glasstorm.com
Websites: www.glasstorm.com & www.brodienairn.com

*03/12/11→04/12/11 FOR TWO DAYS ONLY!!!! "Eel Pie Island Christmas Open Studios 2011". inc: Sabrina Cant & Nicola Ransom. Slipway Studios, E.P.I.S. London. GB.
Email: eelpieislandartists@gmail.com Website: www.eelpieislandartists.co.uk

*03/12/11 FOR ONE DAY ONLY!!!! "Herts Visual Arts: Art & Gift Fair". Mixed Media Event. inc: 'Helen Curtis Fused Glass' (Helen Curtis), 'Karen Murphy Glassworks' (Karen Murphy), Sarah Lamb, 'Starburst Glass' (Opal Seabrook) & 'Vitreus Art' (Mike Caddy & Jenny Timms). The Old Town Hall. St. Albans. GB. Tel: 020 8441 9805.
Email: enquiries@hvaf.org.uk Website: www.hvaf.org.uk

03/12/11→24/12/11. “Katharine Coleman”. Katharine Coleman M.B.E. Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Fax. 0131 558 3900.
Email: mail@scottish-gallery.co.uk Website: www.scottish-gallery.co.uk

03/12/11. “mac Marketplace Contemporary Craft Fair”. inc: ‘Clare Wainwright Glass Art’ (Clare Wainwright), ‘Glacier Glass’ (Emma Waller). Midlands Arts Centre (mac). Birmingham. GB. Tel: 0121 446 3357. Email: info@macarts.co.uk
Website: www.macarts.co.uk/event/marketplace-contemporary-craft-fairs-2011

03/12/11→04/12/11 FOR TWO DAYS ONLY!!!! “Medieval Christmas”. Mixed Media Event. ‘Sparkle Fox Design’ (Hazel Millington). Dragon Hall. Norwich. GB.
Email: hazel@sparklefoxdesign.com Website: www.sparklefoxdesign.com

*03/12/11→04/12/11. “Parade Artists Christmas Exhibition & Sale 2011”. Mixed Media Event. inc: ‘Verrier Art Glass’ (Stephen Richard). The W.A.S.P.S. Factory. Glasgow. GB.
Email: paradeartists@yahoo.com Website: www.paradeartists.com

*03/12/11→04/12/11 FOR TWO DAYS ONLY!!!! “Weekend Art Sale”. Mixed Media Event. inc: Karen Blackwell & Marion Hewitt. Molewood Arts. Hertford. GB.
Tel: 01992 504 560. Email: molewoodarts@gmail.com Website: www.molewoodarts.co.uk

04/12/11. “mac Marketplace Contemporary Craft Fair”. inc: ‘Clare Wainwright Glass Art’ (Clare Wainwright), ‘Glacier Glass’ (Emma Waller), Sarah Whapples & ‘Wigwam Arts’ (Amanda Anderson). Midlands Arts Centre (mac). Birmingham. GB. Tel: 0121 446 3357.
Email: info@macarts.co.uk
Website: www.macarts.co.uk/event/marketplace-contemporary-craft-fairs-2011

10/12/11→11/12/11. “Angel Christmas Fair 2011”. Mixed Media Event. inc: ? T.B.C. Candid Gallery. Candid Arts Trust. London. GB. Tel: 020 7837 4237. Fax. 020 7833 3541.
Email: info@candidarts.com Website: www.candidarts.com

10/12/11→11/12/11 FOR TWO DAYS ONLY!!!! “Christmas Crafts”. Mixed Media Fair. inc: ‘Sparkle Fox Design’ (Hazel Millington). Blackthorpe Barn. Bury St. Edmunds. GB.
Tel: 01359 270 091. Email: events@blackthorpebarn.com
Website: www.blackthorpebarn.com

*03/12/11→10/12/11, 14, 16 & 21. “Christmas Sale”. Elin Isaksson Solo Exhibition. Elin Isaksson Glass. Alloa. GB. Mob: 07968 871 439. Email: info@elinisaksson.com
Website: www.elinisaksson.com

*10/12/11 FOR ONE DAY ONLY!!!! “Christmas Fair”. Mixed Media Event. inc: ‘Charlotte Clark Glass’ (Charlotte Clark). Wolverhampton Art Gallery. Wolverhampton. GB.
Tel: 01902 552 055. Email: jen.dooner@wolverhampton.gov.uk
Website: www.wolverhamptonart.org.uk/wolves

*10/12/11 FOR ONE DAY ONLY!!!! “Dulwich Craft & Design Fair”. Dulwich Craft & Design Mixed Media Fairs. inc: ‘Lara Aldridge Glass’ (Lara Aldridge & Jon Oakley) & ‘The Art Of Glass (Bromley)’ (Yvonne Freeborn). St. Barnabas Church Hall. Dulwich Village, London. GB. Tel: 020 8402 2255. Email: info@dulwichcrafts.co.uk
Website: www.dulwichcrafts.co.uk

10/12/11→11/12/11. “mac Marketplace Contemporary Craft Fair”. inc: ‘Adam Hussain Contemporary Glass’ (Adam Hussain), ‘Carol Griffin Enamels’ (Carol Griffin), ‘Glacier Glass’ (Emma Waller). Midlands Arts Centre (mac). Birmingham. GB.
Tel: 0121 446 3357. Email: info@macarts.co.uk
Website: www.macarts.co.uk/event/marketplace-contemporary-craft-fairs-2011

10/12/11→11/12/11. “Merge Contemporary Christmas Craft Fair”. Mixed Media Fair. inc: ‘Duck In A Bucket Designs’ (Ema Kelly), ‘Jo Lloyd Glass’ (Joanna Lloyd), ‘McNeill Glass’ (Bill & Jacquie McNeill), ‘Rachel O’Dell Glass’ (Rachel O’Dell), ‘Ruth Lyne Contemporary Glass’ (Ruth Lyne), Anona Wyi & ‘Zoë Garner Glass’ (Zoë Garner). The Great Hall. Oundle. GB. Mob: 07860 783 635. Email: mergecraft@hotmail.co.uk
Website: www.mergecontemporarycraftfairs.com

11/12/11. “mac Marketplace Contemporary Craft Fair”. inc: ‘Carol Griffin Enamels’ (Carol Griffin), ‘Glacier Glass’ (Emma Waller), ‘The Earring Café’ (Amanda Glanville) & Sarah Whapples. Midlands Arts Centre (mac). Birmingham. GB. Tel: 0121 446 3357.
Email: info@macarts.co.uk
Website: www.macarts.co.uk/event/marketplace-contemporary-craft-fairs-2011

17/12/11. “mac Marketplace Contemporary Craft Fair”. inc: ‘Adam Hussain Contemporary Glass’ (Adam Hussain), ‘Angus & Donna’ (Donna Mathewson). Midlands Arts Centre (mac). Birmingham. GB. Tel: 0121 446 3357. Email: info@macarts.co.uk
Website: www.macarts.co.uk/event/marketplace-contemporary-craft-fairs-2011

*17/12/11→19/02/12. “PhD Research From The University Of Sunderland”. University Of Sunderland Glass & Ceramic Research Student Exhibition. inc: Eileen Leatherland, Yi Peng & Anthony Pollock. National Glass Centre. University Of Sunderland. Sunderland. GB.
Tel: 0191 515 5555. Fax. 0191 515 5556. Email: info@nationalglasscentre.com
Website: www.nationalglasscentre.com

18/12/11. “mac Marketplace Contemporary Craft Fair”. inc: ‘Adam Hussain Contemporary Glass’ (Adam Hussain), ‘Angus & Donna’ (Donna Mathewson), ‘Clare Wainwright Glass Art’ (Clare Wainwright) & Sarah Whapples. Midlands Arts Centre (mac). Birmingham. GB.
Tel: 0121 446 3357. Email: info@macarts.co.uk
Website: www.macarts.co.uk/event/marketplace-contemporary-craft-fairs-2011

2012.

06/01/12→15/01/12. “Designer Crafts @ The Mall 2012: 22nd. Anniversary Annual Winter Exhibition”. inc: Adam Aaronson, Tim Armstrong, Tricia Christian, Helane Davidson, Desiree Hope, Adam Hussain, Joshua Kerley, Beryl Morgans, Nicola Pular, Christine Sinclair, Tabitha Tansey, Robyn Townsend & Gonny Van Hulst. The Society Of Designer Craftsmen. Mall Galleries. London. GB. Tel: 07531 798 983.
Email: info@societyofdesignercraftsmen.org.uk
Website: www.societyofdesignercraftsmen.org.uk

06/01/12→27/01/12. “Radlett ArtExpo 2012”. Mixed Media Fair. inc: ‘Vitreus Art’ (Mike Caddy & Jenny Timms). The Radlett Centre. Radlett. GB.
Website: www.artexporadlett.co.uk

*15/01/12→17/01/12. “Top Drawer London”. Mixed Media Fair. inc: ‘Ensam Glass’ (Jo Downs) & ‘Frank Neikes Glass Works’ (Frank Neikes). Earls Court. London. GB.
Tel: 020 7370 8214. Fax. 020 7370 8235. Email: info@clarionevents.com
Website: www.topdrawer.co.uk

16/01/12→20/02/12. “Vessels Of Memory”. Two Person Mixed Media Touring Exhibition With Alison Lowry & Rachel Dickson, Ceramist. Craft N.I. Belfast./The Leitrim Design House. Carrick-On-Shanon. IRL./Roe Valley Arts & Cultural Centre. Limavady. GB./Kilkenny Arts Festival Exhibition. Kilkenny Arts Council Office Gallery. Gallery No. 76. Kilkenny./**Norman Rae Gallery. Langwith College. York. GB.** Tel: 01904 323 413. Email: educ521@york.ac.uk Website: www.york.ac.uk/colleges/langwith

*18/01/12→11/02/12. “Story Telling”. inc: Alasdair Gordon, Kevin Gordon & Mikyoung Jung. Sabbia Gallery. Paddington (NSW). AUS. Tel: 00 61 2 93 61 64 48.
Fax. 00 61 2 93 60 44 78. Email: gallery@sabbiagallery.com
Website: www.sabbiagallery.com

*21/01/12→28/04/12. Craft Centre & Design Gallery. Adam Hussain Solo Exhibition. Leeds. GB. Tel: 0113 247 8241. Email: craftcentre-leeds@btconnect.com
Website: www.craftcentreleeds.co.uk

*04/02/12 FOR ONE DAY ONLY!!!! “ART At The Art Centre”. Mixed Media Event. inc: ? T.B.C. Netherton Art Centre. Netherton. GB. Tel: 01384 812 846.
Website: www.dudley.gov.uk/education-and-learning/extra-curricular-activities/dudley-performing-arts/whats-on-offer/netherton-arts-centre/

*07/02/12→07/11/12. “In The Name Of Love”. inc: Kate Baker, Katharine Coleman M.B.E., Donghai Guan, Luke Jerram & Elizabeth Swinburne. Alexander Tutsek-Stiftung. Munich. D. Tel: 00 49 89 343 856. Fax. 00 49 89 342 876. Email: info@atutsek-stiftung.de
Website: www.atutsek-stiftung.de

*26/02/12 FOR ONE DAY ONLY!!!! “The Cambridge Glass Fair”. inc: ? T.B.C. Chilford Hall Vineyard. Linton. GB. Mob: 07887 762 872. Email: oxbridgefairs@aol.com
Website: www.cambridgeglassfair.com

*06/03/12→11/03/12. “Into GLASS”. inc: Katharine Coleman M.B.E., Juliet Johnson, Suzanne Osborn, Claudia Phipps, Nicholas Rutherford, William Saltmarsh, Edmond Suciú & Geoff Thwaites. The Corner Shop. 21 Clerkenwell Green, London. GB.
Mob: 07976 812 660. Email: saltmarsh@talktalk.net

15/04/12→17/04/12. “British Craft Trade Fair”. inc: ‘Barry Cooper Glass Design Studio’ (Barry Cooper), ‘Callula Glass’ (Joanne Taylor), ‘Carole McAllister’ (Carole McAllister), ‘Charlotte Verity’ (Charlotte Verity), ‘Duck In A Bucket Designs’ (Ema Kelly), ‘Frank Neikes Glass Works’ (Frank Neikes), ‘Fused Kiln Art.’ (Matthew Sorrell), ‘Gillian Hulse Glass’ (Gillian Hulse), ‘Gina B Glass’ (Gina Clarke), ‘Glass On Glass’ (Elaine Mason), ‘Glasstastik’ (Annette Vernon C.B.E.), ‘Jenefer Ham Kiln Formed Glass’ (Jenefer Ham), ‘Jo

Downs Handmade Glass (Jo Downs), 'Julie Langan Glass' (Julie Langan), 'Lara Aldridge Glass' (Lara Aldridge & Jon Oakley), 'Louise Ashton Design' (Nathalie Titterton), 'Louise Nelson Glasswork' (Louise Nelson), 'Martin Andrews Glass' (Martin Andrews), 'McNeill Glass' (Jacquie & William McNeill), 'Morpheus Glass' (Stephanie Bowen), 'Natalie Aird Glass' (Natalie Aird), 'Phil Atrill Glass' (Phil Atrill), 'Rachel Elliott Glassworks' (Rachel Elliott), 'RD Glass' (Roxanne Denny), 'Ruth Lyne Contemporary Glass' (Ruth Lyne), 'Ruth Shelley' (Ruth Shelley), 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), 'Sarah Myatt Glass Design' (Sarah Myatt), 'Stuart Akroyd Contemporary Glass' (Stuart Akroyd), 'Tabitha Tansey Glass' (Tabitha Tansey) & 'Walsh Glass Designs' (Matthew Walsh). Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Fax. 01444 246 456. Email: info@bctf.co.uk Website: www.bctf.co.uk

02/06/12→05/06/12. "Art, Craft & Design". Mixed Media Fair. inc: 'Carol Griffin Enamels' (Carol Griffin). Blenheim Palace Park. Blenheim Palace. Woodstock. GB. Tel: 023 9286 2871. Email: webinfo@livingcrafts.co.uk Website: www.livingcrafts.co.uk

*09/07/12→23/09/12. "Games". Welsh School Of Architectural Glass./British Society Of Master Glass Painters Exhibition. inc: ? T.B.C. Colonnade Gallery. National Waterfront Museum. Swansea. GB. Tel: 01792 638 950. Email: waterfront@museumwales.ac.uk Website: www.museumwales.ac.uk/en/swansea/

*18/08/12→27/01/13. "Back To The Future". inc: ? T.B.C. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 749. Fax. 01384 812 746. Email: glass.museum@dudley.gov.uk Website: www.glassmuseum.org.uk

*24/08/12→15/09/12. "British Glass Biennale 2012". British Glass Biennale @ The International Festival Of Glass. inc: ? T.B.C. Lower Glasshouse. Ruskin Glass Centre. Amblecote. GB. Email: info@biennale.org.uk Website: www.biennale.org.uk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

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BOOKS.

*Buy A Book Or Two! Alan J. Poole, Christmas & New Year 10% Reduction On Glass Books! Anyone buying more than one copy of any of our titles can receive a 10% discount on the cost of the books, less postage and packing. Offer ends 31/01/12 and is only available for customs using a British or Irish postal address. For any enquiries please contact Tel: 020 7821 6040. Email: alanjpoole@aol.com Website: www.dankleinglass.com/books/books.html

*'Mould Making For Glass', by Angela Thwaites. Nearly all glass makers (unless they are blowing glass) need moulds which can go in the kiln, as part of the process of creating their work. Currently glass students and makers get their expertise and recipes from lots of different sources, picking out the relevant bits and pieces which they need from other glass and ceramic books. This book aims to introduce all the mould-making techniques for casting glass, with detailed information on materials, recipes for mould mixes, methods and applications. It helps the student to learn which methods are appropriate for different types of

work, and covers all the basics of how to make your mould. It also includes practical information on sourcing, storing, using and recycling materials, and how to develop your own recipes and methods for particular projects. It also covers where to start with writing programmes for kiln firings including annealing and cooling. It also contains images from well-known artists working in cast glass throughout. About the Author: Angela Thwaites is an established glass artist who has been working in this field for 17 years. She is currently Senior Lecturer in glass at De Monfort University, Leicester, and has previously been the glass researcher at the Royal College Of Art, London. Her work has been included in numerous exhibitions and she was also a juror for the British Glass Biennale, 2008. ISBN9781408114339. Retail: £15.99. Contact, London Glassblowing Workshop on Email: info@londonglassblowing.co.uk

*Glafo, the Swedish Glass Institute recently published 'An Introduction To Glass – Craft, Technology And Art'. The original publication was in Swedish but this latest new issue is in English. It's lavishly illustrated and is a wonderful source of information about glass, ideal for people new to practical glass skills and indeed an excellent reference for all glass artists. More information can be found at Website: www.glafo .

'Glass At Central'. Hildegard Pax. This book brings together the recollections and achievements of students in the glass department at the Central Saint Martins College of Art And Design, London during the 25 years prior to the closure of the course in 2011, after 115 years of continuous activity. Caroline Swash (Leader of the Postgraduate course in Glass, Fine Art & Architecture) and Hildegard Pax (Architectural Glass Tutor) decided that this moment should be commemorated. The book is a tribute to all the students and a record of the considerable achievements of so many alumni and tutors from 'Central' in the world of glass art. It presents the rich and varied work in glass by over 110 alumni in highly illustrated entries on 204 pages. ISBN: 0-9541055-4-0. The book can be purchased for £20.00 plus p&p. For further information, please Email: glassatcentralbook@gmail.com Website: <http://centralsaintmartinsglassalumni.wordpress.com>

'Classified: 25 Years With Contemporary Glass'. A 25th Anniversary of Ebeltoft Glasmuseet Book. The book has been published as part of the 25th Anniversary celebrations for the museum which also includes their current glass collection exhibition, 'Glass Mads', staged by Danish Sculptor, Bjørn Nørgaard (until 5th October). The 168 page fully illustrated book, authored by Niels Houkjær, tells the story of Studio Glass and the early experiments with the one man furnaces in the 60's to the manifold of contemporary glass. The book also includes an in depth description of the Glasmuseet's history and activities over the 25 years. It also contains a discussion of contemporary glass between five prominent Danish Glass Artists. Texts are in Danish and English. The book can be purchased from the museum at DKK250.00. For further information, please contact the Executive Director, Dagmar Bredndstrup on Tel: 00 45 86 34 17 99 Email: dab@glasmuseet.dk or Head of P.R. & Communications, Pia Strandbygaard Bittner on Tel: 00 45 86 34 17 99 and Email: pia@glasmuseet.dk . Website: www.glasmuseet.dk

CALL TO ARTISTS: **AWARDS/COMPETITIONS/EXHIBITIONS/GRANTS/PRIZES.**

*05/12/11 - World Crafts Council - Belgique Francophone Deadline For Applications!
Following the great success of its 2009 edition, we repeat our European Prize For Applied Arts, from 14th July until 9th September , 2012. The European Prize for applied Arts aims to

reward the best works in the field of contemporary applied arts and design-led crafts. The competition is intended for artists working in these fields and living in a European country (including the countries that are not part of the EU). The prize-winners are chosen by a jury composed of experts from various countries, on base of artistic qualities, craftsmanship and innovation criteria. During the first edition of this Prize, 100 makers were selected out of 600 applications coming from 19 countries. Their works were exhibited in the exceptional premises of the Grand Hall of the Anciens Abattoirs, the former slaughterhouse of Mons (Belgium). Graziano Visintin (Italy) was awarded with the Masters Prize (€3,500), while Rosa Nogués Freixas (Spain) received the Young Talent Prize (€3,000). New for the next Prize: From now on, there are two ways for sending an application: Online application at Website: <http://www.wcc-bf.org/en/page/applications> . A CD-ROM to be sent by post to the WCC-BF address. Deadline for sending the applications: 5th. December, 2011 the latest. More information: WCC-BF. (World Crafts Council - Belgique Francophone). Rue De La Trouille 17-02, B7000 Mons. Belgium. Tel: 00 32 65 846 467. Fax. 00 32 65 843 122. Email: suzannepapier@wcc-bf.org Website: www.wcc-bf.org

Deadline For Applications 30/01/12: Exhibition Opportunity - Call to West Midlands Glass Artists. 'Back to the Future: Contemporary West Midlands Glass Artists Celebrate 400 Years Of Stourbridge Glass'. Broadfield House Glass Museum, with the support of Interiors & Lifestyle Futures and The Friends Of Broadfield House Glass Museum, is pleased to announce this special exhibition which will take place in 2012 to celebrate the 400th anniversary of glassmaking in the Stourbridge area and the International Festival Of Glass 2012. Deadline for applications Monday 30th. January at noon. For further application information please contact Kari Moodie, Glass Interpretation Officer on Email: kari.moodie@dudley.gov.uk or Jaqueline Cooley, exhibition co-organiser: jaqueline@jaquelinecooley.com

Deadline For Artist Applications 20/02/12 - 2012 British Glass Biennale. The call for entries 2012 will open soon, with applications being accepted until 20th. February 2012. Join the mailing list to receive an email when application forms become available. The UK's major exhibition of contemporary glass in association with the Worshipful Company Of Glass Sellers and the International Festival Of Glass. The British Glass Biennale is the major selling exhibition of British contemporary glass that takes place once every two years. It is a highlight of the International Festival Of Glass which includes the 'British Glass Biennale', Glass Masterclasses and a Public Festival and runs from 20th. August – 15th. September 2012. Glass Masterclasses run from 20th. – 24th. August, Public Festival events take place from 24th. – 27th. August and the British Glass Biennale starts on 24th. August and continues until 15th. September. For information about applying for or visiting the British Glass Biennale 2012, visit Website: www.biennale.org.uk . Previous exhibitions, including winners of the awards from 2004 - 2010 and previous events, can be found by scrolling through the pages of the 'About' and 'Archive' navigations. For more information about the festival visit Website: www.ifg.org.uk

*Closing Date For Entries: 21/02/12: Call For Entries: Luton Hoo Walled Garden Open Art Exhibition, 16th. - 18th. March 2012. The Luton Hoo Walled Garden plays host to its third annual Open Art Exhibition, furthering its mission to promote this wonderful setting as an inspirational arts centre and creative haven. The theme this year is: 'Garden And Landscape Inspired'. Closing date for entries: 21st. February. For further details or for entry forms and schedules you can contact us on Email: arts@lhwg.org.uk or call Tel: 01582 879 089. Entry forms can also be downloaded from our Website: www.lhwg.org.uk . The Luton Hoo Walled

Garden project was set up in 2001 to restore the garden back to a place of beauty to be enjoyed by all. It is an ideal subject for visually creative people who may wish to record its many stages of transformation. It is hoped that this evolving setting will become a location to continually inspire and encourage artists/photographers and more. For information on access to the garden, please get in touch on the above contacts.

**CONFERENCES/COURSES/DEMONSTRATIONS/
LECTURES/MASTERCLASSES/MEETINGS/
RESIDENCIES/SYMPOSIUMS/TALKS & WORKSHOPS.**

***Creative Art Holidays aboard Yacht Kontiki in Turkey and the Greek Island of Simi.**
Experience a truly different creative holiday combining an art course and cruising on the beautiful shimmering waters of the Turkish Mediterranean Sea offering an inspirational environment where you can create your own unique art works while cruising aboard the spacious wooden yacht Kontiki. The breathtaking scenery of mountains and rich pine forests, crystal clear seas harbouring secluded bays stimulate the mind body and soul, refreshing your inner creativity to unleash your unlimited potential and fire your imagination. The clarity of light, reflective nature of the sea and architectural gems make this the perfect open air art studio to experiment with new forms of expression and materials. Your creative voyage starts from the quaint coastal farming village Orhaniye, allowing time to settle into the climate and atmosphere of your surroundings. Welcome drinks on board Kontiki introduces you to your Tutor Christina Kirk and Skipper Terry and first mate Murdo (meaning man of the sea), their friendly dog. Christina and Terry a Scottish and Australian couple complement each other well through Christina's love of art and Terry's passion for sailing. This is also a relaxing time to meet your fellow artists and see throughout our 20 metre Yacht which will be your own private floating Art School. Sailing Art School Programme: The aim of the weeks Art programme has been organized to enable you to have one to one tuition with Christina, each day working on a new project. Immersing you in the process of drawing, painting and mixed media to discover a personal interpretation of the beauty of the Mediterranean coastal areas. Use of colour, application of brush marks, surface texture and balance of composition will be explored to convey a sense of mood and place in each art work you create. It is suitable for beginners, intermediate and experienced artists. These projects aim to open up a world of boundless creativity. Projects range from: - Drawing and capturing the movement, energy and the majestic feeling of sailing on Kontiki. Visit a traditional boat yard building the famous Turkish Gullets. Construct collage and painting to explore structure, form, spatial awareness and scale. On a secluded beach, work with the natural elements and found objects to build a sculpture. Rediscover your inner child through the intensity of constructive play. In the Greek town of Simi, immerse yourself in colour and light. Colour has spiritual connotations, colour is powerful. Through abstraction you will paint a response to the juxtaposing brilliant expressive colours and light of Simi's majestic architecture. Capture the tranquility of a Greek monastery. Painting what you sense, not what you see brings an awareness of your creative powers and will empower you to reach beyond your expressive boundaries. The final day hosts a viewing and discussions of the artists work. An opportunity to relax and appreciate your time and energies you put into your creative holiday. Painting Equipment, We provide: Drawing Boards, Selection of artist materials, Lightweight Folding Chairs, Water Jars. What is not provided: Your personal paints, Paper/canvasses/sketch books, Brushes. Christina Kirk, your tutor, will be happy to discuss equipment with you before you leave. Christina Kirk M.A.RCA, Tutor, An Internationally acclaimed artist, studied at the Royal College Of Art, London majoring in Glass. Her teaching career spanned over 15 years, working in various UK Universities and in Australia, Denmark, Ireland and US. Christina's

passion for colour, light, textures and atmospheres are expressed through a keen interest in working with a variety of materials. She is a highly gifted and an inspirational tutor. Her aim is to inspire, motivate and help artists discover their personal style and explore new methods and media. Art Holiday includes: Welcome drinks party aboard Kontiki. Orientation tour of Kontiki. Your remaining days sleeping on board our yacht in luxurious en-suite cabins or on deck under the moonlight and stars. All linen provided included towels (and one beach towel per person). Breakfast and lunch are served on the foredeck. Vegetarians or other special dietary requirements must discuss their needs with us prior to making their booking. Various art materials are supplied. However you are encouraged to bring your own also. Daily tuition on your art projects, plus time to continue your art on your own or time to relax and restore your creative energies, swimming, basking in the sun, reading. An informal exhibition "Sailing Art School aboard Kontiki" of your art works with celebration drinks. A maximum of 4 hours cruising daily aboard Kontiki, plus mooring fees. Not included: Dinner is organized for you to eat ashore savouring the delicious local cuisine and wines/spirits of the area. Flights are the student's responsibility but we can give recommendations. The main airport is Dalaman. Transfers from the airport to Orhaniye can be arranged at an extra cost. Travel insurance is required. Individual excursions can be organized upon request. Cost and Dates: £799.00 per person. Single supplement add £150.00. Number of artists and non-artist partner are limited to six. Additional nights can be added to your holiday at a cost of £95.00 per person. Art Holiday Dates - Dates from 1st. May to 31st. October 2012 are available on request. What to bring - Light casual clothes and sun block, sunhat, sunglasses, swimwear, footwear for easy walking, a small bag or backpack. Your own favourite art materials, eg: pastels, chalks, acrylic crayon, watercolours. Bear in mind liquids are not allowed in hand luggage and it is not advisable to put liquids in your suitcase. Collage materials, Sketchbook, Digital camera (if you have one). Please contact us for further details:
Email: msykontiki@gmail.com Tel: Christina: 00 90 5385459849.
Website: www.msykontiki.com

***Photography Workshop for the International Festival Of Glass 2012.** Location: Northlight Photography The Ruskin Glass Centre, Stourbridge. 5 subjects will be tackled over two days. Day 1) Beads & Jewellery (Sat). Day 2) Panels, Blown & Kiln-cast Glass (Sun). It is going to be slightly different this time. 10 people only, each can bring one item of glass (small-ish, i.e. fits in shoe box and small panels) which I will photograph for them, showing the technique as I do it. We then look at equipment needed, cameras, lenses, lighting, tripods, props, digital shooting and outputting file types for magazines and the internet. I will give a slide show talk on image usage (what magazines/publishers want and are looking for in a shot.), finally creating a digital file and basic retouching techniques. I will then create a download site for people to download the days session. The workshop is aimed at people wanting to move up to 35mm digital SLR type camera, who want to produce images of a professional entry level. The candidates will not require any equipment, as I will be demonstrating with my equipment (don't bring any cameras). Lunch will be included or I will give a voucher to use in the cafe. Price £120.00 per person Max 10 per day. Each candidate will have an image shot by me to use for publicity purposes. For further details please check the I.F.G. website or Simon Bruntnell Photography on Facebook in due course. Simon Bruntnell. Websites: www.northlightphotography.co.uk www.bruntnell-astley.com www.northlightphotography.co.uk/objects-of-desire-book-sale.htm www.heartofenglandglass.co.uk . Facebook Simon Bruntnell Photography. Skype name: sbruntnell. Email: simon.bruntnell@googlemail.com . Mob: 07850 395 193.

*New Kiln Glass Courses @ Glasszoo For Autumn 2011.

03/12/11→04/12/11. Screenprinting Weekend Workshop. 3 & 4 December 2011 at Glasszoo in Guildford with Steve Brown RCA PhD. This course offers an intensive intro to printing digital imagery onto glass. The techniques may equally be applied to the glazed ceramic surface. You will learn how to produce transfers and direct screen printing with ceramic enamels using your own imagery with the potential to work with multi-colour prints and to place them between layers of glass to combine images and work with depth. See Courses page at Website: www.glasszoo.co.uk . Courses must be booked in advance and digital files emailed at least 1 week prior to the course. For more info talk to Colin Webster on Mob: 07767 623 952 for booking go to the website or Email: julia@glasszoo.co.uk
SPECIAL PRICE FOR HND, BA, & MA STUDENTS.

07/12/11. Royal College Of Art: Postgraduate Art & Design – M.A., M.Phil., PhD. Ceramics & Glass Open Day: Wednesday 7th December 2011. For more information visit, Website: www.rca.ac.uk . Contact Sandra Reynard on Email: sandra.reynard@rca.ac.uk or Tel: 020 7590 4252.

One Day Intensive Neon Class. Wakefield. GB. If you are interested in learning more about making neon, the people at Neon Workshops, Wakefield, West Yorkshire are offering a range of one-day intensive classes throughout 2011. The dates are outlined below: (Fridays).

09/12/11 - One Day Intensive. For more information, visit

Website: www.neonworkshops.com/Neon%20Course/Pages/Neon%20Courses%20Page.htm

*09/01/12 For 10 Weeks: Introductory Stained Glass Workshop. Emma Blount – Stained Glass Artist. Would you like to try your hand at making a traditional leaded light window or object? Make something bright and colourful on a dark January weekend under the watchful eye of an award winning stained glass artist? Or just spend "time for me" doing something you've never done before? Well sign up for a course by emailing: emmablount@yahoo.co.uk or calling Mob: 07790 273 519. Monday evening classes 18:00 – 21:00 from 9th. January 2012: 10 weeks cost £360.00. Areas covered; design, template making, glass cutting, leading, soldering Possibly glass painting, depending on attendees' requirements. A maximum of 6 people per class; Venue; Lead & Light. 35A Hartland Road, Chalk Farm, London. NW1 8DB. ENGLAND. Website: www.leadandlight.co.uk

09/01/12→26/03/12. I am running an evening class for beginners on a Monday evening and a Monday afternoon and we need a few more students. It costs £179 or £41 for concessions for a 12 week course. Although it is a beginners course but I do have some with experience so it may suit someone wanting to do tests or small scale personal projects that they could just get on with, they also have a small sandblaster. The next lot start from 9th. January to 26th. March. Tel: 020 7269 6000 or Email: mwenquires@marywardcentre.ac.uk . The college is in Queens Square, nr. Russell Square and Holborn. Thanks very much. Helen Maurer.

16/01/12→19/01/12. Katharine Coleman M.B.E. – Glass Engraving, Traditional Skills In A Contemporary Context. West Dean College. West Dean. GB.

Email: bookingsoffice@westdean.org.uk Tel: 0844 499 4408.

Website: www.westdean.org.uk/college

Spring Printmaking Workshops at 36 Lime Street. Have a go at printing and binding a simple book or try your hand at silk screen printing onto glass ready to be kiln fired.

11/02/12→12/02/12: Silk Screen Printing Onto Glass. Sat 11th & Sun 12th February 2012, 11:00-17:00. This 2 day workshop offers participants the chance to create a series of screen printed glass, using simple stencil making techniques and glass enamels. Theresa Easton delivers a bespoke workshop to participants, working with complete beginners to those with some glass and/or printmaking experience. Cost: £140.00 per person.

17/02/12: Hand made Printed Books. Sat 17th February 2012, 10:00-17:00. The workshop aims to introduce you to simple textural prints using relief printing techniques and found materials. The session gives you the opportunity to transform your prints into unique artist's books using paper sculpture, folding and traditional stitching techniques. Cost; £55.00 per person. To book telephone Theresa Easton on Mob: 07981 381 830
Email: theresa_easton@yahoo.co.uk Website: <http://theresaeaston.wordpress.com>
36 Lime Street, Ouseburn Valley, Newcastle-upon-Tyne NE1 2PQ.

*20/02/12→24/02/12. CraftScotland info for skills classes. 'Sculptural Flameworking Techniques'. Monday 20th - Friday 24th February 2012. A five-day technical skills development class in sculptural flameworking using clear borosilicate glass, with Carrie Fertig. Led by Carrie Fertig, this five day technical course will use the bench burner and hand torch to build skills for making sculpture in clear borosilicate glass. The course will cover general health and safety of the studio, torch, canisters of gas, and the flameworker, as well as building your own studio. The course will also cover use of the hand torch to enable larger-scale work. New assignments each day will build on and refine the previous skills learned. This course is suitable for all levels of experience. Cost: £550.00. Visit our website for more information and to book. Website: www.northlandsglass.com Tel: 01593 721 229.
Email: info@northlandsglass.com

***Richmond Adult Community College:**

22/02/12 (18 weeks). Studio Glass BTEC Level 1 Award (Beginners) - Tutored by Angela Thwaites. No experience is necessary although attendance but it is helpful to have done the studio glass for beginners which started in September 2011. Wednesdays, 10:00 – 13:00. Course Code: C00104-111201.

22/02/12 (18 weeks). Advanced Glass Workshop (Tutored by Angela Thwaites). Entry to the course can be from Level 1 or Level 2 NOCN, HNC or HND or even from more advanced qualifications such as BA. At least one year's previous experience in glass is required. Wednesdays 14:00 – 17:00. Course Code: C00102-111203.

23/02/12 (18 weeks). Studio Glass Advanced Workshop (Tutored by Max Jacquard). Entry to the course can be from Level 1 or Level 2 NOCN, HNC or HND or even from more advanced qualifications such as BA. At least one year's previous experience in glass is required. Thursdays, 18:30 – 21:30. Course Code: C00102-111202. For further information and course fees telephone Course Enquiry Line: 020 8843 7921. or visit Website: www.racc.ac.uk Richmond Adult Community College. Clifden Centre, Clifden Road, Twickenham. Middlesex. TW1 4LT.

*05/03/12→09/03/12. CraftScotland info for skills classes. 'The Floating Glass World', Engraving Techniques. Monday 5th - Friday 9th March 2012. A five-day engraving technique skills development class designed to encourage skill in drill engraving, with Dominic Fondé. Led by Dominic Fondé, this five-day engraving technique class will cover preparatory drawing techniques for engraving, how to develop ideas and composition of the image, and exercises designed to encourage skill in the technique of drill engraving. The theme of the workshop is "The floating glass world". This is a play on words referencing images of Ukiyo-e ('pictures of the floating world' in English) from which students will draw inspiration and

the fact that they will be engraving on 'float' glass. Through a mix of discussion and hands on demonstrations students will be made familiar with the engraving drills, diamond burrs and how to handle engraving on flat glass. This course is suitable for all levels of experience
Cost: £450.00. Visit our website for more information and to book.

Website: www.northlandsglass.com Tel: 01593 721 229. Email: info@northlandsglass.com

*14/06/12→18/06/12. CraftScotland info for skills classes. 'Glass Painting Techniques'. Thursday 14th – Monday 18th June 2012. A five-day glass painting technique skills development class designed to give participants a better understanding of glass painting and its potential, with Michael Bullen. Led by Michael Bullen, this five-day glass painting technique class is a technical class which will be built around multiple set projects designed to give the participant a better understanding of glass painting and its potential. The course will also cover the firing of glass, kiln preparation and health and safety in the glass studio. The course will look at different methods of applying the paint to glass, beginning with simple vinegar and water tracing before building up to layering of paint. This process will create images up three layers thick before firing. This course is suitable for all levels of experience. Cost: £450.00. Visit our website for more information and to book.

Website: www.northlandsglass.com Tel: 01593 721 229. Email: info@northlandsglass.com

*North Lands Creative Glass - The 2012 Master Classes line up and dates and Conference dates are now available and on the their

Website: <http://www.northlandsglass.com/news/master-classes-and-international-conference> .

The first two Master Classes will run from 29th August to 6th September with Angela Jarman and Jacqui Poncet. The second two Classes will run from 11th to 19th September with Paul Marioni and Susan Stinsmuehlen-Amend. The 'Annual International Conference', 'Give-and-Take' will take place on Saturday 8th and Sunday 9th September 2012. The conference will explore conceptual and stylistic exchanges over time, between different cultures and media.

FOR HIRE/FOR SALE/LOOKING FOR.

*I have 8 plinths for sale, for £100, that I made for an exhibition. If I remember collectly the tallest one stands at 110cm and is 40cm wide/deep. 3 of the plinths fit into each other which helps for transporting them. If anyone is interested and would like more information please email Phillipa Headley at: phillipaheadley@yahoo.co.uk . Many thanks, Phillipa Headley.
Mob: 07888 677 649. Website: www.phillipa-headley.com

*I am looking to commission a glass blower for various pieces to be made. My contact details are as follows: Eleanor Field, Mob: 07985 931 689. Email: eleanorcfield@yahoo.com
Website: www.eleanorfield.com . Many thanks, Kind regards, Eleanor Field.

Shared Casting Studio Space Wanted: Sheila Labatt is a Canadian artist working in cast glass. She was trained and maintains a studio in China, has recently relocated to the UK and is now seeking to share casting studio space and equipment in the London area. Sheila is open to any manner of sharing arrangement including partnerships, capital investments etc. She would also consider purchasing an existing practice or equipment. Needs include large working and storage space, large vertical and horizontal kilns and coldworking equipment for cutting, drilling and sandblasting. To view Sheila's work, please visit her

Website: www.sheilalabatt.com . She can be reached on her London phone number at

Mob: 07796 994 412 or by email: s_labatt@hotmail.com . Sheila Labatt Glass.

Website: www.sheilalabatt.com

JOBS.

*Deadline For Applications 16/12/11: Job Advert – ‘Loco Glass Ltd.’ is one of the countries leading glass blowing teams and we are expanding and looking for someone to join us. Job Description: Studio assistant. To assist with the production of hand made studio glassware. Blowing of some of our ranges as well as assisting other blowers. Physical/manual work consisting of grinding, polishing, cutting as well as finishing, wrapping and packing of orders. Talking to and assisting with customer sales and enquiries. You must have high standards of quality control, good time keeping and must be reliable. You will be required to work in an area with a height restriction of 5ft 9”. Please send a c.v. and covering letter to Email: info@locoglass.co.uk or to; Loco Glass Ltd. Studio 2, Brewery Arts Centre, Brewery Court, Cirencester. Gloucestershire. GL7 1JH. ENGLAND. References will be required. Please contact Colin Hawkins if you require further information.

*Deadline For Applications 24/01/12: Kitengela Hot Glass Ltd. - Enthusiastic glassblowers required for African Bush Glass Adventure on the edge of Nairobi National Park using recycled glass and appropriate technology systems & furnaces. We are looking for people to assist us to train our local Kenyan glassblowers, building relationships and developing their skills, as well as help with production of our normal range of items. Food, accommodation and a small daily allowance will be provided, minimum 2 week stay. For more info, please Email: office@kitengela.com or view our Website: www.anselmcroze.com

NEWS.

*News just in from North Lands Creative Glass - The 2012 Master Classes line up and dates and Conference dates are now available and on the their Website: <http://www.northlandsglass.com/news/master-classes-and-international-conference> . Information is as follows: *"Master Classes for 2012 will be running between 29th August to 19th September. The first two Master Classes will run from 29th August to 6th September with Angela Jarman and Jacqui Poncelet. The second two Classes will run from 11th to 19th September with Paul Marioni and Susan Stinsmuehlen-Amend. Their ‘Annual International Conference’ ‘Give-and-Take’ will take place on Saturday 8th, Sunday 9th September 2012. The conference will explore conceptual and stylistic exchanges over time, between different cultures and media."*

‘Glass Games’ Gets The Go-ahead! The Contemporary Glass Society (C.G.S.) receives Arts Council funding for a major project. The C.G.S. all set to put glass on the map thanks to a Lottery grant from Arts Council England for a major two-year project. ‘Glass Games’ and ‘Glass Skills’ together form a nation-wide promotional campaign that will harness the energy and enthusiasm around the Olympics and Paralympics 2012 and beyond. ‘Glass Games’ will pull together the whole of the contemporary glass community to create a programme of exciting events and exhibitions across the UK, each offering their own unique take on the ‘Glass Games’ theme. Victoria Scholes, C.G.S. Chairperson, says: “Already we have over 30 artists and organisations registered to take part. We aim to have over 50 events, with six key large events, including an exhibition in London during the Olympic weeks to launch the programme, and a celebratory event at the ‘International Festival Of Glass’ to round it off. A stunning glass baton will be passed around the country as the season unfolds.” Ideas so far include an exhibition entitled ‘Snakes and Ladders’ exploring the ups and downs of life; an interactive glass sculptural piece to bring those games we used to play with flowers

- daisy chains and ring-a-roses - to life; a collaborative exhibition between National Waterfront Museum, Swansea School Of Glass and the British Society Of Master Glass Painters of glass panels exploring the theme of 'Games'; a massive marble competition; schools workshops and much more. The call is now out for arts organisations, higher education institutions, glass artists, studio workshops, co-operatives or galleries to come up with even more great ideas and to make a firm commitment to be part of this nationwide promotional project. There is no restriction on how the theme is interpreted; it can be playful or serious, challenging or celebratory. A full programme of nationwide events will be published in print and on a special 'Glass Games' website from early 2012, alongside a wide-reaching marketing campaign. But it won't all end with the Games. A second year of activities and promotion, 'Glass Skills'*, will highlight the skills and ingenuity that underpin the work that glass-makers design and produce, complemented by a national exhibition. The debate around skills; keeping and sustaining them, is at the heart of artistic, social and political agendas at the moment. To cap off the two-year programme, this debate will be carried forward at a major conference at the National Glass Centre, Sunderland. All in all it will be an exciting and ground-breaking project and the C.G.S. is looking forward to working with many members of the glass community to make it all happen. - *'Glass Skills is a working title. - For further press information or images please contact: Pam Reekie on Tel: 01379 741120 or Email: admin@cgs.org.uk . *The Contemporary Glass Society (C.G.S.) The Contemporary Glass Society is widely regarded as the foremost organisation in the UK for promoting and encouraging cutting edge glass and glass-makers within the wider art world. Founded in 1997, C.G.S. is a non-profit making limited company by guarantee, with dual objectives of encouraging excellence in glass as a creative medium and developing a greater awareness and appreciation of contemporary glass world-wide. C.G.S. is aimed at those working in or interested in contemporary glass. At present we have connections with over 1000 artists, academics, suppliers, collectors, galleries and enthusiasts, and a current membership of 700. For more information on the conference or to make a booking please see the C.G.S. Website: www.cgs.org.uk . Pam Reekie. Administrator & Fundraiser. Contemporary Glass Society (C.G.S.). C/o. Broadfield House Glass Museum. Comton Drive, Kindswinford. West Midlands. DY6 9NS. Tel: 01379 741 120. Email: admin@cgs.org.uk Website: www.cgs.org.uk*

*Steuben Glass is closing! Steuben was sold by its parent, Corning Glass, in 2008. The recent years have been unkind to the firm and therefore the last production of designs was earlier in November; final sales will probably end in early 2012.

*Glass in 'craft&design'. There's Glass, Glass and even more Glass in the January/February issue of craft&design magazine - plus some Enamelling too! On sale 15th. December, this special Glass issue features stunning work by Bruce Marks, Samantha Donaldson, Catherine Keenan, Smithbrook Glass and Glass Artists in Ireland... plus an update from the Contemporary Glass Society as well a profile of specialist glass photographer, Simon Bruntnell, along with news about Exhibitions & Events, Courses & Workshops. Oh, and there's a Glass Makers Gallery too, four full pages featuring a diverse range of work, including glass by Jessamy Kelly, Winner of the 2011 craft&design Selected Gold Award for Glass. Available as a printed magazine or as a pdf download at Website: www.craftanddesign.net or call Tel: 01377 255 213, £6.95 inc. p&p. And please remember to vote for your favourite Glass Artists in the 2012 craft&design Selected Awards, the online public vote opens on 1st. January at Website: www.craftanddesign.net/awards and continues through to 31st. March - every vote really does count!

*The Scottish Glass Society's (S.G.S.) annual exhibition for 2012 will be a collaboration with North Lands Creative Glass. The exhibition will be based around the theme of 'Cultural Exchanges' and juror for this show will be North Land's Artistic Director and International Glass Artist, Mieke Groot. The exhibition will be held at the same time as North Lands holds their summer International Masterclasses and Annual Weekend Conference Programme of lectures in Lybster, each September. A 'Call For Entries' will go out to S.G.S. Members in the very near future, so if you don't want to miss this opportunity and or, are not already a member of S.G.S., then please go to the website for further information and contact details at Website. www.scottishglassociety.com

*If any of you find that you are in the area of London around the Aldwych, Strand, Kingsway, Fleet Street or Southampton Row, take yourself along to the front of '1 Kingsway', on the corner of Kingsway and the Aldwych, where you can see (through the front window), a fantastic new sculptural commission by Glass Artist Joseph Harrington, which will be permanently situated there. Joe has upped the anti in the scale of this newly commissioned, six part sculpture, for a recently rebuilt office block, but the work is most definitely still very much recognisable as his own style, his signature, melted ice mould cast glass, organic forms. To often Artists feel they have to up the scale in their work, for fashionable, current reasons or for commissions, and they do not always work, but I am delighted to say that this larger work very much fits the bill in its location and will bring pleasure to both people working in the offices or 'Joe Public' walking by outside. Take a look, it's worth it! Website: www.josephharrington.co.

*Many congratulations to Mark Holford and the team who helped set up yet another impressive glass display at the recent annual fundraising sale and blind auction CHASE at the Royal College Of Art, London. The galleries were fit to bursting with people buying out of the loop and, I'm delighted to hear that the glass section managed to sell a record breaking £30K of glass on the night by artists such as Julie Coakley, Katharine Coleman M.B.E., Sally Fawkes, Sara Fell, Richard Jackson, Monette Larsen, Charlie Macpherson, James Maskrey, Amanda Notarianni, Ronald Pennell, Colin Reid, Louis Thompson, Sarah Wiberley and others. A fantastic job well done and here's to next year, I say!

New & Updated Artist Websites & Blogs:

North Lands Creative Glass. - www.northlandsglass.com

North Lands Creative Glass. - www.facebook.com/northlandsglass

North Lands Creative Glass. - <http://twitter.com/#!/northlandsglass>

*The Scottish Glass Society. - www.scottishglassociety.com

New Acquisitions: -

OBITUARY/IN MEMORIAM.

*Alexander Josef Tutsek 1927-2011. The entrepreneur, benefactor, and founder of the Alexander Tutsek-Stiftung Alexander Tutsek died shortly before his eighty-fifth birthday in Munich. Besides his successful career as an entrepreneur, Alexander Tutsek was a great supporter of art and engaged in various social areas all his life. In 2000, Alexander Tutsek founded together with his wife Dr. Eva-Maria Fahrner-Tutsek the non-profit Alexander Tutsek-Stiftung in Munich. It sponsors art and science. Art made of the material glass as well as photography are the focus of this still young foundation. Alexander Josef Tutsek was born in Romania and attended gymnasium (college-preparatory school) in Budapest. After

attempting to flee the Soviet regime, he was sentenced to prison in Hungary in 1947. In 1951, he managed to escape from the Hungarian forced labor camp and went to Vienna. There he first worked as a journalist and founded a press agency. Three years later, he started to work for a company in Göttingen, which produced refractory products. Soon after, he took over the firm and developed it into an internationally active company. Alexander Tutsek supported numerous cultural institutions with donations. For example, he gave The International Design Museum – Die Neue Sammlung in Munich a large collection of valuable furniture for its newly planned building. Today such pieces are difficult to find, even on the international art market. When Alexander Tutsek founded his non-profit organization, one of his goals was to make the material glass in art better known and to lead it to the recognition it deserves. The foundation has acquired a distinct image and an excellent reputation. It organizes internationally renowned exhibitions, publishes catalogues, and supports artists as well as scientific projects. With Alexander Tutsek, Germany loses an outstanding entrepreneur of the post-war era and at the same time a great art sponsor. The longstanding chair Dr. Eva-Maria Fahrner-Tutsek will carry on the ideas and visions of Alexander Tutsek in future as well. Website: www.atutsek-stiftung.de

The first edition for 2012 will on or near 01/02/12.

Please note:

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment should details, dates and or, Artists participation changed or be amended. Alan J. Poole/Dan Klein Associates cannot be held responsible for any changes or cancelations that may occur.

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