

GLASS, LIGHT, PAINT & CLAY

FROM THE **GRAHAM COOLEY** COLLECTION

PETERBOROUGH MUSEUM AND CITY GALLERY | 28th OCTOBER- 14TH DEC 2017

Dr Graham Cooley is bringing his eclectic collection to **Peterborough City Gallery from the 28th October until the 14th December 2017**. His unique selection of artwork reveals his broad taste across different materials and practices. Most collectors will amass a certain type of work, normally by a certain artist, and stick to it. Cooley, however, meets the art world with open arms and scoops up an array of work which portrays the level of craftsmanship coming out of the UK. This spectrum includes **GLASS** by Sam Herman, **LIGHTs** by ceramicist Bernard Rooke, **PAINT** by Duncan Clarke and **CLAY** by John Maltby.

Sam Herman is a contemporary glass artist, sculptor and painter. Credited as one of the founders of the Studio Glass movement in Great Britain, Herman taught a generation of renowned glass makers the skills that he brought over from America. His work has been exhibited worldwide and is represented in many public collections including Victoria and Albert Museum.

Bernard Rooke uses ceramic sculpture to create lighting. Rooke found that whereas a work might not find a market as a piece of sculpture, if made into a lamp base it was more readily acceptable to the public. The lamp bases were, indeed, popular and have proved a mainstay until the present day.

Duncan Clarke is a painter who looks at nature and landscape. His work focuses on his immediate surroundings - the gardens, houses and churches which make up Oxfordshire. As a conservationist, he uses his paintings as a form of activism, studying the impact of intensive farming and industrialisation on the environment around him.

John Maltby is a distinguished English sculptor and studio potter. As a former apprentice of Bernard Leach, Maltby uses his skill to create Ancient Modernism with clay. His craftsmanship has been exhibited worldwide and can be recognised in many public collections, including the Victoria and Albert Museum.

28th October – 14th December 2017

Tuesday – Sunday, 10am – 5pm

Peterborough Museum and City Gallery, Priestgate, Peterborough, PE1 1LF

For further information, please contact:

SHEENA CARMAN

ARTS PROGRAMME MANAGER

VIVACITY

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