

# The Journal of The Glass Association Volumes 1 - 10

## PURCHASING BACK COPIES OF OUR PUBLICATIONS.

Back issues of most editions of the Glass Cone and The Glass Association Journal are available from this website via Paypal.

Members get discounted rates please e mail for a quotation.

There is a discount for three or more publications, please e mail [pay@glassassociation.org.uk](mailto:pay@glassassociation.org.uk) for a quotation & your individual Paypal invoice.

You can also order by post & pay by UK cheque by contacting the membership secretary 150 Braemar Road Sutton Coldfield B73 6LZ or [pay@glassassociation.org.uk](mailto:pay@glassassociation.org.uk)

Buy from The Glass Association stands at the Cambridge & Motor Cycle Museum Birmingham Glass Fairs and save on post & packing costs etc.

Document revised 30 October 2015

### Volume 1 1985

Thomas Betts - An Eighteenth Century Glasscutter <i>Alexander Werner</i> .....	1
The Early History of the Redhouse Glassworks, Wordsley, Staffordshire <i>Martin Buckridge</i> .....	17
The Davenports and their Glass <i>Ronald Brown</i> .....	31
The North of England Bottlemakers' Strike of 1882-1883 <i>Catherine Ross</i> .....	41
Venetian Cameo Glass <i>Leonard S. Rakow and Juliette K. Rakow</i> .....	51
John Walsh Walsh of Birmingham - Tradition and Innovation 1918-1939 .....	Roger Dodsworth.

# The Journal of The Glass Association Volumes 1 - 10

## Volume 2 1987

Chandeliers at Bath <i>Martin Mortimer</i> .....	1
The Prince's Glasses: Some Warrington Cut Glass 1806-1811 <i>Cherry and Richard Gray</i> .....	11
The 'WHR' Drawings for Cut Glass and the Origins of the Broad Flute Style of Cutting <i>Ian Wolfenden</i> .....	19
The Glassware of Percival Vickers & Co. Ltd., Jersey Street, Manchester 1844-1914 <i>Barbara Yates</i> .....	29
Two Bohemian Engravers Rediscovered <i>Charles Hajdamach</i> .....	41
Keith Murray Modern Glass - the Swedish Connection <i>Diane Taylor</i> .....	55

## Volume 3 1990

Robert and Thomas Hudson - Newcastle Glass Engravers <i>Alan Leach</i> .....	1
A Nineteenth Century Glass Factory in Bolton <i>Peter Helm</i> .....	7
Christopher Dresser's Art Glass and Stained Glass <i>Widar Halén</i> .....	13
Enamelled Glass Produced by Stuart & Sons Ltd. 1928-1939 <i>Christine Golledge</i> .....	25
Further Notices	
Joseph Caffrey - Etched Glass from Percival Vickers & Co. in the 1880s <i>Tom Percival</i> .....	37
A Poet in the Glasshouse <i>Greville Watts</i> .....	41
William 'Clyne' Farquharson (1906-1972) - A Short Biography <i>Roger Dodsworth</i> .....	47

# The Journal of The Glass Association Volumes 1 - 10

## Volume 4 1992

Early Nineteenth Century Patterns from the Ford Ranken Archive <i>Gordon McFarlan</i> .....	1
The Account Books of John Unsworth – Glass Engraver of Warrington <i>Arthur Wolstenholme</i> .....	13
Glass Furniture in the Nineteenth and Early Twentieth Centuries <i>John Smith</i> .....	18
‘Synchronising with Contemporary Taste’ – the British Glass Industry in the 1950s <i>Lesley Jackson</i> .....	26
Geoffrey P. Baxter, Glass designer <i>Brian Cargin and Basil Loveridge</i> .....	39
Further Notice	
Cut Glass in the Pattern Books of Matthew Boulton’s Soho Manufactory <i>Ian Wolfenden</i> .....	47

## Volume 5 1997

A Lost Stourbridge Glassworks Rediscovered <i>Peter Boland and Jason Ellis</i> .....	7
Cellars of Glass <i>Peter Lole</i> .....	26
Three Edinburgh Engravers <i>Gordon McFarlan</i> .....	36
Whitefriars Lookalikes <i>Lesley Jackson</i> .....	47
The Survival of Traditional Design in Post War Stourbridge Glass <i>Frederika Launert</i> .....	61
Automated Glass Production in Britain since World War II <i>Lesley Jackson</i> .....	69
Further Notice	
The Davenport Glass Works in the 19 <sup>th</sup> Century <i>Ronald Brown</i> .....	83

# The Journal of The Glass Association Volumes 1 - 10

## The Journal of The Glass Association

### Volume 6 2001

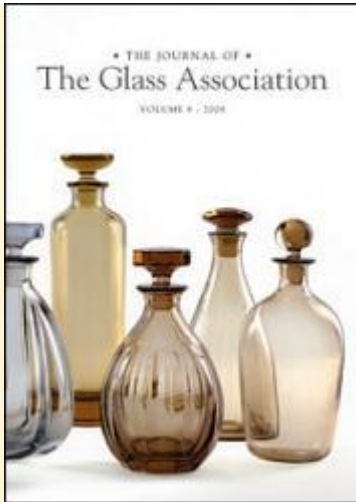
Anglo-Dutch Drinking Glasses: Comparisons of Early Seventeenth Century Material Culture <i>Dr Hugh Wilmott</i> .....	7
The Ordnance Survey and the Use of Glass <i>John Brooks</i> .....	21
The Sunderland Glass Services: a Reappraisal <i>Susan Newell</i> .....	24
Uranium Glass <i>Barrie Skelcher</i> .....	38
The Hartley Glassmaking Inheritance in Sunderland: a Brief History <i>Susan Newell</i> .....	48
Celtic Saints, Stormy Seas and Good Shepherds: the West Coast Windows of Douglas Strachan <i>Juliette MacDonald</i> .....	57
Scratching the Surface: a View of Contemporary Surface Decoration <i>Michael Robinson</i> .....	69
Further Notice	
Wilhelm Pohl: a Postscript <i>Tom Percival</i> .....	75

### Volume 7 2004

Medieval Glass Vessels used in Ireland c AD 1200 – 1500. <i>Rachel Tyson</i> .....	7
" A most artful deception " : behind the scenes of an 18 th century Scottish glasshouse. <i>Jill Turnbull</i> .....	22
Bulb, Root or Hyacinth Vases in the 18 th & 19 th Centuries . <i>John P. Smith</i> .....	29
The Wyllie Family of London-Glass Cutters and Wholesalers 1792-1856. <i>Alex Werner</i> .....	39
The 'Grotesque' Designs of Thomas Webb and Sons. <i>Charles R. Hajdamach</i> .....	52
Fenton Art Glass: English Inspirations for Design. <i>James Measell</i> .....	61
Monart Lighting . <i>Ian Turner</i> .....	65

# The Journal of The Glass Association Volumes 1 - 10

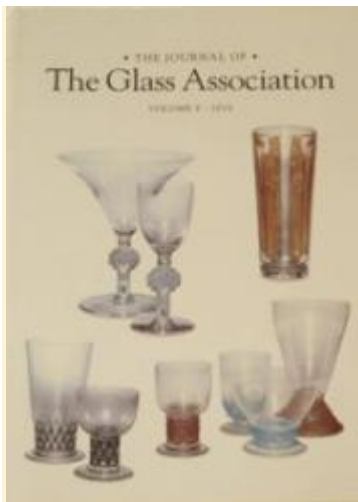
## Volume 8 2010



- 6 English Wineglasses with Faceted Stems - Martin Mortimer An overview with many illustrations.
- 14 Selling Irish Glass to the English - Anna Moran An adventure with Waterford Glass in early nineteenth century England. Keywords Penrose, Samuel Miller, Provost's House Trinity College, Dublin.
- 20 The Glass Industry in Manchester & Salford - Peter Bone - A comprehensive view of glassmaking in the area illustrated with locations, existing buildings & catalogue pages.
- 30 Helen Munro Turner - An Artist in Industry - Jill Turnbull - Article emphasises the influence of Helen Munro during the 1920's & 30' at The Edinburgh & Leith Glassworks, Drawings, designs , patterns & examples of her work.
- 36 Captain H J Dunne Cooke - Charles Hajdamach & Graham Cooley - Comprehensive archive of Swedish glass marketed by Elfverson & made by Strömbergshyttan from around the mid 1930's, illustrated by images of the designs in the archive. Dunne Cooke designs for Whitefriars & the relationship between Elversons, Wuidart & Whitefriars. Keywords Gerda Stromberg, Edmond Hogan, Ronald Stennett-Wilson.
- 68 Sam Herman - Father of British Studio Glass - Graham Cooley & Mark Hill - Sam Herman in conversation with Graham Cooley. Keywords, Harvey Littleton, University of Wisconsin ,Helen Munro Turner, Val St Lambe

# The Journal of The Glass Association Volumes 1 - 10

Volume 9 2010



6 Copper-wheel engraving on British drinking vessels between 1770 & 1850. - Timothy Mills & Robert Marriss. Profusely illustrated with 32 images.

25 An insight into fuel efficient furnaces and gloryholes , why I care - Richard Golding.

33 Drinking with René Lalique - Mike Moir - A comprehensive illustrated article ( 130 images ) which features the René Lalique range of drinking glasses made between 1911 & 1944.

51 ' Scotch Venetian Glass ' - Edinburgh's contribution to the Venetian revival - Jill Turnbull - A review of Venetian style glass made in Edinburgh in the mid/late 19th century mainly by The Holyrood Flint Glass Company & the Leith Walk Glassworks ( later E & L/ Edinburgh Crystal ). Illustrated by catalogue pages & examples of the work. Many examples can be seen in the Kelvingrove Art Gallery Glasgow & in the National Museum of Ireland in Dublin.

# The Journal of The Glass Association Volumes 1 - 10

• THE JOURNAL OF •  
The Glass Association  
VOLUME 20 - 2014



Front Cover An unmarked Gray-Stan vase 26cm tall from the Sheila Sharman Collection - see page 35

Title page Frederick Noke's design for a cameo plaque that won a bronze medal from The Department of Science & Art , Stourbridge in 1900 See page 12

06 The Stourbridge College of Art 1850 – 1905 James Measell

18 'They went to larn' em ' How four British Glass Makers played a key part in the modernisation of the Japan's Glass Industry in the late 19<sup>th</sup> Century.

28 The 'Complete Catalogue: Gray Stan glass An exciting discovery Judith Vincent and Charles Hajdamach

Back Cover A cut-glass lead vase cased red on clear ; made by Japan's Shinawawa Glass in the 1930's and a Satsuma style kinko bowl from 1881 see pages 22 & 23.

You can also order by post & pay by UK cheque by contacting the membership secretary  
150 Braemar Road Sutton Coldfield B73 6LZ e mail: [pay@glassassociation.org.uk](mailto:pay@glassassociation.org.uk)

# The Journal of The Glass Association Volumes 1 - 10

## PURCHASING BACK COPIES OF OUR PUBLICATIONS.

Back issues of most editions of the Glass Cone and The Glass Association Journal are available from this website via Paypal.

Members get discounted rates please e mail for a quotation.

There is a discount for three or more publications, please e mail [pay@glassassociation.org.uk](mailto:pay@glassassociation.org.uk) for a quotation & your individual Paypal invoice.

You can also order by post & pay by UK cheque by contacting :  
The membership secretary  
150 Braemar Road Sutton Coldfield B73 6LZ  
[pay@glassassociation.org.uk](mailto:pay@glassassociation.org.uk)

Buy from The Glass Association stands at the Cambridge & Motor Cycle Museum Birmingham Glass Fairs and save on post & packing costs etc.

Document revised 30 October 2015.