

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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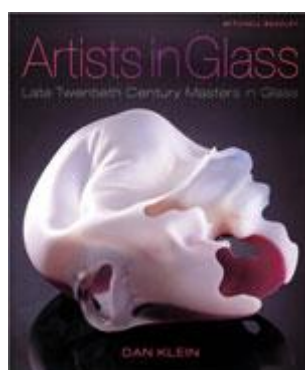
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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

APRIL 2024 EDITION.

* indicates new or amended entries since the last edition.



*Copies of the above are available at the reduced Spring rate of £15.00 + p&p (1st Class and or Airmail).
Current UK & Irish Glass Students £10.00 + p&p.
Contact Email: alanjpoole@aol.com

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2023.

06/11/23→16/08/24. "Look What Harvey Did". Simona & Jerome Chazen Collection Exhibition. inc: Philip Baldwin & Monica Guggisberg & Clifford Rainey. Chazen Museum Of Art. Madison (WI). US.
Tel: 00 1 608 263 2246.

Email: reception@chazen.wisc.edu

Website: <https://chazen.wisc.edu/exhibitions/look-what-harvey-did-harvey-k-littletons-legacy-in-the-simona-and-jerome-chazen-collection-of-studio-glass/>

2024.

13/01/24→14/04/24. "Mare Saare: The Past Moments, And The Future Ones Mean Nothing". Mare Saare Solo Exhibition. IRMA Collaborative. Riga. LV.
Website: <https://www.irmacollaborative.com/post/mare-saare-the-past-moments-and-the-future-ones-mean-nothing>

13/01/24→20/04/24. "Spring Craft Collection". Mixed Media Exhibition. inc: Daisy Parkinson, Janine Partington & Helen Restorick. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Email: gallery@newashgate.org.uk Website: <https://www.newashgate.org.uk/whats-on>

17/01/24→17/12/24. "New Perspective". Two Person Exhibition/Installation with Sally Fawkes & Richard Jackson. Glass Futures. St. Helens. GB. Mob. 07974 801 047 & 07470 380 174.
Email: info@jacksonfawkes.com

20/01/24→14/04/24. "Neuerwerbungen 2023./New Acquisitions 2023". Glasmuseum Alter Hof Herding Collection Exhibition. inc: Nina Casson McGarva, Rayleen Clancy, Karin Mørch-Bentzen, Jenny Mulligan & Nancy Sutcliffe. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.
Tel: 00 49 2546 930 511. Email: info@glasmuseum-lette.de
Website: <http://www.glasmuseum-lette.de/en/exhibition/current/>

27/01/24→21/04/24. "The Glass Heart: A Bold New Exploration Of Glass In The UK". inc: Anthony Amoako-Attah, Brian Clarke, Christopher Day, Sam Herman, Alison Kinnaird M.B.E., Peter Layton, Pinkie Maclure, James Maskrey, John Piper, Anne Vibeke-Mou, Ayako Tani, Louis Thompson, Elliot Walker & Emma Woffenden. Two Temple Place. London. GB. Tel: 020 7836 3715.
Email: rebecca@twotempleplace.org Website: <https://twotempleplace.org/exhibitions/the-glass-heart/>

27/01/24→23/06/24. "The Material Of Time – Contemporary Pâte De Verre". inc: Karen Akester, Maggie Alston, Keith Cummings, Faith Mercer, Tone Ørvik, Anne Petters & Max Stewart. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

04/02/24→27/04/24. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: Hannah Gibson. Gallery Oldham. Oldham./Shrewsbury Museum & Art Gallery. Shrewsbury./Rugby Art Gallery & Museum. Rugby./The Willis Museum & Sainsbury Gallery. Basingstoke./Ferens Art Gallery. Kingston-Upon-Hull./The Glassworks. Barnsley./The Burton & Bideford. Bideford./Hastings Museum. Hastings./Doncaster Museum. Doncaster./Dorset Museum. Dorchester./Dorman Museum. Middlesbrough./**The Wilson. Cheltenham**. GB. Email: hannah@hannahgibsonglass.co.uk

13/02/24→20/04/24. "Tid & Rum". Evelina Dovsten Solo Exhibition. Vår Gård, Saltsjöbaden, Stockholm. S. Website:
https://www.facebook.com/events/408697928223075/?acontext=%7B%22event_action_history%22%3A%7D

17/02/24→16/06/24. "Shattering The Glass Ceiling - Women Artists In The National Art Glass Collection". inc: Kate Baker & Judi Elliott. Wagga Wagga Art Gallery. Wagga Wagga (NSW). AUS.
Tel: 00 61 2 69 26 96 60. Email: gallery@wagga.nsw.gov.au
Website: https://waggaartgallery.com.au/whats-on/upcoming-exhibitions/shattering-the-glass-ceiling-women-artists-in-the-national-art-glass-collection?mc_cid=623b3f6a58&mc_eid=9029d0743a

18/02/24→04/04/23. "Mark Angus: 80 Capriccios & Andere Verstörungen. Glas, Malerei, Druckgrafik". inc: Mark Angus. Schloß Neuburg Am Inn. Neuburg Am Inn. D.
Website: www.landkreisgalerie.de

24/02/24→29/06/24. "Schizzi Slvaggi: Richard Meitner". Richard Meitner Solo Exhibition. Caterina Tognon Arte Contemporanea. Venice. I. Tel: 00 39 041 520 1566. Email: info@caterinatognon.com
Website: <https://www.caterinatognon.com/exhibitions>

01/03/24→07/04/24. "Twenty Four/Seven". Mixed Media Exhibition. inc: Camilla Bridgewater, Caroline Chouler-Tissier, Dovile Grigaliunaite & Phillipa Silcock. Hypha Stratford. London. GB. Tel: ?
Email: ? Website: ?

*07/03/24→06/04/24. "Amanda Simmons: We Are Crow". Amanda Simmons Solo Exhibition. The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Email: mail@scottish-gallery.co.uk
Website: <https://scottish-gallery.co.uk/whats-on/we-are-crow/>

08/03/24→31/03/24. "Gather". inc: Heike Brachlow, Karen Browning, Sabrina Cant, Nina Casson McGarva, James Devereux, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Katherine Huskie, Richard Jackson, Peter Layton, Bruce Marks, Kate Pasvol, Tim Rawlinson, David Reekie, Liam Reeves, Colin Reid, Anthony Scala, Cathryn Shilling, Amanda Simmons, Elliot Walker, Sarah Wiberley & Sila Yücel. The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/blogs/exhibitions/gather>

09/03/24→01/04/24. "Remembering Kathryn M. Holford (1962-2023): Celebrating The Life Of Leading Glass Designer And Artist". Katie Holford Solo Retrospective Mixed Media Exhibition. Fen Ditton Gallery. Fen Ditton. GB. Mob. 07595 759 170. Email: info@fendittongallery.com
Website: www.fendittongallery.com

*16/03/24→31/05/24 "Shine". inc: Olga Alianova, 'E. + M. Glass Ltd.' (Charlie Burke, Margaret Burke & Amelia Skachill Burke), Peter Layton, Allister Malcolm, Bruce Marks, Layne Rowe, Cathryn Shilling & Sarah Wiberley. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk
Website: <https://www.pyramidgallery.com/shine-art-glass-exhibition-opens-sat-16-march/>

*19/03/24→23/06/24. "Flora, Fauna & Feasting: Rockingham Pottery Meets Contemporary Craft". Mixed Media Exhibition. inc. Verity Pulford, Neil Wilkin & Rachael Woodman. Wentworth Woodhouse. Wentworth. Rotherham. GB. Tel: 01226 351 161. Email: info@wentworthwoodhouse.org.uk
Website: <https://wentworthwoodhouse.org.uk/whats-on/flora-fauna-feasting/>

*23/03/24→27/04/24. "David Reekie: The Abstract Figure In Glass". David Reekie Solo Mixed Media Exhibition. The Corn Hall. Diss. GB. Tel: 01379 652 241.
Emails: david@davidreekie.com or boxoffice@thecornhall.co.uk
Website: <https://www.thecornhall.co.uk/art/>

*23/03/24→By Appointment. "Mutualism". Verity Pulford Solo Exhibition. studioMADE. Denbigh. GB. Mob. 07946 432 510. Email: studiomadegallery@gmail.com
Website: <https://studiomade.cymru/exhibitions/>

*23/03/24→07/04/24. "Member's Exhibition". Oxford Art Society Mixed Media Exhibition. inc: Wendy Newhofer. Kendrew Barn. St. John's College. Oxford. GB. Mob. 07732 128 083.
Email: wendynewhofer@hotmail.com

*29/03/24→27/09/24. "Exhale". Buscot Park (National Trust). inc: Two Person Exhibition With Sally Fawkes & Richard Jackson. Farringdon. GB. Tel: 01367 240 786. Email: estbuscot@aol.com
Website: <https://buscot-park.com/>

*29/03/24→31/10/24. "Summer Exhibition". Mixed Media External. inc: Neil Wilkin. Exhibition. Hannah Peschar Sculpture Garden. Ockley. GB. Tel: 01306 627 269.
Email: hannahpescharsculpture@gmail.com Website: <https://www.hannahpescharsculpture.com/>

*30/03/24→13/04/24. "appArt Easter Art & Sculpture Exhibition 2024". Mixed Media Exhibition. inc: Adam Aaronson, Alexandra 'Alex' Archbold, Janet Davies, Claire Fulleylove, Celia Goodman & Mark Laird. Prior's Field School. Godalming. GB. Tel: 01428 648 393. Email: ephillips54@btinternet.com
Website: www.appartonline.co.uk

*19/04/24→31/10/24. "The World In My Hand". Mixed Media Exhibition. inc: Kate Baker, Tillie Burden, Jeffrey Sarmiento & Jeff Zimmer. Alexander Tutsek-Stiftung. Munich. D.
Tel: 00 49 89 5527 3060. Email: info@atutsek-stiftung.de Website: <https://atstiftung.de/en/>

*20/04/24→14/07/24. "Effie Burns: Earthly Treasures". Effie Burns Solo Touring Exhibition. Gallery 3, Ruthin Craft Centre. Ruthin./**The Harley Gallery. The Harley Foundation. Welbeck.** GB.
Tel: 01909 501 700. Email: info@harleygallery.co.uk
Website: <https://harleyfoundation.org.uk/whats-on/event/effie-burns-earthly-treasures/>

*20/04/24→24/11/24. "Personal Structures - Beyond Boundaries". European Cultural Centre Biennale Mixed Media Exhibition. inc: Bibi Smit. Palazzo Mora. Venice. I.
Website: <https://personalstructures.com/>

26/04/24→24/05/24. "Joanna Manousis". Joanna Manousis Solo Exhibition. Abject Gallery. Athenaeum Building. Sunderland. GB. Website: <http://www.breezecreatives.com/>

*27/04/24→09/05/24. "Freedom". inc: Ashley Akerlund, Tulin Bedri, Louise Burns, Fleur Carruthers, Rachel Craig, Colette Dews, Donna Eunson, Claire Fernig, Tom Gaskell, Carla Harris-Marsh, Rosemary Holcombe, Melissa Mansfield, Maria McCann, Rhiannon Morgan, Mercedes Oakley, Mary Pilkington, Claire Poore, Suzanne Raffellini, Sarah Roe, Margaret Saunders, Katrina Shearlaw, Kathy Stephenson, Susan Watson & Justine Woodley. Prior Gallery. Bristol. GB. Tel: 0117 929 0712.
Email: hello@priorshop.uk Website: <https://www.priorshop.uk/pages/exhibitions>

*27/04/24 11:00-17:00 FOR ONE DAY ONLY!!!! "Yard Sale". The Gallery @ London Glassblowing. inc: Peter Layton, Bruce Marks, Tim Rawlinson, Cathryn Shilling & Sarah Wiberley. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/blogs/exhibitions/yard-sale>

02/05/24→06/05/24. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blossom Glassworks' (Sharon Korek), 'Bluebell Glass' (Claire Moore), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'G.R. Hawes Glass' (Graeme Hawes), 'Handmade By Moi' (Moi Nally), 'HawkHill Hotworks' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Helen Matthews Glass' (Helen Matthews), 'Katrina Shearlaw Glass./Rowsham Creatives' (Katrina Shearlaw), 'Lawson Glassworks' (Dylan Lawson), 'Rebecca Decorative Designs' (Rebecca Hames), 'Sandra Young Glass Sculpture' (Sandra Young), 'Straw Silk Glassware' (Tim Lee) & 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons). R.H.S. Garden Wisley. Wisley, nr. Woking. GB.
Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <https://www.craftinfocus.com/next-fair/rhs-wisley-spring-2024>

*05/05/24→26/05/24. "Formed Glass Geometry By Louise Watson". Louise Watson Solo Exhibition. Somerton Art Space. Holmfirth. GB. Email: jill@jillhayfield.com Mob. 07976 355 664.
(Collectors, Architects and Interior Designers are welcome to contact the gallery owners via their Website for an invitation to the preview on Saturday May 4th, 2024.)
Website: <https://www.somertonartspace.co.uk/>

*08/05/24→02/06/24. "Photofusion". Two Person Mixed Media Exhibition With Sue Tinkler & Paul Sansome, Photographer. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316.
Email: Email: info@hilliergardens.org.uk Website: www.hilliergardens.org.uk

*12/05/24 FOR ONE DAY ONLY!!! "Glass & Ceramics Fair". Premier Fairs UK Mixed Media Event. inc: 'Martin Andrews Glass' (Martin Andrews), 'Siddy Langley Glass' (Siddy Langley), 'Twists Glass Studio' (Michael Hunter) & 'Vic Bamforth Glass' (Vic Bamforth). Cranmore Park, Shirley. Solihull. GB. Mob. 07909 145 114. Email: info@premierglassfairs.co.uk
Website: <https://www.premierfairs.com/events/glass-ceramics-fair-cranmore-park/>

*12/05/24→08/06/24. "Our Ocean". Mixed Media Exhibition. inc: Charlie Macpherson, Roberta Mason, Rebecca Newnham & Neil Wilkin. Rachel Bebb Contemporary. Broughton. GB.
Tel: 01794 301 144. Email: rachel@rachelbebbcontemporary.com
Website: <https://www.rachelbebbcontemporary.com/exhibitions>

*14/05/24→19/05/24. "Wunderkammer". BobCat Gallery Mixed Media Exhibition @ 54 The Gallery. inc: Kira K'Inan. London. GB. Email: contact@bobcatgallery.co.uk
Website: <https://bobcatgallery.co.uk/about>

15/05/24→17/05/24. "Craftworks". Mixed Media Exhibition. inc: 'Blowfish Glass UK' (Bethany Wood), 'E+M Glass Ltd.' (Charlie Burke, Margaret Burke & Amelia Skachill Burke), 'Elin Isaksson Glass' (Elin Isaksson), Kira Phoenix K'Inan, Mel Howse, 'Qemamu Mosaics' (Dionne Ible) & 'Stopped Clock Glass' (Emma Mayle). Shoreditch Town Hall. London. GB. Email: nicole@craftworks.show
Website: <https://craftworks.show/exhibitors/>

*16/05/24→? May 2025. "Connections 2024". Glass Art Society Conference Members Exhibition. inc: Roberta Mason. ? Berlin. D.

Website: <https://www.glassart.org/conference/berlin-2024/program-schedule/exhibitions-activities/>

16/05/24→19/05/24. "Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'HawkHill Hotworks' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Helen Matthews Glass' (Helen Matthews), 'Jo Downs Glass' (Jo Downs), 'Pottering Shed Beads' (Ginny Hawes), 'Sandra Young Glass Sculpture' (Sandra Young) & 'Time Squares' (Bob Bennet). Hever Castle & Gardens. Hever. GB. Tel: 01622 747 325.

Email: info@craftinfocus.com

Website: <https://www.craftinfocus.com/next-fair/hever-castle-spring-2024>

*16/05/24→? May 2025. "Trace 2024: An Exploration Of Sustainable Glass Art". Glass Art Society Conference Members Exhibition. inc: Roberta Mason & Neil Wilkin. ? Berlin. D.

Website: <https://www.glassart.org/conference/berlin-2024/program-schedule/exhibitions-activities/>

*25/05/24→30/09/24 "Natural Elements", South West Sculptors Exhibition. inc Jan O'Highway. Stone Lane Gardens, Stone Farm, Chagford. GB. Tel: 01647 231 311.

Website: <https://stonelanegardens.com/>

*01/06/24→30/06/24. "Sumer Exhibition". Mixed Media Exhibition. inc: Neil Wilkin. Atherton Green Art. Upper Farringdon. GB. Mob. 07890 098 036. Email: sue@athertongreen.art

Website: <https://athertongreen.art/event/atherton-green-art-summer-show2024-surrey-artists-open-studios/>

*06/04/24→18/04/24. "Real Remembered Imagined". Common Ground Mixed Media Exhibition. inc: Claire Hall. Prior Gallery. Bristol. GB. Tel: 0117 929 0712. Email: hello@priorshop.uk

Website: <https://www.priorshop.uk/blogs/upcoming-exhibitions/real-remembered-imagined-saturday-6th-april-thursday-18th-april>

*13/06/24→16/06/24. "Cockpit Arts Bloomsbury Open Studios". inc: Katharine Coleman. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: openstudios@cockpitarts.com

Website: <https://cockpitstudios.org/whats-on/>

*13/06/24→14/09/24. "Summer Exhibition". Mixed Media Exhibition. inc: Roberta Mason & Neil Wilkin. Upton Castle & Gardens. nr. Cosheston. GB. Tel: 01646 689 996.

Email: info@uptoncastle.com Website: <https://www.uptoncastle.com/exhibitions.html>

*16/06/24→07/07/24. "Freshair SCULPTURE 2024". Quenington Sculpture Trust Biennial Mixed Media Exterior Exhibition. inc: Sally Fawkes & Richard Jackson, Roberta Mason, Jan O'Highway, Lisa Pettibone & Neil Wilkin. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB.

Tel: 01285 750 358. Email: info@freshairsculpture.com Website: <https://www.freshairsculpture.com/>

*22/06/24→13/10/24. "At The Tip Of The Wheel". inc: Katharine Coleman The Glass Factory. Boda Glasbruk. S. Tel: 00 46 471 249 360. Email: info@theglassfactory.se

Website: <https://www.theglassfactory.se/utstallningar/utstallningar/2024-03-06-22-6-3-20-10-at-the-top-of-the-wheel.html>

*27/06/24→02/07/24. "The Treasure House Fair". Mixed Media Event. inc: Katharine Coleman. Adrian Sassoon @ Royal Hospital Chelsea. London. GB. Tel: 020 7581 9888.

Email: email@adriansassoon.com Website: <https://www.adriansassoon.com/exhibitions/>

*05/07/24→? T.B.C. "Verriaes 2024: Unfocus". Galerie International Du Verre À La Verrerie De Biot. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Sally Fawkes, Richard Jackson & David Reekie. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com

Websites: <https://www.galerieduverre.com/en/>

*06/07/24→31/08/24. ? Guild Of Glass Members Exhibition. inc: ? T.B.C. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Website: <https://www.worldofglass.com/>

*13/07/24→17/11/24. "New Horizons". International Festival Of Glass./Contemporary Glass Society Members Exhibition. inc: [Anthony Amoako-Attah](#), [Emma Baker](#), '[Baldwin Guggisberg](#)' ([Philip Baldwin](#) [Monica Guggisberg](#)), [Heike Brachlow](#), [Sarah L. Brown](#), [Karen Browning](#), [Penny Carter](#), [James Devereux](#), [Catherine Dunstan](#), [Fiaz Elson](#), [Dominic Fondé](#), [Richard Jackson](#), [Verity Pulford](#), [Susan Purser Hope](#), [Laura Quinn](#), [Tim Rawlinson](#), [Opal Seabrook](#), [E. Ruth Shelley](#), [Angela Thwaites](#) & [Brian Waugh](#). Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.
Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

*20/07/24→01/09/24. "Sculpture At Doddington Hall & Gardens". Mixed Media Exhibition. inc: [Stacey Beaumont](#), [Paul Burton](#), [Benjamin 'Ben' Dearnley](#), [Roberta Mason](#), [Joe Szabo](#) & [Neil Wilkin](#). Doddington Hall. Doddington. GB. Tel: 01522 694 308. Email: info@doddingtonhall.com
Website: <https://www.doddingtonhall.com/event/sculpture-at-doddington/>

*17/08/24→01/09/24. "Glass Beginnings: Graduates Of 2024". International Festival Of Glass Selected Student Exhibition. inc: ? T.B.C. General Office Gallery/Studios. Stourbridge. GB. Tel: 01384 396 100. Email: info@generaloffice.co.uk Website: <http://www.generaloffice.co.uk/>

23/08/24→28/09/24. "British Glass Biennale 2024". International Festival Of Glass Exhibition. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB. Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

23/08/24→28/09/24. "International Glass Bead Biennale 2024". International Festival Of Glass Exhibition. inc: ? T.B.C. Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB. Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

23/08/24→28/09/24. "Thanks For The Memory". Contemporary Glass Society Final Members Exhibition At The International Festival Of Glass. inc: T.B.C. ? Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB. Email: admin@cgs.org.uk Website: www.cgs.org.uk

*18/09/24→25/09/24. 'Balance & Harmony'. Scottish Glass Society Members Exhibition. inc: ? T.B.C. Trades House. Glasgow. GB. Email: sgsvicechair@gmail.com
Website: www.scottishglasssociety.com

*29/09/24 FOR ONE DAY ONLY!!! "Dedicated Glass Fair". Premier Fairs UK Mixed Media Event. inc: ? T.B.C. Himley Hall. Dudley. GB. Mob. 07909 145 114. Email: info@premierglassfairs.co.uk
Website: <https://www.premierfairs.com/events/glass-fair-himley-hall/>

*01/10/24→31/10/24. "Shaping Glass | Shaping Futures". The October Crafts Monthly Exhibition./Farnham (UCA) Past & Present Students, Staff, Artists In Residence & Alumni Glass Artists Mixed Media Exhibition. inc: ? T.B.C. James Hockey Gallery, University For The Creative Arts. Farnham. GB. Tel: 01252 722 441 Ext. 2749. Email: joshua.kerley@uca.ac.uk
Website: <https://www.uca.ac.uk/events/galleries/open-call/>

02/10/24→16/10/24. Glasschick Members Exhibition. inc: [Mandy Capel](#). Prior. Bristol. GB. Mob. 07748 471 112. Email: info@glasschick.co.uk

*11/10/24→09/03/25. "En Verre Et Contre Tout". inc: '[Baldwin Guggisberg](#)' ([Philip Baldwin](#) & [Monica Guggisberg](#)) & '[Jackson Fawkes](#)' ([Sally Fawkes](#) & [Richard Jackson](#)). Musée Du Verre Charleroi. Charleroi. B. Tel: 00 32 71 880 856. Email: mdverre03@charleroi.be
Website: <https://charleroi-museum.be/en/home/>

*21/11/24→24/11/24. "Cockpit Arts Bloomsbury Open Studios". inc: [Katharine Coleman](#). Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: openstudios@cockpitarts.com
Website: <https://cockpitstudios.org/whats-on/>

**A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS,
PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS**

***Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!**

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/>

Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - [Moirá Malcolm](#) - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - [Kee-Ryong Choi](#) (PhD) - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - [Juli Bolaños-Durman](#) - 'A Magical World Of Second Chances'.

14/02/24 - Koen Vanmechelen - 'Window To The Future'.

13/03/24 - [Simon Moore](#) - 'A Commitment To Investigation'.

***The Stained Glass Museum Spring Talk Series - The Exceptional Art Of Glass. March 2024:**

Celebrating the fascinating material of glass, its industrial heritage, the skills and ingenuity of contemporary glass artists, and its place in our built environment.

A series of online talks (held via Zoom webinars) this spring to coincide with The Glass Heart exhibition at Two Temple Place, London, for which The Stained Glass Museum is a lending partner.

Tickets are £6.50/£5.00 Friends of S.G.M.

Website: <https://stainedglassmuseum.com/toursandlectures>

'A spotlight on our glass heritage' with National Glass Centre, Sunderland, The World Of Glass (St. Helens) Ltd. and Stourbridge Glass Museum.

Wednesday 13th. March, 19:00 - Book Tickets at Website:

<https://stainedglassmuseum.com/bantani.php?page=toursandlectures&url=https%3A%2F%2Fstained-glass-museum.arttickets.org.uk%2Fstained-glass-museum%2F2024-03-13-a-spotlight-on-our-glass-heritage-with-experts-from-the-national-glass-centre-sunderland->

'The Art of Glassblowing' with [Ayako Tani](#) & [Christopher Day](#).

Wednesday 20th. March, 19:00 - Book Tickets at Website:

<https://stainedglassmuseum.com/bantani.php?page=toursandlectures&url=https%3A%2F%2Fstained-glass-museum.arttickets.org.uk%2Fstained-glass-museum%2F2024-03-20-the-art-of-glassblowing>

'Architectural Glass: The Supreme Art' with [Andrew Moor](#).

Wednesday 27th. March, 19:00 - Book Tickets at Website:

<https://stained-glass-museum.arttickets.org.uk/stained-glass-museum/2024-03-27-architectural-glass-the-supreme-art>

***20/04/24 - Contemporary Glass Society 'Discovery Day' @ The National Glass Centre/University Of Sunderland.**

'Glass Experiences - A Vista Of Views'.

C.G.S. is holding a Discovery Day at Sunderland University and the National Glass Centre. This is your chance to discover other artists' work, see demonstrations, explore exhibitions and network.

PLUS support the National Glass Centre - it needs YOU!!!!

Confirmed speakers - [Joanne Mitchell](#), [Helen Pailing](#), [Liz Waugh McManus](#) & [Zac Weinberg](#).

Venue: The Prospect Building, University Of Sunderland, Sir. Tom Cowie Campus @ St Peter's, St. Peter's Campus, St. Peter's Way, Sunderland. Tyne & Wear. SR6 0DD.

Website: <https://www.eventbrite.co.uk/e/cgs-discovery-day-at-sunderland-university-on-20th-april-2024-tickets-852386911197?aff=oddtcreator>

15/05/24→18/05/24. Glass Art Society 2024 Conference In Berlin:

Website: <https://www.glassart.org/conference/berlin-2024/>

23/08/24→26/08/24.10th. International Festival Of Glass.

Including the 'British Glass Biennale', the 'International Glass Bead Biennale', and the Contemporary Glass Society's Members Open exhibition 'Thanks for The Memory' along with other exhibitions, workshops, events and demonstrations.

The Ruskin Glass Centre. Amblecote (& other local venues). GB. Websites: <https://www.ifg.org.uk/>

*06/09/24→08/09/24 - Festival Wales:

We are delighted to announce Craft Festival Wales, a major new event for makers hosted at Cardigan Castle. Craft Festival Wales is a collaborative celebration of making supported by leading arts organisations from Wales and beyond. Funded by Arts Council Wales, Ceredigion County Council & QEST.

Craft Festival Wales will host over 80 makers at Cardigan Castle featuring The Capital of Craft LIVE, Out of the Woods, demonstrations, exhibitions, workshops, children's activities, live music, theatre & storytelling with satellite events hosted across the Town.

Applications are invited from makers working to the highest standards. You make ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials, printmaking and paper. Deadline for Applications - 5th April. Website: <https://www.craftfestival.co.uk/wales>
Application Form, Website: <https://form.jotform.com/240364310602341>

AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING

Freelance Glass Assistants Needed:

Gather is a contemporary glassblowing studio and handmade glassware brand based in Woolwich, south east London. For information about what we make and do, see the

Website: www.gather.glass

As well as our own tableware and lighting, we make white label production for many designers and brands.

As we grow into the new studio space, we need to hire assistants, cold workers, glassblowing teachers and TAs on a temporary, freelance basis. This might suit people based in or near London, as it won't be permanent work to begin with -- though this is a possibility as the studio grows. The studio is reachable by public transport.

Anyone interested in any of those roles, please Email: phoebe@gather.glass with some information about your experience with glass and your likely availability.

Many thanks, Phoebe Stubbs. Mob. 07588 577 877. Websites: <https://gather.glass/>

AUCTIONS INCLUDING CONTEMPORARY GLASS & PRIZE DRAWS & RAFFLES.

*Make It At Market Collaboration Prize Draw: - scheduled to run until the morning of the 22nd April. In January 2024 Allister Malcolm Glass and Stourbridge Glass Museum hosted the second Make It At Market reunion. During the last demonstration session all four season one glass blowers Emmy Palmer, Alison Vincent, Belinda King, Mark Fenn and mentor Allister Malcolm teamed up to make a collaborative piece

We've named it "Dragonfly goes out to sea".

The dragonfly went out to sea. In a beautiful purple boat,

They took some honey, and plenty of money,

Wrapped up in a five-pound note. (Because glass making costs an arm and a leg)

The dragonfly looked up to the stars above,

And sang to a small guitar, (you'll have to imagine that)

'O lovely Glassy! O Glassy, my love,

What a beautiful glassy you are,

You are!

You are!

What a beautiful Glassy you are!'

Now's your chance to own this unique collaboration produced by all the glass folk from series 1 of Make It At Market. Plus some additional prizes up for grabs!

We plan to donate all proceeds to the charities that follow

Emmys 12 % - The Lily Foundation

AMGlass Ltd 52% - The Lily Foundation

Belinda 12% - National Autism Society

Alison 12% - Sea Shepherd,

WDC Whale and Dolphin Conservation

Mark 12% - Bees for Development

In addition to the main prize draw we have the following items that will be individually drawn...

two free entrance tickets to Stourbridge Glass Museum

A voucher for a glass paperweight making Saturday session at Allister Malcolm Glass Ltd.
A pea green pip from Emmy Palmer Glass
A tumbler from Belinda King Glass
A piece of glass by Alison Vincent

How to enter:

We are asking for a £5 donation per entry, you can enter as many times as you like. Please make sure that your donation includes your full name and some details so that you can be contacted if you win. Winners will be drawn and announced on our social media platforms and posted on.

Regards, Allister Malcolm. Allister Malcolm Glass Ltd. 3 The Newhouse, High Street, Wordsley. West Midlands. DY8 4FB. Mob. 07961 867 206.

Website: <https://www.crowdfunder.co.uk/p/make-it-at-market-glass-blowers-prize-draw-2024?>

**AWARDS- (COMPETITIONS/EXHIBITIONS),
BURSARIES, DISCOUNTS, FUNDING, GRANTS, PRIZES & SCHOLARSHIPS.**

***Deadline 27/03/24. Worshipful Company Of Glaziers & Painters Of Glass - 'Ashton Hill Awards & Lever Award 2024:**

Please circulate the below offer to any of your networks.

The work placement awards for 2024 have now been launched. Deadline for both the 15 week Ashton Hill Award, and 30 week Lever Award is noon 27 March 2024. Interviews will take place on 17 May 2024.

The work placement awards offer funded work placements to emerging stained glass artists and conservators. The Ashton Hill gives the successful candidate access to a training and skills fund of £750 and £5,775 (£385 per week). The Lever Award offers a training and skills fund of £1,000 and £11,550 (£385 per week).

Application forms and full details can be found on

Website: <http://glazierscompany.org.uk/award-for-excellence-and-ashton-hill-awards/>

***The Amanda Moriarty Memorial Prize 2024 - Deadline For Applications:15/04/24:**

In 2017, Amanda Moriarty, a long serving Board member and Honorary Treasurer of the Contemporary Glass Society, passed away. To celebrate her enthusiasm and encouragement of glassmaking, C.G.S. offers an annual prize in her memory.

For our 2024 prize we are very fortunate to be working with Teign Valley Glass located in Bovey Tracey, Devon who have offered one of our Members a fantastic opportunity.

Teign Valley Glass has generously donated a five day residency in its studio. This will enable the winner to extend their practice with the assistance of Richard Glass and his Team.

The 5 day period will be available between August and October, 2024.

The aim will be to develop original ideas with the potential to produce a new piece of work or project through to a finished piece. This can be in hot glass, lampworking, cold shop or sand- blasting techniques, or a combination of all. Teign Valley Glass would like to retain a test piece from the residency for inclusion in their museum.

Teign Valley Glass is situated on the edge of Dartmoor in a beautiful old pottery.

(www.teignvalleyglass.com). Teign Valley provides extensive glass-working facilities within its hot shop and cold working shop alongside the support of a dedicated team to foster individual creative growth and expertise.

As part of the residency prize, C.G.S. will also pay £300.00 towards accommodation/travel during the residency.

This prize is open to all C.G.S Members at all levels and at all stages of their career. It is a fantastic opportunity to step back, take time and explore your potential in a well-equipped studio alongside established makers.

Applications will be shortlisted to four. Shortlisted artists will be interviewed by ZOOM by members of Teign Valley Glass and the C,G,S, Board. The three unsuccessful shortlisted applicants will all be offered the opportunity of spending a day making their work at Teign Valley Glass.

We shall announce the winner in early May, 2024

For more information and to apply go to

Website: <https://www.curatorspace.com/opportunities/detail/cgs-amanda-moriarty-prize/8079>

***Applications Now Accepted Until 24/05/24 - QEST & Heritage Crafts Sustainability Award 2024:**

Applications are now open and close on Friday, May 24.

If you know a craftsperson who is committed to improving sustainability in their practice, is innovative and an inspiration for others, spread the word about the Award!

We're looking for makers who've made a change to their materials or processes or innovated in another way to measurably reduce their impact on the environment within the last 12 months.

This year, the Award has been split into two prizes: 'Material Innovation' and 'Improving Processes'.

Each winner will receive £1,000.00 each and will be recognised at a Winners' Reception at the Vicar's Hall, Windsor Castle in November.

To apply, go to Weblink: <https://awards.heritagecrafts.org.uk/?p=1699>

For more information, go to

Weblink: <https://www.qest.org.uk/sustainability-award-returns-in-2024-apply-today/>

Can you help us spread the word?

We'd appreciate any support you can provide to promote the Award and attract deserving craftspeople to apply:

See below template social media posts to spread the word to your members, followers, and network.

<https://wetransfer.com/downloads/da3e0f7bfc7cef7729dd0a0f3b68d94020240304114023/ec2880> is a link to hi-res images of the work of 2023 Sustainability Award winner and QEST Scholar Lulu Harrison. I've also attached some social media tiles.

Thank you. Kind regards, Laura McKee: Communications Manager.

Queen Elizabeth Scholarship Trust. 1 Buckingham Place, London. SW1E 6HR.

Mob.07827 460 188. Tel: 020 8143 2182. Email: laura.mckee@qest.org.uk

Website: www.qest.org.uk

***Application Deadline 31/05/24 - Scottish Glass Society Awards 2024:**

The S.G.S. Travel Award of £300.00 assists students or recent graduates who have been working less than 10 years in glass, who wish to travel to pursue their studies in glass art. We have changed the criteria a little so that its more relevant to S.G.S. Members.

The Hamilton Taylor Award of £250.00 offers funding to artists who wish to attend a UK masterclass or other short glass course in pursuit of their studies in glass art.

Applicants do not need to be a current member of the Scottish Glass Society but must become one if your application is successful. You can join at Website: <https://scottishglasssociety.com/register/> (Please fill out the yellow form on the right hand side of the screen).

There is no set application form; the application should include a 500 word statement (max) about your project, up to 4 images of recent work (jpegs) and a current C.V.

For the S.G.S. Travel Award please include the following information:

What work is proposed.

Where you would like to go.

How will it benefit your artistic career?

An idea of the costs.

Have you approached other sources of funding?

For the Hamilton Taylor Award please include the following information in your statement:

Which mater class or short course do you want to attend?

When and where?

How will this benefit your artistic career?

An idea of costs.

Have you approached other sources of funding?

The awards are given on the following conditions:

1.) The successful applicant will write a report or article on the travel/course, for publication on the S.G.S. website and/or the Journal.

2.) The award holder is to indicate the support of the S.G.S. and Hamilton Taylor Studio in all reports, talks and correspondence covering the work for which the award was gained.

Applications should be submitted by Email: sgssecretary@hotmail.co.uk

As always S.G.S. are very grateful to the Hamilton Taylor Studio for their sponsorship.

Deadline for applications 5pm, Friday 31st May 2024.

Proposals will be assessed by the S.G.S. Board. The applicant may be asked for further clarification/documentation. Please note that the award is not given to projects that have already commenced by the application date and the Society is not committed to give the Hamilton Taylor Award or S.G.S. Travel Award every year.

Hamilton Taylor Studio glass studio is based in the Southside of Glasgow and run by Gillian Hamilton & Sean Taylor. They work mainly to commission using kiln-forming & lampworking techniques to create their range of decorative and functional glassware. The studio runs beginners classes in kiln-forming, beadmaking and lampworking and has an online shop supplying frameworking glass & tools.

Glass Society Of Ireland Student Membership Now Only €1.00:

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass. Follow us on instagram, facebook.

Website: <https://www.glassocietyofireland.ie/become-a-member/>

Calling All Engravers - Guild Of Glass Engravers Membership Assessments:

We are accepting applications for Assessments for 'Craft' or 'Associate' Membership. If you would like more information and a form, please check Application for Craft or Associate Membership in the Members Area or Email: enquiries@gge.org.uk or guildofglassengravers@gmail.com

Free Student Membership - Guild Of Glass Engravers:

If you know a student who's interested in glass engraving, please let them know that membership to the Guild for students is now free! For more information, they should Email enquiries@gge.org.uk or guildofglassengravers@gmail.com

BOOKS & MAGAZINES.

*A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass':

Edited by, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie.

ISBN 978-1-905267-83-5. Normally £40.00 + p&p but Easter Special Price £25.00 + p&p (1st Class and or Airmail). Contact Email: alanjpoole@aol.com

Free Fusing Sampler Book:

Fused Glass Books have changed their name is Fusing Factory. To celebrate this, they are giving away a free fusing book. That's right, get over 50 pages of fusing goodness - including full instructions on some of their most popular projects. What's the catch? There is none!

Go to Website: https://fusingfactory.com/products/fused-glass-ebook-sampler?mc_cid=8a32e9f934&mc_eid=6acf0859c6

Stourbridge Glass Museum; How It Came Into Being. By Graham Fisher:

A writer and broadcaster hailing from the Black Country but now based on the Welsh border near Hay-on-Wye has released his latest book outlining the creation of a pioneering world-class museum, quite literally from the ashes of an iconic glass factory in the very heart of the historic Stourbridge Glass Quarter.

'Stourbridge Glass Museum; how it came into being' by Graham Fisher (with a Foreword by Lynn Boleyn M.B.E.) is a comprehensive and absorbing account of how Stourbridge Glass Museum was created on the vandalised and burnt-out site of the former Stuart glassworks in Wordsley.

Graham's new work covers the intense period of just thirteen years - a remarkably quick timescale - from BGF's formation through to the official opening in 2023 of a brand-new, purpose-built canalside facility that will conserve and promote both the heritage and the future of local glassmaking for generations to come.

Quotable quote:

Graham Knowles, Chairman of the British Glass Foundation said: '*Graham has captured the essence of creating what we consider is a 'People's Museum' from the relics of a former glassmaking site that, more than 20 years after its closure, is still regarded locally with great affection. His latest book is a*

fascinating narrative in its own right but his recording of how we arrived here will doubtless prove of immense value to researchers and historians yet to be born'.

UK Price £10.00. Proceeds to the British Glass Foundation. Available on Amazon and at the Stourbridge Glass Museum. ISBN: 978-1-7399212--2-4. Email: bgf@britishglassfoundation.org.uk
Websites: <https://www.stourbridgeglassmuseum.org.uk/news/> &
<https://www.britishglassfoundation.org.uk/stourbridge-glass-museum-how-it-came-into-being/>

CALL OUTS:

***Applications From March→06/05/24: The Launch Of A Brand New Exhibition Opportunity – “Glass Beginnings: Graduates Of 2024”, at General Office Gallery, Stourbridge:**

From Saturday, 17th. August to Sunday, 1st. September 2024.

The Contemporary Glass Society (CGS) is delighted to be taking part in a brand new collaboration with General Office Gallery in Stourbridge. This exhibition will be for new Graduates working in glass and is entitled “Glass Beginnings: Graduates of 2024”.

The exhibition runs from Saturday, 17th August to Sunday, 1st September, 2024 and is a partner venue of the International Festival of Glass 2024.

The Contemporary Glass Society is the premier supporter and promoter of contemporary glass art and glass artists within the UK. Membership is open to glass artists at all stages of their careers, collectors and members of the general public interested in contemporary glass.

Website: <https://cgs.org.uk/>

Established in 2018, General Office is an independent gallery, based in Stourbridge. It houses artists' studios and a hireable gallery and print room. The gallery delivers a programme of contemporary exhibitions of fine art, photography, glass and ceramics, and holds regular classes, workshops and a variety of talks and screenings. The aim of the gallery is to provide space for local and national artists and creatives to exhibit, collaborate and engage the public with contemporary art practices within the Dudley Borough. Since its opening, the gallery has showcased works by over 250 artists and makers across a variety of disciplines. Website: <https://generaloffice.co.uk/>

This joint project is creating a new exhibition entitled “Glass Beginnings: Graduates of 2024”. It will feature between 10 and 15 graduates selected from all those graduating from a British or Irish accredited course or graduating from a British or Irish accredited M.A. or Ph.D. course in 2024. All graduates will be able to apply with work which comprises of at least 50% glass and will also have the chance to win a range of prizes. The application process will be launched in March via curator space Weblink: <https://www.curatorspace.com/opportunities/detail/glass-beginnings-graduates-of/8064> and close on 6th May.

It is anticipated that one or two past winners of the Glass Sellers and CGS New Graduate Prize will also be invited to exhibit alongside the successful graduates.

The exhibition is a wonderful opportunity for emerging glass artists to show their work before an international audience.

Exhibition events:

An opening Preview Evening from 7- 9pm on Saturday 17th. August.

A “Meet the Makers” afternoon (Saturday 24th from 2- 4pm).

A Print Workshop (1 day) for up to 8 people.

Prizes:

Simon Bruntnell Photography

Half Day Masterclass

Contemporary Glass Society

Two years free Membership

Blowfish Glass

Prize to be confirmed

British Glass Foundation

Display in Stourbridge Glass Museum for 2 years

Judges:

Charles Hajdamach (Independent Glass Historian).

Susan Purser Hope (Contemporary Glass Society).

Pam Reekie (Contemporary Glass Society).

Bethany Wood (Blowfish Glass Studio).

Simon Meddings (General Office Gallery).

For further information and high-resolution images contact:

Pam Reekie, Membership and Fundraising Administrator

Contemporary Glass Society (CGS):

Tel: + 44 (0)1379 741 120. Email: admin@cgs.org.uk Website: <https://cgs.org.uk/>

The Contemporary Glass Society (CGS) is widely regarded as the foremost organisation in the UK for promoting, supporting and encouraging cutting edge contemporary glass and glass-makers within the wider art world. Website: www.cgs.org.uk
General Office. 12, Hagley Road, Stourbridge. West Midlands. DY8 1PS. Mob. 07976 935 413.
Email: info@generaloffice.co.uk Website: <https://generaloffice.co.uk/>

Studied Glass At Farnham? We'd Love To Hear From You! Laura Quinn - University For The Creative Arts - UCA:

Did you ever study glass in Farnham? It has gone by a few names including the West Surrey College of Art and Design, the Surrey Institute of Art and Design (SIAD) and now is called the University for the Creative Arts (UCA). If you studied glass, worked or been on residency here, I want to know! I'm the Glass Technical Tutor at UCA and I am trying to compile a list of artists that have been through our doors to build a history of the department. So if you have, please can you let me know, and what year. Thanks in advance. Laura Quinn. Email: laura.quinn@uca.ac.uk,
Weblink: <https://www.facebook.com/groups/595136017310392>

**Deadline 31/03/24 - 'Thanks For The Memory' Contemporary Glass Society Final Members Exhibition @ I.F.O.G. 2024 (23/08/24→28/09/24):

(Heads up for the International Festival Of Glass 2024).
Sponsored by Mark Holford and Alan J. Poole.

2024 sees the last International Festival of Glass to be held at the Ruskin Centre in Stourbridge. The Contemporary Glass Society has been involved with the Festival since its inception. As our time at the Ruskin Glass Centre comes to an end and we look forward to the next era of the Festival, let's celebrate the amazing journey we have all had.

Memories are magical moments that we treasure so join us in our last Postcard Show at the Ruskin Glass Centre and create a small treasure full of memories.

This is a call out to all Members of the Contemporary Glass Society to be part of a fantastic and fun fundraising show. Our exhibition always gains a great deal of coverage with many pieces selling - your work could be bought and added to one of Britain's leading collections!

Who can take part? 'Thanks For The Memory' is an unselected show Open to all C.G.S. Members worldwide. However, space is limited, so acceptance is on a first come, first served basis, until the maximum number that can be displayed is reached.

To confirm a place, Members will need to fill in a registration form by 31st. March, 2024 with work being delivered at the beginning of August, 2024.

The brief to Members:

Make a piece of glass no more than 15cm x 11cm in any direction and less than 2cm deep.

Pieces will be displayed in our usual cases in the Ruskin Glass Centre, Amblecote (Stourbridge) resting on small shelves. (Please note lighting is restricted.)

To make it fun and challenging, all pieces of work will be sold for a set price of £50.00, £75.00 or £100.00. The artists retain 50% of sale.

Send images of work to Email: admin@cgs.org.uk as soon as available as these will be used to promote the event.

In addition.....there will be Prizes:

Best In Show - £300.00. Sponsored by Alan J. Poole.

The People's Prize - £300.00. Sponsored by Mark Holford.

2 x Runner's Up - £100.00 each. Sponsored by Mark Holford.

Link to the C.G.S. registration form,

Website: <https://www.curatorspace.com/opportunities/detail/xxx/7675>

Deadline 08/04/24, Call For Applications. 14/09/24→22/09/24 - The Venice Glass Week:

The moment we've all been waiting for is here: registrations are officially open for the 8th edition of The Venice Glass Week, which will take place in Venice, Murano and Mestre from September 14-22, 2024.

Would you like to participate in the festival by organizing an event or project dedicated to artistic glass? Or, if you are an artist, would you like to exhibit your work in one of The Venice Glass Week's HUBs? If the answer is yes, now is your chance! You have until Monday, April 8th to submit your nomination.

Registering is simple, just visit our website at the "Subscriptions" page and fill in the online form. Admission is free!

What are you waiting for? Sign up now at Website: <https://theveniceglassweek.com/iscrizioni/>

Consorzio Promovetro Murano. Le Stanze Del Vetro. Istituto Veneto Di Scienze, Lettere Ed Arti.
Comune Di Venezia.Fondazione Musei Civici Venezia. Website: <https://theveniceglassweek.com/en/>

*Deadline 22/04/24. Applications Open. Craftspace 'Made In The Middle' - Open Exhibition Call Out:
Applications are open for Made in the Middle 2025!

What?

We are looking for artists for our touring exhibition Made in the Middle, which will highlight the range of contemporary crafts being made in the Midlands.

Who?

This is an open call. Artists based in the East and West Midlands are invited to apply.

When?

The exhibition will launch at the Leicester Gallery at De Montfort University on 25 January 2025, before touring the region for approximately 18 months.

How to apply:

It is free to apply.

Deadline for applications is 09:00 Monday 22nd. April 2024.

We welcome applications from:

early career to established artists, including those who are self-taught or have completed apprenticeships.

artists who reflect the diversity of the Midlands population including: people from the Global Majority, minoritised, disabled, D/deaf, neurodiverse and LGBTQ+ people, people with a working class background and artists represented by support studios.

For more information and to apply:

visit the application page on the CraftspaceWwebsite: <https://craftspace.co.uk/mitm-applications/>

"Made In The Middle is so important for the Midlands as it connects to a long history of material knowledge and creative making, engaging with craft. Made In The Middle introduced my work to a wider audience and opened up new opportunities to work with curators and participate in exhibitions across the UK and abroad." - Rajesh Gogna, silversmith.

If you need to get in touch or need information in another format:

contact us by Email: info@craftspace.co.uk

contact us by phone on Tel: 0121 608 6668.

*Submission Deadline 29/04/24 - Open Call: October Farnham Craft Month 2024 Deadline 29 April 2024:

'Shaping Glass | Shaping Futures'. A Showcase of Glasswork by U.C.A. (Farnham) staff, alumni and A.i.R.

To celebrate the inauguration of the first Farnham Craft Town artist residency, the University For The Creative Arts (U.C.A.) (Farnham) proudly presents The October Farnham Crafts Month 'Shaping Glass | Shaping Futures' exhibition, to be held at the James Hockey Gallery from October 1st to October 31st, 2024. U.C.A. Students, Staff, A.i.R. and Alumni Glass Artists are invited to submit proposal and images of their work for consideration by the event committee. We will select up to 25 artists for the exhibition.

Website: <https://www.uca.ac.uk/events/galleries/open-call/>

& Application Weblink:

https://app.geckoform.com/public/?_gl=1*u550a*_gcl_au*MTA5NDUxMDQzNS4xNzA5NzI1NTA5#/modern/21FO00gmsa0v8v00qe9vz1dggw

*Submissions Deadline 26/07/24 - Announcing The Scottish Glass Society Annual Exhibition For 2024:

'Balance & Harmony', Trades House, Glasgow. Wednesday 18th. September to Wednesday 25th. September 2024.

Private View/Opening on Tuesday 17th. September @ 18:00.

Closing date for Submissions Friday 26th. July 2024.

Theme:

In 2024, the Scottish Glass Society (SGS) is holding an Open Exhibition for SGS Members with the theme of Balance & Harmony.

The exhibition will be held in the Trades Hall, Glasgow, in the Merchant City area and run from Wednesday 18th. to Wednesday 25th. September 2024, coinciding with the Glasgow 'Doors Open' week.

"Balance & Harmony" is a compelling and profound theme for an exhibition, evoking a sense of equilibrium, serenity, and interconnectedness. This theme invites artists to explore the interplay between contrasting elements, whether it be through form, colour, texture, or concept, and to express the inherent beauty found in harmonious coexistence.

Artists may choose to interpret this theme in a myriad of ways, addressing not only the balance and unity within their individual artworks but also reflecting on broader societal, environmental, and spiritual notions of harmony and equilibrium.

Artworks inspired by "Balance & Harmony" could range from serene and contemplative pieces that embody a visual sense of tranquillity, to compositions that ingeniously juxtapose disparate elements to create a cohesive and balanced whole. From the use of complementary colours and textures to the incorporation of symbolic imagery representing harmony and equilibrium, the potential for artistic exploration within this theme is vast.

All work should be for sale.

The aim of the "Balance & Harmony" exhibition is to demonstrate the wonderful and amazing contemporary glass that makers of S.G.S. create and to let the public appreciate and enjoy its magical colours, textures, use of light and variety of techniques. It is also an opportunity for the public to not only discover their own local glass artists but to encounter work from other S.G.S. Members.

The work displayed will feature as wide a range of techniques as possible.

The exhibition will also be available online to allow wider access to S.G.S. Members work.

We continue to keep the entry fee the same as the last few years. The entry fee is £40.00 per application for Members and £20.00 for Students. This entitles members to include a maximum of three entries. Non-members of S.G.S. are welcome to submit an application, but must join S.G.S. to do so. (here is the Weblink: <https://scottishglasssociety.com/register/>)

S.G.S. will take a commission of 30% on sales and you should reflect this in the price of your artefact for sale.

The closing date for entries is 17:00 on Friday 26th July, 2024.

Application forms will be available on the Website: www.scottishglasssociety.com by the end of February 2024.

For more information please contact Catherine Lowe, S.G.S. Vice Chair on

Email: sgsvicechair@gmail.com

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

The Studio Of The Corning Glass Museum:

Calling all artists, designers, and makers working in glass!

The Studio of The Corning Museum of Glass is excited to announce The Glassmaking Institute, a new comprehensive two-year program that advances your glassmaking skills and knowledge.

Different from a traditional university degree program, this course is a studio-based certificate program that delivers an unparalleled educational experience for motivated beginning, emerging, and experienced glassmakers alike.

Applications open July 1.

Head to the link in our bio for more details!!!

Website: <https://www.facebook.com/corningmuseumstudio>

****Waterjet Cutter - National Glass Centre. University Of Sunderland: Use it while you can!**

Our 3-Axis Abrasive Waterjet Cutter. We are specialists in working with creatives, cutting materials such as glass and ceramics for innovative projects. We work with students and artists, undergrad to PhD level, beginner to advanced, visiting artists and designers locally and nationally. Interested in trying out waterjetting for an idea? Get in touch. See links in bio. [#waterjet](#) [#digital](#) [#technology](#) [#creative](#) [#glassartists](#) [#innovation](#) [#nationalglasscentre](#) [#universityofsunderland](#)

Bild-Werk International Summer Academy 2024:

The Bild-Werk Summer Academy programme for 2024 is online.

As always, we have put together an eclectic mix of courses that we think will offer something for everyone. Have fun browsing!

Website: https://www.bildwerkfrauenau.de/international-summer-academy-2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs

Please use the registration form on our website to enrol.

Website:

https://www.bildwerkfrauenau.de/enrolling.html?fbclid=IwAR3LbhGXGPB_4TyvJWQeb6nizH9rLoeCSq9GJpilhZU0OUAyHo6Vk3ntAWE

Various Kiln-Forming Classes With Laura Hart:

Taster Day:

Wet your appetite for the art of glass fusing with a taster day. Let your creativity flourish and learn the essentials of fused glass making in a relaxed, fun atmosphere. All you need to bring is a sandwich for lunch and a mind brimming with ideas!

We begin the day at 10am with a brief lesson on scoring and breaking sheet glass, followed by a demonstration using the edge grinding machine.

You can choose from a variety of pre-made patterns, or better still create your own freestyle. The day is yours to play! With dozens of colours in sheet glass, powders and frits, you can let your imagination run wild. As the day progresses, you'll learn about how different glasses behave under heat, giving you the best chance to achieve your ideas. We aim to have the work ready by 3pm. I'll give a brief talk at the kiln, describing the glass fusing stages of the firing programme. You will be able to collect from midday the following day. Happy to post.

Warning: Glass fusing can be addictive. Prepare for withdrawal symptoms!

Glass Fusing Taster Day:

Six places available per course.

£210.00pp - All materials included.

10:00 – 15:00.

Dates: 23rd. March, 30th. March, 13th. April.

Bring favourite landscape/seascape/animal . . . whatever . . . images for reference.

Kitchen and Microwave facilities, please bring your own lunch. Coffee/Tea/Hot Chocolate and milk supplied.

Depth Of Field Workshop.

Two Day Workshop:

This two-day workshop is aimed at those who have had some experience with glass fusing and wish to build on their knowledge and skills.

The light quality of glass enables superb depth of field; a boon when creating landscapes, or works where a clear definition of distance and foreground is desired. Using Bullseye sheet, frit and powder this workshop is aimed at experimenting with the way different glasses react and layer under varying temperatures. Over the two days we will create two pieces; a landscape from your own images/pictures and a freehand work of your choosing. Two layers, two different firing schedules, but with scope for you to continue with subsequent layers at home.

If you're unfamiliar with edge and bench grinding machines, there will be a brief demonstration, for those who wish to use them.

There are six places available.

10:00 – 15:00.

£480.00 pp.

All materials included.

Kitchen facilities available. Tea and coffee etc. Please bring your own lunch.

Dates: 20th. & 21st. April – 4th. & 5th. April.

*01/04/24. Glass Mosaic Workshop (Easter Monday):

In about a month's time, on the Bank Holiday Monday, on the 1st of April, I am offering an other Glass Mosaic Workshop.

Making a Glass Mosaic is a lovely relaxing and creative activity for people of all ages, for children (supervised), ages 5+, for families, for grandparents and grandchildren, singles, couples etc etc.

At the top of the page are a few pictures of mosaics made in previous years by (young) children and adults alike.

You can choose between an A3 sized and an A4 sized piece.

Times: 09:30 - 12:30 o'clock morning session and 13:00 - 16:00 o'clock afternoon session.

Prices:

1 x A3 = £35.00

1 x A4 = £25.00.

2 x A3 = £65.00

2 x A4 = £47.50.

3 x A3 = £92.50

3 x A4 = £70.00.

4 x A3 = £120.00

4x A4 = £90.00.

Included in the price are all materials and a frame for each mosaic.

You can also choose a 'mix' of A3 & A4 sizes, to accommodate what fits best for the people in your group. We can work out the price, when you contact me.

If you are interested in attending this workshop, please let me know by replying via email.

Please let me know your preference for the morning- or afternoon-session. I will try to accommodate, but I can't promise. Of course, I will keep you informed about that.

The cafe will not be open, so please be advised to bring some snacks and/or drinks. I can provide cups.

I would be grateful if you can try to support the environment by bringing as little plastic wrapping as possible.

Rosa Ferris. Mob. 07986 313 838. Email: rosewindows@live.co.uk Website: www.rosewindows.net
Rose Windows. The Ruskin Glass Centre, Wollaston Road, Amblecote. West Midlands. DY8 4HS.

***Linda Tate Glass - Fused Glass Workshops:**

Sunday 14th. April - Introduction to modelling glass.

Sunday 5th. May - Glass flowers.

Sunday 2nd. June - Glass window wreath.

Sunday 7th. July - Kiln carving.

For more information Email: enquiries@lindatateglass.co.uk

Chataways. Unit 33, The Barnes Rural Business Park, Hewell Lane, Tardebigge. B60 1LP.

Mob. 07440 081 414. Email: hellofromchataways@gmail.com

Lisa Pettibone Classes:

26/04/24→28/04/24 - 'Folding, Falling, Forming'.

Fri/Sat 10:00-16:30, Sun 10:00-15:00. £375.00.

New course added! (Website:

https://www.pettibone.co.uk/workshops?mc_cid=bb8aa80518&mc_eid=1d031a25b2).

Since offering the popular 'Multiple Bends' lecture in 2020, I've meant to develop a 3-day studio course to share a wider range of forming techniques. I'm excited to reveal the first dates for 'Folding, Falling, Forming' on 26-28 April 2024 at my studio in Surrey. Here's the course description:

An extension to the 'Sculptural Slumping' masterclass this course focuses on creating complex glass forms through a sequence of kiln firings that gently bend the glass in several stages. Students will complete two projects over three days using Bullseye sheet glass and a range of studio props (ceramic and refractory) in guided steps to make dynamic sculptures harnessing the forces of gravity and heat. Primarily using my studio props, you'll explore inventive ways to employ ad-hoc props to hold, hang or guide glass including wire, kiln furniture and fibre blanket.

A comprehensive visual presentation detailing the making of a selection of my previous work, will give students a fresh perspective of manipulation techniques. Students are asked to bring a researched concept (sketches or other media) to discuss for future work. Together we will trouble shoot your ideas, imagining kiln set-up scenarios to achieve your sculpture.

More details are on the Website:

https://www.pettibone.co.uk/workshops?mc_cid=bb8aa80518&mc_eid=1d031a25b2 , queries or a booking form please Email: studio@pettibone.co.uk .

This inaugural session is discounted at £375.00 (from £395.00).

10/05/24→12/05/24 - 'Sculptural Slumping' Masterclass:

Fri/Sat 10:00-16:30, Sun 10:00-15:00, £395.00.

A few places are available on the next session of this foundational course. Enjoy an adventurous 3-day course that will transform the way you think about slumping. Using both float and Bullseye glass, you'll make two slumped forms. Packed with tips and prop making methods, there are two visual presentations along with handouts. See Website:

https://www.pettibone.co.uk/workshops?mc_cid=bb8aa80518&mc_eid=1d031a25b2 , for more details, queries or a booking form please Email: studio@pettibone.co.uk .

***Glass Casting Courses At Max Jacquard Glass Studio:**

Courses for the Spring.

Book Now!

27/04/24. 1 Day Core Casting Workshop: A few places still available.

This is a one day course in which students will have the chance to try their hand at core-casting glass in the form of a vessel. Core casting refers to the process used in making a hollow form (such as a bowl or vessel) created through casting rather than blowing.

Price is £350.00 + VAT.

For more details visit Weblink: https://www.maxjacquard.com/shop/p/1-day-core-casting-workshop-js5ap?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=ab1b71001d-EMAIL_CAMPAIGN_2020_01_21_07_31_COPY_01&utm_medium=email&utm_term=0_767ca18589-ab1b71001d-52240669

Max Jacquard studio is located in the Weald Of Kent on the Greensand Way.

The Headcorn train station is a 1 hour train ride from London and the studio is a 10 minute drive from the station.

Max Jacquard Glass Studio. Greensand Barn, Church Farm, Ulcombe. Kent. ME17 1DN.

Tel: 0162 284 2003. Email: dawn@maxjacquard.com Website: <https://www.maxjacquard.com>

11/05/24. Beginners Fused Glass Workshop - Transparent Glass Studio:

A Beginners Fused Glass Workshop on the 11th. May 2024 run by Transparent Glass Studio ([Paul Floyd](#)) at the Ruskin Glass Centre, The Glasshouse, Stourbridge, DY8 4HF.

Perfect sessions for beginners wanting to learn a new craft and who would enjoy making a piece of glasswork in a friendly & welcoming studio.

'Gift Vouchers' are also available for workshops and classes throughout 2024.

Website: <https://transparentglassstudio.co.uk/2024/02/17/beginners-fused-glass-workshop-11-05-2024/?fbclid=IwAR2SgVxfUyuuVh9PKgWkbgCHO4k336uRujld9O68CVopmSrBoBmBuLsOKok>

COMMISSIONS.

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we look to work with exceptional artists who are early-career and traditionally under-served in the art world. For its inaugural programme Art School Plus is inviting artists studying, living or working across London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

FOR FREE, FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

***Kilncare Glass Kiln FX4 £3,500.00:**

Made in England. 7kw Single or 3 Phase kiln.

Internal dimensions 1000 x 500 mm.

Very little use by a glass artist and was only a hobby. It is in excellent condition and has always been very well looked after. Vacuumed after each firing.

Th FX range is for large capacity fusing and slumping. It is designed to be totally functional, simple and easy to maintain.

The heating system is in the roof from tubular heating elements. On the front and side of the kiln are large vent /peep holes to both allow a view of your glass and to assist with the cooling. The stainless-steel slatted roof allows for the kiln to cool much more easily.

It has a sturdy steel housing, including a stand with a shelf, and solid steel rolling base with locking swivelling wheels and a gas spring assisted lid for easy opening.

The insulation is excellent and makes the kiln ultra efficient and allows for a large capacity to be fired using very little electricity.

There is a multi-program controller, Stafford ST315A, is designed for glass or ceramics. Each section in the program has a heating/colling ramp followed by an optional soak.

There is a flat floor to allow for larger pieces to be carefully slid into position rather than lowering into place. This also allows for a clearer visual inspection of work before firing. Two inner shelves, 490 x 490 mm with posts are also included.

Glass of various thicknesses and other glass products can also be included.

Please contact Shirley Hammond on Email: ashammond.shirley@gmail.com or Mob. 07411 352 801 for further details and photographs etc. I am asking £3,500.00 which is a bargain as the FX range currently start at over £10,000.00.

Buyer to collect from the Hyde area, Greater Manchester.

*Danny Lane's 'Spring Clean':

For Free MICROMELT ELECTRIC FURNACE PFS200E

David Taylor Micromelt Furnace and Annealer for Free!

Hi ! I am clearing out the studio this month and this furnace and annealer are yours for FREE!!!! the collecting (by mid April Please) Max Lamb ran these here over a year. Quiet.....and made great glass. As I do not blow they will have to go.

All in good nick, come and see. These were commissioned by Neil Wilkins from David Taylor. A few other items:

MICROMELT ELECTRIC FURNACE PFS200E -

150 - 200 kg Batch Melting furnace designed by David Taylor

Super Kanthal Elements

Control Box with Thyristor In working order

&

David Taylor design -

MICROMELT ANNEALING LEHR 1.5m w x1.5 m d x 1.2 m h

Fan circulation 4 shelves Top and Bottom pneumatic doors with Foot peddle control of top and bottom doors

Digital controller.

David Taylor design.

Transport dimensions:

Annealer 2105 wide, 2170 deep, 1825 high

Furnace / 150 - 200 kg. 1800 wide , 1900 deep , 2000 high

Electronics 970 wide 800 deep 2000 high.

Venue: London.

Email: studio@dannylane.co.uk or call me on: Mob. 07971 969 116. or Studio Mob. 07494 745 293.

*Art Space/Glass Workshop Available In Botton Village:

The Camphill Village Trust have a glass workshop, fully equipped with machinery available (photo above). The equipment has all been tested and use of this would be included in the rent. There isn't a kiln in the workshop, but there is one available to use onsite.

They would like to offer it out to someone for peppercorn rent, just to have it back in use again. For more details, best to contact them, so they can explain.

Glass workshop situated in the heart of the North York Moors.

Botton Village. Danby. nr. Whitby. North Yorkshire. YO21 2NJ.

Ideal for someone looking to host classes or for individual use.

For more details please contact Email: Suzanne.Taylor@cvt.org.uk

*Equipment For Sale:

Due to a change of direction, Classy Glass & Awards Ltd. is putting their entire glass engraving equipment up for sale, including their wonderful Rayzist Sandcarving cabinet. The machine is fabulous, with the ability to surface or deep carve glass or stone with ease. They use it there for production of engraved glassware on a commercial scale, due to its speed and efficiency. The best of its kind on the market, which is why they invested in it.

This is currently advertised new at around £8,500.00 plus VAT on the Glass Scribe site, with a lengthy waiting time for delivery. I am pricing it at £3,000.00 plus VAT.

Website: <https://glassscribe.com/product/14850-2034vxa-with-removable-back-fit-through-32-doorway>

Website: https://www.rayzist.com/store/sandcarving-systems/sandcarving-equipment/2034vxa-adjustable-automatic-recycling-sandcarving-system/#rayz_woo_tabs%7C2

They also have the equipment that enables in-house stencil production. They have a vacuum light box, spray booth and heated drying rack. If someone wants to take the lot, they can have it for £3500.00 plus VAT.

If you are in the UK and have thought about buying one of these brilliant machines, but can't quite stretch to the full asking price new, please get in touch with Guild Of Glass Engravers Member

Amanda Cale at Email: amanda@classyglass.co.uk

*Selling Lampwork Equipment:

For Sale, due to house downsizing, lampwork equipment, excellent condition. Reconditioned oxygen concentrator with OSD and Bethlehem Alpha burner (bought from Tuffnells).

Purchase price £658, for sale £250. Pick up from Whitchurch, Bucks. Contact me to purchase or for more information and photographs. Michele Smith. Email: michelesmith110@gmail.com

***Kiln & Glass For Sale:**

Glass Fusing kiln

Hoaf Speedburn 11.

propane gas.

With thermo-computer TC405/20.

External dimensions including stand H48" (122cm) (W34" (86cm) D27" (68cm).

Interior capacity base H9" (23cm) W24.5" (62cm) (D18" (46cm).

The lid has an additional H6" (15cm).

Also available, quite a large quantity of glass (mainly non fusing).

Open to offers. Old but little used.

Email: fullertonhazel@yahoo.co.uk or call Mob. 07811 700 310.

NEWS (General).

***Breaking News!!!** - University Of Sunderland Glass & Ceramics Department To Close, Once The Current B.A., M.A. & Ph.D. Students have Completed Their Courses:

Website: <https://cgs.org.uk/news/sunderland-university-to-close-glass-and-ceramics-courses/>

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Sunderland University To Close Glass & Ceramics Courses:

Sunderland University has announced that it is to close its glass and ceramics programme once the current students complete their courses. This means that there will be no recruitment to the undergraduate glass and ceramics course that would have started in September 2024 and current courses will close by summer 2026.

The news follows the January 2023 announcement (<https://cgs.org.uk/news/sunderlands-national-glass-centre-seeks-new-home/>) that the iconic National Glass Centre (N.G.C.) building, where the courses are conducted, would have to close because it needs millions of pounds spent on it to rectify structural issues.

The university said it had been exploring the option of relocating a restructured glass and ceramics programme from the N.G.C. to Priestman Building on City Campus, as part of its work to find alternative locations for activity based in the current N.G.C. building.

It stated, "We commissioned an external project team to produce a feasibility report to assess the scope and viability of relocating, and to provide a high-level cost estimate. The report concluded that moving equipment and undertaking the necessary changes to the building – for example, ventilation and extraction facilities – would cost in the region of £9.4 million.

"Based on this report, and considering the number of glass and ceramics students, the University's Board of Governors has concluded that relocating glass and ceramics is not financially viable."

Work to find alternative locations for other activities based at the N.G.C. is ongoing and the university said it remains in active discussion with its key partners, Sunderland Culture and Sunderland City Council, including on the potential to take space in the Culture House.

In the meantime, the N.G.C building and the activities within it remain open and no decisions have been made regarding the future of the site beyond summer 2026.

A petition to save the NGC ([https://www.change.org/p/save-glass-blowing-in-the-historic-st-peter-s-ward-save-the-national-glass-centre?recruiter=1299637260&recruited_by_id=66116780-bc22-11ed-85f2-](https://www.change.org/p/save-glass-blowing-in-the-historic-st-peter-s-ward-save-the-national-glass-centre?recruiter=1299637260&recruited_by_id=66116780-bc22-11ed-85f2-d5d47b59f0d0&utm_source=share_petition&utm_campaign=petition_dashboard&utm_medium=copyli)

[d5d47b59f0d0&utm_source=share_petition&utm_campaign=petition_dashboard&utm_medium=copyli](https://www.change.org/p/save-glass-blowing-in-the-historic-st-peter-s-ward-save-the-national-glass-centre?recruiter=1299637260&recruited_by_id=66116780-bc22-11ed-85f2-d5d47b59f0d0&utm_source=share_petition&utm_campaign=petition_dashboard&utm_medium=copyli)nk) has received over 32,000 signatures to date. Jo Howell, who organised it, posted this in response to the latest news: "We stand in solidarity with all of the staff and students. We are distraught to hear that like a thief in the night Sunderland University is taking away our glass and ceramic courses, leading to inevitable loss of highly skilled staff, valued teachers and of course eventually the building itself... We stand with you and we will fight to keep you."

***Carl Nordbruch and Peter Riley - The Worshipful Company Of Glass Sellers:**

Very many congratulations go to Carl Nordbruch and Peter Riley, for recently being elected as 'Artisan Freeman' of The Worshipful Company Of Glass Sellers. London. GB.

<https://www.facebook.com/photo?fbid=925349152927012&set=pcb.925349209593673>

<https://www.facebook.com/photo?fbid=925349156260345&set=pcb.925349209593673>

***Free - Craft Council's New Online Makers Resource:**

The Crafts Council has published a new online maker resource

... 'How to be more environmentally and financially sustainable in your craft business'.

Go to Weblink: <https://www.craftscouncil.org.uk/sector-support/craft-business-resources/how-to-be-more-environmentally-and-financially-sustainable-in-your-craft-business>

This resource has been created based on a series of round tables that the Crafts Council held with over 45 UK-wide craft individuals and organisations.

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

*Wendy Bradberry: - <http://www.gloryofglass.co.uk/>

*Paul Burton: - <https://www.paulburtonsculptures.co.uk/>

*Kok Yee 'Dorothy' Chan: - <https://www.doryeek.com/>

*Benjamin Dearnley: - <https://www.bendearnley.com/>

*Brian Duffy: - <https://www.northwalescreativeglassstudios.co.uk/>

*Claire Poore: - <https://www.carelessrapture.uk/>

*Torsten Röttsch: - <https://torsten-roetzsch.de/>

New/Recent Acquisitions:

-

OBITUARY/IN MEMORIAM.

-+-

NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students.

(However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP :-)

UNSUBSCRIBE:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.

Many thanks. AJP.

The next edition will be on or around 01/05/24.

... and then further monthly newsletters approximately,
29/05, 26/06, 31/07, 28/08, 25/09, 30/10 & 27/11.

Please note that my newsletters go out on, or as near to the 1st. of every month,
unless this falls on a weekend, in which case it will usually

be issued just prior to, or just after, that date.

(There is no January edition - My break time!).

Information is accepted for inclusion at any time prior to the mailing date,
but not on the actual day of posting.

*Whilst every effort is made to ensure that all information is correct at the time of posting,
you should always contact either the venue(s) or Artist(s) concerned
before attending any event in order to avoid disappointment,
should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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