

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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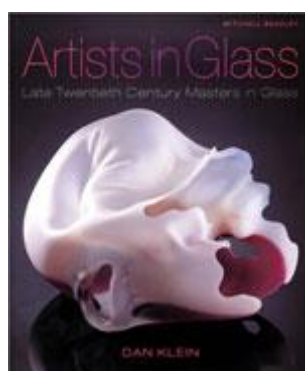
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British & Irish Contemporary Glass Newsletter.

A bi-monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

APRIL 2025.

* indicates new or amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2024.

27/07/24→27/07/25. "Greener Glass". International Festival Of Glass Exhibition. inc: Ivet Bibet, Elena Fleury-Rojo, Hannah Gibson, Gillian 'Gill' Hobson, Madeleine Hughes, Scarlett Leonard, Kate Lipson, Allister Malcolm, Terri Malcolm & Jan O'Highway. Stourbridge .Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

05/10/24→27/04/25. "Drawing The Unspeakable". Mixed Media Exhibition. inc: Emma Woffenden. Galleries 2 & 3, Towner Gallery. Eastbourne. GB. Tel: 01323 434 670.
Email: towner@townereastbourne.org.uk
Website: <https://townereastbourne.org.uk/whats-on/exhibitions/drawing-the-unspeakable>

November 2024→21/04/25. "Inspired By William Morris". British Society Of Master Glass Painters Members Touring Exhibition. inc: Grace Ayson, Fabrizia Bazzo, Maggie Beal, Rebecca Bingham, Glenn Carter, Stephen 'Steve' Clare, Debbie Copley, Jacqui Farrell-Fowler, Julia Gonyou, Zoë Henderson, Eryl Holt, Nicola Kantorowicz, Simone Kay, Ruth Kersley-Griesman, Cathy Lee, Wendy Newhofer, Rachel Phillips, Natasha Redina, Annie Ross, Megan Stacey, Ruth Taylor Jacobson, Nerida Whale & Claire Williamson. Ruskin Glass Centre. Amblecote./The Stained Glass Museum. Ely Cathedral. Ely./Rochdale Town Hall. Rochdale.**/Ripon Cathedral. Ripon. (23/04/25→30/06/25) GB.
Email: secretary@bsmgp.org.uk
Website: <https://www.bsmgp.org.uk/news-events/events/exhibition-inspired-by-william-morris/>

**06/11/24→27/04/25. "Difficult Knowledge: Kate Baker". Kate Baker Solo Exhibition. Shanghai Museum Of Glass. Shanghai. PRC. Tel: 00 86 21 6618 1970. Email: shmog@shmog.org
Website: <http://www.shmog.org/exhibitions/#current>

14/12/24→18/06/25. "Diversity Of Surfaces Seen In Glass Works". inc: Stephen Procter. Koganezaki Glass Museum. Koganezaki Crystal Park Co. Ltd. Shizuoka-ken. J.
Tel: 00 81 558 551 522. Email: kuripa4@ikoyo-nishiizu.jp
Website: <https://www.tokyoartbeat.com/en/events/-/Diversity-of-surface-seen-in-glass-work/koganezaki-glass-museum/2024-12-14>

14/12/24→01/06/25. "Glass Zoo". National Glass Centre Collection Exhibition. inc: Effie Burns, Erin Dickson, Stefan Gec, Laura Johnston, Jeffrey Sarmiento, Emma Woffenden & Xiao Wei Zhuang. Balcony Gallery, The National Glass Centre. University Of Sunderland. Sunderland. GB.
Tel: 0191 515 55555. Email: info@nationalglasscentre.com
Website: <https://www.sunderlandculture.org.uk/national-glass-centre/>

14/12/24→31/05/25. "Menagerie". Mixed Media Exhibition. inc: Theo Brooks, Effie Burns, Connor Coulston, Julie Light, Andrew Livingstone, Joanna Manousis, Bruce Marks, James Maskrey, John Moran, Verity Pulford, Cathryn Shilling, Nancy Sutcliffe, Angela Thwaites, Zac Weinberg & Emma Woffenden. The National Glass Centre. Sunderland. GB. Tel: 0191 515 55555.
Email: info@nationalglasscentre.com
Website: <https://www.sunderlandculture.org.uk/whats-on/menagerie/>

2025.

11/01/25→21/04/25. "Neuerwerbungen/New Acquisitions 2024". Glasmuseum Lette Collection Exhibition. Glasmuseum Lette. Coesfeld-Lette. D. Tel: 00 49 2546 930 511.
Email: info@glasmuseum-lette.de Website: <http://www.glasmuseum-lette.de/en/>

16/01/25→08/04/25. "For The Love Of Art History: Young Masters Art Prize". Mixed Media Exhibition. inc: Helen Brough. The Exhibitionist Hotel. London. GB. Mob. 07939 085 076.
Email: info@young-masters.co.uk Website: <https://www.young-masters.co.uk/>

18/01/25→19/04/25. "Spring Craft Collection 2025". Mixed Media Exhibition. inc: Helen Dyne, Hannah Gibson & Joanna Lloyd. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Email: gallery@newashgate.org.uk Website: <https://www.newashgate.org.uk/whats-on>

30/01/25→23/03/25. "Weird Science". inc: Georgina 'George' Agius, Lisa Bate, Emma Camden & Elizabeth McClure. Utopia Gallery. Whanganui. NZ. Mob. 00 64 21 075 9108.
Website: <https://www.utopiastudiogallery.nz/gallery.html>

31/01/25→08/06/25. "Seeds Of Trees, Sounds Of Mountains". Mixed Media Exhibition. inc: Mike Collier & Helen Pailing. Aga Khan Centre Gallery. London. GB. Email: esen.kaya@akdn.org
Website: <https://www.agakhancentre.org.uk/gallery/seeds-of-trees-sounds-of-mountains/>

01/02/25→01/06/25. "Chris Day: Storyteller In Glass". Chris Day Solo Exhibition. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

**04/02/25→ "Silent Stories". Katharine Dowson Solo Installation/Exhibition. Permanent Display. Wellcome Medicine Galleries, Science Museum. London. GB.
Website: <https://collection.sciencemuseumgroup.org.uk/objects/co8838202/glass-cast-of-radiotherapy-mask-part-of-silent-stories-artwork-made-by-katharine-dowson-c-2010>

**15/02/25→19/04/25. "Overlooked". Godfrey Pilkington Gallery, The World Of Glass (St. Helens) Ltd. inc: Nerjit Dhol, Laura Dutton, Elena Fleury-Rojo, Ainsley Francis, Hannah Gibson, Hassina Khan, Paul Mellor & Christina Yip. St. Helens. GB. Tel: 01744 22766 Ext: 226.
Email: curator@worldofglass.com
Website: <https://uncoverliverpool.com/community/artists-the-world-of-glass-overlooked-exhibition-closes-10-jan-25/>

****15/02/25→30/03/25.** "The Art Of Ed Org". Mixed Media Exhibition. inc: Petri Anderson, Debra Eden, Peter Short & Sandra Young. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150.
Email: info@obsidianart.co.uk
Website: <https://www.shop.obsidianart.co.uk/collections/the-art-of-ed-org-exhibition-2025>

****23/02/25→30/03/25.** Under The Rainbow Mixed Media Exhibition. inc: Tony Caroli. Upper Mall, Bluewater Shopping Centre. Dartford. GB. Mob. 07719 374 222. Email: info@utrevents.co.uk
Website: <https://www.utrevents.co.uk/exhibitions>

****01/03/25→25/05/25.** "In Her Element: Glass By Zora Palová". Zora Palová Solo Exhibition. Slovenské Národná Galéria. Bratislava. SL. Tel: 00 421 7 5443 2081. Email: info@sng.sk
Website: <https://sng.sk/en/slovak-national-gallery/events/in-her-element-glass-by-zora-palova>

****01/03/25→31/08/25.** "Verre Contemporain". inc: Baldwin Guggisberg (Philip Baldwin & Monica Guggisberg), Richard 'Ricky' Bernstein, Katharine Coleman M.B.E., Armel Desrues & Sally Fawkes. Musée Du Verre François Décorchemont. Conches-En-Ouche. F. Tel: 00 33 2 32 30 90 41.
Email: musees@conchesenouche.com
Website: <https://www.museeduverre.fr/fr/agenda/verre-contemporain-nouvelles-acquisitions>

****06/03/25→25/05/25.** "In Her Element: Glass By Zora Palová". Zora Palová Solo Exhibition. Slovenské Národná Galéria. Bratislava. SL. Mob. 00 421 948 026 204. Email: info@sng.sk
Website: <https://sng.sk/en/slovak-national-gallery/events/in-her-element-glass-by-zora-palova>

****15/03/25→26/04/25.** "Rising Stars 2025". Mixed Media Exhibition. inc: Helen Restorick, Ziyang Wang & Jessica White. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Email: gallery@newashgate.org.uk
Website: <https://www.newashgate.org.uk/whats-on/1352/rising-stars-2025-the-national-platform-for-early-career-makers>

****17/03/25→14/06/25.** "Anne Vibeke Mou: Revolutions Per Minute". Anne Vibeke Mou Solo Exhibition. Research Gallery, The National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 55555. Email: info@nationalglasscentre.com
Website: https://www.sunderlandculture.org.uk/whats-on/anne-vibeke-mou-revolutions-per-minute/?fbclid=IwY2xjawJD5v1IeHRuA2FibQlxMAABHd2Jh8sW8raqrwoa2uyKDjuojTbG3uXjbDo4L7PouibHQRylg_eM1DmdCg_aem_MSRqCcysxS59bcslAonmgQ

****17/03/25→25/04/25.** "Coherence". Karin Mørch-Bentzen Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com
Website: <https://www.vesselgallery.com/artist-detail/242895/karin-m%C3%B8rch>

19/03/25→22/04/25. Art Resonance Gallery. Philip Baldwin & Monica Guggisberg Solo Exhibition. Geneva. CH. Email: info@artresonance.ch

****21/03/25→28/09/25.** "One Second Of Silence". inc: Tora Urup & Torben Jørgensen. Glas - Museet For Glaskunst. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: info@glaskunst.dk
Website: <https://www.glaskunst.dk/kommende-udstillinger>

****22/03/25→18/05/25.** "Artglass: Pyramid Gallery Celebrates 30 Years Of Selling Art Glass". inc: Sarah L. Brown, Keith Cummings, Fiaz Elson, Catherine Hough, Peter Layton, Bruce Marks, Graham Muir, Tim Rawlinson, David Reekie, Morag Reekie, Colin Reid, Bruno Romanelli, Layne Rowe & Nancy Sutcliffe. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk
Website: <https://www.pyramidgallery.com/exhibition-glass-york-2025-art/>

****29/03/25→06/04/25.** "The Buckinghamshire Craft Guild". Mixed Media Exhibition. inc: Sam Burke, Jenny Hoole, Tiws Johnson & Ewa Wawrzyniak. Obsidian Art. Brises Farmhouse, Nearton End, Swanbourne. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk
Website: <https://www.shop.obsidianart.co.uk/>

**29/03/25→06/07/25. "Tribe: A Common Thread". inc: Kevin Wallhead Solo Exhibition. Window Collection, Hub Sleaford. Sleaford. GB. Tel: 01529 308 710. Email: info@hub-sleaford.org.uk
Website: <https://hub-sleaford.org.uk/exhibitions>

**02/04/25→06/07/25. "Utility To Futility". Mixed Media Exhibition. inc: Sasha Delabre. The Sidney Nolan Trust. The Rodd, Presteigne. nr. Roddhurst. GB. Tel: 01544 260 149.
Email: info@sidneynolantrust.org
Website: <https://www.sidneynolantrust.org/your-visit/whats-on/from-utility-to-futility-2025-04-02/>

**04/04/25→31/05/25. "Blue". Mixed Media Exhibition. inc: Emma Camden. Utopia Gallery. Whanganui. NZ. Mob. 00 64 21 075 9108. Email: utopiastudiogallery@gmail.com
Website: <https://www.utopiastudiogallery.nz/up-and-coming-shows.html>

**05/04/25→26/04/25. "40 Dimensions". Mixed Media Exhibition. inc: Elin Isaksson, Joshua Kerley & Guy Marshall Brown, Marzena Ostromecka, Lisa Pettibone & Karlyn Sutherland. & Gallery. Edinburgh. GB. Tel: 0131 467 0618. Email: info@andgallery.co.uk
Website: <https://andgallery.co.uk/exhibitions/109-40-dimensions/>

**05/04/25→06/07/25. "Still Waters, Shifting Light". inc: Joanne Turner Solo Exhibition. River Stairwell, Hub Sleaford. Sleaford. GB. Tel: 01529 308 710. Email: info@hub-sleaford.org.uk
Website: <https://hub-sleaford.org.uk/exhibitions>

08/04/25→02/11/25. "Sculpture In The Landscape 2025" Mixed Media Exhibition. inc: Emma Butler-Cole Aiken. Himalayan Garden & Sculpture Park. Grewelthorpe, Ripon. GB. Tel: 01765 658 009.
Email: info@himalayangarden.com Website: <https://www.himalayangarden.com/>

**10/04/25→01/06/25. "Handcrafted: Celebrating the 175th Anniversary Of The Birth Of Mary Watts". Mixed Media Exhibition. inc: Jane Littlefield. Watts Contemporary. Compton. GB. Tel: 01483 810 235.
Email: info@wattsgallery.org.uk Website: <https://www.wattsgallery.org.uk/exhibitions/handcrafted>

**12/04/25 FOR ONE DAY ONLY. 10:00-16:00!!!! "Jewellery Fair". Rural Magpie Mixed Media Event. inc: 'M.P.J. Art Glass' (Maureen Charles). Lavenham Village Hall. Lavenham. GB.
Website: <https://ruralmagpie.co.uk/>

**12/04/25→13/04/25 FOR TWO DAYS ONLY!!!! "Spring Art Fair". Peak District Artisans Mixed Media Event. inc: 'Hope Valley Glass Art' (Katherine Stephenson & 'Thomas Petit Glass' (Tom Petit). The Octagon, Pavilion Gardens. Buxton. GB.
Website: <https://www.peakdistrictartisans.co.uk/spring-art-fair/>

**12/04/25→21/04/25. "The 2025 Salthouse Exhibition: Passion". Mixed Media Exhibition. inc: Emma Blount. St. Nicholas Church. Salthouse. GB. Email: emmablount@yahoo.co.uk

24/04/25→24/05/25. " An Amphoric Journey From Antiquity To Modernity ". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Galleri Glas. Stockholm. S.
Tel: 00 46 70 823 1187. Email: info@galleriglas.se
Website: <https://www.galleriglas.se/>

**26/04/25→19/10/25. "Gravur On Tour". Glass Engraving Network Exhibition. inc: Katharine Coleman M.B.E., Ainsley Francis, Jenny Mulligan & Nancy Sutcliffe. Glasmuseum Lette. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@glasmuseum-lette.de
Website: <http://www.glasmuseum-lette.de/en/>

?May→June. "Dry Run". University Of Sunderland 2nd. Year B.A. Student Exhibition. inc: ? T.B.C. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Email: info@shipleyartgallery.org.uk
Website: <https://shipleyartgallery.org.uk/>

****01/05/25→05/05/25.** "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Bluebell Glass' (Claire Moore), 'By Gina' (Gina ?), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'G.R. Hawes Glass' (Graeme Hawes), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Helen Matthews Glass' (Helen Matthews), 'Lawson Glassworks' (Dylan Lawson), 'Sandra Young Glass Sculpture' (Sandra Young) & 'Straw Silk Glassware' (Tim Lee). R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <https://www.craftinfocus.com/next-fair/rhs-wisley-spring-2025>

01/05/25→04/05/25. "GLA53: 53rd. Annual International Glass Invitational Exhibition". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Email: info@habatat.com
Website: <https://www.habatat.com/event/28669-53nd-annual-international-glass-invitational-award-exhibition-glass53/>

****07/05/25→11/05/25.** "The Affordable Art Fair Hampstead". AA London Gallery & Cowes Gallery @ Lower Fairground Site, Hampstead Heath. inc: Graeme Hawes. London. GB.
Website: <https://affordableartfair.com/fairs/london-hampstead/>

****08/05/25→11/05/25.** "R.H.S. Malvern Spring Festival". Mixed Media Event. inc: 'Katrina Shearlaw Glass' (Katrina Shearlaw). Royal Three Counties Showground. Malvern. GB.
Website: <https://countrylivingshop.co.uk/pages/live-shows-fairs?srsId=AfmBOoo-0PNKIbhzY3i6D-kBvqk0WbCpLVBdDTHpU3TaNB0IELK1qjt3>

10/05/25→17/05/25. "Scars Of Gold – The Event", Mortal & Strong Mixed Media Exhibition. inc: Karen McPhail. Waterloo Sidings. London. GB. Email: communications@mortalandstrong.com
Website: <https://www.mortalandstrong.com/scars-of-gold>

****12/05/25→16/05/25.** "The Cockpit Effect". Cockpit Arts London Craft Week Mixed Media Exhibition. inc: Katharine Coleman M.B.E. & Michèle Oberdieck. Cockpit Arts Bloomsbury. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com Website: <https://cockpitstudios.org/>

****15/05/25→18/05/25.** "Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Helen Matthews Glass' (Helen Matthews), 'Limned Glass' (Tom Gaskell), 'Sandra Young Glass Sculpture' (Sandra Young), 'Steam Punk Glass' (Glenn Godden) & 'Style In Design' (Emma Booth). Hever Castle & Gardens. Hever. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <https://www.craftinfocus.com/next-fair/hever-castle-spring-2025>

****16/05/25→26/05/25.** "Isle Of Wight Open Studios". Tim Harris Solo Exhibition. Isle Of Wight Studio Glass (2013) Ltd. Arretton Barns Craft Village, Arretton. GB. Tel: 01983 522 339. Email: info@isleofwightstudioglass.co.uk
Website: <https://www.facebook.com/events/1333270931343540>

****17/05/25→14/06/25.** "Summer Exhibition 2025: Listen To The Quiet". inc: Roberta Mason. Rachel Bebb Contemporary. Broughton. GB. Tel: 01794 301 144. Email: rachel@rachelbebbcontemporary.com
Website: <https://www.rachelbebbcontemporary.com/exhibitions>

****24/05/25→25/05/25 FOR TWO DAYS ONLY!!!!** "Stow Arts & Crafts Fair". Mixed Media Event. inc: 'Popglass' (Peter Cowan). Stow Station House. Stow. GB. Email: forgetmenofairs@gmail.com

****30/05/25→17/08/25.** "Glass Renewed: Hannah Gibson & The History Of Glass". Hannah Gibson Solo Exhibition. The Museum Of Brands. London. GB. Tel: 020 7243 9611. Email: info@museumofbrands.com
Website: <https://museumofbrands.com/portfolio-item/glass-renewed-hannah-gibson-and-the-history-of-glass/>

**05/06/25→08/06/25. "Cockpit Arts Bloomsbury Open Studios". inc: Katharine Coleman M.B.E. & Michèle Oberdieck. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com
Website: <https://cockpitstudios.org/>

06/06/25→29/06/25. "Mirage: An Exhibition Celebrating Glass' 4th. Dimension". Contemporary Glass Society Selected Members Exhibition. inc: Layne Rowe & Tim Rawlinson. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800.
Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/blogs/exhibitions/mirage-an-exhibition-celebrating-glass-s-4th-dimension>

**06/06/25→14/06/25. "Penultimate". Degree Show. inc: Pamela 'Pam' Briggs. University Of Sunderland. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555.
Email: info@nationalglasscentre.com
Website: <https://www.sunderlandculture.org.uk/national-glass-centre/>

**26/06/25→01/07/25. "The Treasure House Fair". Mixed Media Event. Adrian Sassoon @ Royal Hospital Chelsea. inc: Katharine Coleman M.B.E. London. GB. Tel: 020 7581 9888.
Email: email@adriansassoon.com Website: <https://www.adriansassoon.com/exhibitions/>

**27/06/25→11/01/26. " ? ". inc: Anthony Amoako-Attah, Joanna Manousis & Zac Weinberg. National Glass Centre, University Of Sunderland. Sunderland. GB.

03/07/25→16/07/25. " ? ". Northern Branch, Guild Of Glass Engravers Members Exhibition. inc: ?
T.B.C. The Station. Richmond. GB. Tel: 01748 828 259. Email: info@thestation.co.uk
Website: <https://www.thestation.co.uk/Whats-On>

23/07/25→08/09/25. " ? ". Northern Branch, Guild Of Glass Engravers Members Exhibition. inc: ?
T.B.C..The National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555.
Email: info@nationalglasscentre.com
Website: <https://www.sunderlandculture.org.uk/national-glass-centre/whats-on/?type=exhibitions>

**01/09/25→02/11/25. "Sculpture At Hidcote 2025". Mixed Media Exhibition. inc: Roberta Mason. National Trust Hidcote. Hidcote Bartrim. GB. Tel: 01386 438 333. Email: hidcote@nationaltrust.org.uk
Website: <https://www.nationaltrust.org.uk/visit/gloucestershire-cotswolds/hidcote/events/54016b98-5d52-4b6a-acdb-6b17089bde01>

**06/09/25→01/11/25. "Steam". inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk
Website: <https://www.pyramidgallery.com/exhibition-glass-york-2025-art/>

**17/09/25→24/09/25. "Alchemy". Annual Scottish Glass Society Members Exhibition. inc: ? T.B.C. Trades Hall. Glasgow. GB. Tel: ? Email: sgssecretary@hotmail.co.uk
Website: <https://scottishglasssociety.com/>

**27/11/25→30/11/25. "Cockpit Arts Bloomsbury Open Studios". inc: Katharine Coleman M.B.E. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com
Website: <https://cockpitstudios.org/>

**A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS,
PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS**

****02/04/25 - Award Winning Stained Glass Film: Holy Frit Q&A Event:**

On the 2nd. April this year, The Stained Glass Museum will be hosting a Q&A with the stars of the award winning documentary film, Holy Frit, which follows the journey of Tim Carey, artist, and David Judson, 5th. generation owner of Judson Studios in California, as they create the largest stained glass window ever made. The film follows the process from commissioning to final installation in the United Methodist Church of the Resurrection in Leawood, Kansas.

If you think this event may be of interest to your audience, we'd be delighted if you could share the information below. Alternatively, all of the information and tickets are available via our website here at Website: <https://the-stained-glass-museum.myshopify.com/products/holy-frit-online-q-a-with-david-judson-and-tim-carey>

Made With These Hands Podcast: Glass Artist Interviews:

Dear Alan, Many thanks for the newsletter. you might remember that I spoke to you earlier this year about my proposed podcast.

Is there any possibility that you can mention it in your future newsletter? Well, its now live, I have interviewed Alison Kinnaird M.B.E., Wayne Hart, Sue Burne, Dominic Fondé and many others.

The podcast is Made with these hands on both Spotify and Apple.

Spotify <https://open.spotify.com/episode/2Kt17H7XwqVVJruXobcWBU>

Apple: Made with these hands.

Kindest regards, Hugh McNeill. Made with these hands Podcast. Mob. 07407 811 936.

****Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!**

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/>

Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - Moira Malcolm - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - Kee-Ryong Choi - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - Juli Bolaños-Durman - 'A Magical World Of Second Chances'.

'Spring Awaits' Online Exhibition - Meet The Makers.

14/02/24 - Koen Vanmechelen - 'Window To The Future'.

13/03/24 - Simon Moore - 'A Commitment To Investigation'.

17/04/24 - Angel Monzón & Terry Brett - 'Gallery Representation'.

24/04/24 - 'Making Marks' Online Exhibition - Meet The Makers.

08/05/24 - Katya Filmus - 'Identity, Memory, Matter'.

22/05/24 - Emma Baker - 'From Apples To Crumbles'.

13/06/24 - Ian Hankey - 'Setting Up And Running A Sustainable Glassworks With Crowdfunding. Upcycled Glass Progress'.

27/06/24 - 'Meet The Makers'. Circles Of Life Online CGS Exhibition.

10/07/24 - Louise Watson - 'Bespoke Glass For Architectural Interior & Exterior Spaces'.

12/09/24 - Meet The Makers. CGS Online Exhibition. 'Patterns: Composition And Design'.

26/09/24 - Mark Angus - 'Beauty And Content: Why Stained Glass Is Needed Today And Tomorrow'.

09/10/24 - Jasmine Allen - 'Modern And Contemporary Highlights At The Stained Glass Museum'.

23/10/24 - Helen Twigge-Molecey - 'Dot To Dot'.

20/11/24 - Colin Rennie - 'The Intuition Of Analysis At The Analysis Of Intuition'.

27/11/24 - Meet The Makers. CGS Online Exhibition. 'It's In The Word'.

11/12/24 - Galia Amsel - 'Capturing Moments'.

18/12/24 - Christmas Get Together.

08/01/25 - Marc Petrovic & Kari Russell-Pool - 'Our Distilled Life'.

29/01/25 - Elif Yalcinkaya Karis - 'The Glass Furnace's Journey In Turkish Glassmaking'.

19/02/25 - Monette Larsen - 'Glass Sculpture: The Intersection Between Idea & Making'.

05/03/25 - Julia Kastler - 'Illuminated Narratives In Glass - From Moral Illustration To Poetic Expression'.

12/03/25 - 'Meet The Makers; Taking Part In Our Online Glass Exhibition "Light And Dark" '.

Swansea Friends Group 2025 - Architectural Stained Glass:

Friends meeting at Swansea 2025.

Several members of 'the class of 1985' (Simon Knight, Penny Winton, Shelly Kitto, Nelly Wilson, etc) would like to meet with old friends from the glass course in Swansea, in September 2025.

All are very welcome, anyone that knew us, adjacent year groups and staff etc. and anyone with a connection to the stained glass dept then or friends made through it since.

Please contact Simon Knight on the Facebook group -Architectural Stained Glass 2020 - or

Email: simonknightdesign@yahoo.co.uk

****25/10/25 - Scottish Glass Society A.G.M. 2025:**

Correction to date for our 2025 A.G.M. - it's Saturday, 25th. October at 11:00. We are still interested in hearing whether you would prefer the A.G.M. to take place in Glasgow or Edinburgh and any suggestions for venues. Please Email: sgssecretary@hotmail.co.uk with your suggestions.

**AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS, OPPORTUNITIES,
PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING**

****Application Deadline 30/04/25 - Mentoring Opportunity:**

I am offering a free six-month mentorship to a glass artist in memory of my friend Simon Alderson who we lost last year. Applications are open until 30th. April and the application form and all of the info is on my

Website: <https://www.catherinedunstanglass.co.uk/blog/2025/2/6/the-simon-alderson-memorial-mentorship>

If you're able to add it and you require any further info or if it would be useful for me to format a short blurb please let me know.

Thank you, Kind regards, Catherine Dunstan. Catherine Dunstan Glass.

Email: catherine@catherinedunstanglass.co.uk Website: <https://www.catherinedunstanglass.co.uk/>

****Cumbria Crystal - Glassblower Wanted To Deliver Public Glassblowing Experiences:**

Cumbria Crystal is looking to recruit a UK based glassblower, with a minimum of three years' experience, to deliver and develop a programme of hands-on, glass making 'experiences' and tuition packages for the public at the factory in the Cumbrian Lake District.

Cumbria Crystal employs 23 people and has 4-production glassblowers, usually working in two teams, plus 3 glass cutters. All products are made using 24% lead crystal, hand-cut and acid polished on site. The company is the only manufacturer of 'luxury' crystal, made exclusively using traditional processes, in the UK.

This role is ideal for a confident graduate seeking the opportunity to refine skills their and to work alongside some of the most talented production blowers of bar and stemware in the country.

Tourism is one of the key employment sectors in the Cumbrian Lake District, bringing millions of visitors to the county. This creates an excellent opportunity for visitors to engage in fun, creative and educational activities and get to visit one of the few glass factories remaining in the UK.

Situated in the picturesque town of Ulverston (16,000) on the southern edge of the English Lake District. Cumbria is a stunningly beautiful county with World Heritage Site status & is ideal for nature lovers, walkers, cyclists, climbers and artists.

The cost of living and accommodation is considerably lower than elsewhere in the country, and quality of life is exceptional.

If this feels like something you'd like to explore please let me have your contact details with a brief summary of your experience so we can arrange a time for an informal chat.

Chris Blade - Chief Executive Officer. Email: chris.blade@cumbriacrystal.com Tel: 01229 584 400.

Website: <https://cumbriacrystal.com/>

****Deadline 15/03/25 - Studio Manager - S12 Galleri & Verksted:**

We're Hiring: Studio Manager at S12

After two years in S12 our current Studio Manager Noah Hartley has decided to return to his home country Australia to continue his artistic journey. We are therefore seeking a new Studio Manager to join our team.

This role offers a unique opportunity to be part of a dynamic artistic environment, supporting creative projects and managing the daily operations of our studio. If you or someone you know would be a great fit, we encourage you to share this opportunity.

For more information visit our

Website: https://www.s12.no/opportunities/?fbclid=IwY2xjawlO23dleHRuA2FlbQlxMAABHcTX-I50ciMILvyRuOVN-mnMKBNKEeQ_xNJ9VVb3lwr8WmFJe1vbf8IS0g_aem_Pb8Yoy1-qo3EfiPjWochjA

Job Posting:

'Molten 1090' are expanding our glassblowing and cold working team and are looking for assistants on a part time basis to support both production and workshops. 1-2 days per week, based in Stoke Newington. All experience levels may apply but candidates must be available to work on most Saturdays.

All enquiries, please reach out to Emily at Email: emily@molten1090.com

Website: <https://molten1090.com/>

**AUCTIONS INCLUDING CONTEMPORARY GLASS
& PRIZE DRAWS & RAFFLES.**

- +

**AWARDS- (COMPETITIONS/EXHIBITIONS),
BURSARIES, DISCOUNTS, FUNDING, GRANTS, OFFERS, PRIZES & SCHOLARSHIPS.**

Guild Of Glass Engravers - 'Making Your Mark' & David Peace Prize 2024:

The David Peace Prize is endowed by a bequest from the estate of founding member of the Guild of Glass Engravers, the late Dr David Peace MBE and a bursary from his family. David Peace, past Chairman and President, was noted for his lettering on glass. He believed in encouraging young talent in glass – not only in the field of lettering, but also figurative and abstract artists.

The prize will be awarded to the student whose submitted work, in the opinion of the judges, shows the greatest talent and originality in the use of engraving on glass. The decision of the judges will be made from the images submitted.

Please help us to spread the word widely among your networks and remember student membership to the Guild is FREE!

The first prize is £500.00.

More information can be found in the application form word (

<https://mail.aol.com/d/folders/1/messages/ACXTZOxisXdPZyuZdAQW4CuPt3Q>) or (https://mcusercontent.com/223b510ce94b09c18b201dfa9/files/79e3570a-74c9-0923-db57-b16e7e7f9806/GGE_Student_2024_information_and_application_form.pdf) or please

Email: gge.exhibition@gmail.com

Applications can be made using the form in the application pack or by using this online form,

Website: <https://form.jotform.com/243103498065355>

Glass Society Of Ireland Student Membership Now Only €1.00:

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass.

Website: <https://www.glassocietyofireland.ie/become-a-member/>

BOOKS, CATALOGUES & MAGAZINES.

****Creativity And Craft At Barley Studio: The Unique Art-Form Of Stained Glass:**

This May, Lund Humphries will publish a compelling overview of the contemporary conservation and creation of stained glass by Barley Studio.

About the book:

While the closure of traditional church buildings has endangered the future of stained glass, throughout the centuries, this well-loved discipline has had a capacity to adapt, with its unique ability to use colour and light to uplift our senses. This book provides a compelling overview of contemporary conservation and creation of stained glass, considering the work of award-winning Barley Studio, and explores how stained glass can play a significant role in our visual culture and heritage.

About the authors:

Juliette MacDonald is Professor of Craft History and Theory at the School of Design, Edinburgh College of Art, University of Edinburgh. Award-winning artist-designer.

Helen Whittaker is Creative Director at Barley Studio, York, where alongside her new commissions she oversees restoration work for a wide variety of stained-glass conservation projects.

Keith Barley is internationally renowned in the field of stained-glass conservation and founded Barley Studio in 1973. Keith is Master Glazier for Ely Cathedral and has acted as consultant to the Metropolitan Museum of Art in New York, the Museum of Fine Arts, Boston, St Patrick's Cathedral, New York and the Cathedral of Siena in Italy.

Website: <https://www.lundhumphries.com/products/illuminating-stained-glass>

Milly Chapple - Direct Marketing and Publicity Assistant (Part-time). Lund Humphries.

Tel: 020 7440 7537. Website: www.lundhumphries.com

CALL OUTS:

****Deadline 31/03/25. 'Mirage' Exhibition - An Exhibition Of Contemporary Glass Society Members' Work:**

Application form now open,

Weblink: <https://www.curatorspace.com/opportunities/detail/mirage--cgs-members-at-london-glassblowing-gallery/8870>

Theme: An exhibition celebrating glass's 4th. dimension.

The Contemporary Glass Society is delighted to have the opportunity once again to collaborate with London Glassblowing in 2025. Peter Layton of London Glassblowing was one of the founding members of C.G.S. and is still a guiding light and one of the foremost promoters of contemporary glass throughout the UK. C.G.S. really appreciate his continuing support as we launch our next exhibition at London Glassblowing.

We invite glass artists from across the UK to submit your most captivating and innovative pieces that push the boundaries of the visual illusions that can be achieved through the incredible medium of glass. We want to showcase the magic and mystery that glass can embody with craft pieces that manipulate form, colour and light to challenge the viewer's perceptions. Overseas artists are also invited to apply for inclusion in the Gallery's online catalogue of the exhibition.

The exhibition is open to all UK based C.G.S. Members and their work will be displayed in the gallery and will be included in the gallery's online catalogue. International C.G.S. Members can apply at a reduced application fee but will only be included in the gallery's online 'Mirage' exhibition catalogue. Their work will NOT be included in the physical exhibition but will be for sale and seen as part of the overall 'Mirage' exhibition.

Work should have been made since January, 2023 or can be made especially as a response to the exhibition's theme. Up to two pieces of work can be submitted, or a group of small pieces. Work must comprise of at least 50% glass. Maximum size of an individual piece of work or group of related pieces is:

Freestanding – 40 x 40 x 40cms.

Wall hung – 60 x 60cms.

Submissions will be made via CuratorSpace. The deadline for applications is 31st. March, 2025.

The selection will take place in early April, 2025 by a panel including Peter Layton, Sarah L. Brown from C.G.S. and an independent artist tbc. We aim to show a cross section of glass making techniques. If you are selected the gallery will contact you and send you their own contract to complete. You should be notified by 21st. April, 2025.

Selected artists will have the opportunity to showcase their work in a curated exhibition at London Glassblowing Gallery, alongside established names in the glass art community such as, Peter Layton, Anthony Scala, Layne Rowe, Tim Rawlinson and Sila Yucef to name just a few.

We look forward to seeing how you respond to this call and receiving your innovative and thought-provoking submissions for 'Mirage'. An exhibition that promises to turn London Glassblowing into an oasis of glass illusion.

Application form now open,

Weblink: <https://www.curatorspace.com/opportunities/detail/mirage--cgs-members-at-london-glassblowing-gallery/8870>

Deadline - 31st March, 2025.

****Deadline 13/04/25 Before 12:00pm - Call For Entries MADE LONDON 2025:**

Applications are now open for makers to exhibit at MADE LONDON, one of the UK's most celebrated contemporary craft fairs.

Date: 10th–12th October 2025.

Venue: One Marylebone – a stunning four-storey converted Sir John Soane church in central London, near Regent's Park & Great Portland Street tube stations.

Renowned for showcasing the very best in contemporary craft, MADE LONDON offers a range of exhibiting spaces, with this year's pricing reduced to make participation more accessible:

Tabletop spaces in the Crypt: From £350.00 + VAT.

Larger stand spaces in the Galleries and Soane Hall: From £700.00 + VAT.

For more information and to apply, please click here

Website: <https://madelondon.uk/application/>

****Submission Deadline 04/05/25 - Doddington Young Sculptor Exhibition 2025 – Call For Artists:**

Following the successful inaugural Doddington Young Sculptor Exhibition in 2024, Doddington Hall & Gardens invites submissions from UK-based sculptors and 3D artists under the age of 35 for the second edition of this open exhibition to be held in Doddington's Kitchen Garden, just a stone's throw away from the Elizabethan Hall.

Doddington Hall & Gardens has hosted numerous successful, high-profile exhibitions over the past few years – most notably, the popular Sculpture at Doddington exhibition, comprised of internationally and nationally acclaimed contemporary sculptors. The Doddington Young Sculptor Exhibition will once again run alongside the main Sculpture at Doddington exhibition and is an opportunity to exhibit alongside some of the finest contemporary sculptors selected from across the country and beyond.

Eligibility:

Submissions are free and open to any UK-based sculptors, installation artists and artists working in 3D, under the age of 35.

Artists can submit up to 3 pieces to complement the Kitchen Garden and its surroundings. All works must be suitable to be displayed outdoors, in all weather conditions.

Selected exhibitors must be responsible for the delivery and installation of their work themselves. (The number of pieces to be exhibited may be discussed upon notification of selection).

Pieces can be for sale, with 30% commission taken on all sales.

Prizes:

Judges' Choice winner - £1,000.00.

Public Choice winner - £500.0.

The Judges' Choice winner will be selected by a panel of judges consisting of Caroline Bingham, Chief Executive of Lincolnshire Life Magazine; David Waghorne & Kate McGovern, co-curators of Sculpture at Doddington; Preston Fitzgerald, art advisor and curator of contemporary glass and ceramics; and Ian Gill, multi-award winning international metal sculptor and artistic blacksmith.

How to Submit:

Please email your submission as a PDF to angus@doddingtonhall.com

The PDF must include:

- Your name and contact details
- High quality images of your work, a detailed plan of the proposed work or photographs of similar work
- Titles
- Mediums
- Approximate dimensions HxWxD in cm
- Prices (if applicable)
- A maximum 400-word statement about the work / body of work

- Any website or social media links that may be relevant and beneficial to the submission

Key Dates:

- Submission deadline: Sunday 4 May
 - Successful submissions selected: w/c Monday 5 May
 - Delivery + installation of selected works: Wednesday 9 July – Wednesday 23 July
 - Judges' prize: Announced at the Sculpture at Doddington Private View on Friday 25 July
 - Exhibition open to the public: Saturday 26 July
 - Public Choice prize: Announced w/c Monday 11 August
 - Exhibition closes: Sunday 7 September
 - Collection of unsold work from Doddington: Monday 8 – Friday 12 September
(Doddington will take no responsibility for any work left uncollected after the 12 September)
- Angus Forbes - Assistant Hall Manager. Doddington Hall & Gardens. Doddington. Lincolnshire. LN6 4RU. Tel: Phone: 01522 694 308.
Website: <https://www.doddingtonhall.com/event/young-sculptor-exhibition/>

****Application Deadline 16/05/25 - Contemporary Glass Society @ Pyramid Gallery, York. 2025:**

Terry Brett at the Pyramid Gallery in York is inviting C.G.S. Members, in the UK, to submit work for our 'Steam' exhibition running from 6th. September - 1st. November 2025.

It is 200 years since the first passenger steam train, so with this in mind we are asking members to create work, either using steam within your process or inspired by steam, whether that is transport or other applications. We'd love to see your ideas and can't wait to build a show of exciting pieces.

Link to Website: <https://www.curatorspace.com/opportunities/detail/steam--cgs-members-exhibition-at-pyramid-gallery-york/9061>

Application form now open.

Deadline - 16th. May, 2025.

****Application Deadline 18/05/25 @ 17:00:**

The British Society Of Master Glass Painters Charitable Trust invites applicants from Members for funded places to attend the Stained Glass Touring Conference in Hampshire.

The deadline for applications is 5pm on Sunday 18th. May 2025. The successful applicants will be announced on 27th. June during the summer lecture at the Art Workers Guild.

This year we will be staying at the University Of Winchester from 27th. August – 30th. August.

The Touring Conference includes visits to a varied selection of notable windows and we have expert speakers to help us understand them. It is a valuable study tool and an opportunity to network with other artists, conservators, historians and enthusiasts in an informal setting. There is a Conference Dinner on the final night.

As well as the Conference fees of £450.00 (t.b.c.) the award will include travel costs up to £100.00 (receipt needed).

You need to be a paid up Member of the British Society Of Master Glass Painters to apply.

Membership costs from £55.00 a year and includes The Journal Of Stained Glass. You can join here, Website: <https://www.bsmgp.org.uk/shop/memberships/annual-membership-member/>

The award is open to anyone who would otherwise be unable to attend due to the cost. We particularly welcome applications from students, trainees, apprentices and emerging artists who might otherwise not consider attending. Successful applicants will be encouraged to bring a sketchbook to record their study. They may be invited to contribute in some way to the conference.

You will need to supply one referee who could be a tutor, studio director or someone who can vouch for your work.

You can download a pdf of the Application for the 'Benyon Study Awards 2025' here,

Website: <https://www.bsmgp.org.uk/wp-content/uploads/2025/03/Application-for-the-Benyon-Study-Awards-2025.pdf>

You can request a Word version from, and return completed forms to Email: secretary@bsmgp.org.uk

We look forward to receiving a wide range of applications from our membership.

****Submissions Closing Date 31/07/25 @ 17:00 - The Annual Members Exhibition By The Scottish Glass Society:**

Wednesday, 17th. September to Wednesday, 24th. September 2025.

Private View / Opening on Tuesday, 16th. September 2025 at 18:00.

Held at the Trades Hall, Glasgow.

Closing date for Submissions Thursday, 31st. July 2025 17:00.

Theme:

This year's Scottish Glass Society (SGS) annual exhibition has the theme of 'Alchemy'. The exhibition delves into the intricate and transformative process of glassmaking through the lens of alchemy. This exhibition will invite visitors to discover the mysterious and complex world behind the creation of glass artworks, exploring its materiality and the delicate balance between science, artistry, and craftsmanship.

Today 'Alchemy' is labelled as a pseudoscience. In the past it was a chemical science and speculative philosophy where the alchemist's skill was celebrated for their ability to transform things into something better.

In the exhibition, glass will be presented not merely as a medium, but as a living puzzle, where each piece represents the culmination of skill, intuition, and the alchemical process of transformation. Just as alchemists of the past sought to transmute base elements into gold, contemporary glass artists manipulate raw materials into extraordinary forms that challenge our understanding of what glass can be.

The exhibition brings together contemporary glass artists who harness the materials fluidity, fragility, and resilience to explore themes of experimentation, materiality, and metamorphosis.

More information will be available on our Website: www.scottishglassociety.com very soon.

We look forward to seeing your creations.

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

Apply Now For 2025 Entry To Our Brand New M.A. Craft Programme!:

[@edinburghcollegeofart](#) [@edinburghuniversity](#)

Really excited to be involved in developing and delivering this innovative new programme, expertly developed by the amazing [@jessamykellyglass](#) alongside lots of other fabulous ECA staff including [@jennifergraystudio](#) [@choi_keeryong_glass](#) [@collettepaterson](#) and many others!

It was lovely to chat with some prospective students at our Virtual Open Day earlier this morning.

"The MA Craft programme offers a rich and diverse postgraduate study experience focusing on the intersection between craft practice and digital technologies.

Our programme aims to provide you with the freedom to develop your critical making practice through both independent and collaborative study. You will explore new ways of thinking about craft by critically challenging social, environmental, or political norms in innovative, provocative, or speculative ways.

Your student experience will encompass hands-on practice, heightened sensory perception, and a contextual understanding of new making economies. The programme has been designed to encourage your personal growth, to advance your craft skills and expertise, and to hone your conceptual reasoning.

You will be encouraged to embrace a cross-disciplinary approach to your making practice, through the disciplines of ceramics, glass, textiles, jewellery, and silversmithing.

You will consider various complementary materials in your making practice, such as wood, paper, plant fibres, stone, leather, precious metals, plastics, synthetics.

This approach will provide a well-rounded education in craft, allowing you to explore the intersections and connections between different craft disciplines."

View the full programme description here: <https://www.eca.ed.ac.uk/programme/craft-ma>

Joseph Harrington Glass Casting Courses - February, March & April:

I have opened my studio up for classes this coming year.

Would you mind circulating this link to my website?

There are masterclasses and introduction courses. Email: joseph.harrington@network.rca.ac.uk

Website: <https://www.josephharrington.art/glass-courses>

Many thanks, Joseph Harrington.

****Muna Zuberi - Copper Foiling & Glass-On-Glass Mosaic Course 2025:**

Explore your creativity with a stained glass course. Choose from Copper Foiling or Glass-On-Glass Mosaic. Courses for 2025 booking now!

Website: <https://www.tickettailor.com/events/munazuberiartclasses>

****May→September - Various Glass Technique Short Courses @ West Dean College:**

Bright and beautiful, explore the timeless beauty of glass with our short courses. From the basics of cutting stained glass to advanced fusing techniques, glass bead making and engraving, our glass courses offer the perfect opportunity to master this intricate craft. Beginner or experienced crafter, our expert tutors and fully equipped studios give you the time and space to take your creativity to the next level. Tutors include; Katrina Beattie, Martin Cheek, Sarah Downton, Carole Gray, Claire Hall, Aline Johnson, Tracey Sheppard & Sasha Ward.

Website: <https://www.westdean.ac.uk/short-courses/glass>

**** John Moran Alive! Sculpting From Life:**

05/05/25 09:00→09/05/25 17:00.

This course will cover both solid hot sculpting and outside sculpting of the bubble. We will focus on sculpting from life to create realistic objects. Students will begin to create their own sculpting vocabulary by developing original techniques, problem solving, and the use of standard glass-blowing techniques. They will see how to go about making decisions while in the midst of the process, but at the same time following a plan. We will cover the basics of solid sculpting, the hot torch, and the use of color combinations to create realistic components. Students will rely heavily on each other and learn to communicate with their partners, as most of the sculpting will be done from outside the bench. We will focus mainly on working technically, but during the course of the demonstrations, we will discuss concept. The class will work mainly from sketchbooks and/or printed images.

Techniques: Hot Sculpting, Hollowsculpting, Powders and Color Sequence

Course Level: Intermediate

The cost includes accommodation in a 4-person room, breakfast, lunch and dinner.
\$1,600.00.

Weblink: <https://glassfurnace.org/event/alive-sculpting-from-life/>

If it were possible to share that would be amazing. Thanks! John Moran.

Upcoming Workshop: Alive! Sculpting from Life. The Glass Furnace Istanbul. May 5 -9

****07/06/25 - Stained Glass For Beginners. National Glass Centre:**

Learn to cut glass and lead the pieces together to make a finished flat panel.

Join us at National Glass Centre for a Stained Glass For Beginners course.

Saturday 7th. June 10:00-14:00. Age 16+. Cost; £50.00.

Website: https://www.sunderlandculture.org.uk/whats-on/stained-glass-for-beginners/?fbclid=IwY2xjawJUyhtleHRuA2FibQlxMAABHd53yUu7E9quAilk-t7SROqnC9JT4XS9IsQlc3NNhgwqg6ma9NFrX3tbNg_aem_Cayhy5tc7W2M1Z0l-mqwFw

****Lisa Pettibone Courses:**

11/07/25→13/07/25 - Sculptural Slumping Part 2;

Kiln set-ups, complex forms and project planning.

Surrey, GU5 9LL.

This 3-day course is an extension to the Sculptural Slumping Masterclass Part 1 and focuses on creating complex glass forms through a sequence of kiln firings that bend the glass in several stages or using one-off set-ups to achieve dramatic shapes.

Students will complete two projects over three days using sheet glass and a range of studio props (ceramic and refractory) and will make dynamic, flowing sculptures by harnessing the forces of gravity and heat. Primarily using my props, you'll explore inventive ways to employ ad hoc props to hold or guide glass including wire, kiln furniture and fibre blanket.

You may have taken the Sculptural Slumping Part 1 course but this course is suitable for new students too as we'll review foundational prop making processes and concepts. A comprehensive visual presentation detailing the making of a selection of Lisa's previous work, will give a fresh perspective to a range of manipulation techniques. Temperatures and annealing strategies will be discussed. Participants will become more confident devising firing programs that leave room for spontaneous and surprising results.

Students are asked to bring a researched concept (sketches or other media) to discuss for future work. Together we will trouble shoot your ideas, imagining kiln set-up scenarios to achieve your ideas.

A handout will summarise the core concepts and firing programs covered in the demos and presentation. All kiln-based materials are provided but students will bring their own glass. Bullseye glass will be used for this course but the methodologies you'll learn apply to any type of glass. Cost: £375.00 per person, includes mould-making materials and firings but students will bring their own glass. We'll eat on my patio or go to a local cafe. Local accommodation information is available on request. Full payment confirms a place.

Email: studio@pettibone.co.uk for booking forms and further information.

Students: Maximum 4. Small groups allow for friendly discussion and sharing, excellent for expanding the learning process.

Payment: Please request a booking form. Full payment is required to confirm your place (bank transfer preferred). A full refund is given up to 14 days before session or £50.00 cancellation fee thereafter (if a replacement can't be found). Website: <https://www.pettibone.co.uk/courses>

& Pilchuck Glass School, Washington US.

22/05/25→29/05/25. Falling, Forming, Place.

Focussing on kiln-formed glass slumping techniques, students will learn several prop making methods to achieve dynamic shapes over multiple firings. With an inventive combination of props like ceramic slip cast forms, hardened blanket, wire or kiln furniture, glass is guided into spontaneous, energetic forms. Combining other materials and selected locations, the course will explore the art of installation responding to the local environs. This course is a combination of Sculptural Slumping Masterclasses 1 & 2. Website:

<https://www.pilchuck.org/programs/workshops/falling-forming-place-2>

Denis Brown Calligraphy - In-Person Courses In Munich, 2025:

Please excuse this very rare mail from me. It announces my only in-person classes this year.

Website: <https://quillskill.com/livecourses>

Nature Inspires Calligraphy, Dec 1-5, 2025.

A broad theme where I guide students on whatever they choose, with photos from nature as inspiration to advance from typographic layout to pictorial composition. I taught this topic 6 years ago in Bavaria (previous student works among the pictures), but I will push any repeat students in new directions.

Website: <https://domberg-akademie.de/veranstaltungen-detail/kalligraphie-mit-denis-brown-5-tages-kurs>

Gestural Flourishing, Dec 5-7, 2025.

I will teach for the first time my zoomorphic freestyle flourishing (once called Denis' Celtic Critters in the US). Website: <https://quillskill.com/flourish>

This course follows the midweek class: Nature Inspires Calligraphy, Dec 1-5, as detailed in my previous post. Take one or both courses.

Website: <https://domberg-akademie.de/veranstaltungen-detail/wochenendworkshop-mit-denis-brown>

More info and booking assistance with English bookings from Magdalena Falkenhahn at

Email: MFalkenhahn@domberg-akademie.de

Denis Brown. Quill Skill. Mailing Address: 4 Sandyford Hall View, Sandyford, Dublin City. Dublin D18 X3V7. IRE.

COMMISSIONS.

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we look to work with exceptional artists who are early-career and traditionally under-served in the art world. For its inaugural programme Art School Plus is inviting artists studying, living or working across London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

FOR FREE, FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

****Bristol Blue Glass - Looking For A New Home:**

Please help us find a new home! We are in the process of trying to find new premises. Unfortunately, our lease has come to an end, and we are having to move our entire business... the hotfloor, the engraving studio, the shop, the office and storage facilities.

All need to be moved to a large enough space located as close to the city centre as possible.

The building specification has to be Class B2 - General Industrial, preferably with a 21/2" gas pipe (or at least able to have one fitted). Any help would be appreciated. Kind regards, The BBG Team.

Tel: 0117 972 0818. Website: <https://bristol-glass.co.uk/>

****Glassblowing Studio And Lucrative Online Business For Sale:**

Located in Australia.

Studio equipment includes a 300 lb electric furnace, 3 annealers, 24 inch diamond lap, finisher, lathe and polishing wheel, various hand tools and gaffer (made in NZ) colours.

Online business has consistent turnover and a loyal customer base.

For sale as a package or will consider separating.

Selling due to retirement.

For further information please Email: info@hgbs.com.au

Best Regards, Tali Dalton. Healesville Glass Blowing Studio.

16B Hunter Road, Healesville (VIC 3777). AUS.

****Kilncare FK285 Glass Kiln For Sale:**

With one careful owner, the kiln has been very well looked after and serviced.

Specifications:

Internal 2850mm (wide) x 1270mm (deep) x 265mm (High)

External 3450mm (wide) x 1600mm (deep) x 1240mm (High)

Power 23KW

Amps 96.6A

Voltage 400v

Maximum Temperature 960c

Asking price £18,500 (the current price for this kiln when new is over £28,000)

Please contact mob. 07815 893 262 with any questions. Steve Robinson.

Email: studio@vividglassart.co.uk

Vivid Glass Art. Studio: Unit A5, Dart Marine Park, Steamer Quay Road, Totnes. Devon. TQ9 5AL.

T 01803 865 631. Website: <https://vividglassart.co.uk/>

****Kiln For Sale, Laser Kiln L 9 F, Large Flat Bed - Studio Sale:**

Hi all, I hope this email finds you well. I have to move studio and am thinking of selling some items instead of putting them in storage:

Kiln:

Laser Kiln L 9 F, large flat bed - looking for offers.

The kiln is totally new wired and has new ceramic rods, wiring and a new controller (all late 2020).

Since then I used it about 10 times, mainly for flat fusing, no high temp firings, max 750 c inside size approx 105 x 200 cm. it was inspected by Ulster Ceramics, invoice can be provided in 2020 - all well.

Realistic Offers over €5,500.00 welcome!. (... lots of kiln furniture included!!!)

1 box of stained glass lead canes, H profile approx 50 canes, 2 meters long, in original box. offers welcome!

1 set of slumping moulds original bullseye/ warmglass purchase. kin washed one and fired once at 25 c for 1 hours to fire original bullseye kiln wash! in original packaging. offers welcome! pick up only or postage at own risk.

Studio has to be cleared, so if you need anything else's please let me know....

Best wishes Elke Westen. Studio Elke Westen. Unit 22, Redleaf Business Park, Donabate. Co.

Dublin. K36 WT73. IRL. Tel. 00 353 85 255 1354. Email: elkewesten@hotmail.com

****Studio For Sale:**

I have now retired officially, and therefore have my studio for sale.

Ideally it would be good to sell as one complete lot, perhaps to someone who wants to set up there own commercial studio, but, I realize this may not be possible and I have to sell items individually.

Here is a list of the main items I have, I'm sure there's more but these are the main things.

Kiln V range from Kilncare 2.5 x 1.5 meter with Bentrop TC 405/30 controller (this new is now about £20,000).

Kiln from Kilncare 1.2 x 0.75 meter with Ipco controller.

Kiln front loader about 45 x 45x 45 cm internal.

Jenny lind grinding and polishing machine.

Suhner flexible shaft grinding and polishing machines (2 Of).

Water chuck drill and about 30 different size drill bits.

Bench top glass saw. and Makita hand saw.

Many hand tools , cutters , squares, pliers incl thick glass running pliers, float glass tin detector.

Many accessories, copper sheet, copper oxide, shelf primer, fiber paper, cera board, vermiculite board, mold hardener, bentonite, stainless steel bending molds(half round) etc, etc.

Glass:

Schot B270 clear casting glass about 400kg.

Artista drops, over 1000.

Artista sheet, (this is what Jo Downs used to use until they stopped production) Over 50 sheets in many colors, approx 1300 x 1000 mm size.

Artista frits.

Bulseye fusing glass Approx 20 full sheets.

Bulseye assorted frits and stringers.

Float glass, various sheets and thickness.

Im sure there's things I've missed. but I think this is the majority of things.

The large kiln and some of the machines require 3 phase electric, so this wouldn't be for most hobbyists!

Buyer will be responsible for the removal of all items from the studio.

Ok that's it for now I think.

Mike Rowe.31 Templar Road, Yate. Bristol. Avon. BS37 5TF. GB. Mob. Tel 07890 809 242.

Email: igf@blueyonder.co.uk

Waterjet Hire Availability At The National Glass Centre:

I have waterjet dates currently available in February and March, on a first come first served basis.

Please get in touch if you want to discuss a project or book a cutting session,

Email: joanne.mitchell@sunderland.ac.uk

Feb: 13, 19, 26, 27th

March: 5, 12 13, 19, 26, 27th

Programming and prep/post work charged at £20.00+VAT/hr and waterjet cutting at £120.00 +VAT/hr.

Advice and estimates can be given, feel free to get in touch for more information or to chat about your idea.

All the best, Dr. Joanne Mitchell - Waterjet Technician.

(My working days are Wednesday and Thursday)

National Glass Centre @ the University Of Sunderland. Glass & Ceramics Dept., Liberty Way, Sunderland. Tyne & Wear. SR6 0GL. Mob. 07866 086 898.

Packing Up:

James Witchell is packing up shop. For sale as one job lot . Four 3 phase hand bevelling frames :

Carbo, Sandstone, Polishing and flat iron mill. Also extra plates. Transwave three phase converter.

Hydrovane Compressor . Clipper water fed stone / glass saw plus various blades. Recipes for hand

spray silvering and copper. Spray booth bespoke filter plus extraction fan and piping. Silvering gun.

£5,000.00 the lot. Buyer collects from GL2 7JJ. Mob. 07736 212 554. Email: james@sjbw.co.uk

BVD Kiln Flat Bed:

Originally purchased from creative glass in Rochester.

Size external:

47 inches long

31 inches wide

51 inches high

Internal: 39x23

Comes with shelves and an extra plus Kiln posts and two fibre boards.

4 vents.

and a Bentrup controller.

9kw

Price, £5,000.00.

Contact: Matt Sorrell. Email: fusedkilnart@gmail.com Mob. 07803 045 078.

Location: The Conifers, Thorpe Road, Firsby. Lincolnshire. PE23 5QG.

For Sale:

2006 kilncare fk5 in good condition, plus various moulds, and some sheet glass.

Price £3,000.00 for all.

Collect from Yorkshire dales postcode DL8 4TU.

Reason for sale, 94 Lady has reluctantly retired due to poor eyesight.

Contact Di Johnston Email: parlington@btinternet.com Tel: 01969 640 232.

C.G.S. Glass 'Postcards For Sale:

Over 100 C.G.S. Members took part in our live glass exhibition 'Thanks For The Memory' at the International Festival Of Glass recently. Over half the postcards size art works sold in Stourbridge but some absolute gems are still available! These can be snapped up at the affordable set prices of £50, £75 or £100. And 50% will go towards C.G.S. events in 2025.

Please Email: admin@cgs.org.uk for enquiries.

Weblink: <https://cgs.org.uk/onlin.../thanks-for-the-memory-postcards/>

January & February CGS Photography Offer - Discounted Photography Sessions - Simon Bruntnell:

Dear all, I would like to inform you and CGS members of a discounted photography sessions for the months of January and February 2025. Alan I was wondering if you could enter this into your news letter.

During the months of January and February Simon Bruntnell will be offering CGS Members (proof of membership will be required) the following offer.

1 days studio photography was £550 will be £450 for a complete day.

Half day photography session was £350 will be £300.

Offer is based at his studio in Wolverhampton see his website for location.

Website: www.simonbruntnellphotography.co.uk

Direct Email: simon.bruntnell@gmail.com

Sent from Gmail Mobile so please forgive the spelling mistakes and usually bad grammar ...;) Simon Bruntnell.

NEWS (General).

****Cockpit Arts Awards:**

It has been announced that Theo Brooks has won the current Year Long Bursary Award to be undertaken at Cockpit Arts, London, whilst Roberta De Caro won a Personal Business Development Award. (not sure if this is at Bloomsbury or Deptford). Many congratulations to both Artists. AJP.

Website: <https://cockpitstudios.org/journal/spring-awards-applications-2025/>

****Zac Weinberg Wins The 2025 Jutta Cuny-Franz Award:**

2025. Erinnerungspreis/Memorial Award. Jutta Cuny-Franz Foundation. Düsseldorf. D.

Website: <https://www.kunstpalaast.de/en/programme/collection/cuny/>

... and additionally;

****Emma Baker Has Won:**

Ehrendiplome/Honorary Diploma Award. Jutta Cuny-Franz Foundation. Düsseldorf. D.

Very many congratulations to both of the above Artists. AJP.

****2025 – All Change for the Contemporary Glass Society:**

Susan Purser Hope is retiring as Chair and Project Manager, and Pam Reekie as Administrator of The Contemporary Glass Society. Sarah Brown has been elected as the new Chair and Project Manager.

Press Release:

It's all change for the Contemporary Glass Society in 2025, our Administrator, Pam Reekie, will be retiring after 22 years in the role, and Susan Purser Hope who is Chair and Project Manager will also be retiring after 7 years. We would like to extend our thanks to both Pam and Sue for their fabulous hardwork over the years and every happiness in their retirement.

We are pleased to announce that Sarah L. Brown will be taking over as Chair and Project Manager at the end of 2024.

"I am delighted to be taking the role of Chair for the Contemporary Glass Society and would like to take the opportunity to thank Susan Purser Hope and Pam Reekie for their hard work in recent years, their passion for CGS has been fabulous and certainly inspired me. I have been a board member for a number of years and can't wait to be able to continue to build the glass community throughout my time as Chair."

Sarah will be supported by a brilliant team of trustees, some existing and also some new faces - Katharine Coleman, Helen Slater-Stokes, Mike Barnes, Angel Monzón, Amelia Skachill Burke, Elena Fleury-Rojo, Wayne Hart, Cathryn Shilling, Linda Norris and Alex Costin.

Pam, Susan and Sarah all want to thank CGS's Patron, Mark Holford for his support, and Alan J Poole, for his endless enthusiasm for all things glass!

Further Details:

With the coming of a new year, there is a lot going on at the Contemporary Glass Society. Times are changing as Pam Reekie, the Administrator for over 20 years steps down to start a new period in her life pursuing her own artistic path, following her political beliefs and enjoying her gaggle of grandchildren.

Pam has carried the load as CGS has expanded and developed over the years into the outgoing, community based and aspirational society that it now is. CGS is the premier supporter and promoter of contemporary glass art and glass artists within the UK Membership is open to glass artists at all stages of their careers, collectors and members of the general public interested in contemporary glass. Website: www.cgs.org.uk

Prior to joining CGS, Pam had been an Arts Administrator for many years, learning most of her skills from running Norwich Arts Centre, an exciting arts venue in Norwich. Pam describes how her time at the Arts Centre influenced her. "I quickly learnt that most things are possible and I brought that belief with me when I joined CGS". Her extensive travelling means that she has made friends with glass artists worldwide and has a profound understanding of the contemporary glass scene.

In addition, Susan Purser Hope who has been the Chair and also the Project Manager for 7 years is leaving to concentrate on her glassmaking. For most of her career, Susan had a Midlands-based commercial interior design consultancy specialising in designing large hotels, hospitals etc. In 2005, she decided to change direction and returned to Wolverhampton University to study glass making, following which she established her fused glass studio specialising in glass art and community projects, specialising in working with children and those suffering from mental health issues.

She now lives in Devon, fulfilling a lifetime's ambition to live by the sea, and works from her home-based studio. She became Chair in order to develop her ideas of widening the opportunities available for all members and then Project Manager to turn those concepts into reality.

As Susan explains, "Although the pandemic was a time of great sorrow and fear it also led to some remarkable innovations and displays of ingenuity. For many organisations their prime concern was how to support and embrace their membership at a time of such difficulty. Pam and I faced the challenge of how to reach out to CGS members, enfold them and bring them together as a community.

We found the solution online through a range of events such as twice weekly newsletters, weekly Zoom talks by glass artists and also online selling exhibitions. Membership boomed to almost 1,200 as artists, alone and isolated, responded to the chance to meet and create a rapport with other artists. Although times have returned to normality, many of the Covid inspired innovations at CGS still remain in response to members' needs and I'm delighted that membership continues to grow."

However, both Pam and Susan feel it is time to hand over to the next generation of aspirational and innovative members of the contemporary glass scene. It will be Sarah Brown who is taking on the role of both Chair and Project Manager.

Sarah is a mid-career glass artist specialising in kiln-formed glass, both fusing and casting and has recently exhibited in the British Glass Biennale winning the Young Collectors Award, Collect Open at

the Collect Art Fair at Somerset House, London and Homo Faber – The Journey of Life in Venice. Sarah also enjoys working on a larger scale for public art commissions. In 2014 she took part in the Hothouse programme with the Crafts Council and her practice has grown from there.

As Sarah states, "I am delighted to be taking the role of Chair for the Contemporary Glass Society and would like to take the opportunity to thank Susan Purser Hope and Pam Reekie for their hard work in recent years, their passion for CGS has been fabulous and certainly inspired me. I have been a board member for a number of years and can't wait to be able to continue to build the glass community throughout my time as Chair.

I hope to be able to continue to raise the profile of Contemporary Glass both in the UK and abroad and support artists, makers and collectors with an exciting programme of events, and opportunities in the coming months and beyond."

So, as the years roll by, the Contemporary Glass Society looks forward to its 30th anniversary in 2027 under the guardianship of a new and energised team, ready to take advantage of the opportunities and challenges that time will bring!

****Join Stourbridge Glass Museum's New Membership Scheme!**

Join Our New Membership Scheme!

We are pleased to launch our long-awaited membership scheme.

Your membership supports Stourbridge Glass Museum's incredible collection, helping us present exciting exhibitions and events, as well as restore and acquire important glass artworks.

Join today and enjoy exclusive benefits, including unlimited free entry, member-only events, shop discounts, and more!

We offer a range of membership options to suit individuals, families, and businesses, each with its own unique perks. Whether you're looking for free museum access, exclusive event invitations, or discounts on purchases and venue hire, there's a membership for you.

Find the perfect membership for you and sign up today!

Join Here - Website: <https://www.stourbridgeglassmuseum.org.uk/become-a-member/>

****Steven Lee**: - Has been Elected Craft member. Guild Of Glass Engravers. 2025.

Congratulations Steven. AJP.

The New 'Glasshouse Forum':

'Glasshouse, International FORUM for Glass and Art' at Website: www.glasshouse.de is the new publication forum of Glashaus-Verlag. After 26 years, the studio glass magazine will no longer be published as a print medium. The 'International FORUM for Glass and Art' at Website: www.glasshouse.de will replace the print and online editions. The reasons for the change are topicality, sustainability and interactivity.

Exhibitions and workshops are updated monthly on www.glasshouse.de. In addition, an up-to-date newsletter and the e-books produced by Glashaus-Verlag will be published. Information on exhibitions and workshops is freely accessible. The same applies to the online magazines published since 2015. An annual password is required for e-books and newsletters. This can be ordered as a subscription at a price of €30.00: Email: glashaus-verlag@t-online.de.

The e-books published by Glashaus-Verlag are an exclusive advertising medium for artists, companies, museums and galleries. Additions and new editions are possible at any time. Applications with text and photos for the creation of an interactive and cost free e-book can be sent by Email: glashaus-verlag@t-online.de Glashaus-Verlag, Dr. Wolfgang Schmölders, Stadtgarten 4, D47798 Krefeld. D. Email: glashaus-verlag@t-online.de Website: www.glasshouse.de

Michael Vincent: - Admitted to the Worshipful Company Of Glaziers, as a Freeman.

Very many congratulations to him. AJP.

.. and just found out;

***Piotr Frac**: - Admitted to the Worshipful Company Of Glaziers, as a Freeman.

Very many congratulations to him. AJP.

Announcement: Glassworks Sunderland:

Dear Colleagues, Earlier this year Sunderland Culture submitted an application to the DCMS Cultural Development Fund, administered by Arts Council England.

In collaboration with our partners the V&A, Sunderland City Council and the University Of Sunderland, the application proposed to develop Glassworks: Sunderland – an ambitious new £7.5m facility for people to create in glass. I am delighted to tell you that our application was successful, and we have been awarded a £5m grant towards establishing Glassworks: Sunderland.

There is still some way to go to ensure that the Glassworks: Sunderland project can be realised for the city, which crucially includes securing additional capital investment. But we are confident that this fund is a critical catalyst and gives us a clear opportunity to build on Sunderland's position as a leading international centre of excellence for glassmaking, whilst unlocking economic growth for the city.

Over the coming months, the Sunderland Culture team and our partners will be working through the next steps and timescales, and as a key stakeholder, we will keep you abreast of developments. DCMS and Arts Council England released news of the Cultural Development Fund awards as part of a wider package of announcements earlier today. We are currently still embargoed from issuing our own public communications until DCMS issue their own regional update. This is expected imminently, after which we will share the good news across the Sunderland Culture channels.

Thank you once again for your support and look forward to working with you on this new era for glassmaking in Sunderland.

Best wishes, Nick Malyan, Chief Executive Officer. Sunderland Culture. Charity Number 1184073.

Email: nick.malyan@sunderlandculture.org.uk

Closure Of The Listed Places Of Worship Grant Scheme:

Urgent Community Alert: Changes To The Listed Places Of Worship Grant Scheme:

Big News That Needs Immediate Attention:

The government's Listed Places of Worship Grant Scheme (LPWGS), which allows UK places of worship to reclaim VAT on building repairs, is likely ending in March 2025. This is a big blow as it means an additional 20% in costs will fall on those managing essential repairs and maintenance. This impacts everyone from church conservators to tradespeople- potentially leading to job losses and a spike in costs that could halt many upcoming projects. Stained glass studios in the UK need to band together and do something! Website: https://www.nationalchurchestrust.org/news/autumn-budget-important-update-uk-churches?fbclid=IwZXh0bG9hZW0CMATAAR3JL6RVnKrNqjCfY_C0jIQeONfI4sB2IbERtIF_vLhC1-YUA0PblnWg0ul_aem_jNa9UwRa-3aq65j6H2UIJA

What's happening:

Closure of LPWGS could force projects to choose the lowest bidder, compromising quality and standards. Westminster Hall debate on this topic is scheduled for Wednesday, 22nd January from 9:30-11:00 AM. Website:

https://whatson.parliament.uk/event/ca50292?fbclid=IwY2xjawH52P1leHRuA2FibQIxMAABHYm8O4wTx5PFPQuv1BxNdYkeG710Dcm9I5dB-4nK-IWf60xH9uijNzr9IQ_aem_g_eiFosJDqg6YnuBlbSEkw

Call to Action:

Voice Your Concern: Use the template that I have pasted into the comments section to draft emails/letters to your MSP/MP. Not sure who they are? Find out here at

Website:

<https://members.parliament.uk/members/commons?fbclid=IwY2xjawH52ThleHRuA2FibQIxMAABHWWGk11ci->

[ytV3klIzj4LbPnUCOjWJIYp9JaHIPZMNVnUSLUDd7tA4pKUg_aem_Un23IAoJ2dfeUX9Y7r3Slg](https://members.parliament.uk/members/commons?fbclid=IwY2xjawH52ThleHRuA2FibQIxMAABHWWGk11ci-ytV3klIzj4LbPnUCOjWJIYp9JaHIPZMNVnUSLUDd7tA4pKUg_aem_Un23IAoJ2dfeUX9Y7r3Slg)

Alternatively, the following link takes you to an online tool that will find your local MP and has a letter drafted that you can edit before sending.

The tool is at Website: <https://www.cbcew.org.uk/listed-places-of-worship-grant-scheme/?fbclid=IwY2xjawH52XBleHRuA2FibQIxMAABHWWGk11ci->

[ytV3klIzj4LbPnUCOjWJIYp9JaHIPZMNVnUSLUDd7tA4pKUg_aem_Un23IAoJ2dfeUX9Y7r3Slg](https://www.cbcew.org.uk/listed-places-of-worship-grant-scheme/?fbclid=IwY2xjawH52XBleHRuA2FibQIxMAABHWWGk11ci-ytV3klIzj4LbPnUCOjWJIYp9JaHIPZMNVnUSLUDd7tA4pKUg_aem_Un23IAoJ2dfeUX9Y7r3Slg)

Spread the Word:

Share this info and encourage others to do the same. Every voice counts!

The ICON Stained Glass Group has already reached out to influential figures and will keep pushing to retain the scheme. Let's band together to protect our heritage and livelihood!

[#StainedGlassCommunity](#) [#SaveOurHeritage](#) [#Craftskills](#)

Yours sincerely, Moira Malcolm - Director. Rainbow Glass Studio Ltd. 14 Shaw Road, Prestwick. Kyle & Carrick. KA9 2LN. Tel: 01292 474 279. Mob. 07753 616 814. Email: info@rainbowglass.biz

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

- **Emma Booth: - <https://www.styleindesign.co.uk/>
- **Cassandra 'Cass' Peters: - <https://casspetersglassart.co.uk/>
- **Margaret Saunders: - <https://glass.jumaka.uk/>
- **David Watson: - <http://davidwatsonworks.com/home.html>

New/Recent Acquisitions:

- **Katharine Dowson: - Science Museum. London. GB.
- **Dominic Fondé: - Stourbridge Glass Museum (*formerly, Broadfield House Glass Museum (inc. Dudley Museum & Art Gallery Collection)*). Stourbridge. GB.

OBITUARY/IN MEMORIAM.

**William David Manson Snr.:

It's with much sadness that I write this message to let everyone know that my father William Manson Snr died yesterday evening after a brief and sudden illness. Surrounded by his family until the very end, he died peacefully and is now at rest. My father was a prolific figure in the world of art glass. He was one of the defining glassmakers of the 1960's right through until the early 2000's. Responsible for the global recognition of Scotland as a leading nation within the world of glass. His work can be found in prestigious collections around the world. It was my privilege not only to be his son, but also to learn my craft from him, and to continue where he left off.

William David Manson Snr 1951 - 2025. Forever in our hearts.

**Anne-Marie 'Annie' Lowe: - 1966-2025:

Iain Gunn:

There is to be a Memorial Service in Edinburgh on the 4th. April at St. Anne's Church, Corstorphine, at 14:30 (almost next to the zoo. Good bus services!).

There may be the possibility of a Zoom link being set up for those that may wishing to participate and are unable to attend in person. Further information about this will be forthcoming at a later date, via the Clan Gunn website. AJP.

Website: <https://www.clangunsociety.org/iainmemorialservice/>

NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my bi-monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students. (However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP.

'Email Forwarding Service':

Just to remind people, once again, my above service, stopped several years ago. I used to charge £10 to directly forward out people's individual emails/information/adverts, to several thousand recipients, which took, on average, nearly two days to undertake, and needless to say, just wasn't worth the time and energy. I do however, forward on some emails to the various glass groups, guilds and societies, colleges and universities and collector/buyers, when time allows. AJP.

UNSUBSCRIBE:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.
Many thanks. AJP.

The next edition will be on or around 28/05/25.

... and then further bi-monthly newsletters approximately,
30/07, 01/10 & 03/12.

Please note that my newsletters go out on, or as near to the 1st. of every alternate month,
unless this falls on a weekend, in which case it will usually
be issued just prior to, or just after, that date.

(There is no January edition - My break time!)

The first edition each new year, is at the beginning of February).

Information is accepted for inclusion at any time prior to the mailing date,
but not on the actual day of posting.

*Whilst every effort is made to ensure that all information is correct at the time of posting,
you should always contact either the venue(s) or Artist(s) concerned
before attending any event in order to avoid disappointment,
should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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