

Alan J. Poole

Promoting British & Irish Contemporary Glass.

43 Hugh Street, London SW1V 1QJ. ENGLAND.
Tel: (00 44) 020 7821 6040. Email: alanjpoole@aol.com

British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

AUGUST EDITION. inc. International Festival Of Glass, Exhibitions & Events Please look for IFOG in the listings below.

* = indicates new or amended entries since the last edition.



Why not register your events and exhibitions on the International Year Of Glass Website: <https://iyog2022.org/> . You will then be sent an (electronic) IYOG2022 logo that you can use in your literature.

Any problems, then contact John Parker at Email: j.m.parker@sheffield.ac.uk

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2021.

26/09/21→Autumn 2022. "What Are You Looking At?". inc: Richard Meitner & Magdalene Odundo M.B.E.. Museum Of Glass. Tacoma (WA). US. Tel: 00 1 253 284 4750.

Email: info@museumofglass.org

Website: <https://www.museumofglass.org/whatareyoulookingat>

2022.



12/02/22→21/08/22. "Cabinet De Curiosité./Cabinet Of Curiosities". inc: George William Bell, Angela Jarman, Joanna Manousis, James Maskrey & Elliot walker. MusVerre. Sars-Poteries. F.

Tel: 00 33 3 59 73 16 15. Email: anne.vanlatum@lenord.fr

Website: <https://musverre.lenord.fr/fr/Accueil/Nosrendezvous/Lesexpositions.aspx>

23/03/22→16/10/22. "Humanity Revealed". inc. Vic Bamforth & Alison Kinnaird M.B.E. Johansfors Gallery Broakulla. S. Tel: 00 46 471 40119. Email: duncan.timms@johansforsgallery.com
Website: www.johansforsgallery.com

02/04/22→09/10/22. "Chinese Whispers". Erin Dickson Solo Exhibition. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: info@hetglazenhuis.be
Website: <https://glazenhuis.be/en/tentoonstelling/summer-expo/>

10/04/22→25/09/22. "Coburger Glaspreis 2022 Für Zeitgenössische Glaskunst In Europa". inc: Giampaolo Amoruso, Galia Amsel, Sarah Baharymoghaddam, Veronika Beckh, Æsa Björk, Juliana Bolaños-Durman, Peter Brorekovics, Heike Brachlow, Effie Burns, Ned Cantrell, Anna Carlgren, Mathilde Caylou, Kee-Ryong Choi, Katharine Coleman M.B.E., Vanessa Cutler, Lukas Derow, Maria Bang Espersen, Sally Fawkes, Lena Feldmann, Carrie Fertig, Dominic Fondé, Ula Forsell, Shige Fujishiro, Giuliano Gaigher, Hannah Gibson, Hartmann Greb, Mathieu Grodet, Wilfred Grootens, Jens Gussek, Iris Haschek, Adam Hejduk, Masami Hirohata, Palo Macho & Jana Hojstričová, Jochen Holz, Petr Hora, Krista Israel, Angela Jarman, Dafna Kaffeman, Saman Kalantari, Micha Karlslund, Morten Klitgaard Madsen, Maria Koshenkova, Remigijus Kriukas, Marzena Krzeminska Baluch, Zuzana Kubelková, Juliette Leperlier, James Lethbridge, Susan Liebold, Kristína Ligačová, Alison Lowry, Joanna Manousis, Markus Marschmann, James Maskrey, Gayle Matthias, Melanie Mögliche, Sadhbh Mowlds, Jan Mytny, Tracy Nicholls, Fredrik Nielsen, Jagoda Nowak-Bieganowska, Stig Persson, Anne Petters, Vendulka Prchalová, Cornelius Réer, Colin Reid, Gerhard Ribka, Sebastian Richter, Anne-Lise Rioud Sibony, Judith Röder, Susanne Roewer, Torsten Röttsch, Tiina Sarapu, Cathryn Shilling, Wilken Skurk, Bibi Smit, Petr Stanický, Nancy Sutcliffe, Veronika Suter, Karlyn Sutherland, Ayako Tani, Aline Thibault, Michaela Tkadleček, Kristina Uslar, Sylvie Vandenhoucke, Aleš Vašíček, Sofia Villamarin, Zac Weinberg, Jinya Zhao & Jeff Zimmer. Kunstsammlungen Der Veste Coburg. Veste Coburg. Coburg & Europäisches Museum Für Modernes Glas. Rödental. D.
Tel: 00 49 9561 87915. Email: Sekretariat@kunstsammlungen-coburg.de
Website: <https://www.coburger-glaspreis.de/en/home/>

30/04/22→03/09/22 "40 Pieces Of Glass". Peter Layton Solo Exhibition. Pyramid Gallery. York. GB.
Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: <https://www.pyramidgallery.com/40-pieces-of-glass-exhibition-of-art-glass/>

30/04/22→29/07/22. "50th. Annual International Glass Invitational Exhibition". inc: Baldwin Guggisberg (Philip Baldwin & Monica Guggisberg), Heike Brachlow, Nina Casson McGarva, Matthew Curtis, Hannah Gibson, Štěpán Pala, Zora Palová, David Reekie, Colin Reid, Kate Vogel & John Littleton & Richard Whiteley. Habatat Galleries Complex. Royal Oak (MI). US.
Website: <https://www.habatat.com/event/21086-glass50-celebrating-the-year-of-glass/>

30/04/22→21/08/22. "Alena Matějka: Kraftvoll · Poetisch · Selbstbewusst./Alena Matějka: Powerful Poetic Confident". Alena Matějka Solo Exhibition. Glasmuseum Lette. Coesfeld-Lette. D.
Tel: 00 49 2546 930 511. Email: info@glasmuseum-lette.de
Website: <http://www.glasmuseum-lette.de/en/>

30/04/22→23/10/22. "NOVUM VITRUM - Et Romersk Ekko./NOVUM VITRUM - A Roman Echo". Morten Klitgaard Madsen Solo Exhibition. Hempel Glasmuseum. Nykøbing Sjælland. DK.
Tel: 00 45 59 91 38 00. Email: info@hempelglasmuseum.dk
Website: <https://hempelglasmuseum.dk/en/exhibitions/ekshibition-2020-crafts-bornholm/>

03/05/22→30/08/22. "True To Nature". Mixed Media Exhibition. inc: Maureen Charles. Fitzwilliam Museum. Cambridge. GB. Tel: 01223 332 947. Email: vja1002@cam.ac.uk
Website: <https://www.fitzmuseum.cam.ac.uk/visit-us/exhibitions/true-to-nature-open-air-painting-in-europe-1780-1870>

13/05/22→30/12/22. "Come Fly With Me". Steffen Dam Solo Exhibition. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk
Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

13/05/22→17/07/22. "Crafted". inc: Sigrun Hill & Sue Tinkler. The Hampshire & Berkshire Guild Of Craftsmen Mixed Media Exhibition @ Willis Museum & Sainsbury Gallery. Basingstoke. GB. Website: <https://www.hampshireculture.org.uk/event/crafted>

13/05/22→31/12/22. "Stories To Be Told". Lene Bødker Solo Exhibition. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Email: glasmuseet@glasmuseet.dk Website: <https://glasmuseet.dk/kommende-udstillinger/?lang=en>

21/05/22→14/08/22. "I & We: Norwegian Glass". inc: Maria Frantzsen. S12 Galleri & Verksted. Bergen. N. Tel: 00 47 55 315 310. Email: post@s12.no Websites: <https://www.s12.no/en/exhibition/i-we-2/>

25/05/22→? T./B.C. 2023. "Cancer Revolution: Science, Innovation & Hope". Mixed Media Touring Exhibition. inc: Katharine Dowson & Luke Jerram. Science & Industry Museum. Manchester./**Science Museum. London.** GB. Email: info@sciencemuseumgroup.ac.uk Website: <https://www.scienceandindustrymuseum.org.uk/whats-on/cancer-revolution>

28/05/22→25/09/22. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: Hannah Gibson. Gallery Oldham. Oldham./Shrewsbury Museum & Art Gallery. Shrewsbury./Rugby Art Gallery & Museum. Rugby./The Willis Museum & Sainsbury Gallery. Basingstoke./**Ferens Art Gallery. Kingston-Upon-Hull.**/The Glassworks. Barnsley. (08/10/22→08/01/23)/The Burton & Bideford. Bideford. (21/01/23→11/03/23)/Hastings Museum. Hastings. (01/04/23→18/06/23)/Doncaster Museum. Doncaster. (01/07/23→03/09/23)/Dorset Museum. Dorchester. (16/09/23→11/11/23)/The Wilson. Cheltenham. (04/02/24→27/04/24). GB. Email: hannah@hannahgibsonglass.co.uk

**01/06/22→31/07/22. "Creating Spaces 2020". Cotswold Sculptors Association Mixed Media Exhibition. inc: Geraldine McLoughlin, Jacquie Primrose, Jeannette Therrien & William 'Bill' Robson. The Garden At Miserden. Miserden. GB. Tel: 01285 821 303. Websites: www.cotswoldsculptorsassociation.com & www.miserden.org/garden/

01/06/22→September. "Superbloom: Platinum Jubilee Queen's Garden". Max Jacquard Solo Installation. Tower Of London. London. GB. Website: <https://www.facebook.com/hashtag/superbloom>

10/06/22→31/08/22. "Casting The Lyrical". inc: Debbie Dawson. Qingdao Haitian Centre. Qingdao. PRC. Website: <https://www.facebook.com/photo/?fbid=10158198808767924&set=pcb.10158198808852924>

11/06/22→30/09/22. "In Harmony". Royal Society Of Sculptors Mixed Media Exhibition. inc: Lisa Pettibone. Broomhill Estate Sculpture Garden. Barnstaple. GB. Website: <https://broomhill-estate.com/events/whats-on/rss2022/>

**11/06/22→23/07/22. "The Joy Of Glass: Part 2". (Two Exhibitions!) Contemporary Glass Society 25th Anniversary Members Exhibition. inc: Effie Burns, Steven Graham, Kathleen Jones, Catherine Mahé, Caroline Moraes, Kate Park, Verity Pulford, Karen Redmayne, David Reekie, Penny Riley-Smith, Alzbeta 'Elizabeth' Sinková & Samantha Yates. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8248. Email: craftcentre-leeds@btconnect.com Website: www.craftcentreleeds.co.uk

21/06/22→20/08/22. "Ebb & Flow". Solo Retrospective Louis Thompson Exhibition. Summer Of Lights Festival 2022 Exhibition. Vessel Gallery @ One Canada Square. London. GB. Tel: 020 7727 8001. Email: juliet@vesselgallery.com Website: www.vesselgallery.com

21/06/22→21/08/22. "Summer Exhibition". Mixed Media Exhibition. inc: Kate Courtney-Taylor, Charmaine Maw & Pratibha Mistry. Royal Academy Of Arts. Burlington House. London. GB. Email: press.office@royalacademy.org.uk Website: <https://www.royalacademy.org.uk/exhibition/summer-exhibition-2022>

21/06/22→26/07/22. "The Sunlight On The Garden". Mixed Media Exhibition. inc: Dawn Bendick & Halima Cassell Blackburn. Joanna Bird. London. GB. Tel: 020 8995 9960. info@joannabird.com
Website: www.joannabird.com

25/06/22→01/10/22. "Jerwood Art Fund Contemporary Makers 2022". Jerwood Charitable Foundation Mixed Media Prize Winners Touring Exhibition. inc: Jahday Ford & Vicky Higginson. Jerwood Space. London./**Newlyn Art Gallery. Newlyn**./Aberdeen Art Gallery. Aberdeen. (19/11/22→04/03/23) GB.
Website: <https://jerwoodarts.org/exhibitionsandevents/exhibitions/jerwood-art-fund-makers-open/>

26/06/22→27/11/22. "Amphore Metaphore". 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg) Solo Exhibition. Musée Du Verre De Conches. Conches-En-Ouche. F.
Tel: 00 33 2 32 30 90 41. Email: musees@conchesenouche.com
Website: https://mcusercontent.com/b2d1294943fc78f2decb60af7/files/beb3924e-e2cf-ce95-2d38-d0214d80de36/Conches_Press_Release_3.pdf

**01/07/22→06/08/22. "Stevens 50". inc: James Cockerill, Alfred Fisher, Juliet Forrest, Harry Harvey, Amy Johnson, Sarah Knighton, Eleanor Lachab & Helen Whittaker. The Shop, The Stained Glass Museum. Ely Cathedral. Ely. GB. Tel: 01353 660 347. Email: curator@stainedglassmuseum.com
Website: <https://stainedglassmuseum.com/whatson.php#161>

**01/07/22→06/08/22. "Stevens Competition Selected Entries Exhibition 2022". inc: Christina Dembinska, Arantza Gonzalez Machuca, Siobhan Rimmer & Polly Thomas-Colquhoun. The Shop, The Stained Glass Museum. Ely Cathedral. Ely. GB. Tel: 01353 660 347.
Email: curator@stainedglassmuseum.com
Website: <https://stainedglassmuseum.com/whatson.php#161>

01/07/22→04/09/22. "Made In Ireland". Mixed Media Touring Exhibition. inc: Scott Benefield, Emma Bourke, Sinéad Brennan, Debbie Dawson, Róisín De Buitléar 'Jerpoint Glass Studio Ltd.' (Rory Leadbetter), Peadar Lamb, Alison Lowry, Caroline Madden, Maggie Napier, Andrea Spencer, Katie Spiers, Eamonn Terry & Peter Young. National Design & Craft Gallery. Kilkenny./**Farmleigh Gallery. Dublin**./F.E. McWilliams. Banbridge. GB. (24/09/22→21/01/23). Tel: 00 353 1 815 5900.
Email: farmleighinfo@opw.ie Website: <http://www.farmleigh.ie/Gallery/>

**01/07/22→31/08/22. "Sea Change". inc: David Kaplan and Annica Sandström as 'Lindean Mill Glass'. Lindean Mill. Galashiels. GB. Tel: 01750 20173. Email: info@lindeanmillglass.co.uk
Website: www.lindeanmillglass.co.uk

02/07/22→03/09/22. "Summer 2022 Exhibition". inc: Stephen Robinson. The White House Gallery. Kirkcudbright. GB. Tel: 01557 330 223. Email: info@whitehousegallery.co.uk
Website: <https://www.whitehousegallery.co.uk/product-category/exhibitions/forthcoming-summer-exhibition-2022/>

**07/07/2021→30/12/22. "Verriaes 2022: Migration". inc: David Reekie. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: www.galerieduverre.com

14/07/22→26/07/22. "Glass Works". inc: Dominic Fondé (in collaboration with Junko Tominaga, Cabinet Maker). Gallery Kitanozaka. Kobe. J. Tel: 00 81 78 222 5517.
Website: <http://gallery-kitanozaka.com/>

**14/07/22→26/07/22. "Tutton & Young's Open At Atelier By The Sea". Mixed Media Exhibition. inc: Jane Littlefield. Atelier By The Sea. Brighton. GB. Website: <https://www.facebook.com/Janelittlefieldglass/photos/a.4329809047041117/5520235714665105/>

**15/07/22→10/09/22. "Open House". Andrea Walsh Solo Mixed Media Exhibition/Installation. The Cold Press. London. GB. Email: gallery@thecoldpress.com
Website: <https://thecoldpress.com/exhibitions>

16/07/22→25/09/22. "Neil Wilkin & Rachael Woodman: Cynhaef: Casglu Ffrwythau/Harvest: Fruit Gathering". Two Person Exhibition With Neil Wilkin & Rachael Woodman. Gallery 1, Ruthin Craft Centre. Ruthin. GB. Tel: 01824 704 774. Email: thegallery@rccentre.org.uk
Website: <http://ruthincraftcentre.org.uk/exhibitions/neil-wilkin-rachael-woodman/>

**16/07/22→16/10/22. "New Glass Now". inc: Kate Baker, Kee-Ryong Choi, Matthew Curtis, Judi Elliott, Jochen Holz, Ayako Tani & Hans De Kruijk, Suzanne Peck & Karen Donnellan & Sylvie Vandenhoucke. Toyama Glass Art Museum. Toyama. J. Tel: 00 81 76 436 2600.
Email: bijutsukan-01@city.toyama.lg.jp
Website: <https://toyama-glass-art-museum.jp/en/exhibition/new-glass-now/>

16/07/22→17/09/22 "Sculpture At Doddington Hall & Gardens". Mixed Media Exhibition. inc: Stacey Beaumont, Stevie Davies, Daniel Rollitt & Joe Szabo. Doddington Hall. Doddington. GB.
Tel: 01522 694 308. Email: info@doddingtonhall.com
Website: <https://sculpturedoddingtonhall.com/list-of-sculptors/>

**16/07/22→08/10/22. "Summer Exhibition". Mixed Media Exhibition. inc: Fabrizia Bazzo, Penny Carter & Susan Kinley. MAKE Southwest. Bovey Tracey. GB. Tel: 01626 832 223.
Email: hello@crafts.org.uk Website: <https://www.crafts.org.uk/all-exhibitions/summer-show-2022>

17/07/22→18/08/22. "The Sea". Mixed Media Exhibition. inc: Jane Littlefield. Fronteer Gallery. Sheffield. GB. Email: fronteerart@gmail.com
Website: <https://www.fronteer.co.uk/exhibitions>

18/07/22→25/08/22. "Centenary Exhibition". British Society Of Master Glass Painters Touring Exhibition. inc: Tamsin Abbott, Jude Alderman, Zoe Angle, Grace Ayson, John Barzallo, Fabrizia Bazzo, Peter Berry, Rebecca Bingham, Isobel Brunson, Brian Canfield, Glenn Carter, Jack Clare, James Cockerill, Mary Corkery, John Corley, Claire Cornish, Catherine Day, Min Edmonds, Maria Fagan, Benjamin Finn, Jill Fordham, Juliet Forrest, Jacqui Fowler, Julia Gonyou, Janine Greenberg, Sophie Hacker, Kate Henderson, Alisoun Howie, Derek Hunt, Nicola Kantorowicz, Simone Kay, Ruth Kersley-Griesman, Sarah Knighton, Nathalie Liège, Jane Littlefield, Deborah Lowe, Philippa-Mary 'Pippa' Martin, Dora McCormack, Sarah Mullender, Rachel Mulligan, Nóra Nagyvárad, Wendy Newhofer, April Pebble & Dan Finch, Gwendoline Payne, Rachel Phillips, Sally Pollitzer, Natasha Redina, Helen Robinson, Annie Ross, Jane Ross, Helen Russell, Refia Sacks, Judith Schaechter, Alzbeta 'Elizabeth' Sinková, Caroline Small, Alison Smith, Veronica Smith, Pippa Stacey, Michael Stokes, Wendy Stone, Jessica Stroud, Andrew Taylor, Ruth Taylor Jacobson, Jane Vincent, Michael Vincent, Surinder Warboys, Alan Wright, Muna Zuberi. The Stained Glass Museum. South Triforium, Ely Cathedral. Ely./Winchester Cathedral. Winchester./All Saints Church. Clifton, Bristol./National Waterfront Museum. Swansea./Wells Cathedral. Wells./Worcester Cathedral. Worcester./Christ Church Cathedral. Oxford./Litchfield Cathedral. Litchfield**./International Festival Of Glass. College Room, Glasshouse College, Ruskin Glass Centre. Amblecote. (26/08/22→29/08/22) ./Manchester Cathedral. Manchester. (? T.B.C. September 2022). GB.
Website: https://www.bsmgp.org.uk/news-events/events/exhibitions/?fbclid=IwAR1NPJCDAIqb-YKto8GDYMGH_Bc6SFxFlbnv96kuTozBCutnqGH-CSSRLZg

22/07/22→23/08/22. "1845: Memento Mori". Paula Stokes Solo Touring Exhibition. Strokestown Park House. County Roscommon./Johnstown Castle. County Wexford./Museum Of Country Life. Turlough Park, Castlebar./Dublin Castle. Dublin**./Portumna Workhouse. Galway. (27/08/22→07/11/22) IRL.
Website: <https://www.museum.ie/en-IE/Museums/Country-Life/Exhibitions/1845-Memento-Mori-by-Paula-Stokes>

IFOG23/07/22→30/10/22.** "Contemporary Glass Society @ 25 - Past, Present, The Future". Contemporary Glass Society 25th. Anniversary Members Exhibition./International Festival Of Glass Exhibition. inc: Nina Casson McGarva, Katharine Coleman M.B.E., Keith Cummings, Chris Day, Sally Fawkes, 'Gillies · Jones' (Kate Jones & Stephen Gillies), Catherine Hough, Max Jacquard, Angela Jarman, Joshua Kerley, Alison Kinnaird M.B.E., Peter Layton, James Maskrey, Joanne Mitchell, Keiko Mukaidé, Erica Poyser, David Reekie, Colin Reid, Bruno Romanelli, Anthony Scala, Cathryn Shilling, Nancy Sutcliffe, Ayako Tani, Elliot Walker, Frans Wesselman & Jeff Zimmer & Erica Poyser (Representing 'The Future'). Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk Website: <https://www.ifg.org.uk/cgs-at-25>

25/07/22→05/08/22. "87th Society Of Caithness Artists Annual Exhibition". Mixed Media Exhibition. inc: Ian Pearson. U.H.I. North Highland E.T.E.C. Thurso. GB. Website: <https://societyofcaithnessartists.co.uk/exhibition/>

****26/07/22→07/08/22.** "A Common Thread". Kevin Wallhead Solo Exhibition. Sam Scorer Gallery. Lincoln. GB. Tel: 01522 589 899. Email: kevin.wallhead@ntlworld.com Website: <https://www.samscorergallery.co.uk/whats-on/2022/7/26/a-common-thread-by-kevin-wallhead-ba>

****01/08/22→21/08/22.** "Art In Glass". Alison Kinnaird M.B.E. Solo Open Studio Exhibition. Venue 244. Shillinghill, Temple. GB. Tel: 01875 830 328. Email: alisonkinnaird@gmail.com Website: www.alisonkinnaird.com

****05/08/22→27/08/22.** "A Kind Of Magic". Peter Layton Solo Exhibition. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/exhibition/a-kind-of-magic/>

****08/08/22→27/08/22.** "If You Know You Know". Annie Cattrell Solo Exhibition. Zembla. Hawick. GB. Mob. 07843 625 232. Email: brianrobertson7011@gmail.com

IFOG14/08/22→04/09/22.** "Contemporary Studio Glass". International Festival Of Glass Exhibition. inc: Martin Andrews, Vic Bamforth, Corinna Field, Paul Floyd, Steve Jackson, Melissa Nicholls, David Reekie & Morag Reekie. General Office Gallery/Studios. Stourbridge. GB. Mob. 07976 935 413. Email: enquiries@generaloffice.co.uk Website: https://generaloffice.co.uk/?fbclid=IwAR1JZHvTDDr-13xTzkeUJCnLjLwbnCAhpgMyTDpKlhafvo_ukOXnu2HOg7lw

IFOG20/08/22→16/10/22.** "Collaborations". International Festival Of Glass Exhibition. inc: Ian Chadwick & Kirsteen Aubrey, Keith Cummings & Elliot Walker, Chris Day & Grace Ayson, Stephen Foster & Georgia Redpath, Max Jacquard & Kirsty Brooks, Jon Lewis & Karen Browning, Allister Malcolm & Vanessa Cutler, Max Stewart & Carrie Fertig, Angela Thwaites & Liz Waugh McManus & Jeff Zimmer & Anne Petters. Wolverhampton Art Gallery. Wolverhampton. GB. Email: max.stewart@wlv.ac.uk Tel: 01902 552 055. Website: <https://www.ifg.org.uk/collaborations>

20/08/22→29/08/22. "Salisbury Arts Scene". Hampshire Open Studios Mixed Media Exhibition. inc: Geraldine 'Gerry' McLoughlin. The Light Room, The Dean. Alresford. GB. Tel: 01722 415 121. Website: <file:///C:/Users/Alan/Downloads/Hampshire%20Open%20Studios%20-%20Home.htm>

****20/08/22→24/09/22.** "Spectra". Mixed Media Exhibition. inc: Geraldine 'Gerry' McLoughlin. Fisherton Mill Gallery. Salisbury. GB. Tel: 01722 415 121. Email: admin@fishertonmill.co.uk

21/08/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB. Website: <https://duckpondmarket.com/ruislip>

****24/08/22→25/09/22.** "FUSE Glass Prize Finalists Exhibition". Touring Exhibition. inc: Matthew Curtis & Kathryn Wightman. JamFactory. Adelaide (SA)./**Canberra Glassworks. Canberra (ACT).** /Australian Design Centre. Darlinghurst. (NSW). (07/10/22→16/11/22). AUS. Website: https://www.fuseglassprize.com/fuse-news/2022-finalists?fbclid=IwAR2_s1pg-OMJxUYqTmKttkznKffS_0JcX08t2J9kM7nJNFIR6HhU7906pc

IFOG26/08/22→01/10/22.** "British Glass Biennale 2022". International Festival Of Glass Exhibition. inc: Scott Benefield, Chris Bird-Jones, Heike Brachlow, Keith Brocklehurst, Theo Brooks, Steve Brown, Sarah L. Brown, Karen Browning, Susan 'Sue' Burne, Tabitha Burrill, Phillipa Candy, Sabrina Cant, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, Clare Cleary, Louise 'Kate' Courtney-Taylor, Amy Cushing, Vanessa Cutler, Calum Dawes, Christopher 'Chris' Day, James Denison-Pender, Samantha Donaldson, Rachel Elliott, Fiaz Elson, Sally Fawkes, Jahday Ford, Juliet Forrest, Alexander 'Alec' Galloway, Hannah Gibson, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Emma Goring, Jianyong Guo, Claire Hall, Laura Hart, Gillian Hobson, Charlotte Hughes-Martin, Katherine Huskie, Henry Hussey, Richard Jackson, Angela Jarman, Joshua Kerley, Alison Kinnaird M.B.E., Isabella Kullmann, Monette Larsen, Jessie Lee, James Lethbridge, Jon Lewis, Julie Light, Alison Lowry, Allister Malcolm, Bruce Marks, Laura McKinley, Joanne Mitchell, Rachel Mulligan, Tracy Nicholls, Marged Owain, Purnima Patel, Lisa Pettibone, Richard Platt, Verity Pulford, Laura Quinn, Tim Rawlinson, David Reekie, Colin Reid, Bruno Romanelli, Paul Rowbottom, Layne Rowe, Anthony Scala, Opal Seabrook, Cathryn Shilling, Helen Slater-Stokes, Andrea Spencer, Angela Steel, Nancy Sutcliffe, Ayako Tani, Louis Thompson, Sue Tinkler, Disha Trivedi, Elliot Walker, Gregory Warren Wilson, Sarah Wiberley, Bethany Wood, Sandra Young & Maria Zulueta. Student Artists, Gregory Alliss, Anthony Amoako-Attah, Cherisse Appleby, Ben Bavin, Stephen Chadwick, Wai Yan Choi, Catherine Dunstan, Giles Fearon, Jemma Finch, Dovile Grigaliunaite, So Gon Kim, Joanna Manousis, Nikki Tamar Palmer, Lauren Puckett, Charlott Rodgers, Moonju Suh, Liz Waugh McManus & Yixue Yang. Invited Artists, Matt Durran, James Devereux & Michelle Keeling. Ruskin Glass Centre. Amblecote. GB. Tel: 01384 399 410. Email: info@biennale.org.uk Website: <https://www.glassbiennale.org/>

IFOG18/07/22→25/08/22.** "Centenary Exhibition". British Society Of Master Glass Painters Touring Exhibition. inc: Tamsin Abbott, Jude Alderman, Zoe Angle, Grace Ayson, John Barzallo, Fabrizia Bazzo, Peter Berry, Rebecca Bingham, Isobel Brunsdon, Brian Canfield, Glenn Carter, Jack Clare, James Cockerill, Mary Corkery, John Corley, Claire Cornish, Catherine Day, Min Edmonds, Maria Fagan, Benjamin Finn, Jill Fordham, Juliet Forrest, Jacqui Fowler, Julia Gonyou, Janine Greenberg, Sophie Hacker, Kate Henderson, Alisoun Howie, Derek Hunt, Nicola Kantorowicz, Simone Kay, Ruth Kersley-Griesman, Sarah Knighton, Nathalie Liège, Jane Littlefield, Deborah Lowe, Philippa-Mary 'Pippa' Martin, Dora McCormack, Sarah Mullender, Rachel Mulligan, Nóra Nagyvárad, Wendy Newhofer, April Pebble & Dan Finch, Gwendoline Payne, Rachel Phillips, Sally Pollitzer, Natasha Redina, Helen Robinson, Annie Ross, Jane Ross, Helen Russell, Refia Sacks, Judith Schaechter, Alzbeta 'Elizabeth' Sinková, Caroline Small, Alison Smith, Veronica Smith, Pippa Stacey, Michael Stokes, Wendy Stone, Jessica Stroud, Andrew Taylor, Ruth Taylor Jacobson, Jane Vincent, Michael Vincent, Surinder Warboys, Alan Wright, Muna Zuberi. The Stained Glass Museum. South Triforium, Ely Cathedral. Ely./Winchester Cathedral. Winchester./All Saints Church. Clifton, Bristol./National Waterfront Museum. Swansea./Wells Cathedral. Wells./Worcester Cathedral. Worcester./Christ Church Cathedral. Oxford./**Litchfield Cathedral. Litchfield.**/International Festival Of Glass. College Room, Glasshouse College, Ruskin Glass Centre. Amblecote. (26/08/22→29/08/22)./Manchester Cathedral. Manchester. (? T.B.C. September 2022). GB. Website: <https://www.ifg.org.uk/bsmqp>

****26/08/22→29/08/22.** "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Racing Tabby' (Linda Harris). R.H.S. Hyde Hall. Chelmsford. GB. Tel: 01622 747 325. Email: info@craftinfocus.com Website: <https://www.craftinfocus.com/next-fair/rhs-hyde-hall-2022>

IFOG26/08/22→BY APPOINTMENT ONLY!!!!** "Crystal Mile". Inaugural Exhibition./International Festival Of Glass Exhibition. inc: James Devereux Simon Eccles, Laura hart, Madeleine Hughes, Katherine 'Katie' Huskie, Laura McKinley, John Moran, Verity Pulford, Michaela Spružinová, Tim Rawlinson, Layne Rowe, Cathryn Shilling, Elliot Walker & Bethany Wood. Blowfish Gallery & Studio. Red House Glass Cone. Wordsley. GB. Mob. 07936 109 943. Email: bethany@blowfishglassuk.co.uk

IFOG26/08/22→29/08/22.** "Expanding Horizons: Korea · Japan · China · Taiwan". International Festival Of Glass Exhibition. inc: Eunsuh Choi, Hye Sook Choi, Ayaha Fujiwara, Donghai Guan, Xi Han, Ayako Hirogaki, Sung Hwan Hong, Etsuko Ichikawa, Satoshi Ishida, Ayuko Iizuka, Joon Yong Kim, Yukako Kojima, Jiyong Lee, Zhenning Li, Meng Du, Kwang Min Jung, Keïko Mukaïdé, Momo Omura, Young Ho Park, Yi 'Pearl' Peng, Yukiko Sugano, Makiko Takahashi, Daisuke Takeuchi, Yoko Togashi, Midori Tsukada, Ryoko Tsukurimichi, 'Vezzini & Chen' (Sheng-Tsang 'Stan' Chen & Cristina Vezzini), Hiroshi Yamano, Jinya Zhao, Liyue Zhu & Xiao Wei Zhuang. Glasshouse Arts & Heritage Centre. Amblecote. GB. Tel: 01384 399 410. Website: <https://www.ifg.org.uk/expanding-horizons>

IFOG26/08/22→23/09/22.** "Holiday Heaven - A Postcard From The Commonwealth". Contemporary Glass Society 25th. Anniversary Members Exhibition./International Festival Of Glass Exhibition. inc: Following Artists May Exhibit: Lynda A. Addison, Simon Alderson, Frances Arkle, Sarah Aumayer, Nour El Huda Awad, Roberta Ayles, Vic Bamforth, Linda Banks, Eileen Bass, Jennifer Brown, Sarah L. Brown, Tabitha Burrill, Teresa Chlapowski, Gina Clarke, Julie Coakley, Katharine Coleman M.B.E., Lesley Cowley, Peter Cummings, Annette Daly, Bridget Daly, Elisabeth Davies, Louise Denby-Smith, Eva Edler, Rachel Elliott, Stephanie Else, Maria Fagan, Pauline Findlay, Martine Finlay, Dominic Fondé, Margaret Foster, Marc Fresko, Irene Funnell, Glenn Godden, Trish Goodbody, Cheryl Gould, Jianyong Guo, Claire Hall, Clara Hancock, Linda Harris, Nick Hasell, Kate Henderson, Jane Hester, Hazel Hindle, Nanu Hodson, Ingrid Hunter-Coddington, Naomi Jacques-Lowe, Alison Jardine, TIws Johnson, Melissa Kesinkilinc, Hassina Khan, Jessie Lee, Karen Lilley, Jane Littlefield, Christine 'Chris' MacCormick, Brett Manley, Deborah Martin, Sheenagh McKinlay, Marianne Mathews, Judith Menges, Alexandra Mezo, Pratibha Mistry, Jackie Monk, Wendy Newhofer, Mercedes Oakley, Lois Parker, Kate Pasvol, Purnima Patel, Jacque Pavlosky, Lucy Prescott, Susan Purser Hope, Lesley Pyke, Suvi Rautjoki, Natasha Redina, Gary Redman, David Reekie, Morag Reekie, Pam Reekie, Penny Riley-Smith, Moira Robinson, Nicholas Rutherford, Opal Seabrook, E. Ruth Shelley, Phillipa Silcock, Susan 'Sue' Sinclair, Helen Slater Stokes, Penelope 'Penny' Somerville, Phillipa 'Pip' Stacey, Nancy Sutcliffe, Bob Tate, Kim Tattershall, Ray Taylor, Susan Thorne, Gail Turbutt, Alison Vincent, Jane Vincent, Joanna Waddy, Liz Waugh McManus, Ewa Wawrzyniak, Anthony 'Tony' Welch, Shirley Whitby, Emma White, Moira Williams, Mattt Wilson, Myra Wishart, Alan Wright, Heulwen 'Sunshine' Wright & Maria Zulueta. The Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk Website: <https://www.ifg.org.uk/holiday-heaven>
NB: Please note: As ever, this exhibition will be on a 'first come, first served' basis. Pre-reserving Artists work will not be possible, in order to make things fare for all.

IFOG26/08/22→01/10/22.** "International Glass Bead Biennale 2022". International Festival Of Glass Exhibition. inc: Laurie Ament, Keith Brocklehurst, Michel Bullen, Madeline Bunyan, Effie Burns, Ian Chadwick, Anne Clifton, Sarah Downton, Rachel Elliott, Josean Garcia, Jennie Lamb, Julie Light, Anu Luht, Maggie Napier, Stéphane Oliver, Astrid Riedel, Tina Smith, Michi Suzuki, Angela Thwaites, Arthur Buuren, Jolene Wolfe, Lu 'Shelly' Xue, Caterina Zucchi & Mateja Zugman. Invited Artists, Vic Bamforth, Daisuke Takeuchi & Sakiyo Takeuchi. The Glasshouse Arts Centre. Amblecote. GB. Tel: 01384 399 410. Email: info@biennale.org.uk Website: <https://www.glassbiennale.org/bead-biennale>

26/08/22→28/08/22. "Open Studios". Two Person Mixed Media Exhibition With Verity Pulford & Kirsti Brown, Potter. Verity Pulford Glass. Eryrys. GB. Tel: 01978 750 145. Email: verity_pulford@hotmail.com Website: www.veritypulford.com

IFOG26/08/22→29/08/22.** "Vessels Of Memory". International Festival Of Glass Exhibition Ayako Tani Solo Exhibition. Glasshouse Arts & Heritage Centre. Amblecote. GB. Tel: 01384 399 410. Website: <https://www.ifg.org.uk/vessels-of-memory>

29/08/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn, Headstone Manor. Harrow. GB. Website: <https://duckpondmarket.com/harrow>

09/09/22→11/09/22. "Wernog Wood Open Studios". Mixed Media Event. inc: Verity Pulford. Wernog Wood. Llanbedr. nr. Ruthin. GB. Mob. 07765 251 531. Website: <https://www.wernogwood.co.uk/>

**10/09/22→30/10/22. "Bedazzled - 25 Glassmakers Impress". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: Sarah L. Brown, Tabitha Burrill, Julie Coakley, Catherine Dunstan, Shirley Eccles, Jianyong Guo, Crispian Heath, Vicky Higginson, Catherine Hough, Alison Jardine, Juliette Leperlier, Monette Larsen, Catherine Mahé, Tracy Nicholls, Ian Palfrey, Susan Purser Hope, Morag Reekie, Helen Restorick, Cathryn Shilling, Alzbeta 'Elizabeth' Sinková, Amy Skachill Burke, Helen Slater-Stokes, Pippa Stacey & Liz Pearson, Nancy Sutcliffe & Bethan Yates. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

**10/09/22→30/10/22. "Razzle Dazzle - FIVE X FIVE". Contemporary Glass Society 25th. Anniversary Open Members Exhibition. inc: Following Artists May Exhibit: Lynda A. Addison, Simon Alderson, Carol Bayada, Karen Beggs, Maria Bemelmans, Rees Bowen, Angela Brady, Charles 'Charlie' Burke, Tabitha Burrill, Gina Clarke, Julie Coakley, Robyn Coetzee, Christina Dembinska, Eva Edler, Rachel Elliott, Stephanie Else, Lianne French, Magda Gay, Hannah Gibson, Steven Graham, Jianyong Guo, Claire Hall, Linda Harris, Catherine Hough, Alison Jardine, Monette Larsen, Amanda Lawrence, Jessie Lee, Karen Lilley, Jane Littlefield, Brett Manley, Debbie March, Wendy Newhofer, Tracy Nicholls, Jan O'Highway, Emmy-Gai Palmer, Purnima Patel, Susan Purser Hope, Lesley Pyke, Karen Redmayne, Pam Reekie, Morag Reekie, Daniel Rollitt, Nicolas Rutherford, Karen Shakespeare, Cathryn Shilling, Susan 'Sue' Sinclair, Amy Skachill Burke, Pippa Stacey, Jude Stark, Nancy Sutcliffe, Susan Thorne, Debbie Timperley, Gail Turbutt, Charlotte Verity, Jane Vincent, Brian Waugh, Frans Wesselman, Myra Wishart, Zihao Xiong & Samantha Yates. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

10/09/22→18/09/22. "Wirksworth Festival 2022: Arts & Architecture Trail". Jane Littlefield @ Pitch Blue Gallery. Wirksworth. GB. Website: <https://www.wirksworthfestival.co.uk/>

14/09/22→22/09/22. "Stories - Whispers From The Past And The Present". Contemporary Glass Society 25th. Anniversary Members Exhibition./Scottish Glass Society Touring Exhibition. inc: ? T.B.C. **The Trades House Of Glasgow. Glasgow./WASPS Creative Academy. Inverness. (03/10/22→29/10/22). GB. Tel: 0141 553 1605. Email: elaine@tradeshallglasgow.co.uk Website: ?

18/09/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB. Website: <https://duckpondmarket.com/ruislip>

01/10/22→31/10/22. "Pilar Aldana-Méndez". Pilar Aldana-Méndez Solo Exhibition. Museo De Arte En Vidrio De Alcorcón. Alcorcón. E. Tel: 00 34 91 619 9086. Email: mava@ayto-alcorcon.es Website: www.mava.es

07/10/22→24/01/23. "Bullseye's Tg: Transitions In Kiln Glass". Touring Exhibition. inc: Anthony Amoako-Attah, Heike Brachlow, Wai Yan Choi, Vanessa Cutler, Jerre Davidson, Celia Dowson, Very Pulford, Bruno Romanelli & Helen Slater-Stokes. Bellevue Arts Museum. Bellevue (WA)./Pittsburgh Glass Center. Pittsburgh (PA). (late 2022)/Houston Center For Contemporary Craft. Houston (TX).(2023 ?). US. Tel: 00 1 412 365 2145 Ext. 201. Email: glassinfo@pittsburghglasscenter.org Website: <https://www.bullseyeprojects.com/exhibitions/311/overview/>

08/10/22→07/01/23. "Curios - 40 Years In The Making". 40th. Anniversary Mixed Media Exhibition. inc: Helen Slater-Stokes. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8248. Email: enquiries.craftleeds@gmail.com Website: <https://www.craftcentreleeds.co.uk/curios-40yearsinthemaking>

09/10/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn, Headstone Manor. Harrow. GB. Website: <https://duckpondmarket.com/harrow>

13/10/22→25/10/22. "International Exhibition Of Glass Kanazawa 2022". Touring Exhibition. inc: Laura Hart, Katherine Huskie, Joanne 'Jo' Mitchell, Cathryn Shilling & Ulrike Umlauf-Orrom. **Shiinoki Culture Complex. Hirosaka. Kanazawa./Notojima Glass Art Museum. Notojima. J. (November 2022→January 2023). Email: info@design-ishikawa.jp Website: www.design-ishikawa.jp

16/10/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB.
Website: <https://duckpondmarket.com/ruislip>

12/11/22→26/03/23. "Georgia Redpath: Nature | Architecture". Georgia Redpath Solo Exhibition. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.
Email: info@stourbridgeglassmuseum.org.uk Website: www.stourbridgeglassmuseum.org.uk

**19/11/22 FOR ONE DAY ONLY!!!! @10:00-16:00. "Suffolk Market Events". Mixed Media Event. inc: 'Racing Tabby' (Linda Harris). Littlegarth School. Colchester. GB.

20/11/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn. Ruislip. GB.
Website: <https://duckpondmarket.com/ruislip>

25/11/22→27/11/22. "Cockpit Arts Holborn Christmas Open Studios". inc: Katharine Coleman M.B.E. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: info@cockpitarts.com
Website: www.cockpitarts.com

26/11/22→24/12/22. "Glorious Glass". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. Artizan Gallery. Torquay. GB. Tel: 01803 428 626.
Email: juliebrandon@artizangallery.co.uk Website: <https://www.art-hub.co.uk/exhibitions>

**03/12/22→08/01/23. "Crafted: Glass". inc: Adele Billingham. Hub Sleaford. Sleaford. GB.
Tel: 01529 308 710. Email: info@hub-sleaford.org.uk Website: <https://hub-sleaford.org.uk/exhibitions>

03/12/22 FOR ONE DAY ONLY!!!! "Festive Open Studio & Workshops". Mixed Media Event. inc: 'Jane Littlefield Glass' (Jane Littlefield). Art Farm, Beech House, Pilmoor Hall. Pilmoor. GB.
Website: <https://www.artfarm.uk/>

11/12/22 FOR ONE DAY ONLY!!!! @ 10:00-15:00. "Duckpond Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). The Great Barn, Headstone Manor. Harrow. GB.
Website: <https://duckpondmarket.com/harrow>

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

**International Festival Of Glass 2022:

About the International Festival Of Glass 2022, Website: <https://www.ifg.org.uk/about-the-festival>

Exhibition Information, Website: <https://www.ifg.org.uk/exhibitions>

Festival Bus, running between the various event sites, Website: <https://www.ifg.org.uk/plan-your-visit>

Masterclasses, Website: <https://www.ifg.org.uk/masterclasses>

Workshops, Website: <https://www.ifg.org.uk/festival-workshops>

**Festival Schedule Now LIVE:

The programme for this year's International Festival of Glass is as diverse and ambitious as ever, with lots to see and do this August Bank Holiday. If you're looking for a gorgeous piece of glass to start, or add to, your collection, then there is also plenty of amazing artwork to buy too!

We've got an exciting line up of 12 exhibitions, two book launches, 22 lectures, 28 workshops, 35 scheduled demonstrations and seven evening events to fill your days and nights from the 26 to 29 August. Check out the full schedule, day by day at Website: www.ifg.org.uk/schedule

... See you all there, over the August Bank Holiday. AJP

U.N. International Year Of Glass 2022:

Glass and its applications. This video explains how amazing glass is and how it can fulfil our needs for a functional but recyclable and sustainable material. It helped secure 2022 as the U.N.

International Year Of Glass. YouTube - Weblink: <https://www.youtube.com/watch?v=Jz6xUJfIdlo>

****Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!**

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to views these, just join C.G.S.

Previous weeks' lectures:

- 1st. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.
- 2nd. lecture: 'Commissions In Cast Glass' by [Colin Reid](#).
- 3rd. lecture: '25 Years Making A Living Creating Glass' by [Kate Jones](#).
- 4th. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.
- 5th. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with [Beth Gates](#).
- 6th. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.
- 7th. lecture 'Gravur On Tour - Back On Tour' with [Katharine Coleman M.B.E.](#)
- 8th. lecture: 'That Which Inspires Us' with [Cathryn 16/12/2021](#).
- 9th. lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with [Rachel Phillips & Linda Norris](#).
- 10th. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with [Opal Seabrook](#).
- 11th. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.
- 12th. lecture: 'Natural Progression' with [Andrea Spencer](#).
- 13th. lecture: 'The Architecture Of Light' with [Anthony Scala](#).
- 14th. lecture: 'Drawing From Reality' with [Sarah L. Brown](#).
- 15th. lecture: 'The Opportunities Of Lockdown' with [Emma Butler-Cole Aiken](#).
- 16th. lecture: 'Chipping Away' with [James Devereux](#).
- 17th. lecture: 'A Life of Glass Lampworking' with [Sandra Young](#).
- 18th. lecture: 'Adventures In Techni-Colour' with [Angela Jarman](#).
- 19th. lecture: 'Discovery: A Journey Through A Creative Career' with [James Maskrey](#).
- 20th. lecture: 'Unravelling with [Morgan Stockton](#).

International Day Talks:

[Scott Chaseling](#) (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

[Silvia Levenson](#) (Italy) - 'Who In The World Am I?'

[Matthew Szösz](#) (USA) - 'Form Follows Failure'.

21st. lecture: 'In The Light' with [Bruno Romanelli](#).

22nd. lecture: 'Serendipity - One Thing Leads To Another' with [Alison Kinnaird M.B.E.](#)

23rd. lecture: 'Outside-In' with [Philippa Beveridge](#).

24th. lecture: 'Keeping Glass Alive - [Helga Watkins-Baker](#) Of The Glass Hub'.

25th lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with [Carrie Fertig](#).

26th. lecture: 'How A Studio Influences Your Work' panel presentation and discussion ([Sarah L Brown](#), [Lisa Pettibone](#), [Iain Smith & Amy Whittingham](#)).

27th. lecture: 'Glass Portraits Of Women In The 21st. Century' with [Alison Allum](#).

28th. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with [Crispian Heath](#).

29th. lecture: 'Kiln Casters Question Time' with [Joseph Harrington](#), [Angela Jarman & Colin Reid](#).

30th. lecture: 'Colour + Form + Light' with [Heike Brachlow](#).

C.G.S. A.G.M. 2020.

31st. lecture: 'CHIT CHAT'.

32nd. lecture: 'Beauty And The Beast' with [Chris Day](#).

33rd. lecture: 'A New Beginning - Starting In The Middle' with [Roberta Mason](#).

34th. lecture: 'Surviving The Pandemic And New Ways Of Marketing And Selling Glass- An Unusual Year For Pyramid Gallery' with Terry Brett.

International Day:

'Posh Graffiti: Contemporary Mural Engraving' with [Claire Bell](#) (New Zealand),

'Finding The Balance' with [Julie Johnson](#) (France) &

'What's It All About?' with Bob Leatherbarrow (Canada).

35th. lecture: 'A Family Run Business' with [Amelia & Charlie Burke](#).

36th. lecture: 'Ice And Landscapes' with [Joseph Harrington](#).

37th. lecture: 'Academic Antidote – How Glass Saved My Sanity' with [Martin Parsons](#).

38th. lecture: 'The Art Of Falling' with [Lisa Pettibone](#).

39th. lecture: 'Against The Grain' with [Joshua Kerley](#).

40th. lecture: 'Women In The Glass Industry' with Dr. Kate Round.

Glass Weekend Extravaganza:

41st. lecture: 'The Harmony Of Glass, Stone & Metal' with [Johannes Von Stumm](#).

- 42nd. lecture: 'Techniques For Telling A Story' with [David Reekie](#).
- 43rd. lecture: Pâte De Verre Demonstration with [Joshua Kerley](#).
- 44th. lecture: 'Glasswork In A Spin' with [Pippa Stacey](#).
- 45th. lecture: 'Complex Reflections' with [Sally Fawkes](#).
- 46th. Lecture: 'Bringing Things To Life' with [Liz Waugh McManus](#).
- 47th. Lecture: 'Fragile Earth' with [Laura Hart](#).
- 48th. lecture: '(Almost) True Stories' with [Dominic Fondé](#).
- 49th. lecture: 'The Ramblings Of A Grumpy Technician' with [Michael Bullen](#).
- 50th. lecture: 'Postcard From Mesopotamia'. with [Anthony McCabe](#).
- 51st. lecture: 'From Hammers To Harpsichords' with [Rosie Deegan](#).
- 52nd. lecture: 'A View From Both Sides Of The Bench' with [Max Jacquard](#).
- 53rd. lecture: 'A Journey Of A Thousand Miles' with [Katherine Huskie](#).
- 54th. lecture: "'Painting With Diamonds- a brief look at a 38 year glass engraving adventure' with [Lesley Pyke](#).
- 55th. lecture: 'Hidden, Forgotten, Invisible: The Women Artists Who Helped To Replenish Our Stained Glass Heritage Following The Two World Wars. with [Jacqui Fowler](#).
- 56th. lecture: 'Five Weeks – Five Works' with [Julie Johnson](#) & Eric Lemarié.
- 57th. lecture: 'Paper, Paint, Glass, Steel' with [Amber Hiscott](#).
- 58th. lecture: 'We Are All Fragile' with [Chris Bird-Jones](#).
- 59th. lecture: 'From Growing Up In A Craft Family To having My First Solo Exhibition' with [Nina Casson McGarva](#).
- 60th. lecture: 'Antipodes' with [Jeffrey Sarmiento](#).
- 61st. lecture: '(A)dressing The Past, The Present And The Future' with [Alison Lowry](#).
- 62nd. lecture: 'Cast Glass, Copper & Steel: A Search For Organic Integration (and for places to swim....)' with [Cara Wassenberg](#).
- 63rd. lecture: 'From Hand Built To 3-D Printed' with [Jessie Lee](#).
- 64th. lecture: 'Touch | Don't Touch' with [Charlotte Wilkinson](#).
- 65th. lecture: 'Hidden Depth' with [Ruth Shelley](#).
- 66th. lecture: 'The Virtue Of Versatility' with [Scott Benefield](#).
- 67th. lecture: 'What Now?!' with [Angela Thwaites](#).
- 68th. lecture: 'Art School To The Silurian Sea' with [Stephen Foster](#).
- International Day:
 'Metamorphic Muse/Glass Is Glue' with Tom Moore (AUS), 'Faith In The Promise Of The Material' with Han De Kluijver (NL) & 'Towards Understanding - There And back Again' with [Jane Bruce](#) (ENG→US).
- 69th. lecture: '5,000 Years Of Glass' with Andy McConnell.
- 70th. lecture: 'Reflections - The Journey Of a Lifetime' with [Peter Layton](#).
- 71st. lecture: 'The Future: Introducing Our Plans For A New Hybrid Workshop & Gallery' with [Elliot Walker](#) & [Bethany Wood](#).
- 72nd. lecture: 'Illuminating Science And Nature Through Light' with [Katharine Dowson](#).
- 73rd. lecture: 'The Science And Art Of Lampworking' with [Ian Pearson](#) & [Robert McLeod](#).
- 74th. lecture: 'Stories Of Colour And Light In A Public Artist's Journey' with Stephen Broadbent.
- 75th. lecture: 'Action Potential- Combining Glass, Science And Technology' with [Jenny Walsh](#).
- 76th. lecture: 'Sensual Clarity' with [Flavie Audi](#).
- 77th. lecture: 'Never A Dull Moment' with Peter Bremers.
- 78th. lecture: 'The Upcycled Glass Company. Innovations In Glass And Contemporary Craft Engineering' with [Ian Hankey](#), Dr. Katie Shanks & Dr. Sarah Fearn.
- 79th. lecture: 'Glass Making In The Modern World' with Dave Dalton of British Glass.
- 80th. lecture: 'Moth's To A Flame: A Creative Response To The Climate Emergency' with [Jenny Ayrton](#) & [Liz Waugh McManus](#).
- 81st. lecture: 'For The Love Of Small Glass Parts' (and the other materials that support it) with Krista Israel.
- 82nd. lecture: 'Where Do We Go From Here?' with [Matt Durran](#).
- 83rd. lecture: 'Reflections' with [Amanda Notarianni](#) & [Charlie Macpherson](#).
- 84th. lecture: 'Thomas & George Woodall (1849-1926)' with Kate Round.
- 85th. lecture - 'Education, Education, Education - Just for You! (Part 1)'.
 Chloe Monks - 'Leading the Creative Revolution: Warm Glass & Glass School' & [Cate Watkinson](#) - 'Glass Making (in all its forms) at the University of Sunderland.'
- 86th. lecture - 'Meet The Makers At The Craft Centre & Design Gallery, Leeds'.
- 87th. lecture - 'Meet The Makers From "Astrology And Astral Life" Online Exhibition'.

Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks and demonstrations, please contact Pam Reekie at Email: admin@cgs.org.uk or go to the Website: <https://www.cgs.org.uk/join-today/>

IFOG**26/08/22 - Chit Chat With CGS @ The International Festival Of Glass, 26th - 29th. August 2022:

Once again, we are holding a Chit Chat event at the Festival on Friday, 26th. August. We are looking for 10 Members who would like to talk about their work for 3 minutes each along with a powerpoint of images.

Want to tell us a little about your work, what inspires you or how you develop your technique? We'd love to hear all about you!

Please contact Sue Purser Hope at Email: susan@purserhope.co.uk if you feel you'd like to take part in this fun event!

05/09/22→11/09/22 - Art & Archaeology Symposium:

Saints and Stones - Art and Archaeology Symposium. September 5th - 11th. 2022. St. Davids, Pembrokeshire. Co-ordinators: Linda Norris and Jane Bruce. Cost: £1,350.00. Applications are now open for a 7 day artists symposium inspired by the archaeology of Pembrokeshire.

Please note there will be no glass working facilities available, rather the symposium will focus on an experimental and open-minded approach to working, utilizing drawing, painting, writing and model making in a small group of ten artists. The event will encompass a balance of field trips into the Welsh environment and self-directed studio time. An integral, and important, component of the experience will be group communication, with each participant being encouraged to exchange points of view as both maker and viewer. The coming together with others of diverse backgrounds to explore the past and to consider the future is a perfect way to view the world and one's work in a fresh light.

More information is available at Website: <http://www.linda-norris.com/artandarchaeology/>

To apply please email a current c.v. together with a short statement outlining your interest in the symposium and 5 images of your work to Jane Bruce by May 10th. at Email: janebny@gmail.com

15/09/22→17/09/22. British Society Of Scientific Glassblowers Annual Symposium:

The Annual symposium, celebrating 60 years will be held at Oulton Hall, near Leeds.

Please go to their website for further information and bookings at,

Website: <http://www.bssg.co.uk/symposium/bssg-symposium-2022/>

Booking bank details information, contact Email: m.myles@uea.ac.uk

Oulton Hall: <https://www.oultonghallhotel.co.uk/>

**Celebration Of 40 Years Of Glass & Ceramics At The University Of Sunderland, National Glass Centre:

Saturday 15/10/22 From 14:00-22:00.

In autumn 2022 the Glass and Ceramics B.A. (Hons.) degree course at the University Of Sunderland will be 40 years old! In celebration, we are holding an event for past and present students and staff.

We want to invite you to participate in an afternoon of guest speakers and demonstrations followed by a fantastic 3 course dinner held at the Glass Yard Restaurant at the National Glass Centre.

There will be loads of opportunities to meet up with old friends, network and make new connections.

There will also be an exhibition of glass and ceramic work by key artists from the course from 1980's to the present. More details to follow Cate Watkinson.

Weblink: https://mail.aol.com/webmail-std/en-gb/suite?guce_referrer=aHR0cHM6Ly9sb2dpbi5hb2wuY29tLw&guce_referrer_sig=AQAAAKf3GUXHoiikhj5mthFuGnwNnjonWRJDPj-Uu-vanf12aHDyckPv4xDuL3oY4OVk5nevuEs-5kZ-OlcNYSSqKrhjXPMfMjDTGCPi5J7Z7jPFjOUME_CjzIsKqiRyoeZk34azEScei6K-AjOYfEKqf4_LVi7rFY0tM8oaWtSP8E

**AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS,
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

****Deadline 31/07/22 - Part Time Learning & Public Programmes Officer – Stourbridge Glass Museum:**
Salary £13,500 - 2 year fixed term contract with the possibility of extension.

21 hours per week on a flexible basis to include weekend and evening duties.

A unique opportunity for a dynamic Learning & Public Programmes Officer at the brand new Stourbridge Glass Museum providing an exciting new home for the internationally significant Stourbridge glass collection in an iconic recently restored historic building set in the Stourbridge Glass Quarter funded by ERDF, National Lottery Heritage Fund and others.

Reporting to the Museum Manager the post-holder will develop and deliver the Museum's learning and public programmes on site and via outreach as set out in the NLHF Activity Plan, to extend public understanding of the Museum's heritage and serve the communities of the area.

The post-holder will deliver formal and informal learning programmes and public activities through sustaining or developing partnerships with private and voluntary sector organisations, arts organisations, schools and colleges. This is an opportunity to put your skills to devising and delivering high quality public engagement programmes.

As part of this role you will need to plan, monitor and control budgets and support the museum's income generation activities. You will also share the role of Duty Manager with other paid staff.

Experience of delivering a programme of learning, events and outreach is essential. You will have excellent communication skills both written and oral, a proven ability to meet deadlines and sound ICT skills.

You should hold a degree or have a relevant professional qualification/experience or equivalent vocational training.

Full details including the Job Description and Application Form can be found on the

Website: <https://www.britishglassfoundation.org.uk/part-time-learning-public-programmes-officer/>

The application form should be addressed to:

The Museum Manager, Stourbridge Glass Museum. Stuart Works, High Street, Wordsley. West Midlands. DY8 4FB or by Email: boleyn@stourbridgeglassmuseum.org.uk

Please note that C.V.s are not accepted.

The closing date for applications for this role is Sunday 31st July 2022.

****Glasstorm are looking for a production glass blower:**

Fantastic opportunity to locate to the highlands of Scotland. Golden beaches, mountains and lochs, ... and glass.

Production Glassblower/Hot Glass Assistant required.

Full-time and part-time positions available.

For more information or to apply, contact Glasstorm. 2 Chapel Street, Tain. Ross & Cromarty. IV19 1EL. GB. Tel: 01862 893 189. Email: info@glasstorm.com

****Deadline 19/08/22 - University For The Creative Arts (Farnham) 2 x Artist In Residence**

Opportunities:

We are pleased to offer two Artist in Residence positions in Ceramics and Glass for 2022/23.

In exchange for curriculum support on the courses, you'll have access to workshop facilities, providing a fantastic opportunity to develop your own work and technical skills in a creative environment.

For more information and to apply, contact Debra Allman dallman@uca.ac.uk

The deadline for applications is Friday 19th August 2022.

Website: <https://www.facebook.com/ucreativearts>

****Application Deadline 21/09/22 - University Of Sunderland Artists Access To Art (AA2A):**

As part of the national Artists Access to Art Colleges project we will be offering placements to Artists and Designer-Makers in 2022-23. We're offering the opportunity to undertake a period of research or realise a project using our workshop and supporting facilities e.g., I.T. facilities, lending library and lecture programme. AA2A schemes aim to benefit students and institutions through their interaction with practising Creatives. AA2A welcomes applications from those with disabilities, from culturally diverse backgrounds and non-graduates.

For an application pack please contact us directly.

Email address: rachael.hall@sunderland.ac.uk

Application Deadline: 21st. September.

Facilities available - printmaking (screenprinting, etching, lithography, relief printing, riso printing), wood, metal, glass, ceramics, textiles, fashion, 3-D printing, Lazer Cutting, photography (digital and chemical), video, graphics, animation, painting.

Visit our AA2A webpage (Website: https://aa2a.biz/colleges_menu/college-pages/sunderland)

or find more info on eligibility (Website: https://aa2a.biz/artists_menu/apply)

and application procedure, etc.

Access is free, for at least 100 hours, between October 2022 and May 2023.

AA2A's Support Fund (Website: https://aa2a.biz/artists_menu/grant), for artists on benefits and low income can provide expenses up to £350.00.

Artists on AA2A schemes run from 2019 to 2020, or before, can now reapply.

All applicants must have at least one year's professional practice (with the exception of some graduate placements).

Applicants should be able to work with minimal technical support.

"This is such a valuable scheme for artists, offering access to the facility and time to experiment with new techniques, developing new ideas and making new contacts. The scheme enabled me to test and produce work for further research, grant applications and exhibitions." AA2A Creative.

Prof. Kevin Petrie, Head of the School Of Art & Design, University of Sunderland.

Tel. 0191 515 3610. P.A. Rachael Hall. Email: rachael.hall@sunderland.ac.uk

Tel. 0191 515 3569. University Of Sunderland. Priestman Building, 6 Green Terrace, Sunderland. Tyne & Wear. SR1 3PZ.

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- + -

**AWARDS- (COMPETITIONS/EXHIBITIONS),
BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.**

- + -

BOOKS & MAGAZINES.

'Coburger Glaspreis 2022 Für Zeitgenössische Glaskunst In Europa' Exhibition Catalogue:

An excellently illustrated catalogue, which in addition to, entries of all the exhibiting Artists, also contains essays by the jury members. Text in both German and English. Michael Imhof Verlag, Petersberg 2022. 232 pages. 234 figures. €34.95 + p&p. The catalogue can be order via the museum Email: t.hoepf@kunstsammlungen-coburg.de Website: <https://www.coburger-glaspreis.de/en/home/>

IFOG**'Pâte De Verre: The Material Of Time':

Soon to be published book co-written by Max Stewart & Tone Ørvik.

Pâte De Verre: The Material Of Time, will be released in the US on 26th. September, and a month later, in October in the UK/Europe. There will also be a book launched at the International Festival Of Glass, Stourbridge on 26th. August - All are welcome, where Max and Tone will sign copies for sale. Schiffer Publishing. Atglen (PA). USA.

Pre sales available through Amazon and other outlets.

Link: https://schifferbooks.com/products/pate-de-verre?_pos=1&_sid=3323f3192&_ss=r

Alan J Poole Glass Books:

I have a large selection of glass related titles and duplicates.

Email: alanjpoole@aol.com

CALL OUTS:

**Deadline 31/07/22 - Call Of Entry! Stanislav Libenský Award 2022:

We have opened submission for XIII. Stanislav Libenský Award 2022. The opening will be at Rosenberg Palace at Prague Castle on September 27th, 2022. Join Us Now.

Website: <https://www.facebook.com/StanislawLibenskyAward/>

**Application Deadline 15/08/22 - 'Celebration Of Glass' In Devizes, Wiltshire - Autumn 2022:

Hello Alan, The market town of Devizes, which has an active arts scene (with many artists living locally) and has recently opened a new Arts Centre Space, St Mary's Devizes. Until a few years ago St Mary's was a functioning church. It really is a beautiful space! As part of the opening for the space we have decided to host a 'Celebration Of Glass', which fits with 2022 being the International Year of Glass. The dates for this event will be from 03 to 05 November 2022, beginning with a private view on 03 November from 6pm to 8pm. We are looking for glass makers who would like to exhibit at our celebration and are asking for applications by 15 August 2022. We will inform those we select to exhibit by 30 August 2022 and ask that they secure their place with a £30 deposit paid by 10 September 2022. In lieu of fees for exhibiting we will ask for a donation of only 15% of sales to be made to St Mary's Devizes Trust.

I attach a link to the jot note form for applications. It explains all the terms and conditions for exhibitors as well as details on how to apply. Applicants need to create a password that will allow them to sign in with their email address.

Website: <https://eu.jotform.com/build/221492514387358>

Please could I ask that you circulate this to the membership of the CGS.

All the best and many thanks in anticipation.

Shirley Gracias Whitby - C.G.S. Member 14064. Email: shirley@sap.myzen.co.uk

Application Deadline 19/08/22 - Glass Exhibition - Parndon Mill, 15/09/22→30/10/22:

The Gallery at Parndon Mill will present its annual exhibition of works of art in glass by both distinguished artists and newcomers from 15th. September until 30th. October. This year's theme demonstrates how other materials can be incorporated with glass to form an artwork.

Applications to take part in this exhibition, 'Glasshaus+', must be received by 19th. August.

Please email Sally Anderson at Email: info@parndonmill.co.uk

Sally Anderson. The Gallery At Parndon Mill. off Elizabeth Way, Harlow. Essex. CM20 2HP.

Tel: 01279 426 042. Email: info@parndonmill.co.uk Website: www.parndonmill.co.uk

Application Deadline 09/09/22 - Call For Entries, Making Your Mark & David Peace Prize 2022:

International Online Student Exhibition Of Glass Engraving.

The Guild of Glass Engravers is proud to launch a call for entries for the second 'Making Your Mark' exhibition, an Instagram based exhibition of works created by Students based in the UK and overseas. The exhibition will go live at the end of September 2022.

Please help us to spread the word widely among your networks!

David Peace Prize:

The David Peace Prize is endowed by a bequest from the estate of founding member of the Guild of Glass Engravers, the late Dr. David Peace M.B.E. and a bursary from his family. David Peace, past Chairman and President, was noted for his lettering on glass. He believed in encouraging young talent in glass – not only in the field of lettering, but also figurative and abstract artists.

The prize will be awarded to the student whose submitted work, in the opinion of the judges, shows the greatest talent and originality in the use of engraving on glass. The decision of the judges will be made from the images submitted.

Prizes:

The First Prize will be of £500.00, the Second Prize £200.00. Both prizes include free student membership of The Guild Of Glass Engravers for one year.

Deadline for Applications: 9th. September 2022.

For Information and an application pack please Email: enquiries@gge.org.uk

*Submissions By 12/01/23. The 2023 Stevens Competition in association with The Mercers' Company:

For the last 50 years the Worshipful Company Of Glaziers & Painters Of Glass (the Glaziers' Company) has run the Stevens Competition to provide the opportunity for aspiring architectural glass designers and craftsmen to develop a design, have it assessed by experts in the field and compete for a range of prizes. One contestant may be chosen to work on the development of their design prior to its fabrication and installation.

The competition seeks to identify and encourage new and up-and-coming talent of all ages early in their career or vocation and is open to designers and architects who have commenced their training and vocation in glass during or after 2012.

The 2023 Stevens Competition will be run in co-operation with the Mercers' Company who wish to procure the design for two architectural glass panels which will provide a focal point to the reception area for a large, high quality development they are constructing in the City Of London.

A full range of architectural glass solutions can be offered to reflect the Mercers' vision of the past and future expressed in figurative or abstract form.

Designs are to be submitted by 12th. January 2023.

The Competition Brief can be accessed in the Competitions and Awards section of the Glaziers'

Company Website: <http://glazierscompany.org.uk/stevens-competition-2023/>

Email: stevenscomp@glazierscompany.org.uk . Stevens 2023 Circulation.

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

13/08/22 - Fused Glass Landscape workshop With Verity Pulford:

13th. August-Home Studio (CH47BX) Newly developed workshop designing and making landscapes which can be hung or framed. Using paints and glass elements.

Website: https://www.eventbrite.co.uk/e/fused-glass-landscape-tickets-357484554927?utm_campaign=post_publish&utm_medium=email&utm_source=eventbrite&utm_content=shortLinkNewEmail

It is also possible to book for a group of 3-5 people for a workshop of your choice- please email for more details. Verity Pulford Glass. Llanerch, Village Road, Eryrys. GB.

Email: verity_pulford@hotmail.com

IFOGFrom The Hot Studio - Stourbridge Glass Museum:**

Allister Malcolm has confirmed demonstrations in the studio during the International Festival of Glass:

Friday 26th. August: Emoji Mania with Allister Malcolm, Maddie Hughes & Darren Weed.

Saturday 27th. August: Darren Weed & Allister Malcolm showcasing their latest pieces.

Sunday 28th. August: Maddie Hughes will be taking you to The Sweet Shop!

Monday 29th. August: Allister Malcolm working with Precious Metals for Monday.

Email: info@assistermalcolm.com

IFOGBlowfish Glass Gallery & Studio Demonstrations:**

Demonstrations begin from 11:00.

26/08/22 - John Moran, Elliot Walker & Bethany Wood.

27/08/22 - Madeleine Hughes, Katherine 'Katie' Huskie, Tim Rawlinson, Layne Rowe, plus more.

Evening event with refreshments will begins from 18:00.

Facebook group link to join<https://fb.me/e/5qn9jrNRa> , MUST R.S.V.P. here or via

Email: bethany@blowfishglassart.com

****International Festival Of Glass - Masterclasses:**

Festival masterclasses take place in the four days leading up to the Festival itself and are a fantastic opportunity to learn new skills and techniques with leading glass artists.

The 2022 Masterclass Leaders are; Wayne Stratman & Bryn Reeves, Daisuke Takeuchi, Jiyong Lee, Satoshi Ishida, Keiko Mukaidé, Joon yong Kim, Ka-yee Chan, Etsuko Ishikawa and Eunsuh Choi.

Locations: The Ruskin Glass Centre, Glasshouse, Stourbridge and University Of Wolverhampton.

Masterclass bookings, Website: <https://www.ifg.org.uk/masterclasses>

Website:

Wernog Wood Workshops:

Wernog Wood offer traditional & contemporary craft courses in an idyllic woodland setting. Courses are instructed by practicing artists and crafts people and tailored for complete beginners as well as those with experience.

Located in an Area of Outstanding Natural Beauty, Wernog Wood is a hidden gem, right in the heart of the Clwydian Range, North East Wales. Their beautiful oak and ash woods are teeming with birds and wildlife, bluebells and wild garlic and an invigorating stream.

Website: <https://www.wernogwood.co.uk/glass-painting> 17/09/22.

Website: <https://www.wernogwood.co.uk/glass-fusing> 19/11/22.

Choose either half a day or a full day- morning- Christmas lantern, afternoon - Fused glass birds.

Autumn 2022 Glass Painting Masterclasses At Swansea College Of Art - U.W.T.S.D.:

The Architectural Glass Centre at Swansea College of Art is pleased to announce the autumn session of specialist glass painting masterclasses by Jonathan Cooke.

The glass painting masterclass is suitable for both beginners and those with previous experience of glass painting. Jonathan will demonstrate and teach his techniques, and discuss materials, tools and firing schedules. There will be ample time for participants to practise, produce samples and create finished pieces to their own designs.

An additional masterclass will be available focusing specifically on the use of enamel and silver stains: an exploration of materials and techniques for use principally in traditional glass painting, using a range of stains, transparent and opaque enamels, a range of media and mixing techniques, application and firing regimes to achieve differing effects and outcomes.

Glass Painting Masterclass: 20th. – 23rd. September £290.00.

Silver Stain & Enamel Masterclass: 24th. – 26th. September £310.00.

To book please contact Email: agc@uwtsd.ac.uk Mob: 07769 210 127 for examples of Jonathan's own work, visit Website: www.jonathancooke.com

For more information on glass courses at Swansea College Of Art - U.W.T.S.D. visit

Website: www.uwtsd.ac.uk

The Glass Hub Workshops & Classes can be found at:

5/10/22→07/10/22: Masterclass: Pâte De Verre With Joshua Kerley:

Wed 5 - Fri 7 October.

Create beautiful thin-walled vessels and delicate sculptural objects with subtle translucency using a glassmaking technique known as Pâte de Verre. In this class you will be introduced to the Pâte de Verre process starting with a range of intuitive ways to fabricate positive models. This may include, but is not limited to, modelling in clay, plaster, foam, paper, card, and wax. From your models you will produce negative refractory moulds ready to be packed with a paste of crushed glass frit mixed with a binding agent.

Using a range of grades of frit, you will experiment with colour mixing and blending to produce a palette of unique hues and tones. You will also learn how to pack, programme and fire kilns for pâte de verre.

Joshua Kerley holds a BA in Contemporary Crafts at Falmouth University and a M.A. Ceramics & Glass from the Royal College Of Art, London. Since graduating, he has won several prizes, including the Glass Art Society Saxe Emerging Artist Prize. Examples of Joshua's work are held in the permanent collection of Bullseye Glass Co. and the Special Collections Museum at Manchester School of Art. Joshua currently works from a studio in rural Wiltshire and teaches glass at the University of the Creative Arts, Farnham. Website: www.joshuakerley.com

Info & Booking, Website: https://theglasshub.com/course/masterclass-pate-de-verre-with-joshua-kerley/?mc_cid=4adf01fada&mc_eid=b65e065e84

The Glass Hub – 10% off Selected Courses until 31st. May:

With a few places left this term, we are offering a special discount on selected courses. This 10% offer is subject to course availability and only applicable for new bookings.

Simply use the discount code MAYSPECIAL10 at checkout. Weblink:

https://theglasshub.com/?qclid=Cj0KCQjwyYKUBhDJARIsAMj9IkE6NBd40ktHadIdEeNhPSNyZFaHfp_9by-Ex8tMX6VKbIOYrOliAwUaAu88EALw_wcB

COMMISSIONS.

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

IFOGC.G.S. Fundraising Raffle 2022:**

Help us raise funds for the Contemporary Glass Society (C.G.S.) ongoing events.

This is your chance to win one of the 14 amazing pieces donated by some of our fantastic members. Work specially donated by : Charlie Macpherson, Amanda Simmons, Adam Aaronson, & a Sketch by Dale Chihuly plus work from our previous postcard shows from Carol Barlow, Kate Henderson, Teresa Chlapowski, Nick Claiden, Emma White, Carole Gray, Irene Funnell, Sarah Aumayer, Grant Parker and Aurora Pozniakow.

Ticket Price £2 each in books of 5.

Draw on Sunday 28th. August at 14:00 at the International Festival Of Glass.

Buy Your Tickets To Win One Of Our Amazing 14 Prizes

Pay by: paypal to admin@cgs.org.uk using raffle plus last name as reference or

Pay by BACS using raffle with last name & initial as reference.

Sort Code 55-61-08, Account Number 66519578 Transaction code 77,

Swift – Code, NWBKGB2L. I-BAN Number GB54NWBK55610866519578.

Please send Cheques and counterfoils to: C.G.S., The White House, Ipswich Road, Dickleburgh.

Norfolk. IP21 4NJ.

To request more tickets contact Email: admin@cgs.org.uk

Registered with South Norfolk Council SL0232.

IFOGHELP!!!!!!!!!!!!!! - C.G.S. @ The International Festival Of Glass 26/08/22→29/08/22:**

As in previous years, CGS is promoting the postcard show in our display cases at The Ruskin Centre during the Festival. This year's theme is "Holiday Heaven". We will also be manning an information stall and selling our Raffle tickets again in the Ruskin Centre.

WE NEED YOUR HELP!!!! Would you be able to give us a couple of hours of your time to join us in looking after our stall plus selling postcards and raffle tickets? If nothing else you'll have a good laugh and a free cup of coffee with us!

We need help on;

Friday, 26th. August/Saturday, 27th. August/Sunday, 28th. August/ Monday, 29th. August.

Please contact Pam Reekie on Email: admin@cgs.org.uk if you feel you can help.

****Studio Equipment For Sale:**

Nabertherm GF-240 Glass Kiln:

3-phase Fusing Kiln with digital programmer. Internal Dimensions: 100cm Length x 80cm Width x 40cm Height

Very good condition and well looked after. Vacuumed out after each firing. Has not had an enormous amount of use, being used quite infrequently. Will accept £4000. I also have a brand new set of heating elements and replacement fibre blanket that is included in the sale price (for use at a later date as and when required) Collection from Glasgow.

(New Kiln is currently selling for £7,805.00)

Willing to sell the 2 shelves each measuring 800 x 500mm with the kiln for £250.00.

The preferred choice of large schools and colleges, this large professional kiln is built in Germany to an excellent standard by Europe's largest kiln manufacturer. With a very attractive dual shell stainless steel housing and a clean simple flat table interior which provides a stable fusing surface and ease of access, this kiln is a quality choice. The sturdy rolling stand is a real bonus when moving the kiln around, and the large metal handles on either side make operation easy. Infra-red heating elements mounted on the ceiling with fibre insulation, ensures rapid heat up and cooling rates for optimum results. This is a deep kiln suitable for drop-outs (40cm)

Paragon GL24 Modular Top & 3 Zone Control - Glass Kiln 3 Phase:

This is a fantastic kiln suitable for a number of different purposes including fusing, casting and raking. It has been well used but still gives fantastic and reliable results. Comes complete with stand and kiln shelf. A great workhorse. Looking for £1,500.00 which is a bargain considering that they currently sell new for just under £5,000.00 without VAT. Collection from Glasgow.

The Paragon Kiln Model GL24 is a one of the most versatile kilns worldwide. It is built for rigorous use, even several hundred firings per year. The insulation is made from light firebricks, which guarantees a homogenous heat distribution and a naturally slow cooling cycle.

This particular GL24 has two features which turn the kiln into a luxury model. Firstly, the kiln roof is made from 3 vacuumformed ceramic fibre modules, in which the heating elements are embedded.

The advantage is that the elements are better protected and the lighter weight of the kiln roof extends the life span.

Secondly, this model benefits from unique 3-zone heating. The kiln has three thermocouples on different levels, which measure the temperatures separately. The digital controller reads the temperatures and monitors the heating of the 3 zones individually to level the temperatures and guarantee a fully homogenous heat throughout the zones. This is particularly helpful if you want to maximise kiln space and fire 3 shelves at once with a more even result. An optional steel rack is available to help stack shelves, with no interference from kiln posts the whole shelf space can be utilised on every level.

It has heating elements in the kiln roof, on all three sides and also in the door. You can choose to have just the top or the side elements firing, (depending on your project), but you can also programme any combination of top and side in 10% increments. It is advisable to have the side elements in operation if you place several kiln shelves on top of one another, when you have a casting or pâte de verre project or, when firing enamels on a 3D object.

3 thermocouples, each sensing the internal temperature and protected with a high-nickel stainless steel sheath for long life.

The generous kiln space of 60 x 60 x 38 cm makes the kiln a perfect tool for the art glass or jewellery studio but, also for serial production.

The Sentry 2.0 controller is extremely user friendly and assures reliable firings without the necessity to constantly supervise the kiln.

The digital controller calculates the surprisingly low energy consumption with the press of a button. Complete with a purpose made wheeled trolley with two shelves underneath.

The maximum kiln shelf size is 60 x 50 cm or 55 x 55 cm, available seperately.

In addition to fusing glass panels and bowls this kiln is versatile enough to accommodate other projects such as small castings, pâte de verre, pot melts and drop out vessels. Alternatively, crack the door to drag a rod across softened glass or to emboss designs in the surface.

Flat Bed Disk Grinder - Bohle 81.3S:

60cm disc, 3phase electric. This is a fantastic quality machine as you would expect from Bohle. It is in very good condition and has not had a lot of use. Looking for £3,500.00 for it. (It has recently been selling for around £6000 new.) Collection from Glasgow.

I also have a selection of about 10 magnetic disks including aluminium oxide abrasive, silicon carbide abrasive and polishing pads that I will sell for £300 if required.

Disc Grinding Machine Speed infinitely adjustable Plano 600-S.

For flat grinding of objects with water supply. Grinding and polishing glass objects of various kinds.

Solid welded construction. High precision steel turning support for magnetically coated grinding discs ø 600 mm (diamond, silicon carbide, aluminium oxide or felt polishing discs with 1" location hole).

Central coolant supply through the axle of the turning disc. Additional cooling via articulated hose.

Stainless steel coolant collecting tray with guiding elements to reduce water spray. Clockwise and

anti-clockwise rotation for optimal abrasive utilization. Quick and easy exchange of magnetic grinding

discs. Vibration-free operation for optimal grinding results. 600 mm steel turning disc with high-

precision polish. Frequency-controlled speed with electronic braking.

Please contact Jon Piccolo on Mob. 07812 812 812 or Email: jonshowcaseglass@gmail.com

For further information and photographs, etc.

NEWS (General).

****The Stevens Competition Winner 2022:**

I'm very please to hear that Caroline Small is this year's Winner of two awards/prizes in the 2022 Worshipful Company Of Glaziers & Painters Of Glass 'Stevens Competition'.

Caroline has won '1st. Prize. The Brian Thomas Memorial Prize' and 'Winner. The George & Evelyn Gee Prize. Prize For Craftsmanship'. Very many congratulations!

The Stevens Competition. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall.

London. GB. Tel/Fax. 020 7403 6652. Email: info@worshipfulglaziers.com

Website: www.worshipfulglaziers.com

"200 Years J. & L. Lobmeyr":

Another great date for us in Vienna and in Prague is the great celebrations of "200 years J. & L. Lobmeyr" starting February 1st. 2023. Peter Rath. Email: peter.rath@lobmeyr.at

****News Just In - International Exhibition Of Glass Kanazawa 2022:**

I'm delighted to hear that Joanne 'Jo' Mitchell has picked up an 'Honourable Mention' award/prize at this years "International Exhibition Of Glass Kanazawa 2022". A touring Exhibition starting out at the Shiinoki Culture Complex, Hirosaka, Kanazawa. J. Email: info@design-ishikawa.jp
Website: www.design-ishikawa.jp

****Celebration Of 40 Years Of Glass & Ceramics At The University Of Sunderland, National Glass Centre:**

Saturday 15/10/22 From 14:00-22:00.

In autumn 2022 the Glass and Ceramics B.A. (Hons.) degree course at the University Of Sunderland will be 40 years old! In celebration, we are holding an event for past and present students and staff. We want to invite you to participate in an afternoon of guest speakers and demonstrations followed by a fantastic 3 course dinner held at the Glass Yard Restaurant at the National Glass Centre. There will be loads of opportunities to meet up with old friends, network and make new connections. There will also be an exhibition of glass and ceramic work by key artists from the course from 1980's to the present. More details to follow Cate Watkinson.

IFOGHELP!!!!!!!!!!!! - C.G.S. @ The International Festival Of Glass 26/08/22→29/08/22:**

As in previous years, CGS is promoting the postcard show in our display cases at The Ruskin Centre during the Festival. This year's theme is "Holiday Heaven". We will also be manning an information stall and selling our Raffle tickets again in the Ruskin Centre.

WE NEED YOUR HELP!!!! Would you be able to give us a couple of hours of your time to join us in looking after our stall plus selling postcards and raffle tickets? If nothing else you'll have a good laugh and a free cup of coffee with us!

We need help on;

Friday, 26th. August/Saturday, 27th. August/Sunday, 28th. August/ Monday, 29th. August.

Please contact Pam Reekie on Email: admin@cgs.org.uk if you feel you can help.

IFOG British Glass Biennale 2022 - Trivia:

For those that like a spot of irrelevant information, whether interesting or not, I thought you might like to know where most of the participating Artists and Students originate from:

Bermuda. 1.
Cyprus. 1.
England. 42.
Germany. 2.
Ghana. 1.
Hong Kong. 1.
India. 1.
Isle Of Wight. 1.
Japan. 2.
Kenya. 1.
Lithuania. 1.
Malaysia. 2.
New Zealand. 1.
Northern Ireland. 1.
People's Republic Of China. 1.
Republic Of Ireland. 1.
Republic Of South Africa. 1.
Republic Of South Korea. 3.
Scotland. 3.
Spain. 1.
USA. 2.
Wales. 3.

Please note that this list isn't entirely complete as several Artists and Students have been less than forthcoming. ... See you there. AJP :-)

Please note that I have now closed down my website. If anyone is interested in purchasing and glass books and magazines, contact me at Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:

- **[Claire Cornish](http://www.clairecornish.co.uk): - www.clairecornish.co.uk
- **[Min Edmonds](http://www.glassbymin.co.uk/): - <http://www.glassbymin.co.uk/>
- **[Maria Fagan](https://mariafagan.weebly.com/): - <https://mariafagan.weebly.com/>
- **[Jill Fordham](https://hurdy-gurdyglass.co.uk/): - <https://hurdy-gurdyglass.co.uk/>
- **[Marc Fresko](https://www.instagram.com/marcfresko/): - <https://www.instagram.com/marcfresko/>
- **[Sophie Hacker](http://www.sophiehacker.com): - www.sophiehacker.com
- **[Karen Hally](http://www.cuttingedgeglass.co.uk): - www.cuttingedgeglass.co.uk
- **[Deborah Lowe](http://www.deborahlowestainedglass.co.uk/): - <http://www.deborahlowestainedglass.co.uk/>
- **[Marianne Mathews](https://www.etsy.com/uk/shop/OrangeTreeGlass): - <https://www.etsy.com/uk/shop/OrangeTreeGlass>
- **[Gwendoline Payne](https://www.gwendolinepayne.com/): - <https://www.gwendolinepayne.com/>
- **[Natasha Redina](http://www.visualanthropos.com): - www.visualanthropos.com
- **[Alzbeta 'Elizabeth' Sinková](https://www.elizabethsinkova-glass.com/): - <https://www.elizabethsinkova-glass.com/>
- **[Wendy Stone](http://www.wsglass.co.uk): - www.wsglass.co.uk
- **[Andrew Taylor](http://www.aptglasspainter.com): - www.aptglasspainter.com

New/Recent Acquisitions:

- **[Dominic Fondé](#): - Kunstsammlungen Der Veste Coburg. Europäisches Museum Für Modernes Glas. Coburg & Rödental. D.
- **[David Reekie](#): - University Of Illinois, Department Of Civil Engineering. Urbana/Champagne (IL). US.

OBITUARY/IN MEMORIAM.

- + -

Unsubscribe:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.
Many thanks. AJP.

The next edition will be on or around 01/09/22.

... then further monthly newsletters around;

28/09, 02/11 & 30/11.

To be confirmed.

Please note that my newsletters go out on, or as near as the 1st. of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of posting.

*Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

*Reproduction of this information in any form is strictly forbidden, without prior permission from Alan J. Poole.
Credit and acknowledgement must always be printed.*

© Alan J. Poole. London. GB. 2022.