

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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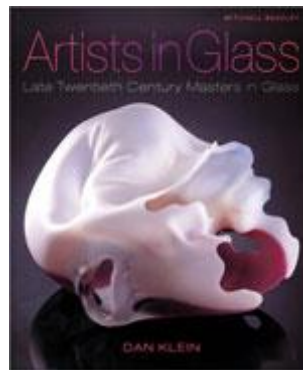
British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

AUGUST & I.F.o.G. 2024 EDITION.

* indicates new or amended entries since the last edition.

IFoG indicates exhibitions and events associated with the International Festival Of Glass 2024.



Copies of the above are available at the reduced price for the August Bank Holiday - £15.00 + p&p (1st Class and or Airmail).

Current UK & Irish Glass Students £10.00 + p&p.

Contact Email: alanjpoole@aol.com

INTERNATIONAL
FESTIVAL
OF
GLASS
23-26 AUGUST 2024



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2023.

06/11/23→16/08/24. "Look What Harvey Did". Simona & Jerome Chazen Collection Exhibition. inc: Philip Baldwin & Monica Guggisberg & Clifford Rainey. Chazen Museum Of Art. Madison (WI). US.
Tel: 00 1 608 263 2246.

Email: reception@chazen.wisc.edu

Website: <https://chazen.wisc.edu/exhibitions/look-what-harvey-did-harvey-k-littletons-legacy-in-the-simona-and-jerome-chazen-collection-of-studio-glass/>

2024.

17/01/24→17/12/24. "New Perspective". Two Person Exhibition/Installation with Sally Fawkes & Richard Jackson. Glass Futures. St. Helens. GB. Mob. 07974 801 047 & 07470 380 174.
Email: info@jacksonfawkes.com

19/04/24→27/08/24. "Lightshadow". Johannes Von Stumm Solo Exhibition./Oxford Festival Of The Arts. Cloisters & Antechapel, New College. Oxford. GB. Email: johannes@vonstumm.com

29/03/24→27/09/24. "Exhale". Buscot Park (National Trust). inc: Two Person Exhibition With Sally Fawkes & Richard Jackson. Farringdon. GB. Tel: 01367 240 786. Email: estbuscot@aol.com
Website: <https://buscot-park.com/>

29/03/24→31/10/24. "Summer Exhibition". Mixed Media External. inc: Neil Wilkin. Exhibition. Hannah Peschar Sculpture Garden. Ockley. GB. Tel: 01306 627 269.
Email: hannahpescharsculpture@gmail.com Website: <https://www.hannahpescharsculpture.com/>

05/04/24→28/09/24. "Material Matters". Society Of Caithness Artists Mixed Media Exhibition. inc: Ian Pearson. North Coast Visitor Centre. Thurso. GB.
Website: https://www.facebook.com/northcoastartiststhurso/about_contact_and_basic_info

19/04/24→31/10/24. "The World In My Hand". Mixed Media Exhibition. inc: Kate Baker, Tillie Burden, Jeffrey Sarmiento & Jeff Zimmer. Alexander Tutsek-Stiftung. Munich. D.
Tel: 00 49 89 5527 3060. Email: info@atutsek-stiftung.de Website: <https://atstiftung.de/en/>

20/04/24→14/07/24. "Effie Burns: Earthly Treasures". Effie Burns Solo Touring Exhibition. Gallery 3, Ruthin Craft Centre. Ruthin./The Harley Gallery. The Harley Foundation. Welbeck./**National Glass Centre. University Of Sunderland. Sunderland. (?)**. GB. Tel: 0191 515 55555.
Email: info@nationalglasscentre.com
Website: <https://sunderlandculture.org.uk/our-venues/national-glass-centre/whats-on/>

20/04/24→24/11/24. "Personal Structures - Beyond Boundaries". European Cultural Centre Biennale Mixed Media Exhibition. inc: Bibi Smit. Palazzo Mora. Venice. I.
Website: <https://personalstructures.com/>

08/05/24→04/08/24. "A Fine Line: Modern Makers At Pitzhanger". Mixed Media Exhibition. inc: Joseph Harrington & Gregory Warren Wilson. Joanna Bird @ Pitzhanger Manor. London. GB.
Tel: 020 8995 9960. Email: info@joannabird.com Website: <https://www.joannabird.com/>

13/05/24→31/12/24. "Splendour In The Grass: Garden Sculpture". Mixed Media Exhibition. inc: Jenny Pickford & Alison Vincent. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.
Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

20/05/24→05/08/24. "Royal Hibernian Academy Annual Exhibition". Mixed Media Exhibition. inc: Katie Spiers. The Royal Hibernian Academy. Dublin. IRL. Tel: 00 353 1 661 2558.
Email: frontofhouse@rhagallery.ie
Website: <https://rhagallery.ie/news/applications-now-open-194th-rha-annual-exhibition/>

25/05/24→30/09/24 "Natural Elements", South West Sculptors Exhibition. inc Jan O'Highway. Stone Lane Gardens, Stone Farm, Chagford. GB. Tel: 01647 231 311.
Website: <https://stonelanegardens.com/>

31/05/24→05/01/25. "TG: Transitions In Kiln-Glass". inc: Camilla 'Mills' Bridgewater, Celia Dowson, Holly Hooper, Joanna Manousis, Helen Restorick & Lisa Restrepo. Bellevue Arts Museum. Bellevue (WA). US. Email: projects@bullseyeglass.com
Website: <https://www.bullseyeprojects.com/viewing-room/5/>

08/06/24→21/09/24. "Glas". inc: Pernille Braun, Ned Cantrell, Steffan Dam, Morten Klitgaard Madsen, Karin Mørch-Bentzen & Lotte Thorsøe. Kunst Hobro Etagerne. St. Torv. Hobro. DK.

Website:

https://www.kunстетagerne.dk/index.php?sideid=1802&eks=1%20&listepostnr=15&fbclid=IwZXh0bgNhZWQCMATAAR3K1fbf1Tt3jb0H_VYZ2foHQAfb48dSOGjb9ZC35WM8AnaS-9TyqdbWXql_aem_ARGSwdPEIYLzyN9lg_uApbB3CN-iPrgGrAFSacUePdUqJ9X4PYuN1dWWsu07Z-vYXVmqFBWQEOYCzJXfr1q9DBVV

11/06/24→17/08/24. "Spring Into Summer". Mixed Media Exhibition. inc: 'Lo-Co Glass' (Colin & Louise Hawkins). Roger Billcliffe Gallery. Glasgow. GB. Tel: 0141 332 4027.

Email: info@billcliffegallery.com

Website: <https://www.billcliffegallery.com/events/event/spring-into-summer/>

13/06/24→14/09/24. "Summer Exhibition". Mixed Media Exhibition. inc: Roberta Mason & Neil Wilkin. Upton Castle & Gardens. nr. Cosheston. GB. Tel: 01646 689 996.

Email: info@uptoncastle.com Website: <https://www.uptoncastle.com/exhibitions.html>

*14/06/24→10/09/24. "Meadowland". Mixed Media Exhibition. inc: Tord Boontje. Wakehurst.

Haywards Heath. GB. Tel: 01444 894 066. Email: wakehurst@kew.org

Website: <https://www.kew.org/wakehurst/whats-on/meadowland>

15/06/24→18/08/24. "Re-M-Embers". Aesa Björk Solo Exhibition. S12 Galleri & Verksted. Bergen. N. Tel: 00 47 911 75303. Email: post@s12.no

Website: <https://www.s12.no/events/utstillingsapning-re-m-embers-av-aesa-bjork/>

21/06/24→17/08/24. "Summer Exhibition 2024". Mixed Media Exhibition. inc: Roslyn Ashcroft, Jane Charles, 'Lo-Co Glass' (Colin & Louise Hawkins), Janine Partington & Richard 'Will' Shakspeare.

Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014.

Email: crafts@bluecoatdisplaycentre.com

Website: <https://bluecoatdisplaycentre.com/whats-on/exhibitions/summer-exhibition-2024/>

*22/06/24→13/10/24. "At The Tip Of The Wheel". inc: Katharine Coleman M.B.E. The Glass Factory.

Boda Glasbruk. S. Tel: 00 46 471 249 360. Email: info@theglassfactory.se

Website: <https://www.theglassfactory.se/utstallningar/utstallningar/2024-03-06-22-6-3-20-10-at-the-top-of-the-wheel.html>

22/06/24→20/10/24. "Private Atlantis". Two Person Exhibition With Alena Matéjká & Lars Widenfalk, Sýpka Lemberk. Jablonné V Podještědí. CZ. Email: info@sypkalembek.cz

Website: <https://www.sypkalembek.cz/program/#calendar-566f055b-95e6-4060-b964-e2fd5e8fd2d2-event-lvkvkmt9>

01/07/24→26/07/24. "Cowbridge Art Exhibition". Mumbles Art Collective Mixed Media Exhibition. inc:

Marilyn Griffiths. Old Hall. Cowbridge. GB. Email: marigriff@hotmail.co.uk

Website: <https://www.mumblesartcollective.com/exhibitions>

*02/07/24→03/08/24. "Flourish". East Durham Artists Network Members Open Mixed Media Exhibition. inc: Alison Lowery. EDAN Gallery. Seaham. GB. Tel: 0191 649 9431.

Email: edanart@live.com Website: <https://www.edanart.co.uk/>

*02/07/24→01/09/24. "Parkin Drawing Prize Exhibition". Mixed Media Exhibition. inc: Kathryn

Wightman. New Zealand Academy Of Fine Arts. Wellington. NZ. Email: rebeccareed@outlook.com

Website: <https://parkinprize.nz/>

03/07/24→28/07/24. "Neuk Perspectives". Neuk Collective Mixed Media Members Exhibition. inc:

Marzena Ostromecka. WASPS Patriothall Gallery. Edinburgh. GB.

Website: <https://neukcollective.co.uk/exhibition/>

05/07/24→31/12/24. "Verriales 2024: Unfocus". Galerie International Du Verre À La Verrerie De Biot. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Sally Fawkes, Richard Jackson & David Reekie. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Websites: <https://www.galerieduverre.com/en/>

*06/07/24→31/08/24. "2024 Guild Of Glass Engravers International Exhibition". Guild Of Glass Members Exhibition. inc: Chris Ainslie, Theo Brooks, Sue Burne, Katharine Coleman M.B.E., Herbie Davies, James Denison-Pender, Janice Denley, Junko Eager, Dominic Fondé, Christine Hook, Ami Kitsuda, Kate Kyne, Pete Lightowler, Deborah MacDonald, Viv Marshall, Robert 'Rob' Page, Nick Rutherford, Tracey Sheppard & Sandra Snaddon. The World Of Glass (St. Helens) Ltd. St. Helens. GB.
Email: enquiries@gge.org.uk Website: <https://www.worldofglass.com/>

06/07/24→22/09/24. "Broken Cities". Annie Ross Solo Mixed Media Exhibition. Royal Engineers Museum. Gillingham. GB. Tel: 01634 822 839. Website: <https://www.re-museum.co.uk/>

*06/07/24→02/11/24. "Maker Member Show 2024". Mixed Media Exhibition. inc: Fabrizia Bazzo & Susan Kinley. MAKE Southwest. Bovey Tracey. GB. Tel: 01626 832 223.
Email: hello@makesouthwest.org.uk
Website: <https://makesouthwest.org.uk/all-activity/maker-member-show-2024>

06/07/24→01/09/24. "Now Is The Time". Sarah Blood Solo Exhibition. VAR Gallery. Milwaukee (WI). US. Website: <https://www.vargallery.com/copy-of-current>

*06/07/24→31/08/24. "Sunlight On The Garden: Summer Exhibition". Mixed Media Exhibition. inc: Jane Littlefield & Alison Vincent. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.
Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

08/07/24→31/08/24. "Summer Show". inc: Julie Light. Number Four Contemporary Art & Craft Gallery. St. Abbs. GB. Tel: 01890 771 111. Email: info@numberfourgallery.co.uk
Website: <https://www.numberfourgallery.co.uk/gallery>

*IFoG.13/07/24→17/11/24. "New Horizons". International Festival Of Glass./Contemporary Glass Society Members Exhibition. inc: Anthony Amoako-Attah, Emma Baker, 'Baldwin Guggisberg' (Philip Baldwin Monica Guggisberg), Heike Brachlow, Sarah L. Brown, Karen Browning, Penny Carter, James Devereux, Catherine Dunstan, Fiaz Elson, Dominic Fondé, Richard Jackson, Verity Pulford, Susan Purser Hope, Laura Quinn, Tim Rawlinson, Opal Seabrook, E. Ruth Shelley, Angela Thwaites & Brian Waugh. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.
Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

*13/07/24→17/11/24. "Showcase Of Pandemic Portraits By Dominic Fondé". Dominic Fondé Solo Exhibition./International Festival Of Glass. Stourbridge Glass Museum. Wordsley. GB.
Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

*13/07/24→14/10/24. "Nature In Glass: Toyama International Glass Exhibition 2024". Triennial Exhibition. inc: Nina Casson McGarva, Celia Dowson, Tracy Nicholls, Tanja Pak, Cathryn Shilling & Jinya Zhao. Toyama Glass Art Museum. Toyama. J. Tel: 00 81 76 436 2600.
Email: toyama-glass@city.toyama.lg.jp
Website: <https://toyama-glass.jp/english/2024/exhibition/>

*17/07/24→28/07/24. "On The Edge 2.0". Royal Society Of Sculptors Mixed Media Exhibition. inc: Cheryl Gould & Emma Woffenden. OVADA. Oxford. GB. Email: terechad@hotmail.com

*19/07/24→28/07/24. "Odds & Ends ". Peter Layton Solo Exhibition. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: https://londonglassblowing.co.uk/blogs/events/odds-ends?_kx=Qo5gBBt33Ay_K8ymfwT-qCa0xx_1K64pUcgQ0xvsGGo.WRjfdU

20/07/24→08/09/24. "Pearls Of Summer". Mixed Media 30th. Anniversary Exhibition. inc: Adele Billingham. Harding House Gallery. Lincoln. GB. Tel: 01522 523 537. Email: info@hardinghousegallery.co.uk Website: <https://www.hardinghousegallery.co.uk/what-s-on>

20/07/24→01/09/24. "Sculpture At Doddington Hall & Gardens". Mixed Media Exhibition. inc: Stacey Beaumont, Paul Burton, Benjamin 'Ben' Dearnley, Roberta Mason, Joe Szabo & Neil Wilkin. Doddington Hall. Doddington. GB. Tel: 01522 694 308. Email: info@doddingtonhall.com Website: <https://www.doddingtonhall.com/event/sculpture-at-doddington/>

22/07/24→21/09/24. "Reality Check: Summer Show 2024". Mixed Media Exhibition. inc: Julie Light & Emma Woffenden. The Royal Society Of Sculptors. London. GB. Tel: 020 7373 8615. Email: info@sculptors.org.uk Website: <https://sculptors.org.uk/awards/summer-show>

*23/07/24→16/08/24. "Pop-Up Shop". Mixed Media Event. inc: Pia Wüstenberg. Utopia & Utility @ Alter Markt 1, Salzburg. A. Mob. 07917 182 471. Email: pia@piadesign.eu

*25/07/24→28/07/24. "Flux Review Exhibition". inc: Katrina Shearlaw. The Bomb Factory Art Foundation. 206 Marylebone Road, London. GB. Email: lisa@fluxexhibition.com Website: https://www.fluxexhibition.com/?fbclid=IwZXh0bgNhZW0CMTAAR0cATatR3pN0L4KJA4Mjp51ebhrEa1q3PV0Y08A9C98qui8pk3oHJoGyfA_aem_xuIRWxTqbFn-JWbENF4C3A

26/07/24→28/07/24. Brancepeth Castle Summer Craft Fair 2024". Mixed Media Event. inc: 'Jane Charles Studio Glass' (Jane Charles). Brancepeth Castle. Brancepeth. GB. Tel: 0191 378 9670. Email: info@brancepethcastle.uk Website: <https://brancepethcastle.uk/activities/craft-fair>

26/07/24→31/08/24. "International Glass Exhibition 2024". inc: Ulrike Umlauf-Orron. Waldmuseum. Zwiesel. D. Tel: 00 49 9922 503 706. Email: waldmuseum@zwiesel.de Website: <https://waldmuseum.zwiesel.de/waldmuseum.html>

*IFoG.27/07/24→27/07/25. "Greener Glass". International Festival Of Glass Exhibition. inc: Ivet Bibet, Elena Fleury-Rojo, Gillian 'Gill' Hobson, Madeleine Hughes, Scarlett Leonard, Kate Lipson, Allister Malcolm, Terri Malcolm & Jan O'Highway. Stourbridge .Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

*29/07/24→04/09/24. "Summer Show 2024". Mixed Media Exhibition. inc: E. Ruth Shelley. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk Website: <https://www.birchamgallery.co.uk/exhibitions/exhibition/summer-show-24-232/>

*31/07/24→30/08/24. "In These Stones". Three Person Mixed Media Exhibition With Deanne Mangold, Philip Chatfield, Sculptor & Rosie Scribblah, Drawings). St. Elvan's Church. Aberdare. GB. Tel: 01639 673 126. Website: <https://cgs.org.uk/noticeboards/in-these-stones-exhibition/>

*01/08/24→15/09/24. "Hope is The Thing With Feathers". Visual Arts Scotland Mixed Media Exhibition. inc: Emma Butler-Cole Aiken. Scottish Ornithologists Club, Waterston House. Aberlady. GB. Website: <https://www.visualartsscotland.org/exhibitions>

*02/08/24→04/08/24. "Crafts: Modern Art Fair". Mixed Media Event. inc: Katrin Maurer & Bibi Smit. COON Museum. Hoek Van Holland. NL. Tel: 00 31 6 4542 415. Email: contact@connectedbyart.nl Website: <https://connectedbyart.nl/artists>

*02/08/24→01/09/24. "Glass Heaven ". Two Person Exhibition With Peter Layton & Tim Rawlinson. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB.
Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: https://londonglassblowing.co.uk/blogs/exhibitions/glass-heaven?kx=Qo5gBBt33Ay_K8ymfwT-qCa0xx_1K64pUcgQ0xvsGGo.WRjfdU

*03/08/24→04/08/24 FOR TWO DYS ONLY!!!! "Open Studio". Two Person Exhibition With Scott Benefield & Andrea Spencer. Benefield Spencer Glass. 35 Lagavara Road, Ballintoy. GB.
Mob. 07751 224 855. Email: andreaspencerglass@gmail.co
Website: <http://www.andreaspencerglass.com/>

*17/08/24→18/08/24 FOR TWOE DAY ONLY!!!! "Art In The Pen 2024". Mixed Media Event. inc: 'Art Of Transparency' (Iris Houghton & 'Jane Charles Studio Glass' (Jane Charles)). Skipton Auction Mart. Skipton. GB. Tel: 01756 709 666. Email: andy@artinthepen.org.uk
Website: <https://www.artinthepen.org.uk/>

*IFoG.17/08/24→01/09/24. "Glass Beginnings: Graduates Of 2024". International Festival Of Glass Selected Student Exhibition. inc: Stephen 'Harry' Chadwick, Kok Yee 'Dorothy' Chan, Charis Constantinou, Roberta De Caro, Jiayun Ding, Maria Donnai, Nancy Farrington, Jo Guile, Suzanne 'Suzie' Lavender, Sophie Longwill, Kit Martin, Lorna McNamara, Thomas Radburn, Liz Waugh McManus & Bethan Yates. General Office Gallery/Studios. Stourbridge. GB. Tel: 01384 396 100. Email: info@generaloffice.co.uk Website: <http://www.generaloffice.co.uk/>

*IFoG.23/08/24→26/08/24. "Coming Of Age". Just Glass 21st. Anniversary Exhibition./International Festival Of Glass Exhibition. inc: Alison Allum, Carol Bayada (Carol Wong), Malvinka Bitelli, Phillipa Candy, Teresa Chlapowski, Rachel Craig, Miranda Ellis, Maria Fagan, Karen Ferrand, Kay Ford, Gary Fovargue, Pamela 'Pam' Fyvie, Celia Goodman, Cheryl Gould, Carla Harris-Marsh, Su Herbert, Dot Hill, Max Jacquard, Tiws Johnson, Manuela Kagerbauer, Sharon Korek, Sharon Lappo, Jessie Lee, Julie Light, Joanna Lloyd, Jane Lyons, Brett Manley, Linda Morley, Catherine Morgan Thomas, Wendy Newhofer, Tracy Nicholls, Kate Pasvol, Purnima Patel, Jacque Pavlosky, Caroline Reed, Helen Restorick, Annie Ross, Belinda Salmon Harding, Cathryn Shilling, Helen Slater-Stokes, Pippa Stacey, Angela Thwaites, Deborah Timperley, Sue Tinkler, Jane Vincent, Joanna Waddy, Myra Wishart & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB. Website: <https://www.just-glass.co.uk/>

*IFoG.23/08/24→21/09/24. "Fifteen X Fifteen". BlowFish Selected Artists Mixed Media Exhibition./International Festival Of Glass Exhibition. inc: Ryan Ashcroft, Camilla 'Mils' Bridgewater, Theo Brooks, Scott Chaseling, Kerry Collison, Amy Cushing, Sacha Delabre, Jiayun Ding, Rachel Elliott, Kira Froese, Julia Gonyou, Jennifer 'Jen' Hackett, Lulu Harrison, Alison Jardine, Jessie Lee, Alison Lowry, Joanne 'Jo' Mitchell, John Moran, Linda Norris, Jiemin Park, Kate Pasvol, Rachel Phillips, Verity Pulford, Morag Reekie, Áine Ryan, Opal Seabrook, Roger Silk, Helen Slater-Stokes, Angela Thwaites, Elliot Walker, Caroline Weidman, Elizabeth Welch, Sarah Wiberley, Bethan Yates & Kayleigh Young. BlowFish Glass UK. Red House Glass Cone, Wordsley. GB.
Email: bethany@blowfishglassart.com Website: <https://form.jotform.com/240805850635356>

*IFoG.23/08/24→26/08/24. "Inspired By William Morris". British Society Of Master Glass Painters Members Touring Exhibition./International Festival Of Glass Exhibition. inc: ? T.B.C.
Ruskin Glass Centre. Amblecote./The Stained Glass Museum. Ely Cathedral. Ely.
(28/08/24→31/10/24)/Rochdale Town Hall. Rochdale. (? T.B.C. November→December) GB.
Email: secretary@bsmgp.org.uk
Website: <https://www.bsmgp.org.uk/news-events/events/exhibition-inspired-by-william-morris/>

*IFoG.23/08/24→28/09/24. "No Place Like Home". International Festival Of Glass Exhibition./One Collaborative Piece. inc: Silvia Levenson, Alison Lowry, Linda Norris, Maria Scarognina & Olga Turetska. Ruskin Glass Centre. Amblecote. Stourbridge. GB.
Website: https://www.gofundme.com/f/donate-to-help-us-exhibit-our-project-no-place-like-home?attribution_id=sl:b9752600-2d16-425f-b6d6-0607a267137d&utm_campaign=fp_sharesheet&utm_medium=customer&utm_source=print_poster

*IFoG.23/08/24→28/09/24. "Thanks For The Memory". Contemporary Glass Society Final Members Exhibition At The International Festival Of Glass. inc: Lynda Ann Addison, Gabrielle Argent, Frances Arkle, Kerrie Ashton, Roberta Ayles, Jill Bagnall, Linda Banks, Carmel Barrett, Eileen Bass, Carol Bayada, Rosalind 'Ros' Beattie, Tulin Bedri, Gail Boothman, Camilla 'Mils' Bridgewater, Isobel Brunson (Isobel Ackary), P.J. Buchanan, Louise Burns, Mandy Capel, Teresa Chlapowski, Julie Coakley, Katharine Coleman M.B.E., Lisa Coles, Tara Collette, Alexandra 'Alex' Compton, Jeanette Cook, Lesley Cowley, Rachel Craig, Elizabeth 'Liz' Danby, Stevie Davies, Sarah L. Davis, Eva Edler, Rachel Elliott, Jacqueline 'Jacquie' Erhahon, Donna Eunson, Viv Everest, Maria Fagan, Veronica Farr, Claire Fernig, Martine Finlay, Kay Ford, Margaret Foster, Marc Fresko, Irene Funnell, Janette Garthwaite, Ian Godfrey, Helen Grierson, Jianyong Guo, Claire Hall, Linda Harris, Vivien Hart, Siobhan Healy, Kate Henderson, Dot Hill, Eryl Holt, Ingrid Hunter-Coddington, Alison Jardine, Angela Jarman, Wendy Jeavons (Wendy Ellis), Tlws Johnson, Zoe Johnston, Kate Jones, Hassina Khan, Felicity Kirtley, Vicky Kitchen, Sharon Korek, Claire Lake, Monette Larsen, Kate Lavender, Julie Light, Karen Lilley, Jane Littlefield, Christine 'Chris' MacCormick, Eilidh MacKenzie, Allister Malcolm, Deanne Mangold, Brett Manley, James Maskrey, Emma Mayle, Judith McCrorie (Judith Glennie), Vanessa McGill, Karen McPhail (Karen Beggs), Pratibha Mistry, Jackie Monk, Wendy Newhofer, Tracy Nicholls, Linda Norris, Rachel Nuttall, Jan O'Highway, Kate Pasvol, Purnima Patel, Susan 'Sue' Pitt, Susan Purser Hope, Lesley Pyke, David Reekie, Morag Reekie, Helen Restorick, Penny Riley-Smith, Steve Robinson, Kerry Roffe, Daniel Rollitt, Annie Ross, Julia Rushworth (Julia Williams), Jean Saggars, Belinda Scott, Opal Seabrook, Katrina Shearlaw, Susan 'Sue' Sinclair, Suzanne Smith, Pippa Stacey, Catherine Steed, Kathy Stephenson, Sarah Stuchfield, Kathryn Sumroy, Nancy Sutcliffe, Elizabeth Taggart, Maggie Taylor, Ray Taylor, Dawn Thomas, Gemma Truman, Joanne 'Jo' Turner, Jane Vincent, Chris Walters, Liz Waugh McManus, Frans Wesselman, Shirley Whitby, Emma White, Moira Williams, Myra Wishart & Jane Yarnall. Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk Website: www.cgs.org.uk

24/08/24→06/10/24. "Sublime Sculpture Trail". Mixed Media Exhibition. inc: Neil Wilkin. Leeds Castle. Broomfield. GB. Tel: 01622 765 400. Email: enquiries@leeds-castle.co.uk Website: <https://leeds-castle.com/events/sublime-sculptures/>

*IFoG.26/08/24→28/09/24. "British Glass Biennale 2024". International Festival Of Glass Exhibition. inc: Selected Artists: Tamsin Abbott, Emma Baker, Vic Bamforth & Darren Weed, Carol Bayada (Carol Wong), Emily Bellhouse, Heike Brachlow, Sarah L. Brown, Steve Brown, Karen Browning & Jon Lewis, Charles 'Charlie' Burke, Susan 'Sue' Burne, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, James Cockerill, Katharine Coleman M.B.E., Keith Cummings, Christopher Day, Sacha Delabre, James Denison-Pender, James Devereux, Celia Dowson, Laura Dutton, Fiaz Elson, Sally Fawkes, Karen Ferrand, Dominic Fondé, Gary Fovargue, Alex Galloway, Hannah Gibson, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Steven Graham, Claire Hall, Kate Henderson, Caz Hildebrand, Madeleine Hughes, Katherine Huskie, Richard Jackson, Joshua Kerley & Guy Marshall Brown, Oksana Kondratyeva, Isabella Kullmann, Nadia Lammas, Monette Larsen, Peter Layton, Lola Lazaro Hinks, Jessie Lee, James Lethbridge, Julie Light, Jane Littlefield, James Maskrey, Sam Mukumba, Rachel Mulligan, Tracy Nicholls, Marzena Ostromecka, Jacque Pavlosky, April Pebble Owens & Josh White, Rachel Phillips, Jade Pinnell, Richard Platt, Verity Pulford, Laura Quinn, Tim Rawlins, David Reekie, Colin Reid, Bruno Romanelli, Annie Ross, Penelope Jane Ross, Layne Rowe, Charlotte Savill, Anthony Scala, Opal Seabrook, Sarah Shanahan, Sax Shaw, E. Ruth Shelley, Tracey Sheppard, Cathryn Shilling, Amanda Simmons, Robyn Smith, Sophie Southgate, Andrea Spencer, Helen Slater-Stokes, Dawid Stroyny, Phoebe Stubbs, Nancy Sutcliffe, Jane Vincent, Elliot Walker & Nick Gritton, Zac Weinberg, Sarah Wiberely, Colin Wilkes, Neil Wilkin, Bethany Wood, Rachael Woodman & Muna Zuberi.
Selected Students: Joanna Akroyd, Anthony Amoako-Attah, Yiran An, Beth Colledge, Meimei Cui, Jiayun Ding, Helen Gordon, Brynn Hill, Holly Hooper, Alison 'Ali' Jarvis, Hassina Khan, Aria Kiani, Sophie Longwill, Joanna Manousis, Jason McAnuff, Faith Mercer, Helen Restorick, Polly Thomas-Colquhoun, Ziyu Wang & Yixue Yang & Wei Ding.
Invited Artists: Keith Brocklehurst, Martin Donlin & Matt Durran.
Garvald Glass: John Newey, Cissie Grieves, Shannon Crosbie, Alison Edwards, Callum Smith, David Willis, Nicole Tait, Lizz McFarlane, Dominic Mather, Christopher Cobb, Michael McLellan, Joseph Gibney, Marzena Ostromecka, Jane McArthur, Ramon Beascochea & Michele Raine.
Websites: <https://www.garvaldedinburgh.org.uk/about> & <https://vimeo.com/912276145>
Ruskin Glass Centre. Amblecote. GB. Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

*IFoG.26/08/24→28/09/24. "International Glass Bead Biennale 2024". International Festival Of Glass Exhibition. inc: Selected Artists: Jeanne-Sophie Aas, [Olga Alianova](#), Laurie Ament, David Bentham, Michael Bevis, [Dan Bowran](#), Michael Bullen, Madeline Bunyan, Helena Castro Garcia, [Katharine Coleman M.B.E.](#), Holly Cooper, [Julie Couch](#), [Pauline Delaney](#), Sarah Downton, Simon Eccles, [Rachel Elliott](#), [Ilsa Fatt](#), [Zoë Garner](#), [Karina Guevin](#), Brett Gui Xin, [April Hilling Ross](#), [Madeleine Hughes](#), [Richard Jones](#), Joan Keller, [Jennie Lamb](#), Freya Laughton, [James Lethbridge](#), Ana Llavador, Benito Lozano Blanco, [Allister Malcolm](#), [Teresa Malcolm](#), Michaela Maria Möller, [Purnima Patel](#), Petra Pepper, Maria Popkova, Sam Sonnerfield, Ann Steenkiste, Michi Suzuki, [Samantha Sweet](#), [Ayako Tani](#), [Angela Thwaites](#), [Stephanie White](#) & [Jolene Wolfe](#).
Invited Artists: [Keith Brocklehurst](#).
Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB.
Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

*30/08/24→01/09/24. "Wernog Wood Open Studios". Mixed Media Event. inc: [Verity Pulford](#). Wernog Wood. Llanbedr. nr. Ruthin. GB. Website: <https://www.wernogwood.co.uk/>

31/08/24→31/10/24. "When Soft Was The Sun: Autumn Exhibition". Mixed Media Exhibition. inc: [Tamsin Abbott](#) & [Lilly Eris](#). Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.
Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

*01/09/24→30/09/24. "Homo Faber 2024: The Journey Of Life". Mixed Media Exhibition. inc: [Katrin Spranger](#). Fondazioni Giorgio Cini. Venice. I. Website: <https://2024.homofaber.com/>

14/09/24→22/09/24. International Society Of Glass Beadmakers Exhibition. inc: [Ilsa Fatt](#). Museo Vetrari Di Murano. Murano (VE). I. Tel: 00 39 041 739 586. Email: museo.vetro@fmcvenezia.it
Website: <https://museovetro.visitmuve.it/en/home/>

*14/09/24→15/09/24 FOR TWO DAYS ONLY!!!! "Arts & Book Festival: Art Trail". inc: [Nichola Burns](#) & [Brodie Nairn](#). Northcoastglass. Tain. GB. Tel: 01862 893 189. Email: info@northcoastglass.com
Website: <https://northcoastglass.com/>

18/09/24→25/09/24. 'Balance & Harmony'. Contemporary Glass Society./Scottish Glass Society Members Exhibition. inc: ? T.B.C. Trades House. Glasgow. GB. Email: sgsvicechair@gmail.com
Website: www.scottishglasssociety.com

*21/09/24 @ 11:00-17:00 FOR ONE DAY ONLY!!!! "Bermondsey Street Festival ". Mixed Media Event. inc: [Peter Layton](#). The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: galleries@londonglassblowing.co.uk
Website: https://londonglassblowing.co.uk/blogs/events/bermondsey-street-festival?_kx=Qo5gBBt33Ay_K8ymfwT-qCa0xx_1K64pUcgQ0xvsGGo.WRjfdU

28/09/24→16/12/24. "2. Glass Prize Of The Town Hadamar". inc: [Ulrike Umlauf-Orron](#). Glasmuseum Hadamar. Hadamar. D. Tel: 00 49 6433 89157. Email: info@glasmuseum-hadamar.de
Website: <https://www.glasmuseum-hadamar.de/das-museum/das-museum.html>

*29/09/24 FOR ONE DAY ONLY!!! "Dedicated Glass Fair". Premier Fairs UK Mixed Media Event. inc: [David Reekie](#), 'Siddy Langley Glass' ([Siddy Langley](#)), 'Stephen Foster Glass' ([Stephen Foster](#)), 'Twist Glass Studio' ([Michael Hunter](#)) & 'Vic Bamforth Glass' ([Vic Bamforth](#)). Himley Hall. Dudley. GB. Mob. 07909 145 114. Email: info@premierglassfairs.co.uk
Website: <https://www.premierfairs.com/events/glass-fair-himley-hall/>

01/10/24→31/10/24. "Shaping Glass | Shaping Futures". The October Crafts Monthly Exhibition./Farnham (UCA) Past & Present Students, Staff, Artists In Residence & Alumni Glass Artists Mixed Media Exhibition. inc: ? T.B.C. James Hockey Gallery, University For The Creative Arts. Farnham. GB. Tel: 01252 722 441 Ext. 2749. Email: joshua.kerley@uca.ac.uk
Website: <https://www.uca.ac.uk/events/galleries/open-call/>

03/10/24→15/10/24. "Nature In Glass". UK Glass Art Collective Exhibition. inc: Rosalind 'Ros' Beattie, Suzanne Bunce, Mandy Capel, Alex Compton, Rachel Craig, Rachael Durkan, Jacqueline Erhahon, Claire Fernig, Angela Gunter, Carla Harris-Marsh, Rachel Nuttall, Heather Russell & Katina Shearlaw. Prior Gallery. Bristol. GB. Email: ukglassartcollective@gmail.com

11/10/24→09/03/25. "En Verre Et Contre Tout". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg) & 'Jackson Fawkes' (Sally Fawkes & Richard Jackson). Musée Du Verre Charleroi. Charleroi. B. Tel: 00 32 71 880 856. Email: mdverre03@charleroi.be
Website: <https://charleroi-museum.be/en/home/>

02/11/24→31/01/25. "Winter Curiosities: Winter Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.
Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

21/11/24→24/11/24. "Cockpit Arts Bloomsbury Open Studios". inc: Katharine Coleman. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: openstudios@cockpitarts.com
Website: <https://cockpitstudios.org/whats-on/>

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

*Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!:

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/>

Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - Moira Malcolm - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - Kee-Ryong Choi - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - Juli Bolaños-Durman - 'A Magical World Of Second Chances'.

'Spring Awaits' Online Exhibition - Meet The Makers.

14/02/24 - Koen Vanmechelen - 'Window To The Future'.

13/03/24 - Simon Moore - 'A Commitment To Investigation'.

17/04/24 - Angel Monzón & Terry Brett - 'Gallery Representation'.

24/04/24 - 'Making Marks' Online Exhibition - Meet The Makers.

08/05/24 - Katya Filmus - 'Identity, Memory, Matter'.

22/05/24 - Emma Baker - 'From Apples To Crumbles'.

13/06/24 - Ian Hankey - 'Setting Up And Running A Sustainable Glassworks With Crowdfunding. Upcycled Glass Progress'.

27/06/24 - 'Meet The Makers'. Circles Of Life Online CGS Exhibition.

10/07/24 - Louise Watson - 'Bespoke Glass For Architectural Interior & Exterior Spaces'.

*26/07/24 - Call For Papers - I.C.O.N. Stained Glass Group Annual Conference 2024:

'Beyond The Whall': The Challenges of Conserving Glass from the Arts and Crafts Movement to the 21st. Century.

Dear friends and colleagues, The ICON Stained Glass Group is pleased to announce its Annual General Meeting and Autumn Conference, scheduled for October 26, 2024, at the University of Chester. This year's theme, 'Beyond The Whall', will examine the technical and art historical oeuvre of Christopher Whall's pupils and subsequent twentieth-century stained glass. The conference will address the innovative techniques, challenges, and solutions associated with the conservation of some of the UK's most distinguished stained glass works. We invite the submission of scholarly papers that correspond to this theme, particularly those presenting innovative methodologies and strategies for the preservation of this unique and artistically significant era of stained glass design. Conservation Dilemmas. -

Topics of interest include, but are not limited to:

Multiple plating.

Panel-on-panel techniques in various mediums, such as copper foiling and double leads.

Dalle De Verre.

Avant-garde painting styles and replication methods.

Extensive use of intricate acid etching.

Norman slab glass, heavy leads, and weight distribution.

Papers focusing on the arts and crafts era as well as its legacy.

Centenary of Whall's Death. -

In commemoration of the centenary of Christopher Whall's death in 2024, this conference will place a special emphasis on preserving and perpetuating Whall's legacy. Accordingly, the conference will also concentrate on the conservation of works by artists from his era, as well as the creations of his pupils who have continued his artistic tradition.

Submission Details:

We welcome submissions from both established conservators, scholars and students. Chosen speakers will benefit from complimentary tickets, and ICON will make every effort to contribute towards travel expenses.

Related Event:

In addition to our own ICON event, we invite attendees to participate in Chester Cathedral's symposium, 'Trena Cox: Reflections 100', on October 24, 2024, the day before our conference. Please submit abstracts of 250 words to Email: iconstainedglass@gmail.com at your earliest opportunity or by Friday, July 26, 2024.

We look forward to an engaging and enlightening conference. ICON Stained Glass Group.

The ICON Stained Glass Group is pleased to announce its

Annual General Meeting and Autumn Conference, scheduled for October 26, 2024, at the University of Chester. (Website: https://www.icon.org.uk/events/beyond-the-whall-the-challenges-of-conserving-glass-from-the-arts-and-crafts-movement-to-the-21st-century-agm.html?utm_campaign=Call%2Bfor%2BPapers%253A%2BStained%2BGlass%2BConference%2Bv2&utm_medium=email).

This year's theme, "Beyond the Whall," will examine the technical and art historical oeuvre of Christopher Whall's pupils and subsequent twentieth-century stained glass. The conference will address the innovative techniques, challenges, and solutions associated with the conservation of some of the UK's most distinguished stained glass works. We invite the submission of scholarly papers that correspond to this theme, particularly those presenting innovative methodologies and strategies for the preservation of this unique and artistically significant era of stained glass design.

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Dalle de Verre

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We look forward to an engaging and enlightening conference.

ICON Stained Glass Group

*[IFoG.23/08/24→26/08/24.10th](#) International Festival Of Glass:

Demonstrations, Events, Exhibitions, Workshops, and much, much more. ... Including the 'British Glass Biennale', 'International Glass Bead Biennale', Contemporary Glass Society's Members Open exhibition 'Thanks For The Memory', Just Glass 'Coming Of Age', British Society Of Master Glass Painters 'Inspired By William Morris' 'Fifteen x Fifteen' at BlowFish (Red House Glass Cone), 'New Horizons', Contemporary Glass Society Selected Members exhibition at Stourbridge Glass Museum. The Ruskin Glass Centre. Amblecote and 'Glass Beginnings: Graduates Of 2024' at General Office Gallery, Stourbridge Town (& other local venues). GB.

There will be a free shuttle buses service between these venues. Websites: <https://www.ifg.org.uk/>

*[IFoG.23/08/24 @ 14:00](#) -Contemporary Glass Society A.G.M.

C.G.S. Members, come along and meet the C.G.S. Team and have your say regarding the future.
&

*[IFoG.15:00](#) C.G.S. Members ' Chit Chat:

Ten fantastic C.G.S. Members introduce their work through images in three minute slots.

Be there and be amazed, no time to get board!

(If you'd like to take part We are running a Chit Chat session on 23rd August. This involves 10 artists each spending 3 minutes talking about their work as their images are displayed behind them. It's a great chance to practice talking about your work in front of an interested and encouraging audience of fellow glass artists.

We still have places available, please tell us about your work! Contact Email: admin@cgs.org.uk

&

*[IFoG.17:00](#) - 'Thanks For The Memory' C.G.S. Members Postcard Size Exhibition:

17:00 at the Ruskin Centre. This exhibition of small works by over one hundred Members of the Contemporary Glass Society honours the 20 years of partnership between the C.G.S. and the International Festival Of Glass. Members were invited to create a small treasure full of memories to celebrate this amazing journey.

All work is for sale at the set prices at £50.00, £75.00 or £100.00. Selling starts at 17:00 Friday.

Get ready to bid for the piece you want, they are always hotly contested.

... You can also vote for one work that you like the most. The Artist with the most votes will win the People's Prize/Award.

&

*[IFoG. C.G.S. Needs Help At The Festival:](#)

C.G.S. have a stand at the Festival, right next to. The C.G.S. exhibition, in the Ruskin Glass Centre. The stand is mostly manned by the Trustees/Board Members and Lift Time Members, however, we can't do it all and need additional help, ... even if you can only spare an hour.

Please contact Pam Reekie, we'd very much appreciate whatever time you might be able to spare, even just an hour. Email: admin@cgs.org.uk

[31/08/24 @ 13:30-16:00. Scottish Glass Society Studio Visit & Talk - Amanda J Simmons:](#)

Saturday 31st. August 13:30 – 16:00pm at Corsock, Dumfries & Galloway.

Part of a series of Scottish Glass Society (S.G.S.) Member Studio Visits and Meetups throughout Scotland in 2024.

We are delighted to arrange a visit to Amanda J Simmons studio and gallery in Corsock where she will give an illustrated talk about her glass, practice and her recent personal development adventures. Amanda makes kiln formed glass objects, playing with gravity in the kiln. Manipulating mass, heat, colour and time she creates complex, elusive work that has intense colour and pattern which reacts to the light it is placed in. She uses opaque glass powders to construct her work because of its varying translucency as the form elongates in the kiln. She finishes the kiln fired pieces using many cold working processes to shape and mark the glass including sandblasting, hand lapping and diamond point and wheel engraving.

Amanda has worked with glass for the past 21 years, graduating from Central St Martin's School of Art & Design in London with Distinction studying Postgraduate Certificate in Glass & Architecture, before relocating to Dumfries & Galloway, Scotland in 2005. She has exhibited at Collect (Crafts Council) shown by Craft Scotland and Contemporary Applied Arts (CAA), with London Glassblowing, Bullseye Projects in Portland, Bellevue Arts Museum in Washington, SOFA Chicago and Pittsburgh Glass Centre among many others during her career.

Timetable for the afternoon:

13:30 – Arrive at Corsock and Introduction.

13:45 - 14:45 Building a Practice - an illustrated talk by Amanda Simmons.

14:45 - 15:30 – Discussion and Q & A.

15:30 – Break (tea, coffee and cake provided).

15:45 – Optional tour around Amanda's studio and chat about recent projects.

Getting to Corsock:

Public transport,

Unfortunately there is very limited public transport to Corsock. The closest rail station is Dumfries.

We will try and arrange some car shares or pick up at Dumfries station.

Car:

90 miles from Glasgow (1hr 45mins).

92 miles from Edinburgh (2hrs 10 mins).

15 miles from Dumfries (25 mins). It's a straightforward drive from Dumfries (a bit twisty in places).

Limited on street parking is available, please respect local residents.

Booking essential as space is limited.

To book a space or for more information please email [Gregory Alliss](mailto:Gregory.Alliss@sgs.org.uk), S.G.S. Chair at

Email: sgschair@gmail.com .

If you're interested in sharing a lift please provide some information in your email and we will try and coordinate.

06/09/24 → 08/09/24 - Festival Wales:

We are delighted to announce Craft Festival Wales, a major new event for makers hosted at Cardigan Castle. Craft Festival Wales is a collaborative celebration of making supported by leading arts organisations from Wales and beyond. Funded by Arts Council Wales, Ceredigion County Council & QEST.

Craft Festival Wales will host over 80 makers at Cardigan Castle featuring The Capital of Craft LIVE, Out of the Woods, demonstrations, exhibitions, workshops, children's activities, live music, theatre & storytelling with satellite events hosted across the Town.

Applications are invited from makers working to the highest standards. You make ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials, printmaking and paper. Deadline for Applications - 5th. April. Website: <https://www.craftfestival.co.uk/wales>

Application Form, Website: <https://form.jotform.com/240364310602341>

12/09/24 → 14/09/24. British Society Of Scientific Glassblowers Annual Symposium.:

Email: Robert.McLeod@glasgow.ac.uk Website: <http://www.bssg.co.uk/>

<https://www.thewesterwoodhotel.co.uk/>

Contemporary Glass Society - Future Discovery Days:

Saturday, 26th. October - Reading School.

Speakers confirmed!

Our first Discovery Day in a school and what a school!

An amazing Victorian Gothic marvel where we will be hearing an extraordinary range of speakers!

Confirmed speakers:

Theo Brooks.

James Cockerill.

Laura Quinn.

Opal Seabrook.

Saturday, 7th. December - Victoria & Albert Museum.

Yes, we're back again! After last year's fantastic day, we have been invited back - an iconic start to Christmas celebrations!

Speakers to be confirmed!

Email: admin@cgs.org.uk Website: <https://cgs.org.uk/>

AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS, OPPORTUNITIES.

PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING

***IFoG. Contemporary Glass Society (CGS) @ The International Festival Of Glass 2024:**

Put these dates into your diary!

Friday 23rd. August - Monday, 26th. August,

Can you help C.G.S. during the Festival to staff our stall?

Please contact Email: admin@cgs.org.uk if you can help and be a part of a great atmosphere.

&

IFoG. Would you like to be part of our 'Chit Chat' on 23rd. August, show images and talk for 3 minutes.

Please contact Email: admin@cgs.org.uk for further details.

Website: www.cgs.org.uk

***Call Out For Kiln-Formed Glass Tutors At Art Academy:**

At Art Academy, our Public Courses team are looking for Glass Artist Tutors to teach on their Kiln-Formed Glass courses. We are moving to our new Bankside campus this summer, behind Tate Modern in London SE1, with a dedicated ceramics and glass studio. Our Kiln Formed Glass evening classes have been very popular in the past and we are keen to expand on this offer at our new facility. Prior teaching experience is preferred.

Our current teaching rate is £25.00/hour and all tutors have access to attend a free short course of their choice per term.

Please send expressions of interest and your C.V. or prior experience, and your availability to

Email: mhairi@artacademy.ac.uk, Public Programmes Manager.

Join our growing artistic community!

Dartington Crystal: Fantastic Opportunity In Our Visitor Attraction In North Devon:

Are you a new glass graduate who would like to develop their skills and produce their own products?

Are you further on in your glassware career and would like the use of studio space?

Are you seeking a permanent role and would like to be part of the visitor attraction producing Dartington's Studio Collection products?

Then this may be the opportunity for you in our new Visitor Centre in Torrington, North Devon.

This is a front facing role where the public watch up close on the skilled work that is being produced in our new electric furnace.

Would suit someone who is local to North Devon or is willing to commute. Flexible working hours

Monday – Friday between 9am and 3.30pm.

If you would like more information or are interested in this opportunity then please contact Stephanie

Wright on Email: swright@dartington.co.uk

Recruitment For Auravisions:

We are based near Cambridge and seek an addition to our team.

We require a leadlight glazier to join our small but perfectly formed team. We are extremely busy and need an extra pair of hands for all the typical work carried out in the restoration/conservation of stained glass windows.

We work in churches and historic buildings in the East Anglia region, ranging from in-situ repairs to large-scale re-leading and EPG projects. We also indulge in the odd new design, which employees are encouraged to design for, or enjoy the various techniques required to make them, such as painting, acid-etching and sandblasting.

A new recruit would be able to enjoy all aspects of each project, seeing each job through from beginning to end, rather than having to focus only on a few aspects, as is often the case in larger studios. All members of the team will do some site work too which completes their skill-base and enables them to see their completed work fitted, so a good head for heights is essential.

As we are in a rural location in Ashdon, Essex, near Saffron Walden, you would need to drive, so a clean British driving licence is a must.

If you have any questions, please contact Susan McCarthy by Email: auravisions@gmail.com .

Salary based on skills and experience. We look forward to hearing from you.

Many thanks, Phoebe Stubbs. Mob. 07588 577 877. Websites: <https://gather.glass/>

AUCTIONS INCLUDING CONTEMPORARY GLASS

& PRIZE DRAWS & RAFFLES.

--+

AWARDS- (COMPETITIONS/EXHIBITIONS), BURSARIES, DISCOUNTS, FUNDING, GRANTS, PRIZES & SCHOLARSHIPS.

***Applications Between 10/07/24→10/01/25. 2024 Tom Malone Glass Art Prize:**

The Tom Malone Glass Art Prize (TMP24) is a AU\$20K acquisitive prize, with the winning work being gifted annually to an Australian State Art Gallery or other institution collection. The shortlisted works are exhibited and made available for sale subject to the agreement of the Artist. Being an acquisitive prize, the winning artwork will not be available for sale.

As this is a Contemporary Glass Art Prize the works submitted will reflect current and leading trends in the Glass Art Movement. Creative, conceptual, and technical risk-taking, are encouraged, as much as the incremental shifts in established or traditional practices.

Being a Contemporary award where the winning Artwork becomes part of a permanent Collection, the "Artist's Statement" describing the Artwork must endure time, therefore the congruity, forethought and relevance of the "Artists Statement" as it connects to the Artwork will be considered together with the work submitted.

Applications are to be submitted by Email: tmp@sherwoodbbc.com.au between 10th. July 2024 and 10th. January 2025. Download the application from Website: https://canberraglassworks.com/wp-content/uploads/2024/07/Application-Form-TMP24_Awarded-2025.pdf

***Deadline Extended 31/07/24 @ 17:00: Scottish Glass Society, Hamilton Taylor Award (BUT NOT the S.G.S. Travel Award:**

The S.G.S. Travel Award of £300.00 assists students or recent graduates who have been working less than 10 years in glass, who wish to travel to pursue their studies in glass art. We have changed the criteria a little so that its more relevant to S.G.S. Members.

The Hamilton Taylor Award of £250.00 offers funding to artists who wish to attend a UK master class or other short glass course in pursuit of their studies in glass art.

Applicants do not need to be a current Member of the Scottish Glass Society but must become one if your application is successful. You can join here, Website: <https://scottishglasssociety.com/register/> (Please fill out the yellow form on the right hand side of the screen).T

There is no set application form; the application should include a 500 word statement (max) about your project, up to 4 images of recent work (jpegs) and a current C.V.

For the S.G.S. Travel Award please include the following information:

What work is proposed

Where you would like to go

How will it benefit your artistic career?

An idea of the costs

Have you approached other sources of funding?

For the Hamilton Taylor Award please include the following information in your statement:

Which mater class or short course do you want to attend?

When and where?

How will this benefit your artistic career?

An idea of costs

Have you approached other sources of funding?

The awards are given on the following conditions:

The successful applicant will write a report or article on the travel/course, for publication on the S.G.S. website and/or the Journal

The award holder is to indicate the support of the S.G.S. and Hamilton Taylor Studio in all reports, talks and correspondence covering the work for which the award was gained.

Applications should be submitted by Email: sgssecretary@hotmail.co.uk

As always S.G.S. are very grateful to the Hamilton Taylor Studio for their sponsorship.

Deadline for applications 17:00, Friday 31st. July 2024 Proposals will be assessed by the S.G.S.

Board. The applicant may be asked for further clarification/documentation. Please note that the award is not given to projects that have already commenced by the application date and the Society is not committed to give the Hamilton Taylor Award or S.G.S. Travel Award every year.

(Hamilton Taylor Studio glass studio is based in the Southside of Glasgow and run by [Gillian Hamilton & Sean Taylor](#). They work mainly to commission using kiln-forming & flameworking techniques to

create their range of decorative and functional glassware. The studio runs beginners classes in kiln-forming, beadmaking and framemaking and has an online shop supplying framemaking glass & tools.

***Application Deadline 12/08/24 @ 17:00 - QEST Funding Round Now Open!**

Good afternoon, It's Laura here from the Queen Elizabeth Scholarship Trust (QEST).

I'm writing to let you know that applications are now open for QEST's next funding round.

If you know a talented or aspiring craftsperson who wants to take their craft to the next level, let them know about QEST's grant opportunities:

Eligible craftspeople can apply for up to £18,000.00 in funding for Scholarships (

<https://www.qest.org.uk/apply/scholarships/>), up to £10,000 for Emerging Maker Grants

(<https://www.qest.org.uk/apply/emerging-maker-grants/>) and up to £12,000.00 for Apprenticeship training (<https://www.qest.org.uk/apply/apprenticeships/>).

Applications close on Monday 12th. August at 17:00.

Click the link below to learn more, read our application guidelines and apply.

Website: <https://www.qest.org.uk/apply/>

We will also be running three 'How To Apply' Zoom sessions to introduce interested makers to the different funding available, tips and advice for filling in an application and the opportunity for a Q&A:

How to Apply for a Scholarship:

Wednesday 17 July, 1pm-2pm

Registration link:

<https://us02web.zoom.us/meeting/register/tZcsd-qrrzorGdGHaxvXpQONtT7pMbefUG6B>

How to Apply for an Emerging Maker Grant:

Thursday 18 July, 1pm-2pm

Registration link:

<https://us02web.zoom.us/meeting/register/tZYqcO2rqiwoGdCo9bt5qeEvax0i7eoorlmu>

How to Apply for an Apprenticeship:

Monday 22 July, 1pm-2pm

Registration link:

<https://us02web.zoom.us/meeting/register/tZcrc-GoqzoqGtCd7SHz8npxQ0Bi56ZHm9rc>

Please feel free to reach out to me if you need anything else. Thank you in advance for your support!

Kind regards, Laura McKee, Communications Manager.

Queen Elizabeth Scholarship Trust. 1 Buckingham Place, London. SW1E 6HR. Mob. 07827 460 188.

Tel: 020 8143 2182. Email: laura.mckee@qest.org.uk Website: www.qest.org.uk

***Application Deadline 15/09/24 - XV Stanislav Libenský Award 2024:**

The CALL for 2024 is OPEN!!!!

Dear Stanislav Libenský Award lovers, the registration for XV. Stanislav Libenský Award 2024 is open now.

The exhibition will take place in the beautiful historical premises of Clam-Gallas Palace in Prague, under the auspices of the wife of the President of the Czech Republic, Mrs. Eva Pavlova.

Clam-Gallas Palace is waiting for your creative works.

Stanislav Libenský Award (established in 2009) is the world's only international glass exhibition with a graduate's call for entry.

Stanislav Libenský is considered the most outstanding Czech glasswork artist and professor. His works created in collaboration with Jaroslava Brychtová are presented in museums and galleries worldwide. Besides his career, he taught at the Academy Of Arts, Architecture, & Design in Prague. He was a Director and Professor at the School Of Applied Arts for Glassmaking in Železný Brod, where he lived and worked most of his life.

The competition serves as an international presentation of young glass artists. The competition aims to help the development of glass art in the young scene and compare different approaches and methods.

The initiator and main organizer – the Prague Gallery Of Czech Glass – hopes that this competition, followed by an exhibition, will help young artists enter the business world and explore the potential of glass.

You can easily register in three steps here. Website: <https://praguegallery.com/sla-artist-registration>

The deadline is September 15th, 2024, but applying as soon as possible is recommended.

Don't wait for the last day :-)

The Grand Opening and the exhibition will be held in a historical space at Clam-Gallace Palace, Prague, Czech Republic, on December 3rd, 2024, at 18:00.

Please, read the Terms and Conditions carefully.

Please share this message with potential participants around you.

I wish you success, and thank you for your participation.

Marek Veselý, Director of Prague Gallery, NGO and founder of Stanislav Libenský Award.

Website: <https://libenskyaward.org/>

NB: For Graduates (2023 & 2024) there is no age limited, and for Artists, under 25.

Website: <https://libenskyaward.org/terms-2024>.

PS: If you are not an artist, don't worry. You can still visit the exhibition of world glass artists in Prague or become patron of Stanislav Libenský Award.

***Application Deadline 30/09/24 - JamFactory Associate Programme:**

JamFactory's highly acclaimed Associate Program provides outstanding career development opportunities for emerging artists and designers working in the fields of glass, furniture, ceramics or jewellery/metal.

For further information please go to Website: <https://www.jamfactory.com.au/associate-program>

***Glass Society Of Ireland Student Membership Now Only €1.00:**

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass.

Website: <https://www.glassocietyofireland.ie/become-a-member/>

***Become A Member - The Guild Of Glass Engravers:**

Membership to the Guild is worldwide and open to anyone interested in engraved glass. The Guild always welcomes new members who have, or wish to develop, an interest in glass engraving. Membership for students is FREE and new members join as Lay members for £25.00 (UK) / £20.00 (overseas). To find out more go to Website: <https://www.gge.org.uk/categories/membership>
Email enquiries@gge.org.uk or guildofglassengravers@gmail.com

BOOKS & MAGAZINES.

Stourbridge Glass Museum; How It Came Into Being. By Graham Fisher:

A writer and broadcaster hailing from the Black Country but now based on the Welsh border near Hay-on-Wye has released his latest book outlining the creation of a pioneering world-class museum, quite literally from the ashes of an iconic glass factory in the very heart of the historic Stourbridge Glass Quarter.

'Stourbridge Glass Museum; how it came into being' by Graham Fisher (with a Foreword by Lynn Boleyn M.B.E.) is a comprehensive and absorbing account of how Stourbridge Glass Museum was created on the vandalised and burnt-out site of the former Stuart glassworks in Wordsley. Graham's new work covers the intense period of just thirteen years - a remarkably quick timescale - from BGF's formation through to the official opening in 2023 of a brand-new, purpose-built canalside facility that will conserve and promote both the heritage and the future of local glassmaking for generations to come.

Quotable quote:

Graham Knowles, Chairman of the British Glass Foundation said: '*Graham has captured the essence of creating what we consider is a 'People's Museum' from the relics of a former glassmaking site that, more than 20 years after its closure, is still regarded locally with great affection. His latest book is a fascinating narrative in its own right but his recording of how we arrived here will doubtless prove of immense value to researchers and historians yet to be born*'.

UK Price £10.00. Proceeds to the British Glass Foundation. Available on Amazon and at the Stourbridge Glass Museum. ISBN: 978-1-7399212--2-4. Email: bfg@britishglassfoundation.org.uk

Websites: <https://www.stourbridgeglassmuseum.org.uk/news/> &

<https://www.britishglassfoundation.org.uk/stourbridge-glass-museum-how-it-came-into-being/>

CALL OUTS:

***Submissions Deadline 26/07/24 - Announcing The Scottish Glass Society Annual Exhibition For 2024. (A Joint Exhibition With The Contemporary Glass Society):**

'Balance & Harmony', Trades House, Glasgow. Wednesday 18th. September to Wednesday 25th. September 2024.

Private View/Opening on Tuesday 17th. September @ 18:00.

Closing date for Submissions Friday 26th. July 2024.

Theme:

In 2024, the Scottish Glass Society (SGS) is holding an Open Exhibition for SGS Members with the theme of Balance & Harmony.

The exhibition will be held in the Trades Hall, Glasgow, in the Merchant City area and run from Wednesday 18th. to Wednesday 25th. September 2024, coinciding with the Glasgow 'Doors Open' week.

"Balance & Harmony" is a compelling and profound theme for an exhibition, evoking a sense of equilibrium, serenity, and interconnectedness. This theme invites artists to explore the interplay between contrasting elements, whether it be through form, colour, texture, or concept, and to express the inherent beauty found in harmonious coexistence.

Artists may choose to interpret this theme in a myriad of ways, addressing not only the balance and unity within their individual artworks but also reflecting on broader societal, environmental, and spiritual notions of harmony and equilibrium.

Artworks inspired by "Balance & Harmony" could range from serene and contemplative pieces that embody a visual sense of tranquillity, to compositions that ingeniously juxtapose disparate elements to create a cohesive and balanced whole. From the use of complementary colours and textures to the incorporation of symbolic imagery representing harmony and equilibrium, the potential for artistic exploration within this theme is vast.

All work should be for sale.

The aim of the "Balance & Harmony" exhibition is to demonstrate the wonderful and amazing contemporary glass that makers of S.G.S. create and to let the public appreciate and enjoy its magical colours, textures, use of light and variety of techniques. It is also an opportunity for the public to not only discover their own local glass artists but to encounter work from other S.G.S. Members.

The work displayed will feature as wide a range of techniques as possible.

The exhibition will also be available online to allow wider access to S.G.S. Members work.

We continue to keep the entry fee the same as the last few years. The entry fee is £40.00 per application for Members and £20.00 for Students. This entitles members to include a maximum of three entries. Non-members of S.G.S. are welcome to submit an application, but must join S.G.S. to do so. (here is the Weblink: <https://scottishglassociety.com/register/>)

S.G.S. will take a commission of 30% on sales and you should reflect this in the price of your artefact for sale.

The closing date for entries is 17:00 on Friday 26th. July, 2024.

Application forms will be available on the Website: www.scottishglassociety.com by the end of February 2024.

For more information please contact Catherine Lowe, S.G.S. Vice Chair on

Email: sgsvicechair@gmail.com

Weblink: <https://www.curatorspace.com/opportunities/detail/balance-and-harmony--a-joint-exhibition-by-the-sgs-and-the-contemporary-glass-society/8147>

Applications Between 29/07/24→06/10/24. Jutta Cuny-Franz Memorial Award – Open Call For Artists Who Work With Glass:

Dear friends and promoters of the Jutta Cuny-Franz Foundation, let me point your attention to the upcoming competition for the Jutta Cuny-Franz Memorial Award 2025: This is an open, international call for artists up to the age of 40 who make significant use of glass in their work. Online applications are free of charge and will be accepted from 29th. July to 6th. October 2024. The first prize is endowed with €10,000.00, and two talent awards each with €1,500.00.

Further information is available at Website: <https://www.kunstpallast.de/en/programme/collection/cuny/> and the submissions will be handled by;

<https://zealous.co/cuny/opportunity/Jutta-Cuny-Franz-Memorial-Award-2025/>

Please spread the news, to allow artists worldwide to get a chance to participate.

All very best wishes! Dedo von Keressenbrock-Krosigk. Glassammlung | Leiter/Glass Collection |

Head. Tel: 00 49 211-566 42 360. Email: dedo.krosigk@kunstpallast.de

Kunstpalast. Ehrenhof 4-5, D40479 Düsseldorf. D. Website: www.kunstpalast.de
Stiftung Museum Kunstpalast | Vorstand / Board: Felix Krämer, Harry Schmitz Stiftungsregister-Nr.
21.13-St.652 (Regierungsbezirk Düsseldorf).

*The ING Discerning Eye Exhibition 2024, Application Deadline: 30/08/24:

The ING Discerning Eye exhibition announces its 2024 call for entries. Sponsored by global bank ING, the open exhibition allows UK artists to show their work to six distinguished selectors, exhibit in central London and win prizes. Please go to

Website: <https://artopps.co.uk/opportunities/discerningeye-2024>

*Application Deadline 02/09/24 @ 24:00 - 'New Maker' Applications Now Open:

The Contemporary Applied Arts (C.A.A.) 'New Maker' applications are now open!
C.A.A. has been championing the very best of British Applied Arts for over 75 years, and we are growing our community of talented artists to continue to build our legacy of quality and innovation. You can find more about their history here (<https://www.caagallery.org.uk/about-us/>), and our list of active members (<https://www.caagallery.org.uk/artist-membership/>).

If you are based in the UK and a professional maker of the disciplines of Metal, Paper, Wood, Furniture, Textiles, Glass, Jewellery, Ceramics or Stone, you are eligible to apply to C.A.A. You can find the application forms and all the information you'll need about the selection process on their Website: <https://www.caagallery.org.uk/artist-membership/>
Applications close on the 2nd. September at midnight.

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

Waterjet Cutter - National Glass Centre. University Of Sunderland: **Use it while you can!!!**

Our 3-Axis Abrasive Waterjet Cutter. We are specialists in working with creatives, cutting materials such as glass and ceramics for innovative projects. We work with students and artists, undergrad to PhD level, beginner to advanced, visiting artists and designers locally and nationally. Interested in trying out waterjetting for an idea? Get in touch. See links in bio. [#waterjet](#) [#digital](#) [#technology](#) [#creative](#) [#glassartists](#) [#innovation](#) [#nationalglasscentre](#) [#universityofsunderland](#)

Bild-Werk International Summer Academy 2024:

The Bild-Werk Summer Academy programme for 2024 is online.

As always, we have put together an eclectic mix of courses that we think will offer something for everyone. Have fun browsing!

Website: https://www.bildwerkfrauenau.de/international-summer-academy-2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs

Please use the registration form on our website to enrol.

Website:

https://www.bildwerkfrauenau.de/enrolling.html?fbclid=IwAR3LbhGXGPB_4TyvJWQeb6nizH9rLoeCSq9GJpilhZU0OUAyHo6Vk3ntAWE

IFoG. 19/08/24→22/08/24. International Festival Of Glass Masterclasses @ The Glass Foundry.

Stroud. GB:

Don't miss your opportunity to learn from glass masters from across the globe!

Every Festival we bring glass masters to the UK to share their skills and this year we have nine very varied masterclasses to capture the imagination - from glass mosaics and traditional glass painting, to intensive scientific glassblowing and lamination glass sculpture. This year's masterclass dates are 19 - 22 August and the four day courses offer a unique opportunity to learn from glass artists at the top of their respective fields.

There will also be a fantastic evening event, to spend time with all the masterclass leaders, have dinner together and a tour of the Glass Foundry in Stroud.

Visit the masterclass page for details of each class and to book your place.

Website: <https://ifg.org.uk/product-category/masterclasses/>

*IFoG. 'Introduction To Glassblowing Workshop' With Martin Andrews:

A wonderful introduction to the art of glassblowing with Martin Andrews, covering the basics of hot glassmaking: gathering, shaping and forming; developing hand eye coordination and rhythm to stretch

and control the molten glass. Students will make solid and blown pieces, in clear & coloured glass.
Age 16 upwards.

For further information, dates and booking:

Website: https://ifg.org.uk/product/introduction-to-glassblowing-with-martin-andrews-uk/?fbclid=IwZXh0bgNhZW0CMATAAR1noE8YfeGBTKVCuu32IS49W1DVWVKU8IUZxTPa8OA85N19zToYiDkFUIM_aem_AVzI4sUSasUZ9eJ7Ky8EGA

***IFoG. Courses At The International Festival Of Glass For The Blind & Visually Impaired:**

These are the details of the courses I am going to teach on the August Bank Holiday Monday.

If you have anyone interested do please pass on the details.

Bookings will be on the I.F.o.G. website and will be live at the end of June.

Limited spaces , book early.

'3-Dimensional Drawing With Glass For The Blind & Visually Impaired':

An exciting workshop for the blind and visually impaired. This fun workshop will give you the opportunity to work in glass. Julie Coakley is a blind glass artist with 16 years of experience and will help you navigate the pitfalls and inspire confidence to learn a new skill. During this session you will be creating a miniature masterpiece by gently bending multicoloured glass stringers using the warmth of a tea light. Your 3-dimensional drawing will then be fused in a kiln to a 10cm square base plate. The result will be a tactile and individual work of art. No experience necessary. All material and tools provided, just bring along your sense of humour and prepare to be amazed at how quickly you can achieve a new skill. Monday 11:00-13:00. Free.

'Working In Monochrome For The Blind & Visually Impaired':

The second class by Julie Coakley specifically developed for blind and visually impaired participants. Immerse yourself in a world of monochromatic glass. Julie has prepared oversized glass braille dots which will allow you to design and create your own monochromatic masterpiece. The result will be a tactile and contrasting work of art that will be fused overnight in a kiln. No braille experience necessary. Just come along and let your imagination go wild. Monday 14:00 – 16:00. Free.

These will go onto our website by the end of June so you can book on. Both are free, funded by Arts Council England. If you know any other visually impaired people that might enjoy them please let them know. Website: <https://ifg.org.uk/> I hope you can join us and enjoy them.

***Autumn 2024 Glass Painting Masterclasses @ Swansea College of Art U.W.T.S.D.:**

The Architectural Glass Centre at Swansea College Of Art is pleased to announce the autumn session of specialist glass painting masterclasses by Jonathan Cooke.

The glass painting masterclass is suitable for both beginners and those with previous experience of glass painting. Jonathan will demonstrate and teach his techniques, and discuss materials, tools and firing schedules. There will be ample time for participants to practise, produce samples and create finished pieces to their own designs.

An additional masterclass will be available focusing specifically on the use of enamel and silver stains: an exploration of materials and techniques for use principally in traditional glass painting, using a range of stains, transparent and opaque enamels, a range of media and mixing techniques, application and firing regimes to achieve differing effects and outcomes.

Glass Painting Masterclass: 16th – 19th September £310.00.

Silver Stain & Enamel Masterclass: 20th – 22nd September £330.00.

To book please contact Email: agc@uwtsd.ac.uk Mob. 07769 210 127.

For examples of Jonathan's own work, go to Website: www.jonathancooke.com

For more information on glass courses at Swansea College Of Art (U.W.T.S.D.)

Visit Website: <https://www.uwtsd.ac.uk/events/glass-painting-masterclasses-swanssea-college-art>

***21/09/24→22/09/24 - Neon News: Summer 2024: Amsterdam: Straight - Circle Mobile Neon Workshops.**

Finally, we make it to the city of canals and neon lights!

Thrilled to announce the running of four special 2.5 hour Neon Sessions with Amacht In Beeld Festival 2024.

Website: <https://ambachtinbeeldfestival.nl/en/programma-2024-1/straight-to-circle-neon-glass-making/>

Join us on this adventure with artists Richard Wheater and April Key as they guide you through the flames and alchemy to transform a straight glass tube into your very own glowing neon circle.

Also, check out our website for new Autumn dates on our Yorkshire-based neon classes.

Website: <https://www.neonworkshops.com/workshops>

COMMISSIONS.

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we

look to work with exceptional artists who are early-career and traditionally under-served in the art

world. For its inaugural programme Art School Plus is inviting artists studying, living or working across

London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future

opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

FOR FREE, FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

Cold Working Equipment For The City & Guilds Of London Art School:

I am looking for affordable cold working equipment for the City and Guilds Art School.

If you know of anything (lathe for instance would be good).

(Donations of course would be very welcome).

Thank you, Best wishes, Anne Petters. Email: a.petters@cityandguildsartschool.ac.uk

Kilncare Pro Fuser Glass Kiln For Sale:

I'm selling one of my Kilncare Pro Fuser glass kilns for £2750, as I'm no longer running classes:

kiln shelf and kiln stand included.

full instructions included, programmer holder and kiln props unused.

shelf dimensions: 48cm x 82cm.

easy to use programmer.

average firing cost £3.

bought in 2015.

new relay fitted in 2018.

fired on average twice a week.

collection only from Hampshire/West Sussex borders.

will need wiring in by an electrician, this is NOT a plug-in kiln.

Photos available.

If you're interested please get in touch by Email: artworks01@aol.com

Many thanks, Nancy Goodens.

Kilncare Glass Kiln FX4 £3,500.00:

Made in England. 7kw Single or 3 Phase kiln.

Internal dimensions 1000 x 500 mm.

Very little use by a glass artist and was only a hobby. It is in excellent condition and has always been very well looked after. Vacuumed after each firing.

Th FX range is for large capacity fusing and slumping. It is designed to be totally functional, simple and easy to maintain.

The heating system is in the roof from tubular heating elements. On the front and side of the kiln are large vent /peep holes to both allow a view of your glass and to assist with the cooling. The stainless-steel slatted roof allows for the kiln to cool much more easily.

It has a sturdy steel housing, including a stand with a shelf, and solid steel rolling base with locking swivelling wheels and a gas spring assisted lid for easy opening.

The insulation is excellent and makes the kiln ultra efficient and allows for a large capacity to be fired using very little electricity.

There is a multi-program controller, Stafford ST315A, is designed for glass or ceramics. Each section in the program has a heating/colling ramp followed by an optional soak.

There is a flat floor to allow for larger pieces to be carefully slid into position rather than lowering into place. This also allows for a clearer visual inspection of work before firing. Two inner shelves, 490 x 490 mm with posts are also included.

Glass of various thicknesses and other glass products can also be included.

Please contact Shirley Hammond on Email: ashammond.shirley@gmail.com or Mob. 07411 352 801 for further details and photographs etc. I am asking £3,500.00 which is a bargain as the FX range currently start at over £10,000.00.

Buyer to collect from the Hyde area, Greater Manchester.

Danny Lane's 'Spring Clean':

For Free Micromelt Electric Furnace PFS200E.

David Taylor Micromelt Furnace and Annealer for Free!

Hi ! I am clearing out the studio this month and this furnace and annealer are yours for FREE!!!! the collecting (by mid April Please) Max Lamb ran these here over a year. Quiet.....and made great glass. As I do not blow they will have to go.

All in good nick, come and see. These were commissioned by Neil Wilkins from David Taylor. A few other items:

MICROMELT ELECTRIC FURNACE PFS200E -

150 - 200 kg Batch Melting furnace designed by David Taylor

Super Kanthal Elements

Control Box with Thyristor In working order

&

David Taylor design -

MICROMELT ANNEALING LEHR 1.5m w x1.5 m d x 1.2 m h

Fan circulation 4 shelves Top and Bottom pneumatic doors with Foot peddle control of top and bottom doors

Digital controller.

David Taylor design.

Transport dimensions:

Annealer 2105 wide, 2170 deep, 1825 high

Furnace / 150 - 200 kg. 1800 wide , 1900 deep , 2000 high

Electronics 970 wide 800 deep 2000 high.

Venue: London.

Email: studio@dannylane.co.uk or call me on: Mob. 07971 969 116. or Studio Mob. 07494 745 293.

&

Optical Glas For Sale:

Optical glass billets for casting £3.00-£7.00 per kg depending on type and thickness.

Contact Stan @ Danny Lane Studio. Mob. 07477 633 775 or 07494 745 292, or purchase on ebay.

..... Pilkington Optical Glass Casting Billets 6 pieces. 390mm x 225mm x 10mm.

(an an Annealer still available for sale). Email: admin@dannylane.co.uk

NEWS (General).

***IFoG 'Thanks For The Memory' Contemporary Glas Society Open Members Postcard Exhibition.**

Official Opening At 17:00 on 23/08/24 at the Ruskin Centre.

This exhibition of small works by Members of the Contemporary Glass Society honours the 20 years of partnership between the C.G.S. and the International Festival Of Glass. Members were invited to create a small treasure full of memories to celebrate this amazing journey. All work is for sale from at the set prices of £50.00, £75.00 or £100.00. Selling commences at 5pm Friday.

Get ready to bid for the piece you want, they are always hotly contested.

Look forward to seeing you there! What's not to like, with prices like these? AJP.

***IFoG Shuttle Buses:**

I am pleased to say that the International Festival Of Glass will once again be running their free shuttle bus service between the venues associated with the 'Festival', linking Stourbridge Town with the Ruskin Glass Centre, Stourbridge Glass Museum and Red House Glass Cone. The service will start at Stourbridge Bus Station (which is also next to Stourbridge Train Station), General Office Gallery, High Street, Bonded Warehouse, Holy Trinity Church, Ruskin Glass Centre, Lace Guild and Stourbridge Museum/Red House Glass Cone, ... and visa versa.

***IFoG. BlowFish Glass UK: Demonstrations, Talks & Exhibition:**

Unit 15, Red House Glass Cone, High Street, Wordsley, DY8 4AZ.

Website: www.blowfishglassart.com Mob. 07936 109 943.

BlowFish Glass UK (BFG) is a leading hybrid hot shop and contemporary glass gallery. Bethany Wood founded BlowFish Glass Gallery to promote and sell high-end art from prestigious glass artists worldwide. The gallery focuses on innovative glass sculpture, decorative art, and installations for home and large-scale interior design projects.

Elliot Walker leads the highly experienced team within the hot glass workshop. They collaborate with distinguished artists and corporations, bringing a wealth of high-level experience in glass design, knowledge and passion for the material, and an in-depth understanding of high-end, one-off projects and production.

New BlowFish Glass Functional Range Pop-Up Launch:

Discover a collection of exquisite jewellery and exclusive Glassware from BlowFish and invited artists.

Friday 09:30-18:15

Saturday 09:30-18:15

Sunday 10:00-16:30

Monday 10:30-16:30

Exhibition: 'Fifteen X Fifteen':

This unique showcase features the captivating work of 47 artists representing 11 countries and 12 different glass techniques. Each artist presents a stunning sculpture limited to a 15 cm x 15 cm x 15 cm format. It features work by Jeremy Sinkus, Laura Kramer from the USA, and Balazs Telegdi from Hungary.

Private View by Invitation only – Friday 25th. August. The exhibition continues until 21st. September 2024.

Demonstrations & Panel Discussions:

Friday.

Glassblowing Demonstrations:

Book here, Website: <https://www.eventbrite.co.uk/e/turn-up-the-heat-blowfish-glass-event-hot-glass-demonstrations-tickets-927257992617>

10:00-11:30 Jo Guile: 'The Art Of Mould Blowing'.

Sponsored by The Glass Manufacturers Education Trust

11:45-13:15 Katherine Huskie: 'Making Texture With Molten Glass'.

Sponsored by Glass Toolbox.

13:30-15:00 Elliot Walker: 'Glass Sculpting Intricate Components'.

Sponsored by Brian Barney.

15:15-16:45 Sacha Delabre: 'Art Meets Science'.

Sponsored by Cathryn Shilling.

17:00-18:30 Bethany Wood and Students: 'Glass Meets Canvas'.

Sponsored by Carolyn Jones.

Lampworking Demonstration:

10:00-13:00 Caroline Weidman: 'Working With Figurative Flamework Sculpture In Soft Glass'.

No booking needing, in the Redhouse Glass Cone.

Saturday.

Glassblowing Demonstrations:

Book here, Website: <https://www.eventbrite.co.uk/e/turn-up-the-heat-blowfish-glass-event-hot-glass-demonstrations-tickets-927257992617>

10:00-11:30 Kayleigh Young: 'Flameworking Onto Hot Glass'.

Sponsored by Cllr. Cat Eccles.

11:45-13:15 Ian Chadwick: 'Kiln-formed Panel Roll up'.

1:30-15:00 Laura Atkinson & Elliot Walker: 'Mouth Blown Sheet Glass'.

Sponsored by The Heritage Crafts Association.

15:15-16:45 Balazs Telegdi: 'Combining Vitrograph With Glassblowing'.

Lampworking Demonstration:

10:00-13:00 and 14:00-17:00 Caroline Weidman: 'Working With Figurative Framework Sculpture In Soft Glass. No booking needing.

Panel Discussions & Talks:

Book here, Website: <https://www.eventbrite.co.uk/e/turn-up-the-heat-panel-discussions-tickets-935491669767>

Gain insights from esteemed panelists into the present state of British Glassmaking Education, routes to empower women in the industry, and strategies to revive endangered craft techniques.

11:00-11:45 Endangered Crafts discussion with Daniel Carpenter and Laura Atkinson.

12:15-13:00 Empowering women in business.

13:30-14:15 Adapting art for financial success with Verity Pulford & Opal Seabrook.

14:45-15:30 Fulfilling post-graduation support needs with Jo Guile & Keisha Brittle.

Sunday.

Blow Your Own Glass Experience.

Book Here, Website: <https://blowfish-glass.live.baluu.co.uk/event/make-your-own-glass-experience---saturday-25th-august-2024---1030-100pm-1718891275>

Under expert guidance, you can unleash your creativity and craft your unique glass pebble for a memorable experience. For Adults and Children on or over 13 years old. Sessions are available throughout the day.

10:30-16:30, £40.00 per person.

BlowFish Glass UK. Unit 15, Red House Glass Cone, High Street, Wordsley, DY8 4AZ.

Website: www.blowfishglassart.com Mob. 07936 109 943.

*Zoé Bowler Wins the Charlie Bray Prize At This Year's University Of Sunderland Degree Show Graduation:

I'm pleased to see on Facebook that Zoé Helena Bowler has been awarded the 'Charles Bray Prize, Most Outstanding Student Of The Programme Award' 2024, at the University Of Sunderland. National Glass Centre. Sunderland. GB. Very well done! AJP.

*Prize Winner At The 2024 'New Designers: Part 1':

Very pleased to hear from Glass Tutor Geoff Mann at Manchester School Of Craft, Manchester Metropolitan University that Student Matt Turner has won two awards at this years 'New Designers', at the Business Design Centre, Angel, London. Matt has won both 'The London Glassblowing Award' (1 weeks work experience at L.G.B.) and 'Colour In Design Prize'.

Very many congratulations to him. AJP.

*'Amanda Moriarty Memorial Prize' 2024 Winners Announced:

The 2024 Winner of the annual Contemporary Glass Society 'Amanda Moriarty Memorial Prize', is not one winner this year but four. Upon reaching the shortlist stage, Richard Glass of Teign Valley Glass most generously offered all four Artists a residency at his studio. So both Emma Baker, Theo Brooks, Laura Kriefman & Maria Zulueta will all be heading down to Bovey Tracey.

Congratulations to them all and I hope they all benefit from this fantastic opportunity, and have fun too. AJP.

*News Just In! Jacqui Fowler Wins Roundel Design Competition:

Jacqui Fowler is the 2024, 1st. Prize winner of the Professional Stained Glass Artist - Stained Glass Roundel Design Competition. Reflections Of The Lord Mayor. Habadasher's Hall. London. GB. Many congratulations to her. AJP.

Teresa Chlapowski Awarded At The 2024 Chelsea Art Society Annual Exhibition:

Teresa Chlapowski has won the 'Handelsbanken Prize For Artistic Innovation' at the 75th. Annual Exhibition of the Chelsea Art Society at Chelsea Old Town Hall. London. GB.

Many congratulations to her. AJP.

Award Winners @ "TG: Transitions In Kiln-Glass":

Word on the grapevine has it that the following Artists garnered awards at the above mentioned latest competition from Bullseye Glass;

1st Prize, Design Award - Celia Dowson.

1st Prize, Academic Award - Holly Hooper.

2nd Prize, Academic Award - Helen Restorick.

3rd Prize, Academic Award - Joanna Manousis.

2nd Prize, Emerging Artist Award - Camilla 'Mills' Bridgewater.

Honourable Mention - Luisa Restrepo.

Gold Award went to Jill Burks (US), Silver Award to Ryan Tanner (US) and Bronze Award to Patricia Ludovici (US).

The exhibition will be held at Bellevue Arts Museum, Bellevue (WA), US, 31/05/24→05/01/15.

Website: <https://www.bullseyeprojects.com/viewing-room/5/>

Helen Whittaker Receives M.B.E.:

I'm pleased to read that Helen Whittaker has been awarded an M.B.E. for Services To The Creation & Conservation Of Stained & Leaded Glass Art. GB. Very best wishes to Helen. AJP.

Toyama International Glass Exhibition 2024:

I am delighted to learn that Tanja Pak has been awarded 'The Grand Prize' at this year's Toyama International Glass Exhibition 2024. Triennial Exhibition. Toyama Glass Art Museum. Toyama, J.

Very many congratulations. AJP. Website: <https://toyama-glass.jp/english/2024/exhibition/>

"No Place Like Home" Exhibition:

... can you help us?

"No Place Like Home" is a collaborative installation by 'Broken Home Collective' (Alison Lowry from Northern Ireland, Olga Turetska from Ukraine, Linda Norris from Wales, Maria Scarognina and Silvia Levenson, from Italy).

The work investigates the home as a place of fear and will be displayed at the International Festival Of Glass in Stourbridge from August 23rd. to September 28th, 2024.

We are fundraising for £3,500.00 to cover the costs of installing the work and to fund our travel and accommodation expenses.

Thank you for helping us in this project!!!!!!

Here there is the link for donating and knowing more about this campaign -

Website: https://www.gofundme.com/f/donate-to-help-us-exhibit-our-project-no-place-like-home?attribution_id=sl:b9752600-2d16-425f-b6d6-0607a267137d&utm_campaign=fp_sharesheet&utm_medium=customer&utm_source=print_poster

The Stain Glass Museum, Ely, Retains Its Royal Patronage:

Following His Majesty The King's Accession in September 2022, a major review of more than 1,000 Royal Patronages and charity Presidencies has been undertaken.

To mark anniversary of Their Majesties' Coronation, the outcome of this review has been announced, and The Stained Glass Museum is amongst the charities to be retained.

Website: <https://www.facebook.com/thestainedglassmuseum>

As H.R.H. The Prince Of Wales, His Majesty became Patron of The Stained Glass Museum in 1999.

His Majesty has visited the museum twice, first in 2000 to mark the reopening of the museum's new gallery, and most recently in November 2018 to mark the museum's 40th birthday, pictured below.

We are delighted that His Majesty King Charles III is retaining his Patronage of The Stained Glass Museum. His Majesty has a keen interest in the preservation of heritage crafts and his ongoing support as Patron of The Stained Glass Museum will help us keep the art of stained glass in the public eye. This is especially important at this present moment in time when traditional stained glass making has recently been listed as an endangered craft in the UK.

Over 1,000 different patronages were carefully and individually reviewed as part of the process and a recommendation based on the history of Royal connection, the organisations' prominence in their field, and how they align with themes of His Majesty's work, was then put to His Majesty for agreement. You can find out more on our website here: <https://bit.ly/4bkqs6H>

Mastermind: The Man Behind 50 Years Of Glass Trophies (Denis Mann):

Charity Engagement Manager, Ruth Hart, from Glasgow was crowned the 2024 Mastermind

Champion in the Grand Final on Monday 1 April on BBC Two, concluding the show's 51st series.

Mastermind's famous engraved glass trophy has been one of the most coveted items on TV for 50 years. Every one is unique, and they have all been designed by Guild member Denis Mann - thanks to a chance meeting in the Highlands.

If you haven't had the opportunity, you can read about Denis Mann and the Mastermind trophy by

going to Website: <https://www.bbc.co.uk/news/uk-scotland-highlands-islands-62849057>

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

*Laura Kriefman: - <https://lfkaleidoscope.com/>
*Stuart Morrissey: - <https://www.madridermosaics.com/>
*Carole Shoel: - <https://www.moorviewglass.co.uk/>

New/Recent Acquisitions:

Tone Ørvik: - Stourbridge Glass Museum (formerly, Broadfield House Glass Museum
(inc. Dudley Museum & Art Gallery Collection). Stourbridge. GB.

OBITUARY/IN MEMORIAM.

*Adrian Atkinson: - 1944-2024.

NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students. (However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP.

'Email Forwarding Service':

Just to remind people, once again, my above service, stopped several years ago. I used to charge £10 to directly forward out people's individual emails/information/adverts, to several thousand recipients, which took, on average, nearly two days to undertake, and needless to say, just wasn't worth the time and energy. I do however, forward on some emails to the various glass groups, guilds and societies, colleges and universities and collector/buyers, when time allows. AJP.

UNSUBSCRIBE:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.

Many thanks. AJP.

The next edition will be on or around 31/07/24.

... and then further monthly newsletters approximately,

28/08 - (please note that the date of the September edition may or may not change due to the British Glass Biennale and events at the International Festival Of Glass)

... and then, 25/09, 30/10 & 27/11.

Please note that my newsletters go out on, or as near to the 1st. of every month, unless this falls on a weekend, in which case it will usually be issued just prior to, or just after, that date.

(There is no January edition - My break time!).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of posting.

Whilst every effort is made to ensure that all information is correct at the time of posting,

*you should always contact either the venue(s) or Artist(s) concerned
before attending any event in order to avoid disappointment,
should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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