

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

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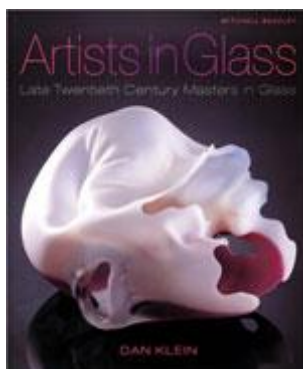
## British & Irish Contemporary Glass Newsletter.

A bi-monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

## JANUARY/FEBRUARY/NEW YEAR 2025.



\* indicates new or amended entries since the last edition.



New Year Sale.

£15.00 + p&p (1<sup>st</sup> Class and or Airmail).

Current UK & Irish Glass Students £10.00 + p&p.

Contact Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

### **EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.**

**2024.**

\*13/07/24→22/03/25. "Showcase Of Pandemic Portraits By Dominic Fondé". Dominic Fondé Solo Exhibition./International Festival Of Glass. Stourbridge Glass Museum. Wordsley. GB.

Tel: 01384 431 761. Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk)

Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

27/07/24→27/07/25. "Greener Glass". International Festival Of Glass Exhibition. inc: Ivet Bibet, Elena Fleury-Rojo, Hannah Gibson, Gillian 'Gill' Hobson, Madeleine Hughes, Scarlett Leonard, Kate Lipson, Allister Malcolm, Terri Malcolm & Jan O'Highway. Stourbridge .Glass Museum. Wordsley. GB.

Tel: 01384 431 761. Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk)

Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

\*October→March. "Creating Visions: Women Designers". inc: Verity Pulford. Walker Art Gallery. Liverpool. GB. Tel: 0151 478 4199. Website: <https://www.liverpoolmuseums.org.uk/walker-art-gallery>

05/10/24→27/04/25. "Drawing The Unspeakable". Mixed Media Exhibition. inc: Emma Woffenden. Galleries 2 & 3, Towner Gallery. Eastbourne. GB. Tel: 01323 434 670.  
Email: [towner@townereastbourne.org.uk](mailto:towner@townereastbourne.org.uk)  
Website: <https://townereastbourne.org.uk/whats-on/exhibitions/drawing-the-unspeakable>

\*11/10/24→09/03/25. " Symbiose, Le Verre En Duo ". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg) & 'Jackson Fawkes' (Sally Fawkes & Richard Jackson). Musée Du Verre Charleroi. Charleroi. B. Tel: 00 32 71 880 856. Email: [mdverre03@charleroi.be](mailto:mdverre03@charleroi.be)  
Website: <https://charleroi-museum.be/en/home/>

\*? November 2024→ ? February 2025. "Inspired By William Morris". British Society Of Master Glass Painters Members Touring Exhibition. inc: Grace Ayson, Fabrizia Bazzo, Maggie Beal, Rebecca Bingham, Glenn Carter, Stephen 'Steve' Clare, Debbie Copley, Jacqui Farrell-Fowler, Julia Gonyou, Zoë Henderson, Eryl Holt, Nicola Kantorowicz, Simone Kay, Ruth Kersley-Griesman, Cathy Lee, Wendy Newhofer, Rachel Phillips, Natasha Redina, Annie Ross, Megan Stacey, Ruth Taylor Jacobson, Nerida Whale & Claire Williamson. Ruskin Glass Centre. Amblecote./The Stained Glass Museum. Ely Cathedral. Ely./**Rochdale Town Hall. Rochdale**./Ripon Cathedral. Ripon. (March→? T.B.C.) GB. Email: [secretary@bsmgp.org.uk](mailto:secretary@bsmgp.org.uk)  
Website: <https://www.bsmgp.org.uk/news-events/events/exhibition-inspired-by-william-morris/>

02/11/24→31/01/25. "Winter Curiosities: Winter Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott & Karlin Rushbrooke. Old Chapel Gallery. Pembroige. GB. Tel/Fax. 01544 388 842.  
Email: [oldchapelgallery@gmail.com](mailto:oldchapelgallery@gmail.com) Website: <https://oldchapelgallery.co.uk/>

\*10/11/24→15/02/25. "Stig Persson". Stig Persson Solo Exhibition. Achilles-Stiftung. Hamburg-Barmbek. D. Tel: 00 49 40 656 3808. Email: [kontakt@achilles-stiftung.de](mailto:kontakt@achilles-stiftung.de)  
Website: <https://www.achilles-stiftung.de/>

16/11/24→31/01/25. "The Winter Collection". Mixed Media Exhibition. inc: Martin Andrews, Gregg Anston-Race, Phil Atrill, Sandra Balmer, Kim Bramley, Eloise 'Ellie' Burton, Emma Butler-Cole Aiken, Jane Charles, Lesley Clarke, Bob Crooks, Hayley Gammon, Connor Garton, Richard Glass, Mike Hunter, Scott Irvine, Elin Isaksson, Jo Kenny & Gordon Taylor, Margaret Johnson, Peter Layton, Allister Malcolm, Kalki Mansel, Wendy Newhofer, Thomas Petit, Ingrid Phillips, Robert Ryan, Richard 'Will' Shakspeare, & E. Ruth Shelley. The Strathearn Gallery. Crieff. GB. Tel: 01764 656 100.  
Email: [info@strathearn-gallery.com](mailto:info@strathearn-gallery.com)  
Website: <https://www.strathearn-gallery.com/exhibitions/491/the-winter-collection-2024>

\*17/11/24→23/02/25. "In The Heat Of The Night". inc: Nina Casson McGarva & Karin Mørch-Bentzen. Continuum Gallery. Königswinter. D. Tel: 00 49 2248 908 6760.  
Email: [info@continuum-gallery.com](mailto:info@continuum-gallery.com) Website: <https://continuum-gallery.com/ausstellungen-2/>

13/12/24→15/03/25. "On The Edge". Society Of Caithness Artists Mixed Media Exhibition. inc: Ian Pearson. North Coast Visitor Centre. Thurso. GB. Tel: 01847 805 020.  
Website: <https://www.highlifehighland.com/north-coast-visitor-centre/whats-on/>

\*14/12/24→18/06/25. "Diversity Of Surfaces Seen In Glass Works". inc: Stephen Procter. Koganezaki Glass Museum. Koganezaki Crystal Park Co. Ltd. Shizuoka-ken. J.  
Tel: 00 81 558 551 522. Email: [kuripa4@ikoyo-nishiizu.jp](mailto:kuripa4@ikoyo-nishiizu.jp)  
Website: <https://www.tokyoartbeat.com/en/events/-/Diversity-of-surface-seen-in-glass-work/koganezaki-glass-museum/2024-12-14>

\*14/12/24→01/06/25. "Glass Zoo". National Glass Centre Collection Exhibition. inc: Effie Burns, Erin Dickson, Stefan Gec, Laura Johnston, Jeffrey Sarmiento, Emma Woffenden & Xiao Wei Zhuang. Balcony Gallery, The National Glass Centre. University Of Sunderland. Sunderland. GB.  
Tel: 0191 515 55555. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: <https://www.sunderlandculture.org.uk/national-glass-centre/>

\*14/12/24→31/05/25. "Menagerie". Mixed Media Exhibition. inc: Theo Brooks, Effie Burns, Connor Coulston, Julie Light, Andrew Livingstone, Joanna Manousis, Bruce Marks, James Maskrey, John Moran, Verity Pulford, Cathryn Shilling, Nancy Sutcliffe, Angela Thwaites, Zac Weinberg & Emma Woffenden. The National Glass Centre. Sunderland. GB. Tel: 0191 515 5555.  
Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: <https://www.sunderlandculture.org.uk/whats-on/menagerie/>

## 2025.

\*11/01/25→21/04/25. "Neuerwerbungen/New Acquisitions 2024". Glasmuseum Lette Collection Exhibition. Glasmuseum Lette. Coesfeld-Lette. D. Tel: 00 49 2546 930 511.  
Email: [info@glasmuseum-lette.de](mailto:info@glasmuseum-lette.de) Website: <http://www.glasmuseum-lette.de/en/>

\*11/01/25→01/03/25. "Open Exhibition 2025". Mixed Media Exhibition. inc: Rachel Elliott. The Royal Cambrian Academy. Conwy. GB. Tel: 01492 593 413. Email: [rca@rcaconwy.org](mailto:rca@rcaconwy.org)  
Website: <https://rcaconwy.org/exhibitions/open-exhibition-2025>

\*11/01/25→02/02/25. "Cupola: Under The Bed Sale". Mixed Media Exhibition. inc: ? T.B.C. Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: [info@cupolagallery.com](mailto:info@cupolagallery.com)  
Website: <http://www.cupolagallery.com/events/2025/1/11/under-the-bed-sale>

\*16/01/25→08/04/25. "For The Love Of Art History: Young Masters Art Prize". Mixed Media Exhibition. inc: Helen Brough. The Exhibitionist Hotel. London. GB. Mob. 07939 085 076.  
Email: [info@young-masters.co.uk](mailto:info@young-masters.co.uk) Website: <https://www.young-masters.co.uk/>

\*16/01/25→02/02/25. "Imprint Of Memory/Not Here And Not Quite There". Tanja Pak Solo Exhibition. Glass Atrium, Ljubljana City Hall. Ljubljana. SLO. Email: [tanja@tanjapak.com](mailto:tanja@tanjapak.com)

\*16/01/25→13/02/25. "Jonas Rooth: Klassiska Praktverk I Samtida Ljus ". Jonas Rooth Solo Exhibition. Galleri Glas. Stockholm. S. Tel: 00 46 70 823 1187. [info@galleriglas.se](mailto:info@galleriglas.se)  
Website: <https://www.galleriglas.se/>

\*18/01/25→02/03/25. "Green Shoots". Mixed Media Exhibition. inc: Bob Crooks, 'Gillies · Jones' (Stephen Gillies & Kate Jones) & 'TranSglass' (Tord Boontje & Emma Woffenden). Fen Ditton Gallery. Fen Ditton. GB. Tel: 01223 295 657. Email: [info@fendittongallery.com](mailto:info@fendittongallery.com)  
Website: <https://www.fendittongallery.com/green-shoots>

\*18/01/25→19/04/25. "Spring Craft Collection 2025". Mixed Media Exhibition. inc: Helen Dyne, Hannah Gibson & Joanna Lloyd. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.  
Email: [gallery@newashgate.org.uk](mailto:gallery@newashgate.org.uk) Website: <https://www.newashgate.org.uk/whats-on>

\*19/01/25→23/02/25. "Glasshaus XVII". Mixed Media Exhibition. inc: Teresa Chłapowski, Yuki Kokai, Jon Lewis, Ewa Wawrzyniak & Muna Zuberi. The Gallery @ Parndon Mill. Parndon Mill. GB. Tel: 01279 426 042. Email: [info@parndonmill.co.uk](mailto:info@parndonmill.co.uk)  
Website: <https://www.parndonmillgallery.org/exhibitions/glasshaus17>

\*20/01/25→14/02/25. "It's Complicated". Sarah Wiberley Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: [info@vesselgallery.com](mailto:info@vesselgallery.com)  
Website: <https://www.vesselgallery.com/event-details/50137/it-s-complicated-by-sarah-wiberley>

\*23/01/25→01/03/25. "Light Embodied | A Solo Show By Edmond Byrne". Edmond Byrne Solo Exhibition. Flow. London. GB. Tel: 020 7243 0782. Email: [info@flowgallery.co.uk](mailto:info@flowgallery.co.uk)  
Website: <https://www.flowgallery.co.uk/>

\*30/01/25→23/03/25. "Weird Science". inc: Georgina 'George' Agius, Lisa Bate, Emma Camden & Elizabeth McClure. Utopia Gallery. Whanganui. NZ. Mob. 00 64 21 075 9108.  
Website: <https://www.utopiastudiogallery.nz/>

- \*31/01/25→02/02/25. "Fresh: Art Fair". Mixed Media Event. inc: Helen Brough. Crouch End Open Studios @ Alexandra Palace. London. GB. Tel: 01242 224 734. Email: [support@freshartfair.net](mailto:support@freshartfair.net)  
Website: [https://www.freshartfair.net/fairs/fresh-art-fair-alexandra-palace?mc\\_cid=5772321e72&mc\\_eid=9132cc652e](https://www.freshartfair.net/fairs/fresh-art-fair-alexandra-palace?mc_cid=5772321e72&mc_eid=9132cc652e)
- \*31/01/25→08/06/25. "Seeds Of Trees, Sounds Of Mountains". Mixed Media Exhibition. inc: Mike Collier & Helen Pailing. Aga Khan Centre Gallery. London. GB. Email: [esen.kaya@akdn.org](mailto:esen.kaya@akdn.org)  
Website: <https://www.agakhancentre.org.uk/gallery/seeds-of-trees-sounds-of-mountains/>
- \*01/02/25→01/06/25. "Chris Day: Storyteller In Glass". Chris Day Solo Exhibition. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk)  
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>
- \*01/02/25→14/02/25. "Valentines Collection". inc: Olga Alianova, Peter Layton & Tim Rawlinson. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/blogs/exhibitions/valentines-collection>
- \*06/02/25→02/03/25. Galerie Marc Heiremans. Philip Baldwin & Monica Guggisberg Solo Exhibition. Antwerp. B. Tel: 00 32 3 281 6794. Email: [info@marcheiremans.com](mailto:info@marcheiremans.com)  
Website: <https://www.marcheiremans.com/events/>
- \*14/02/25→15/03/25. "Matriarchs Of Mastery: Woman Shaping The Future Of Glass Art". inc: Karen Browning, Hannah Gibson & Karin Mørch-Bentzen. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Email: [info@habatat.com](mailto:info@habatat.com)  
Website: <https://www.habatat.com/event/29486-matriarchs-of-mastery-women-shaping-the-future-of-glass-art/>
- \*15/02/25→19/04/25. "Overlooked". The World Of Glass (St. Helens) Ltd. inc: Hannah Gibson. St. Helens. GB. Tel: 01744 22766 Ext: 226. Email: [curator@worldofglass.com](mailto:curator@worldofglass.com)  
Website: <https://uncoverliverpool.com/community/artists-the-world-of-glass-overlooked-exhibition-closes-10-jan-25/>
- \*23/02/25 10:00-16:00 FOR ONE DAY ONLY!!!! "Craft & Flea Makers Market". Mixed Media Event. inc: 'Rachel Elliott Glassworks' (Rachel Elliott). The Briggait. Glasgow. GB.  
Website: <https://www.thecraftandflea.com/pages/events>
- \*26/02/25→08/03/25. "JUST GLASS". Just Glass Members Exhibition. inc: Alison Allum, Alexandra 'Alex' Archbold, Frances Arkle, Carol Bayada, Philippa 'Pippa' Beveridge, Malvinka Bitelli, Isobel Brunson, Philippa Candy, Teresa Chlapowski, Anuradha Cook, Rachel Craig, Matt Durran, Rachel Elliott, Miranda Ellis, Maria Fagan, Kay Ford, Lynn Foster, Gary Fovargue, Pamela 'Pam' Fyvie, Beverley Gee, Celia Goodman, Cheryl Gould, Carla Harris-Marsh, Julia Hayward, Su Herbert, Dot Hill, Max Jacquard, Tiws Johnson, Sharon Korek, Sharon Lappo, Jessie Lee, Julie Light, Joanna Lloyd, Jane Lyons, Deborah Martin, Luisa Carmen Martin Lopez, Catherine Morgan Thomas, Linda Morley, Wendy Newhofer, Tracy Nicholls, Kate Pasvol, Purnima Patel, Caroline Reed, Helen Restorick, Annie Ross, Belinda Salmon Harding, Cathryn Shilling, Helen Slater-Stokes, Angela Thwaites, Deborah Timperley, Sue Tinkler, Jane Vincent, Joanna Waddy, Myra Wishart & Maria Zulueta. Morley College. London. GB. Email: [justglassociety@gmail.com](mailto:justglassociety@gmail.com)  
Website: <https://www.just-glass.co.uk/>
- \*28/02/25→02/03/25. "Co]lect 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Edmond Byrne & Adi Toch. Cavaliero Finn @ Somerset House. London. GB.  
Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/cavaliero-finn>
- \*28/02/25→02/03/25. "Co]lect 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Charles 'Charlie' Burke & Amelia Skachill Burk. Contemporary Applied Arts @ Somerset House. London. GB.  
Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/contemporary-applied-arts>

\*28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Darragh Mulryan. Design & Crafts Council Ireland @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/design-crafts-council-ireland>

\*28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Hanna Gibson, Kira K'Inan & Deborah Timperley. Design-Nation @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/designnation>

\*28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Amber Hiscott, Catrin Jones, Verity Pulford. First Of March @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/first-of-march>

\*28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Fumiko Nagano. Flow @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/flow-gallery>

\*28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Hyesook Choi, Sukyung Chung, Kira Kim, Taehoon Lee & Sunghoon Park. Gallery Sklo @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/gallery-sklo>

\*28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Young-Ho Park. Han Collection @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/han-collection>

\*28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Seon-Min Park. Icheon Ceramic By Han Collection @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/icheon-ceramic-by-han-collection>

28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Steffen Dam, Laura De Santillana, Katya Filmus, Joseph Harrington, Kaja Upelj & Gregory Warren Wilson. Joanna Bird Contemporary Collections @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/joanna-bird-contemporary-collections>

\*\*28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Drozhdini. NM Art & Design @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/nm-art-design>

\*28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Heike Brachlow, Tomáš Brzon, Sabrina Cant, Katherine Huskie, Peter Layton, Bruce Marks, Kate Pasvol, Davide Penso, Tim Rawlinson, Colin Reid, Bruno Romanelli, Layne Rowe, Anthony Scala, Louis Thompson, Elliot Walker & Sila Yücel. The Gallery @ London Glassblowing @ Somerset House. London. GB. Websites: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/london-glassblowing>

\*28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Andrea Walsh. The Cold Press @ Somerset House. London. GB. Websites: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/the-cold-press>

- \*28/02/25→02/03/25. "Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Nina Casson McGarva, Anne Clifton, Amy Cushing, Chris Day, Hannah Enemark, 'Enemark & Thompson' (Hannah Enemark & Louis Thompson), Sandra Fuchs, Monette Larsen, Jon Lewis, Karin Mørch-Bentzen, Michèle Oberdieck, Cathryn Shilling, Louis Thompson & Martin Vrolijk. Vessel Gallery @ Somerset House. London. GB.  
Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/vessel-gallery>
- \*28/02/25→02/03/25. "Fresh Focus: Co]ject 2025: The International Art Fair For Contemporary Objects". Mixed Media Event. inc: Fabrizia Basso & Laura Quinn. Queen Elizabeth Scholarship Trust & Society Of Designer Craftsmen @ Somerset House. London. GB.  
Website: <https://www.craftscouncil.org.uk/collect-fair/collect-2025-exhibitors/queen-elizabeth-scholarship-trust-x-society-of-designer-craftsmen>
- \*28/02/25→28/03/25. "Shonah Escombe: Reflections Through Glass". Shonah Escombe Solo Exhibition. Gallery 1, Creative Stirling. Stirling. GB. Tel: 01786 357 550.  
Website: [https://madeinstirlingstore.com/shonah-escombe-reflections-through-glass?fbclid=IwZXh0bgNhZW0CMTAAR03BCzvHj9gqxnTMHPv1xxSV8r7KWY\\_4EtXdrAsJ1WDT9KjW70lt1JtA\\_aem\\_Xi8jqxgSFIZ-5x4aCU9w](https://madeinstirlingstore.com/shonah-escombe-reflections-through-glass?fbclid=IwZXh0bgNhZW0CMTAAR03BCzvHj9gqxnTMHPv1xxSV8r7KWY_4EtXdrAsJ1WDT9KjW70lt1JtA_aem_Xi8jqxgSFIZ-5x4aCU9w)
- \*06/03/25→29/03/25. "Gather: Breaking Boundaries". inc: ? T.B.C. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB.  
Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/blogs/exhibitions/gather>
- \*06/03/25→25/05/25. "In Her Element: Glass By Zora Palová". Zora Palová Solo Exhibition. Slovenské Národná Galéria. Bratislava. SL. Mob. 00 421 948 026 204. Email: [info@sng.sk](mailto:info@sng.sk)  
Website: <https://sng.sk/en/slovak-national-gallery/events/in-her-element-glass-by-zora-palova>
- \*12/03/25→16/03/25. "The Affordable Art Fair: Spring Collection 2025". *various galleries* @ Battersea Park. London. GB. Tel: 020 8246 4848. Email: [enquiries@affordableartfair.com](mailto:enquiries@affordableartfair.com)  
Website: <https://affordableartfair.com/fairs/london-battersea-spring/>
- \*17/03/25→25/04/25. "Karin Mørch". Karin Mørch-Bentzen Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: [info@vesselgallery.com](mailto:info@vesselgallery.com)  
Website: <https://www.vesselgallery.com/artist-detail/242895/karin-m%C3%B8rch>
- \*19/03/25→22/04/25. Art Resonance Gallery. Philip Baldwin & Monica Guggisberg Solo Exhibition. Geneva. CH. Email: [info@artresonance.ch](mailto:info@artresonance.ch)
- \*22/03/25→18/05/25. "Artglass: Pyramid Gallery Celebrates 30 Years Of Selling Art Glas". inc: Sarah L. Brown, Keith Cummings, Fiaz Elson, Catherine Hough, Peter Layton, Bruce Marks, Graham Muir, Tim Rawlinson, Colin Reid, Bruno Romanelli, Layne Rowe, David Reekie, Morag Reekie & Nancy Sutcliffe. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk)  
Website: <https://www.pyramidgallery.com/exhibition-glass-york-2025-art/>
- \*24/04/25→24/05/25. " An Amphoric Journey From Antiquity To Modernity ". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Galleri Glas. Stockholm. S.  
Tel: 00 46 70 823 1187. Email: [info@galleriglas.se](mailto:info@galleriglas.se)  
Website: <https://www.galleriglas.se/>
- \*?May→June. "Dry Run". University Of Sunderland 2<sup>nd</sup>. Year B.A. Student Exhibition. inc: ? T.B.C. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495. Email: [info@shipleartgallery.org.uk](mailto:info@shipleartgallery.org.uk)  
Website: <https://shipleartgallery.org.uk/>
- \*01/05/25→04/05/25. "GLA53: 53<sup>rd</sup>. Annual International Glass Invitational Exhibition". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Habatat Galleries Complex. Royal Oak (MI). US.  
Tel: 00 1 248 554 0590. Email: [info@habatat.com](mailto:info@habatat.com)  
Website: <https://www.habatat.com/event/28669-53nd-annual-international-glass-invitational-award-exhibition-glass53/>

\*06/06/25→29/06/25. "Mirage: An Exhibition Celebrating Glass' 4<sup>th</sup>. Dimension". Contemporary Glass Society Selected Members Exhibition. inc: [Layne Rowe & Tim Rawlinson](#). The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800.  
Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Website: <https://londonglassblowing.co.uk/blogs/exhibitions/mirage-an-exhibition-celebrating-glass-s-4th-dimension>

\*07/06/25→15/06/25. " ? ". Degree Show. inc: ? T.B.C. University Of Sunderland. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: <https://www.sunderlandculture.org.uk/national-glass-centre/>

\*03/07/25→16/07/25. " ? ". Northern Branch, Guild Of Glass Engravers Members Exhibition. inc: ? T.B.C. The Station. Richmond. GB. Tel: 01748 828 259. Email: [info@thestation.co.uk](mailto:info@thestation.co.uk)  
Website: <https://www.thestation.co.uk/Whats-On>

\*23/07/25→08/09/25. " ? ". Northern Branch, Guild Of Glass Engravers Members Exhibition. inc: ? T.B.C..The National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555.  
Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: <https://www.sunderlandculture.org.uk/national-glass-centre/whats-on/?type=exhibitions>

**A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS,  
PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS**

\*Made With These Hands Podcast: Glass Artist Interviews:

Dear Alan, Many thanks for the newsletter. you might remember that I spoke to you earlier this year about my proposed podcast.

Is there any possibility that you can mention it in your future newsletter? Well, its now live, I have interviewed [Alison Kinnaird M.B.E.](#), [Wayne Hart](#), [Sue Burne](#), [Dominic Fondé](#) and many others.

The podcast is Made with these hands on both Spotify and Apple.

Spotify <https://open.spotify.com/episode/2Kt17H7XwqVVJruXobcWBU>

Apple: Made with these hands.

Kindest regards, [Hugh McNeill](#). Made with these hands Podcast. Mob. 07407 811 936.

Art Glass School Talks:

Dear Alan, I hope you are well.

At Glass School we have a few Glass Talks happening this year and next year. Would you be happy to list the talks on your next newsletter please?

On Thursday the 27<sup>th</sup>. February we have [Steve Brown](#) giving the talk 'Deep Glass Printing:

Image/Things' from 5:30 pm UK time:

<https://glass-school.co.uk/products/steve-brown-deep-glass-printing-image-things-glass-talk-27th-february-2025-5-30pm>

On Friday the 14<sup>th</sup>. March [Catherine Dunstan](#) will be giving a talk on 'Writing Skills for Glass Artists' from 6:30 pm UK time:

<https://glass-school.co.uk/products/catherine-dunstan-writing-skills-for-glass-artists-glass-talk-14th-march-2025-6-30pm>

Warm wishes, Chloe. Glass School Manager | Glass School. Tel: 01934 863 344.

\*Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <https://www.cgs.org.uk/>

Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - Moira Malcolm - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - Kee-Ryong Choi - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - Juli Bolaños-Durman - 'A Magical World Of Second Chances'.

'Spring Awaits' Online Exhibition - Meet The Makers.

14/02/24 - Koen Vanmechelen - 'Window To The Future'.

13/03/24 - Simon Moore - 'A Commitment To Investigation'.

17/04/24 - Angel Monzón & Terry Brett - 'Gallery Representation'.

24/04/24 - 'Making Marks' Online Exhibition - Meet The Makers.

08/05/24 - Katya Filmus - 'Identity, Memory, Matter'.

22/05/24 - Emma Baker - 'From Apples To Crumbles'.

13/06/24 - Ian Hankey - 'Setting Up And Running A Sustainable Glassworks With Crowdfunding.

Upcycled Glass Progress'.

27/06/24 - 'Meet The Makers'. Circles Of Life Online CGS Exhibition.

10/07/24 - Louise Watson - 'Bespoke Glass For Architectural Interior & Exterior Spaces'.

12/09/24. - Meet The Makers. CGS Online Exhibition. 'Patterns: Composition And Design'.

26/09/24. - Mark Angus - 'Beauty And Content: Why Stained Glass Is Needed Today And Tomorrow'.

09/10/24. - Jasmine Allen - 'Modern And Contemporary Highlights At The Stained Glass Museum'.

23/10/24. - Helen Twigge-Molecey - 'Dot To Dot'.

20/11/24. - Colin Rennie - 'The Intuition Of Analysis At The Analysis Of Intuition'.

27/11/24. - Meet The Makers. CGS Online Exhibition. 'It's In The Word'.

11/12/24 - Galia Amsel - 'Capturing Moments'.

18/12/24. - Christmas Get Together.

08/01/25. - Marc Petrovic & Kari Russell-Pool - 'Our Distilled Life'.

29/01/25. - Elif Yalcinkaya Karis - 'The Glass Furnace's Journey In Turkish Glassmaking'.

Swansea Friends Group 2025 - Architectural Stained Glass:

Friends meeting at Swansea 2025.

Several members of 'the class of 1985' (Simon Knight, Penny Winton, Shelly Kitto, Nelly Wilson, etc) would like to meet with old friends from the glass course in Swansea, in September 2025.

All are very welcome, anyone that knew us, adjacent year groups and staff etc. and anyone with a connection to the stained glass dept then or friends made through it since.

Please contact Simon Knight on the Facebook group -Architectural Stained Glass 2020 - or

Email: [simonknightdesign@yahoo.co.uk](mailto:simonknightdesign@yahoo.co.uk)

**AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS, OPPORTUNITIES,  
PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING**

\*Job Posting:

'Molten 1090' are expanding our glassblowing and cold working team and are looking for assistants on a part time basis to support both production and workshops. 1-2 days per week, based in Stoke Newington. All experience levels may apply but candidates must be available to work on most Saturdays.

All enquiries, please reach out to Emily at Email: [emily@molten1090.com](mailto:emily@molten1090.com)

Website: <https://molten1090.com/>

**AUCTIONS INCLUDING CONTEMPORARY GLASS  
& PRIZE DRAWS & RAFFLES.**



**AWARDS- (COMPETITIONS/EXHIBITIONS),  
BURSARIES, DISCOUNTS, FUNDING, GRANTS, OFFERS, PRIZES & SCHOLARSHIPS.**

**\*QEST Grants - Applications Are Open: 6 January - 10 February 2025:**

QEST offers three grants to support makers and conservators at various career stages, strengthening the pipeline of talented craft professionals in the UK. We support contemporary and traditional craft, as well as the exploration of innovative techniques. We define craft as: the skilled making, by hand, of tangible objects, or the conservation/ restoration of such objects.

Since 1990, QEST has funded the training and education of almost 900 makers. Training can take many forms, from traditional college courses to vocational one-on-one tuition with a master craftsman, or a bespoke programme of short courses. If you're looking to develop your skills and have identified training that will enable you to advance your craft practice, then one of our grants may be for you.

Applications Are Open: 6<sup>th</sup>. January - 10<sup>th</sup>. February 2025.

For more information, please go to Website: <https://www.qest.org.uk/qestgrants/>

&

Sustaining vital skills in traditional and contemporary crafts:

QEST offers three grants to support makers and conservators at various career stages. Grants are available for education and training, with Scholarships of up to £18,000, Emerging Maker grants of up to £10,000, and up to £12,000 towards an apprentice's salary. Since our founding in 1990, we have awarded £7 million to almost 900 individuals working across a broad range of disciplines including in glassblowing, thatching, guitar making, sign writing, ceramics, and many more.

See the Autumn 2024 cohort at

Website: <https://www.qest.org.uk/19-new-grants-awarded-to-skilled-makers-across-the-uk/>

Key information:

Deadline: 5pm, Monday 10<sup>th</sup>. February 2025.

Applications are open twice a year, the autumn round will take place 9<sup>th</sup>. July to 13<sup>th</sup>. August.

Potential applications can head to the QEST website to read the guidance document, sign up for a Zoom info session, learn about makers we've previously funded, and apply!

Website: <https://www.qest.org.uk/qestgrants/>

**\*Guild Of Glass Engravers - 'Making Your Mark' & David Peace Prize 2024:**

The David Peace Prize is endowed by a bequest from the estate of founding member of the Guild of Glass Engravers, the late Dr David Peace MBE and a bursary from his family. David Peace, past Chairman and President, was noted for his lettering on glass. He believed in encouraging young talent in glass – not only in the field of lettering, but also figurative and abstract artists.

The prize will be awarded to the student whose submitted work, in the opinion of the judges, shows the greatest talent and originality in the use of engraving on glass. The decision of the judges will be made from the images submitted.

Please help us to spread the word widely among your networks and remember student membership to the Guild is FREE!

The first prize is £500.00.

More information can be found in the application form word (

<https://mail.aol.com/d/folders/1/messages/ACXTZOxisXdPZyuZdAQW4CuPt3Q> ) or

([https://mcusercontent.com/223b510ce94b09c18b201dfa9/files/79e3570a-74c9-0923-db57-b16e7e7f9806/GGE\\_Student\\_2024\\_information\\_and\\_application\\_form.pdf](https://mcusercontent.com/223b510ce94b09c18b201dfa9/files/79e3570a-74c9-0923-db57-b16e7e7f9806/GGE_Student_2024_information_and_application_form.pdf) ) or please

Email: [gge.exhibition@gmail.com](mailto:gge.exhibition@gmail.com)

Applications can be made using the form in the application pack or by using this online form,

Website: <https://form.jotform.com/243103498065355>

Glass Society Of Ireland Student Membership Now Only €1.00:

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass.

Website: <https://www.glassocietyofireland.ie/become-a-member/>

**BOOKS, CATALOGUES & MAGAZINES.**

Glas Books & Catalogues For Sale:

Glass book collection for sale. Includes several catalogues too.

Open to sensible offers.

Would suit pick-up/collection as pretty heavy. Happy for buyer to organise a courier.

Location: Devon. Email [info@cgs.org.uk](mailto:info@cgs.org.uk) or [cgsweb@hotmail.co.uk](mailto:cgsweb@hotmail.co.uk) to enquire.

<https://cgs.org.uk/noticeboards/glass-book-and-catalogue-collection-for-sale/>

Best wishes, Nicky.

New Glass Review 44:

Delighted to see that the following Glass Artists have been selected, as part of 100 Artists, by this year's judging panel for the Corning Museum Of Glass annual 'New Graduate Review':

'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Róisín De Buitléar, Jiayun Ding, Katya Izabel Filmus, Dovile Grigaliunaite, Joshua Kerley, Julie Light, Gayle Matthias, Jason McAnuff, Torsten Röttsch, Áine Ryan, Sophie Southgate, Marie Retpen & Jinya Zhao. Very many congratulations to one and all. AJP.

Website: <https://info.cmog.org/publication/new-glass-review-44>

Available at Website: <https://shops.cmog.org/new-glass-review-44-2024>

'British Glass Biennale 2024' Catalogues:

2024 British Glass Biennale catalogues will soon be available to purchase on the International

Festival Of Glass Website: <https://ifg.org.uk/product/2024-british-glass-biennale-catalogue/>

(Additionally, I should imagine that they will also be available at the Ruskin Glass Centre, Amblecote, for the duration of the Festival). AJP.

**CALL OUTS:**

Deadline 23/02/25. Call To Artists:

20 years already since BeCraft has settled down in the stables of the Anciens Abattoirs in Mons.

For the occasion, a call for applications to European artists is launched for an exhibition on the theme of abattoirs.

All disciplines in the applied arts are invited: ceramics, glass, textiles, wood, paper, jewellery, furniture, accessories, craft design...

Apply before February 23, 2025.

Exhibition will be between 23/11/25→22/02/26 (Opening on 22/11/25).

Website: <https://www.becraft.org/event/abattoirs-call>

BeCraft Galerie & Gande Halle. Les Anciens Abattoirs, 17 Rue De La Trouille, B7000 Mons. B.

Tel: 00 32 65 84 64 67. Email: [info@becraft.org](mailto:info@becraft.org)

\*Application Deadline 28/02/25 - Great Northern Cotemporary Craft Fair:

Calling all Makers! Apply for the leading Craft Fairs in the North.

NEW - Great Northern Contemporary Craft Fair - Newcastle: 20–22 June 2025.

Great Northern Contemporary Craft Fair - Manchester: 16–19 October 2025.

G.N.C.C.F. online Gift Edition: 29–30 November 2025.

Website: <https://www.greatnorthernevents.co.uk/gnccf/visit-i-exhibit/exhibit-with-us.aspx>

\*Deadline 31/03/25. 'Mirage' Exhibition - An exhibition Of Contemporary Glass Society Members' Work:

Application form now open,

Weblink: <https://www.curatorspace.com/opportunities/detail/mirage--cgs-members-at-london-glassblowing-gallery/8870>

Theme: An exhibition celebrating glass's 4<sup>th</sup>. dimension.

The Contemporary Glass Society is delighted to have the opportunity once again to collaborate with London Glassblowing in 2025. Peter Layton of London Glassblowing was one of the founding members of C.G.S. and is still a guiding light and one of the foremost promoters of contemporary glass throughout the UK. C.G.S. really appreciate his continuing support as we launch our next exhibition at London Glassblowing.

We invite glass artists from across the UK to submit your most captivating and innovative pieces that push the boundaries of the visual illusions that can be achieved through the incredible medium of glass. We want to showcase the magic and mystery that glass can embody with craft pieces that manipulate form, colour and light to challenge the viewer's perceptions. Overseas artists are also invited to apply for inclusion in the Gallery's online catalogue of the exhibition.

The exhibition is open to all UK based C.G.S. Members and their work will be displayed in the gallery and will be included in the gallery's online catalogue. International C.G.S. Members can apply at a reduced application fee but will only be included in the gallery's online 'Mirage' exhibition catalogue. Their work will NOT be included in the physical exhibition but will be for sale and seen as part of the overall 'Mirage' exhibition.

Work should have been made since January, 2023 or can be made especially as a response to the exhibition's theme. Up to two pieces of work can be submitted, or a group of small pieces. Work must comprise of at least 50% glass. Maximum size of an individual piece of work or group of related pieces is:

Freestanding – 40 x 40 x 40cms.

Wall hung – 60 x 60cms.

Submissions will be made via CuratorSpace. The deadline for applications is 31<sup>st</sup>. March, 2025.

The selection will take place in early April, 2025 by a panel including Peter Layton, Sarah L. Brown from C.G.S. and an independent artist tbc. We aim to show a cross section of glass making techniques. If you are selected the gallery will contact you and send you their own contract to complete. You should be notified by 21<sup>st</sup>. April, 2025.

Selected artists will have the opportunity to showcase their work in a curated exhibition at London Glassblowing Gallery, alongside established names in the glass art community such as, Peter Layton, Anthony Scala, Layne Rowe, Tim Rawlinson and Sila Yucel to name just a few.

We look forward to seeing how you respond to this call and receiving your innovative and thought-provoking submissions for 'Mirage'. An exhibition that promises to turn London Glassblowing into an oasis of glass illusion.

Application form now open,

Weblink: <https://www.curatorspace.com/opportunities/detail/mirage--cgs-members-at-london-glassblowing-gallery/8870>

Deadline - 31<sup>st</sup>. March, 2025.

### **CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

\*Apply Now For 2025 Entry To Our Brand New M.A. Craft Programme!:

[@edinburghcollegeofart](#) [@edinburghuniversity](#)

Really excited to be involved in developing and delivering this innovative new programme, expertly developed by the amazing [@jessamykellyglass](#) alongside lots of other fabulous ECA staff including [@jennifergraystudio](#) [@choi\\_keeryong\\_glass](#) [@collettepaterson](#) and many others!

It was lovely to chat with some prospective students at our Virtual Open Day earlier this morning. "The MA Craft programme offers a rich and diverse postgraduate study experience focusing on the intersection between craft practice and digital technologies.

Our programme aims to provide you with the freedom to develop your critical making practice through both independent and collaborative study. You will explore new ways of thinking about craft by critically challenging social, environmental, or political norms in innovative, provocative, or speculative ways.

Your student experience will encompass hands-on practice, heightened sensory perception, and a contextual understanding of new making economies. The programme has been designed to

encourage your personal growth, to advance your craft skills and expertise, and to hone your conceptual reasoning.

You will be encouraged to embrace a cross-disciplinary approach to your making practice, through the disciplines of ceramics, glass, textiles, jewellery, and silversmithing.

You will consider various complementary materials in your making practice, such as wood, paper, plant fibres, stone, leather, precious metals, plastics, synthetics.

This approach will provide a well-rounded education in craft, allowing you to explore the intersections and connections between different craft disciplines.”

View the full programme description here: <https://www.eca.ed.ac.uk/programme/craft-ma>

**\* Joseph Harrington Glass casting Courses - February, March & April:**

I have opened my studio up for classes this coming year.

Would you mind circulating this link to my website?

There are masterclasses and introduction courses. Email: [joseph.harrington@network.rca.ac.uk](mailto:joseph.harrington@network.rca.ac.uk)

Website: <https://www.josephharrington.art/glass-courses>

Many thanks, Joseph Harrington.

**22/01/25→19/03/25 - Glass Foundation Course - Wednesdays (8 Weeks). The Glass Hub:**

Our eight-week glass foundation course is a great way to explore a wide variety of techniques and processes involved in creating with glass. Each Wednesday you will explore hot glassblowing and kiln-forming techniques together with some lampworking, sandblasting and more. You will come away with a thorough understanding of the principle glassmaking processes with lots of hands-on experience.

Over eight weeks you will spend time in our two main studios - The hot shop and the kiln room. In addition we will also explore lampworking and surface techniques such as sandblasting.

The hot glass component will cover the fundamentals of glassblowing, including furnace-work such as gathering, shaping, forming and blowing. Objects such as glass spheres, paperweights and vases will be explored. As you progress through the weeks you will gain further experience as we focus on the development of key glassblowing skills, becoming familiar with shape, speed, heat and tool use, working on objects such as bowl or plate forms, using colour bar and working in teams, we will also use trails and foot bits to finish off your pieces. Throughout the course the focus will be on hands-on techniques, as well as enjoyment of this fascinating material.

In the warm glass module we will look at the basics of kiln forming namely the fusing of sheet glass, including glass cutting, shaping, assembly, inclusions, and kiln firing and slumping practices. We will then go on to investigate intermediate techniques such as using reactive glasses, pattern bar techniques, kiln carving, fossil vitra, optical fusing and other stimulating procedures. Finally we will have a chance to work on some kiln casting fundamentals such as open casting, exploring mould-making with refractory moulds to create solid glass forms. You will gain confidence in tackling kiln projects in the future and develop your own design repertoire.

This course represents an excellent value as each full day with a limited number of students works out at just over £160 per full day.

Places: 4.

Stowford Manor Farm. Wingfield. BA14 9LH. GB.

Website: [https://theglasshub.com/course/glass-foundation-course-8-weeks-2/?fbclid=IwY2xjawF0knFleHRuA2FibQIxMAABHT9CP487hL5ldXtql4fgdSk2-aoZHszEwZoX6V2oy0tcyx68YSQeolqWA\\_aem\\_jYwihNhcB5Fj6srspEP8kQ](https://theglasshub.com/course/glass-foundation-course-8-weeks-2/?fbclid=IwY2xjawF0knFleHRuA2FibQIxMAABHT9CP487hL5ldXtql4fgdSk2-aoZHszEwZoX6V2oy0tcyx68YSQeolqWA_aem_jYwihNhcB5Fj6srspEP8kQ)

**25/01/25→27/01/25: Folding Falling Forming - Glass Slumping Workshops:**

Fri/Sat 10:00-16:30, Sun 10:00-15:00. £375.00.

This new course is an extension to the 'Sculptural Slumping Masterclass' and focuses on creating complex glass forms through a sequence of kiln firings to bend the glass or one-off set-ups to achieve dramatic shapes. Students will complete two projects over three days using Bullseye sheet glass and a range of studio props (ceramic and refractory) in guided steps to make dynamic sculptures.

Primarily using my props, you'll explore inventive ways to employ ad-hoc props to hold, hang or guide glass including wire, kiln furniture and fibre blanket.

You may have taken the 'Sculptural Slumping' course but this course is suitable for new students too as we'll review foundational prop making processes and concepts. A comprehensive visual presentation detailing the making of a selection of my work, will give students a fresh perspective of manipulation techniques. Students are asked to bring a researched concept (sketches or other media)

to discuss for future work. Together we will trouble shoot your ideas, imagining kiln set-up scenarios to achieve your sculpture.

More details are on the website ( <https://www.pettibone.co.uk/workshops> )

queries or a booking form please Email: [studio@pettibone.co.uk](mailto:studio@pettibone.co.uk)

Sculptural Slumping Masterclass:

07/03/25→09/03/25:

Fri/Sat 10:00-16:30, Sun 10:00-15:00. £395.00.

Enjoy an adventurous 3-day foundational course that will transform the way you think about slumping.

Using both float and Bullseye glass, you'll make two slumped forms. Packed with tips and prop making methods, there are two visual presentations along with handouts. See website (

<https://www.pettibone.co.uk/workshops> ) for more details, queries or a booking form please

Email: [studio@pettibone.co.uk](mailto:studio@pettibone.co.uk)

Lisa Pettibone. Website: <https://www.pettibone.co.uk/>

**\*02/02/25 - Ruskin Glass Centre For Classes & Workshops @ Transparent Glass Studio 2025:**

New 2025 dates for workshops and classes in 'Glass Fusion' are now live on our website events page.

Why not join our 'Beginners Fused Glass Workshop' on February 1st 2025.

The workshop class will be held at 'Transparent Glass Studio' at the Ruskin Glass Centre.

Website: [https://transparentglasstudio.co.uk/2024/11/18/beginners-fused-glass-workshop-01-02-2025/?fbclid=IwZXh0bgNhZW0CMATAAR28Az6VVlfzAZoxT3dII1D073C3OLnfpZZCY3LuZCSxo29Rxcjldsahu34\\_aem\\_MxYGP6UV7gR-G0XU4NafsA](https://transparentglasstudio.co.uk/2024/11/18/beginners-fused-glass-workshop-01-02-2025/?fbclid=IwZXh0bgNhZW0CMATAAR28Az6VVlfzAZoxT3dII1D073C3OLnfpZZCY3LuZCSxo29Rxcjldsahu34_aem_MxYGP6UV7gR-G0XU4NafsA)

### **COMMISSIONS.**

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we

look to work with exceptional artists who are early-career and traditionally under-served in the art

world. For its inaugural programme Art School Plus is inviting artists studying, living or working across

London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future

opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

### **FOR FREE, FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

**\*Waterjet Hire Availability At The National Glass Centre:**

I have waterjet dates currently available in February and March, on a first come first served basis.

Please get in touch if you want to discuss a project or book a cutting session,

Email: [joanne.mitchell@sunderland.ac.uk](mailto:joanne.mitchell@sunderland.ac.uk)

Feb: 13, 19, 26, 27<sup>th</sup>

March: 5, 12, 13, 19, 26, 27<sup>th</sup>

Programming and prep/post work charged at £20.00+VAT/hr and waterjet cutting at £120.00 +VAT/hr.

Advice and estimates can be given, feel free to get in touch for more information or to chat about your

idea.

All the best, Dr. Joanne Mitchell - Waterjet Technician.

(My working days are Wednesday and Thursday)

National Glass Centre @ the University Of Sunderland. Glass & Ceramics Dept., Liberty Way,

Sunderland. Tyne & Wear. SR6 0GL. Mob. 07866 086 898.

Packing Up:

James Witchell is packing up shop. For sale as one job lot . Four 3 phase hand bevelling frames :

Carbo, Sandstone, Polishing and flat iron mill. Also extra plates. Transwave three phase converter.

Hydrovane Compressor . Clipper water fed stone / glass saw plus various blades. Recipes for hand

spray silvering and copper. Spray booth bespoke filter plus extraction fan and piping. Silvering gun.

£5,000.00 the lot. Buyer collects from GL2 7JJ. Mob. 07736 212 554. Email: [james@sjbw.co.uk](mailto:james@sjbw.co.uk)

**\*BVD Kiln Flat Bed:**

Originally purchased from creative glass in Rochester.

Size external:

47 inches long

31 inches wide

51 inches high

-

Internal: 39x23

Comes with shelves and an extra plus Kiln posts and two fibre boards.

4 vents.

and a Bentrup controller.

9kw

Price, £5,000.00.

Contact: [Matt Sorrell](mailto:Matt.Sorrell@gmail.com). Email: [fusedkilnart@gmail.com](mailto:fusedkilnart@gmail.com) Mob. 07803 045 078.

Location: The Conifers, Thorpe Road, Firsby. Lincolnshire. PE23 5QG.

**\*For Sale:**

2006 kilncare fk5 in good condition, plus various moulds, and some sheet glass.

Price £3,000.00 for all.

Collect from Yorkshire dales postcode DL8 4TU.

Reason for sale, 94 Lady has reluctantly retired due to poor eyesight.

Contact Di Johnston Email: [parlington@btinternet.com](mailto:parlington@btinternet.com) Tel: 01969 640 232.

**C.G.S. Glass 'Postcards For Sale:**

Over 100 C.G.S. Members took part in our live glass exhibition 'Thanks For The Memory' at the International Festival Of Glass recently. Over half the postcards size art works sold in Stourbridge but some absolute gems are still available! These can be snapped up at the affordable set prices of £50, £75 or £100. And 50% will go towards C.G.S. events in 2025.

Please Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) for enquiries.

Weblink: <https://cgs.org.uk/onlin.../thanks-for-the-memory-postcards/>

**January & February CGS Photography Offer - Discounted Photography Sessions - Simon Bruntnell:**

Dear all, I would like to inform you and CGS members of a discounted photography sessions for the months of January and February 2025. Alan I was wondering if you could enter this into your news letter.

During the months of January and February Simon Bruntnell will be offering CGS Members (proof of membership will be required) the following offer.

1 days studio photography was £550 will be £450 for a complete day.

Half day photography session was £350 will be £300.

Offer is based at his studio in Wolverhampton see his website for location.

Website: [www.simonbruntnellphotography.co.uk](http://www.simonbruntnellphotography.co.uk)

Direct Email: [simon.bruntnell@gmail.com](mailto:simon.bruntnell@gmail.com)

Sent from Gmail Mobile so please forgive the spelling mistakes and usually bad grammar ...;) Simon Bruntnell.

**NEWS (General).**

**\*Announcement: Glassworks Sunderland:**

Dear Colleagues, Earlier this year Sunderland Culture submitted an application to the DCMS Cultural Development Fund, administered by Arts Council England.

In collaboration with our partners the V&A, Sunderland City Council and the University Of Sunderland, the application proposed to develop Glassworks: Sunderland – an ambitious new £7.5m facility for people to create in glass. I am delighted to tell you that our application was successful, and we have been awarded a £5m grant towards establishing Glassworks: Sunderland.

There is still some way to go to ensure that the Glassworks: Sunderland project can be realised for the city, which crucially includes securing additional capital investment. But we are confident that this fund is a critical catalyst and gives us a clear opportunity to build on Sunderland's position as a leading international centre of excellence for glassmaking, whilst unlocking economic growth for the city.

Over the coming months, the Sunderland Culture team and our partners will be working through the next steps and timescales, and as a key stakeholder, we will keep you abreast of developments. DCMS and Arts Council England released news of the Cultural Development Fund awards as part of a wider package of announcements earlier today. We are currently still embargoed from issuing our own public communications until DCMS issue their own regional update. This is expected imminently, after which we will share the good news across the Sunderland Culture channels.

Thank you once again for your support and look forward to working with you on this new era for glassmaking in Sunderland.

Best wishes, Nick Malyan, Chief Executive Officer. Sunderland Culture. Charity Number 1184073.

Email: [nick.malyan@sunderlandculture.org.uk](mailto:nick.malyan@sunderlandculture.org.uk)

**\*Closure Of The Listed Places Of Worship Grant Scheme:**

Urgent Community Alert: Changes To The Listed Places Of Worship Grant Scheme:

Big News That Needs Immediate Attention:

The government's Listed Places of Worship Grant Scheme (LPWGS), which allows UK places of worship to reclaim VAT on building repairs, is likely ending in March 2025. This is a big blow as it means an additional 20% in costs will fall on those managing essential repairs and maintenance. This impacts everyone from church conservators to tradespeople- potentially leading to job losses and a spike in costs that could halt many upcoming projects. Stained glass studios in the UK need to band together and do something! Website: [https://www.nationalchurchestrust.org/news/autumn-budget-important-update-uk-churches?fbclid=IwZXh0bgNhZW0CMTAAR3JL6RVnKrNqjCfY\\_C0jIQeONf4sB2lbErtIF\\_vLhC1-YUA0PblnWg0uI\\_aem\\_jNa9UwRa-3aq65j6H2UJJA](https://www.nationalchurchestrust.org/news/autumn-budget-important-update-uk-churches?fbclid=IwZXh0bgNhZW0CMTAAR3JL6RVnKrNqjCfY_C0jIQeONf4sB2lbErtIF_vLhC1-YUA0PblnWg0uI_aem_jNa9UwRa-3aq65j6H2UJJA)

[https://www.nationalchurchestrust.org/news/autumn-budget-important-update-uk-churches?fbclid=IwZXh0bgNhZW0CMTAAR3JL6RVnKrNqjCfY\\_C0jIQeONf4sB2lbErtIF\\_vLhC1-YUA0PblnWg0uI\\_aem\\_jNa9UwRa-3aq65j6H2UJJA](https://www.nationalchurchestrust.org/news/autumn-budget-important-update-uk-churches?fbclid=IwZXh0bgNhZW0CMTAAR3JL6RVnKrNqjCfY_C0jIQeONf4sB2lbErtIF_vLhC1-YUA0PblnWg0uI_aem_jNa9UwRa-3aq65j6H2UJJA)

What's happening:

Closure of LPWGS could force projects to choose the lowest bidder, compromising quality and standards. Westminster Hall debate on this topic is scheduled for Wednesday, 22nd January from 9:30-11:00 AM. Website:

[https://whatson.parliament.uk/event/cal50292?fbclid=IwY2xjawH52P1leHRuA2FibQIxMAABHYm8O4wTx5PFQQuv1BxNdYkeG710Dcm9I5dB-4nK-IWf60xH9uijNzr9IQ\\_aem\\_g\\_eiFosJDqg6YnuBlbSEkw](https://whatson.parliament.uk/event/cal50292?fbclid=IwY2xjawH52P1leHRuA2FibQIxMAABHYm8O4wTx5PFQQuv1BxNdYkeG710Dcm9I5dB-4nK-IWf60xH9uijNzr9IQ_aem_g_eiFosJDqg6YnuBlbSEkw)

Call to Action:

Voice Your Concern: Use the template that I have pasted into the comments section to draft emails/letters to your MSP/MP. Not sure who they are? Find out here at

Website:

<https://members.parliament.uk/members/commons?fbclid=IwY2xjawH52ThleHRuA2FibQIxMAABHWGk11ci->

[ytV3klIzj4LbPnUCOjWJIYp9JaHIPZMNVnUSLUDd7tA4pKUg\\_aem\\_Un23IAoJ2dfeUX9Y7r3Slg](https://members.parliament.uk/members/commons?fbclid=IwY2xjawH52ThleHRuA2FibQIxMAABHWGk11ci-ytV3klIzj4LbPnUCOjWJIYp9JaHIPZMNVnUSLUDd7tA4pKUg_aem_Un23IAoJ2dfeUX9Y7r3Slg)

Alternatively, the following link takes you to an online tool that will find your local MP and has a letter drafted that you can edit before sending.

The tool is at Website: <https://www.cbcew.org.uk/listed-places-of-worship-grant-scheme/?fbclid=IwY2xjawH52XBleHRuA2FibQIxMAABHWWGk11ci->

[ytV3klIzj4LbPnUCOjWJIYp9JaHIPZMNVnUSLUDd7tA4pKUg\\_aem\\_Un23IAoJ2dfeUX9Y7r3Slg](https://www.cbcew.org.uk/listed-places-of-worship-grant-scheme/?fbclid=IwY2xjawH52XBleHRuA2FibQIxMAABHWWGk11ci-ytV3klIzj4LbPnUCOjWJIYp9JaHIPZMNVnUSLUDd7tA4pKUg_aem_Un23IAoJ2dfeUX9Y7r3Slg)

Spread the Word:

Share this info and encourage others to do the same. Every voice counts!

The ICON Stained Glass Group has already reached out to influential figures and will keep pushing to retain the scheme. Let's band together to protect our heritage and livelihood!

[#StainedGlassCommunity](#) [#SaveOurHeritage](#) [#Craftskills](#)

Yours sincerely, Moira Malcolm - Director. Rainbow Glass Studio Ltd. 14 Shaw Road, Prestwick. Kyle & Carrick. KA9 2LN. Tel: 01292 474 279. Mob. 07753 616 814. Email: [info@rainbowglass.biz](mailto:info@rainbowglass.biz)

**New, Updated & Recently Discovered Artist/Student Websites & Blogs:**

\*Charlotte Savill: - <https://www.leadlightstudio.co.uk/>

**New/Recent Acquisitions:**

\*Sarah L. Brown - Stourbridge Glass Museum (formerly, Broadfield House Glass Museum (inc. Dudley Museum & Art Gallery Collection). Wordsley. GB.

## OBITUARY/IN MEMORIAM.

\*Peter Davies: - 1944-2024:

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\*Iain Gunn:

There is to be a Memorial Service in Edinburgh on the 4<sup>th</sup>. April at St. Anne's Church, Corstorphine, at 14:30 (almost next to the zoo. Good bus services!).

There may be the possibility of a Zoom link being set up for those that may wishing to participate and are unable to attend in person. Further information about this will be forthcoming at a later date, via the Clan Gunn website. AJP.

Website: <https://www.clangunnsociety.org/iainmemorialservice/>

\*Timothy 'Tim' Lewis: - 1940-2025:

*Tim Lewis: Sad to report of his passing on Tuesday. Artist, Teacher, major figure in the development of C20 stained glass in the UK and further afield through the generations of artists who passed through the ranks of the Swansea School during his tenure.*

*"Let your Leads, and blacks, be thick and many". One of Howard Martins dictums and something he mentioned from time to time, just those few words encapsulating most of the core values of architectural glass, and the latter the kernel of him in turn.*

*He wasn't alone in exploring Architectural Glass of course but I think it's fair to say he more than anyone built on its foundations, set out its framework and visual identity in the UK in terms of its education, practice and public awareness.*

*The photo was taken in Glantawe Studio in 2017 just after his applique panels had been returned to him after being lost for many years after an exhibition at the university.*

*Amongst the topics of conversation then was the development of C20 stained glass and how in the face of his own development and experimentation (his applique work of the early 1960's was inspired by his interest in Bridget Riley's work) he'd come down to the thinking that it was still all about glass, lead, paint and colour.*

*He was right; after a lifetime of working with and developing it he remained sure of its fundamental and enduring components, surely just as history will no doubt also define his part in educating a new generation of artists and in shaping the visual lexicon of the nations stained glass.*

*He like his teacher Lawrence Lee at Coventry also oversaw a further pageant of stained glass in modern form at Maxwell Frys Coychurch Crematorium at Bridgend, Wales during the 1960/70s which in context is of equal importance as testament to the national voice and its influences of stained at that time. Written by Simon Knight on his Facebook profile.*

\*Zora Palová: - 1947-2025:

*With deepest sadness we must inform you that our most beloved Mom and Wife Zora suddenly passed away yesterday in the afternoon (11/01/25), due to cardiac arrest. Stepán and Martin were with her in her last moments. We are mourning, standing close to Stepán at this dire time, and know that Zora is in a better place.*

*Please let her friends and former students in UK know about this sad news so that they can remember her.*

*Yours sincerely, Stepán, Michal, Martin & Radovan.*

\*Donald Scott: - 1929-2025:

Past Chairman, Guild Of Glass Engravers. 1994-1999.

## NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my bi-monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students.

(However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s)



of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP.

'Email Forwarding Service':

Just to remind people, once again, my above service, stopped several years ago. I used to charge £10 to directly forward out people's individual emails/information/adverts, to several thousand recipients, which took, on average, nearly two days to undertake, and needless to say, just wasn't worth the time and energy. I do however, forward on some emails to the various glass groups, guilds and societies, colleges and universities and collector/buyers, when time allows. AJP.

**UNSUBSCRIBE:**

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.

Many thanks. AJP.

**The next edition will be on or around 03/04/25.**

... and then further bi-monthly newsletters approximately,  
28/05, 30/07, 01/10 & 03/12.

Please note that my newsletters go out on, or as near to the 1<sup>st</sup>. of every alternate month, unless this falls on a weekend, in which case it will usually be issued just prior to, or just after, that date.

(There is no January edition - My break time!)

The first edition each new year, is at the beginning of February).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of posting.

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*Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.  
Alan J. Poole cannot be held responsible for any changes or cancellations that may occur.*

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