

Alan J. Poole

Promoting British & Irish Contemporary Glass.

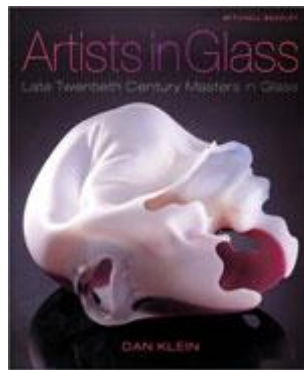
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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

JULY EDITION 2021.

* - indicates new or amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2019.

07/11/19→28/11/21. "Out Of The Crate". Mixed Media Exhibition. inc: David Reekie. Manchester Art Gallery. Manchester. GB. Tel: 0161 235 8824. Email: j.boston@manchester.gov.uk
Website: <https://manchesterartgallery.org/exhibitions-and-events/exhibition/out-of-the-crate/>

2020.

01/12/20→25/08/21. "Tinker Tailor". Rachel Mulligan Solo Exhibition. The Stained Glass Museum. South Triforium, Ely Cathedral, Ely. GB. Tel: 01353 660 347. Email: info@stainedglassmuseum.com
Website: <https://stainedglassmuseum.com/whatson>

2021.

24/02/21→? T.B.C. "Contemporary Glass Society @ The Biscuit Factory: Part 1". inc: Stevie Davies, Helen Grierson, Kate Henderson, Catherine Mahé, Patricia 'Pat' Marvell, Morag Reekie, Penny Riley-Smith & Sue Woolhouse. The Biscuit Factory. Newcastle-Upon-Tyne. GB.
Tel: 0191 261 1103. Email: art@thebiscuitfactory.com
Website: <https://www.thebiscuitfactory.com/blogs/news/contemporary-glass-society>

20/03/21→22/08/21. "Exhibition & Collection 2016-2020". inc: 'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Thomas Kruck, Alena Matéjká & Cathryn Shilling. Glasmuseum Lette. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de
Website: <http://www.glasmuseum-lette.de/en/>

10/04/21→15/08/21. "Jubileumexpositie./Glass Continues To Inspire". Vereniging Van Vrienden Van Modern Glas 35th Anniversary Exhibition. inc: Richard B. Price & Bibi Smit. Nationaal Glasmuseum Leerdam. Leerdam. NL. Tel: 00 31 345 614 960. Email: info@stichtingglas.nl
Website: www.nationaalglasmuseum.nl

*26/04/21→28/08/21. "UNEASE". Grace Sharp Solo Exhibition. Manchester Craft & Design Centre. Manchester. GB. Tel: 0161 832 4274. Email: info@craftanddesign.com
Website: <https://www.craftanddesign.com/events/unease-by-grace-sharp/>

01/05/21→26/06/21. "Gaze". Mixed Media Exhibition. inc: Cathryn Shilling. Gallery 57. Arundel. GB. Tel: 01903 885 323. Email: enquiries@gallery57.co.uk
Website: <https://www.gallery57.co.uk/gaze>

08/05/21→03/07/21. "Melting Point". inc: Sarah L. Brown, Effie Burns, James Devereux, Fiaz Elson, Dominic Fondé, Hanna Gibson, Laura Hart, Crispian Heath, Jon Lewis, Yoshiko Okada, Jade Pinnell, David Reekie, Morag Reekie, Colin Reid, Bruno Romanelli, Layne Rowe, Rebecca Rowland-Chandler, Anthony Scala, Richard 'Will' Shakspeare, Helen Slater-Stokes & Cara Wassenberg. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk
Website: <https://www.pyramidgallery.com/melting-point-the-pyramid-gallery-studio-glass-page-jan-2021/>

15/05/21→30/06/21. "Blow Your Sculpture 2021". inc: Martli Jansen Van Rensburg. Pretoria Art Museum. Pretoria. RSA. Website: www.tshwane.gov.za

*18/05/21→25/06/21. "Teithiau-Journeys". inc: Jonathan Cooke, Catrin Davies, Nicola Kantorowicz, Elizabeth Lamont, Rachel Phillips, Christian Ryan & Caroline Swash. **The Stained Glass Museum. South Triforium, Ely Cathedral, Ely**./St. Mary's Church. Barnard Castle. (12/07/21→23/07/21)/St. Helen's Church. Denton. (11/09/21→12/09/21). GB. Tel: 01353 660 347.
Email: curator@stainedglassmuseum.com
Website: <https://stainedglassmuseum.com/whatson.php?filter=catExhibition>

19/05/21→26/09/21. "Rock, Paper, Scissors". Contemporary And Country Mixed Media Exhibition. inc: Stewart Hearn. Houghton Hall Stables. King's Lynn. GB. Tel: 01485 528 569.
Email: info@houghtonhall.com
Website: <https://www.houghtonhall.com/visitor-information/contemporary-and-country/>

22/05/21→03/10/21. "Contemporary Glass Art: Around The Denise & Marcel Heider's Collection". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Maison Gribaldi. Évian-Les-Bains. F.
Website: <https://ville-evian.fr/fr/culture/maison-gribaldi/art-du-verre-contemporain>

27/05/21→05/09/21. "Aesthetic Art Prize". Mixed Media Exhibition. inc: Cathryn Shilling. Aesthetica Magazine @ York Art Gallery. York. GB. Tel: 01904 629 137.
Website: <https://aestheticamagazine.com/exhibition-2021/>

*27/05/21→11/07/21. "Affordable Garden Art 2021". Mixed Media External Exhibition. inc: Adele Christensen & Aurora Pozniakow. Showborough House Sculpture Garden. Showborough House. Twyning. GB. Tel: 01684 296 605. Email: showboroughhouse@gmail.com
Website: www.showborough.com

29/05/21→15/08/21. "8th. Tallinn Applied Art Triennial: Translucency". Mixed Media Exhibition. inc: Erin Dickson, Anne Vibeke-Mou & Karlyn Sutherland. Kai Art centre. Port Noblessner. Tallinn. EE.
Website: <https://www.trtr.ee/en/main-exhibition/>

29/05/21→10/07/21. "1845: Memento Mori". Paula Stokes Solo Touring Exhibition. **Strokestown Park House. County Roscommon**./Johnstown Castle. County Wexford. (Tel: 00 353 53 918 4671. Email: info@johnstowncastle.ie) IRL. Tel: 00 353 71 963 3013. Email: info@strokestownpark.ie
Website: <https://www.1845mementomori.com/>

29/05/21→14/08/21. "IGlass 2021". inc: Richard Meitner. LeVant Art Gallery. Shanghai. PRC. Tel: 00 86 21 5213 5366. Email: tina@levantartgallery.com Website: www.levantartgallery.com

29/05/21→26/06/21. "My Inner Garden". Lene Bødker Solo Exhibition. Bredgade Kunsthandel. Copenhagen. DK. Tel: 00 45 33 13 50 41. Email: info@bredgade-kunsthandel.dk Website: <http://www.bredgade-kunsthandel.dk/>

07/06/21→04/07/21. "Art Of Glass Curated Collection". City Of Glasgow College H.N.C. Art Glass Design 2020 Graduate Exhibition. inc: Susan Breckenridge, Tina Coyle, Shonah Escombe, Andrea Kelly, Kathleen Lang, Eilidh MacKenzie (Tutor), Linda McRoberts, Kieran Muir, Simone Price, Audrey Stenson, Stephanie Whatley & Ellie Yap. Made In Stirling. Stirling. GB. Tel: 01786 357 550. Email: [email: paul@creativestirling.org](mailto:email:paul@creativestirling.org) Website: <https://madeinstirlingstore.com/>

*11/06/21→03/07/21. "Rydym I Gyd Yn Fregus/We Are All Fragile". Chris Bird-Jones Solo Exhibition. Mission Gallery. Swansea. GB. Tel: 01792 652 016. Email: info@missiongallery.co.uk Website: <https://www.missiongallery.co.uk/exhibitions/lwyo/>

*18/06/21→07/11/21. "Graphic Content". Mixed Media Exhibition. inc: Opal Seabrook. National Liberty Museum. Philadelphia (PA). US. Tel: 00 1 215 925 2800 Ext. 117. Email: liberty@libertymuseum.org Website: <https://www.libertymuseum.org/exhibitions/upcoming/>

*18/06/21→17/07/21. "The London Glassblowing Summer Show". inc: Karen Browning, Nina Casson McGarva, Hanne Enemark, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Joseph 'Joe' Harrington, Morten Klitgaard Madsen, Peter Layton, Lola Lazaro Hinks, Alison Lowry, Laura McKinley, Nick Mount, Jochen Ott, Tim Rawlinson, David Reekie, Morag Reekie, Colin Reid, Bruno Romanelli, Layne Rowe, Cathryn Shilling, Amanda Simmons, Sophie Thomas, Louis Thompson, Sue Tinkler, Elliot Walker & Sarah Wiberley. The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/exhibition/the-london-glassblowing-summer-show/>

19/06/21→04/07/21. "Warwickshire Open Studios: Summer Art Weeks". *Numerous venues*. inc: ? T.B.C. GB. Email: admin@warwickshireopenstudios.org Website: admin@warwickshireopenstudios.org

23/06/21→27/06/21 12:00→18:00. BY APPOINTMENT ONLY!. "Bucks Art Weeks". Jane Vincent Solo Exhibition. South Bucks Area. GB. Tel: 01628 525 845. Email: janevincentglass@abbeyrisestudio.co.uk Website: www.abbeyrisestudio.co.uk

*23/06/21→03/07/21. "Warwickshire Open Studios". Mixed Media Event. inc: Amanda Glanville. Holy Trinity Church, Broadgate, Coventry. GB. Website: <http://plaidmoon.co.uk/>

*24/06/21→27/08/21. "Formed From Instinct". Nina Casson McGarva Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

*26/06/21→31/10/21. "Craft Spotlight - Chris Day". Chris Day Solo Exhibition. All saints Church. Harewood. GB. Website: https://harewood.org/whats-on/event/craft-spotlight-chris-day/?fbclid=IwAR17oEM8vT_9zoHpOkA6KbCRBmJT0nziorMIX9z-DPfpIoGsGVE5VOURjIQ

26/06/21→10/07/21. "Crossing The Liminal". Artcan Mixed Media Exhibition. inc: Kira K'Inan. Hampstead Garden Gallery. London. GB. Tel: 020 3280 8655. Email: info@hampsteadgardengallery.co.uk Website: www.artcan.org.uk

*26/06/21→18/07/21. "Perception". Morten Klitgaard Madsen Solo Exhibition. Koppe Contemporary Objects. Rønne (Bornholm). DK. Tel: 00 45 40 92 23 95. Email: info@contemporary-objects.com Website: <https://www.contemporary-objects.com/upcoming>

*01/07/21→31/07/21. "86th Society Of Caithness Artists Annual Exhibition". Mixed Media Exhibition. inc: Ian Pearson & Ann Ross. Thurso High School. Thurso. GB. Website: <https://societyofcaithnessartists.co.uk/>

*01/07/21→17/07/21. "Bluebell Woods". Helen Brough Solo Exhibition. Avivson Gallery. London. GB. Email: avivison@gmail.com

03/07→04/07 & 10/07/21→11/07/21. "Cambridge Open Studios 2021". Terry Chance Solo Exhibition. Terry Chance Mosaics Etc. 66 Glisson Road, Cambridge. GB. Mob. 07871 097 870. Email: terrychancemosaicsetc@gmail.com
Websites: <https://www.camopenstudios.co.uk/open-studios/890> & www.terrychancemosaicsetc.com

03/07→04/07 & 10/07/21→11/07/21. "Cambridge Open Studios 2021". Angie Wocha Solo Exhibition. 66 Mill Lane, Impington. GB. Tel: 01223 237 655. Email: angiewocha@gmail.com
Websites: <https://www.camopenstudios.co.uk/open-studios/1233> & www.angiewochafusedglass.co.uk

03/07/21→08/08/21. "Warp, Weft, Stitch, Thread". Mixed Media Exhibition. inc: Cathryn Shilling. Gallery 57. Arundel. GB. Tel: 01903 885 323. Email: enquiries@gallery57.co.uk
Website: <https://www.gallery57.co.uk/warp-weft-stitch-thread>

*05/07/21→15/08/21. "Tors & Trees". Stephen 'Steve' Robinson Solo Exhibition. The Flavel Arts Centre. Dartmouth. GB. Tel: 01803 839 530. Email: info@theflavel.org.uk
Website: www.theflavel.org.uk

06/07/21→12/07/21. "Glass Works". inc: Dominic Fondé. Gallery Kitanozaka. Kobe. J. Email: gallerkitano@gmail.com Website: <http://gallery-kitanozaka.com/>

08/07/21→31/07/21. "665348". Three Person Exhibition With Kazushi Nakada, Mare Saare & Kristiina Uslar. Haapsalu City Gallery. Haapsalu. EE. Tel: 00 372 51 49320. Email: akruusing@gmail.com Website: <http://galerii.kultuurimaja.ee>

*10/07/21→25/07/21. "appArt Summer Art Exhibition & Sculpture Trail 2021". Mixed Media Exhibition. inc: Adam Aaronson, Juliette Derwent, Sami El-Dahshan, Julie Noles & Joe Szabo. Prior's Field School. Godalming. GB. Email: app.art2012@yahoo.com
Website: <https://www.facebook.com/photo?fbid=2207352086067414&set=a.383660798436561>

*10/07/21→04/09/21. "Brick By Brick". Touring Exhibition. inc: Hannah Gibson. **Gallery Oldham**. **Oldham**. Shrewsbury Museum & Art Gallery. Shrewsbury. (18/09/21→13/11/21)/Rugby Art Gallery & Museum. Rugby. (27/11/21→22/01/22) GB. Tel: 0161 770 4653. Email: marketing@oldham.gov.uk
Website: <https://galleryoldham.org.uk/>

10/07→11/07 & 17/07/21→18/07/21. "Cambridge Open Studios 2021". inc: Maureen Charles. Haddenham Arts Centre & Galleries. 20 High Street, Haddenham. GB. Tel: 01353 749 188. Email: haddenhamgalleries@gmail.com
Websites: <https://www.camopenstudios.co.uk/open-studios/902> & www.haddenhamgallery.co.uk

10/07→11/07 & 17/07/21→18/07/21. "Cambridge Open Studios 2021". Iain Smith Solo Exhibition. Iain's Glassworks. 11 Lynfield Lane, Cambridge. GB. Mob. 07932 688 734. Email: iain@iainsmith.co.uk
Websites: <https://www.camopenstudios.co.uk/open-studios/446> & www.iainsmith.co.uk

10/07→11/07 17/07→18/07 & 24/07/21→25/07/21. "Cambridge Open Studios 2021". Marion Smith Solo Exhibition. Marion Smith. 4 Rustat Road, Cambridge. GB. Mob. 07971 665 190. Email: marion.wanderer@gmail.com
Websites: <https://www.camopenstudios.co.uk/open-studios/1275> & www.glasssmith.co.uk

10/07→11/07 & 17/07/21→18/07/21. "York Open Studios". Elizabeth O'Connell Solo Exhibition. 53 Plantation Drive, York. GB. Website: <https://www.facebook.com/yorkopenstudios/>

*12/07/21→25/07/21. "Contemporary Engraved Glass". Guild Of Glass Engravers South West Branch Exhibition. inc: Akemi Adams, Chris Ainslie, Alan Brimson, Sue Burne, Patricia 'Pat' Etherington, Andy Hall, Amanda Lawrence, Pete Lightowler, Vivienne 'Viv' Marshall & Rob Page. Fine Foundation Gallery. Durlston Castle. Durlston Country Park & National Nature Reserve. Swanage. GB. Tel: ? Email: ? Website: ?

16/07/21→06/08/21. ? Mixed Media Exhibition. inc: Jade Bloodworth, Gemma Hollis, Rosie Perrett, Erica Poyser, Lily Quinn, Charlotte 'Charlie' Vinten & Samantha 'Sammi' Wuidart L.C.B. Depot. Leicester. GB. Email: info@lcbdepot.co.uk Website: ?

*16/07/21→03/10/21. "Achtung! Zerbrechlich! Tradition Im Wandel". inc: Dominic Fondé. Cultural Centre Waldmuseum. Zwiesel. D. Tel: 00 49 9922 503 706. Email: waldmuseum@zwiesel.de Website: <https://waldmuseum.zwiesel.de/waldmuseum/sonderausstellungen/achtung-zerbrechlich.html>

17/07→18/07 & 24/07/21→25/07/21. "Cambridge Open Studios 2021". Carole Pollock Solo Exhibition. Gore Street Studio. The Lodge, Hemingford Grey House, Church Street, Hemingford Grey. GB. Tel: 01480 464 817. Email: goretrestudio@gmail.com Websites: <https://www.camopenstudios.co.uk/open-studios/1193> & www.goretrestudio.co.uk

17/07→18/07 & 24/07/21→25/07/21. "Cambridge Open Studios 2021". Two Person Mixed Media Exhibition With Stewart Hearn & Kathryn Hearn, Ceramist. Stewart Hearn London Glassworks. 112A High Street, Chatteris. GB. Tel: 01354 278 084. Email: info@londonglassworks.com Websites: <https://www.camopenstudios.co.uk/user/671/summary> & www.stewarhearn.com

17/07→18/07 & 24/07/21→25/07/21. "Cambridge Open Studios 2021". John Parry Solo Exhibition. John Parry. 77 Hartington Grove, Cambridge. GB. Tel: 01223 514 466. Email: docjohnp@hotmail.co.uk Website: <https://www.camopenstudios.co.uk/open-studios/387>

*22/07/21→29/07/21. "Two Sides Of A Story: Ceramics By David Dawkins". David Dawkins Solo Ceramic Exhibition. Centrespace. Bristol. GB. Email: daviddawkins@hotmail.co.uk

23/07/21→02/01/22. "Trace". Two Person Exhibition With Purnima Patel & Terri Grant. Bellevue Arts Museum. Bellevue (WA). US. 00 1 425 519 0794. Email: justins@bellevuearts.org Website: <https://www.bellevuearts.org/exhibitions/upcoming/trace?fbclid=IwAR1pH0Y7PHuMVoPwSOtfbPprxnXhSSLsddC5LEz7V9qdtYRWOjbhK05ww40>

30/07/21→05/09/21. "Surrey Sculpture Society". Mixed Media Exhibition. inc: Lisa Pettibone. Leonardslee Lakes & Gardens. Lower Beeding. GB. Tel: 0871 873 3363. Email: info@leonardsleegardens.co.uk Website: <https://www.leonardsleegardens.co.uk/>

31/07/21→26/09/21. "Verity Pulford - Gardens Of The Mind". Verity Pulford Solo Exhibition. Craft In The Bay. The Makers Guild In Wales. Cardiff. GB. Tel: 029 2048 4611. Email: admin@makersguildinwales.org.uk Website: <https://www.makersguildinwales.org.uk/verity-pulford-441239.html>

*01/08/21→31/08/21. "Art In Glass 2021". Alison Kinnaird M.B.E. Solo Edinburgh Festival Fringe Open Studio Exhibition. Shillinghill, Temple. GB. Tel: 01875 830 328. Email: alisonkinnaird@gmail.com Website: www.alisonkinnaird.com

12/08/21→15/08/21. "Roy's Art Fair". Mixed Media Event. inc: Kira K'Inan. Bargehouse. OXO Tower Wharf. London. GB. Website: <https://www.roysartfair.com/bargehouse-oxo-tower-london.php>

*19/08/21→22/08/21. "9th. Festival Du Verre 2021./9th. Glass Festival 2021". inc: ? T.B.C. Atelier D'Art Du Verre & Glass Studio. Asselborn. L. Tel: 00 352 997 458. Email: contact@art-glass-verre.com Website: <http://www.art-glass-verre.com/festival/festival%20du%20verre%20-%20glass%20festival%20Luxembourg.html>

21/08/21→21/11/21. "Ulrike Umlauf-Orrom". Ulrike Umlauf-Orrom Solo Exhibition. Glasmuseum Immenhausen. Immenhausen (Hess). D. Tel: 00 49 5673 2060.
Email: glasmuseum@immenhausen.de Website: www.immenhausen.de/glasmuseum

*27/08/21→30/08/21. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissmore Designs' (Caroline Dyke), 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'G.R. Hawes Glass' (Graeme Hawes), 'Glass By Wendy' (Wendy Wood), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Lawson Glassworks' (Dylan Lawson), 'Martin Andrews Glass' (Martin Andrews), 'Racing Tabby' (Linda & Nick ?), 'Sandra Young Glass Sculpture' (Sandra Young), 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons), 'Time Squares' (?) & 'Wonderland Glass Ltd.' (Alice Hounslow). R.H.S. Hyde Hall. Chelmsford. GB. Tel: 01622 747 325.
Email: info@craftinfocus.com Website: <https://www.craftinfocus.com/next-fair/rhs-hyde-hall-2021>

04/09/21→05/09/21 FOR TWO DAYS ONLY!!!! "Open Studio". Mixed Media Exhibition. inc: Jane Littlefield. Art Farm, Beech House, Pilmoor Hall. Pilmoor. GB. Email: angela@artfarm.uk

*05/09/21→10/09/21. "Bibi Smit: Clouds". Bibi Smit Solo Exhibition. Crystal Palace, Dutch Pavilion. Salone Del Mobile. Palazzo Francesco Turati. Milan. I. Website: <https://www.masterly.nu/inhoud.php>

10/09/21→09/01/22. "Glass Ships In Bottles". Scottish Maritime Museum. Ayako Tani Solo Exhibition. Irvine. GB. Tel: 01294 278 283. Email: visitorservices@scotmaritime.org.uk
Website: <https://www.scottishmaritimemuseum.org/irvine-museum/>

*11/09/21→03/10/21. "Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". Contemporary Glass Society Members Exhibition. inc: Carolyn Basing, Mim Brigham, Isobel Brunsdon, Tabitha Burrill, Helen Eastham, Dominic Fondé, Jianyong Guo, Dot Hill, Catherine Hough, Katherine Huskie, Max Jacquard, Naomi Jacques, Susan Kinley, Yuki Kokai, Rebecca Laister, Monette Larsen, Nicky Lawrence, Jon Lewis, Roberta Mason, Anthony McCabe, Wendy Newhofer, Tracy Nicholls, Yoshiko Okada, Rebecca Rowland-Chandler, Helen Slater-Stokes, Nancy Sutcliffe, Angela Thwaites, Noreen Todd, Elizabeth Welch, Frans Wesselman, Sue Woolhouse, Sandra Young & Maria Zulueta. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

*04/10/21→22/10/21. "In Good Company". Two Person Mixed Media Exhibition With Lucille Lewin, Porcelain/Sculpture & Nicole Farhi, Sculptor. ? Chiltern Street. London. GB. Mob. 07971 619 030.

*04/10/21→10/10/21. "QEST Craft Trail". London Craft Week Event. inc: Tim Harris. Isle Of Wight Studio Glass (2013) Ltd. @ Floris. London. GB.
Website: <https://www.londoncraftweek.com/events/qest-craft-trail/>

*05/10/21→05/11/21. "International Biennale Of Glass 2021". inc: Theo Brooks, Jeoung Hee Kim, Cathryn Shilling & Morgan Stockton. National Gallery. Sofia. BG. Tel: 00 359 89 439 5395.
Email: biennaleglassbg@gmail.com Website: http://glassbiennale.nbu.bg/?fbclid=IwAR3x6kdlwNZMG0v1WVY7Xm22w_6_rC7jGyxNjWIM2HD3oC7LuklsgPPUAuc

*16/10/21→13/03/22. "N.G.C. Glass Prize". inc: ? T.B.C. National Glass Centre. University Of Sunderland. Sunderland. GB. Email: julia.stephenson@sunderland.ac.uk

22/10/21→06/03/22. "New Glass Now". inc: Kate Baker, Kee-Ryong Choi, Karen Donnellan & Sylvie Vandenhoucke. Renwick Gallery, Smithsonian American Art Museum. Washington (DC). US.
Website: <https://americanart.si.edu/exhibitions/new-glass-now>

07/11/21 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: info@specialistglassfairs.com
Website: www.nationalglassfair.co.uk

2022.

*10/04/22→12/04/22. "British Craft Trade Fair". inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

*10/04/22→25/09/22. "Coburger Glasprijs 2022 Für Zeitgenössische Glaskunst In Europa". inc: ? T.B.C. Kunstsammlungen Der Veste Coburg. Veste Coburg. Coburg & Europäisches Museum Für Modernes Glas. Rödental. D. Tel: 00 49 9561 87915.
Email: Sekretariat@kunstsammlungen-coburg.de
Website: <https://www.coburger-glaspreis.de/en/home/>

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

*Plummet Still - Carrie Fertig 26/06/21:

This Saturday at 3pm London time, my newest video/performance work Plummet premieres as part of UNFIX Festival, a global festival of live performance, dance, film, installation, workshop and debate that wants to unravel the knots in how we're living. UNFIX will be digitally broadcast this year. Ecology and climate crisis are the festival's core. To ensure the work is less impactful upon the planet, most of the components will be recycled. Thousands of hollow glass musical icicles I made for a previous project Ausklingen (Fade Away) <https://vimeo.com/289281528> at The Veste Coburg in Coburg, Germany will be transformed into a massive plumb bob or plummet of symbolic melting of ice. Tethered to the plummet, my movement will cause the icicles to crash into each other, chiming a mighty roar tolling end times. Thousands of these glass icicles will swing on a threatening trajectory, as inescapable as the consequences of our behaviour. The harder I try to escape, the louder the repercussions.

We are plummeting toward self-annihilation climate crisis but lockdown has provided glimpses of less impactful action: quietude, regeneration, and mental and physical health benefits of the natural world. The idea for Plummet sprang from my own experience of shielding and isolation from other people in the Highlands of Scotland over the past year and a half. This has mostly been spent in total sensory immersion in nature. Incremental changes in water, plants, animals, atmosphere, and most especially sound, highlighted gains made when humans drastically changed their behaviour, forced by Covid-19. I was without a usable studio for that time and was so fortunate to spend the first lockdown on a 13,000-acre, nearly human-less remote landscape. This wonderland of nature became my studio. This experience has formatively changed my practice and life. I have since relocated to rural Aberdeenshire and am surrounded by animals, birds, trees in a pastoral idyll.

Tickets are on a sliding scale and are available here: <https://unfixfestival.com/tickets/>

*29/06/21 @ 18:00 - In Conversation: Adrian Sassoon At Parham House:

To mark the gallery's recent collaboration with Parham House, join us for a conversation with Adrian Sassoon and Lady Emma Barnard, hosted live from the gallery.

Chair: Emma Crichton-Miller, Journalist and Editor-in-Chief of The Design Edit.

Speakers: Adrian Sassoon of Adrian Sassoon, London & Lady Emma Barnard of Parham House.

Ahead of the Elizabethan house's reopening to visitors on 21 July, the panel will discuss the conception of the project, and their thoughts on the relationship between the historic and the contemporary.

About the Project: Reflecting the rich collecting spirit of the house, which includes one of the finest and most important collections of 17th. Century embroidery in the country, the display intelligently introduces contemporary ceramics, glass, and silver to the antique textiles, furniture, and paintings. 'The common thread throughout our selection is an unparalleled dedication to craftsmanship, innovation and a sense of luxury. We show work of originality and champion this with the same pride and conviction we have demonstrated over the past 30 years. It is our aim to invigorate this exciting field of collecting.' Adrian Sassoon. Email: email@adriansassoon.com

Learn more: https://www.adriansassoon-viewingroom.com/parham?utm_term=0_1a63fe2dec-8c2185fb28-169562011

Website: https://us02web.zoom.us/join/zoom/register/tZlIdO6prDgjH9MHKKBI-MvRG9dju_uRq8la

*Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to views these, just join C.G.S.

Previous weeks' lectures:

- 1st. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.
- 2nd. lecture: 'Commissions In Cast Glass' by Colin Reid.
- 3rd. lecture: '25 Years Making A Living Creating Glass' by Kate Jones.
- 4th. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.
- 5th. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with Beth Gates.
- 6th. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.
- 7th. lecture 'Gravur On Tour - Back On Tour' with Katharine Coleman M.B.E.
- 8th. lecture: 'That Which Inspires Us' with Cathryn Shilling.
- 9th. Lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with Rachel Phillips & Linda Norris.
- 10th. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with Opal Seabrook.
- 11th. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.
- 12th. lecture: 'Natural Progression' with Andrea Spencer.
- 13th. lecture: 'The Architecture Of Light' with Anthony Scala.
- 14th. lecture: 'Drawing From Reality' with Sarah L. Brown.
- 15th. lecture: 'The Opportunities Of Lockdown' with Emma Butler-Cole Aiken.
- 16th. lecture: 'Chipping Away' with James Devereux.
- 17th. lecture: 'A Life of Glass Lampworking' with Sandra Young.
- 18th. lecture: 'Adventures In Techni-Colour' with Angela Jarman.
- 19th. lecture: 'Discovery: A Journey Through A Creative Career' with James Maskrey.
- 20th. lecture: 'Unravelling with Morgan Stockton.

International Day Talks:

Scott Chaseling (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

Silvia Levenson (Italy) - 'Who In The World Am I?'

Matthew Szösz (USA) - 'Form Follows Failure'.

21st. lecture: 'In The Light' with Bruno Romanelli.

22nd. lecture: 'Serendipity - One Thing Leads To Another' with Alison Kinnaird M.B.E.

23rd. lecture: 'Outside-In' with Philippa Beveridge.

24th. lecture: 'Keeping Glass Alive - Helga Watkins-Baker Of The Glass Hub'.

25th lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with Carrie Fertig.

26th. lecture: 'How A Studio Influences Your Work' panel presentation and discussion (Sarah L Brown, Lisa Pettibone, Iain Smith & Amy Whittingham).

27th. lecture: 'Glass Portraits Of Women In The 21st. Century' with Alison Allum.

28th. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with Crispian Heath.

29th. lecture: 'Kiln Casters Question Time' with Joseph Harrington, Angela Jarman & Colin Reid.

30th. lecture: 'Colour + Form + Light' with Heike Brachlow.

C.G.S. A.G.M. 2020.

31st. lecture: 'CHIT CHAT'.

32nd. lecture: 'Beauty And The Beast' with Chris Day.

33rd. lecture: 'A New Beginning - Starting In The Middle' with Roberta Mason.

34th. lecture: 'Surviving The Pandemic And New Ways Of Marketing And Selling Glass- An Unusual Year For Pyramid Gallery' with Terry Brett.

International Day:

'Posh Graffiti: Contemporary Mural Engraving' with Claire Bell (New Zealand),

'Finding The Balance' with Julie Johnson (France) &

'What's It All About?' with Bob Leatherbarrow (Canada).

35th. lecture: 'A Family Run Business' with Amelia & Charlie Burke.

36th. lecture: 'Ice And Landscapes' with Joseph Harrington.

37th. lecture: 'Academic Antidote – How Glass Saved My Sanity' with Martin Parsons.

38th. lecture: 'The Art Of Falling' with Lisa Pettibone.

39th. lecture: 'Against The Grain' with Joshua Kerley.

40th. lecture: 'Women In The Glass Industry' with Dr. Kate Round.

Glass Weekend Extravaganza:

41st. lecture: 'The Harmony Of Glass, Stone & Metal' with Johannes Von Stumm.

42nd. lecture: 'Techniques For Telling A Story' with [David Reekie](#).
43rd. lecture: Pâte De Verre Demonstration with [Joshua Kerley](#).
44th. lecture: 'Glasswork In A Spin' with [Pippa Stacey](#).
45th. lecture: 'Complex Reflections' with [Sally Fawkes](#).
46th. Lecture: 'Bringing Things To Life' with [Liz Waugh McManus](#).
47th. Lecture: 'Fragile Earth' with [Laura Hart](#).
48th. lecture: '(Almost) True Stories' with [Dominic Fondé](#).
49th. lecture: 'The Ramblings Of A Grumpy Technician' with [Michael Bullen](#).
50th. lecture: 'Postcard From Mesopotamia'. with [Anthony McCabe](#).
51st. lecture: 'From Hammers To Harpsichords' with [Rosie Deegan](#).
52nd. lecture: 'A View From Both Sides Of The Bench' with [Max Jacquard](#).
53rd. lecture: 'A Journey Of A Thousand Miles' with [Katherine Huskie](#).
54th. lecture: "'Painting With Diamonds- a brief look at a 38 year glass engraving adventure' with [Lesley Pyke](#).
55th. lecture: 'Hidden, Forgotten, Invisible: The Women Artists Who Helped To Replenish Our Stained Glass Heritage Following The Two World Wars. with [Jacqui Fowler](#).
56th. lecture: 'Five Weeks – Five Works' with [Julie Johnson](#) & Eric Lemarié.
Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks and demonstrations, please contact Pam Reekie at Email: admin@cgs.org.uk or go to the Website: <https://www.cgs.org.uk/join-today/>

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

***Deadline 18/07/21 - Icon Internship At Barley Studio, York:**

Applications now open! To graduate conservators of all disciplines – our studio is offering an exciting opportunity to join our highly skilled team in conserving and protecting the exceptional collection of medieval stained glass at All Saints North Street Church in York.

Based in York, Barley Studio has an international reputation for excellence in stained glass conservation and creation for cathedrals, stately homes, parish churches and prestigious secular buildings across the UK and beyond.

We are grateful to the National Lottery Heritage Fund for supporting this project. Applications for the internship are managed through Icon, the Institute of Conservation. For more details and to apply, go to Website: <https://www.icon.org.uk/resources/jobs/icon-internship-stained-glass.html>

Glassblower: Experiences & Production Assistant Required :

Short-term contract until December 23rd, 2021. However, it is possible the contract may become permanent in 2022. Assistance towards finding suitable short-term accommodation is available.

The company is seeking to appoint a glassblower to deliver hands-on glassblowing 'Experiences' to the public. This mainly consists of one-on-one bauble and paperweight workshops, with occasional longer workshops. The programme was shelved during the pandemic but with UK tourism projected to bounce back this year we wish to resume it in June/July. In 2020 the Glassblowing Experiences programme was placed as one of the top three, 'Best Experiences of the Year' by Cumbria Tourism Awards.

Depending on experience, and demand for bookings, the successful candidate will have the opportunity to assist our full-time production blowers.

This post is ideal for a glass-blower, or recent graduate, with a sound glassmaking foundation and the confidence to deliver experiences, who wishes to refine their skills. Cumbria Crystal is the only 'luxury' lead crystal manufacturer in the UK and as such offers the opportunity to really experience the processes & techniques used in a true production environment.

Glassblowing Experiences: Short Video: <https://vimeo.com/337001619>

Trip Advisor: Feedback about Cumbria Crystal Experiences:

https://www.tripadvisor.co.uk/Attraction_Review-g499564-d4606306-Reviews-Cumbria_Crystal-Ulverston_Lake_District_Cumbria_England.html

Cumbria Crystal: General video about the company:

<https://www.youtube.com/watch?v=EafFus8TUNK>

2019 Experiences Programme: View & download the 2019 e-brochure:

<https://cumbriacrystal.com/download-e-brochure/>

Applications A.S.A.P. to [Chris Blade](#), Email: chris.blade@cumbriacrystal.com

Please include your C.V., images of your work and a brief statement outlining your experiences and suitability for the role.

Sessional Fused Glass & Stained Glass Tutors Required - Kent Adult Education:

Kent Adult Education are currently seeking Sessional Glass Fusing Tutors and Sessional Stained Glass Tutors for part-time courses starting in September 2021. If you have a passion for your subject and want to share it with others, working for Kent Adult Education as a part-time tutor can be a rewarding and interesting experience.

As an organisation offering a wide range of courses across Kent, we need tutors who can inspire others in an informative and engaging way.

What we need from you:

Thrive on the success of others, hold relevant professional qualifications and have expertise in your subject area.

A commitment to providing excellent learning opportunities for your students.

Experience of teaching adults is desirable but not essential – we will provide development support for the right people.

Be able to work between 2-10 hours per week.

For more information and to complete an application form please visit our

Website: <https://www.kentadulteducation.co.uk/careers/>

For any further enquiries contact Elwina Robinson on Email: elwina.robinson@kent.gov.uk

John Reyntiens Studio - Job Opportunities - Manchester:

Manchester Stained Glass Job Opportunities

Recruiting to fill some Experienced Leaded Light Glazier roles and a Studio Supervisor role.

All are full time positions.

Based in Manchester.

Salary is negotiable.

To start as soon as possible.

Working in a brand new 5500 sq ft workshop, it is a rare opportunity to restore a number of 150 year old stained glass panels.

Primarily working on the restoration of the prestigious Manchester Town Hall windows, led by Shepley Engineers Ltd.

If you are interested in learning more please email johnreyntiens@mac.com

Web link to visual advert <https://www.instagram.com/p/COvMzN0ttF-/?igshid=ctdg5e8lzudy>

Rainbow Glass Studio Ltd. - We Are Hiring Apprenticeship Opportunity:

Apprenticeship opportunity for 1-2 persons within our stained glass company.

Apprentice Job Title: Stained Glass Lead Glazier/Conservator - Full Time.

Job Description - The role will be based in-house in our workshop in Prestwick alongside site work in various locations throughout Scotland.

In-house you will learn all processes for the manufacture of stained glass windows alongside all conservation and restoration techniques to repair historic stained glass. We also work in the creation of contemporary stained glass, so a skill set in design can be utilised. On-site work will be practical and learn all methods of site glazing of stained and leaded glass.

Skills Required: Looking for enthusiastic young person to join our team. Stained glass experience is favourable but not essential. Excellent practical skills with the ability to take instruction well and work as an integral part of a team. An eye for detail is essential and a skill set in art and design. Stained glass experience is favourable but we are equally interested in a candidate with transferable skills. We work mainly in architectural stained glass windows within listed buildings so respect for historic buildings and architecture is necessary. I would note that we work on-site at high level, so the candidate must be physically fit for lifting panels and have a head for heights.

Qualifications Required: Higher Level Grade or Above in Artistic & Practical Qualifications. E.G. Art, Craft & Design, Woodwork, Technical Drawing, Graphics. We would also consider graduate level of any building conservation/archaeology/architecture/carpentry type qualification.

If you are interested in a career in stained glass, then please send over your C.V. alongside any other information about yourself that is relevant to Moira Malcolm at Email: info@rainbowglass.biz

Job Opportunities - Recclesia Stained Glass:

Recclesia Stained Glass is seeking to employ two experienced leaded light craftspeople to join our team in our Manchester studio location to assist with our conservation and repair project at Manchester Town Hall.

The roles will be full time, working 40 hours per week, and we may consider applications from anyone wishing to work with us but remain freelance. Either way, you will need to be very proficient in workshop techniques including stripping, cleaning, leading-up and glass cutting.

On-site skills such as removal of leaded glass and pointing up would be advantageous. Plenty of experience of working in a studio is essential.

We are also seeking to recruit a site assistant and a studio assistant with apprenticeship opportunities available. For more information please get in touch.

If you are interested in working with us, please send your C.V. including details of two relevant workplace referees to Jamie Moore by Email: jamie@recclesia.com.

We are an Equal Opportunities employer, and are committed to paying the Real Living Wage.

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- + -

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.

***Deadline 26/06/21 - Transitions In Kiln Glass:**

Bullseye Glass have an exciting opportunity - the competition known as 'Emerge' now has a focus to find 'the best of contemporary kiln-glass design, architecture, and art.'

Apply now! Deadline for submission is Saturday 26th. June.

Further information about this competition and how to apply can be found at Website: <https://www.bullseyeprojects.com/tg-competition/>

***Deadline 29/06/21 - Glass Prize 2021:**

Presented by Warm Glass UK with three categories including:

- Aspiring Glass Artists
- Bullseye Glass Artists
- Open Glass Artists

Apply now! Deadline for submission is Tuesday 29th. June.

For further information about this competition and how to apply go to

Website: <http://www.theglassprize.co.uk/>

***Call For Entries, Extended Deadline 01/07/21. The Cambridge Invitational Art Contest & Exhibition 2021:**

Dear Artist, With the likelihood of being able to hold a physical exhibition increasing as the Covid vaccine programme is rolled out, we have decided to extend the contest deadline until the 1st. July with the intention of holding a physical exhibition from the 16th. - 22nd. August.

If you haven't already entered, as an artist who is affiliated with an art association, society or group, please accept this as your official invitation to do so.

Galeria Moderna, organisers of The Cambridge Invitational Art Contest and Exhibition and The London Invitational Art Contest and Exhibition, are once again working in association with Cass Art and Castle Fine Art, the nation's two leading names in art supplies and commercial galleries respectively.

This unique collaboration will help provide excellent exposure for the twelve winning artists of the 2nd. Annual Cambridge Art Contest & Exhibition 2021 through an online exhibition hosted by Galeria Moderna and Cass Art and a physical exhibition at Castle Fine Art's, Cambridge gallery.

To visit our website and learn more about this exciting opportunity, please click the button below.

Website: www.camartcontest.com

*Deadline 02/07/21 - The Worshipful Company Of Glaziers & Painters of Glass:

News: the Judges for this year's Stevens Competition have been announced [#stevens2021](#)

Full details here: <http://glazierscompany.org.uk/stevens-competition-2021/>

All entrants will get the opportunity for personal feedback on their design entry from our internationally-acclaimed judges, who bring a wealth of experience, knowledge and valuable insights, in a unique Competition seminar.

Joining Head Judge Helen Whittaker this year are:

Kate Maestri (award-winning contemporary architectural glass artist),

John Reyntiens (stained glass),

Sophie Hacker (teacher, creative & stained glass artist),

Vanessa Cutler (practising glass artist & academic, University of Chichester) and

Kathy Jordan (stained glass artist, conservator and President, American Glass Guild).

*Application Deadline 12/07/21 @ 17:00 - Glass Sellers' & Contemporary Glass Society, Glass Prize & 'New Graduate Review' Publication.:

C.G.S. is pleased to announce the launch of the 2021 Graduate Prizes and 'New Graduate Review' publication. We are delighted this year that the Worshipful Company Of Glass Sellers Of London Charity Fund have helped fund the Prize and Review together with Prof. Michael Barnes.

Due to the Covid 19 pandemic resulting in the cancellation of last year's prize, all Students graduating from a British and Irish accredited course both in 2020 and also in 2021 will be eligible to enter.

The application form is available at Website: <https://www.cgs.org.uk/noticeboards/call-glass-sellers-cgs-graduate-glass-prize-and-new-graduate-review/>

As we emerge from an exceedingly difficult year, C.G.S. wish to support graduates at the beginning of what we hope will be a long career in glass making.

There will be a Winner and Second Prize plus two Runners-up prizes and several Commendations.

All will appear in C.G.S.'s 'New Graduate Review' 2021.

The deadline is 5pm on Monday, 12th July, 2021

Prizes:

1st Prize includes:

£500.00 cash,

£200.00 vouchers from Creative Glass UK,

A promotional package, including cover & feature in the 'New Graduate Review',

Two years' C.G.S. Membership,

A year's subscription to 'Neues Glas - New Glass: Art & Architecture' magazine,

Alan J. Poole will provide a selection of glass related books.

2nd Prize:

£15000 cash,

£100.00 voucher from Warm Glass,

One year's membership of C.G.S.,

A year's subscription to 'Neues Glas - New Glass: Art & Architecture' magazine.

2 x Runners Up:

£50 Vouchers from Pearson's Glass,

One year's membership of C.G.S.,

A year's subscription to 'Neues Glas - New Glass: Art & Architecture' magazine.

Contemporary Glass Society's 'New Graduate Review':

A 16 page publication.

It will be circulated extensively to all Universities/Colleges, Museums and C.G.S. Members.

It will appear in 'Neues Glas - New Glass: Art & Architecture' which has a worldwide circulation.

Online Exhibition on C.G.S. new Website: www.cgs.org.uk

It is a wonderful opportunity for graduates to have their work seen across the world.

Applications can be made from 21st June to 17:00, 12th July, 2021.

A panel of experts will select the winner and the decision will be announced on 1st August, 2021.

We are grateful to all the sponsors, without whom these wonderful opportunities for Graduates and Final year students would not be possible.

Download Application at Website: : <https://www.cgs.org.uk/noticeboards/call-glass-sellers-cgs-graduate-glass-prize-and-new-graduate-review/>

The Contemporary Glass Society (C.G.S.) is widely regarded as the foremost organisation in the UK for promoting and encouraging cutting edge glass and glass-makers within the wider art world.

Website: www.cgs.org.uk

Sponsored By: Prof. Michael Barnes MD FRCP, The Worshipful Company of Glass Sellers of London Charity Fund, Creative Glass UK, Pearson's Glass, 'Neues Glas - New Glass: Art & Architecture' & Alan J. Poole.

BOOKS & MAGAZINES.

***Special Summer Offer £20.00. 'A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass':**

Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie. 2015.

ISBN 978-1-905267-83-5.

A lavish and extensive catalogue covering this internationally acknowledged collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and anyone with an interest in Contemporary Glass and its recent history in the UK over the last thirty to forty years.

The Artists:

Akemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durrant, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell, Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba, Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman, Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Richard Morrell, Keiko Mukaidé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick' Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon & Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoecke, Karen Vincent, Bettina Visentin, Carin Von Drehle, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. Selected exhibitions were held at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland. A great addition for anyone interested in contemporary glass. Available from Alan J. Poole. Special Easter Offer Price: £20.00 + p&p (1st Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: alanjpoole@aol.com
Website: www.dankleinglass.com/books/books.html

CALL TO ARTISTS:

Opportunity For Graduates - Deadline 30/06/21:

Win £4,500.00 for a studio space with the ACS Studio Prize 2021.

Deadline: 30th. June, 2021.

The Artists' Collecting Society (A.C.S.) is offering one student or recent graduate £4,500 to contribute to the cost of an artist's studio in a UK city of your choice. Simply submit a PDF portfolio of your work along with a short statement before the 30 June 2021 to be in with a chance of winning.

The Prize is open to all final-year undergraduate and postgraduate students studying Fine Art and other creative courses. Artists who have graduated from such a course within the past four years are also invited to apply. Applicants must simply submit a PDF portfolio of their work and a short statement to be in with a chance of winning. This year's judges will include artist Bob and Roberta Smith and the Managing Director of A.C.S., Viscountess Bridgeman.

The Studio Prize was established by A.C.S. in 2017 to help artists with the costs of rising studio rents. It recognises the need for studio space and financial stability for emerging artists at the pivotal stage of beginning their careers. A.C.S. is a not-for-profit Community Interest Company dedicated to the collection of intellectual property right royalties on behalf of visual artists. With a community-interest focus, it is proud to fund a large number of bursaries and prizes for artists throughout the UK.

For more information about the prize and the work that we do, go to

Website: <https://www.acsstudioprize.com/>

*Deadline 02/07/21 - Contemporary Art Award Entries Open - Affordable & Accessible, Refresh Art Award:

A fresh new art competition giving representation to everyone who enters. Calling all makers / painters / illustrators / sound designers / sculptors and all other creatives!

About Us: The Refresh Art Award was set up in 2017 as a biannual art award to showcase contemporary artists who were making art about the world around them, and not just fruit bowls, flowers and hyperreal portraiture that sells. After our first show in 2019, we are BACK in 2021 to create the next snapshot of the true face of contemporary art now. Refresh are proud to be borderless and open to international entries.

What's in it for you?

We've got a £3000 prize for our main award.

We'll put on a final show in London in November 2021 for all the shortlisted artists. Shortlisted artists in the final show get paid, and have the opportunity to sell their work with promotion from us and no commission taken.

EVERY SINGLE artist who enters will be in our website gallery during 2021, plus feature in ad hoc social media advertising.

Key Information:

The fee for 1 entry is £10.00 and £6.00 for each subsequent entry.

Artists may submit up to 4 works.

Website: <https://www.refreshartaward.com/>

*Application Deadline 31/07/21 - 'Coburger Glaspreis 2022' - (10/04/22→25/09/22):

The Veste Coburg Art Collections will host the next Coburg Prize for Contemporary Glass in 2022.

The competition and exhibition aim to provide a Europe-wide overview of current trends and developments in contemporary glass art and again take stock of the situation. The last Coburg Prize for Contemporary Glass in 2014 presented 150 international artists from 34 countries with more than 170 works of art. The objective is to show which design and processing techniques artists currently use, which thematic content predominates and whether current social questions, such as sustainability, migration, political suppression, globalisation and climate change are taken into account. It is also a matter of ascertaining how far glass is still considered purely as a material or whether, given its numerous possible uses and special properties, such as transparency, it is viewed as a complex medium with multiple meanings. The competition and accompanying exhibition is open to artists living in or originating from Europe who work with glass as a material.

An international jury will choose between 100 and 150 artists. Expected are vessels, sculptures, objects, installations and stained glass, which will be shown from 10 April till 25 September 2022 at the Veste Coburg and the European Museum of Modern Glass. The exhibits are for sale. The international jury will award three main prizes and several special prizes. The first prize being €15,000, the second prize €10,000 and the third prize €5,000. There will also be an audience award.

More information about the competition and the standardized registration portal can be found on the website www.coburger-glaspreis.de . The deadline for application is 31 July 2021.

The competition and exhibition are organised in cooperation with the Alexander Tutsek-Stiftung, Munich.

Tel: 00 49 9561 8790. Email: sekretariat@kunstsammlungen-coburg.de

Website: https://www.coburger-glaspreis.de/coburg_glass_prize_terms-and%20conditions-2021_03_12l.pdf &

https://www.coburger-glaspreis.de/coburg_glass_prize_terms-and%20conditions-2021_03_12l.pdf

*ADDITIONAL INFORMATION: Concerning next year's 'Coburger Glaspreis' 2022, should any of you have had any concerns about unsold work returning to the UK, here is a reply I have now received from the Curator, which I hope, will go some way in putting your mind at rest, and applying for this exhibition/competition:

Dear Alan, Thank you for your mail and your concerns regarding the consequences of the Brexit for shipping. We are well aware of these problems and have some information which might help:

Shipping from the UK to Germany:

As with the Brexit the easy way of shipping goods through Europe has come to an end, there are many questions regarding custom matters for artists who want to apply for the Coburg Prize for Contemporary Glass 2022.

In recent weeks we had to ship some exhibition objects back from Germany to Britain which were sent to the EC before the UK left Europe and which returned after January 1st 2021.

We were informed by an artist from England that people resident in the UK are still allowed to re-import their own artwork free of any customs payments as long as they have:

- An EORI number registering your business/art practice in the UK (you can apply for these from the Government website ourselves)
- Proof of export (your delivery notes and courier receipt)
- Proof of the work being in a museum exhibition and not sold to anyone (we would supply a formal statement from the Kunstsammlungen der Veste Coburg, outlining the length of the exhibition)

Further, for international exhibitions there is the possibility to use a Carnet ATA (Admission Temporaire) declaration. This entitles you to export and import an object free of charge within a certain period. This works with countries like Switzerland who is not part of the EC and overseas countries and it should work with the UK as well. Information is available at

Website: <https://www.gov.uk/guidance/how-to-use-your-ata-carnet>

I am confident that there should be possibilities for artists from the UK to participate in the Coburg Prize for Contemporary Glass 2022 without paying any customs. Please be aware that when an object is sold from the exhibition that there might be a payment for customs and duty as the object does not return to the UK, which is crucial when you are using a Carnet ATA. Please keep this in mind when you determine the selling price (which should include the customs fee).

I hope this is of help. Please feel free to circulate this information. With best wishes, Sven.

Deadline 16/08/21. Call For Artists For China's Craft Glass Creation & Design Competition & Exhibition:

The sixth edition of the Craft Glass Creation & Design International Competition and Exhibition is set to take part in China from 10th. December 2021 to 15th. January 2022 and Glass Artists are invited to submit images of their work for consideration by the event committee.

The event is organised by the Fine Art College, Qinghua University, China Handcraft Association and Hejian City Council.

Application is by the submission of 300dpi digital photographs of between three and 10 artworks. Based on these images, glass artists will be selected to show their work in China, with the chance to win many prizes.

Selected artists will have their work shipped to China, with shipping costs covered by the committee. Prize winners will also be invited to attend the opening of the exhibition, with air fares paid for by the committee.

The submitted works will be auctioned by the committee and Government in December. Last year, many international artists' artworks were bought by the City Museum and private collectors during the auction.

Prizes:

A Special Gold Medal + a car 5600 GBP.

First Medal x 888 GBP/each

Second Medal x 444GBP/each.

Third Medal x 267 GBP/each.

Good work medal x several, 177GBP/each.

All the awarded work will receive a certificate and trophy and be included in the art auction.

To enter the competition, send your contact details plus three to 10 images (300dpi) of three to 10 pieces of work, along with details of the size of the artworks, and titles, to Email: interglasschina@163.com
All work must have been made since 1st. January 2011.
The deadline to submit entries is 16th. August 2021.
For further information please contact Ms. Zhao, Associate Professor in Guangdong Polytechnic Normal University, on email: interglasschina@163.com

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

Sculptural Slumping Masterclass With Lisa Pettibone At Her Surrey Based Studio:

25/06/21→27/06/21, 10:00-16:30 (Fri/Sat) & 10:00-15:00 (Sun).

£395.00 (max 4 students, 3 places left).

Covid 19 NOTE: The course limited to 4 students, depending on health restrictions at the time, masks will be worn and the studio will be well ventilated.

The world around us is constantly moving but how do we show this in our glasswork? By capturing the energy and pull of gravity on warm glass in the kiln, it is possible to imbue both fused and cast objects with spontaneous, natural movement. The aim of this course is to explore ways to control the fall of glass and extend the range of shapes achievable with an interesting mix of moulds or props. We'll also probe why movement is important to your work and look at the sculpture of other glass artists using slumping to create unique and dynamic forms. Be ready to think upside down and out of the box!

Through a series of presentations, demos, hand-outs and two projects we'll cover several processes including: slip cast ceramic prop construction (like store bought slumpers but your own design), hardened fibre blanket and refractory mould forms. These techniques will be covered step-by-step and will begin to widen your options for making freeform sculptures. Essential kiln programming schedules will be provided and discussed. All materials are supplied but you'll need to bring your own glass.

An accommodation list is available if you need to stay in the area (GU5 9LL). Coffee and tea are provided and we'll eat on the patio or go to the pub next door for lunch. Please get in touch if you have any queries, including experience level. More information is on the website or email Lisa for a booking form and course details.

<https://vimeo.com/281084857>

Information, queries and booking forms: Email: studio@pettibone.co.uk

More course information at Website: <https://www.pettibone.co.uk/workshops>

With a B.A. (Hons.) in 3-D Glass Design from U.C.A. Farnham, Lisa Pettibone has been teaching glass-making courses for 15 years from her studio in Surrey. She taught a Sculptural Slumping Masterclass at the International Festival Of Glass in Stourbridge in 2015 and also teaches at The Glass Hub in Wiltshire. Exhibiting regularly in the UK and abroad, she has been shortlisted for national and international prizes and won the National Art Prize Installation category in 2017. She has an M.A. in Art & Science from Central Saint Martins in London 2018 and her proposal has been selected for Collect Open at Somerset House in 2022.

Glass Courses. Evening & Week Long:

All for beginners and improvers.

The Glass Evening Class is starting on Wednesday 5th. May. 6.00 - 9.00. Runs weekly for 10 classes. £300.

And I am setting two From Alchemy to Understanding Glass Masterclasses. One week glass courses. Monday 26th. - Friday 30th. July. 10:30 - 17:30. £375.00. There is only one place left on this.

To include: Fusing and slumping, making transfers and stencils, painting, inclusions, layering, small scale casting, drop out vessels and cold work.

I have reduced the course numbers to 4 to enable social distancing, got a hand cleaning station and screens.

There is cheap local parking and the Perivale Central Line Tube station is a 5 minute walk.

Are you interested in any of this? If so please let me know. Take care. [Brett Manley](mailto:brettmanley).

Mob. 07963 416 407. Email: info@brettmanley.co.uk Website: www.brettmanley.co.uk

Glass Artist. Ceramic Restorer. Tutor. Photographer, Curator. Collector.

46B Stoneleigh Street. London W11 4DU.

The Glass Hub 2021 Masterclasses:

We are very excited to announce our 2021 Masterclasses, book now before they get full!

Saturday 11th to Friday 17th September - The Perfect Vessel Masterclass with Karl Harron.

Weds 29th September – Friday 1st October - Follow the Torch – Hot Glass Masterclass with Elliot Walker.

Thursday 14th to Sunday 17th October - The Freedom of the 'One-Off' – Ice Casting Masterclass with Joseph Harrington.

More info 2021 course schedule: https://www.theglasshub.co.uk/glass-courses-2021.html?mc_cid=05c7159c45&mc_eid=b65e065e84

Autumn Courses & Masterclasses:

And don't forget, we have an exciting range of classes and masterclasses this Autumn 2020, here's a reminder of some:

Thursday 19th – Friday 20th September Sandblasting with Ruth Dresman.

Thursday 8th to Sunday 11th October - Experimenting with Colour Dropouts with Ruth Shelley.

Saturday 7th to Sunday 8th November - Colour and Form Masterclass with Katie Huskie.

Wednesday 11th to Friday 13th November - Fusing Doesn't have to be Flat with Nina Casson McGarva.

Browse our Autumn 2020 courses at

Website: https://www.theglasshub.co.uk/glass-courses.html?mc_cid=05c7159c45&mc_eid=b65e065e84

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

*For Sale - Bullseye Glass & Powder Frits:

I have some glass that I no longer need; all bullseye and would prefer buyer to take the lot as it's small amounts. Preferable in London for collection, if not, will need to work out postage costs.

1 sheet 3100 clear, black, & white streaky 20 x 25cm (Warm glass price £11.79).

1 sheet 3100GR clear, white and black graffiti 16 x 25cm (Warm glass price £11.79 for slightly bigger size).

1 box of varied opaque vanilla, streaky amber, cream cullet - box size like for takeaways, though this one is slightly bigger!

1 box of varied transparent browns and grey cullet - box size like for takeaways.

4 partial filled jars of powder frit:

1107 light green.

1408 light aquamarine blue.

1406 steel blue.

1145 kelly green.

Would like £30.00 for the lot.

Please email for collection if London (I am based in S.E. London) or, if need posting, I will get a value for weight and box up!

kind regards, Sue King. Mob. 07710 829 396. Email: designer@suekingglass.co.uk

Website: www.suekingglass.co.uk

Hoaf Speedburn II Fuse Manufactured In 1999:

This kiln, despite the age, is as new as it has never been used. It comes with a bespoke metal stand and the manufacturer's handbook. Asking price is £1,500.00 ono.

Best wishes, Marilyn Griffiths. Email: marigriff@hotmail.co.uk

Glassmakers Equipment For Sale:

A compressor for sale which is in good working condition. I can't work out the make, but there is info shown on the label. £300.00. Will need to be collected from a central Cardiff location. Contact Helen Scarrett at Email: helenscarrett@yahoo.co.uk for further info.

NEWS (General).

The International Year Of Glass 2022 Approved By The General Assembly Of U.N.:
International Year of Glass 2022!

The General Assembly of U.N. approved the U.N. IYOG2022 with 19 countries acting as co-sponsors. Spain, Egypt, Turkey, Guatemala, Vietnam, Brazil, Hungary, Colombia, Ecuador, China, Cuba, Costa Rica, Japan, Mongolia, Russia, Slovakia, Venezuela, Senegal and Kiribati. A record of 19 countries co-sponsoring the IYOG2022!!! Besides this success we have reached the number of 79 countries supporting this project and we continue adding endorsements, more than 1500 in this moment. I wished so much this moment that I never thought it could become true.

Thank you so much for your support at any time. To all the I.C.G. friends, to the Community of Glass Associations and to I.C.O.M.-Glass, always ready to work and support this project, the most important in my life and I know also of many of you.

We are sending the PR with the great news. We have worked very hard, we had to fight against COVID but we got it! With the splendid support and hard work of the Spanish Mission at U.N., complemented with Egypt and Turkey missions, now we can make a toast for Glass! Alicia Durán.

Website: https://mcusercontent.com/e76c92cb31c3089b62fb7818d/files/82ccb750-9e1f-1b4d-7b96-99a6305f52bd/News_United_Nations_Year_of_Glass_2022_May2021.pdf

New, Updated & Recently Discovered Artist Websites & Blogs:

*Dovile Grigaliunaite: - www.dovilegrigaliunaite.com

*Graeme Hawes: - www.grhawesglass.co.uk

*'Racing Tabby': - www.racingtabby.uk

*'Time Squares': - www.timesquares.co.uk

*Ewelina Wójtowicz: - www.evelinawojtowicz.com

*Wendy Wood: - www.glassbywendy.com

Recent Acquisitions: -

-

OBITUARY/IN MEMORIAM.

- + -

The next edition will be on 02/08/21.

... then further monthly newsletters on;

01/09, 04/10, 01/11 & 01/12.

Please note that my newsletters go out on, or as near as the 1st of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of posting.

Unsubscribe:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.

Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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