

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

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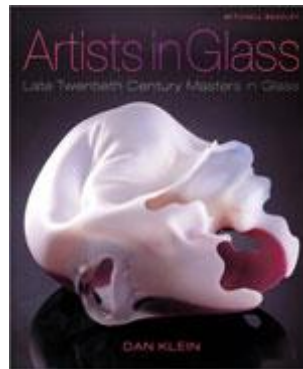
## British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally.

Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

## NOVEMBER EDITION 2021.

\* = indicates new or amended entries since the last edition.



Copies still available. £10.00.

### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2019.

07/11/19→28/11/21. "Out Of The Crate". Mixed Media Exhibition. inc: David Reekie. Manchester Art Gallery. Manchester. GB. Tel: 0161 235 8824. Email: [j.boston@manchester.gov.uk](mailto:j.boston@manchester.gov.uk)  
Website: <https://manchesterartgallery.org/exhibitions-and-events/exhibition/out-of-the-crate/>

#### 2021.

February→March 2022 (Verity Pulford James - In the window November). "Celebrating Craft". Mixed Media Exhibition. inc: Verity Pulford James. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: [crafts@bluecoatdisplaycentre.com](mailto:crafts@bluecoatdisplaycentre.com)  
Website: <https://bluecoatdisplaycentre.com/whats-on/exhibitions/celebrating-craft/>

24/02/21→December. "Contemporary Glass Society @ The Biscuit Factory: Part 1". inc: Stevie Davies, Helen Grierson, Kate Henderson, Catherine Mahé, Patricia 'Pat' Marvell, Morag Reekie, Penny Riley-Smith & Sue Woolhouse. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Email: [art@thebiscuitfactory.com](mailto:art@thebiscuitfactory.com)  
Website: <https://www.thebiscuitfactory.com/blogs/news/contemporary-glass-society>

01/06/21→? T.B.C. 2022. "Its Not All Black And White". inc: Laura Birdsall, Kee-Ryong Choi & Hannah Gibson. Imagine Museum. St. Petersburg (FL). US. Tel: 00 1 727 300 1700. Email: [info@imaginemuseum.com](mailto:info@imaginemuseum.com) Website: <https://www.imaginemuseum.com/black/>

18/06/21→07/11/21. "Graphic Content". Mixed Media Exhibition. inc: Opal Seabrook. National Liberty Museum. Philadelphia (PA). US. Tel: 00 1 215 925 2800 Ext. 117. Email: [liberty@libertymuseum.org](mailto:liberty@libertymuseum.org) Website: <https://www.libertymuseum.org/exhibitions/upcoming/>

19/06/21→03/04/22. "RePurpose". inc: Juliana Bolaños-Durman, Helen Pailing, Tord Boontje & Emma Woffenden. Collections Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Website: <https://sunderlandculture.org.uk/events/re-purpose/?fbclid=IwAR2GjpDPuBZm6Ly6kkuxYy5xuVN1SvsqZSEDa8u0uGOQWQfhcFnDA9nYoXw>

26/06/21→31/10/21. "Craft Spotlight - Chris Day". Chris Day Solo Exhibition. All Saints Church. Harewood. GB. Website: [https://harewood.org/whats-on/event/craft-spotlight-chris-day/?fbclid=IwAR17oEM8vT\\_9zoHpOkA6KbCRBmJT0nziorMIX9z-DPfplGsGVE5VOURjIQ](https://harewood.org/whats-on/event/craft-spotlight-chris-day/?fbclid=IwAR17oEM8vT_9zoHpOkA6KbCRBmJT0nziorMIX9z-DPfplGsGVE5VOURjIQ)

23/07/21→02/01/22. "Trace". Two Person Exhibition With Purnima Patel & Terri Grant. Bellevue Arts Museum. Bellevue (WA). US. 00 1 425 519 0794. Email: [justins@bellevuearts.org](mailto:justins@bellevuearts.org) Website: <https://www.bellevuearts.org/exhibitions/upcoming/trace?fbclid=IwAR1pH0Y7PHuMVoPwSOtfbPprxnXhSSLsddC5Lez7V9qdtYRWOjhbK05ww40>

01/08/21→31/10/21. "Art Glass 21". inc: Lisa Bate, Emma Camden & Kathryn Wightman. New Zealand Glassworks./Te Whare Tūhua O Te Ao. Whanganui. NZ. Tel: 00 64 6 927 6803. Email: [info@nzglassworks.com](mailto:info@nzglassworks.com) Website: <https://www.nzglassworks.com/pages/events>

07/08/21→06/11/21. "Autumn Craft Collection". Mixed Media Exhibition. inc: Adam Aaronson, Adam Hussain, Jake Mee & 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace). New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: [galleries@newashgate.org.uk](mailto:galleries@newashgate.org.uk) Website: <https://www.newashgate.org.uk/whats-on/1016/autumn-craft-collection-2021-craft-with-local-heart>

21/08/21→21/11/21. "Ulrike Umlauf-Orron". Ulrike Umlauf-Orron Solo Exhibition. Glasmuseum Immenhausen. Immenhausen (Hess). D. Tel: 00 49 5673 2060. Email: [glasmuseum@immenhausen.de](mailto:glasmuseum@immenhausen.de) Website: [www.immenhausen.de/glasmuseum](http://www.immenhausen.de/glasmuseum)

28/08/21→07/11/21. "1845: Memento Mori". Paula Stokes Solo Touring Exhibition. Strokestown Park House. County Roscommon./Johnstown Castle. County Wexford. IRL./**American Folk Park. Ulster Museum. Belfast. GB.**/Country Life. National Museum Of Ireland. Castle Bar. IRL. (13/11/21→28/05/22). Website: <https://www.1845mementomori.com/>

02/09/21→18/12/21. "Colour. Shape. Form". inc: Hannah Gibson & Janine Partington. Unit Twelve Gallery. Stafford. GB. Mob. 07811 460 494. Email: [jcolliertextiles@yahoo.co.uk](mailto:jcolliertextiles@yahoo.co.uk) Website: <http://www.unittwelve.co.uk/exhibitions.htm>

\*03/09/21→09/10/21 **EXTENDED TO 30/10/21**. "Beyond Transparency". Jens Pfeifer Solo Exhibition. Lumen Travo Gallery. Amsterdam. NL. Email: [info@lumentravo.nl](mailto:info@lumentravo.nl) Website: <https://www.lumentravo.nl/exhibitions/beyond-transparency-solo-show-by-jens-pfeifer/>

\*04/09/21→15/12/21. "And Then The Heav'n Espy". Josephine Harris Solo Mixed Media Exhibition. The Art Workers' Guild. London. GB. Tel: 020 7278 3009. Email: [elspeth@artworkersguild.org](mailto:elspeth@artworkersguild.org) Website: <https://www.artworkersguild.org/what-we-do/events/exhibition-josephine-harris-and-then-the-heav-n-esp-y-engraved-glass-paintings-drawings-and-prints/>

04/09/21→31/03/23. "Passage @ The Byre". Installation in collaboration with Stine Bidstrup, ~~A~~Esa Björk, Matt Durran, Jeffrey Sarmiento & Petr Stanický The Byre. Latheronwheel. GB. Email: ?

11/09/21→09/01/22. "Glass Ships In Bottles". Scottish Maritime Museum. Ayako Tani Solo Exhibition. Irvine. GB. Tel: 01294 278 283. Email: [visitorservices@scotmaritime.org.uk](mailto:visitorservices@scotmaritime.org.uk) Website: <https://www.scottishmaritimemuseum.org/exhibitions/coming-soon-glass-ships-in-bottles/?fbclid=IwAR3N810OIFAiHFaxmMT3hDrpegnqUK2cOPTHAK-BSJRndppcNyCY-9fIGC4>

11/09/21→22/11/21. European Glass Context 2021 Exhibition. inc: Róisín De Buitléar, Erin Dickson & Tanja Pak. Grønbechs Gård. Hasle. DK. Tel: 00 45 58 96 18 70.  
Email: [info@europeanglasscontext.com](mailto:info@europeanglasscontext.com)  
Website: <http://www.europeanglasscontext.com/EGC2021-Exhibitions>

11/09/21→22/11/21. European Glass Context 2021 Exhibition. inc: Kane Calí, Karen Donnellan, Riikka Haapasaari Yorgos Papadopoulos, Katie Spiers & Jeff Zimmer. Bornholms Kunstmuseum. Rønne. DK. Tel: 00 45 41 70 19 80. Email: [info@europeanglasscontext.com](mailto:info@europeanglasscontext.com)  
Website: <http://www.europeanglasscontext.com/EGC2021-Exhibitions>

\*11/09/21→31/10/21. "Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". Contemporary Glass Society Members Exhibition. inc: Carolyn Basing, Mim Brigham, Isobel Brunsdon, Tabitha Burrill, Helen Eastham, Dominic Fondé, Jianyong Guo, Dot Hill, Catherine Hough, Katherine Huskie, Max Jacquard, Naomi Jacques, Susan Kinley, Yuki Kokai, Rebecca Laister, Monette Larsen, Nicky Lawrence, Jon Lewis, Roberta Mason, Anthony 'Tony' McCabe, Wendy Newhofer, Tracy Nicholls, Yoshiko Okada, Rebecca Rowland-Chandler, Helen Slater-Stokes, Nancy Sutcliffe, Angela Thwaites, Noreen Todd, Elizabeth Welch, Frans Wesselman, Sue Woolhouse, Sandra Young & Maria Zulueta. Pyramid Gallery. York. GB. Tel: 01904 641 187.  
Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk) Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

\*11/09/21→28/11/21. "Material Im Fokus-Glas In Der Zeitgenössischen Kunst". inc: Anne Petters. Altes Rathaus/Kunstforum. Ingelheim. D.  
Website: <https://www.facebook.com/hashtag/kunstforumingelheim>

\*11/09/21→24/10/21 **EXTENDED TO 31/10/21!!!!** "Tribe". Kevin Wallhead Solo Exhibition. Harding House Gallery. Lincoln. GB. Tel: 01522 523 537. Email: [info@hardinghousegallery.co.uk](mailto:info@hardinghousegallery.co.uk)  
Website: <https://hardinghousegallery.co.uk/profile.php?uid=13>

14/09/21→09/01/22. "Past Present Future: Celebrating Craft". Mixed Media Exhibition. inc: Verity Pulford James. The Walker Art Gallery. Liverpool. GB. Tel: 0151 478 4199.  
Website: <https://www.liverpoolmuseums.org.uk/walker-art-gallery>

\*17/09/21→31/10/21. "Centenary Exhibition". British Society Of Master Glass Painters Touring Exhibition. inc: Tamsin Abbott, Jude Alderman, Zoe Angle, John Barzallo, Fabrizia Bazzo, Peter Berry, Isobel Brunsdon, Glenn Carter, James Cockerill, Mary Corkery, John Corley, Catherine Day, Min Edmonds, Maria Fagan, Benjamin Finn, Juliet Forrest, Jacqui Fowler, Julia Gonyou, Janine Greenberg, Sophie Hacker, Kate Henderson, Alisoun Howie, Derek Hunt, Nicola Kantorowicz, Ruth Kersley-Griesman, Nathalie Liége, Jane Littlefield, Deborah Lowe, Philippa-Mary 'Pippa' Martin, Dora McCormack, Sarah Mullender, Wendy Newhofer, Rachel Phillips, Natasha Redina, Helen Robinson, Annie Ross, Jane Ross, Refia Sacks, Alzbeta Elizabeth Sinková, Caroline Small, Alison Smith, Veronica Smith, Pippa Stacey, Michael Stokes, Wendy Stone, Jessica Stroud, Ruth Taylor Jacobson, Jane Vincent, Michael Vincent, Surinder Warboys, Alan Wright, Muna Zuberi. **The Stained Glass Museum. South Triforium, Ely Cathedral. Ely.**/Winchester Cathedral. Winchester. (04/11/21→25/11/21)/National Waterfront Museum. Swansea. (Spring 2022)/International Festival Of Glass. ? Stourbridge. (26/08/22→29/08/22)/Wells Cathedral. Wells. (? T.B.C.) GB.  
Tel: 01353 660 347. Email: [curator@stainedglassmuseum.com](mailto:curator@stainedglassmuseum.com)  
Website: <https://stainedglassmuseum.com/whatson>

18/09/21→13/11/21. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: Hannah Gibson. Gallery Oldham. Oldham./**Shrewsbury Museum & Art Gallery. Shrewsbury.**/Rugby Art Gallery & Museum. Rugby. (27/11/21→22/01/22) GB. Tel: ?. Email: ?  
Website: <https://www.shropshiremuseums.org.uk/event/brick-by-brick-international-lego-brick-art/>

22/09/21→02/11/21. "Art In The Garden". Mixed Media Exhibition. inc: Sami El-Dahshan, Sigrun Hill & Joe Szabo. The Savill Garden. Windsor Great Park. Windsor. GB. Mob. 07710 460 596.  
Email: [info@sighillglass.co.uk](mailto:info@sighillglass.co.uk)  
Website: <https://www.windsorgreatpark.co.uk/en/news-and-events/events/art-in-the-garden>

25/09/21→06/11/21. "New Work From Wales 2021". Philip Baldwin & Monica Guggisberg as 'Baldwin Guggisberg'. Sandra Ainsley Gallery. Toronto (ONT). CDN. Tel: 00 1 416 214 9490. Email: [contact@sandraainsleygallery.com](mailto:contact@sandraainsleygallery.com) Website: [www.sandraainsleygallery.com](http://www.sandraainsleygallery.com)

25/09/21→06/11/21. "Surrey Artist Of The Year 2011 Competition". Mixed Media Exhibition/Competition. inc: Jessica Stroud. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: [gallery@newashgate.org.uk](mailto:gallery@newashgate.org.uk) Website: <https://www.newashgate.org.uk/whats-on/1012/surrey-artist-of-the-year-2021>

26/09/21→31/12/21. "Zora Palová & Štěpán Pála". Two Person Exhibition With Štěpán Pála & Zora Palová (& Lukás Mjartan). Achilles-Stiftung. Hamburg-Barmbek. D. Tel: 00 49 40 656 3808. Email: [kontakt@achilles-stiftung.de](mailto:kontakt@achilles-stiftung.de) Website: <https://glassart-store.de/current-exhibition-videos/>

October→? January 2022. "Best Of The Best". Contemporary Glass Society @ The Biscuit Factory: Part 2". inc: ? T.B.C. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Email: [art@thebiscuitfactory.com](mailto:art@thebiscuitfactory.com) Website: <https://www.thebiscuitfactory.com/blogs/news/contemporary-glass-society>

\*October 2021→January 2022. "Verity Pulford - Gardens Of The Mind". Verity Pulford Solo Exhibition. Ruthin Craft Centre. Ruthin./Craft In The Bay. The Makers Guild In Wales. Cardiff./**The Biscuit Factory. Newcastle-Upon-Tyne. GB**. Tel: 0191 261 1103. Email: [art@thebiscuitfactory.com](mailto:art@thebiscuitfactory.com) Website: [www.thebiscuitfactory.com](http://www.thebiscuitfactory.com)

\*01/10/21→13/02/22. "Between Us: A Retrospective Of Work By John Littleton & Kate Vogel". Two Person Exhibition With Kate Vogel & John Littleton. Tel: 00 1 920 751 4658. Email: [answers@bmmglass.com](mailto:answers@bmmglass.com) Website: <https://bmmglass.com/exhibits/current/>

\*01/10/21→31/10/21. "In The Window". Sophie Longwill Solo Liverpool Irish Festival Exhibition. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: [crafts@bluecoatdisplaycentre.com](mailto:crafts@bluecoatdisplaycentre.com) Website: <https://bluecoatdisplaycentre.com/whats-on/exhibitions/in-the-window-sophie-longwill/>

\*01/10/21→01/11/21. "Indian Summer". Mixed Media Exhibition. inc: Teresa Chlapowski. Aubergine Art. London. GB. Tel: 020 8947 7838. Email: [gallery@aubergineart.co.uk](mailto:gallery@aubergineart.co.uk) Website: <https://www.aubergineart.co.uk/exhibitions/30/overview/>

02/10/21→24/12/21. "Northern Star 2021". Mixed Media Exhibition. inc: Verity Pulford James. Platform Gallery. Clitheroe. GB. Tel: 01200 425 566. Email: [platform.gallery@ribblevalley.gov.uk](mailto:platform.gallery@ribblevalley.gov.uk) Website: [https://www.ribblevalley.gov.uk/info/200303/platform\\_gallery/1737/2020\\_exhibition\\_programme](https://www.ribblevalley.gov.uk/info/200303/platform_gallery/1737/2020_exhibition_programme)

\*03/10/21→21/11/21. "Arte Laguna Prize". Finalists Exhibition. inc: Tanja Pak. Arsenale Nord. Venice. I. Website: <https://www.facebook.com/hashtag/artelagunaprize>

04/10/21→13/11/21. "Distant Electric Vision". London Craft Week Exhibition. Jon Lewis Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: [info@vesselgallery.com](mailto:info@vesselgallery.com) Website: <https://www.londoncraftweek.com/events/distant-electric-vision-a-solo-exhibition-by-jon-lewis/>

05/10/21→05/11/21. "International Biennale Of Glass 2021". inc: Theo Brooks, Jeoung Hee Kim, Cathryn Shilling & Morgan Stockton. National Gallery. Sofia. BG. Tel: 00 359 89 439 5395. Email: [biennaleglassbg@gmail.com](mailto:biennaleglassbg@gmail.com) Website: [http://glassbiennale.nbu.bg/?fbclid=IwAR3x6kdIwNZMG0v1WVY7Xm22w\\_6\\_rC7jGyxNjWIM2HD3oC7LuklsgPPUAuc](http://glassbiennale.nbu.bg/?fbclid=IwAR3x6kdIwNZMG0v1WVY7Xm22w_6_rC7jGyxNjWIM2HD3oC7LuklsgPPUAuc)

\*07/10/21→12/11/21. "Ruth Shelley - In The Window". Ruth Shelley Solo Exhibition. Roger Billcliffe Gallery. Glasgow. GB. Tel: 0141 332 4027. [info@billcliffegallery.com](mailto:info@billcliffegallery.com) Website: <https://www.billcliffegallery.com/events/event/ruth-shelley-2/>

\*08/10/21→22/01/22. "Colonial Ghost". Glass Exchange Project Exhibition/Installation. inc: Kalki Mansel & James Maskrey. Sunderland Minster. Sunderland. GB.  
Website: <https://www.facebook.com/photo/?fbid=10165870748160220&set=pcb.10165870754370220>

10/10/21→28/11/21. Stevens Architectural Glass Competition Exhibition. inc: ? T.B.C. The Stained Glass Museum. Ely Cathedral. Ely. GB. Tel: 01353 660 347. Email: [info@stainedglassmuseum.com](mailto:info@stainedglassmuseum.com)  
Website: [www.stainedglassmuseum.com](http://www.stainedglassmuseum.com)

\*14/10/21→14/11/21. "Reflecting Diversity". REFRACT: The Seattle Glass Experience Exhibition. inc: Cathryn Shilling. Seattle Glassblowing Studio. Seattle (WA). US.  
Website: <https://www.facebook.com/photo/?fbid=10217239116925043&set=a.1377767379290>

14/10/21→28/11/21. "Water/Land". Mixed Media Exhibition. inc: Katharine Coleman M.B.E. Fen Ditton Gallery. Cambridge. GB. Email: [info@fendittongallery.com](mailto:info@fendittongallery.com)  
Website: <https://www.fendittongallery.com/plantlife-virtual-exhibition>

\*16/10/21→13/03/22. "No Strings: N.G.C. Glass Prize". inc: Emma Baker, Chris Bird-Jones, Juliana Bolaños-Durman, Heike Brachlow, Effie Burns, Edmond Byrne & Adi Toch, Nina Casson McGarva, Katharine Coleman M.B.E., Joseph Harrington, Laura Hart, Morten Klitgaard Madsen, Joanna Manousis, Gayle Matthias, Anna Mlasowsky, Tracy Nicholls, Stig Persson, Laura Quinn, Colin Reid, Bruno Romanelli, Jeffrey Sarmiento, Bibi Smit, Katrin Spranger, Karlyn Sutherland, Angela Thwaites, Sylvie Vandenhoecke, Anne Vibeke-Mou, Andrea Walsh, Zac Weinberg, Ida Wieth-Knudsen & Emma Woffenden. National Glass Centre. University Of Sunderland. Sunderland. GB.  
Email: [julia.stephenson@sunderland.ac.uk](mailto:julia.stephenson@sunderland.ac.uk)  
Website: <https://sunderlandculture.org.uk/events/ngc-glass-prize/?fbclid=IwAR0Ok6UpdtgU20vjqqEzmVsBcfxEmUE3h4NKSgsNDNaKLY709ECvav7AsLo>

\*20/10/21→05/01/22. "Echoes Of Light". Guild Of Glass Engravers Northern Branch Members Exhibition. inc: Adrian Atkinson, Debbie Brown, Rosie Campbell, Lizzie Crossley, James Denison-Pender, Janice Denley, Dawn Douglas, Junko Eager, Judith Gill, Kate Kyne, Jan Lawson, Peter Russell, Sandra Snaddon & Jenny Stourton. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191515 5555. Email: [info@sunderlandculture.org.uk](mailto:info@sunderlandculture.org.uk)

\*22/10/21→05/02/22. "Made In Ireland". Mixed Media Exhibition. inc: Scott Benefield, Emma Bourke, Sinéad Brennan, Debbie Dawson, Róisín De Buitléar 'Jerpoint Glass Studio Ltd.' (Rory Leadbetter), Peadar Lamb, Alison Lowry, Caroline Madden, Andrea Spencer, Katie Spiers & Eamonn Terry. National Design & Craft Gallery. Kilkenny. IRL. Tel: 00 353 56 779 6147. Email: [info@ndcg.ie](mailto:info@ndcg.ie)  
Website: <https://www.ndcg.ie/exhibitions/made-in-ireland?fbclid=IwAR2JtUq7Sat3nwlMrkY45AsBFJXOVGKsrALPkgCljV1Npx9iMZmofc9mx9o#.YXFijxJibD0.facebook>

22/10/21→06/03/22. "New Glass Now". inc: Kate Baker, Kee-Ryong Choi, Karen Donnellan & Sylvie Vandenhoecke. Renwick Gallery, Smithsonian American Art Museum. Washington (DC). US.  
Website: <https://americanart.si.edu/exhibitions/new-glass-now>

\*23/10/21→23/01/22. "Histoires Entrelacées: Cariole Frève Artiste Du Verre". Carole Frève Solo 25<sup>th</sup> Anniversary Exhibition. M.U.M.A.Q. Montreal (QBC). CDN. Tel: 00 1 514 747 7367.  
Email: [info@mumaq.com](mailto:info@mumaq.com)  
Website: <https://www.mumaq.com/?fbclid=IwAR3BAi2skxER6KhdOMKkRTqVLIMFaW91pCxM7kQUSwx57Uz699tGBnoa6Mk>

\*23/10/21→20/02/22. "The Turner Contemporary Open". Mixed Media Exhibition. inc: Alison Allum, Beverley Bunn, David M Flower & Roberta Mason. Turner Contemporary. Margate. GB.  
Tel: 01843 233 000. Email: [info@turnercontemporary.org](mailto:info@turnercontemporary.org)  
Website: <https://turnercontemporary.org/whats-on/the-turner-contemporary-open>



28/10/21→21/11/21. "Changing Horizons". Mixed Media Exhibition. inc: Stewart Hearn. Babylon Gallery. Ely. GB. Tel: 01353 616 991. Email: [office@babylonarts.org.uk](mailto:office@babylonarts.org.uk)  
Website: [https://www.babylonarts.org.uk/gallery/view,changing-horizons\\_22845.htm](https://www.babylonarts.org.uk/gallery/view,changing-horizons_22845.htm)

\*29/10/21→31/10/21. "Art Toronto 2021". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Sandra Ainsley Gallery @ Metro Toronto Convention Centre. Toronto (ONT). CDN. Email: [info@arttoronto.ca](mailto:info@arttoronto.ca) Website: <https://arttoronto.ca/home/exhibitor-list/>

\*29/10/21→30/10/21 FOR TWO DAYS ONLY!!!! "Drawn To Make". Mixed Media Event. inc: 'IWP Glass' (Ian Palfrey), Sue Jones & Maggie Lintell. Butcher's Hall. Tavistock. GB. Email: [ian.palfrey@iwpglass.co.uk](mailto:ian.palfrey@iwpglass.co.uk) Website: <https://drawntothevalley.com/>

\*01/11/21→22/12/21. "Glittering Garland At Bloomside Florist". Kira K'Inan Solo Exhibition. Bloomside Florist. London. GB. Email: [kpkinan@gmail.com](mailto:kpkinan@gmail.com) Website: [www.kiraphoenixkinan.com](http://www.kiraphoenixkinan.com)

\*02/11/21→13/11/21. "Designer Craft Showcase". The Society Of Designer Craftsmen Mixed Media Exhibition. inc: Adam Aaronson, Adam Hussain & Naomi Jacques. R.B.S.A. Gallery. Royal Birmingham Society Of Artists. Birmingham. GB. Tel: 0121 236 4353. Email: [rsagallery@rbsa.org.uk](mailto:rsagallery@rbsa.org.uk)  
Website: <https://societyofdesignercraftsmen.org.uk/designer-craft-showcase>

\*05/11/21→07/11/21. "Art Unequaled". Mixed Media Event. inc: Sally Beeston. The Maltings. Ely. GB. Email: [maltings@cityofelycouncil.org.uk](mailto:maltings@cityofelycouncil.org.uk) Website: <http://www.artunequaled.co.uk/>

\*06/11/21→01/02/22. "Broken Angel". Anne Petters Solo Exhibition. Coventry Cathedral. Coventry. GB. Website: <https://coventry2021.co.uk/what-s-on/broken-angel/>

\*06/11/21→24/04/22. "Glass Lifeforms 2021". inc: Verity Pulford James. Fuller Craft Museum. Brockton (MA). US. Tel: 00 1 508 588 6000. Website: <https://glasslifeform.org/>

\*09/11/21→18/12/21. "Linescapes". A Wiltshire Creative Mixed Media Exhibition. inc: Alexandra Hoare. Salisbury Arts Centre. Salisbury. GB. Email: [mirka@wiltshirecreative.co.uk](mailto:mirka@wiltshirecreative.co.uk)  
Website: <https://www.wiltshirecreative.co.uk/whats-on/exhibitions/linescapes-/>

\*10/11/21→14/11/21. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Lawson Glassworks' (Dylan Lawson), 'Sandra Young Glass Sculpture' (Sandra Young) & 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons). R.H.S. Garden Wisley. Wisley, nr. Woking. GB. Tel: 01622 747 325. Email: [info@craftinfocus.com](mailto:info@craftinfocus.com)  
Website: <https://www.craftinfocus.com/next-fair/rhs-wisley-november-2021>

\*12/11/21→14/11/21. "Handmade Chelsea". Mixed Media Event. inc: 'Aline Johnson Glass Design' (Aline Johnson) & 'Suzanne Raffellini Glass' ('Suzanne Raffellini). Chelsea Old Town Hall. London. GB. Website: [https://www.handmadeinbritain.co.uk/event/handmade-chelsea-the-contemporary-craft-and-design-fair/?utm\\_medium=email&\\_hsmt=172531567&\\_hsenc=p2ANqtz-95a-k4yIRvFHtrD3nrW2CBPgCLX0UVEHPcReRQfNt3Ysu9X2dDIQECBPj5yUxAL9qkJLvdkHoBDwv8e1muz0U6gr3NFw&utm\\_content=172531567&utm\\_source=hs\\_email#Exhibitors](https://www.handmadeinbritain.co.uk/event/handmade-chelsea-the-contemporary-craft-and-design-fair/?utm_medium=email&_hsmt=172531567&_hsenc=p2ANqtz-95a-k4yIRvFHtrD3nrW2CBPgCLX0UVEHPcReRQfNt3Ysu9X2dDIQECBPj5yUxAL9qkJLvdkHoBDwv8e1muz0U6gr3NFw&utm_content=172531567&utm_source=hs_email#Exhibitors)

\*12/11/21→14/11/21 FOR THREE DAYS ONLY!!!! "The Original Re-Enactment Market". inc: 'Tillerman Beads' (Mike Poole). Sports Connexion. Ryton On Dunsmore. GB. Mob. 07803 728 497. Email: [reenactorsmarket@talktalk.net](mailto:reenactorsmarket@talktalk.net) Website: <https://www.reenactorsmarket.co.uk/>

13/11/21→11/12/21. "Changes Of State". Annie Ross Solo Exhibition. Maidstone Museum & Bentlif Art Gallery. Maidstone. GB. Tel: 01622 602 838. Email: [museuminfo@maidstone.gov.uk](mailto:museuminfo@maidstone.gov.uk)  
Website: [www.museum.maidstone.gov.uk](http://www.museum.maidstone.gov.uk)

\*13/11/21→14/11/21 FOR TWO DAYS ONLY!!!! "Sherwood Makers Christmas Craft Fair". Mixed Media Event. inc: 'Stuart Akroyd Contemporary Glass' (Stuart Akroyd). Woodthorpe Park Plant Shop. Nottingham. GB. Tel: 0115 953 2261.

- \*14/11/21→21/11/21. "pAn Amsterdam". Galerie Wilms @ Amsterdam RAI. inc: Bibi Smit. Amsterdam. NL. Website: <https://www.pan.nl/en/dealerdetails/228/galerie-wilms>
- \*14/11/21→21/11/21. "pAn Amsterdam". Etienne Gallery @ Amsterdam RAI. inc: Lukás Mjartan, David Reekie & Colin Reid. Amsterdam. NL. Website: <https://www.pan.nl/en/dealerdetails/153/etienne-gallery>
- \*Mid-November 2021→? T.B.C. ? inc: Pratibha Mistry & Verity Pulford. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Tel: 0191 261 1103. Email: [art@thebiscuitfactory.com](mailto:art@thebiscuitfactory.com) Website: [www.thebiscuitfactory.com](http://www.thebiscuitfactory.com)
- \*18/11/21→21/11/21. "Flock 2021". Mixed Media Event. inc: Carrie Fertig & Emma Nightingale. The Barn Arts. Banchory. GB. Website: <https://www.thebarnarts.co.uk/article/flock-2021>
- \*23/11/21→21/12/21. Reveley Lodge. Mary Corkery Solo Exhibition. Bushey Heath. GB. Email: [info@reveleylodge.org](mailto:info@reveleylodge.org) Website: <https://www.reveleylodge.org/stables-gallery/>
- \*24/11/21→23/12/21. "Ubiquitous Invisibility". Alexandra Hoare Solo Exhibition/Installation. spuWorks. Sway. GB. Tel: 01590 682 260. Email: [mark@spud.org.uk](mailto:mark@spud.org.uk) Website: <https://www.spud.org.uk/>
- \*25/11/21→28/11/21. "Mercatum Christmas Artisan Market". Mixed Media Exhibition. inc: Morag Reekie. Haddon Hall. Bakewell. GB. Tel: 01629 812 855. Email: [admin@haddonhall.co.uk](mailto:admin@haddonhall.co.uk) Website: <https://www.haddonhall.co.uk/events/event/mercatum-winter-artisan-market/>
- \*25/11/21→28/11/21. "Roy's Art Fair". Mixed Media Event. Kira K'Inan @ Bargehouse. OXO Tower Wharf. London. GB. Website: <https://www.kpkinanglass.com/exhibitions-kira-phoenix-kinan-artist>
- \*26/11/21→19/12/21. "Bath At Christmas". Mixed Media Event. inc: 'Katrina Beattie Glass Designs' (Katrina Beattie). Bath Abbey. Bath. GB. Website: <https://visitbath.co.uk/christmas/?fbclid=IwAR0wrYA-fexUEAHNv0ZmhQFJTx97Nbr0QFM2gVjg9DKuu2rKpBuUN-i54-E>
- 27/11/21→28/11/21 FOR TWO DAYS ONLY!!!! "Bucks Art Weeks". Mixed Media Christmas Event. 'Reiko Ralph Glass Art' (Reiko Ralph) @ Lacey Green & Loosley Row Millennium Hall. Lacey Green. GB. Website: <https://www.bucksartweeks.org.uk/galleries/2021/reiko-ralph>
- 27/11/21→28/11/21 FOR TWO DAYS ONLY!!!! "North Bristol Artists Art Trail". Mixed Media Event. inc: Ilsa Fatt. 62 Woodstock Road, Redland, Bristol. GB. Website: <http://northbristolartists.org.uk/>
- \*27/11/21→28/11/21 FOR TWO DAYS ONLY!!!! "Ousburn Open Studios 2021". Mixed Media Event. inc: 'Joanne Mitchell Glass Design' (Joanne Mitchell), 'Lightworks Ltd.' (Laura Johnston), Sue Woolhouse & 'Zoë Garner Glass' (Zoë Garner). Various studios, The Ousburn Warehouse Workshops. Newcastle-Upon-Tyne. GB. Website: [www.jomitchellglass.com](http://www.jomitchellglass.com)
- \*28/11/21 - 11:00-15:00 FOR ONE DAY ONLY!!!! "Christmas Market & Art & Craft Fair". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). Reveley Lodge. Bushey Heath. GB. Email: [info@reveleylodge.org](mailto:info@reveleylodge.org) Website: <https://www.reveleylodge.org/events/christmas-market-and-art-and-craft-fair/>
- \*04/12/21 FOR ONE DAY ONLY!!!! "Festive Open Studio & Workshops". Mixed Media Event. inc: 'Jane Littlefield Glass' (Jane Littlefield). Art Farm, Beech House, Pilmoor Hall. Pilmoor. GB. Website: <https://www.facebook.com/Janelittlefieldglass/photos/a.4329809047041117/4720068034681881/>
- \*04/12/21→05/12/21 FOR TWO DAYS ONLY!!!! "Michael Sobell Hospice Christmas Market". Mixed Media Event. inc: 'MLD Glass' (Mary Corkery). Mount Vernon Hospital. Northwood. GB. Email: [marycorkery@hotmail.com](mailto:marycorkery@hotmail.com)

## 2022.

15/01/22→13/03/22. "It's All In The Technique". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com) Website: [www.nationalglasscentre.com](http://www.nationalglasscentre.com)

\*22/01/22→? T.B.C. "Bullseye's Tg: Transitions In Kiln Glass". inc: Heike Brachlow, Jerre Davidson & Bruno Romanelli. Bellevue Arts Museum. Bellevue (WA). US. 00 1 425 519 0794. Email: [justins@bellevuearts.org](mailto:justins@bellevuearts.org) Website: <https://www.bellevuearts.org/exhibitions>

28/01/22→09/04/22. "Jerwood Art Fund Contemporary Makers 2021". Jerwood Charitable Foundation Mixed Media Prize Winners Touring Exhibition. inc: Jahday Ford & Vicky Higginson. **Jerwood Space. London.**/Newlyn Art Gallery. Newlyn. (?)/The Exchange. Penzance. (?)/Aberdeen Art Gallery. Aberdeen. (?)GB. Mob. 07947 906 445. Email: [info@jerwoodarts.org](mailto:info@jerwoodarts.org) Website: <https://jerwoodarts.org/projects/jerwood-art-fund-makers-open/>

\*25/02/22→27/02/22. "Co[lect Open 2022: The International Art Fair For Contemporary Objects". Mixed Media Event. *Various galleries & Artists* @ Somerset House. London. GB. Website: <https://www.craftscouncil.org.uk/topics/collect-2022>

19/04/22→23/07/22. "Glorious Glass". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8248. Email: [craftcentre-leeds@btconnect.com](mailto:craftcentre-leeds@btconnect.com) Website: [www.craftcentreleeds.co.uk](http://www.craftcentreleeds.co.uk)

10/04/22→12/04/22. "British Craft Trade Fair". inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: [info@bctf.co.uk](mailto:info@bctf.co.uk) Website: [www.bctf.co.uk](http://www.bctf.co.uk)

\*10/04/22→25/09/22. "Coburger Glaspreis 2022 Für Zeitgenössische Glaskunst In Europa". inc: Heike Brachlow, Kee-Ryong Choi, Katharine Coleman M.B.E., Vanessa Cutler, Sally Fawkes, Carrie Fertig, Dominic Fondé, Hannah Gibson, Anne Petters, Cathryn Shilling, Bibi Smit & Nancy Sutcliffe. Kunstsammlungen Der Veste Coburg. Veste Coburg. Coburg & Europäisches Museum Für Modernes Glas. Rödentel. D. Tel: 00 49 9561 87915. Email: [Sekretariat@kunstsammlungen-coburg.de](mailto:Sekretariat@kunstsammlungen-coburg.de) Website: <https://www.coburger-glaspreis.de/en/home/>

\*02/04/22→29/05/22. "Flow": Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. Makers Guild Wales/Craft In the Bay, Cardiff. GB. Tel: 029 2048 4611. Email: [admin@makersguildinwales.org.uk](mailto:admin@makersguildinwales.org.uk) Website: [www.makersguildinwales.org.uk](http://www.makersguildinwales.org.uk)

30/04/22→11/06/22. "Joyful Reflections". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: [gallery@newashgate.org.uk](mailto:gallery@newashgate.org.uk) Website: [www.newashgate.org.uk](http://www.newashgate.org.uk)

25/06/22→15/07/22. "Earth/Sea/Sky". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk) Website: [www.londonglassblowing.co.uk](http://www.londonglassblowing.co.uk)

August→? T.B.C. "Collaborations". International Festival Of Glass Exhibition. inc: Keith Cummings. Wolverhampton Museum. Wolverhampton. GB. Tel: ?

\*August→? T.B.C. "CGS @ 25 - Then, Now, The Future". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition./International Festival Of Glass Exhibition. inc: ? T.B.C. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.

26/08/22→23/09/22. "Holiday Heaven - A Postcard From The Commonwealth". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition./International Festival Of Glass Exhibition. inc: ? T.B.C. The Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <http://ruskinglasscentre.co.uk/>



\*26/08/22→01/10/22. "British Glass Biennale 2022". International Festival Of Glass Exhibition. inc: ? T.B.C. Ruskin Glass Centre. Amblecote. GB. Tel: 01453 837 617. Mob. 07977 174 761. Email: [janine.christley@rmt.org](mailto:janine.christley@rmt.org)

\*26/08/22→01/10/22. "International Glass Bead Biennale 2022". International Festival Of Glass Exhibition. inc: ? T.B.C. The Glasshouse Arts Centre. Amblecote. GB. Tel: 01453 837 617. Mob. 07977 174 761. Email: [janine.christley@rmt.org](mailto:janine.christley@rmt.org)

10/09/22→30/10/22. "Bedazzled - 25 Glassmakers Impress". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk) Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

10/09/22→30/10/22. "Razzle Dazzle - FIVE X FIVE". Contemporary Glass Society 25<sup>th</sup>. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk) Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

**A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS**

\*Scottish Glass Society Reminder Our A.G.M. is this Saturday:

30<sup>th</sup>. October 2021 On Zoom

Notice of A.G.M., Papers & Agenda.

S.G.S. A.G.M. Saturday 30<sup>th</sup>. October 2021 at 10:30 Via Zoom.

Our A.G.M. will take place on Saturday 30<sup>th</sup>. October 2021 at 10:30 via Zoom. If you would like to attend please Email: [sgssecretary@hotmail.co.uk](mailto:sgssecretary@hotmail.co.uk) and you will be sent a link to the meeting. Please find the 2021 Agenda and the Minutes of the meeting in November 2020 below.

We previously had a speaker at our A.G.M. and this year Siobhan Healy has been invited to talk about her work after the formal A.G.M.

She will lead a discussion of the current 'Healy Arts' project in which the purpose is to advance education through providing opportunities for mid-career and emerging artists in Scotland. This will take the form of training in specialist materials and endangered crafts. Specifically, her project is working on an exchange of skills and glass cultures by bringing glass work from Venice to Scotland and also will discuss possible opportunities for Members of S.G.S. to show their work as part of Venice Glass Week in 2022 for the International Year Of Glass.

S.G.S. Board Members:

Following last month's newsletter, we have had some interest from members to become S.G.S. Board Members and this has been great. There is still space for a few more. If you value S.G.S. and want to see it continue, please consider becoming a Board Member and help us shape the longer-term future of S.G.S.

We want to do more to promote the work of Scottish Glass Artists and to develop opportunities for artist, collectors and people interested in Scottish glass. We are particularly interested in people who have social media skills, funding application skills, and event organising skills.

If that's you or someone you know – please drop our Chair, Catherine Lowe, an

Email: [sgschair@gmail.com](mailto:sgschair@gmail.com) with a contact number and she will arrange an informal discussion of the opportunities on the Board.

Best wishes, Catherine Lowe, Chair, Scottish Glass Society.

S.G.S. A.G.M. Agenda 2021.pdf.

Website: [https://mcusercontent.com/a0447cd881cab4d9eaf1f847e/files/16513520-ecfb-bde6-09e3-62b74d340456/SGS\\_AGM\\_Agenda\\_2021.pdf](https://mcusercontent.com/a0447cd881cab4d9eaf1f847e/files/16513520-ecfb-bde6-09e3-62b74d340456/SGS_AGM_Agenda_2021.pdf)

Chair & Treasurer Reports 2020 - 2021.pdf.

Website: [https://mcusercontent.com/a0447cd881cab4d9eaf1f847e/files/0dc4a4a1-e565-c639-ec1b-45bec7518f8b/Chair\\_Treasurer\\_Reports\\_2020\\_2021.pdf](https://mcusercontent.com/a0447cd881cab4d9eaf1f847e/files/0dc4a4a1-e565-c639-ec1b-45bec7518f8b/Chair_Treasurer_Reports_2020_2021.pdf)

S.G.S. Previous minutes of A.G.M. (41<sup>st</sup>) Saturday 7<sup>th</sup>. Nov 2020, 10:30.

Website: [https://mcusercontent.com/a0447cd881cab4d9eaf1f847e/files/8029822b-a68e-ac46-57c8-edebad751a08/SGS\\_AGM\\_2020\\_Minutes.pdf](https://mcusercontent.com/a0447cd881cab4d9eaf1f847e/files/8029822b-a68e-ac46-57c8-edebad751a08/SGS_AGM_2020_Minutes.pdf)

\*Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to views these, just join C.G.S.

Previous weeks' lectures:

- 1<sup>st</sup>. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.
- 2<sup>nd</sup>. lecture: 'Commissions In Cast Glass' by Colin Reid.
- 3<sup>rd</sup>. lecture: '25 Years Making A Living Creating Glass' by Kate Jones.
- 4<sup>th</sup>. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.
- 5<sup>th</sup>. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with Beth Gates.
- 6<sup>th</sup>. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.
- 7<sup>th</sup>. lecture 'Gravur On Tour - Back On Tour' with Katharine Coleman M.B.E.
- 8<sup>th</sup>. lecture: 'That Which Inspires Us' with Cathryn Shilling.
- 9<sup>th</sup>. Lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with Rachel Phillips & Linda Norris.
- 10<sup>th</sup>. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with Opal Seabrook.
- 11<sup>th</sup>. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.
- 12<sup>th</sup>. lecture: 'Natural Progression' with Andrea Spencer.
- 13<sup>th</sup>. lecture: 'The Architecture Of Light' with Anthony Scala.
- 14<sup>th</sup>. lecture: 'Drawing From Reality' with Sarah L. Brown.
- 15<sup>th</sup>. lecture: 'The Opportunities Of Lockdown' with Emma Butler-Cole Aiken.
- 16<sup>th</sup>. lecture: 'Chipping Away' with James Devereux.
- 17<sup>th</sup>. lecture: 'A Life of Glass Lampworking' with Sandra Young.
- 18<sup>th</sup>. lecture: 'Adventures In Techni-Colour' with Angela Jarman.
- 19<sup>th</sup>. lecture: 'Discovery: A Journey Through A Creative Career' with James Maskrey.
- 20<sup>th</sup>. lecture: 'Unravelling with Morgan Stockton.

International Day Talks:

Scott Chaseling (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

Silvia Levenson (Italy) - 'Who In The World Am I?'

Matthew Szösz (USA) - 'Form Follows Failure'.

21<sup>st</sup>. lecture: 'In The Light' with Bruno Romanelli.

22<sup>nd</sup>. lecture: 'Serendipity - One Thing Leads To Another' with Alison Kinnaird M.B.E.

23<sup>rd</sup>. lecture: 'Outside-In' with Philippa Beveridge.

24<sup>th</sup>. lecture: 'Keeping Glass Alive - Helga Watkins-Baker Of The Glass Hub'.

25<sup>th</sup> lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with Carrie Fertig.

26<sup>th</sup>. lecture: 'How A Studio Influences Your Work' panel presentation and discussion (Sarah L Brown, Lisa Pettibone, Iain Smith & Amy Whittingham).

27<sup>th</sup>. lecture: 'Glass Portraits Of Women In The 21<sup>st</sup>. Century' with Alison Allum.

28<sup>th</sup>. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with Crispian Heath.

29<sup>th</sup>. lecture: 'Kiln Casters Question Time' with Joseph Harrington, Angela Jarman & Colin Reid.

30<sup>th</sup>. lecture: 'Colour + Form + Light' with Heike Brachlow.

C.G.S. A.G.M. 2020.

31<sup>st</sup>. lecture: 'CHIT CHAT'.

32<sup>nd</sup>. lecture: 'Beauty And The Beast' with Chris Day.

33<sup>rd</sup>. lecture: 'A New Beginning - Starting In The Middle' with Roberta Mason.

34<sup>th</sup>. lecture: 'Surviving The Pandemic And New Ways Of Marketing And Selling Glass- An Unusual Year For Pyramid Gallery' with Terry Brett.

International Day:

'Posh Graffiti: Contemporary Mural Engraving' with Claire Bell (New Zealand),

'Finding The Balance' with Julie Johnson (France) &

'What's It All About?' with Bob Leatherbarrow (Canada).

35<sup>th</sup>. lecture: 'A Family Run Business' with Amelia & Charlie Burke.

36<sup>th</sup>. lecture: 'Ice And Landscapes' with Joseph Harrington.

37<sup>th</sup>. lecture: 'Academic Antidote – How Glass Saved My Sanity' with Martin Parsons.

38<sup>th</sup>. lecture: 'The Art Of Falling' with Lisa Pettibone.

39<sup>th</sup>. lecture: 'Against The Grain' with Joshua Kerley.

40<sup>th</sup>. lecture: 'Women In The Glass Industry' with Dr. Kate Round.

Glass Weekend Extravaganza:

41<sup>st</sup>. lecture: 'The Harmony Of Glass, Stone & Metal' with Johannes Von Stumm.

42<sup>nd</sup>. lecture: 'Techniques For Telling A Story' with [David Reekie](#).  
43<sup>rd</sup>. lecture: Pâte De Verre Demonstration with [Joshua Kerley](#).  
44<sup>th</sup>. lecture: 'Glasswork In A Spin' with [Pippa Stacey](#).  
45<sup>th</sup>. lecture: 'Complex Reflections' with [Sally Fawkes](#).  
46<sup>th</sup>. Lecture: 'Bringing Things To Life' with [Liz Waugh McManus](#).  
47<sup>th</sup>. Lecture: 'Fragile Earth' with [Laura Hart](#).  
48<sup>th</sup>. lecture: '(Almost) True Stories' with [Dominic Fondé](#).  
49<sup>th</sup>. lecture: 'The Ramblings Of A Grumpy Technician' with [Michael Bullen](#).  
50<sup>th</sup>. lecture: 'Postcard From Mesopotamia'. with [Anthony McCabe](#).  
51<sup>st</sup>. lecture: 'From Hammers To Harpsichords' with [Rosie Deegan](#).  
52<sup>nd</sup>. lecture: 'A View From Both Sides Of The Bench' with [Max Jacquard](#).  
53<sup>rd</sup>. lecture: 'A Journey Of A Thousand Miles' with [Katherine Huskie](#).  
54<sup>th</sup>. lecture: "'Painting With Diamonds- a brief look at a 38 year glass engraving adventure' with [Lesley Pyke](#).  
55<sup>th</sup>. lecture: 'Hidden, Forgotten, Invisible: The Women Artists Who Helped To Replenish Our Stained Glass Heritage Following The Two World Wars. with [Jacqui Fowler](#).  
56<sup>th</sup>. lecture: 'Five Weeks – Five Works' with [Julie Johnson](#) & [Eric Lemarié](#).  
57<sup>th</sup>. lecture: 'Paper, Paint, Glass, Steel' with [Amber Hiscott](#).  
58<sup>th</sup>. lecture: 'We Are All Fragile' with [Chris Bird-Jones](#).  
59<sup>th</sup>. lecture: 'From Growing Up In A Craft Family To having My First Solo Exhibition' with [Nina Casson McGarva](#).  
60<sup>th</sup>. lecture: 'Antipodes' with [Jeffrey Sarmiento](#).  
61<sup>st</sup>. lecture: '(A )dressing The Past, The Present And The Future' with [Alison Lowry](#).  
62<sup>nd</sup>. lecture: 'Cast Glass, Copper & Steel: A Search For Organic Integration (and for places to swim....)' with [Cara Wassenberg](#).  
63<sup>rd</sup>. lecture: 'From Hand Built To 3-D Printed' with [Jessie Lee](#).  
Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks and demonstrations, please contact Pam Reekie at Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) or go to the Website: <https://www.cgs.org.uk/join-today/>

**\*Just Glass Seminar - 'Patterns In Glass'. 30/10/21:**

We are excited to announce that you can now buy tickets for the 'Patterns In Glass' October Seminar. Glass is a fantastic material for creating an amazing array of beautiful patterns. Ranging from the strictly geometric to the fluidly organic, glass artists incorporate pattern into their work in an incredible variety of ways using, amongst other things, the form, the texture and the colours of the glass. For the seventh in its series of biennial seminars, Just Glass has invited five internationally renowned glass artists to share the art, craft and techniques they use in their distinctive creation of pattern in their work.

Speakers: [Kate Jones](#), [Rachel Phillips](#), [Georgia Redpath](#), [Helen Slater-Stokes](#) & [Ruth Shelley](#).

For more information regarding the speakers please visit the Just Glass

Website: <http://www.just-glass.co.uk/patterns-in-glass-2021.html>

Date: Saturday, 30<sup>th</sup> October 2021.

Time: 10:30 - 16:30 (doors open at 10:15).

Venue: Brockway Room, Conway Hall, Red Lion Square, London. WC1R 4RL.

Conway Hall has been declared 'Covid-secure' by the local authority and operate according to industry-leading protocols and advice. Please see 'Visiting Conway Hall'

(<https://conwayhall.org.uk/about/visiting-us/>) for up to date information on admittance and venue information.

Tickets: £37.50 (Just Glass Members £31.50).

Buy your tickets here - Weblink: <https://www.eventbrite.co.uk/e/patterns-in-glass-design-and-decoration-in-glass-art-tickets-162202484999>

24/11/21 - Naomi Jacques, 'Running A Creative Practice':

Creative Futures and Artsfest Online are presenting a series of talks where creatives share insider knowledge on forging a career pathway within the arts.

On Wednesday, 24th November at 2pm, Naomi Jacques will offer insight into what running a creative practice is like, the way she balances lots of different work projects and roles at the same time as being a mum, and the importance of being determined and flexible.

Naomi has faced lots of challenges in her career and emphasises the importance of belonging to a good network. For Naomi this has meant being actively part of the Contemporary Glass Society and the Society of Designer Craftsmen.

Graduating in 2016 from Applied Arts at Wolverhampton, Naomi's creative practice involves making bespoke glass sculptures for commissions and installations. She combines this with running glass workshops in the community as well as in schools and colleges.

Weblink: <https://www.eventbrite.co.uk/e/creative-futures-naomi-jacques-glass-artist-tickets-172715937017>

04/02/22→06/02/22 - 2022 Ausglass Conference 'Futures Past' Update:

Our February 2022 conference is coming together nicely. It has a great line-up of Australian presenters – to be revealed shortly – in a program that should provide something for everyone. One of the highlights will be Kirstie Rea presenting the inaugural Klaus Moje Lecture; an initiative that arises from the Klaus Moje Projekt (Website: <https://www.klausmojeprojekt.org/>), with its origins in the year following Klaus' death in 2016.

I am delighted to announce that the Australian Catholic University (ACU) will be hosting the 2022 conference *Futures Past* at the St Patrick's Campus, Fitzroy, Melbourne, and welcomes the opportunity to embrace the Australian glass community in the Year of International Glass.

The ACU campus is ideally situated in the heart of Melbourne's vibrant café and cultural precinct, and offers a highly visible setting and great access for conference members and the general public.

The ACU is a dynamic, modern Catholic university with a deep and abiding commitment to culture.

Drawing on the long and rich heritage of the Catholic Church as a patron of the arts, we support and engage in a wide array of arts and cultural activities. As a leading Catholic university, artistic and cultural distinction is an indispensable part of our future. ACU invites you to explore our arts and culture at ACU: <https://artsandculture.acu.edu.au/>

The theme of the conference is Futures Past: exploring both the futures and histories of glass and glass-making, and the dialogue between them. Website: <https://ausglass.org/melbourne-2022>

### **APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

\*Glassblower & Glass Cutter Required:

Glass Blower Required: We are looking for someone to work with our glass blowers Carl Nordbruch and Peter Riley at our glasshouse in Sittingbourne in Kent. Salary dependent on your skills and experience but all will be considered. There may also be an opportunity to make your own pieces if this is of interest to you. We are currently running two furnaces melting 32% lead and 24% lead.

Contact David Wilkinson on Email: [david@wilkinson-ltd.com](mailto:david@wilkinson-ltd.com) or Tel: 01795 830 000 office hours.

Glass Cutter Required: We are looking for a skilled glass cutter to work alongside our 3 existing skilled glass cutters at our workshops in Bredgar near Sittingbourne in Kent. We may also consider providing the right person with all the machinery and equipment to work from home. You can be employed or self employed and hourly rates negotiable. Contact David Wilkinson at

Email: [david@wilkinson-ltd.com](mailto:david@wilkinson-ltd.com) or Tel: 01795 830 000 office hours.

Many thanks Alan, Best regards, David Wilkinson. Wilkinson Ltd. Bexon Court Barn, Hawks Hill Lane, Bredgar. Sittingbourne. Kent. ME9 8HE. Tel: 01795 830 000 (Ext 203). Mob. 07768 696 919.

Website: [www.wilkinson-ltd.com](http://www.wilkinson-ltd.com)

**\*Opportunity - Bob Crooks : First Glass Ltd. Position: Fulltime Glass Assistants:**

'Bob Crooks : First Glass Ltd.' is currently looking for two glass assistants in their busy Devon studio. The week will be predominantly in the hot workshop with a little time in the cold workshop. Must have positive working attitude, genuine interest in glass and commitment to the field. The position is ideally for two years but would consider shorter contracts if the candidate has lots of experience. There is also the possibility for the right candidate, of a much longer term position with opportunities to develop. The candidate should have a full driving licence and be fit for a practical physical job.

Start Date: September 2021.

Salary: Based on skill and experience.

Position: 5 days a week, 8.30am to 6.00pm with an opportunity to make ones own work two Saturdays a month if appropriate.

Interviews: Will each be over the course of a day, with practical exercises involved.

Any interested applicants should send their C.V. and letter of interest including one referee. By

Email: [sales@bobcrooks.com](mailto:sales@bobcrooks.com) or by post to Sarah Edwards.

Bob Crooks : First Glass Ltd. Thebridge Cross Studios, Thebridge. Crediton, Devon. EX17 4SH.

Tel: 01884 860 037.

**\*Application Deadline 29/10/21 - Paid Artist Residency Opportunity @ spudWorks, New Forest:**

SPUD has a vision to convert the remains of an old disused water tower in their grounds to a bespoke space for creative activities for people living with dementia and their carers, 'The Living Room'.

Currently this space has been transformed into an experimental, temporary outside workshop area to enable us to use it and familiarise visitors and workshops participants with the space.

Working with our central concepts at the core: place/placemaking, collaboration, design and communities, the aim of this residency is to explore that space in collaboration with participants to develop new and innovative ways of working to make deeper connections with older people locally, those with dementia and the groups that support them.

This is an opportunity for an artist/artist group to undertake a residency at our studios in Sway, New Forest with a focus on engaging older people in the community, and particularly people living with early stage dementia and their carers. Applicants should have previous experience of working with this group. The residency will give studio space and time for the artist to develop their own work around the themes, to explore the 'Living Room' space and to build to a series of innovative workshops to run next spring/summer with members of the community.

Fee: £6,000.00. For the artist's brief, more information and details please contact Alex Hoare at

Email: [alex@spudgroup.org.uk](mailto:alex@spudgroup.org.uk) or visit our Website: <https://www.spud.org.uk/>

**\*Application Deadline: 15/11/21 - Designers In Residence Pforzheim 2022:**

EMMA – Creative Center Pforzheim is looking for 3 young designers to join the Designers in Residence Pforzheim 2022 program April-June 2022 in Germany.

Website: <https://www.emma-pf.de/en/designers-in-residence/scholarship/>

Every year from April to June the city of Pforzheim invites international young designers as part of the scholarship program "Designers in Residence" to Pforzheim. "Designers in Residence" is aimed at designers working in the fields of jewellery, fashion, accessory, industrial and communication design as well as other design disciplines. Interdisciplinary project proposals are welcome. In total, there will be three scholarships, the three best applications will be considered.

Scholarship holders will stay in Pforzheim from April, 1 until June, 30 2022.

Website: [https://www.cgs.org.uk/noticeboards/designers-in-residence-pforzheim-2022-deadline-15th-nov-2021/?fbclid=IwAR2I\\_H4-m4ORAeqI3gqerg6pdPBtHVrhZV\\_OI1VdnLSEhkaC0Ly9IHNIpk](https://www.cgs.org.uk/noticeboards/designers-in-residence-pforzheim-2022-deadline-15th-nov-2021/?fbclid=IwAR2I_H4-m4ORAeqI3gqerg6pdPBtHVrhZV_OI1VdnLSEhkaC0Ly9IHNIpk)

**AUCTIONS INCLUDING CONTEMPORARY GLASS.**

- + -

**AWARDS- (COMPETITIONS/EXHIBITIONS),  
BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.**

**\*Applications Close 31/10/21 - Artizan Gallery 2022 Bursary Programme:**

With all fingers, toes and extremities crossed, we hope that 2022 will be our first fully uninterrupted year since 2019. And as such, we are looking to celebrate a return to our usual programming with a year of Bursary Exhibitions at Artizan. Rather than taking bookings for the year ahead, we'll be expanding our Bursary programme with a range of fully and partially funded opportunities, and



curating a year of activity based on the submissions we receive to this opportunity. This will include a range of exhibition bursaries, from full 100% fee bursaries to across all of our spaces, to online curated showcases with our partners at Artsy.net (Website: <https://www.artsy.net/> ). There are up to 30 opportunities available for solo, group and virtual shows and this will be the primary route through which we programme for the year ahead. There is a small fee for the chance to be in with winning a bursary show, all proceeds from which go toward continuing our work to deliver opportunities for artists in the South West. For full details and to enter, visit Website: <https://www.art-hub.co.uk/product-page/bursary22>

## **BOOKS & MAGAZINES.**

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### **CALL TO ARTISTS:**

#### **\*Deadline 29/10/21 - Cockpit Arts Bursaries For Glass Artists (Warm or Cold Glass):**

Cockpit have two brand new bursaries open for applications this month, these are for Makers working in plate metal or non-precious wire and for a Makers working in glass (Makers are invited to email me to check the suitability of their practice in our studios).

Each bursary contributes towards a space in a shared studio and tailored business support at our Cockpit sites. Please could you share the opportunities? The deadline to apply is the 29<sup>th</sup>. October. Details:

Worshipful Company of Glass Sellers Bursary at Cockpit Arts.

The Worshipful Company of Glass Sellers Bursary aims to support a Craftsperson working in warm or cold glass. The bursary will contribute towards tailored business support and a space in a shared studio at Cockpit. Deadline 29<sup>th</sup>. October. View more information and Apply here,

Website: <https://cockpitarts.com/about-our-incubators/apply/>

Tin and Wire Bursary at Cockpit Arts:

The Tin and Wire Bursary at Cockpit aims to support a Craftsperson in the earlier stages of their career doing interesting things with either plate metal (not Pewter) and/or non-precious wire. The bursary will contribute towards tailored business support and a space in a shared studio at Cockpit Deptford. Deadline 29<sup>th</sup>. October. View more info and Apply here,

Website: <https://cockpitarts.com/about-our-incubators/apply/>

With best wishes, Maxine Clark, Projects Coordinator. Tel: 020 7419 1962 (Voicemail only).

Email: [maxine@cockpitarts.com](mailto:maxine@cockpitarts.com) Website: [www.cockpitarts.com](http://www.cockpitarts.com)

#### **\*Open Call: Scion - Cupola Christmas Show, Sheffield - Deadline: 1<sup>st</sup> November, 2021:**

We may not get any snow, but we do need lots of lovely artworks for our exhibition which runs from 27<sup>th</sup> November, 2021 to 8th January,2022.

As ever we are seeking a variety of works across all media responding to the title 'Scion'. We are particularly looking for work around ideas of new growth, protection and descendents but a broad interpretation is encouraged.

MEANING: Scion –

A detached shoot or twig containing buds from a woody plant.

Guardian

A descendant, especially a first-generation descendant.

Selected work will need to be delivered to Cupola no later than Wednesday 17 November.

All works should be for sale and the gallery takes commission on works sold. There is no fee for submitting works for consideration.

To work out the overall price of your work, please use the following formula:

Your wholesale price x 2.2 = retail including the VAT we have to charge. ie. £100 x 2.2 = £220. £100 to artist, £100 to gallery £20 to HMRC.

Website: <https://www.curatorspace.com/opportunities/detail/open-call-scion--cupola-christmas-show--november---january--open-call/5693#submit>

Deadline Wednesday 10/11/21 - Makers Guild Wales In Partnership With The Contemporary Glass Society:

Call For Artists - 'Flow': Makers Guild Wales at Craft In the Bay, Cardiff', 2<sup>nd</sup>. April – 29<sup>th</sup>. May 2022.

Download Application: <https://www.cgs.org.uk/noticeboards/makers-guild-wales-in-partnership-with-the-contemporary-glass-society-call-for-artists/>

2022 is a spectacular year for the Contemporary Glass Society. From humble beginnings 25 years ago, it has grown over the years into a thriving and proactive society supporting a membership of over 1,000. 2022 is also the U.N. designated 'International Year Of Glass', so this is our opportunity to promote to the world the glorious material that we all love.

C.G.S. is delighted to be working in partnership with The Makers Guild Wales. The show is open to all C.G.S. Members, but we especially encourage our Welsh members to apply.

C.G.S. Members are invited to submit an application to exhibit glass that expresses individual interpretation of the word 'Flow'.

The Flow of glass, of ideas, of creativity, of movement (e.g. physical in the making process, movement of material ... ) are just some thoughts to get you started.

Flow – to move steadily and continuously in a current or stream.

Flow state – being in the zone, a mental state in which a person performing an activity (such as making) is fully immersed, a feeling of hyper focus, intense, leading to a sense of ecstasy and clarity. Glass Artists are invited to submit images of up to three pieces of work within their application. There is no limit with scale but please bear in mind that artists will be responsible for covering the cost of delivery and return of work.

The gallery, Craft In The Bay, has vast windows, perfect for displaying glass to its best advantage.

The gallery can accommodate wall pieces, plinth based, suspended and cabinet-based works.

Location: Makers Guild, Craft In The Bay, The Flourish, Lloyd George Avenue, Cardiff. CF10 4QH.

Tel: 029 2048 4611. Email: [admin@makersguildinwales.org.uk](mailto:admin@makersguildinwales.org.uk)

Open Tuesday to Sunday, 11:00-16:00 every week.

This is a selected show open for all C.G.S. Members to apply for.

You must be a current Member of C.G.S. to apply.

If you're not already a Member of C.G.S., you can join to take part, see

Website: <https://www.cgs.org.uk/become-a-member/>

As well as making you eligible for this exciting exhibition, you'll be part of a dynamic contemporary glass community and receive valuable membership benefits – see full details at

Website: [www.cgs.org.uk](http://www.cgs.org.uk)

Down Load application at Website: <https://www.cgs.org.uk/noticeboards/makers-guild-wales-in-partnership-with-the-contemporary-glass-society-call-for-artists/>

CLOSING DATE: 17:00 Wednesday 10<sup>th</sup>. November 2021.

Pam Reekie - Administrator & Fundraiser.

\*Deadline 10/01/22 - Call To Artists, Contemporary Glass Society At New Ashgate Gallery, Farnham:

CGS at New Ashgate Gallery, Farnham, Deadline Monday 10<sup>th</sup>. January 2022.

Saturday, 30<sup>th</sup>. April – Saturday, 11<sup>th</sup>. June, 2022.

“Joyful Reflections” Exhibition.

Download application C.G.S. at Farnham application

Weblink: <https://www.cgs.org.uk/noticeboards/15935/>

C.G.S is delighted to be working with the New Ashgate Gallery in our 25<sup>th</sup>. Anniversary Year. In this show we are looking for work from artists that show quality and the beauty of glass.

Theme: All our lives have been turned upside down since March, 2020. We have all experienced highs and lows, fear and boredom, illness and isolation. Through it all, acting as a solace for many of us, has been the sanctuary of our work and the beauty of the material that we work with.

Announcing A Call For Glass Artists For: 'It's All In The Technique: National Glass Centre, Sunderland':

A Live Exhibition - 15<sup>th</sup>. January – 13<sup>th</sup>. March 2022. Part of C.G.S.

In this show we are looking for work from artists that demonstrate the absolute best in the technique they are working in. Apply at Website: <https://www.cgs.org.uk/.../cgs-at-25-exhibition-at.../>

2022 – a momentous year; the year we open up fully after the pandemic, the United Nations 'International Year Of Glass', a 100 years of Pyrex celebration at the National Glass Centre at Sunderland, the International Festival Of Glass at Stourbridge. Most important of all – the Contemporary Glass Society's celebration of 25 Years of supporting and promoting studio glass makers!!!

To mark this, we are proposing a year- long series of events, often in collaboration with other national glass organisations and Colleges, to celebrate and promote the strength and glory of the glass community within the United Kingdom. These will include online selling exhibitions, live selling exhibitions and a range of monthly themed online and live talks and events.

This is a list of the live exhibitions that will be taking place around the country. By notifying you of what is coming up, we hope that it will enable you to decide which you would like to participate in and to plan accordingly.

Join C.G.S. to take part in this incredible series of events!

Website: <https://www.cgs.org.uk/join-today/>

**\*Deadline 25/02/22 - Contemporary Glass Society At 25 Exhibition at London Glass Blowing:**

Earth/Sea/ Sky: London Glassblowing, London / Selected.

An exhibition of C.G.S. Members' collaborative work Curated by Cathryn Shilling.

Application C.G.S. at L.G.B. Earth Sea Sky application

Website: <https://www.cgs.org.uk/noticeboards/cgs-at-25-exhibition-at-london-glass-blowing/>

Exhibition dates: 25<sup>th</sup>. June to 15<sup>th</sup>. July, 2022.

Application launch: 16<sup>th</sup>. August, 2021.

Deadline for applications: 25<sup>th</sup>. February, 2022.

Notification of acceptance: 21<sup>st</sup> March, 2022.

2022 – a Special Year of Collaboration for C.G.S.

2022 is the 25<sup>th</sup>. anniversary of the Contemporary Glass Society, the UK's foremost organisation for the promotion and support of cutting edge contemporary glass and glass-makers within the wider art world. It is also the U.N. designated International Year Of Glass. So, what a wonderful opportunity to collaborate with Peter Layton - one of the founding members of C.G.S. – on a truly exciting exhibition at his London Glassblowing gallery!

One of the heartening consequences of the pandemic has been the bringing together and the resulting closeness of both the UK based glass community and artists in general. In recognition of this, our exhibition is about collaboration which may be between different artists, using different techniques or creating in different materials.

"Earth/Sea/Sky" is a response to collaboration in the form of;

An artists combing different glass making techniques to create a new piece of glass work.

An artist collaborating with another C.G.S. Member who uses a different glass technique to create a joint piece of work.

An artist combining different materials or found objects to create a new piece of glass work where at least 50% is glass.

An artist collaborating with another artist from a different discipline to create a joint piece of work in different materials.

Collaborating with one of the London's top artistic venues and with eminent glass artist, Cathryn Shilling curating the show, "Earth/Sea/Sky" will be a showstopper of an exhibition for C.G.S. Members

**\*British Glass Biennale' 2022 – Call To Artists - Deadline, 27/02/22:**

The British Glass Biennale is the foremost juried exhibition of excellence in contemporary glass by artists, designers and craftspeople working in the UK and British Artists working abroad. It is the flagship exhibition within the International Festival Of Glass.

The British Glass Biennale is open to artists, designers, craftspeople and students working in all areas of contemporary glass practice or using glass as a key design element. The emphasis is on new work demonstrating the highest level of excellence in design, creative imagination and technical skill.

The British Glass Biennale and the International Festival Of Glass were established to encourage and support glass artists and craftspeople. It is in this spirit that in recognition of the difficulties for many over the last few years that the submission fee has been significantly reduced to £10.00 for all categories.

Applicants must:

Have been living and working in the United Kingdom Of Great Britain and Northern Ireland for the last two consecutive years; or

Be living, working or studying abroad but possess a British passport and have previously lived in the UK for a minimum of 15 years; or

Be studying on glass arts course in the UK.

Each artist can submit up to three pieces for consideration.

Each piece must be predominantly made of glass but can incorporate other materials.

The work must have been made since 1<sup>st</sup>. March 2019.

All pieces selected for display must be for sale.

DEADLINE for entries - Midnight Sunday 27<sup>th</sup>. February.

The Jury for the British Glass Biennale 2022:

Michelle Bowen                    Director, UK New Artists.  
Brandi P. Clark                   Executive Director, Glass Arts Society.  
James Devereux                   Artist, Devereux & Huskie Glassworks.  
Wayne Stratman                   President, Stratman Design, USA.  
Bryony Windsor                   Relationship Manager (Visual Arts) Midlands, Arts Council England.  
Matt Durran                           Curator.

The British Glass Biennale opens 26<sup>th</sup>. August and closes 1<sup>st</sup>. October 2022.

The Private View and Awards Ceremony will be held by invitation on Thursday 25<sup>th</sup>. August.

The online submission form will open in early November, we look forward to receiving your application. Tel: 01453 837 617. Mob. 07977 174 761. Email: [janine.christley@rmt.org](mailto:janine.christley@rmt.org)

**\*Deadline 27/02/22 - International Glass Bead Biennale 2022 – Call To Artists:**

The International Glass Bead Biennale is being held for the first time as part of the International Festival Of Glass 2022, as a sister exhibition to the British Glass Biennale.

It is open to artists, designers, craftspeople and students of all nationalities worldwide who create beads where glass is the key design element. The work must demonstrate the highest level of excellence in design, creative imagination and technical skill.

Criteria for Submission:

Each artist can submit up to three beads for consideration.

Each bead must be predominantly made of glass but can incorporate other materials.

The bead must not exceed 6cm in size but can be mounted, for example as a piece of jewellery.

The work must have been made since 1<sup>st</sup>. March 2019.

All pieces selected for display must be for sale.

The cost of submission is £10.00.

Deadline for entries – Midnight Sunday 27<sup>th</sup>. February 2022.

The Jury for the International Glass Bead Biennale 2022:

Vic Bamforth                    Glass Artist.  
Barbara Beadman                   Hon. Member GBUK; Director of British Glass; Prime Warden, Worshipful Company of Glass Sellers of London.  
Pauline Holt                        Jazzy Lily Glass, Hon. Member GBUK.

The International Glass Bead Biennale opens 26<sup>th</sup>. August and closes 1<sup>st</sup>. October 2022.

The Private View and Awards Ceremony will be held by invitation on Thursday 25<sup>th</sup>. August 2022 at The Glasshouse Arts Centre, Wollaston Road, Amblecote. UK.

The online submission form will open in early November and further details will be available soon.

We look forward to receiving your application. Tel: 01453 837 617. Mob. 07977 174 761.

Email: [janine.christley@rmt.org](mailto:janine.christley@rmt.org)

**\*Deadline 31/03/22 - Stevens Competition 2022:**

The Worshipful Company Of Glaziers & Painters Of Glass have launched the Stevens Competition 2022 to select the up-and-coming Architectural Glass Artist of the Year.

The competition, which is in its 49<sup>th</sup>. year, is open to students, assistants or employees of independent glass artists or commercial firms, self employed glass artists and artists from outside the UK who have commenced their vocation in glass since 2014.

The competition awards a series of cash prizes for design and craftsmanship. One entrant may have the opportunity to be awarded the commission to fabricate and install their design at the client supporting the competition.

The 2022 competition is to design a window to be installed at All Saints Church at Dunsden, South Oxfordshire. The client is seeking a striking contemporary work to commemorate the time that the first world war poet, Wilfred Owen, spent in the village in his youth and the impact on his later poetry.

Full details and the Competition Brief are available in the Competitions and Awards section of the Glaziers' Website: <http://glazierscompany.org.uk/stevens-competition-2022/>

**CLASSES, COURSES, DEMONSTRATIONS,  
MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

**\*The Glass Hub 2021 Masterclasses:**

We are very excited to announce our 2021 Masterclasses, book now before they get full!

**Autumn Courses & Masterclasses:**

And don't forget, we have an exciting range of classes and masterclasses this Autumn 2020, here's a reminder of some:

Saturday 7<sup>th</sup> to Sunday 8<sup>th</sup> November - Colour and Form Masterclass with Katie Huskie.

Wednesday 11<sup>th</sup> to Friday 13<sup>th</sup> November - Fusing Doesn't have to be Flat with Nina Casson McGarva.

Browse our Autumn 2020 courses at

Website: [https://www.theglasshub.co.uk/glass-courses.html?mc\\_cid=05c7159c45&mc\\_eid=b65e065e84](https://www.theglasshub.co.uk/glass-courses.html?mc_cid=05c7159c45&mc_eid=b65e065e84)

06/12/21→10/12/21. Masterclass: Advanced Pattern Making in Glass – Ian Chadwick:

Course Outline -

On this masterclass participants will explore principles of advanced pattern forming in fused glass. Using pre-formed Bullseye glass stringer sheets, students will expand their knowledge and experience of kiln-forming and cold-working techniques to produce intricate patterns which utilise symmetry and geometry to create hypnotising mandala-like patterns.

Participants will be guided through the creation of Bullseye glass stringer sheets which once fired will be deconstructed and reassembled. Participants will learn how the arrangement of tone and colour can enhance the optical properties of the pattern design and how to lay out the pattern using principles of four-fold and eight-fold symmetry. Students will utilise these concepts and techniques to create a glass tile of their own design.

Ian Chadwick has a background in sculpture and stained-glass window design, disciplines which he applies to his constantly evolving range of kiln-formed glass art. Glass as a medium is inspirational due to its abilities to transform light. The glass Ian produces is all created within a kiln. The kiln-forming technique of working glass involves constructing and deconstructing of glass elements to produce the end result. It is a deliberate, laborious technique where the glass is worked in its cold state and the end product is achieved by applying precision and patience.

Ian's current range of work is deeply concerned with pattern building. Small pieces of coloured glass are arranged and melted in a kiln to produce a sheet of kaleidoscopic, coloured glass which is then formed to the desired shape. This work embodies Ian's interest in the esoteric art of sacred geometry, commonly found in the rose windows of cathedrals and the mandalas of eastern religious lore.

Website: [https://theglasshub.com/course/masterclass-advanced-pattern-making-in-glass-ian-chadwick/?fbclid=IwAR31Qg\\_xFUEmevNku3bAj0pINUv1upNpD3rkBFOvcdg3YyChzV4KyEL1kV8](https://theglasshub.com/course/masterclass-advanced-pattern-making-in-glass-ian-chadwick/?fbclid=IwAR31Qg_xFUEmevNku3bAj0pINUv1upNpD3rkBFOvcdg3YyChzV4KyEL1kV8)

12/11/21→15/11/21: West Dean College - Nancy Sutcliffe Short Course:

Nancy Sutcliffe will be teaching a short course, 'Glass Engraving - Small Treasures' at West Dean College in November, to book a place visit Website: [https://www.westdean.org.uk/study/short-courses/courses/slw11222-glass-engraving?fbclid=IwAR0t\\_WaZapNnjFbqC3FZ7dYbmCZqbr6FF-6XocBKl0lr1MFt05ZaaaotNqU](https://www.westdean.org.uk/study/short-courses/courses/slw11222-glass-engraving?fbclid=IwAR0t_WaZapNnjFbqC3FZ7dYbmCZqbr6FF-6XocBKl0lr1MFt05ZaaaotNqU)

**\*21/11/21. "Inspired By Life's Experience: Storytelling In Glass". Isle of Wight Glass Museum. Arreton. GB:**

An introduction to, and demonstration of, the art of glassmaking by internationally renowned master craftsmen Ian Bamforth & Vic Bamforth. Hosted at the studio of the island's own Timothy Harris, of Isle Of Wight Studio Glass Ltd., the demo will be followed by a Q&A session. Guests will then be treated to a private viewing of selected artworks, a guided tour of the museum by the Director, and there will also be an opportunity to engage directly with the experts, one-to-one.

Tel: 01983 716 270. Email: [info@isleofwightglassmuseum.org.uk](mailto:info@isleofwightglassmuseum.org.uk)

Tickets £15.00. Available online at Website: [www.isleofwightglassmuseum.org.uk](http://www.isleofwightglassmuseum.org.uk)



## COMMISSIONS.

### \*Deadline 14/11/21, Artists Invited to Apply for New Glass Installation, St. Mary With St. Alban Church:

As part of our Building Anew project (Website: <https://www.teddingtonparish.org/building-anew/>), we're inviting artists to design a significant new glass artwork for the east wall of the new extension. The extension will provide much-needed facilities for our community and the artwork will be visible from inside the new extension and form a key feature facing the churchyard.

We'd love to receive initial responses to the brief from as many artists as possible by 14 November. We'll then offer a shortlist of candidates an honorarium to come up with an initial concept before final interviews in early December.

While the indicative budget for design and production is £10,000, the creation and installation of the work is subject to planning permission and subsequent fundraising.

For full details of the brief (Website: <https://www.teddingtonparish.org/wp-content/uploads/2021/10/FINAL-SMwSA-Integrated-artwork-brief-18-10-21.pdf>) and share this story with any artists you know.

Any enquiries, please contact Steven Randall at Email: [future@stmarywithstalban.org](mailto:future@stmarywithstalban.org)

### \*Deadline 15/11/21 - Contemporary Glass Society & Stourbridge Glass Museum - New Commission: Download application:

<https://www.cgs.org.uk/noticeboards/cgs-and-stourbridge-glass-museum-new-commission/>

Closing Date: 17:00 on Monday, 15<sup>th</sup>. November, 2021.

The Contemporary Glass Society and Stourbridge Glass Museum proudly announce a joint commission of contemporary glass art to be shown in the Reception Area during 2022 – the new Museum's opening year. The funding available is £4,000.00 which includes purchasing the work for the Museum's permanent collection. The chosen work will be installed by and officially unveiled during the International Festival Of Glass in August 2022.

We invite you to create a stunning celebration of glass, one that displays dazzling originality along with a virtuoso use of techniques. The aim is not only to celebrate 25 years of the Contemporary Glass Society but also to stop visitors in their tracks with a work that sparkles and delights. This is your chance to create the piece of contemporary glass artwork you always dreamed of!

The location offers a great opportunity to feature a hanging glasswork and the Museum has a winch with up to 200KG max weight for sculptural glass pieces. However, all other 2D and 3D glass art forms will be considered. Please note that hanging works will have to be accompanied by a Health and Safety Risk Assessment and may require Structural Engineer approval. (Any costs incurred for this will need to be taken into account as part of the funding available.) We welcome tenders from both individual artists along with collaborative proposals.

The Commission:

We are pleased to offer £4,000.00 jointly funded by the Contemporary Glass Society, (through donations from our Collector Members) and Stourbridge Glass Museum for a newly created piece of work. This money should include designing, making and delivering the work to Stourbridge Museum by Monday 22<sup>nd</sup>. August 2022.

Background:

2022 is a spectacular year for the Contemporary Glass Society and Stourbridge Glass Museum. From humble beginnings 25 years ago C.G.S., has grown into a thriving and proactive society supporting a membership of over 1,000. After many years of fundraising and hard work Stourbridge Glass Museum finally opens its door to show a unique and comprehensive collection of glass through the ages. 2022 is also the U.N. designated International Year Of Glass; so, this is our opportunity to promote to the world the glorious material that we all love.

Selection:

The selection will take place in November from submitted applications, The panel will be C.G.S. Board Members, Museum Staff and Trustees. Please ensure your intentions are clear and precise. A short list of 4 will be selected from original applications. The four finalists will be asked to attend an online interview on Monday, 6<sup>th</sup>. December (Please only apply if you are available on this date).

The winning Artists will be informed by 15<sup>th</sup>. December. 50% of funding will be released at this time and the remaining monies on delivering and installation of the piece.

The work;

Can be a collaboration with another member but you would share the commission fee.

Can combine different materials or found objects but have at least 50% glass.

It must be possible to deliver the finished work to Stourbridge Glass Museum by Monday, 22<sup>nd</sup>. August 2022 and supervise installation should that be necessary.

We welcome, hanging work, wall pieces as well as plinth based work (All work must reach Health and Safety standards).

Work must be resilient to both heat and light as it is not possible to control environmental factors in all locations within the Museum.

Location:

Stourbridge Glass Museum, Stuart Works, High Street, Wordsley. West Midlands. DY8 4FB.

This Commission is open to all C.G.S. Members to apply for. If you're not already a member of C.G.S., you can join to take part; see Become a Member: Contemporary Glass Society (cgs.org.uk)

Website: <https://www.cgs.org.uk/become-a-member/>

As well as making you eligible for this exciting commission, you'll be part of a dynamic contemporary glass community and receive valuable membership benefits – see full details at

Website: [www.cgs.org.uk](http://www.cgs.org.uk) .

Further information: contact Pam Reekie on Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) & Tel: 01379 741 120.

Oliver Buckley – Museum Director, Email: [obuckley@stourbridgeglassmuseum.org.uk](mailto:obuckley@stourbridgeglassmuseum.org.uk)

Download application C.G.S. and Stourbridge Glass Museum New Commission | Contemporary

Glass Society at Website: <https://www.cgs.org.uk/noticeboards/cgs-and-stourbridge-glass-museum-new-commission/> Pam Reekie - Administrator & Fundraiser.

### **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

#### **\*Roger Tye Glass For Sale:**

Roger Tye has a new website to sell his archive studio work in his retirement. This could be great for people who may want to add to their collections or gift-shop in the run up to Christmas?

Website: <https://roger-tye-glass.square.site/>

#### **\*Lampworking Equipment For Sale:**

I'm sadly selling all my flame working equipment. I have the full set up, (all you need is propane to light up) including:

Minor bench burner to be used with propane and oxygen.

Hot head burner, for propane only (never used).

Electric oxygen generator (used but not serviced).

Variety of tools including sparker, mashers, tweezers, bead reamer etc.

Variety of glass rods and stringers still labelled.

Bead release solution.

Large variety of mandrills including a blowing pipe.

Cooling beads.

Books.

Goggles to protect from UV and IR.

Plus more!! The oxygen generator was £500 when I bought it but I'm only looking for that for the whole lot. Would need collecting from near Clitheroe. Sally Basnett. Mob. 07517 608 108.

Email: [sally.shephard@hotmail.co.uk](mailto:sally.shephard@hotmail.co.uk)

Weblink:

[https://www.facebook.com/commerce/listing/980503886237787/?media\\_id=0&ref=share\\_attachment](https://www.facebook.com/commerce/listing/980503886237787/?media_id=0&ref=share_attachment)

#### **\*Glass Making Tools For Sale:**

I've had these beautiful tools since the early 1980's – they are not being used anymore so it's time for someone else to enjoy them.

Make me a sensible offer – you can contact me at Email: [anitaspate@gmail.com](mailto:anitaspate@gmail.com) for photos and any other information. Carriage extra or you can uplift from East Lothian, Scotland.

1 pair of pucellas: 8 inch blade, made by Ivan Smith, Oh so good!

1 pair of pucellas: 7 inch blade, made by Ivan Smith, Best ever, delicate and precise for fine stem work.

1 pair of parchoffi (jacks): made by Ivan Smith.

1 pair of tweezers: 9 inches, made by Ivan Smith.

1 set of parrot nosed shears: made by Ivan Smith, perfect fit in your hand.

1 set of strait shears: I think my teacher gave me these back in the days of Edinburgh College of Art.

1 pair of parchoffi (jacks): not special but do the job.

Also: Kugler for Sale:

£150.00 plus carriage.

Full and Part Rods:

Opal Azurblau nr 80. 483g.  
Krongelb nr 77. 184g.  
Opalin nr 60. 303g.  
Opalbraun nr 130. 296g. 239g. 166g. 107g. 98g. 52g.  
Goldbraun nr 215. 622g. 359g  
Tabac hell nr 222. 447g. 229g.  
Kupferrubin nr 15. 310g. 298g. 243g. 178g.  
Dunkelviolet nr 50. 640g. 327g.  
Opalgrau nr 174. 290g. 131g. 108g. 91g.

Powder:

Goldbraun nr 215. 1kg  
Dunkelviolet blaulich nr 55 348g  
Pot luck. 181g. 143g. 109g.

Best wishes, Anita Pate.

\*St. Just Glass For Sale:

I have roughly 170 full sheets, 165 half sheets, 100 quarter sheets plus 16 boxes of hobby cuts.

Collection only from Eye, Suffolk.

All glass will be individually priced.

Contact Clair. Mobile 07843 080 400.

Email [clairrice@rocketmail.com](mailto:clairrice@rocketmail.com)

**NEWS (General).**

\*Surrey Artist Of The Year 2021 Winner - Jessica Stroud:

I'm pleased to read that Jessica Stroud was voted by the general public as Surrey Artist Of The Year, 2021. I'm delighted for her, and trust that it will bring more.

Website: <https://www.facebook.com/hashtag/surreyartistoftheyear>

\*Gravur Online Glass Engraving Exhibition & Sale:

Would you be kind and promote this in your next newsletter please?

It's the online gallery of the Glass Engraving Network. It's a selling exhibition.

Website: <https://galeriegravur.com/>

\*The Richard Seager Annual Arts Award:

I'm delighted to learn that Bethan Yates has won the above award which will enable her to undertake a commission for the English National Opera at the Coliseum, London. Very many congratulations. AJP.

New, Updated & Recently Discovered Artist Websites & Blogs:

\*Austin Dowd: - [www.forsthaus-glas-atelier.de](http://www.forsthaus-glas-atelier.de)

\*Alison MacCormaic: - <http://alisonmaccormaic.com/>

\*Roger Tye: - <https://roger-tye-glass.square.site/>

Recent Acquisitions: -

\*Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg): - Ebeltoft Glasmuseet. Ebeltoft. DK.

\*Richard 'Will' Shakspeare: - Isle Of Wight Glass Museum. Arreton Barns. Arreton. GB.

**OBITUARY/IN MEMORIAM.**

\*Noreen Todd 1950-2021:

\*Nicholas Patrick Reyntiens O.B.E. 1925-2021:

**The next edition will be on or around 01/12/21.**

... then further monthly newsletters around;  
T.B.C.

To be confirmed.

Please note that my newsletters go out on, or as near as the 1<sup>st</sup>. of every month,  
unless this falls on a weekend, in which case it will USUALLY  
be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time priory to the mailing date,  
but not on the actual day of posting.

**Unsubscribe:**

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

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*Whilst every effort is made to ensure that all information is correct at the time of posting,  
you should always contact either the venue(s) or Artist(s) concerned before attending any event in  
order to avoid disappointment, should details, dates and or,  
Artist participation change or be amended.*

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