

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

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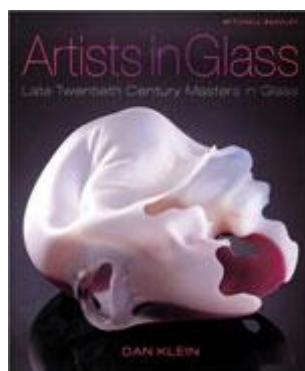
## British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

### OCTOBER 2024 EDITION.

\* indicates new or amended entries since the last edition.

IFoG indicates exhibitions and events associated with the International Festival Of Glass 2024.



Autumn Sale.

£15.00 + p&p (1<sup>st</sup> Class and or Airmail).

Current UK & Irish Glass Students £10.00 + p&p.

Contact Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2024.

17/01/24→17/12/24. "New Perspective". Two Person Exhibition/Installation with Sally Fawkes & Richard Jackson. Glass Futures. St. Helens. GB. Mob. 07974 801 047 & 07470 380 174.  
Email: [info@jacksonfawkes.com](mailto:info@jacksonfawkes.com)

29/03/24→31/10/24. "Summer Exhibition". Mixed Media External. inc: Neil Wilkin. Exhibition. Hannah Peschar Sculpture Garden. Ockley. GB. Tel: 01306 627 269.  
Email: [hannahpescharsculpture@gmail.com](mailto:hannahpescharsculpture@gmail.com) Website: <https://www.hannahpescharsculpture.com/>

19/04/24→31/10/24. "The World In My Hand". Mixed Media Exhibition. inc: Kate Baker, Tillie Burden, Jeffrey Sarmiento & Jeff Zimmer. Alexander Tutsek-Stiftung. Munich. D.  
Tel: 00 49 89 5527 3060. Email: [info@atutsek-stiftung.de](mailto:info@atutsek-stiftung.de) Website: <https://atstiftung.de/en/>

20/04/24→24/11/24. "Personal Structures - Beyond Boundaries". European Cultural Centre Biennale Mixed Media Exhibition. inc: Bibi Smit. Palazzo Mora. Venice. I.  
Website: <https://personalstructures.com/>

13/05/24→31/12/24. "Splendour In The Grass: Garden Sculpture". Mixed Media Exhibition. inc: Jenny Pickford & Alison Vincent. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.  
Email: [oldchapelgallery@gmail.com](mailto:oldchapelgallery@gmail.com) Website: <https://oldchapelgallery.co.uk/>

31/05/24→05/01/25. "TG: Transitions In Kiln-Glass". inc: Camilla 'Mills' Bridgewater, Celia Dowson, Holly Hooper, Joanna Manousis, Helen Restorick & Lisa Restrepo. Bellevue Arts Museum. Bellevue (WA). US. Email: [projects@bullseyeglass.com](mailto:projects@bullseyeglass.com)  
Website: <https://www.bullseyeprojects.com/viewing-room/5/>

22/06/24→13/10/24. "At The Tip Of The Wheel". inc: Katharine Coleman M.B.E. The Glass Factory. Boda Glasbruk. S. Tel: 00 46 471 249 360. Email: [info@theglassfactory.se](mailto:info@theglassfactory.se)  
Website: <https://www.theglassfactory.se/utstallningar/utstallningar/2024-03-06-22-6-3-20-10-at-the-top-of-the-wheel.html>

22/06/24→20/10/24. "Private Atlantis". Two Person Exhibition With Alena Matéjká & Lars Widenfalk, Sýpka Lemberk. Jablonné V Podještědí. CZ. Email: [info@sypkalemberk.cz](mailto:info@sypkalemberk.cz)  
Website: <https://www.sypkalemberk.cz/program/#calendar-566f055b-95e6-4060-b964-e2fd5e8fd2d2-event-lvkvkm9>

05/07/24→31/12/24. "Verriales 2024: Unfocus". Galerie International Du Verre À La Verrerie De Biot. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Sally Fawkes, Richard Jackson & David Reekie. Biot. F. Tel: 00 33 4 93 65 03 00. Email: [serge@galerieduverre.com](mailto:serge@galerieduverre.com)  
Websites: <https://www.galerieduverre.com/en/>

06/07/24→02/11/24. "Maker Member Show 2024". Mixed Media Exhibition. inc: Fabrizia Bazzo & Susan Kinley. MAKE Southwest. Bovey Tracey. GB. Tel: 01626 832 223.  
Email: [hello@makesouthwest.org.uk](mailto:hello@makesouthwest.org.uk)  
Website: <https://makesouthwest.org.uk/all-activity/maker-member-show-2024>

13/07/24→17/11/24. "New Horizons". International Festival Of Glass./Contemporary Glass Society Members Exhibition. inc: Anthony Amoako-Attah, Emma Baker, 'Baldwin Guggisberg' (Philip Baldwin Monica Guggisberg), Heike Brachlow, Sarah L. Brown, Karen Browning, Penny Carter, James Devereux, Catherine Dunstan, Fiaz Elson, Dominic Fondé, Richard Jackson, Verity Pulford, Susan Purser Hope, Laura Quinn, Tim Rawlinson, Opal Seabrook, E. Ruth Shelley, Angela Thwaites & Brian Waugh. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.  
Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk)  
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

13/07/24→17/11/24. "Showcase Of Pandemic Portraits By Dominic Fondé". Dominic Fondé Solo Exhibition./International Festival Of Glass. Stourbridge Glass Museum. Wordsley. GB.  
Tel: 01384 431 761. Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk)  
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

13/07/24→14/10/24. "Nature In Glass: Toyama International Glass Exhibition 2024". Triennial Exhibition. inc: Nina Casson McGarva, Celia Dowson, Tracy Nicholls, Tanja Pak, Cathryn Shilling & Jinya Zhao. Toyama Glass Art Museum. Toyama. J. Tel: 00 81 76 436 2600.  
Email: [toyama-glass@city.toyama.lg.jp](mailto:toyama-glass@city.toyama.lg.jp)  
Website: <https://toyama-glass.jp/english/2024/exhibition/>

\*22/07/24→07/11/24. "Glass At The Glasshouse Edinburgh". Two Person Exhibition With 'Alison Vincent Glass' (Alison Vincent) & 'The Glasshouse'. Edinburgh Hotel. Edinburgh. GB.  
Mob.07958 423 081. Email: [alison@alisonvincentglass.co.uk](mailto:alison@alisonvincentglass.co.uk)  
Website: <https://www.marriott.com/en-us/hotels/ediak-the-glasshouse-autograph-collection/overview/> & <https://smarteisureguide.wordpress.com/2024/09/23/alison-vincent-a-unique-showcase-of-glass-art-to-illustrate-the-fragile-frozen-natural-world-at-the-ends-of-the-earth/>

27/07/24→27/07/25. "Greener Glass". International Festival Of Glass Exhibition. inc: Ivet Bibet, Elena Fleury-Rojo, Hannah Gibson, Gillian 'Gill' Hobson, Madeleine Hughes, Scarlett Leonard, Kate Lipson, Allister Malcolm, Terri Malcolm & Jan O'Highway. Stourbridge .Glass Museum. Wordsley. GB.  
Tel: 01384 431 761. Email: [info@stourbridgeglassmuseum.org.uk](mailto:info@stourbridgeglassmuseum.org.uk)  
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

27/07/24→13/10/24. "The Harley Open 2024". Mixed Media Exhibition. inc: Jane Littlefield. The Harley Gallery. The Harley Foundation. Welbeck. GB. Website: [https://harleyfoundation.org.uk/whats-on/event/the-harley-open-2024/?fbclid=IwY2xjawETEGxleHRuA2FibQIxMAABHVO\\_y4Yz2yHcevn6ZYiNKOMYqXqfduv7SdFuK B2qY-7VADNu1frE6U2J\\_Q\\_aem\\_oxRkVfjR9WIS7UefbinLvQ](https://harleyfoundation.org.uk/whats-on/event/the-harley-open-2024/?fbclid=IwY2xjawETEGxleHRuA2FibQIxMAABHVO_y4Yz2yHcevn6ZYiNKOMYqXqfduv7SdFuK B2qY-7VADNu1frE6U2J_Q_aem_oxRkVfjR9WIS7UefbinLvQ)

06/08/24→24/11/24. "Now You See Me: Chris Day". Chris Day Solo Exhibition/Installation. Walker Art Gallery. Liverpool. GB. Tel: 0151 478 4199. Website: [https://www.liverpoolmuseums.org.uk/whatson/walker-art-gallery/exhibition/now-you-see-me-chris-day?fbclid=IwY2xjawEgCElleHRuA2FibQIxMAABHU27BoL3b\\_ECcJc3BFJrQhoXU4e73RDR-KqaZAnC5MRp\\_ZKQ2IU7OuniYQ\\_aem\\_LaAyLthqKbCryJ1R\\_XwowA#section--the-exhibition](https://www.liverpoolmuseums.org.uk/whatson/walker-art-gallery/exhibition/now-you-see-me-chris-day?fbclid=IwY2xjawEgCElleHRuA2FibQIxMAABHU27BoL3b_ECcJc3BFJrQhoXU4e73RDR-KqaZAnC5MRp_ZKQ2IU7OuniYQ_aem_LaAyLthqKbCryJ1R_XwowA#section--the-exhibition)

10/08/24→15/12/24. "Hot + Cold, Cut + Polish: Exploring Art Glass Techniques | Wagga Wagga Art Gallery". Wagga Wagga Art Gallery Collection Exhibition. inc: Simon Butler, Judi Elliott, Kevin Gordon, Richard Morrell, Stephen Procter & Angela Thwaites. Wagga Wagga (NSW). AUS. Tel: 00 61 2 69 26 96 60. Email: [gallery@wagga.nsw.gov.au](mailto:gallery@wagga.nsw.gov.au) Website: [https://waggaartgallery.com.au/whats-on/current-exhibitions/hot-cold-cut-polish?fbclid=IwY2xjawEYjCdleHRuA2FibQIxMQABHeDG9SKjBpS-nb\\_8Sg35sjC8l\\_3SspRLktl4Rr8xGRJhUwZcb5VAYfAWaA\\_aem\\_9jZTGOiSja48SnY-vZFo9g](https://waggaartgallery.com.au/whats-on/current-exhibitions/hot-cold-cut-polish?fbclid=IwY2xjawEYjCdleHRuA2FibQIxMQABHeDG9SKjBpS-nb_8Sg35sjC8l_3SspRLktl4Rr8xGRJhUwZcb5VAYfAWaA_aem_9jZTGOiSja48SnY-vZFo9g)

19/08/24→05/10/24: "Spotlight: Ashraf Hanna. An Exhibition Of Contemporary Ceramics & Glass By Acclaimed Maker Ashraf Hanna". Solo Mixed Media Exhibition. Lauriston Gallery, Waterside Arts. Sale, Manchester. GB. Tel: 0161 912 5616. Email: [michelle@watersidearts.org](mailto:michelle@watersidearts.org) Website: <https://watersidearts.org/whats-on/3584-ashraf-hanna/>

24/08/24→06/10/24. "Sublime Sculpture Trail". Mixed Media Exhibition. inc: Neil Wilkin. Leeds Castle. Broomfield. GB. Tel: 01622 765 400. Email: [enquiries@leeds-castle.co.uk](mailto:enquiries@leeds-castle.co.uk) Website: <https://leeds-castle.com/events/sublime-sculptures/>

\*28/08/24→31/10/24. "Inspired By William Morris". British Society Of Master Glass Painters Members Touring Exhibition. inc: Grace Ayson, Fabrizia Bazzo, Maggie Beal, Rebecca Bingham, Glenn Carter, Stephen 'Steve' Clare, Debbie Copley, Jacqui Farrell-Fowler, Julia Gonyou, Zoë Henderson, Eryl Holt, Nicola Kantorowicz, Simone Kay, Ruth Kersley-Griesman, Cathy Lee, Wendy Newhofer, Rachel Phillips, Natasha Redina, Annie Ross, Megan Stacey, Ruth Taylor Jacobson, Nerida Whale & Claire Williamson. Ruskin Glass Centre. Amblecote./**The Stained Glass Museum. Ely Cathedral. Ely**./Rochdale Town Hall. Rochdale. (? T.B.C. November→December) GB. Email: [secretary@bsmgp.org.uk](mailto:secretary@bsmgp.org.uk) Website: <https://www.bsmgp.org.uk/news-events/events/exhibition-inspired-by-william-morris/>

31/08/24→31/10/24. "When Soft Was The Sun: Autumn Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott & Lilly Eris. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842. Email: [oldchapelgallery@gmail.com](mailto:oldchapelgallery@gmail.com) Website: <https://oldchapelgallery.co.uk/>

\*07/09/24→03/11/24. "Autumn Tales". Mixed Media Exhibition. inc: Bob Crooks & Hilary Holmes. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: [info@obsidianart.co.uk](mailto:info@obsidianart.co.uk) Website: <https://www.shop.obsidianart.co.uk/>

14/09/24→30/10/24. "A Showcase Of Glass By Michèle Oberdieck". Michèle Oberdieck Solo Exhibition. Flow. London. GB. Tel: 020 7243 0782. Email: [info@flowgallery.co.uk](mailto:info@flowgallery.co.uk) Website: <https://www.flowgallery.co.uk/exhibitions/michele-oberdieck-showcase-2024>

\*14/09/24→19/10/24. "Silica: A Celebration Of Glass In Its many Guises". inc: Mandy Cook, Vanessa 'Nessa' Dalgliesh, Clare Gaylard, Joy Holden, Danielle Hopkinson, Hassina Khan, Meg McGregor, Surinder Warboys, Liz Waugh-McManus & David Whatley. The Corn Hall. Diss. GB. Tel: 01379 640 764. [gallery@thecornhall.co.uk](mailto:gallery@thecornhall.co.uk) Website: <https://www.thecornhall.co.uk/art/>

21/09/24→15/11/24. "40<sup>th</sup>. Anniversary Exhibition". Inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Sandra Ainsley Gallery. Toronto (ONT). CDN. Tel: 00 1 416 214 9490. Email: [contact@sandrainaileysleygallery.com](mailto:contact@sandrainaileysleygallery.com) Website: <http://sandrainaileysleygallery.com/>

25/09/24→26/10/24. "Lay Of The Land: East Anglian Landscape". Mixed Media Exhibition. inc: [Stewart Hearn](#). The Fermoy Gallery & Shakespeare Barn. King's Lynn. GB. Tel: 01553 779 095. Website: <https://www.kingslynnarts.co.uk/whatson.php?filter=All&month=>

\*26/09/24→? December. "Web Of Life". [Kevin Petrie Solo Mixed Media Exhibition](#). Kingston University Archives. Kingston-Upon-Thames. GB. Website: <https://irismurdochsociety.org.uk/>

28/09/24→16/12/24. "2. Glass Prize Of The Town Hadamar". inc: [Ulrike Umlauf-Orron](#). Glasmuseum Hadamar. Hadamar. D. Tel: 00 49 6433 89157. Email: [info@glasmuseum-hadamar.de](mailto:info@glasmuseum-hadamar.de) Website: <https://www.glasmuseum-hadamar.de/das-museum/das-museum.html>

\*29/09/24→15/12/24. "Female Perspectives In Glass". inc: [Nina Casson McGarva](#). Continuum Gallery. Königswinter. D. Tel: 00 49 2248 908 6760. Email: [info@continuum-gallery.com](mailto:info@continuum-gallery.com) Website: <https://continuum-gallery.com/ausstellungen-2/>

\*01/10/24→31/10/24. "Shaping Glass | Shaping Futures". The October Crafts Monthly Exhibition./Farnham (UCA) Past & Present Students, Staff, Artists In Residence & Alumni Glass Artists Mixed Media Exhibition. inc: [Lise Autogena](#), [Rosa Binias](#), [Theo Brooks](#), [Edmond Byrne](#), [Fiona Byrne](#), [Julie Coakley](#), [Marcello De Melo](#), [Catherine Dunstan](#), [Lottie Eastwood](#), [Rachel Elliott](#), [Naomi Escott](#), [Deborah Fladgate](#), [Ray Flavell](#), [Emily Greetham-Burns](#), [Angela Jarman](#), [Revati Jayakrishnan](#), [Joshua Kerley](#), [Aria Kiani](#), [Suzy Lane](#), [Jessie Lee](#), [Lorna Manktelow](#), [Kieran McQuillan](#), [Pratibha Mistry](#), [Imy Murrell](#), [Tracy Nicholls](#), [Yoshiko Okada](#), [Daisy Parkinson](#), [Lisa Pettibone](#), [Laura Quinn](#), [Emma Rawson](#), [Lauren Rife](#), [Áine Ryan](#), [Margareth Trolí](#), [Phil Vickery](#), [Cara Wassenberg](#) & [Nobuyasu Yoshida](#). James Hockey Gallery, University For The Creative Arts. Farnham. GB. Tel: 01252 722 441. Email: [joshua.kerley@uca.ac.uk](mailto:joshua.kerley@uca.ac.uk) Website: <https://www.uca.ac.uk/campuses/galleries/james-hockey-and-foyer-galleries/>

\*03/10/24→06/10/24. "Glasrijk Tubbergen 2024". inc: [Philippa Edwards](#). Centre Of Tubbergen. Twente. NL. Website: <https://glasrijk.nl/>

\*03/10/24→15/10/24. "Nature In Glass". UK Glass Art Collective Exhibition. inc: [Rosalind 'Ros' Beattie](#), [Suzanne Bunce](#), [Mandy Capel](#), [Alex Compton](#), [Rachel Craig](#), [Rachael Durkan](#), [Jacqueline Erhahon](#), [Claire Fernig](#), [Angela Gunter](#), [Carla Harris-Marsh](#), [Rachel Nuttall](#), [Heather Russell](#) & [Katina Shearlaw](#). Prior Gallery. Bristol. GB. Email: [ukglassartcollective@gmail.com](mailto:ukglassartcollective@gmail.com) Website: <https://ukglassartcollective.co.uk/exhibitions/>

\*03/10/24→08/10/24. "Norwich Art Market Underground Exhibition". inc: [Morag Reekie](#). Undercroft Gallery. Norwich. GB. Mob. 07500 493 927. Email: [rachel@creativewithline.com](mailto:rachel@creativewithline.com) Website: <https://www.visitnorwich.co.uk/event/underground-art-exhibition-at-the-undercroft/>

\*03/10/24→09/10/24. "Zomerexpositie: Dé Kleur 2024". inc: [Bibi Smit](#). Sille Gallery. Oudewater. NL. Website: <https://sillegallery.com/nieuws/zomerexpositie-de-kleur/>

\*05/10/24 FOR ONE DAY ONLY!!!! "Open Atelier". [Bibi Smit Solo Exhibition](#). Glasatelier Bibi Smit, Nieuw Loosdrechtsedijk 184, Loosdrecht. NL. Mob. 00 31 6 2314 2184. Email: [bibi.smit@planet.nl](mailto:bibi.smit@planet.nl) Website: [www.bibismit.nl](http://www.bibismit.nl)

\*08/10/24→13/10/24. "P.A.D. London Art+Design". The Gallery @ London Glassblowing @ Berkeley Square. inc: [Heike Brachlow](#), [Nina Casson McGarva](#), [Katharine Coleman M.B.E.](#), [James Devereux](#), 'Devereux & Patchen' ([James Devereux](#) & [David Patchen](#)), 'Enemark & Thompson' ([Hanna Enemark](#) & [Louis Thompson](#)), [Richard Jackson](#), [Danny Lane](#), [Monette Larson](#), [Peter Layton](#), [Tim Rawlinson](#), [Liam Reeves](#), [Layne Rowe](#), [Anthony Scala](#), [Louis Thompson](#) & [Elliot Walker](#). London. GB. Tel: 020 7403 2800. Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk) Website: [https://londonglassblowing.co.uk/blogs/exhibitions/pad-london?kx=Qo5gBBt33Ay\\_K8ymfwT-qCa0xx\\_1K64pUcgQ0xvsGGo.WRjfdU](https://londonglassblowing.co.uk/blogs/exhibitions/pad-london?kx=Qo5gBBt33Ay_K8ymfwT-qCa0xx_1K64pUcgQ0xvsGGo.WRjfdU)

\*08/10/24→13/10/24. "P.A.D. London Art+Design". Ammann Gallery @ Berkeley Square. inc: Luisa Restrepo. London. GB. Tel: 00 49 221 932 8803. Email: [office@ammann-gallery.com](mailto:office@ammann-gallery.com)  
Website: <https://ammann-gallery.com/>

\*11/10/24→09/03/25. " Symbiose, Le Verre En Duo ". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg) & 'Jackson Fawkes' (Sally Fawkes & Richard Jackson). Musée Du Verre Charleroi. Charleroi. B. Tel: 00 32 71 880 856. Email: [mdverre03@charleroi.be](mailto:mdverre03@charleroi.be)  
Website: <https://charleroi-museum.be/en/home/>

\*12/10/24→13/10/24 FOR TWO DAYS ONLY!!!! "Catford Arts Weekend". Mixed Media Event. inc: Jenny Sharp. Venue 21. Black Dog Glassworks. 64 Daneby Road, London. GB.  
Email: [jennysharp70@hotmail.com](mailto:jennysharp70@hotmail.com)  
Website: <https://catfordarts.org/2024-artists-ih/blackdog-glassworks>

\*18/10/24→10/11/24. "Le Verre; Reflecting Excellence". inc: Heike Brachlow, Nina Casson McGarva, Katharine Coleman M.B.E., James Devereux, Hanne Enemark, Joseph Harrington, Richard Jackson, Danny Lane, Monette Larsen, Peter Layton, Bruce Marks, Harry Morgan, Tim Rawlinson, David Reekie, Layne Rowe, Anthony Scala, Louis Thompson & Elliot Walker. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800.  
Email: [gallery@londonglassblowing.co.uk](mailto:gallery@londonglassblowing.co.uk)  
Websites: <https://londonglassblowing.co.uk/blogs/exhibitions/le-verre>

\*24/10/24→26/10/24. "MADE – London – Angel - The Design & Craft Fair". Mixed Media Event. inc: Kira K'Inan. Design Nation @ 1 Marylebone Road, London. GB. Email: [info@madebrighton.co.uk](mailto:info@madebrighton.co.uk)  
Website: <https://madelondon.uk/>

\*31/10/24→03/11/24. "Nocknock Art Fair 2024". inc: Bibi Smit. ? Amsterdam. NL.  
Website: <https://nocknockart.com/art-fair-2/>

02/11/24→31/01/25. "Winter Curiosities: Winter Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.  
Email: [oldchapelgallery@gmail.com](mailto:oldchapelgallery@gmail.com) Website: <https://oldchapelgallery.co.uk/>

\*04/11/24→30/11/24. "De Kleine Toonzaal". inc: Bibi Smit. ? Huizen. NL.  
Website: <https://www.dekleinetoonzaal.nl/>

16/11/24→17/11/24 FOR TWO DAYS ONLY!!!! "Dimbola Art & Craft Christmas Fair". Mixed Media Event. inc: 'Wight Owl Glass' (Zara Johnson). Dimbola Museum & Galleries. Freshwater Bay. GB.  
Tel: 01983 756 814. Website: <https://www.dimbola.co.uk/>

16/11/24→11/01/25. "Winter Craft Collection". Mixed Media Christmas Exhibition. inc: Hannah Gibson & Wendy Newhofer. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.  
Email: [gallery@newashgate.org.uk](mailto:gallery@newashgate.org.uk) Website: <https://www.newashgate.org.uk/whats-on>

21/11/24→24/11/24. "Cockpit Arts Bloomsbury Open Studios". inc: Katharine Coleman. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: [openstudios@cockpitarts.com](mailto:openstudios@cockpitarts.com)  
Website: <https://cockpitstudios.org/whats-on/>

\*29/11/24→01/12/24. "Cockpit Arts Deptford Open Studios". inc: ? T.B.C. Cockpit Arts. London. GB.  
Tel: 020 7419 1959. Email: [openstudios@cockpitarts.com](mailto:openstudios@cockpitarts.com)  
Website: <https://cockpitstudios.org/whats-on/>

## 2025.

\*25/02/25→08/03/25. "Coming Of Age". Just Glass Exhibition. inc: ? T.B.C. Gallery 25, Morley College. London. GB. Website: <https://www.just-glass.co.uk/>

**A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS,  
PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS**

Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <https://www.cgs.org.uk/>

Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - Moira Malcolm - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - Kee-Ryong Choi - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - Juli Bolaños-Durman - 'A Magical World Of Second Chances'.

'Spring Awaits' Online Exhibition - Meet The Makers.

14/02/24 - Koen Vanmechelen - 'Window To The Future'.

13/03/24 - Simon Moore - 'A Commitment To Investigation'.

17/04/24 - Angel Monzón & Terry Brett - 'Gallery Representation'.

24/04/24 - 'Making Marks' Online Exhibition - Meet The Makers.

08/05/24 - Katya Filmus - 'Identity, Memory, Matter'.

22/05/24 - Emma Baker - 'From Apples To Crumbles'.

13/06/24 - Ian Hankey - 'Setting Up And Running A Sustainable Glassworks With Crowdfunding. Upcycled Glass Progress'.

27/06/24 - 'Meet The Makers'. Circles Of Life Online CGS Exhibition.

10/07/24 - Louise Watson - 'Bespoke Glass For Architectural Interior & Exterior Spaces'.

17/10/24→19/10/24 - Making Futures - Conference:

'Beyond Objects // Materiality At The Edge Of Making'.

17, 18, 19 October 2024.

Making Futures 2024 will explore craft encounters with current material innovations where artists, artisans, designers and others work across disciplines and communities toward a more equitable, sustainable and resilient world.

The conference looks at how these encounters begin to alter both the formal and conceptual expectations of craft, opening traditional techniques to the behavioural, biological and environmental dimensions of physical matter beyond object-making, to take a more holistic view of how materiality shapes and influences human experience.

As with all forms of creative practice, the boundary of what is considered 'craft' is fugitive—adapting and transforming as we look with urgency at how the deep, historical knowledge and artisan traditions associated with craft might provide contemporary society with an alternative to our current habits of consumption and enable us to live more respectfully with each other, the natural world and our planet.

Thursday 17 October 2024 - 09:30 - 17:00.

Friday 18 October 2024 - 09:30 - 17:00.

Saturday 19 October 2024 - 09:30 - 17:00.

Book here, Website: <https://makingfutures.org.uk/>

*\*Please note that the conference schedule is subject to change as we finalise participants and events*

**\*19/10/24 @ 11:00. Guild Of Glass Engravers A.G.M.:**

Dear Member, We are excited to invite you to our Annual General Meeting which will take place at the Art Workers' Guild on Saturday 19<sup>th</sup>. October between 11:00-15:00.

This is a moment when we can connect with people who share our passion for glass and engraving and we can update you on future plans.

We hope as many members as possible will be able to join us and we look forward to seeing you there. If you are unable to attend in person, we hope to be able to stream the AGM live.

Timetable for the day will be sent in due course. Email: [enquiries@gge.org.uk](mailto:enquiries@gge.org.uk)

Website: <https://www.gge.org.uk/>

26/10/24: Contemporary Glass Society - Future Discovery Days:

Saturday, 26<sup>th</sup>. October - Reading School.

Speakers confirmed!

Our first Discovery Day in a school and what a school!

An amazing Victorian Gothic marvel where we will be hearing an extraordinary range of speakers!

Confirmed speakers:

Theo Brooks.  
James Cockerill.  
Laura Quinn.  
Opal Seabrook.

Saturday, 7<sup>th</sup>. December - Victoria & Albert Museum.

Yes, we're back again! After last year's fantastic day, we have been invited back - an iconic start to Christmas celebrations!

Speakers to be confirmed!

Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <https://cgs.org.uk/>

**\*26/10/24 - Icon - The Institute of Conservation Stained Glass Group Conference & A.G.M.:**

- Beyond The Whall - *The Challenges of Conserving Glass from the Arts and Crafts Movement to the 21st Century.*

Saturday 26<sup>th</sup>. October

6 great speakers, a walking tour and the return of our highly successful dinner and quiz evening.

Please click on link below.

Tickets now available - early bird rates until 26th September! The group are offering 5 free tickets, available for early years practitioners and students.

To apply for a free ticket, please email a 250-word statement telling a little bit about yourself and what you would benefit from attending this conference to [iconstainedglass@gmail.com](mailto:iconstainedglass@gmail.com) by 16 September.

Winners will be notified by 20 September.

Additionally, attendees can enjoy a secondary event on the Friday to celebrate the works of stained glass artist, Trena Cox

Trena Cox: Reflections 100 is an exploration through exhibition and art of the legacy of one of Chester's unsung heroines.

Location – Chester Cathedral

Cost – Donation only

Accommodation recommendations -

Travelodge Chester Central Bridge Street

Premier Inn – Chester Railway station hotel

Website:

<https://www.icon.org.uk/events/icon-stained-glass-group-conference-2024-beyond-the-whall.html>

Register Now: [https://www.icon.org.uk/events/icon-stained-glass-group-conference-2024-beyond-the-whall.html?utm\\_campaign=%255BBooking%2Bnow%2Bopen%255D%2BIcon%2BStained%2BGlass%2BGroup%2BConference%2B2024%253A%2BBeyond%2Bthe%2BWhall&utm\\_medium=email](https://www.icon.org.uk/events/icon-stained-glass-group-conference-2024-beyond-the-whall.html?utm_campaign=%255BBooking%2Bnow%2Bopen%255D%2BIcon%2BStained%2BGlass%2BGroup%2BConference%2B2024%253A%2BBeyond%2Bthe%2BWhall&utm_medium=email)

Icon Stained Glass Group is delighted to announce our Autumn conference scheduled for the 26th October 2024 at the University of Chester.

'Beyond the Whall' is an investigation into the work of Christopher Whall's pupils and later 20<sup>th</sup> Century stained glass artists. The innovations, pitfalls and solutions to problematic conservation issues relating to some of Britain's finest stained glass.

A series of talks by leading professionals will explore how to tackle the conservation of this innovative and highly creative era of stained glass design. A walking tour of Chester will take place later in the afternoon. The ticket price includes refreshments and a two course lunch.

After the success of last year, there will be a stained glass quiz on Saturday evening for a bit of fun!

In addition, Chester Cathedral are holding a symposium to commemorate the Whall pupil Trena Cox on Friday 25<sup>th</sup>. October "[Trena Cox: Reflections 100](#)". The event is an exploration through exhibition and art of the legacy of one of Chester's unsung heroines. Donations are encouraged.

### **AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS, OPPORTUNITIES, PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING**

**\*'We're Hiring'. Glassworks General Assistant:**

Teign Valley Glass is looking for someone to work full time in our Glassworks studio who will continue to maintain our high level of customer service to our retail and trade customers.

Apply via Indeed (click the link below) or email Ann at Email: [hr@houseofmarbles.com](mailto:hr@houseofmarbles.com) for further information.

**\*Gather Glass - Temporary Assistants Needed - London Sept/Oct.:**

We need some temporary extra assistants for a couple of weeks starting 16<sup>th</sup>. September. We will also need some people to assist on weekends in the run up to Christmas.

Website: <https://gather.glass/>

We're based in London, SE18 5NX.

Email: [phoebe@gather.glass](mailto:phoebe@gather.glass) with your experience and your availability.

Thank you! Phoebe Stubbs.

**\*AA2A Residencies - Open For Applications:**

AA2A is an Arts Council England (ACE) Investment Principle Support Organisation (IPSO) that has been facilitating artists residencies since 1999. We are a transformative programme that fosters collaboration between further and higher education institutions and artists while supporting students as they transition from study to employment in the arts.

Universities and colleges host up to six artists for one academic year, allowing artists the opportunity to use facilities and resources they may otherwise not be able to access. This mutually beneficial relationship enriches the academic environment, provides valuable experiences for students, and helps artists to develop their creative practice. Please visit Website: <https://aa2a.org/residencies/>

**\*London Glassblowing - Find Out More About Our Current Vacancy:**

We are hiring - Office Manager.

For more details, go to Website: [https://londonglassblowing.co.uk/pages/job-vacancies?fbclid=IwY2xjawFmWxRleHRuA2FlbQlxMAABHbly07DSznX43fPeuolX4YoXOURHFkXgeOG4xW1AIS62BMhFiW\\_p\\_ydOA\\_aem\\_LnTiO2FJSEzhxkq1JxOKKQ](https://londonglassblowing.co.uk/pages/job-vacancies?fbclid=IwY2xjawFmWxRleHRuA2FlbQlxMAABHbly07DSznX43fPeuolX4YoXOURHFkXgeOG4xW1AIS62BMhFiW_p_ydOA_aem_LnTiO2FJSEzhxkq1JxOKKQ)

**AUCTIONS INCLUDING CONTEMPORARY GLASS  
& PRIZE DRAWS & RAFFLES.**

- +-

**AWARDS- (COMPETITIONS/EXHIBITIONS),  
BURSARIES, DISCOUNTS, FUNDING, GRANTS, PRIZES & SCHOLARSHIPS.**

**Applications Between 10/07/24→10/01/25. 2024 Tom Malone Glass Art Prize:**

The Tom Malone Glass Art Prize (TMP24) is a AU\$20K acquisitive prize, with the winning work being gifted annually to an Australian State Art Gallery or other institution collection. The shortlisted works are exhibited and made available for sale subject to the agreement of the Artist. Being an acquisitive prize, the winning artwork will not be available for sale.

As this is a Contemporary Glass Art Prize the works submitted will reflect current and leading trends in the Glass Art Movement. Creative, conceptual, and technical risk-taking, are encouraged, as much as the incremental shifts in established or traditional practices.

Being a Contemporary award where the winning Artwork becomes part of a permanent Collection, the "Artist's Statement" describing the Artwork must endure time, therefore the congruity, forethought and relevance of the "Artists Statement" as it connects to the Artwork will be considered together with the work submitted.

Applications are to be submitted by Email: [tmp@sherwoodbbc.com.au](mailto:tmp@sherwoodbbc.com.au) between 10<sup>th</sup>. July 2024 and 10<sup>th</sup>. January 2025. Download the application from Website: [https://canberraglassworks.com/wp-content/uploads/2024/07/Application-Form-TMP24\\_Awarded-2025.pdf](https://canberraglassworks.com/wp-content/uploads/2024/07/Application-Form-TMP24_Awarded-2025.pdf)

**Application Deadline 30/09/24 - JamFactory Associate Programme:**

JamFactory's highly acclaimed Associate Program provides outstanding career development opportunities for emerging artists and designers working in the fields of glass, furniture, ceramics or jewellery/metal.

For further information please go to Website: <https://www.jamfactory.com.au/associate-program>



### Glass Society Of Ireland Student Membership Now Only €1.00:

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass.

Website: <https://www.glassocietyofireland.ie/become-a-member/>

### Become A Member - The Guild Of Glass Engravers:

Membership to the Guild is worldwide and open to anyone interested in engraved glass. The Guild always welcomes new members who have, or wish to develop, an interest in glass engraving.

Membership for students is FREE and new members join as Lay members for £25.00 (UK) / £20.00

(overseas). To find out more go to Website: <https://www.gge.org.uk/categories/membership>

Email [enquiries@gge.org.uk](mailto:enquiries@gge.org.uk) or [guildofglassengravers@gmail.com](mailto:guildofglassengravers@gmail.com)

## **BOOKS, CATALOGUES & MAGAZINES.**

### \*New Glass Review 44:

Delighted to see that the following Glass Artists have been selected, as part of 100 Artists, by this year's judging panel for the Corning Museum Of Glass annual 'New Graduate Review':

'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Róisín De Buitléar, Jiayun Ding, Katya Izabel Filmus, Dovile Grigaliunaite, Julie Light, Gayle Matthias, Jason McAnuff, Torsten Röttsch, Áine Ryan, Sophie Southgate & Jinya Zhao. Very many congratulations to one and all. AJP.

Website: <https://info.cmog.org/publication/new-glass-review-44>

Available at Website: <https://shops.cmog.org/new-glass-review-44-2024>

### 'British Glass Biennale 2024' Catalogues:

2024 British Glass Biennale catalogues will soon be available to purchase on the International

Festival Of Glass Website: <https://ifg.org.uk/product/2024-british-glass-biennale-catalogue/>

(Additionally, I should imagine that they will also be available at the Ruskin Glass Centre, Amblecote, for the duration of the Festival). AJP.

## **CALL OUTS:**

### Applications Between 29/07/24→06/10/24. Jutta Cuny-Franz Memorial Award – Open Call For Artists Who Work With Glass:

Dear friends and promoters of the Jutta Cuny-Franz Foundation, let me point your attention to the upcoming competition for the Jutta Cuny-Franz Memorial Award 2025: This is an open, international call for artists up to the age of 40 who make significant use of glass in their work. Online applications are free of charge and will be accepted from 29<sup>th</sup>. July to 6<sup>th</sup>. October 2024. The first prize is endowed with €10,000.00, and two talent awards each with €1,500.00.

Further information is available at Website: <https://www.kunstpallast.de/en/programme/collection/cuny/> and the submissions will be handled by;

<https://zealous.co/cuny/opportunity/Jutta-Cuny-Franz-Memorial-Award-2025/>

Please spread the news, to allow artists worldwide to get a chance to participate.

All very best wishes! Dedo von Kerksenbrock-Krosigk. Glassammlung | Leiter/Glass Collection |

Head. Tel: 00 49 211-566 42 360. Email: [dedo.krosigk@kunstpallast.de](mailto:dedo.krosigk@kunstpallast.de)

Kunstpallast. Ehrenhof 4-5, D40479 Düsseldorf. D. Website: [www.kunstpallast.de](http://www.kunstpallast.de)

Stiftung Museum Kunstpallast | Vorstand / Board: Felix Krämer, Harry Schmitz Stiftungsregister-Nr. 21.13-St.652 (Regierungsbezirk Düsseldorf).

**CLASSES, COURSES, DEMONSTRATIONS,  
MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.**

**\*20/10/24. Max Jacquard Glass Studio - Pure Glass Composition:**

Sunday 20<sup>th</sup> October 2024

1 Day Pure Glass Composition.

On this one day course, students will have the chance to create unique patterns using cut and fritted billets without the use of an investment mould. In this way textures and shapes form the composition laid out 2 dimensionally onto a surface of kiln paper and ceramic fiber before going into the kiln. This is a great way to explore new casting techniques in your kiln at home.

This is a one day course 09:30 - 17:30.

Learn how to frit your own glass.

Discover new techniques in kiln forming.

On line follow up with Max once your work has been cast.

Price is £350.00 + VAT.

For more details and to book visit Website: <http://maxjacquard.com/courses/>

If you can't make this one, sign up for our mailing list to be notified of our next round of courses.

Max Jacquard studio is located in the Weald Of Kent on the Greensand Way.

The Headcorn train station is a 1 hour train ride from London and the studio is a 10 minute drive from the station.

Max Jacquard Glass Studio Greensand Barn, Church Farm, Ulcombe. Kent. ME17 1DN.

Tel: 0162 284 2003. Email: [dawn@maxjacquard.com](mailto:dawn@maxjacquard.com) Website: <https://www.maxjacquard.com>

**\*25/01/25→27/01/25: Folding Falling Forming - Glass Slumping Workshops:**

Fri/Sat 10:00-16:30, Sun 10:00-15:00. £375.00.

This new course is an extension to the 'Sculptural Slumping Masterclass' and focuses on creating complex glass forms through a sequence of kiln firings to bend the glass or one-off set-ups to achieve dramatic shapes. Students will complete two projects over three days using Bullseye sheet glass and a range of studio props (ceramic and refractory) in guided steps to make dynamic sculptures.

Primarily using my props, you'll explore inventive ways to employ ad-hoc props to hold, hang or guide glass including wire, kiln furniture and fibre blanket.

You may have taken the 'Sculptural Slumping' course but this course is suitable for new students too as we'll review foundational prop making processes and concepts. A comprehensive visual presentation detailing the making of a selection of my work, will give students a fresh perspective of manipulation techniques. Students are asked to bring a researched concept (sketches or other media) to discuss for future work. Together we will trouble shoot your ideas, imagining kiln set-up scenarios to achieve your sculpture.

More details are on the website ( <https://www.pettibone.co.uk/workshops> )

queries or a booking form please Email: [studio@pettibone.co.uk](mailto:studio@pettibone.co.uk)

Sculptural Slumping Masterclass:

07/03/25→09/03/25:

Fri/Sat 10:00-16:30, Sun 10:00-15:00. £395.00.

Enjoy an adventurous 3-day foundational course that will transform the way you think about slumping.

Using both float and Bullseye glass, you'll make two slumped forms. Packed with tips and prop

making methods, there are two visual presentations along with handouts. See website (

<https://www.pettibone.co.uk/workshops> ) for more details, queries or a booking form please

Email: [studio@pettibone.co.uk](mailto:studio@pettibone.co.uk)

Lisa Pettibone. Website: <https://www.pettibone.co.uk/>

**COMMISSIONS.**

**Early Career Artists Public Realm Commissioning - Art School Plus, London:**

Art School Plus exists to connect exceptional early-career artists with public realm commissions.

As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we look to work with exceptional artists who are early-career and traditionally under-served in the art world. For its inaugural programme Art School Plus is inviting artists studying, living or working across London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future opportunities for commissions. For full details, and an application pack and form, visit

Website: <https://www.artsp.org/>

**FOR FREE, FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

**\*Glass Equipment For Sale In The Netherlands:**

Dear Alan, Hope this finds you well. Could you please forward this in your network.

- 1.Pot melting furnace for 50 kg Magma pot, gas fired.
  - 2.Small reheater with barn doors. 35x50 cm.
  - 3.Big industrial vacuum cleaner 3phase
  - 4.Essemce Pipe roller heavy model for 4 pipes
  - 5.Glass bench Murano model.
  - 6.Several marver's
  - 7.Hot marver.
  - 8.Pipe cooler on wheels with circulating pump
  - 9.Flat mill 600mm diameter cast iron disk 50mm thick, for grit
  - 10.Flat mill 500mm, polish, will also work with magnetic disks
  - 11.Grinding lath Spatzier 12 speed complete on stand.
  - 12.Spatzier with stand and motor 12 speed not mounted.
  - 13.Diamant saw "Diamant Board" with new 400mm diamante disk.
  - 14.Rociprolap flat grinder/polisher with splashguard, 24" diameter.
  - 15.Rociprolap flat grinder/polisher with splashguard, 24" diameter.
  - 16.Essemce single head Centrifuge spinning machine.
  - 17.Boge compressor 7,5 horsepower, on big tank.
  - 18.RIGIT Pipe threading machine ½-2".
  - 19.Bekkasinen wood stove Nr 1 with 3m stove pipe, 30kw.
  - 20.Pipes and pontils.
  - 21.Gathering balls.
  - 22.Casting ladles.
  - 23.Several worktables.
  - 24.Two worktables on wheels.
  - 25.cart on wheels with 6 shelves.
  - 26.Kugler colour rods.
  - 27.Gaffer casting glass.
  - 28.Big cork wheel, 500mm diameter.
- Contact Durk Valkema for further information at Email: [studio@vrijglas.nl](mailto:studio@vrijglas.nl) Mob. 00 31 6 5321 3277.  
Warm regards, Durk Valkema.

**\*Selling Kiln FK9 Kilncare:**

Hi Alan, I'm selling my big flatbed glass kiln and wondered if you would promote it to your membership for me. I'm moving out of my workshop at the end of October and so have reduced it down to £4,000.00 for a quick sale. It's a great kiln in good condition that has been serviced by Kilncare, but I don't want to have to put it into storage as I'm moving house and don't know when I'll have another workshop. It's pickup from Ironbridge, Shropshire and if people email me on: [cat@catnoble.com](mailto:cat@catnoble.com) then I can send them details including photos. Thanks, Cat Noble. Noble Art Creations. Glass Artist & Painter. Mob. 07946 587 165. Website: [www.CatNoble.com](http://www.CatNoble.com)

**\*Molds For Sale:**

Two Moulds:

Creative item no: 958.412 Bowl Step 3 26 x 18 cm

958.411 Bowl Step 2 32 x 16 cm

Purchased in June/July 2017 plus VAT = £155.50.

The receipts are available and they were only used once each and are in top rate condition.

Still their original boxes and bubble wrap. Photos available.

Offers over £45.00 each. Collection SE London. Contact Email: [jennysharp70@hotmail.com](mailto:jennysharp70@hotmail.com)

for further information.

Kind regards Jenny Sharp.

### Kiln For Sale:

Hi Alan, Wondering would you be able to circulate details of a kiln I have for sale.

We have a Professional glass and ceramics kiln for sale. This kiln is the American built Janus 24. It is Unused! We bought it new and installed it in our art school/gallery 10 years ago but never found a use for it. It's been hidden away in our studio ever since and we need the space back!

We test fired it once and it worked perfectly. It's in absolute mint condition, complete with all the shelves you'll need, a venting system and all the original instructions. It comes with and a heavy duty stand with locking wheels. Heating elements are mounted in the top, sidewalls, and door. It cost us over \$8000 (including \$2000 extras and shipping from the States).

It can be viewed by appointment at our gallery in Waterford, Ireland, X42 PY92.

Quick sale for the full set; €2500. Collection only.

Please share this with any ceramic or glass artists you know.

All the technical spec and a price comparison for a new one are available here,

Website: [https://kruegerpottery.com/products/par\\_janus24](https://kruegerpottery.com/products/par_janus24)

Regards, Sean Corcoran, The Art Hand, Ireland. Email: [info@theartand.com](mailto:info@theartand.com)

[www.theArtHand.com](http://www.theArtHand.com)

### Paragon GL24 Kiln In Good Condition, Has Burns Marks On Top Of Door:

Has Sentry 2 controller, with duel controls for top or side elements.

Comes with stand, kiln shelf & some shelf supports.

Overall kiln size 33 inches deep x 42 inches wide x 32 inches high.

Internal size, 24 inches wide x 23 inches deep x 15 inches high.

Stand 30.5 inches square x 31 inches high on wheels.

£999.00 ono.

Collection only from Tavistock.

Gaffer Casting Glass:

Mixture of billets, frit & used glass.

All prices are plus postage

1.	Orange Red	No. 230	4kg		£75
2.	White	No.300	3.13kg	£59	
3.	Sapphire Rose	No. 282	2.4kg	£44	
4.	Gold Amethyst	No. 276	2.2kg	£34	
5.	Rhubarb	No. 278	2kg		£39
6.	Cobalt Blue	No.250	2.6kg		£49
7.	Pale Jade Green	No.267	2.2kg		£39
8.	Kelp	No. 219	2kg		£39
9.	Pale Lagoon	No. 258	2kg		£39
10.	Lilac	No. 270	2.6kg		£49
11.	Pale Aquamarine	No. 256	0.8kg		£16
12.	Black	No.290	0.9kg		£18
13.	Lime Green	No. 263	0.43kg	£8.5	
14.	Clear (Used)	No.	2.9kg		£40
15.	Misc.		4.5kg		£68

### Gaffer Blowing Glass

6k of mixed rod including: £125

Opal White G101

Chilli Red G181

Daffodil G077

Hyacinth G015

Black G G051

Lapis Blue G120

Cobalt Blue G020

Navy Blue G129

Cherry Red G174

Purple G040

Gold Ruby G101

Plus various other colours

Gaffer Blowing Glass:

5kg Powders & Frit £99

Emerald Green Grain G32 950g

Lime Green                      Grain   G36    615g  
Midnight Blue   Grain   G21    475g  
Daffodil                      Talc    G077   500g  
Cherry Red                      Talc    G074   1kg  
Various Frit                      600g

Olympic Color Powder Moss Green 890g

Moore Seattle Jacks £195.00.

Any questions please contact me. [Ian Palfrey](mailto:lan.palfrey@iwpglass.co.uk). Email: [lan.palfrey@iwpglass.co.uk](mailto:lan.palfrey@iwpglass.co.uk)

### **NEWS (General).**

#### **\*New Glass Review 44:**

Delighted to see that the following Glass Artists have been selected, as part of 100 Artists, by this year's judging panel for the Corning Museum Of Glass annual 'New Graduate Review':

'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Róisín De Buitléar, Jiayun Ding, Katya Izabel Filmus, Dovile Grigaliunaite, Julie Light, Gayle Matthias, Jason McAnuff, Torsten Röttsch, Áine Ryan, Sophie Southgate & Jinya Zhao. Very many congratulations to one and all. AJP.

Website: <https://info.cmog.org/publication/new-glass-review-44>

#### **\*Scottish Glass Society Awards Announced:**

Ames Truscott: - Winner. Scottish Glass Society Travel Grant Award.

Christina Yip: - Winner. The Hamilton Taylor Travel Award.

Website: <https://scottishglasssociety.com/awards-2/>

#### **23/08/24→28/09/24. Award Winners @ "Thanks For The Memory":**

Contemporary Glass Society Final Members Exhibition At The International Festival Of Glass.

I'm very pleased to say that the following Glass Artist garnered awards and acknowledgements at the C.G.S.'s Festival exhibition.

1<sup>st</sup> Prize: - Nancy Sutcliffe. (Sponsored by AJP).

Runner-Ups: - Susan Purser Hope & Opal Seabrook. (Sponsored by Mark Holford).

Commended: - Alison Jardine, Zara Johnson, Kate Jones, Karen Lilley & Helen Slater.

Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk)

Website: [www.cgs.org.uk](http://www.cgs.org.uk)

#### **The Glass Sellers' & Contemporary Glass Society Graduate Glass Prize & 'New Graduate Review' 2024:**

C.G.S. is very pleased to be joined once again by the Worshipful Company Of Glass Sellers and Prof Mike Barnes to offer this exciting Prize & New Graduate Review 2024 to this year's Graduates.

As part of our ambition to support emerging graduates at the beginning of what they hope is a long career in glass making, C.G.S. offers an annual Graduate Prize and produces the 'New Graduate Review', featuring the work of some of the best of the UK's glass art graduates emerging from British, Irish, Universities and Colleges. To enable C.G.S. to do this we are grateful to receive funding and support from the Worshipful Company Of Glass Sellers Of London Charity Fund together with Prof Michael Barnes MC FRCP and our other sponsors, Creative Glass, Pearsons Glass, Warm Glass, Neues Glas and Alan J Poole.

The Worshipful Company Of Glass Sellers is one of the Livery Companies of the City Of London. Granted a royal charter by Charles II, today the role of the company is to stimulate interest in the many and varied aspects of glass and carry out charitable works, with special emphasis on education.

The judges had a long and arduous task in selecting the 4 Prize Winners; 4 Highly Commended, and the 9 Commended graduates to be included in the New Graduate Review 2024.

This year there will be two First Prize's plus two Runners Up.

Glass Sellers'/C.G.S. 2024 Graduate Glass Prize and the graduates to be included in the 'New Graduate Review', 2024.

1<sup>st</sup> Prize – Helen Restorick - University For The Creative Arts, Farnham – M.A.

1<sup>st</sup> Prize – Lu Shi - B.A. Fashion Design In Knitwear, Central St. Martin's School Of Art & Design, University Of The Arts London.

Runner Up – Bethan Yates – Royal College Of Art, London M.A.

Runner Up – Sue Simmons - University Of Sunderland B.A.

Highly Commended – Charis Constantinou B.A. - Swansea College Of Art, University Of Wales Trinity St. David.

Highly Commended – Nancy Farrington – B.A. Swansea College Of Art, University Of Wales Trinity St. David.

Highly Commended – Brynn Hill - University Of Sunderland. B.A.

Highly Commended – Sophie Longwill - Royal College Of Art, London. M.A.

Commended – Matt Turner - Manchester School Of Art, Manchester Metropolitan University B.A.

Commended – Liz Waugh McManus – University Of Sunderland. Ph.D.

Commended – Evan McKenna – National College Of Art & Design. Dublin. B.A.

Commended – Maria Donnai - Hull College. B.A. Fine Art.

Commended – Kieran McQuillan – University For The Creative Arts, Farnham. B.A.

Commended – Kathleen James - University Of Sunderland. B.A.

Commended – Joanne O'Mahony - M.T.U. Crawford College Of Art & Design. Cork. B.A.

Commended – Shonah Escombe – Forth Valley College. Falkirk. B.A. Environmental Art.

Commended – Jo Guile – Royal College Of Art. London, M.A.

The selection panel comprised of Monette Larsen - Artist, Prof Michael Barnes - Glass Collector/C.G.S. Trustee, Sarah L. Brown - Glass Artist/C.G.S. Trustee and Leigh Baildham from the Worshipful Company Of Glass Sellers Of London Charity Fund.

We are also grateful to Alan J. Poole, Glass Collector/Promoter, for his tireless work in tracking down all glass students graduating in 2024 and encouraging them to apply for the Prize.

“During a challenging time in higher education with an ever-dwindling number of courses related to glass, it is a delight to see the continuing strong set of entries this year. The inspiration and imagination shown demonstrated the thought that had been applied to all work submitted. As ever, the task for the judges was made harder by the wide diversity of style and design of the glass work. In an unprecedented decision, it was resolved that two First Prizes would be awarded this year. The reason behind this decision was that the judges wanted to recognise two very different kinds of work using glass embracing the fashion world, along with the more traditional form of studio glass. So much promise for the future!” Leigh Baildham WCOGS.

“It was a pleasure to be a judge for the Graduate Prize again. The quality of the entries always amazes me, especially at these difficult times for glass. This year was especially tricky, as we had difficulty deciding between the eventual winners with two such different approaches. In the end, the decision to award two First Prizes seemed fair and reflects the high quality of those two entries with such different styles of glass. Well done to them both! And well done to everyone who entered. I really hope that some of you will pursue a career in glass. What you have achieved so far shows that if you choose to, you have a future in this exciting industry”. Michael Barnes C.G.S. Treasurer/Glass Collector.

“It was lovely to see a very broad range of techniques represented throughout the applications. I wish them every success for the future“. Sarah L. Brown.

“It was a delight to see such a variety of glass making techniques being explored in conjunction with a multitude of ideas in the entries. Not only from students in glass programs but also by graduates in other programs. I hope to see them all continue to push their skills and ideas in the future. I wish all the graduates' success with their work“. Monette Larsen, Glass Artist/Educator.

All British and Irish students graduating from an accredited course in 2024 were eligible to enter.

Joint First Prize x 2 includes:

£500.00 in cash,

£100.00 Creative Glass UK vouchers, £50.00 Warm Glass voucher,

Cover of the Graduate Review & two feature pages inside,

Two years' C.G.S. Membership,

Alan J. Poole will provide a selection of glass related books, including 'A Passion For Glass',

A year's free subscription to Neues Glas.

Two Runners Up both receive:

£50.00 vouchers from Pearsons Glass,

A year's Membership to C.G.S.,

A year's free subscription to Neues Glas.

C.G.S. received a total of 35 applications from sixteen colleges/universities, including Central St Martins College Of Art & Design, UAL, City Of Glasgow College, Forth Valley College, Falkirk, Hull College, University Of Wolverhampton, Manchester Metropolitan University, Morley College London, Arts University Plymouth, Royal College Of Art, London, University For The Creative Arts, Farnham, University Of Sunderland, University Of Wales Trinity St. David, Swansea, National College Of Art & Design, Dublin, Crawford College Of Art & Design M.T.U., Cork, & Manchester School Of Art.

The Contemporary Glass Society (C.G.S.) is widely regarded as the foremost organisation in the UK for promoting, supporting and encouraging cutting edge contemporary glass and glass-makers within the wider art world. Website: <https://cgs.org.uk/>

The Prize & Review were sponsored by:

Prof. Michael Barnes MD FRCP, The Worshipful Company Of Glass Sellers' Charity Fund, Creative Glass, Pearsons Glass, Warm Glass, Neues Glas - New Glass Art & Architecture & Alan J Poole.

26/08/24→28/09/24. Prize & Award Winners @ "British Glass Biennale 2024":

International Festival Of Glass Exhibition. Ruskin Glass Centre. Amblecote. GB.

Email: [ifg@rmlt.org.uk](mailto:ifg@rmlt.org.uk) Website: [www.ifg.org.uk](http://www.ifg.org.uk)

There were very many awards and prizes at the final International Festival Of Glass over the recent August Bank Holiday weekend. Below is a list of who was selected:

Celia Dowson: - Winner. British Glass Biennale 2024.

Vic Bamforth & Darren Weed: - Winner. Art & Craft Award. The Worshipful Company Of Glass Sellers.

Tim Rawlinson: - Joint Runner-Up. Art & Craft Award. The Worshipful Company Of Glass Sellers.

Charles 'Charlie' Burke: - Joint Runner-Up. Art & Craft Award. The Worshipful Company Of Glass Sellers.

Aria Kiani: - Winner. Art & Craft Student Award. The Worshipful Company Of Glass Sellers.

Anthony Amoako-Attah: - Runner-Up. Art & Craft Student Award. The Worshipful Company Of Glass Sellers.

Rachel Elliott: - Winner. International Bead Biennale.

Allister Malcolm: - Runner-Up. International Bead Biennale.

Joshua Kerley: - Bullseye Living Edge Award. (*in collaboration with Guy Marshall*).

Zac Weinberg: - Winner. Glass Art Society International Artist Award.

Anthony Scala: - Winner. The Glass Society Themed Award "Connection".

Beth Colledge: - Runner-Up. The Glass Society Themed Award "Connection".

Rachel Mulligan: - Winner. Glass Painters & Glaziers Award.

Tracey Sheppard: - Winner. Guild Of Glass Engravers Award.

Celia Dowson: - Winner. Fieldings Newcomer Prize.

A fantastic evening was had by all at the jam packed Private View opening evening of the 'British Glass Biennale' 2024, which was accompanied by almost ten more exhibitions dotted around the Stourbridge area, all of which will continue for approximately a month. It was great to see so many people in one place, socialising, chatting, attending events and generally, networking and enjoying. I wonder what 2026 will bring? AJP.

\*... and finally, just announced, Madeleine Hughes has won the 'People's Choice Award' at the British Glass Biennale.

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

\*Maria Donnai: - <https://www.mariadonnai.co.uk/>

\*Una Galbraith: - <https://www.unagalbraithglass.co.uk/>

\*Jo Guile: - <https://www.joguile.com/>

\*Kathleen James: - <https://www.kathleenjames.co.uk/>

\*Helen Restorick: - <https://www.helenrestorick.com/>

\*Sue Simmons: - <http://www.suesimmons.co.uk/>

\*Katherine 'Kathy' Stephenson: - <https://www.hopevalleyglassart.co.uk/>

\*Matt Turner: - <https://mattturner2.myportfolio.com/home>

New/Recent Acquisitions:

\*Eric Hilton: - Fort Wayne Museum Of Art. Fort Wayne (IN). US.

## **OBITUARY/IN MEMORIAM.**

John Lawrie: - 1928-2024.

John Lawrie, a distinguished figure in the world of glass art, passed away on the 6th of August 2024 at the age of 95. Born in Edinburgh in 1928, John dedicated his life to the craft of glassmaking, leaving an indelible mark on the field and inspiring many generations of glass artists through his educational and artistic work.

John's artistic journey began in 1951 when he enrolled at the Edinburgh College of Art (ECA). There, he studied glass design, mural painting, and life drawing, disciplines that would shape his future career. After graduating, John was fortunate to work closely with the renowned glass artist and educator Helen Monro-Turner at the Juniper Green Workshop, which they jointly set up in 1956. John installed a range of cutting-edge glass equipment in the workshops, including glass cutting lathes, electric glass casting kilns and an air compression and dust extraction system for a sandblasting cabinet that could handle large scale sheet glass for architectural glass commissions. John worked alongside Monro-Turner on several of her most significant public commissions including the windows at the National Library of Scotland. The Juniper Green workshop provided a creative space for graduates from ECA and the workshop became a foundation stone of John's expertise in glass making.

John also worked on numerous independent commissions across Scotland, including a large-scale set of triangular Chapel windows for the Loretto School, Edinburgh made from Dalle de Verre a type of slab glass which was set into a concrete and epoxy matrix; a technique which he used widely in his architectural glass work. He also worked on the creation of a replica of the St John's cross, which was cast in concrete for Iona Abbey. His work in glass and concrete was renowned and included a concrete and glass fountain installed at the Nivensknowe Welfare Club, in Bilston Edinburgh, alongside a series of modernist engraved glass panels that he worked on with Monro-Turner at the same site.

In 1961, John began teaching part-time at the School of Occupational Therapy at Astley Ainslie Hospital in Edinburgh, where he shared his knowledge and passion for glass art with a broader audience. By 1966, he returned to ECA as a teacher in the mural and glass departments, eventually rising to become Head of the Glass Department in 1970 when Monro-Turner retired from service.

As Head of Department, John was instrumental in developing the glass design programme, championing both blown glass and kiln-working techniques. He played a crucial role in designing the new glass department within the Hunter Building, part of the extensions of the Edinburgh College of Art in 1976-1977, creating a custom designed glassblowing studio further solidifying ECA's reputation as a leader in glass education. John's tenure at ECA lasted until his retirement in 1989, but his influence continued as he maintained his studio in Edinburgh, producing glass pieces that are now held in public collections across Britain.

John Lawrie's legacy is one of dedication, innovation, and excellence in the field of glass art. His contributions to the Edinburgh College of Art and the wider artistic glass community will be remembered and celebrated for many years to come.

Written by Jessamy Kelly, Senior Lecturer in Glass, Edinburgh College of Art.

Email: [jessamy.kelly@ed.ac.uk](mailto:jessamy.kelly@ed.ac.uk)

## **NEWSLETTER CRITERIA:**

### Newsletter Submissions:

To clarify - my monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students.

(However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP.



'Email Forwarding Service':

Just to remind people, once again, my above service, stopped several years ago. I used to charge £10 to directly forward out people's individual emails/information/adverts, to several thousand recipients, which took, on average, nearly two days to undertake, and needless to say, just wasn't worth the time and energy. I do however, forward on some emails to the various glass groups, guilds and societies, colleges and universities and collector/buyers, when time allows. AJP.

**UNSUBSCRIBE:**

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.  
Many thanks. AJP.

**The next edition will be on or around 30/10/24.**

... and then further monthly newsletters approximately,  
27/11.

Please note that my newsletters go out on, or as near to the 1<sup>st</sup>. of every month,  
unless this falls on a weekend, in which case it will usually  
be issued just prior to, or just after, that date.

(There is no January edition - My break time!

The first edition each new years, is at the beginning of February).

Information is accepted for inclusion at any time priory to the mailing date,  
but not on the actual day of posting.

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*Whilst every effort is made to ensure that all information is correct at the time of posting,  
you should always contact either the venue(s) or Artist(s) concerned  
before attending any event in order to avoid disappointment,  
should details, dates and or, Artist participation change or be amended.  
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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