

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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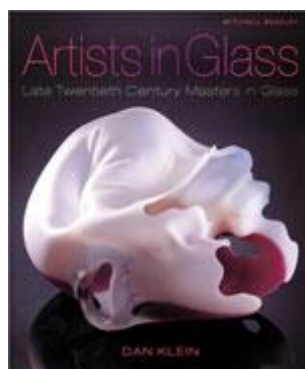
British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK, Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

SEPTEMBER 2024 EDITION.

* indicates new or amended entries since the last edition.

IFoG indicates exhibitions and events associated with the International Festival Of Glass 2024.



Copies of the above are available at the reduced price for the August Bank Holiday - £15.00 + p&p (1st Class and or Airmail).

Current UK & Irish Glass Students £10.00 + p&p.

Contact Email: alanjpoole@aol.com

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2024.

17/01/24→17/12/24. "New Perspective". Two Person Exhibition/Installation with Sally Fawkes & Richard Jackson. Glass Futures. St. Helens. GB. Mob. 07974 801 047 & 07470 380 174.
Email: info@jacksonfawkes.com

29/03/24→27/09/24. "Exhale". Buscot Park (National Trust). inc: Two Person Exhibition With Sally Fawkes & Richard Jackson. Farringdon. GB. Tel: 01367 240 786. Email: estbuscot@aol.com
Website: <https://buscot-park.com/>

29/03/24→31/10/24. "Summer Exhibition". Mixed Media External. inc: Neil Wilkin. Exhibition. Hannah Peschar Sculpture Garden. Ockley. GB. Tel: 01306 627 269.
Email: hannahpescharsculpture@gmail.com Website: <https://www.hannahpescharsculpture.com/>

05/04/24→28/09/24. "Material Matters". Society Of Caithness Artists Mixed Media Exhibition. inc: Ian Pearson. North Coast Visitor Centre. Thurso. GB.
Website: https://www.facebook.com/northcoastartiststhurso/about_contact_and_basic_info

19/04/24→31/10/24. "The World In My Hand". Mixed Media Exhibition. inc: Kate Baker, Tillie Burden, Jeffrey Sarmiento & Jeff Zimmer. Alexander Tutsek-Stiftung. Munich. D.
Tel: 00 49 89 5527 3060. Email: info@atutsek-stiftung.de Website: <https://atstiftung.de/en/>

20/04/24→24/11/24. "Personal Structures - Beyond Boundaries". European Cultural Centre Biennale Mixed Media Exhibition. inc: Bibi Smit. Palazzo Mora. Venice. I.
Website: <https://personalstructures.com/>

13/05/24→31/12/24. "Splendour In The Grass: Garden Sculpture". Mixed Media Exhibition. inc: Jenny Pickford & Alison Vincent. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.
Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

25/05/24→30/09/24 "Natural Elements", South West Sculptors Exhibition. inc Jan O'Highway. Stone Lane Gardens, Stone Farm, Chagford. GB. Tel: 01647 231 311.
Website: <https://stonelanegardens.com/>

31/05/24→05/01/25. "TG: Transitions In Kiln-Glass". inc: Camilla 'Mills' Bridgewater, Celia Dowson, Holly Hooper, Joanna Manousis, Helen Restorick & Lisa Restrepo. Bellevue Arts Museum. Bellevue (WA). US. Email: projects@bullseyeglass.com
Website: <https://www.bullseyeprojects.com/viewing-room/5/>

*01/06/24→28/09/24. "Layers". James Cockerill Solo Exhibition. The Stained Glass Museum. Ely Cathedral. Ely. GB. Tel: 01353 660 347. Email: info@stainedglassmuseum.com
Website: https://stainedglassmuseum.com/Exhibitions?fbclid=IwY2xjawEVuopleHRuA2FibQIxMAABHcsTfHu5W9pZMtyyn5JSi9UIXbByDxzH620dbMX0xcEOF8tTnfG8A9XMsA_aem_ZSy3R5Uao29tsepRrEudcg

08/06/24→21/09/24. "Glas". inc: Pernille Braun, Ned Cantrell, Steffan Dam, Morten Klitgaard Madsen, Karin Mørch-Bentzen & Lotte Thorsøe. Kunst Hobro Etagerne. St. Torv. Hobro. DK.
Website: https://www.kunstetagerne.dk/index.php?sideid=1802&eks=1%20&listepostnr=15&fbclid=IwZXh0bgNhZW0CMTAAAR3K1fbf1Tt3jb0H_VYZ2foHQAfb48dSOGjb9ZC35WM8AnaS-9TyqdbWXqI_aem_ARGSwdPEIYLzyN9Iq_uApbB3CN-iPrgGrAFSAcUePdUqJ9X4PYuN1dWWsu07Z-vYXVmqFBWQEoYCzJXfr1q9DBVV

13/06/24→14/09/24. "Summer Exhibition". Mixed Media Exhibition. inc: Roberta Mason & Neil Wilkin. Upton Castle & Gardens. nr. Cosheston. GB. Tel: 01646 689 996.
Email: info@uptoncastle.com Website: <https://www.uptoncastle.com/exhibitions.html>

14/06/24→10/09/24. "Meadowland". Mixed Media Exhibition. inc: Tord Boontje. Wakehurst. Haywards Heath. GB. Tel: 01444 894 066. Email: wakehurst@kew.org
Website: <https://www.kew.org/wakehurst/whats-on/meadowland>

22/06/24→13/10/24. "At The Tip Of The Wheel". inc: Katharine Coleman M.B.E. The Glass Factory. Boda Glasbruk. S. Tel: 00 46 471 249 360. Email: info@theglassfactory.se
Website: <https://www.theglassfactory.se/utställningar/utställningar/2024-03-06-22-6-3-20-10-at-the-top-of-the-wheel.html>

22/06/24→20/10/24. "Private Atlantis". Two Person Exhibition With Alena Matéjká & Lars Widenfalk, Sýpka Lemberk. Jablonné V Podještědí. CZ. Email: info@sypkalemberk.cz
Website: <https://www.sypkalemberk.cz/program/#calendar-566f055b-95e6-4060-b964-e2fd5e8fd2d2-event-lvkvkmt9>

02/07/24→01/09/24. "Parkin Drawing Prize Exhibition". Mixed Media Exhibition. inc: Kathryn Wightman. New Zealand Academy Of Fine Arts. Wellington. NZ. Email: rebeccareed@outlook.com
Website: <https://parkinprize.nz/>

05/07/24→31/12/24. "Verriales 2024: Unfocus". Galerie International Du Verre À La Verrerie De Biot. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Sally Fawkes, Richard Jackson & David Reekie. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Websites: <https://www.galerieduverre.com/en/>

06/07/24→31/08/24. "2024 Guild Of Glass Engravers International Exhibition". Guild Of Glass Members Exhibition. inc: Chris Ainslie, Theo Brooks, Sue Burne, Katharine Coleman M.B.E., Herbie Davies, James Denison-Pender, Janice Denley, Junko Eager, Dominic Fondé, Christine Hook, Ami Kitsuda, Kate Kyne, Pete Lightowler, Deborah MacDonald, Viv Marshall, Robert 'Rob' Page, Nick Rutherford, Tracey Sheppard & Sandra Snaddon. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Email: enquiries@gge.org.uk Website: <https://www.worldofglass.com/>

06/07/24→22/09/24. "Broken Cities". Annie Ross Solo Mixed Media Exhibition. Royal Engineers Museum. Gillingham. GB. Tel: 01634 822 839. Website: <https://www.re-museum.co.uk/>

*06/07/24→07/09/24. "Janine Partington: Looking Back, Moving Forward - A Creative Journey". Janine Partington Solo Exhibition. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk Website: <https://www.newashgate.org.uk/whats-on/1258/janine-partington-looking-back-moving-forward--a-creative-journey>

06/07/24→02/11/24. "Maker Member Show 2024". Mixed Media Exhibition. inc: Fabrizia Bazzo & Susan Kinley. MAKE Southwest. Bovey Tracey. GB. Tel: 01626 832 223. Email: hello@makesouthwest.org.uk
Website: <https://makesouthwest.org.uk/all-activity/maker-member-show-2024>

06/07/24→01/09/24. "Now Is The Time". Sarah Blood Solo Exhibition. VAR Gallery. Milwaukee (WI). US. Website: <https://www.vargallery.com/copy-of-current>

06/07/24→31/08/24. "Sunlight On The Garden: Summer Exhibition". Mixed Media Exhibition. inc: Jane Littlefield & Alison Vincent. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

08/07/24→31/08/24. "Summer Show". inc: Julie Light. Number Four Contemporary Art & Craft Gallery. St. Abbs. GB. Tel: 01890 771 111. Email: info@numberfourgallery.co.uk
Website: <https://www.numberfourgallery.co.uk/gallery>

IFoG.13/07/24→17/11/24. "New Horizons". International Festival Of Glass./Contemporary Glass Society Members Exhibition. inc: Anthony Amoako-Attah, Emma Baker, 'Baldwin Guggisberg' (Philip Baldwin Monica Guggisberg), Heike Brachlow, Sarah L. Brown, Karen Browning, Penny Carter, James Devereux, Catherine Dunstan, Fiaz Elson, Dominic Fondé, Richard Jackson, Verity Pulford, Susan Purser Hope, Laura Quinn, Tim Rawlinson, Opal Seabrook, E. Ruth Shelley, Angela Thwaites & Brian Waugh. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

IFoG.13/07/24→17/11/24. "Showcase Of Pandemic Portraits By Dominic Fondé". Dominic Fondé Solo Exhibition./International Festival Of Glass. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

13/07/24→14/10/24. "Nature In Glass: Toyama International Glass Exhibition 2024". Triennial Exhibition. inc: Nina Casson McGarva, Celia Dowson, Tracy Nicholls, Tanja Pak, Cathryn Shilling & Jinya Zhao. Toyama Glass Art Museum. Toyama. J. Tel: 00 81 76 436 2600. Email: toyama-glass@city.toyama.lg.jp
Website: <https://toyama-glass.jp/english/2024/exhibition/>

20/07/24→08/09/24. "Pearls Of Summer". Mixed Media 30th. Anniversary Exhibition. inc: Adele Billinghay. Harding House Gallery. Lincoln. GB. Tel: 01522 523 537. Email: info@hardinghousegallery.co.uk Website: <https://www.hardinghousegallery.co.uk/what-s-on>

20/07/24→01/09/24. "Sculpture At Doddington Hall & Gardens". Mixed Media Exhibition. inc: Stacey Beaumont, Paul Burton, Benjamin 'Ben' Dearnley, Roberta Mason, Joe Szabo & Neil Wilkin. Doddington Hall. Doddington. GB. Tel: 01522 694 308. Email: info@doddingtonhall.com
Website: <https://www.doddingtonhall.com/event/sculpture-at-doddington/>

22/07/24→21/09/24. "Reality Check: Summer Show 2024". Mixed Media Exhibition. inc: Julie Light & Emma Woffenden. The Royal Society Of Sculptors. London. GB. Tel: 020 7373 8615.
Email: info@sculptors.org.uk Website: <https://sculptors.org.uk/awards/summer-show>

26/07/24→31/08/24. "International Glass Exhibition 2024". inc: Ulrike Umlauf-Orron. Waldmuseum. Zwiesel. D. Tel: 00 49 9922 503 706. Email: waldmuseum@zwiesel.de
Website: <https://waldmuseum.zwiesel.de/waldmuseum.html>

IFoG. 27/07/24→27/07/25. "Greener Glass". International Festival Of Glass Exhibition. inc: Ivet Bibet, Elena Fleury-Rojo, Hannah Gibson, Gillian 'Gill' Hobson, Madeleine Hughes, Scarlett Leonard, Kate Lipson, Allister Malcolm, Terri Malcolm & Jan O'Highway. Stourbridge .Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

*27/07/24→13/10/24. "The Harley Open 2024". Mixed Media Exhibition. inc: Jane Littlefield. The Harley Gallery. The Harley Foundation. Welbeck. GB. Website: https://harleyfoundation.org.uk/whats-on/event/the-harley-open-2024/?fbclid=IwY2xjawETEGxleHRuA2FibQlxMAABHVO_y4Yz2yHcevn6ZYiNKOMYqXqfduv7SdFuK B2qY-7VADNu1frE6U2J_Q_aem_oxRkVfjR9WIS7UefbinLvQ

29/07/24→04/09/24. "Summer Show 2024". Mixed Media Exhibition. inc: Stewart Hearn, Alice Heaton, Peter Layton, Tom Petit & E. Ruth Shelley. Bircham Gallery. Holt. GB. Tel: 01263 713 312.
Email: info@birchamgallery.co.uk
Website: <https://www.birchamgallery.co.uk/exhibitions/exhibition/summer-show-24-232/>

31/07/24→30/08/24. "In These Stones". Three Person Mixed Media Exhibition With Deanne Mangold, Philip Chatfield, Sculptor & Rosie Scribblah, Drawings). St. Elvan's Church. Aberdare. GB. Tel: 01639 673 126. Website: <https://cgs.org.uk/noticeboards/in-these-stones-exhibition/>

*01/08/24→31/08/24. "Quest: Mastery In Glas, Wood & Oil". Mixed Media Exhibition. inc: Andrew Brown. Vetri. Seattle (WA). US. Tel: 00 1 206 667 9608. Email: vetri@vetriglass.com
Website: <https://vetriglass.com/event/quest/>

01/08/24→15/09/24. "Hope is The Thing With Feathers". Visual Arts Scotland Mixed Media Exhibition. inc: Emma Butler-Cole Aiken. Scottish Ornithologists Club, Waterston House. Aberlady. GB. Website: <https://www.visualartsscotland.org/exhibitions>

*02/08/24→01/09/24. "Art In Glass - Alison Kinnaird M.B.E.". Alison Kinnaird M.B.E. Solo Edinburgh Festival Fringe Exhibition. Art Glass Studio. 34 Ferry Road, Edinburgh. GB.
Email: alisonkinnaird@gmail.com

02/08/24→01/09/24. "Glass Heaven ". Two Person Exhibition With Peter Layton & Tim Rawlinson. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: https://londonglassblowing.co.uk/blogs/exhibitions/glass-heaven?_kx=Qo5gBBt33Ay_K8ymfwT-qCa0xx_1K64pUcgQ0xvsGGo.WRjfdU

*03/08/24→29/09/24. "Altered States Open Air Sculpture Exhibition". Mixed Media Exhibition. inc: Cheryl Gould (not glass), Peter Hayes & Johannes Von Stumm (not glass). Shaw House. Newbury. GB. Email: info@alteredstatessculptures.co.uk
Website: <https://alteredstatessculptures.co.uk/artists.php>

*06/08/24→24/11/24. "Now You See Me: Chris Day". Chris Day Solo Exhibition/Installation. Walker Art Gallery. Liverpool. GB. Tel: 0151 478 4199. Website: https://www.liverpoolmuseums.org.uk/whatson/walker-art-gallery/exhibition/now-you-see-me-chris-day?fbclid=IwY2xjawEgCElleHRuA2FibQlxMAABHU27BoL3b_ECcJc3BFJrQhoXU4e73RDR-KqAZAnC5MRp_ZKQ2IU7OunlYQ_aem_LaAyLthqKbCryJ1R_XwowA#section--the-exhibition

*10/08/24→15/12/24. "Hot + Cold, Cut + Polish: Exploring Art Glass Techniques | Wagga Wagga Art Gallery". Wagga Wagga Art Gallery Collection Exhibition. inc: Simon Butler, Judi Elliott, Kevin Gordon, Richard Morrell, Stephen Procter & Angela Thwaites. Wagga Wagga (NSW). AUS. Tel: 00 61 2 69 26 96 60. Email: gallery@wagga.nsw.gov.au Website: https://waggaartgallery.com.au/whats-on/current-exhibitions/hot-cold-cut-polish?fbclid=IwY2xjawEYjCdleHRuA2FibQlxMQABHeDG9SKjBpS-nb_8Sq35sjC8l_3SspRLktl4Rr8xGRJhUwZcb5VAYfAWaA_aem_9jZTGOiSja48SnY-vZFo9g

*13/08/24→03/09/24. "Growth". East Durham Artists Network Members Open Mixed Media Exhibition. inc: Alison Lowery. EDAN Gallery. Seaham. GB. Tel: 0191 649 9431. Email: edanart@live.com Website: https://www.edanart.co.uk/?fbclid=IwY2xjawEkPQNleHRuA2FibQlxMAABHauaOsZoR79XwxEmW80OIU03T6Vwh2EArQkcx_SPbUMno_HfbRziYePx6w_aem_yk-xpGiUL5cxYoEpjKC0_Q

*IFoG.18/08/24→01/09/24. "Glass Beginnings: Graduates Of 2024". International Festival Of Glass Selected Student Exhibition. inc: Stephen 'Harry' Chadwick, Kok Yee 'Dorothy' Chan, Charis Constantinou, Roberta De Caro, Jiayun Ding, Maria Donnai, Nancy Farrington, Jo Guile, Suzanne 'Suzie' Lavender, Sophie Longwill, Kit Martin, Lorna McNamara, Thomas Radburn, Liz Waugh McManus & Bethan Yates. General Office Gallery/Studios. Stourbridge. GB. Tel: 01384 396 100. Email: info@generaloffice.co.uk Website: <http://www.generaloffice.co.uk/>

*20/08/24→? T.B.C. "Paradise Place". Catherine 'Cathy' Lee Solo Exhibition/Installation. The Stained Glass Museum. Ely Cathedral. Ely. GB. Tel: 01353 660 347. Email: info@stainedglassmuseum.com Website: <https://stainedglassmuseum.com/whatson.php?filter=catExhibition>

*21/08/24→25/09/24. "Landmarks". inc: Susan Kinley. Milieu Gallery. St. Ives. GB. Mob. 07875 343 285. Email: caroline@milieustudios.co.uk Website: <https://www.milieustudios.co.uk/>

*22/08/24→08/09/24. "Resurfacing". Two Person Mixed Media Exhibition With Lisa Bate & Susan Thomas, Fine Artist. Public Record. Auckland. NZ. Tel: 00 64 21 897311. Email: yuka@publicrecord.shop Website: <https://publicrecord.shop/collections/public-record>

IFoG.23/08/24→26/08/24. "Coming Of Age". Just Glass 21st. Anniversary Exhibition./International Festival Of Glass Exhibition. inc: Alison Allum, Carol Bayada (Carol Wong), Malvinka Bitelli, Phillipa Candy, Teresa Chlapowski, Rachel Craig, Miranda Ellis, Maria Fagan, Karen Ferrand, Kay Ford, Gary Fovargue, Pamela 'Pam' Fyvie, Celia Goodman, Cheryl Gould, Carla Harris-Marsh, Su Herbert, Dot Hill, Max Jacquard, Tiws Johnson, Sharon Korek, Sharon Lappo, Jessie Lee, Julie Light, Jane Lyons, Brett Manley, Linda Morley, Catherine Morgan Thomas, Wendy Newhofer, Tracy Nicholls, Kate Pasvol, Purnima Patel, Jacque Pavlosky, Caroline Reed, Helen Restorick, Annie Ross, Belinda Salmon Harding, Cathryn Shilling, Helen Slater-Stokes, Pippa Stacey, Angela Thwaites, Deborah Timperley, Sue Tinkler, Jane Vincent, Joanna Waddy & Myra Wishart. Ruskin Glass Centre. Amblecote. GB. Website: <https://www.just-glass.co.uk/>

*23/08/24→26/08/24. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissimore Designs' (Caroline Dyke), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass' (Jo Downs), 'Katrina Shearlaw Glass' (Katrina Shearlaw), 'Limned Glass' (Tom Gaskell), 'Sandra Young Glass Sculpture' (Sandra Young)& 'Time Squares' (Bob Bennet). R.H.S. Hyde Hall. Chelmsford. GB. Tel: 01622 747 325. Email: info@craftinfocus.com Website: <https://files.constantcontact.com/b0eaa6dd101/8d4ca612-fae8-4839-b788-4509996111a6.pdf>

IFoG.23/08/24→21/09/24. "Fifteen X Fifteen". BlowFish Selected Artists Mixed Media Exhibition./International Festival Of Glass Exhibition. inc: Ryan Ashcroft, Camilla 'Mils' Bridgewater, Theo Brooks, Scott Chaseling, Kerry Collison, Amy Cushing, Sacha Delabre, Jiayun Ding, Rachel Elliott, Kira Froese, Julia Gonyou, Jennifer 'Jen' Hackett, Lulu Harrison, Alison Jardine, Jessie Lee, Alison Lowry, Joanne 'Jo' Mitchell, John Moran, Linda Norris, Jiemin Park, Kate Pasvol, Rachel Phillips, Verity Pulford, Morag Reekie, Áine Ryan, Opal Seabrook, Roger Silk, Helen Slater-Stokes, Angela Thwaites, Elliot Walker, Caroline Weidman, Elizabeth Welch, Sarah Wiberley, Bethan Yates & Kayleigh Young. BlowFish Glass UK. Red House Glass Cone, Wordsley. GB.
Email: bethany@blowfishglassart.com Website: <https://form.jotform.com/240805850635356>

***IFoG.23/08/24→26/08/24. "Inspired By William Morris".** British Society Of Master Glass Painters Members Touring Exhibition./International Festival Of Glass Exhibition. inc: Grace Ayson, Fabrizia Bazzo, Maggie Beal, Rebecca Bingham, Glenn Carter, Stephen 'Steve' Clare, Debbie Copley, Julia Gonyou, Zoë Henderson, Eryl Holt, Nicola Kantorowicz, Simone Kay, Ruth Kersley-Griesman, Cathy Lee, Shona McInnes, Wendy Newhofer, Rachel Phillips, Natasha Redina, Annie Ross, Alison Smith, Megan Stacey, Ruth Taylor Jacobson, Nerida Whale & Claire Williamson.
Ruskin Glass Centre. Amblecote./The Stained Glass Museum. Ely Cathedral. Ely.
(28/08/24→31/10/24)/Rochdale Town Hall. Rochdale. (? T.B.C. November→December) GB.
Email: secretary@bsmgp.org.uk
Website: <https://www.bsmgp.org.uk/news-events/events/exhibition-inspired-by-william-morris/>

IFoG.23/08/24→26/08/24. "No Place Like Home". International Festival Of Glass Exhibition./One Collaborative Piece. inc: Silvia Levenson, Alison Lowry, Linda Norris, Maria Scarognina & Olga Turetska. Ruskin Glass Centre. Amblecote. GB.
Website: https://www.gofundme.com/f/donate-to-help-us-exhibit-our-project-no-place-like-home?attribution_id=sl:b9752600-2d16-425f-b6d6-0607a267137d&utm_campaign=fp_sharesheet&utm_medium=customer&utm_source=print_poster

***23/08/24→01/09/24. "Pop Up Studios: Flying By".** Mixed Media Event. inc: 'Verity Pulford Glass' (Verity Pulford). Ruthin Craft Centre. Ruthin. GB. Email: verity_pulford@hotmail.com
Website: <https://www.veritypulford.com/>

****IFoG.23/08/24→28/09/24. "Thanks For The Memory".** Contemporary Glass Society Final Members Exhibition At The International Festival Of Glass. inc: Lynda Ann Addison, Gabrielle Argent, Frances Arkle, Kerrie Ashton, Roberta Ayles, Jill Bagnall, Linda Banks, Carmel Barrett, Carol Bayada, Rosalind 'Ros' Beattie, Tulin Bedri, Gail Boothman, Camilla 'Mils' Bridgewater, Isobel Brunson (Isobel Ackary), P.J. Buchanan, Louise Burns, Mandy Capel, Teresa Chlapowski, Julie Coakley, Katharine Coleman M.B.E., Lisa Coles, Tara Collette, Alexandra 'Alex' Compton, Jeanette Cook, Rachel Craig, Elizabeth 'Liz' Danby, Stevie Davies, Sarah L. Davis, Eva Edler, Rachel Elliott, Jacqueline 'Jacquie' Erhahon, Donna Eunson, Viv Everest, Maria Fagan, Veronica Farr, Claire Fernig, Martine Finlay, Kay Ford, Margaret Foster, Marc Fresko, Irene Funnell, Janette Garthwaite, Ian Godfrey, Helen Grierson, Jianyong Guo, Claire Hall, Linda Harris, Vivien Hart, Siobhan Healy, Kate Henderson, Dot Hill, Eryl Holt, Ingrid Hunter-Coddington, Alison Jardine, Angela Jarman, Wendy Jeavons (Wendy Ellis), Tiws Johnson, Zara Johnson, Zoe Johnston, Kate Jones, Hassina Khan, Felicity Kirtley, Vicky Kitchen, Sharon Korek, Claire Lake, Monette Larsen, Julie Light, Karen Lilley, Jane Littlefield, Christine 'Chris' MacCormick, Eilidh MacKenzie, Allister Malcolm, Deanne Mangold, Brett Manley, James Maskrey, Judith McCrorie (Judith Glennie), Vanessa McGill, Karen McPhail (Karen Beggs), Pratibha Mistry, Jackie Monk, Wendy Newhofer, Tracy Nicholls, Linda Norris, Rachel Nuttall, Jan O'Highway, Kate Pasvol, Purnima Patel, Susan 'Sue' Pitt, Susan Purser Hope, Lesley Pyke, David Reekie, Morag Reekie, Helen Restorick, Penny Riley-Smith, Steve Robinson, Kerry Roffe, Daniel Rollitt, Annie Ross, Jean Saggars, Belinda Scott, Opal Seabrook, Katrina Shearlaw, Susan 'Sue' Sinclair, Suzanne Smith, Pippa Stacey, Catherine Steed, Kathy Stephenson, Sarah Stuchfield, Kathryn Sumroy, Nancy Sutcliffe, Elizabeth Taggart, Maggie Taylor, Ray Taylor, Dawn Thomas, Gemma Truman, Joanne 'Jo' Turner, Jane Vincent, Chris Walters, Liz Waugh McManus, Frans Wesselman, Shirley Whitby, Emma White, Moira Williams & Jane Yarnall. Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk Website: www.cgs.org.uk

24/08/24→06/10/24. "Sublime Sculpture Trail". Mixed Media Exhibition. inc: Neil Wilkin. Leeds Castle. Broomfield. GB. Tel: 01622 765 400. Email: enquiries@leeds-castle.co.uk
Website: <https://leeds-castle.com/events/sublime-sculptures/>

IFoG. 26/08/24→28/09/24. "British Glass Biennale 2024". International Festival Of Glass Exhibition. inc: Selected Artists: Tamsin Abbott, Emma Baker, Vic Bamforth & Darren Weed, Carol Bayada (Carol Wong), Emily Bellhouse, Heike Brachlow, Sarah L. Brown, Steve Brown, Karen Browning & Jon Lewis, Charles 'Charlie' Burke, Susan 'Sue' Burne, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, James Cockerill, Katharine Coleman M.B.E., Keith Cummings, Christopher Day, Sacha Delabre, James Denison-Pender, James Devereux, Celia Dowson, Laura Dutton, Fiaz Elson, Sally Fawkes, Karen Ferrand, Dominic Fondé, Gary Fovargue, Alex Galloway, Hannah Gibson, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Steven Graham, Claire Hall, Kate Henderson, Caz Hildebrand, Madeleine Hughes, Katherine Huskie, Richard Jackson, Joshua Kerley & Guy Marshall Brown, Oksana Kondratyeva, Isabella Kullmann, Nadia Lammas, Monette Larsen, Peter Layton, Lola Lazaro Hinks, Jessie Lee, James Lethbridge, Julie Light, Jane Littlefield, James Maskrey, Sam Mukumba, Rachel Mulligan, Tracy Nicholls, Marzena Ostromecka, Jacque Pavlosky, April Pebble Owens & Josh White, Rachel Phillips, Jade Pinnell, Richard Platt, Verity Pulford, Laura Quinn, Tim Rawlinson, David Reekie, Colin Reid, Bruno Romanelli, Annie Ross, Penelope Jane Ross, Layne Rowe, Charlotte Savill, Anthony Scala, Opal Seabrook, Sarah Shanahan, Sax Shaw, E. Ruth Shelley, Tracey Sheppard, Cathryn Shilling, Amanda Simmons, Robyn Smith, Sophie Southgate, Andrea Spencer, Helen Slater-Stokes, Dawid Stroyny, Phoebe Stubbs, Nancy Sutcliffe, Jane Vincent, Elliot Walker & Nick Gritton, Zac Weinberg, Sarah Wiberely, Colin Wilkes, Neil Wilkin, Bethany Wood, Rachael Woodman & Muna Zuberi.

Selected Students: Joanna Akroyd, Anthony Amoako-Attah, Yiran An, Beth Colledge, Meimei Cui, Jiayun Ding, Helen Gordon, Brynn Hill, Holly Hooper, Alison 'Ali' Jarvis, Hassina Khan, Aria Kiani, Sophie Longwill, Joanna Manousis, Jason McAnuff, Faith Mercer, Helen Restorick, Polly Thomas-Colquhoun, Ziyu Wang & Yixue Yang & Wei Ding.

Invited Artists: Keith Brocklehurst, Martin Donlin & Matt Durran.

Garvald Glass: John Newey, Cissie Grieves, Shannon Crosbie, Alison Edwards, Callum Smith, David Willis, Nicole Tait, Lizz McFarlane, Dominic Mather, Christopher Cobb, Michael McLellan, Joseph Gibney, Marzena Ostromecka, Jane McArthur, Ramon Beascoechea & Michele Raine.

Websites: <https://www.garvaldedinburgh.org.uk/about> & <https://vimeo.com/912276145>

Ruskin Glass Centre. Amblecote. GB. Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

IFoG. 26/08/24→28/09/24. "International Glass Bead Biennale 2024". International Festival Of Glass Exhibition. inc: Selected Artists: Jeanne-Sophie Aas, Olga Alianova, Laurie Ament, David Bentham, Michael Bevis, Dan Bowran, Michael Bullen, Madeline Bunyan, Helena Castro Garcia, Katharine Coleman M.B.E., Holly Cooper, Julie Couch, Pauline Delaney, Sarah Downton, Simon Eccles, Rachel Elliott, Ilsa Fatt, Zoë Garner, Karina Guevin, Brett Gui Xin, April Hilling Ross, Madeleine Hughes, Richard Jones, Joan Keller, Jennie Lamb, Freya Laughton, James Lethbridge, Ana Llavador, Benito Lozano Blanco, Allister Malcolm, Teresa Malcolm, Michaela Maria Möller, Purnima Patel, Petra Pepper, Maria Popkova, Sam Sonnerfield, Ann Steenkiste, Michi Suzuki, Samantha Sweet, Ayako Tani, Angela Thwaites, Stephanie White & Jolene Wolfe.

Invited Artists: Keith Brocklehurst.

Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB.

Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

30/08/24→01/09/24. "Wernog Wood Open Studios". Mixed Media Event. inc: Verity Pulford. Wernog Wood. Llanbedr. nr. Ruthin. GB. Website: <https://www.wernogwood.co.uk/>

31/08/24→31/10/24. "When Soft Was The Sun: Autumn Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott & Lilly Eris. Old Chapel Gallery. Pembroke. GB. Tel/Fax. 01544 388 842.

Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

*September→? T.B.C. "Effie Burns: Earthly Treasures". Effie Burns Solo Touring Exhibition. Gallery 3, Ruthin Craft Centre. Ruthin./The Harley Gallery. The Harley Foundation. Welbeck./**National Glass Centre. University Of Sunderland. Sunderland.** (?). GB. Tel: 0191 515 55555.

Email: info@nationalglasscentre.com

Website: <https://sunderlandculture.org.uk/our-venues/national-glass-centre/whats-on/>

*01/09/24→30/09/24. "Homo Faber 2024: The Journey Of Life". Mixed Media Exhibition. inc: Michèle Oberdieck & Katrin Spranger. Fondazioni Giorgio Cini. Venice. I.

Website: <https://2024.homofaber.com/>

*05/09/24→08/09/24. "Solstalgia". Two Person Mixed Media Installation/Exhibition With Lisa Pettibone & Mary Branson. Albury Old Saxon Church. GB. Website: <https://www.alburyoldsaxonchurch.org/index.html>

*12/09/24→15/09/24. "Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: ? T.B.C. Hever Castle & Gardens. Hever. GB. Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <https://www.craftinfocus.com/next-fair/hever-castle-sept-2024>

*14/09/24→30/10/24. "A Showcase Of Glass By Michèle Oberdieck". Michèle Oberdieck Solo Exhibition. Flow. London. GB. Tel: 020 7243 0782. Email: info@flowgallery.co.uk
Website: <https://www.flowgallery.co.uk/exhibitions/michele-oberdieck-showcase-2024>

14/09/24→22/09/24. International Society Of Glass Beadmakers Exhibition. inc: Ilsa Fatt. Museo Vetrari Di Murano. Murano (VE). I. Tel: 00 39 041 739 586. Email: museo.vetro@fmcvenezia.it
Website: <https://museovetro.visitmuve.it/en/home/>

14/09/24→15/09/24 FOR TWO DAYS ONLY!!!! "Arts & Book Festival: Art Trail". inc: Nichola Burns & Brodie Nairn. Northcoastglass. Tain. GB. Tel: 01862 893 189. Email: info@northcoastglass.com
Website: <https://northcoastglass.com/>

*18/09/24→25/09/24. "Balance & Harmony". Contemporary Glass Society./Scottish Glass Society Members Exhibition. inc: Nanu ?, Valerie Bernardini, Junko Eager, Ian Pearson & Sue Simmons. Trades House. Glasgow. GB. Email: sgsvicechair@gmail.com
Website: www.scottishglasssociety.com

21/09/24 @ 11:00-17:00 FOR ONE DAY ONLY!!!! "Bermondsey Street Festival ". Mixed Media Event. inc: Peter Layton. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: https://londonglassblowing.co.uk/blogs/events/bermondsey-street-festival?_kx=Qo5gBBt33Ay_K8ymfwT-qCa0xx_1K64pUcqQ0xvsGGo.WRjfdU

*25/09/24→26/10/24. "Lay Of The Land: Est Anglian Landscape". Mixed Media Exhibition. inc: Stewart Hearn. The Fermoy Gallery & Shakespeare Barn. King's Lynn. GB. Tel: 01553 779 095. Website: <https://www.kingslynnarts.co.uk/whatson.php?filter=All&month=>

28/09/24→16/12/24. "2. Glass Prize Of The Town Hadamar". inc: Ulrike Umlauf-Orron. Glasmuseum Hadamar. Hadamar. D. Tel: 00 49 6433 89157. Email: info@glasmuseum-hadamar.de
Website: <https://www.glasmuseum-hadamar.de/das-museum/das-museum.html>

29/09/24 FOR ONE DAY ONLY!!!! "Dedicated Glass Fair". Premier Fairs UK Mixed Media Event. inc: David Reekie, 'Siddy Langley Glass' (Siddy Langley), 'Stephen Foster Glass' (Stephen Foster), 'Twist Glass Studio' (Michael Hunter) & 'Vic Bamforth Glass' (Vic Bamforth). Himley Hall. Dudley. GB. Mob. 07909 145 114. Email: info@premierglassfairs.co.uk
Website: <https://www.premierfairs.com/events/glass-fair-himley-hall/>

*01/10/24→31/10/24. "Shaping Glass | Shaping Futures". The October Crafts Monthly Exhibition./Farnham (UCA) Past & Present Students, Staff, Artists In Residence & Alumni Glass Artists Mixed Media Exhibition. inc: Lisa Pettibone. James Hockey Gallery, University For The Creative Arts. Farnham. GB. Tel: 01252 722 441 Ext. 2749. Email: joshua.kerley@uca.ac.uk
Website: <https://www.uca.ac.uk/campuses/galleries/james-hockey-and-foyer-galleries/>

03/10/24→15/10/24. "Nature In Glass". UK Glass Art Collective Exhibition. inc: Rosalind 'Ros' Beattie, Suzanne Bunce, Mandy Capel, Alex Compton, Rachel Craig, Rachael Durkan, Jacqueline Erhahon, Claire Fernig, Angela Gunter, Carla Harris-Marsh, Rachel Nuttall, Heather Russell & Katina Shearlaw. Prior Gallery. Bristol. GB. Email: ukglassartcollective@gmail.com

*08/10/24→13/10/24. "P.A.D. London Art+Design". The Gallery @ London Glassblowing @ Berkeley Square. inc: ? T.B.C. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: https://londonglassblowing.co.uk/blogs/exhibitions/pad-london?_kx=Qo5gBBt33Ay_K8ymfwT-qCa0xx_1K64pUcgQ0xvsGGo.WRjfdU

11/10/24→09/03/25. "En Verre Et Contre Tout". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg) & 'Jackson Fawkes' (Sally Fawkes & Richard Jackson). Musée Du Verre Charleroi. Charleroi. B. Tel: 00 32 71 880 856. Email: mdverre03@charleroi.be
Website: <https://charleroi-museum.be/en/home/>

02/11/24→31/01/25. "Winter Curiosities: Winter Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.
Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

*16/11/24→17/11/24 FOR TWO DAYS ONLY!!!! "Dimbola Art & Craft Christmas Fair". Mixed Media Event. inc: 'Wight Owl Glass' (Zara Johnson). Dimbola Museum & Galleries. Freshwater Bay. GB. Tel: 01983 756 814. Website: <https://www.dimbola.co.uk/>

*16/11/24→11/01/25. "Winter Craft Collection". Mixed Media Christmas Exhibition. inc: Hannah Gibson & Wendy Newhofer. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Email: gallery@newashgate.org.uk Website: <https://www.newashgate.org.uk/whats-on>

21/11/24→24/11/24. "Cockpit Arts Bloomsbury Open Studios". inc: Katharine Coleman. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: openstudios@cockpitarts.com
Website: <https://cockpitstudios.org/whats-on/>

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/>

Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - Moira Malcolm - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - Kee-Ryong Choi - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - Juli Bolaños-Durman - 'A Magical World Of Second Chances'.

'Spring Awaits' Online Exhibition - Meet The Makers.

14/02/24 - Koen Vanmechelen - 'Window To The Future'.

13/03/24 - Simon Moore - 'A Commitment To Investigation'.

17/04/24 - Angel Monzón & Terry Brett - 'Gallery Representation'.

24/04/24 - 'Making Marks' Online Exhibition - Meet The Makers.

08/05/24 - Katya Filmus - 'Identity, Memory, Matter'.

22/05/24 - Emma Baker - 'From Apples To Crumbles'.

13/06/24 - Ian Hankey - 'Setting Up And Running A Sustainable Glassworks With Crowdfunding. Upcycled Glass Progress'.

27/06/24 - 'Meet The Makers'. Circles Of Life Online CGS Exhibition.

10/07/24 - Louise Watson - 'Bespoke Glass For Architectural Interior & Exterior Spaces'.

31/08/24 @ 13:30-16:00. Scottish Glass Society Studio Visit & Talk - Amanda J Simmons:

Saturday 31st August 13:30 – 16:00pm at Corsock, Dumfries & Galloway.

Part of a series of Scottish Glass Society (S.G.S.) Member Studio Visits and Meetups throughout Scotland in 2024.

We are delighted to arrange a visit to Amanda J Simmons studio and gallery in Corsock where she will give an illustrated talk about her glass, practice and her recent personal development adventures. Amanda makes kiln formed glass objects, playing with gravity in the kiln. Manipulating mass, heat, colour and time she creates complex, elusive work that has intense colour and pattern which reacts to the light it is placed in. She uses opaque glass powders to construct her work because of its varying translucency as the form elongates in the kiln. She finishes the kiln fired pieces using many cold

working processes to shape and mark the glass including sandblasting, hand lapping and diamond point and wheel engraving.

Amanda has worked with glass for the past 21 years, graduating from Central St Martin's School of Art & Design in London with Distinction studying Postgraduate Certificate in Glass & Architecture, before relocating to Dumfries & Galloway, Scotland in 2005. She has exhibited at Collect (Crafts Council) shown by Craft Scotland and Contemporary Applied Arts (CAA), with London Glassblowing, Bullseye Projects in Portland, Bellevue Arts Museum in Washington, SOFA Chicago and Pittsburgh Glass Centre among many others during her career.

Timetable for the afternoon:

13:30 – Arrive at Corsock and Introduction.

13:45 - 14:45 Building a Practice - an illustrated talk by Amanda Simmons.

14:45 - 15:30 – Discussion and Q & A.

15:30 – Break (tea, coffee and cake provided).

15:45 – Optional tour around Amanda's studio and chat about recent projects.

Getting to Corsock:

Public transport,

Unfortunately there is very limited public transport to Corsock. The closest rail station is Dumfries. We will try and arrange some car shares or pick up at Dumfries station.

Car:

90 miles from Glasgow (1hr 45mins).

92 miles from Edinburgh (2hrs 10 mins).

15 miles from Dumfries (25 mins). It's a straightforward drive from Dumfries (a bit twisty in places).

Limited on street parking is available, please respect local residents.

Booking essential as space is limited.

To book a space or for more information please email [Gregory Alliss](mailto:Gregory.Alliss@sgschair.com), S.G.S. Chair at

Email: sgschair@gmail.com.

If you're interested in sharing a lift please provide some information in your email and we will try and coordinate.

06/09/24→08/09/24 - Festival Wales:

We are delighted to announce Craft Festival Wales, a major new event for makers hosted at Cardigan Castle. Craft Festival Wales is a collaborative celebration of making supported by leading arts organisations from Wales and beyond. Funded by Arts Council Wales, Ceredigion County Council & QEST.

Craft Festival Wales will host over 80 makers at Cardigan Castle featuring The Capital of Craft LIVE, Out of the Woods, demonstrations, exhibitions, workshops, children's activities, live music, theatre & storytelling with satellite events hosted across the Town.

Applications are invited from makers working to the highest standards. You make ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials, printmaking and paper. Deadline for Applications - 5th. April. Website: <https://www.craftfestival.co.uk/wales>

Application Form, Website: <https://form.jotform.com/240364310602341>

12/09/24→14/09/24. British Society Of Scientific Glassblowers Annual Symposium.:

Email: Robert.McLeod@glasgow.ac.uk Website: <http://www.bssg.co.uk/>

<https://www.thewesterwoodhotel.co.uk/>

***13/09/24 - Discussion Day. British Society Of Master Glass Painters:**

Each year we hold a discussion day aimed at students and stained glass artists in the early stages of their career, although established artists and interested amateurs are also welcome.

The next Discussion Day will be on Friday 13th. September. More details will follow.

'Stained Glass – Connection & Collaboration'.

Please join the British Society of Master Glass Painters for an exciting edition of our annual Discussion Day on Friday 13th September, Glaziers Hall, London.

Organised by the *new* Artists Working Group, the theme for this year's Discussion Day is *Connection & Collaboration*. It is intended to empower artistic expression and foster future collaborations by inspiring practitioners to creatively connect and strengthen their professional relationships.

The morning will be spent listening to our guest speakers Amber Hiscott and Bethany Wood. They will reflect on collaborative projects they have each been involve with and how the connection aided in their success. Amber Hiscott works internationally as an innovative architectural glass artist from her studio in Wales. Her large scale commissioned works are in many public settings. Bethany Wood is the founder of Blowfish Glass Gallery in Stourbridge, a town that has a rich glass-making history

dating back to the 17th century. She produces her own range of glassware as well as running workshops to share her passion for glass blowing. The morning will finish in a panel discussion and Q&A's.

The afternoon will provide a 'Show & Tell' opportunity for participants to share a project or piece of work. It will include an informal networking session in a friendly and helpful atmosphere.

We will be right next to the Thames, besides London Bridge, at the beautiful Guild Hall of the Worshipful Company Of Glaziers & Painters Of Glass. Tea and coffee are provided but not lunch. Borough Market is around the corner, with loads of quality options for a fantastic lunch. There are pubs close by for evening drinks.

The Discussion Day will be beneficial for practitioners at any stage in their career and enthusiasts alike, as well as those from other disciplines such as architecture and interior design who can use it as a Continuing Professional Development opportunity. Don't miss out on this interactive event to advance your creative understanding, show your work and forge new connections.

The British Society Of Master Glass Painters is very grateful to the Worshipful Company Of Glaziers for hosting the event.

Friday 13 September 10:30 - 16:30 at Glaziers Hall. Tickets £37.40 for Members, £44.00 for non-members for the whole day. Website: <https://www.bsmgp.org.uk/news-events/events/discussion-day/>
To buy tickets: <https://www.bsmgp.org.uk/shop/events/discussion-day/discussion-day-2024/>

***17/10/24→19/10/24 - Making Futures - Conference:**

'Beyond Objects // Materiality At The Edge Of Making'.
17, 18, 19 October 2024.

Making Futures 2024 will explore craft encounters with current material innovations where artists, artisans, designers and others work across disciplines and communities toward a more equitable, sustainable and resilient world.

The conference looks at how these encounters begin to alter both the formal and conceptual expectations of craft, opening traditional techniques to the behavioural, biological and environmental dimensions of physical matter beyond object-making, to take a more holistic view of how materiality shapes and influences human experience.

As with all forms of creative practice, the boundary of what is considered 'craft' is fugitive—adapting and transforming as we look with urgency at how the deep, historical knowledge and artisan traditions associated with craft might provide contemporary society with an alternative to our current habits of consumption and enable us to live more respectfully with each other, the natural world and our planet.

Thursday 17 October 2024 - 09:30 - 17:00.

Friday 18 October 2024 - 09:30 - 17:00.

Saturday 19 October 2024 - 09:30 - 17:00.

Book here, Website: <https://makingfutures.org.uk/>

**Please note that the conference schedule is subject to change as we finalise participants and events*

***26/10/24: Contemporary Glass Society - Future Discovery Days:**

Saturday, 26th. October - Reading School.

Speakers confirmed!

Our first Discovery Day in a school and what a school!

An amazing Victorian Gothic marvel where we will be hearing an extraordinary range of speakers!

Confirmed speakers:

Theo Brooks.

James Cockerill.

Laura Quinn.

Opal Seabrook.

Saturday, 7th. December - Victoria & Albert Museum.

Yes, we're back again! After last year's fantastic day, we have been invited back - an iconic start to Christmas celebrations!

Speakers to be confirmed!

Email: admin@cgs.org.uk Website: <https://cgs.org.uk/>

AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS, OPPORTUNITIES.

PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING

***AA2A Residencies - Open For Applications:**

AA2A is an Arts Council England (ACE) Investment Principle Support Organisation (IPSO) that has been facilitating artists residencies since 1999. We are a transformative programme that fosters collaboration between further and higher education institutions and artists while supporting students as they transition from study to employment in the arts.

Universities and colleges host up to six artists for one academic year, allowing artists the opportunity to use facilities and resources they may otherwise not be able to access. This mutually beneficial relationship enriches the academic environment, provides valuable experiences for students, and helps artists to develop their creative practice. Please visit Website: <https://aa2a.org/about-aa2a/>

***Residencies @ The Studio Of The Corning Museum Of Glass:**

There's no better time to submit your application for a 2025 residency at the Corning Museum Of Glass. The process is simple, and the deadline is sooner than you think!

Whether you're an artist keen to access The Studio's expanded collection of equipment and facilities or a scholar delving into the history of glassmaking, the perfect residency awaits you.

Find out more by going to the

Website:

https://glassmaking.cmog.org/opportunities/residencies?mc_cid=8c6e0eb61c&mc_eid=18bd04c996

Call Out For Kiln-Formed Glass Tutors At Art Academy:

At Art Academy, our Public Courses team are looking for Glass Artist Tutors to teach on their Kiln-Formed Glass courses. We are moving to our new Bankside campus this summer, behind Tate Modern in London SE1, with a dedicated ceramics and glass studio. Our Kiln Formed Glass evening classes have been very popular in the past and we are keen to expand on this offer at our new facility. Prior teaching experience is preferred.

Our current teaching rate is £25.00/hour and all tutors have access to attend a free short course of their choice per term.

Please send expressions of interest and your C.V. or prior experience, and your availability to

Email: mhairi@artacademy.ac.uk, Public Programmes Manager.

Join our growing artistic community!

Dartington Crystal: Fantastic Opportunity In Our Visitor Attraction In North Devon:

Are you a new glass graduate who would like to develop their skills and produce their own products?

Are you further on in your glassware career and would like the use of studio space?

Are you seeking a permanent role and would like to be part of the visitor attraction producing Dartington's Studio Collection products?

Then this may be the opportunity for you in our new Visitor Centre in Torrington, North Devon.

This is a front facing role where the public watch up close on the skilled work that is being produced in our new electric furnace.

Would suit someone who is local to North Devon or is willing to commute. Flexible working hours

Monday – Friday between 9am and 3.30pm.

If you would like more information or are interested in this opportunity then please contact Stephanie Wright on Email: swright@dartington.co.uk

AUCTIONS INCLUDING CONTEMPORARY GLASS & PRIZE DRAWS & RAFFLES.

***14/09/24 @ 14:00 - Stourbridge Glass Museum Charity Auction – Saturday, 14th September 2024:**

On September 14th, between 10:30 - 16:30, Stourbridge Glass Museum opens its doors for Heritage Open Day. As part of this event, the museum will be hosting a charity auction helping to raise money for its ring-fenced Collections Fund. The Fund is used to purchase new objects for the museum's collection. All the items in the sale have been generously donated and bequeathed by collectors, the community, and glass artists.

The auction comprises over 40 individual and group lots of glass from the 18th. to the 21st. centuries and will also include some books on glass and posters. It will be held in the museum's events room, which has a capacity of up to 45 people. Please arrive early if you wish to attend the auction and view the objects first hand before the bidding starts. The hammer price will reflect the price you pay, meaning there is no buyer's premium. Although there will be no live online bidding, prospective buyers

will be able to leave absentee bids with Harrison Davies and his colleagues by contacting Harrison via Email: hdavies@stourbridgeglassmuseum.org.uk or by calling Tel: 01384 900 447.

Simon Cottle, currently Hon. Chairman of The Glass Society and formerly an international auctioneer at Sotheby's and Bonhams, will be bringing the hammer down on the day.

A list and images of the glass included in the auction will be posted online shortly and on various social media platforms. For further information about this event and others connected with the Heritage Open Day, together with directions to the museum, click on the link below,

Website: <https://www.heritageopendays.org.uk/submission-event/stourbridge-glass-museum.html>

Regards, David Willars.

AWARDS- (COMPETITIONS/EXHIBITIONS), BURSARIES, DISCOUNTS, FUNDING, GRANTS, PRIZES & SCHOLARSHIPS.

Applications Between 10/07/24→10/01/25. 2024 Tom Malone Glass Art Prize:

The Tom Malone Glass Art Prize (TMP24) is a AU\$20K acquisitive prize, with the winning work being gifted annually to an Australian State Art Gallery or other institution collection. The shortlisted works are exhibited and made available for sale subject to the agreement of the Artist. Being an acquisitive prize, the winning artwork will not be available for sale.

As this is a Contemporary Glass Art Prize the works submitted will reflect current and leading trends in the Glass Art Movement. Creative, conceptual, and technical risk-taking, are encouraged, as much as the incremental shifts in established or traditional practices.

Being a Contemporary award where the winning Artwork becomes part of a permanent Collection, the "Artist's Statement" describing the Artwork must endure time, therefore the congruity, forethought and relevance of the "Artists Statement" as it connects to the Artwork will be considered together with the work submitted.

Applications are to be submitted by Email: tmp@sherwoodbbc.com.au between 10th. July 2024 and 10th. January 2025. Download the application from Website: https://canberraglassworks.com/wp-content/uploads/2024/07/Application-Form-TMP24_Awarded-2025.pdf

Application Deadline 15/09/24 - XV Stanislav Libenský Award 2024:

The CALL for 2024 is OPEN!!!!

Dear Stanislav Libenský Award lovers, the registration for XV. Stanislav Libenský Award 2024 is open now.

The exhibition will take place in the beautiful historical premises of Clam-Gallas Palace in Prague, under the auspices of the wife of the President of the Czech Republic, Mrs. Eva Pavlova.

Clam-Gallas Palace is waiting for your creative works.

Stanislav Libenský Award (established in 2009) is the world's only international glass exhibition with a graduate's call for entry.

Stanislav Libenský is considered the most outstanding Czech glasswork artist and professor. His works created in collaboration with Jaroslava Brychtová are presented in museums and galleries worldwide. Besides his career, he taught at the Academy Of Arts, Architecture, & Design in Prague. He was a Director and Professor at the School Of Applied Arts for Glassmaking in Železný Brod, where he lived and worked most of his life.

The competition serves as an international presentation of young glass artists. The competition aims to help the development of glass art in the young scene and compare different approaches and methods.

The initiator and main organizer – the Prague Gallery Of Czech Glass – hopes that this competition, followed by an exhibition, will help young artists enter the business world and explore the potential of glass.

You can easily register in three steps here. Website: <https://praguegallery.com/sla-artist-registration>

The deadline is September 15th, 2024, but applying as soon as possible is recommended.

Don't wait for the last day :-)

The Grand Opening and the exhibition will be held in a historical space at Clam-Gallace Palace, Prague, Czech Republic, on December 3rd, 2024, at 18:00.

Please, read the Terms and Conditions carefully.

Please share this message with potential participants around you.

I wish you success, and thank you for your participation.

Marek Veselý, Director of Prague Gallery, NGO and founder of Stanislav Libenský Award.

Website: <https://libenskyaward.org/>

NB: For Graduates (2023 & 2024) there is no age limited, and for Artists, under 25.

Website: <https://libenskyaward.org/terms-2024>.

PS: If you are not an artist, don't worry. You can still visit the exhibition of world glass artists in Prague or become patron of Stanislav Libenský Award.

Application Deadline 30/09/24 - JamFactory Associate Programme:

JamFactory's highly acclaimed Associate Program provides outstanding career development opportunities for emerging artists and designers working in the fields of glass, furniture, ceramics or jewellery/metal.

For further information please go to Website: <https://www.jamfactory.com.au/associate-program>

Glass Society Of Ireland Student Membership Now Only €1.00:

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass.

Website: <https://www.glassocietyofireland.ie/become-a-member/>

Become A Member - The Guild Of Glass Engravers:

Membership to the Guild is worldwide and open to anyone interested in engraved glass. The Guild always welcomes new members who have, or wish to develop, an interest in glass engraving.

Membership for students is FREE and new members join as Lay members for £25.00 (UK) / £20.00 (overseas). To find out more go to Website: <https://www.gge.org.uk/categories/membership>

Email enquiries@gge.org.uk or guildofglassengravers@gmail.com

BOOKS, CATALOGUES & MAGAZINES.

'British Glass Biennale 2024' Catalogues:

2024 British Glass Biennale catalogues will soon be available to purchase on the International Festival Of Glass Website: <https://ifg.org.uk/product-category/catalogues/>

(Additionally, I should imagine that they will also be available at the Ruskin Glass Centre, Amblecote, for the duration of the Festival). AJP.

&

International Festival Of Glass Programmes:

Website: <https://ifg.org.uk/wp-content/uploads/2024/07/Festival-Programme.pdf>

CALL OUTS:

Applications Between 29/07/24→06/10/24. Jutta Cuny-Franz Memorial Award – Open Call For Artists Who Work With Glass:

Dear friends and promoters of the Jutta Cuny-Franz Foundation, let me point your attention to the upcoming competition for the Jutta Cuny-Franz Memorial Award 2025: This is an open, international call for artists up to the age of 40 who make significant use of glass in their work. Online applications are free of charge and will be accepted from 29th. July to 6th. October 2024. The first prize is endowed with €10,000.00, and two talent awards each with €1,500.00.

Further information is available at Website: <https://www.kunstpallast.de/en/programme/collection/cuny/> and the submissions will be handled by;

<https://zealous.co/cuny/opportunity/Jutta-Cuny-Franz-Memorial-Award-2025/>

Please spread the news, to allow artists worldwide to get a chance to participate.

All very best wishes! Dedo von Kerssenbrock-Krosigk. Glassammlung | Leiter/Glass Collection |

Head. Tel: 00 49 211-566 42 360. Email: dedo.krosigk@kunstpallast.de

Kunstpallast. Ehrenhof 4-5, D40479 Düsseldorf. D. Website: www.kunstpallast.de

Stiftung Museum Kunstpallast | Vorstand / Board: Felix Krämer, Harry Schmitz Stiftungsregister-Nr. 21.13-St.652 (Regierungsbezirk Düsseldorf).

The ING Discerning Eye Exhibition 2024, Application Deadline: 30/08/24:

The ING Discerning Eye exhibition announces its 2024 call for entries. Sponsored by global bank ING, the open exhibition allows UK artists to show their work to six distinguished selectors, exhibit in central London and win prizes. Please go to

Website: <https://artopps.co.uk/opportunities/discerningeye-2024>

Application Deadline 02/09/24 @ 24:00 - 'New Maker' Applications Now Open:

The Contemporary Applied Arts (C.A.A.) 'New Maker' applications are now open!

C.A.A. has been championing the very best of British Applied Arts for over 75 years, and we are growing our community of talented artists to continue to build our legacy of quality and innovation. You can find more about their history here (<https://www.caagallery.org.uk/about-us/>), and our list of active members (<https://www.caagallery.org.uk/artist-membership/>).

If you are based in the UK and a professional maker of the disciplines of Metal, Paper, Wood, Furniture, Textiles, Glass, Jewellery, Ceramics or Stone, you are eligible to apply to C.A.A.

You can find the application forms and all the information you'll need about the selection process on their Website: <https://www.caagallery.org.uk/artist-membership/>

Applications close on the 2nd. September at midnight.

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

*Apply Before 07/09/24 For 10% Discount - Creative Glas: Fusing, Painting, Staining. Working Men's College:

Join us this September and explore the creative world of glass arts.

Whether you are a beginner and want to discover the craft or someone looking to master your moulding and fusing skills, we have a course for you. Enrol now at

Website:

https://www.wmcollege.ac.uk/courses/glass/1124?fbclid=IwY2xjawEVvUBleHRuA2FibQIxMAABHcqFTO9CWUjexuyHb53Y3u0GgG03Mleq17wlnlTt8yB7AoGT10UVFbCUfw_aem_jQyQJ25nglPccqC-rESqDw

Autumn 2024 Glass Painting Masterclasses @ Swansea College of Art U.W.T.S.D.:

The Architectural Glass Centre at Swansea College Of Art is pleased to announce the autumn session of specialist glass painting masterclasses by Jonathan Cooke.

The glass painting masterclass is suitable for both beginners and those with previous experience of glass painting. Jonathan will demonstrate and teach his techniques, and discuss materials, tools and firing schedules. There will be ample time for participants to practise, produce samples and create finished pieces to their own designs.

An additional masterclass will be available focusing specifically on the use of enamel and silver stains: an exploration of materials and techniques for use principally in traditional glass painting, using a range of stains, transparent and opaque enamels, a range of media and mixing techniques, application and firing regimes to achieve differing effects and outcomes.

Glass Painting Masterclass: 16th – 19th September £310.00.

Silver Stain & Enamel Masterclass: 20th – 22nd September £330.00.

To book please contact Email: agc@uwtsd.ac.uk Mob. 07769 210 127.

For examples of Jonathan's own work, go to Website: www.jonathancooke.com

For more information on glass courses at Swansea College Of Art (U.W.T.S.D.)

Visit Website: <https://www.uwtsd.ac.uk/events/glass-painting-masterclasses-swanea-college-art>

21/09/24→22/09/24 - Neon News: Summer 2024: Amsterdam: Straight - Circle Mobile Neon Workshops.

Finally, we make it to the city of canals and neon lights!

Thrilled to announce the running of four special 2.5 hour Neon Sessions with Amacht In Beeld Festival 2024.

Website: <https://ambachtinbeeldfestival.nl/en/programma-2024-1/straight-to-circle-neon-glass-making/>

Join us on this adventure with artists Richard Wheeler and April Key as they guide you through the flames and alchemy to transform a straight glass tube into your very own glowing neon circle.

Also, check out our website for new Autumn dates on our Yorkshire-based neon classes.

Website: <https://www.neonworkshops.com/workshops>

COMMISSIONS.

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions. As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we look to work with exceptional artists who are early-career and traditionally under-served in the art world. For its inaugural programme Art School Plus is inviting artists studying, living or working across London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future opportunities for commissions. For full details, and an application pack and form, visit Website: <https://www.artsp.org/>

FOR FREE, FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

*Kiln For Sale:

Hi Alan, Wondering would you be able to circulate details of a kiln I have for sale. We have a Professional glass and ceramics kiln for sale. This kiln is the American built Janus 24. It is Unused! We bought it new and installed it in our art school/gallery 10 years ago but never found a use for it. It's been hidden away in our studio ever since and we need the space back! We test fired it once and it worked perfectly. It's in absolute mint condition, complete with all the shelves you'll need, a venting system and all the original instructions. It comes with and a heavy duty stand with locking wheels. Heating elements are mounted in the top, sidewalls, and door. It cost us over \$8000 (including \$2000 extras and shipping from the States). It can be viewed by appointment at our gallery in Waterford, Ireland, X42 PY92. Quick sale for the full set; €2500. Collection only. Please share this with any ceramic or glass artists you know. All the technical spec and a price comparison for a new one are available here, Website: https://kruegerpottery.com/products/par_janus24 Regards, Sean Corcoran, The Art Hand, Ireland. Email: info@theartand.com www.Facebook.com/theArtHand www.theArtHand.com

*Paragon GL24 Kiln In Good Condition, Has Burns Marks On Top Of Door:

Has Sentry 2 controller, with duel controls for top or side elements. Comes with stand, kiln shelf & some shelf supports. Overall kiln size 33 inches deep x 42 inches wide x 32 inches high. Internal size, 24 inches wide x 23 inches deep x 15 inches high. Stand 30.5 inches square x 31 inches high on wheels. £999.00 ono.

Collection only from Tavistock.

Gaffer Casting Glass:

Mixture of billets, frit & used glass.

All prices are plus postage

1.	Orange Red	No. 230	4kg	£75
2.	White	No.300	3.13kg	£59
3.	Sapphire Rose	No. 282	2.4kg	£44
4.	Gold Amethyst	No. 276	2.2kg	£34
5.	Rhubarb	No. 278	2kg	£39
6.	Cobalt Blue	No.250	2.6kg	£49
7.	Pale Jade Green	No.267	2.2kg	£39
8.	Kelp	No. 219	2kg	£39
9.	Pale Lagoon	No. 258	2kg	£39
10.	Lilac	No. 270	2.6kg	£49
11.	Pale Aquamarine	No. 256	0.8kg	£16
12.	Black	No.290	0.9kg	£18
13.	Lime Green	No. 263	0.43kg	£8.5
14.	Clear (Used)	No.	2.9kg	£40
15.	Misc.		4.5kg	£68

Gaffer Blowing Glass

6k of mixed rod including: £125

Opal White G101

Chilli Red G181
Daffodil G077
Hyacinth G015
Black G G051
Lapis Blue G120
Cobalt Blue G020
Navy Blue G129
Cherry Red G174
Purple G040
Gold Ruby G101

Plus various other colours

Gaffer Blowing Glass:

5kg Powders & Frit £99

Emerald Green Grain	G32	950g	
Lime Green Grain	G36	615g	
Midnight Blue Grain	G21	475g	
Daffodil Talc	G077	500g	
Cherry Red Talc	G074	1kg	
Various Frit	600g		

Olympic Color Powder Moss Green 890g

Moore Seattle Jacks £195.00.

Any questions please contact me. Ian Palfrey. Email: ian.palfrey@iwpglass.co.uk

Kilncare Pro Fuser Glass Kiln For Sale:

I'm selling one of my Kilncare Pro Fuser glass kilns for £2750, as I'm no longer running classes:
kiln shelf and kiln stand included.

full instructions included, programmer holder and kiln props unused.

shelf dimensions: 48cm x 82cm.

easy to use programmer.

average firing cost £3.

bought in 2015.

new relay fitted in 2018.

fired on average twice a week.

collection only from Hampshire/West Sussex borders.

will need wiring in by an electrician, this is NOT a plug-in kiln.

Photos available.

If you're interested please get in touch by Email: artworks01@aol.com

Many thanks, Nancy Goodens.

Kilncare Glass Kiln FX4 £3,500.00:

Made in England. 7kw Single or 3 Phase kiln.

Internal dimensions 1000 x 500 mm.

Very little use by a glass artist and was only a hobby. It is in excellent condition and has always been very well looked after. Vacuumed after each firing.

Th FX range is for large capacity fusing and slumping. It is designed to be totally functional, simple and easy to maintain.

The heating system is in the roof from tubular heating elements. On the front and side of the kiln are large vent /peep holes to both allow a view of your glass and to assist with the cooling. The stainless-steel slatted roof allows for the kiln to cool much more easily.

It has a sturdy steel housing, including a stand with a shelf, and solid steel rolling base with locking swivelling wheels and a gas spring assisted lid for easy opening.

The insulation is excellent and makes the kiln ultra efficient and allows for a large capacity to be fired using very little electricity.

There is a multi-program controller, Stafford ST315A, is designed for glass or ceramics. Each section in the program has a heating/colling ramp followed by an optional soak.

There is a flat floor to allow for larger pieces to be carefully slid into position rather than lowering into place. This also allows for a clearer visual inspection of work before firing. Two inner shelves, 490 x 490 mm with posts are also included.

Glass of various thicknesses and other glass products can also be included.

Please contact Shirley Hammond on Email: ashammond.shirley@gmail.com or Mob. 07411 352 801 for further details and photographs etc. I am asking £3,500.00 which is a bargain as the FX range currently start at over £10,000.00.

Buyer to collect from the Hyde area, Greater Manchester.

NEWS (General).

***FoG.23/08/24→28/09/24. Award Winners @ "Thanks For The Memory":**

Contemporary Glass Society Final Members Exhibition At The International Festival Of Glass.

I'm very pleased to say that the following Glass Artist garnered awards and acknowledgements at the C.G.S.'s Festival exhibition.

1st Prize: - Nancy Sutcliffe. (Sponsored by AJP).

Runner-Ups: - Susan Purser Hope & Opal Seabrook. (Sponsored y Mark Holford).

Commended: - Alison Jardine, Zara Johnson, Kate Jones, Karen Lilley & Helen Slater.

Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk

Website: www.cgs.org.uk

***The Glass Sellers' & Contemporary Glass Society Graduate Glass Prize & 'New Graduate Review' 2024:**

C.G.S. is very pleased to be joined once again by the Worshipful Company Of Glass Sellers and Prof Mike Barnes to offer this exciting Prize & New Graduate Review 2024 to this year's Graduates.

As part of our ambition to support emerging graduates at the beginning of what they hope is a long career in glass making, C.G.S. offers an annual Graduate Prize and produces the 'New Graduate Review', featuring the work of some of the best of the UK's glass art graduates emerging from British, Irish, Universities and Colleges. To enable C.G.S. to do this we are grateful to receive funding and support from the Worshipful Company Of Glass Sellers Of London Charity Fund together with Prof Michael Barnes MC FRCP and our other sponsors, Creative Glass, Pearsons Glass, Warm Glass, Neues Glas and Alan J Poole.

The Worshipful Company Of Glass Sellers is one of the Livery Companies of the City Of London. Granted a royal charter by Charles II, today the role of the company is to stimulate interest in the many and varied aspects of glass and carry out charitable works, with special emphasis on education. The judges had a long and arduous task in selecting the 4 Prize Winners; 4 Highly Commended, and the 9 Commended graduates to be included in the New Graduate Review 2024.

This year there will be two First Prize's plus two Runners Up.

Glass Sellers'/C.G.S. 2024 Graduate Glass Prize and the graduates to be included in the 'New Graduate Review', 2024.

1st Prize – Helen Restorick - University For The Creative Arts, Farnham – M.A.

1st Prize – Lu Shi - B.A. Fashion Design In Knitwear, Central St. Martin's School Of Art & Design, University Of The Arts London.

Runner Up – Bethan Yates – Royal College Of Art, London M.A.

Runner Up – Sue Simmons - University Of Sunderland B.A.

Highly Commended – Charis Constantinou B.A. - Swansea College Of Art, University Of Wales Trinity St. David.

Highly Commended – Nancy Farrington – B.A. Swansea College Of Art, University Of Wales Trinity St. David.

Highly Commended – Brynn Hill - University Of Sunderland. B.A.

Highly Commended – Sophie Longwill - Royal College Of Art, London. M.A.

Commended – Matt Turner - Manchester School Of Art, Manchester Metropolitan University B.A.

Commended – Liz Waugh McManus – University Of Sunderland. Ph.D.

Commended – Evan McKenna – National College Of Art & Design. Dublin. B.A.

Commended – Maria Donnai - Hull College. B.A. Fine Art.

Commended – Kieran McQuillan – University For The Creative Arts, Farnham. B.A.

Commended – Kathleen James - University Of Sunderland. B.A.

Commended – Joanne O'Mahony - M.T.U. Crawford College Of Art & Design. Cork. B.A.

Commended – Shonah Escombe – Forth Valley College. Falkirk. B.A. Environmental Art.

Commended – Jo Guile – Royal College Of Art. London, M.A.

The selection panel comprised of Monette Larsen - Artist, Prof Michael Barnes - Glass Collector/C.G.S. Trustee, Sarah L. Brown - Glass Artist/C.G.S. Trustee and Leigh Baildham from the Worshipful Company Of Glass Sellers Of London Charity Fund.

We are also grateful to Alan J. Poole, Glass Collector/Promoter, for his tireless work in tracking down all glass students graduating in 2024 and encouraging them to apply for the Prize.

“During a challenging time in higher education with an ever-dwindling number of courses related to glass, it is a delight to see the continuing strong set of entries this year. The inspiration and imagination shown demonstrated the thought that had been applied to all work submitted. As ever, the task for the judges was made harder by the wide diversity of style and design of the glass work. In an unprecedented decision, it was resolved that two First Prizes would be awarded this year. The reason behind this decision was that the judges wanted to recognise two very different kinds of work using glass embracing the fashion world, along with the more traditional form of studio glass. So much promise for the future!” Leigh Baildham WCOGS.

“It was a pleasure to be a judge for the Graduate Prize again. The quality of the entries always amazes me, especially at these difficult times for glass. This year was especially tricky, as we had difficulty deciding between the eventual winners with two such different approaches. In the end, the decision to award two First Prizes seemed fair and reflects the high quality of those two entries with such different styles of glass. Well done to them both! And well done to everyone who entered. I really hope that some of you will pursue a career in glass. What you have achieved so far shows that if you choose to, you have a future in this exciting industry”. Michael Barnes C.G.S. Treasurer/Glass Collector.

“It was lovely to see a very broad range of techniques represented throughout the applications. I wish them every success for the future”. Sarah L. Brown.

“It was a delight to see such a variety of glass making techniques being explored in conjunction with a multitude of ideas in the entries. Not only from students in glass programs but also by graduates in other programs. I hope to see them all continue to push their skills and ideas in the future. I wish all the graduates’ success with their work”. Monette Larsen, Glass Artist/Educator.

All British and Irish students graduating from an accredited course in 2024 were eligible to enter.

Joint First Prize x 2 includes:

£500.00 in cash,

£100.00 Creative Glass UK vouchers, £50.00 Warm Glass voucher,

Cover of the Graduate Review & two feature pages inside,

Two years’ C.G.S. Membership,

Alan J. Poole will provide a selection of glass related books, including ‘A Passion For Glass’,

A year’s free subscription to Neues Glas.

Two Runners Up both receive:

£50.00 vouchers from Pearsons Glass,

A year’s Membership to C.G.S.,

A year’s free subscription to Neues Glas.

C.G.S. received a total of 35 applications from sixteen colleges/universities, including Central St Martins College Of Art & Design, UAL, City Of Glasgow College, Forth Valley College, Falkirk, Hull College, University Of Wolverhampton, Manchester Metropolitan University, Morley College London, Arts University Plymouth, Royal College Of Art, London, University For The Creative Arts, Farnham, University Of Sunderland, University Of Wales Trinity St. David, Swansea, National College Of Art & Design, Dublin, Crawford College Of Art & Design M.T.U., Cork, & Manchester School Of Art.

The Contemporary Glass Society (C.G.S.) is widely regarded as the foremost organisation in the UK for promoting, supporting and encouraging cutting edge contemporary glass and glass-makers within the wider art world. Website: <https://cgs.org.uk/>

The Prize & Review were sponsored by:

Prof. Michael Barnes MD FRCP, The Worshipful Company Of Glass Sellers’ Charity Fund, Creative Glass, Pearsons Glass, Warm Glass, Neues Glas - New Glass Art & Architecture & Alan J Poole.

*[IFoG.26/08/24→28/09/24](https://www.ifg.org.uk/). Prize & Award Winners @ "British Glass Biennale 2024":

International Festival Of Glass Exhibition. Ruskin Glass Centre. Amblecote. GB.

Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

There were very many awards and prizes at the final International Festival Of Glass over the recent August Bank Holiday weekend. Below is a list of who was selected:

Celia Dowson: - Winner. British Glass Biennale 2024.

Vic Bamforth & Darren Weed: - Winner. Art & Craft Award. The Worshipful Company Of Glass Sellers.

Tim Rawlinson: - Joint Runner-Up. Art & Craft Award. The Worshipful Company Of Glass Sellers.

Charles 'Charlie' Burke: - Joint Runner-Up. Art & Craft Award. The Worshipful Company Of Glass Sellers.

Aria Kiani: - Winner. Art & Craft Student Award. The Worshipful Company Of Glass Sellers.
Anthony Amoako-Attah: - Runner-Up. Art & Craft Student Award. The Worshipful Company Of Glass Sellers.

Rachel Elliott: - Winner. International Bead Biennale.

Allister Malcolm: - Runner-Up. International Bead Biennale.

Joshua Kerley: - Bullseye Living Edge Award. (*in collaboration with Guy Marshall*).

Zac Weinberg: - Winner. Glass Art Society International Artist Award.

Anthony Scala: - Winner. The Glass Society Themed Award "Connection".

Beth Colledge: - Runner-Up. The Glass Society Themed Award "Connection".

Rachel Mulligan: - Winner. Glass Painters & Glaziers Award.

Tracey Sheppard: - Winner. Guild Of Glass Engravers Award.

Celia Dowson: - Winner. Fieldings Newcomer Prize.

A fantastic evening was had by all at the jam packed Private View opening evening of the 'British Glass Biennale' 2024, which was accompanied by almost ten more exhibitions dotted around the Stourbridge area, all of which will continue for approximately a month. It was great to see so many people in one place, socialising, chatting, attending events and generally, networking and enjoying. I wonder what 2026 will bring? AJP.

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

*Nancy Farrington: - <https://www.nancyfarrington.co.uk/>

*Zara Johnson: - <https://www.wightowlglass.co.uk/>

New/Recent Acquisitions:

Tone Ørvik: - Stourbridge Glass Museum (*formerly, Broadfield House Glass Museum (inc. Dudley Museum & Art Gallery Collection)*). Stourbridge. GB.

OBITUARY/IN MEMORIAM.

*John Lawrie: - 1928-2024.

John Lawrie, a distinguished figure in the world of glass art, passed away on the 6th of August 2024 at the age of 95. Born in Edinburgh in 1928, John dedicated his life to the craft of glassmaking, leaving an indelible mark on the field and inspiring many generations of glass artists through his educational and artistic work.

John's artistic journey began in 1951 when he enrolled at the Edinburgh College of Art (ECA). There, he studied glass design, mural painting, and life drawing, disciplines that would shape his future career. After graduating, John was fortunate to work closely with the renowned glass artist and educator Helen Monro-Turner at the Juniper Green Workshop, which they jointly set up in 1956. John installed a range of cutting-edge glass equipment in the workshops, including glass cutting lathes, electric glass casting kilns and an air compression and dust extraction system for a sandblasting cabinet that could handle large scale sheet glass for architectural glass commissions. John worked alongside Monro-Turner on several of her most significant public commissions including the windows at the National Library of Scotland. The Juniper Green workshop provided a creative space for graduates from ECA and the workshop became a foundation stone of John's expertise in glass making.

John also worked on numerous independent commissions across Scotland, including a large-scale set of triangular Chapel windows for the Loretto School, Edinburgh made from Dalle de Verre a type of slab glass which was set into a concrete and epoxy matrix; a technique which he used widely in his architectural glass work. He also worked on the creation of a replica of the St John's cross, which was cast in concrete for Iona Abbey. His work in glass and concrete was renowned and included a concrete and glass fountain installed at the Nivensknowe Welfare Club, in Bilston Edinburgh, alongside a series of modernist engraved glass panels that he worked on with Monro-Turner at the same site.

In 1961, John began teaching part-time at the School of Occupational Therapy at Astley Ainslie Hospital in Edinburgh, where he shared his knowledge and passion for glass art with a broader audience. By 1966, he returned to ECA as a teacher in the mural and glass departments, eventually rising to become Head of the Glass Department in 1970 when Monro-Turner retired from service. As Head of Department, John was instrumental in developing the glass design programme, championing both blown glass and kiln-working techniques. He played a crucial role in designing the new glass department within the Hunter Building, part of the extensions of the Edinburgh College of Art in 1976-1977, creating a custom designed glassblowing studio further solidifying ECA's reputation

as a leader in glass education. John's tenure at ECA lasted until his retirement in 1989, but his influence continued as he maintained his studio in Edinburgh, producing glass pieces that are now held in public collections across Britain.

John Lawrie's legacy is one of dedication, innovation, and excellence in the field of glass art. His contributions to the Edinburgh College of Art and the wider artistic glass community will be remembered and celebrated for many years to come.

Written by Jessamy Kelly, Senior Lecturer in Glass, Edinburgh College of Art.

Email: jessamy.kelly@ed.ac.uk

NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students. (However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP.

'Email Forwarding Service':

Just to remind people, once again, my above service, stopped several years ago. I used to charge £10 to directly forward out people's individual emails/information/adverts, to several thousand recipients, which took, on average, nearly two days to undertake, and needless to say, just wasn't worth the time and energy. I do however, forward on some emails to the various glass groups, guilds and societies, colleges and universities and collector/buyers, when time allows. AJP.

UNSUBSCRIBE:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.

Many thanks. AJP.

The next edition will be on or around 03/10/24.

... and then further monthly newsletters approximately,
30/10 & 27/11.

Please note that my newsletters go out on, or as near to the 1st. of every month, unless this falls on a weekend, in which case it will usually be issued just prior to, or just after, that date.
(There is no January edition - My break time!).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of posting.

*Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancellations that may occur.*

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