

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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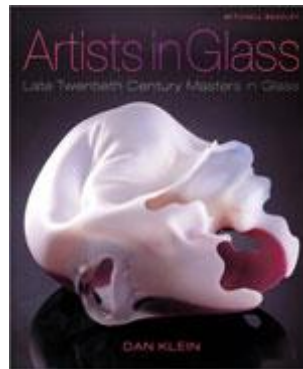
British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally.

Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

SEPTEMBER EDITION 2021.

* = indicates new or amended entries since the last edition.



EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2019.

07/11/19→28/11/21. "Out Of The Crate". Mixed Media Exhibition. inc: David Reekie. Manchester Art Gallery. Manchester. GB. Tel: 0161 235 8824. Email: j.boston@manchester.gov.uk
Website: <https://manchesterartgallery.org/exhibitions-and-events/exhibition/out-of-the-crate/>

2021.

*February→March 2022 (Verity Pulford James - In the window November). "Celebrating Craft". Mixed Media Exhibition. inc: Verity Pulford James. Bluecoat Display Centre. Liverpool. GB.
Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com
Website: <https://bluecoatdisplaycentre.com/whats-on/exhibitions/celebrating-craft/>

24/02/21→? September. "Contemporary Glass Society @ The Biscuit Factory: Part 1". inc: Stevie Davies, Helen Grierson, Kate Henderson, Catherine Mahé, Patricia 'Pat' Marvell, Morag Reekie, Penny Riley-Smith & Sue Woolhouse. The Biscuit Factory. Newcastle-Upon-Tyne. GB.
Tel: 0191 261 1103. Email: art@thebiscuitfactory.com
Website: <https://www.thebiscuitfactory.com/blogs/news/contemporary-glass-society>

*20/03/21→17/10/21. "Exhibition & Collection 2016-2020". inc: 'Baldwin & Guggisberg' (Philip Baldwin & Monica Guggisberg), Thomas Kruck, Alena Matéjká & Cathryn Shilling. Glasmuseum Lette. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de
Website: <http://www.glasmuseum-lette.de/en/>

26/04/21→28/08/21. "UNEASE". Grace Sharp Solo Exhibition. Manchester Craft & Design Centre. Manchester. GB. Tel: 0161 832 4274. Email: info@craftanddesign.com
Website: <https://www.craftanddesign.com/events/unease-by-grace-sharp/>

19/05/21→26/09/21. "Rock, Paper, Scissors". Contemporary And Country Mixed Media Exhibition. inc: Stewart Hearn. Houghton Hall Stables. King's Lynn. GB. Tel: 01485 528 569.
Email: info@houghtonhall.com
Website: <https://www.houghtonhall.com/visitor-information/contemporary-and-country/>

22/05/21→03/10/21. "Contemporary Glass Art: Around The Denise & Marcel Heider's Collection". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg). Maison Gribaldi. Évian-Les-Bains. F.
Website: <https://ville-evian.fr/fr/culture/maison-gribaldi/art-du-verre-contemporain>

28/05/21→05/09/21. "Aesthetic Art Prize". Mixed Media Exhibition. inc: Cathryn Shilling. Aesthetica Magazine @ York Art Gallery. York. GB. Tel: 01904 629 137.
Website: <https://aestheticamagazine.com/exhibition-2021/>

18/06/21→07/11/21. "Graphic Content". Mixed Media Exhibition. inc: Opal Seabrook. National Liberty Museum. Philadelphia (PA). US. Tel: 00 1 215 925 2800 Ext. 117.
Email: liberty@libertymuseum.org Website: <https://www.libertymuseum.org/exhibitions/upcoming/>

*19/06/21→03/04/22. "RePurpose". inc: Juliana Bolaños-Durman, Helen Pailing, Tord Boontje & Emma Woffenden. Collections Gallery, National Glass Centre. University Of Sunderland. Sunderland. GB. Website: <https://sunderlandculture.org.uk/events/re-purpose/?fbclid=IwAR2GjpDPuBZm6Ly6kkuxYy5xuVN1SvsqZSEDa8u0uGOQWQfhcFnDA9nYoXw>

24/06/21→27/08/21. "Formed From Instinct". Nina Casson McGarva Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: www.vesselgallery.com

26/06/21→31/10/21. "Craft Spotlight - Chris Day". Chris Day Solo Exhibition. All saints Church. Harewood. GB. Website: https://harewood.org/whats-on/event/craft-spotlight-chris-day/?fbclid=IwAR17oEM8vT_9zoHpOkA6KbCRBmJT0nziOrMIX9z-DPfploGsGVE5VOURjIQ

28/06/21→19/09/21. "Summer Exhibition". Mixed Media Exhibition. inc: Emma Woffenden. The Royal Society Of Sculptors. London. GB. Tel: 020 7373 8615. Email: info@sculptors.org.uk
Website: <https://sculptors.org.uk/whats-on/2021/exhibition/coming-soon-summer-exhibition-2021>

09/07/21→09/10/21. "Makers Eye: Stories Of Craft". Mixed Media Crafts Council Collection Exhibition. inc: Tord Boontje, Geoffrey Mann, Helen Maurer, Carol McNicoll (ceramics), Simon Moore, Keïko Mukaïdé, Naoko Sato & Emma Woffenden. Crafts Council. London. GB. Tel: 020 7806 2500.
Email: hello@craftscouncil.org.uk Website: <https://www.craftscouncil.org.uk/whats-on/makers-eye>

10/07/21→03/10/21. "Toyama International Glass Exhibition 2021". Triennial Exhibition. inc: Kate Baker, Juliana Bolaños-Durman, Vanessa Cutler, Anna Mlasowsky, Karlyn Sutherland, Ida Wieth-Knudsen & Tai Xiao. Toyama Glass Art Museum. Toyama. J. Website: <https://toyama-glass.jp/en/>

12/07/21→18/09/21. "Craft Open 2021". Mixed Media Exhibition. Claire Cornish, Catherine Mahé & Rosemary Murphy. Platform Gallery. Clitheroe. GB. Tel: 01200 425 566.
Email: platform.gallery@ribblevalley.gov.uk Website: https://www.ribblevalley.gov.uk/info/200303/platform_gallery/1737/2020_exhibition_programme

16/07/21→12/09/21. "Summer Collection". Mixed Media Exhibition. inc: Matthew Adkins, Martin Andrews, Naomi Brangwyn, Niko Brown, Stevie Davies, Julie Fountain, Nicola Kantorowicz, Debbie Lord, Alison Vincent & Emma Wood. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150.
Email: info@obsidianart.co.uk
Website: <https://www.shop.obsidianart.co.uk/collections/summer-collection>

17/07/21→08/09/21. "Summer Exhibition". Mixed Media Exhibition. inc: Alice Heaton & E. Ruth Shelley. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk
Website: <https://www.birchamgallery.co.uk/visit/exhibition/summer-show-191/>

23/07/21→02/01/22. "Trace". Two Person Exhibition With Purnima Patel & Terri Grant. Bellevue Arts Museum. Bellevue (WA). US. 00 1 425 519 0794. Email: justins@bellevuearts.org
Website: <https://www.bellevuearts.org/exhibitions/upcoming/trace?fbclid=IwAR1pH0Y7PHuMV0PwSOtfbPprxnXhSSLsddC5LEz7V9qdtYRWOjpbhK05ww40>

*24/07/21→12/09/21. "The Best Of Both Worlds". Mixed Media Exhibition. inc: Benjamin Lintell & Verity Pulford James. Crafting Spaces - The Byre Gallery. Millbrook. GB. Tel: 01752 822 936.
Email: elaine@thebyregallery.co.uk
Website: <https://thebyregallery.co.uk/blogs/portfolio-items/the-best-of-both-worlds>

*24/07/21→28/08/21. "Ultima Thule". Lucy Woodley Solo Exhibition. The Thurso Gallery. Thurso Library. Thurso. GB. Website: <https://www.highlifehighland.com/thurso-art-gallery/exhibitions/>

25/07/21→03/10/21. "Achtung! Zerbrechlich! Tradition Im Wandel". inc: Dominic Fondé, Jenny Mulligan & Torsten Röttsch. Cultural Centre Waldmuseum. Zwiesel. D. Tel: 00 49 9922 503 706.
Email: waldmuseum@zwiesel.de
Website: <https://waldmuseum.zwiesel.de/waldmuseum/sonderausstellungen/achtung-zerbrechlich.html>

30/07/21→05/09/21. "Surrey Sculpture Society". Mixed Media Exhibition. inc: Lisa Pettibone. Leonardslee Lakes & Gardens. Lower Beeding. GB. Tel: 0871 873 3363.
Email: info@leonardsleegardens.co.uk Website: <https://www.leonardsleegardens.co.uk/>

*31/07/21→26/09/21. "Verity Pulford - Gardens Of The Mind". Verity Pulford Solo Exhibition. Ruthin Craft Centre. Ruthin./**Craft In The Bay. The Makers Guild In Wales. Cardiff.**/The Biscuit Factory. Newcastle-Upon-Tyne.GB. (Oct→January 2022). Tel: 029 2048 4611.
Email: admin@makersguildinwales.org.uk
Website: <https://www.makersguildinwales.org.uk/verity-pulford-441239.html>

01/08/21→31/10/21. "Art Glass 21". inc: Lisa Bate, Emma Camden & Kathryn Wightman. New Zealand Glassworks./Te Whare Tūhua O Te Ao. Whanganui. NZ. Tel: 00 64 6 927 6803.
Email: info@nzglassworks.com Website: <https://www.nzglassworks.com/pages/events>

01/08/21→31/08/21. "Art In Glass 2021". Alison Kinnaird M.B.E. Solo Edinburgh Festival Fringe Open Studio Exhibition. Shillinghill, Temple. GB. Tel: 01875 830 328.
Email: alisonkinnaird@gmail.com Website: www.alisonkinnaird.com

*05/08/21→09/09/21. "The Bystander Effect". Alison Lowry Solo Exhibition. The Golden Thread Gallery. Belfast. GB. Tel: 028 9033 0920. Email: info@gtgallery.co.uk
Website: <https://www.goldenthreadgallery.co.uk/>

*07/08/21→06/11/21. "Autumn Craft Collection". Mixed Media Exhibition. inc: Adam Aaronson, Adam Hussain, Jake Mee & 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace). New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: <https://www.newashgate.org.uk/whats-on/1016/autumn-craft-collection-2021-craft-with-local-heart>

21/08/21→21/11/21. "Ulrike Umlauf-Orrom". Ulrike Umlauf-Orrom Solo Exhibition. Glasmuseum Immenhausen. Immenhausen (Hess). D. Tel: 00 49 5673 2060.
Email: glasmuseum@immenhausen.de Website: www.immenhausen.de/glasmuseum

27/08/21→30/08/21. "Contemporary Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Blissmore Designs' (Caroline Dyke), 'Carrie Anne Funnell Glass Ltd.' (Carrie Anne Funnell), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'G.R. Hawes Glass' (Graeme Hawes), 'Glass By Wendy' (Wendy Wood), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Lawson Glassworks' (Dylan Lawson), 'Martin Andrews Glass' (Martin Andrews), 'Racing Tabby' (Linda & Nick ?), 'Sandra Young Glass Sculpture' (Sandra Young), 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons), 'Time Squares' (Bob Bennet) & 'Wonderland Glass Ltd.' (Alice Hounslow). R.H.S. Hyde Hall. Chelmsford. GB. Tel: 01622 747 325.
Email: info@craftinfocus.com Website: <https://www.craftinfocus.com/next-fair/rhs-hyde-hall-2021>

*28/08/21→07/11/21. "1845: Memento Mori". Paula Stokes Solo Touring Exhibition. Strokestown Park House. County Roscommon./Johnstown Castle. County Wexford. IRL./**American Folk Park. Ulster Museum. Belfast. GB.**/Country Life. National Museum Of Ireland. Castle Bar. IRL.
(13/11/21→28/05/22). Website: <https://www.1845mementomori.com/>

*28/08/21→30/08/21 FOR THREE DAYS ONLY!!!! "Summer Coastal Art Trail: Open Studios". Mixed Media Exhibition. inc: Jan Simpson & Elizabeth Welch. Koru Arts. 13 Orchard Way, Bersted, Bognor Regis. GB. Mob. 07447 406 426. Email: koruglassdesigns@yahoo.co.uk

*28/08/21→30/08/21 FOR THREE DAYS ONLY!!!! "The Sussex Guild's Contemporary Craft Show". Mixed Media Event. inc: Deborah Timperley. Pashley Manor Gardens. Ticehurst. GB.
Website:
https://www.pashleymanorgardens.com/?fbclid=IwAR27Jyjb_o8SwfRLllokds6awpVhksWa1vkFR9J08R-WfjBt176CBTO2KE

*September→? January 2022. "Best Of The Best". Contemporary Glass Society @ The Biscuit Factory: Part 2". inc: ? T.B.C. The Biscuit Factory. Newcastle-Upon-Tyne. GB.
Tel: 0191 261 1103. Email: art@thebiscuitfactory.com
Website: <https://www.thebiscuitfactory.com/blogs/news/contemporary-glass-society>

*02/09/21→18/12/21. "Colour. Shape. Form". inc: Hannah Gibson & Janine Partington. Unit Twelve Gallery. Stafford. GB. Mob. 07811 460 494. Email: jcolliertextiles@yahoo.co.uk
Website: <http://www.unittwelve.co.uk/exhibitions.htm>

*02/09/21→15/10/21. "Sculpture In Context 2021". Mixed Media Sculpture Exhibition. inc: Marie Theresa Edwards, Gwyn Grace & Áine Ryan. National Botanic Gardens Glasshouses. Glasnevin. Dublin. IRL. Email: info@sculptureincontext.com
Website: <http://www.sculptureincontext.com/index.htm>

*04/09/21→12/09/21. "Assembly". The Venice Glass Week Exhibition. inc: Moonju 'Monica' Suh. Lunadelli. Venice. I. Website: <https://www.theveniceglassweek.com/en/listing/assembly-2/>

*04/09/21→12/09/21. "Bibi Smit: Clouds". The Venice Glass Week Exhibition. inc: Bibi Smit Solo Exhibition. Instituto Veneto Di Scienze. Venice. I.
Website: <https://www.theveniceglassweek.com/en/listing/bibi-smit-clouds/>

*04/09/21→05/09/21 FOR TWO DAYS ONLY!!!! "BS9 Arts Trail". Mixed Media Event. inc: Ilsa Fatt. Venue 5. Trinity College. Stoke Hill, Bristol. GB.
Website: <http://www.bs9arts.co.uk/venue-5/4595318805>

*04/09/21→12/09/21. "Distraction: Looking Back". The Venice Glass Week Exhibition. inc: Michèle Oberdieck Solo Exhibition. Instituto Veneto Di Scienze. Venice. I.
Website: <https://www.theveniceglassweek.com/en/listing/michele-oberdieck-distraction-looking-back/>

*04/09/21→12/09/21. "Ida Wieth-Knudsen: Reach". The Venice Glass Week Exhibition. inc: Ida Wieth-Knudsen Solo Exhibition. Instituto Veneto Di Scienze. Venice. I.
Website: <https://www.theveniceglassweek.com/en/listing/ida-wieth-reach-2/>

04/09/21→05/09/21 FOR TWO DAYS ONLY!!!! "Open Studio". Mixed Media Exhibition. inc: Jane Littlefield. Art Farm, Beech House, Pilmoor Hall. Pilmoor. GB. Email: angela@artfarm.uk

*04/09/21→31/03/23. "Passage @ The Byre". Installation in collaboration with Stine Bidstrup, Æsa Björk, Matt Durran, Jeffrey Sarmiento & Petr Stanický The Byre. Latheronwheel. GB. Email: ?

*04/09/21→12/09/21. "Tanja Pak: Cloudy". The Venice Glass Week Exhibition. inc: Tanja Pak Solo Exhibition. Instituto Veneto Di Scienze. Venice. I.
Website: <https://www.theveniceglassweek.com/en/listing/tanja-pak-cloudy/>

04/09/21→12/09/21. "#VivaVetro". The Venice Glass Weekend Exhibition. inc: Bibi Smit. Palazzo Loredan. Venice. I. Website: <https://www.theveniceglassweek.com/en/>

*04/09/21 FOR ONE DAY ONLY!!!! "Words Are Not Enough". Xavier White Solo Exhibition/Installation. The Museum Of The Mind. The Bethlem Hospital. Beckenham. GB.
Mob: 07889 972 374. Email: xavierhilts@hotmail.co.uk Website : <http://xavierwhite@weebly.com>

*05/09/21→10/09/21. "Bibi Smit: Clouds". Bibi Smit Solo Exhibition. Crystal Palace, Dutch Pavilion. Salone Del Mobile. Palazzo Francesco Turati. Milan. I. Website: <https://www.masterly.nu/inhoud.php>

*05/09→05/09 & 11/09/21→12/09/21. "Open Studios/Outdoor Sale". Two Person Mixed Media Exhibition With Verity Pulford James & Kirsti Brown, Ceramist. Verity Pulford Glass. Llanerch, Village Road, Eryrys. GB. Tel: 01978 750 145. Email: veritypulford@gmail.com
Website: www.veritypulford.com

09/09/21→19/09/21. "45 Years Of London Glassblowing". inc: Katharine Coleman M.B.E. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: <https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/>

*09/09/21→12/09/21. "Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Alice At Wonderland Glass' (Alice Hounslow), 'Bridget Marchi Glass' (Bridget Marchi), 'Carrie Anne Funnell Glass Ltd. (Carrie Anne Funnell), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Hayhoe Designs Ltd.' (Sarah Hayhoe), 'Kingfisher Glass' (Brenda Norrish), 'Lawson Glassworks' (Dylan Lawson), 'Martin Andrews Glass' (Martin Andrews), 'Sandra Young Glass Sculpture' (Sandra Young), 'Straw Silk Glassware' (Tim Lee), 'Sue Palmer-Simmons Glass' (Sue Palmer Simmons), 'Time Squares' (Bob Bennet). Hever Castle & Gardens. Hever. GB.
Tel: 01622 747 325. Email: info@craftinfocus.com
Website: <https://www.craftinfocus.com/next-fair/hever-castle-2021>

*10/09/21→? T.B.C. "The Art Fair". inc: Hannah Gibson. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Email: info@habatat.com Website: www.habatat.com

*10/09/21→12/09/21. "The Contemporary Craft Festival". Crafts At Bovey Tracey./Devon Guild Of Craftsmen Mixed Media Fair. inc: Amy Whittingham. Mill Marsh Park. Bovey Tracey. GB.
Tel: 01626 832 223. General Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

11/09/21→09/01/22. "Glass Ships In Bottles". Scottish Maritime Museum. Ayako Tani Solo Exhibition. Irvine. GB. Tel: 01294 278 283. Email: visitorservices@scotmaritime.org.uk
Website: <https://www.scottishmaritimemuseum.org/exhibitions/coming-soon-glass-ships-in-bottles/?fbclid=IwAR3N810OIFAiHFaxmMT3hDrpegnqUK2cOPTHAK-BSJRndppcNyCY-9FiGC4>

11/09/21→12/09/21. "Teithiau-Journeys". inc: Jonathan Cooke, Catrin Davies, Nicola Kantorowicz, Elizabeth Lamont, Rachel Phillips, Christian Ryan & Caroline Swash. The Stained Glass Museum. South Triforium, Ely Cathedral, Ely./St. Mary's Church. Barnard Castle./**St. Helen's Church. Denton**. GB. Tel: 01353 660 347. Email: curator@stainedglassmuseum.com
Website: <https://stainedglassmuseum.com/whatson.php?filter=catExhibition>

*11/09/21→22/11/21. European Glass Context 2021 Exhibition. inc: Róisín De Buitléar, Erin Dickson & Tanja Pak. Grønbechs Gård. Hasle. DK. Tel: 00 45 58 96 18 70.
Email: info@europeanglasscontext.com
Website: <http://www.europeanglasscontext.com/EGC2021-Exhibitions>

*11/09/21→22/11/21. European Glass Context 2021 Exhibition. inc: Kane Calí, Karen Donnellan, Riikka Haapasaari Yorgos Papadopoulos, Katie Spiers & Jeff Zimmer. Bornholms Kunstmuseum. Rønne. DK. Tel: 00 45 41 70 19 80. Email: info@europeanglasscontext.com
Website: <http://www.europeanglasscontext.com/EGC2021-Exhibitions>

11/09/21→03/10/21. "Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". Contemporary Glass Society Members Exhibition. inc: Carolyn Basing, Mim Brigham, Isobel Brunsdon, Tabitha Burrill, Helen Eastham, Dominic Fondé, Jianyong Guo, Dot Hill, Catherine Hough, Katherine Huskie, Max Jacquard, Naomi Jacques, Susan Kinley, Yuki Kokai, Rebecca Laister, Monette Larsen, Nicky Lawrence, Jon Lewis, Roberta Mason, Anthony McCabe, Wendy Newhofer, Tracy Nicholls, Yoshiko Okada, Rebecca Rowland-Chandler, Helen Slater-Stokes, Nancy Sutcliffe, Angela Thwaites, Noreen Todd, Elizabeth Welch, Frans Wesselman, Sue Woolhouse, Sandra Young & Maria Zulueta. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

*11/09/21→24/10/21. "Tribe". Kevin Wallhead Solo Exhibition. Harding House Gallery. Lincoln. GB. Tel: 01522 523 537. Email: info@hardinghousegallery.co.uk
Website: <https://hardinghousegallery.co.uk/profile.php?uid=13>

*14/09/21→09/01/22. "Past Present Future: Celebrating Craft". Mixed Media Exhibition. inc: Verity Pulford James. The Walker Art Gallery. Liverpool. GB. Tel: 0151 478 4199.
Website: <https://www.liverpoolmuseums.org.uk/walker-art-gallery>

17/09/21→22/09/21. "Journey". Scottish Glass Society Members Exhibition. inc: ? T.B.C. Trades House. Glasgow. GB. Website: <https://scottishglasssociety.com/journey-2021-exhibition-callout/>

*18/09/21→13/11/21. "Brick By Brick - International LEGO Brick Art". Touring Exhibition. inc: Hannah Gibson. Gallery Oldham. Oldham./**Shrewsbury Museum & Art Gallery. Shrewsbury**./Rugby Art Gallery & Museum. Rugby. (27/11/21→22/01/22) GB. Tel: ?. Email: ?
Website: <https://www.shropshiremuseums.org.uk/event/brick-by-brick-international-lego-brick-art/>

*20/09/21→24/09/21. "Annabel Pope & Philip Lawson Johnston". Two Person Mixed Media Exhibition With Philip Lawson Johnston & Annabel Pope, Fine Artist. Patrick Mavros. London. GB. Tel: 020 7052 0001. Email: conciierge@patrickmavros.com Website: www.patrickmavros.com

*26/09/21→? End of 2021. "Zora Palová & Štěpán Pála". Two Person Exhibition With Štěpán Pála & Zora Palová (& Lukás Mjartan). Achilles-Stiftung. Hamburg-Barmbek. D. Tel: 00 49 40 656 3808. Email: kontakt@achilles-stiftung.de Website: <https://achilles-stiftung.de/>

*01/10/21→31/10/21. "In The Window". Sophie Longwill Solo Liverpool Irish Festival Exhibition. Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014.
Email: crafts@bluecoatdisplaycentre.com Website: <https://bluecoatdisplaycentre.com/whats-on/exhibitions/in-the-window-sophie-longwill/>

*02/10/21→24/12/21. "Northern Star 2021". Mixed Media Exhibition. inc: Verity Pulford James. Platform Gallery. Clitheroe. GB. Tel: 01200 425 566. Email: platform.gallery@ribblevalley.gov.uk
Website: https://www.ribblevalley.gov.uk/info/200303/platform_gallery/1737/2020_exhibition_programme

04/10/21→22/10/21. "In Good Company". Two Person Mixed Media Exhibition With Lucille Lewin, Porcelain/Sculpture & Nicole Farhi, Sculptor. ? Chiltern Street. London. GB. Mob. 07971 619 030.

04/10/21→10/10/21. "QEST Craft Trail". London Craft Week Event. inc: Tim Harris. Isle Of Wight Studio Glass (2013) Ltd. @ Floris. London. GB.
Website: <https://www.londoncraftweek.com/events/qest-craft-trail/>

*05/10/21→05/11/21. "International Biennale Of Glass 2021". inc: Theo Brooks, Jeoung Hee Kim, Cathryn Shilling & Morgan Stockton. National Gallery. Sofia. BG. Tel: 00 359 89 439 5395.
Email: biennaleglassbg@gmail.com Website:
http://glassbiennale.nbu.bg/?fbclid=IwAR3x6kdlwNZMG0v1WVY7Xm22w_6_rC7jGyxNjWIM2HD3oC7LuklsgPPUAuc

14/10/21→28/11/21. "Water/Land". Mixed Media Exhibition. inc: Katharine Coleman M.B.E. Fen Ditton Gallery. Cambridge. GB. Email: info@fendittongallery.com
Website: <https://www.fendittongallery.com/plantlife-virtual-exhibition>

*16/10/21→13/03/22. "No Strings: N.G.C. Glass Prize". inc: Emma Baker, Chris Bird-Jones, Juliana Bolaños-Durman, Heike Brachlow, Effie Burns, Edmond Byrne & Adi Toch, Nina Casson McGarva, Katharine Coleman M.B.E., Joseph Harrington, Laura Hart, Morten Klitgaard Madsen, Joanna Manousis, Gayle Matthias, Anna Mlasowsky, Tracy Nicholls, Stig Persson, Laura Quinn, Colin Reid, Bruno Romanelli, Jeffrey Sarmiento, Bibi Smit, Katrin Spranger, Karlyn Sutherland, Angela Thwaites, Sylvie Vandenhoecke, Anne Vibeke-Mou, Andrea Walsh, Zac Weinberg, Ida Wieth-Knudsen & Emma Woffenden. National Glass Centre. University Of Sunderland. Sunderland. GB.
Email: julia.stephenson@sunderland.ac.uk

22/10/21→06/03/22. "New Glass Now". inc: Kate Baker, Kee-Ryong Choi, Karen Donnellan & Sylvie Vandenhoecke. Renwick Gallery, Smithsonian American Art Museum. Washington (DC). US.
Website: <https://americanart.si.edu/exhibitions/new-glass-now>

22/10/21→20/02/22. "Open Show". Mixed Media Exhibition. inc: Alison Allum. Turner Contemporary. Margate. GB. Tel: 01843 233 000. Email: info@turnercontemporary.org
Website: <https://turnercontemporary.org/whats-on/types/exhibition/>

**06/11/21→24/04/22. "Glass Lifeforms 2021". inc: Verity Pulford James. Fuller Craft Museum. Brockton (MA). US. Tel: 00 1 508 588 6000. Website: <https://glasslifeform.org/>

07/11/21 FOR ONE DAY ONLY!!!! "The National Glass Fair". inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: info@specialistglassfairs.com
Website: www.nationalglassfair.co.uk

13/11/21→11/12/21. "Changes Of State". Annie Ross Solo Exhibition. Maidstone Museum & Bentlif Art Gallery. Maidstone. GB. Tel: 01622 602 838. Email: museuminfo@maidstone.gov.uk
Website: www.museum.maidstone.gov.uk

*27/11/21→28/11/21 FOR TWO DAYS ONLY!!!! "Bucks Art Weeks". Mixed Media Christmas Event. 'Reiko Ralph Glass Art' (Reiko Ralph) @ Bradmoore Farm, Haddenham. GB.
Website: <https://www.bucksartweeks.org.uk/galleries/2021/reiko-ralph>

*27/11/21→28/11/21 FOR TWO DAYS ONLY!!!! "North Bristol Artists Art Trail". Mixed Media Event. inc: Ilsa Fatt. 62 Woodstock Road, Redland, Bristol. GB. Website: <http://northbristolartists.org.uk/>

2022.

15/01/22→13/03/22. "It's All In The Technique". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Email: info@nationalglasscentre.com Website: www.nationalglasscentre.com

*28/01/22→09/04/22. "Jerwood Art Fund Contemporary Makers 2021". Jerwood Charitable Foundation Mixed Media Prize Winners Touring Exhibition. inc: Jahday Ford & Vicky Higginson. **Jerwood Space. London.**/Newlyn Art Gallery. Newlyn. (?)/The Exchange. Penzance. (?)/Aberdeen Art Gallery. Aberdeen. (?)GB. Mob. 07947 906 445. Email: info@jerwoodarts.org
Website: <https://jerwoodarts.org/projects/jerwood-art-fund-makers-open/>

19/04/22→23/07/22. "Glorious Glass". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8248.
Email: craftcentre-leeds@btconnect.com Website: www.craftcentreleeds.co.uk

April→? T.B.C. "A Thread Of Light: British Glass". Touring Exhibition. inc: [Keith Cummings](#). Liuli Glass Museum. Taipei. RC./Liuli Glass Museum. Shanghai. PRC./**Museum In The Park. Stroud. GB.**
Email: ?

10/04/22→12/04/22. "British Craft Trade Fair". inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Email: info@bctf.co.uk Website: www.bctf.co.uk

10/04/22→25/09/22. "Coburger Glaspreis 2022 Für Zeitgenössische Glaskunst In Europa". inc: ? T.B.C. Kunstsammlungen Der Veste Coburg. Veste Coburg. Coburg & Europäisches Museum Für Modernes Glas. Rödentel. D. Tel: 00 49 9561 87915.
Email: Sekretariat@kunstsammlungen-coburg.de
Website: <https://www.coburger-glaspreis.de/en/home/>

30/04/22→11/06/22. "Joyful Reflections". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208.
Email: gallery@newashgate.org.uk Website: www.newashgate.org.uk

25/06/22→15/07/22. "Earth/Sea/Sky". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: www.londonglassblowing.co.uk

August→? T.B.C. "Collaborations". International Festival Of Glass Exhibition. inc: [Keith Cummings](#). Wolverhampton Museum. Wolverhampton. GB.

26/08/22→23/09/22. "Holiday Heaven - A Postcard From The Commonwealth". Contemporary Glass Society 25th. Anniversary Members Exhibition./International Festival Of Glass Exhibition. inc: ? T.B.C. The Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: admin@cgs.org.uk
Website: <http://ruskinglasscentre.co.uk/>

10/09/22→30/10/22. "Bedazzled - 25 Glassmakers Impress". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

10/09/22→30/10/22. "Razzle Dazzle - FIVE X FIVE". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

***Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!**

Each Wednesday C.G.S. stages a talk/lecture using ZOOM a free video conferencing product. If you are interested to view these, just join C.G.S.

Previous weeks' lectures:

1st. lecture: 'A Collection Of Stories' by Mark Holford on his Glass Collection.

2nd. lecture: 'Commissions In Cast Glass' by [Colin Reid](#).

3rd. lecture: '25 Years Making A Living Creating Glass' by [Kate Jones](#).

4th. lecture: 'Exploring The Gallery' with Terry Brett from Pyramid Gallery in York.

5th. lecture: 'From Textbook To Colourful Teardrop (via the hotshop)' with [Beth Gates](#).

6th. lecture: 'A Glass Journey. - The Ups And Downs Of Collecting Glass' with Mike Barnes.

7th. lecture 'Gravur On Tour - Back On Tour' with [Katharine Coleman M.B.E.](#)

8th. lecture: 'That Which Inspires Us' with [Cathryn Shilling](#).

9th. Lecture 'Beaumaris Castle Windows - A Contemporary Artwork For A Historic Building' with Rachel Phillips & Linda Norris.

10th. lecture 'From Local Craft Fairs To The Wonderful World Of The British Glass Biennale' with Opal Seabrook.

11th. lecture: 'What Now? How To Plan Post-Lockdown' with Patricia Van Den Akker.

12th. lecture: 'Natural Progression' with Andrea Spencer.

13th. lecture: 'The Architecture Of Light' with Anthony Scala.

14th. lecture: 'Drawing From Reality' with Sarah L. Brown.

15th. lecture: 'The Opportunities Of Lockdown' with Emma Butler-Cole Aiken.

16th. lecture: 'Chipping Away' with James Devereux.

17th. lecture: 'A Life of Glass Lampworking' with Sandra Young.

18th. lecture: 'Adventures In Techni-Colour' with Angela Jarman.

19th. lecture: 'Discovery: A Journey Through A Creative Career' with James Maskrey.

20th. lecture: 'Unravelling' with Morgan Stockton.

International Day Talks:

Scott Chaseling (Australia) - 'Just Popping Out For A Pack Of Cigarettes'.

Silvia Levenson (Italy) - 'Who In The World Am I?'.

Matthew Szösz (USA) - 'Form Follows Failure'.

21st. lecture: 'In The Light' with Bruno Romanelli.

22nd. lecture: 'Serendipity - One Thing Leads To Another' with Alison Kinnaird M.B.E.

23rd. lecture: 'Outside-In' with Philippa Beveridge.

24th. lecture: 'Keeping Glass Alive - Helga Watkins-Baker Of The Glass Hub'.

25th lecture: 'Glass As Metaphor. Life And Death In Fragile Materials' with Carrie Fertig.

26th. lecture: 'How A Studio Influences Your Work' panel presentation and discussion (Sarah L Brown, Lisa Pettibone, Iain Smith & Amy Whittingham).

27th. lecture: 'Glass Portraits Of Women In The 21st. Century' with Alison Allum.

28th. lecture: 'The Landscape Imagine Through Clay, Plaster & Glass' with Crispian Heath.

29th. lecture: 'Kiln Casters Question Time' with Joseph Harrington, Angela Jarman & Colin Reid.

30th. lecture: 'Colour + Form + Light' with Heike Brachlow.

C.G.S. A.G.M. 2020.

31st. lecture: 'CHIT CHAT'.

32nd. lecture: 'Beauty And The Beast' with Chris Day.

33rd. lecture: 'A New Beginning - Starting In The Middle' with Roberta Mason.

34th. lecture: 'Surviving The Pandemic And New Ways Of Marketing And Selling Glass- An Unusual Year For Pyramid Gallery' with Terry Brett.

International Day:

'Posh Graffiti: Contemporary Mural Engraving' with Claire Bell (New Zealand),

'Finding The Balance' with Julie Johnson (France) &

'What's It All About?' with Bob Leatherbarrow (Canada).

35th. lecture: 'A Family Run Business' with Amelia & Charlie Burke.

36th. lecture: 'Ice And Landscapes' with Joseph Harrington.

37th. lecture: 'Academic Antidote – How Glass Saved My Sanity' with Martin Parsons.

38th. lecture: 'The Art Of Falling' with Lisa Pettibone.

39th. lecture: 'Against The Grain' with Joshua Kerley.

40th. lecture: 'Women In The Glass Industry' with Dr. Kate Round.

Glass Weekend Extravaganza:

41st. lecture: 'The Harmony Of Glass, Stone & Metal' with Johannes Von Stumm.

42nd. lecture: 'Techniques For Telling A Story' with David Reekie.

43rd. lecture: Pâte De Verre Demonstration with Joshua Kerley.

44th. lecture: 'Glasswork In A Spin' with Pippa Stacey.

45th. lecture: 'Complex Reflections' with Sally Fawkes.

46th. Lecture: 'Bringing Things To Life' with Liz Waugh McManus.

47th. Lecture: 'Fragile Earth' with Laura Hart.

48th. lecture: '(Almost) True Stories' with Dominic Fondé.

49th. lecture: 'The Ramblings Of A Grumpy Technician' with Michael Bullen.

50th. lecture: 'Postcard From Mesopotamia'. with Anthony McCabe.

51st. lecture: 'From Hammers To Harpsichords' with Rosie Deegan.

52nd. lecture: 'A View From Both Sides Of The Bench' with Max Jacquard.

53rd. lecture: 'A Journey Of A Thousand Miles' with Katherine Huskie.

54th lecture: "'Painting With Diamonds- a brief look at a 38 year glass engraving adventure' with [Lesley Pyke](#).
55th lecture: 'Hidden, Forgotten, Invisible: The Women Artists Who Helped To Replenish Our Stained Glass Heritage Following The Two World Wars. with [Jacqui Fowler](#).
56th lecture: 'Five Weeks – Five Works' with [Julie Johnson](#) & Eric Lemarié.
57th lecture: 'Paper, Paint, Glass, Steel' with [Amber Hiscott](#).
58th lecture: 'We Are All Fragile' with [Chris Bird-Jones](#).
59th lecture: 'From Growing Up In A Craft Family To having My First Solo Exhibition' with [Nina Casson McGarva](#).
60th lecture: 'Antipodes' with [Jeffrey Sarmiento](#).
Should you wish to join C.G.S., be a part of a vibrant glass community and enjoy fantastic talks and demonstrations, please contact Pam Reekie at Email: admin@cgs.org.uk or go to the Website: <https://www.cgs.org.uk/join-today/>

04/02/22→06/02/22 - 2022 Ausglass Conference 'Futures Past' Update:

Our February 2022 conference is coming together nicely. It has a great line-up of Australian presenters – to be revealed shortly – in a program that should provide something for everyone. One of the highlights will be Kirstie Rea presenting the inaugural Klaus Moje Lecture; an initiative that arises from the Klaus Moje Projekt (Website: <https://www.klausmojeprojekt.org/>), with its origins in the year following Klaus' death in 2016.

I am delighted to announce that the Australian Catholic University (ACU) will be hosting the 2022 conference *Futures Past* at the St Patrick's Campus, Fitzroy, Melbourne, and welcomes the opportunity to embrace the Australian glass community in the Year of International Glass. The ACU campus is ideally situated in the heart of Melbourne's vibrant café and cultural precinct, and offers a highly visible setting and great access for conference members and the general public. The ACU is a dynamic, modern Catholic university with a deep and abiding commitment to culture. Drawing on the long and rich heritage of the Catholic Church as a patron of the arts, we support and engage in a wide array of arts and cultural activities. As a leading Catholic university, artistic and cultural distinction is an indispensable part of our future. ACU invites you to explore our arts and culture at ACU: <https://artsandculture.acu.edu.au/>

The theme of the conference is Futures Past: exploring both the futures and histories of glass and glass-making, and the dialogue between them. Website: <https://ausglass.org/melbourne-2022>

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

***Job Advert: Glass Blowing Assistant, Full Time:**

This is a rare opportunity to work in a friendly, vibrant studio in the heart of Cirencester in the Cotswolds.

Lo-Co Glass Ltd. is one of Britain's leading Glass Blowing studios and we are looking for someone to join the team.

Job Description:

The successful candidate will assist with the production of hand made studio glassware. The work is of a manual nature, you must be able to lift large amounts of glass on a daily basis.

General assisting in the hotshop including a willingness to learn how to blow some of the ranges here at Loco Glass.

To be able to work in the cold working area which will include grinding, polishing, cutting as well as finishing, wrapping and packing of orders. All necessary training will be provided.

Exceptional ...professional/polite/customer service... is expected at all times.

You must have high standards of quality control, good coordination and exemplary time keeping.

You will be required to work in an area with a height restriction of 5ft 9" (175 cm).

The position is available with immediate effect.

Hours are 8.30am – 5 pm, Tuesday to Saturday at a rate to be discussed depending upon experience and ability.

Please send a c.v. and cover letter to Email: info@locoglass.co.uk

or to; Lo-Co Glass Ltd. Studio 2, New Brewery Arts Centre, Brewery Court, Cirencester.

Gloucestershire. GL7 1JH. Contact name: [Colin Hawkins](#). Website: www.locoglass.co.uk

Job Opportunity For Glass Artist In Norway:
S12 Interim Studio Manager with a Residency.
Term: October 15th. 2021 - February 28th. 2022.

Opportunity:

Interim studio manager is a role at S12 that involves the managing of daily activities around the glass studio and programmed events we host. This role is available for an interim period while the current manager is away and includes a training period to assist with the transition.

S12 can assist in finding accommodation throughout the duration of the stay.

See a detailed description of the job opportunity and the preferred qualifications on our

Webpages: <https://www.s12.no/opportunities/> Email: post@s12.no

Help Wanted - Teign Valley Glass:

Looking for retail person/glassmaker to join the Teign Valley studio in Bovey Tracey, Devon. Starting in August.

Experience of both is preferred but more retail than studio works. Looking for someone long term this time.

32/40 hours per week.

If interested please Email: glass@teignvalleyglass.com

Weblink: [https://www.facebook.com/jobs/job-](https://www.facebook.com/jobs/job-opening/203381135016560/?group_id=595136017310392&source=post_permalink)

[opening/203381135016560/?group_id=595136017310392&source=post_permalink](https://www.facebook.com/jobs/job-opening/203381135016560/?group_id=595136017310392&source=post_permalink)

AUCTIONS INCLUDING CONTEMPORARY GLASS.

- + -

AWARDS-COMPETITIONS/EXHIBITIONS, BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.

- + -

BOOKS & MAGAZINES.

Special Summer Offer £20.00. 'A Passion For Glass: The Dan Klein & Alan J. Poole Private Collection Of Modern Glass':

Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie. 2015.

ISBN 978-1-905267-83-5.

A lavish and extensive catalogue covering this internationally acknowledged collection of UK based Contemporary Glass Artists. With 334 pages of images and text by over 150 Artists, this is a not to be missed publication for both Glass Collectors, Glass Artists, aspiring Students, Museum Curators and anyone with an interest in Contemporary Glass and its recent history in the UK over the last thirty to forty years.

The Artists:

Akemi Adams, Luana Adriani, Christopher 'Chris' Ainslie, Karen Akester, Margaret 'Maggie' Alston, Galia Amsel, Kirsteen Aubrey, Joanne Ballard, Arlon Bayliss, David Beard, Jane Beebe, Tatiana Best-Devereux, Brian & Jenny Blanthorn, Christina Bloomer, Mark Bokesch-Parsons, Sandra 'Sandy' Bowden, Heike Brachlow, Keith Brocklehurst, Jane Bruce, John R. Burton, Marianne Buus, Sabrina Cant, Penny Carter, Beatriz Castro, Jane Charles, Tessa Clegg, Julian Cole, Katharine Coleman M.B.E., Nicholas Collins, Ros Conway, John Heald Cook, Robert 'Bob' Crooks, Elizabeth 'Liz' Crowley & Tessa Clegg, Keith Cummings, Anna Dickinson, John Ditchfield, Matt Durran, Suresh Dutt, Philippa Edwards, George Elliott, Rachel Elliott, Eva Engström, Sally Fawkes, Raymond 'Ray' Flavell, Dominic Fondé, Peter Furlonger, Lisa Gherardi, Tony Gilliam, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Brian Glassar, Kevin Gordon, Morag Gordon, Jiří Harcuba, Joseph 'Joe' Harrington, Jonathan Harris, Michael Harris, Timothy 'Tim' Harris, Karl Harron, Naomi Hart, Clare Henshaw, Samuel 'Sam' Herman, Laura Heyworth, Susan Hill, Patricia Hilton-Robinson, Diana Hobson, Linzi Hodges, Deborah Hopkins, Catherine Hough, Charlotte Hughes-Martin, George Jackson, 'Jackson Fawkes' (Richard Jackson & Sally Fawkes), Angela Jarman, Emma Jayawardene, Alison Kinnaird M.B.E., Christina Kirk, Danny Lane, Karen Lawrence, Peter Layton, Audrey Leckie, Max Leser, 'Lindean Mill Glass' (Annica Sandström & David Kaplan), Tanwen Llewelyn, Liz Lowe, Alison McConachie, Helen MacDonald, Sharon McJannet, Janis Mackay, Margaret Maloney, Brett Manley, Denis Mann, James 'Jim' Maskrey, Lee Mathers, Annette Meech, Richard Meitner, Lukáš Mjartan, Richard Morrell, Keiko

Mukaïdé, Steven Newell, Tracy Nicholls, Etsuko Nishi, Carl Nordbruch, Emma O'Dare, Nicholas 'Nick' Orsler, Christopher 'Chris' Owens, Štěpán Pala, Zora Palová, Purnima Patel, Ronald Pennell, Kevin Petrie, Veronika Pöschl, Stephen Procter, David Prytherch, Lesley Pyke, Clifford Rainey, David Reekie, Colin Reid, Colin Rennie, Sarah Richardson, James 'Jim' Roddis, Bruno Romanelli, Michael Ruh, Karlin Rushbrooke, Nicholas Rutherford, Tim Shaw, 'Sheldon Cooney' (Elaine Sheldon & Dominic Cooney), Amanda Simmons, 'Skillitzi & Santos' (Stephen Skillitzi & Julio Santos), Bibi Smit, Pauline Solven, Ronald Stennett-Willson, Patrick Stern, Mary Stevens, Malcolm Sutcliffe, Lucy Swayne, Samantha 'Sam' Sweet, Elizabeth 'Liz' Swinburne, David Taylor, 'Transglass' (Tord Boontje & Emma Woffenden), Roger Tye, Sylvie Vandenhoecke, Karen Vincent, Bettina Visentin, Carin Von Drehle, Jennifer Walsh & Dominic Fondé, Steven Whitehill, Richard Whiteley, Lesley Wildman, Christopher 'Chris' Williams, Gareth Williams, Emma Woffenden, Emma Wood, Rachael Woodman & Koichiro Yamamoto. Selected exhibitions were held at the National Museums Scotland, Edinburgh and the National Glass Centre, Sunderland. A great addition for anyone interested in contemporary glass. Available from Alan J. Poole. Special Easter Offer Price: £20.00 + p&p (1st Class within UK & Airmail elsewhere). Tel: 020 7821 6040. Email: alanjpoole@aol.com
Website: www.dankleinglass.com/books/books.html

CALL TO ARTISTS:

***Announcing A Call For Glass Artists For: 'It's All In The Technique: National Glass Centre, Sunderland': A Live Exhibition - 15th. January – 13th. March 2022. Part of C.G.S.**
In this show we are looking for work from artists that demonstrate the absolute best in the technique they are working in. Apply at Website: <https://www.cgs.org.uk/.../cgs-at-25-exhibition-at-.../>
2022 – a momentous year; the year we open up fully after the pandemic, the United Nations 'International Year Of Glass, a 100 years of Pyrex celebration at the National Glass Centre at Sunderland, the International Festival Of Glass at Stourbridge. Most important of all – the Contemporary Glass Society's celebration of 25 Years of supporting and promoting studio glass makers!!!

To mark this, we are proposing a year- long series of events, often in collaboration with other national glass organisations and Colleges, to celebrate and promote the strength and glory of the glass community within the United Kingdom. These will include online selling exhibitions, live selling exhibitions and a range of monthly themed online and live talks and events.

This is a list of the live exhibitions that will be taking place around the country. By notifying you of what is coming up, we hope that it will enable you to decide which you would like to participate in and to plan accordingly.

Join C.G.S. TO TAKE PART in this incredible series of events!

Website: <https://www.cgs.org.uk/join-today/>

***Deadline For Applications 27/08/21 - September→January 2022. "Best Of The Best". Contemporary Glass Society @ The Biscuit Factory: Part 2". inc: ? T.B.C. The Biscuit Factory. Newcastle-Upon-Tyne. GB. Website: <https://www.cgs.org.uk/noticeboards/cgs-at-the-biscuit-factory-newcastle-upon-tyne/>**

***Deadline For Applications 04/10/21 - "It's All In The Technique". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. National Glass Centre. University Of Sunderland. Sunderland. GB. Website: <https://www.cgs.org.uk/noticeboards/cgs-at-25-exhibition-at-national-glass-centre/>**

***Deadline For Applications - 25/02/22 - "Earth/Sea/Sky". Contemporary Glass Society 25th. Anniversary Members Exhibition. inc: ? T.B.C. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Website: <https://www.cgs.org.uk/noticeboards/cgs-at-25-exhibition-at-london-glass-blowing/>**

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

***02/09/21 - Open Day At Morley College, London. Thursday 2nd September 16:00-19:00:**
Various glass courses and classes at both Waterloo and North Kensington Campus'.
Website: <https://www.morleycollege.ac.uk/courses?s=glass>

*Morley College is Running Exciting Glass Courses From September 2021 (including the old Kensington & Chelsea College):

Thinking of doing a year course learning new glass techniques and exploring glass. Morley College runs accredited courses approved by awarding official bodies.

The fees are very accessible with loan attached and some are free with concessions.

U.A.L. Level 2 Diploma, Art & Design- Glass:

Website: <https://www.morleycollege.ac.uk/courses/course/ual-diploma-in-art-and-design-level-2-glass-2/ual-diploma-in-art-and-design-level-2-glass/>

B.Tec. Level 3 Certificate, Art & Design- Glass:

Website: <https://www.morleycollege.ac.uk/courses/course/btec-certificate-in-art-design-level-3-glass-2/btec-certificate-in-art-design-level-3-glass/>

We also offer other short glass courses from Glass Painting and Mixed Media to Printed, Pâte De Verre Masterclass, to Warm and Cold Working glass:

Website: <https://www.morleycollege.ac.uk/courses?s=glass>

Follow these links for more information about the courses and contact [Maria Zulueta](mailto:Maria.Zulueta@morleycollege.ac.uk) (Head Of Glass) for more information on Email: Maria.Zulueta@morleycollege.ac.uk

Throughout the years, glass students have been winning competitions, awards, scholarships and progress to H.E. courses:

Progressing to B.A. (Hons.) and M.A. course at University for The Creative Arts - Farnham and the Royal College Of Art.

*Lisa Pettibone Classes:

10/09/21→12/09/21, 10:00-16:30 - Sculptural Slumping Masterclass with Lisa Pettibone: £395.00 (max 4 students).

This course is meant for experienced kiln-formed glassmakers but other students will gain insights into novel glass forming processes. Students will be prompted to investigate their sculptural ideas and see how natural movement can be created in their kiln work through props and supports. We'll achieve this through a series of technique demos, visual presentations (explaining my own processes and other artists work) and two slumping projects. Be ready to think upside down and out of the box!

Website: <https://www.pettibone.co.uk/workshops>

Booking forms and queries, Email: studio@pettibone.co.uk

24/10/21, 10:00-15:30 - Conquering Kiln Firing with Lisa Pettibone:

£145.00 (max 4 students).

Are you at the stage where a better technical understanding of the firing process and building programmes would improve your work? Subtle effects can be achieved within only 5 degrees so it is imperative you understand your kiln type, controller and other factors affecting your firings. Standard firing schedules provided by the kiln manufacturer or glass supplier may not suit your needs as you advance. This workshop aims to take you step-by-step through each phase of the fusing or slumping process, define what is happening and help you build a programme to achieve the results you'll need, based on your kiln and glass type (Bullseye, Spectrum, float). Website:

<https://www.pettibone.co.uk/workshops>

Booking forms and queries, Email: studio@pettibone.co.uk

07/11/21, 19:00-20:30 - Sculptural Slumping online lecture: Multiple Bends with Lisa Pettibone:

£30.00 payable via,

Website: <https://www.pettibone.co.uk/shop/sculptural-glass-multiple-bends>

In this online Zoom lecture, Lisa will concentrate on the process of bending (or slumping) glass multiple times to achieve complex forms. Students may have previously taken her studio course (Sculptural Slumping Masterclass) and want to improve their understanding of this kiln forming technique. New students will enjoy a fresh perspective on slumping techniques. Afterwards, resources will be available on a Google Drive including: a sheet with top tips, PDF presentation and a recording of the session. There will be a Q&A at the end of the lecture. Website:

<https://www.pettibone.co.uk/workshops>

The Glass Hub 2021 Masterclasses:

We are very excited to announce our 2021 Masterclasses, book now before they get full!

Saturday 11th to Friday 17th September - The Perfect Vessel Masterclass with Karl Harron.

Weds 29th September – Friday 1st October - Follow the Torch – Hot Glass Masterclass with Elliot Walker.

Thursday 14th to Sunday 17th October - The Freedom of the 'One-Off' – Ice Casting Masterclass with Joseph Harrington.

More info 2021 course schedule: https://www.theglasshub.co.uk/glass-courses-2021.html?mc_cid=05c7159c45&mc_eid=b65e065e84

Autumn Courses & Masterclasses:

And don't forget, we have an exciting range of classes and masterclasses this Autumn 2020, here's a reminder of some:

Thursday 19th – Friday 20th September Sandblasting with Ruth Dresman.

Thursday 8th to Sunday 11th October - Experimenting with Colour Dropouts with Ruth Shelley.

Saturday 7th to Sunday 8th November - Colour and Form Masterclass with Katie Huskie.

Wednesday 11th to Friday 13th November - Fusing Doesn't have to be Flat with Nina Casson McGarva.

Browse our Autumn 2020 courses at Website: https://www.theglasshub.co.uk/glass-courses.html?mc_cid=05c7159c45&mc_eid=b65e065e84

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

*Flat Zinc Rebar Sought:

Looking for flat zinc rebar, 3mm x 10mm. Ideally 3 lengths.

Happy to pay for postage. Please contact Eilidh MacKenzie on Email: eilidh7@yahoo.com to discuss further if you can help.

*New Glass Hotshop Project:

I am opening a glassblowing studio hotshop near Beaconsfield in South Buckinghamshire about 25 miles west of London.

I am currently in discussion with a number of different manufacturers looking at the best available equipment to ensure this is a professionally equipped shop for quality art glass.

Having blown glass for a number of years I have been frustrated at the difficulty of finding somewhere that has allowed me the time to develop my skills.

Hotshops are either very busy with profitable experience days or in high demand by the owner for their own work, often a combination of the two.

It is understandable that shops are only able to offer limited time to skilled people who are looking to develop their craft, and that this time is expensive.

So I have come to the conclusion that the only way for me to progress is to have my own shop!

This is quite a commitment. However I am fully aware that for this to be successful it is not something that will work if I am on my own.

Equipment needs to be used regularly to be effective and there needs to be a decent throughput of glass to maintain quality.

This isn't fusing or slumping glass where everything can be switched off for weeks at a time and picked up at will, as you will understand.

With this in mind I am looking for a very small number of people to join with me.

People who are in a similar position as myself.

Artists with experience and who want to develop their name/reputation/art, but who suffer from the same limitations as myself.

This is not a commercial venture and I am not seeking a financial partnership or commitment.

Costs are yet to be analysed but will be of an order that make this viable for the right people.

If this sounds interesting then please get in touch and we can discuss plans as they progress.

Many thanks Alison Vincent - Alison Vincent Glass. Mob. 07958 423 081.

Email: alison@alisonvincentglass.co.uk

*BVD Kiln For Sale £3,500 ono, S.E. London:

This is a fabulous kiln, made by Czech kiln specialists BVD, which comes with a Bentrup 405/30 controller.

Easy to use and cheap to run. The kiln was commissioned so that, as well as being able to fuse/slump glass and fire enamels, it can also be used for casting. It has a dropped base with elements around the side, and you have the choice of using either the top elements, table elements or both sets together. It has been very well taken care of and, apart from some charring around the ventilator covers, the kiln looks pretty much as it did when I first bought it. The kiln comes on castors (lockable) so is easy to move around.

Specifications:

Internal dimensions: 60 x 100 x 52 cm.

External dimensions: 140 x 70 x 119 cm.

Max. Temperature 1000°C, temperature distribution inside kiln +/- 7°C.

Electrical data: 11 kW, 3-ph Weight: 110 kg.

Made of rolled steel profile with powder coated surface.

Lid fixed on rotating hinges and supported by pneumatic struts Thermal insulation made of high porous bricks and fibre materials with a special anti-dust coating.

Kanthal A1 heating element spirals on reinforced ceramic tubes Observing and ventilation holes, covered with flaps.

Controller:

Bentrup TC 405/30 Programmable firing cycles with up to 30 ramps.

User friendly.

Digital temperature display Adjustable delay start Security lock.

Detailed error information. Contact: Kim Gorman. Mob. 07968 360 478.

Email: kim_gorman@hotmail.com

*For Sale:

Essex SQ48 top loading Kiln. Not working, needs electrics replaced, and IPCO ST 3300 temperature controller. £100 ONO.

Wolf Sioux II 2.5HP Air Compressor in working order. £25.

Small Linisher in working order. £25.

Guyson Original Super 4 sandblaster with side opening door and 40 Dust Collector, both in working order, although needs a service. The Window glass needs replacing. Supplied with selection of spares. £150 ONO.

Selection of miscellaneous glass including EAG, Lamberts, flashed glass, plain glass, various colours. £150 ONO. Please phone Mob. 07818 064. for full details. Buyer collects from Canterbury.

Email: drlbmsmith@yahoo.co.uk

*Big Glass Studio Sale!:

Monday 13th. September 11:00 - 16:00.

Glass, lead, kiln, tools, sundries.

Glass includes Lamberts.

Stoney Parsons. The Glass Studio. Eridge Park, Royal Tunbridge Wells. Kent. TN3 9JS.

Mob. 07932 746 378. Tel: 01892 750 099. Email: stoney@stoneyparsons.co.uk

Website: www.stoneyparsons.co.uk

Entrance to Eridge Park opposite Eridge church on A26. Drive straight up drive, go over 2 cattle grids and park on right by castellated wall.

Wanted: DPM Flat Mill For Magnetic Diamond & Polishing Dics:

Please contact Morten Klitgaard Madsen on Email: mail@mortenklitgaard.dk

NEWS (General).

*The Glass Society Of Ireland - The Irish Glass Road:

... Welcome to the Glass Road! Explore and find glassy people near you. Make friends, discover facilities, learn, share and play.

Website:

https://www.glasssocietyofireland.ie/glassroad/?fbclid=IwAR1FFFL_xLbJtMrQlj0YKjKy47YgloFSlmwWGf1rnywUPMY6eHf9QZL25qY

*The Glass Sellers & Contemporary Glass Society Glass Prize & 'New Graduate Review' 2021:

The Contemporary Glass Society is delighted to announce both the winners of the Glass Sellers/C.G.S. 2021 Glass Prize and the Graduates/Final Year Students to be included in the 'New Graduate Review', 2021.

1st Prize – Erica Poyser, De Montfort University. Leicester - BA.

2nd. Prize – Helen Slater-Stokes, Royal College Of Art, London - PhD.

Runner Up – Sacha Delabre. University Of Sunderland - BA.

Runner Up – Stephanie Harper, University For The Creative Arts, Farnham – MA.

Highly Commended – Wai Yan Choi. Royal College Of Art, London - MA.

Highly Commended – Belinda King. De Montfort University. Leicester - BA.

Highly Commended – Pratibha Mistry, University For The Creative Arts, Farnham - MA.

Highly Commended – Rosie Perrett, De Montfort University. Leicester - BA.

Highly Commended – Moonju 'Monica' Suh. Edinburgh College Of Art - MFA.

Commended – Kate Courtney-Taylor, University For The Creative Arts, Farnham - BA.

Commended – Catherine Dunstan, University For The Creative Arts, Farnham - MA.

Commended – Shonah Escombe, City Of Glasgow College - HNC.

Commended – Steven Graham, University Of Stirling - BA.

Commended – Ossin Hanrahan, Crawford College Of Art & Design, Cork - BA.

Commended – Chengyu Li, Royal College Of Art, London - MA.

Commended – Ethel Moir, Crawford College Of Art & Design, Cork - BA.

Commended – Tamar 'Nikki' Palmer, University Of Wolverhampton - BA.

Commended – Aine Ryan, Crawford College Of Art & Design, Cork - BA.

Commended – Bethany Walker, Royal College Of Art, London - MA.

Commended – Samantha 'Sammi' Wuidart, De Montfort University. Leicester - BA.

Because of the pandemic, C.G.S. was unable to hold a Prize last year or produce the New Graduate Review, so we are delighted this year to include both 2020 and 2021 Students.

It has been an unimaginably difficult time for students graduating over the past 18 months. Despite this we had 38 excellent applications from Graduates from 13 different Colleges spanning 2020 and 2021. The quality was really impressive especially considering the tough time students have all experienced and the Judging panel had such a hard task selecting four winners for the prizes plus another 16 graduates for the Review.

The winner, Erica Poyser, reacted by stating; *"Wow this is crazy! THANK YOU! I am so excited and honoured to have won this prize! There were so many amazing glass graduates this year and they have all created such amazing work in the extra challenging circumstances.*

I am so proud of the work I have been able to accomplish this year. I couldn't have done it without the incredible help of my glass partner Rosie Perrett and my incredible teacher Jill Ellinsworth! Thank you again for this prize! It's such an amazing way to end my 3 years of University!"

Part of her winning application for the prize was Erica's passionate explanation of her work which struck a chord with the Judges;

"The process of glass blowing and its endless creative capabilities are an addiction to anyone who is lucky enough to have a go. I found my passion for glassblowing through my Design Crafts degree, and I am working hard to learn as much as I can about the art. I want to pursue a career in glass making and keep expanding my knowledge of the material.

A 2020 UK summer survey, reported by Young Minds, resulted in 80% of respondents agreeing that the Coronavirus pandemic made their mental health worse. My collection of glass pieces represents the overwhelming emotions many have tackled alone over the past year. Hopefully representing those emotions in a physical form can bring a cathartic feeling as people can relate my art to their own emotions from the past year." Erica Poyser.

The Judges were honoured to be able to provide support for Graduates who over the last couple of years have completed their degrees in unimaginably difficult circumstances.

"The W.C.G.S.C.F. is delighted to be associated with the C.G.S. Graduate award which we hope will help to encourage another new generation of studio glass artisans" Leigh Baildham (Chairman of Trustees - Worshipful Company Of Glass Sellers Of London Charity Fund).

"It was a pleasure to once again judge this year's prize. Considering this was such an awful year in many ways it was great to see so many entrants and such high quality. As ever, we struggled to give the prizes with so many good pieces to choose from. However, a winner emerged and several really high-quality runners up and Highly Commended and Commended. Well done to everyone and I really hope that the prize will help some excellent artists become established in the glass world. Prof.

Michael Barnes MD FRCP (C.G.S. Board Member and sponsor of the Prize).

The selection panel comprised of [Angela Jarman](#) - Artist, Michael Barnes - Glass Collector/C.G.S. Trustee, Sarah L. Brown - Glass Artist/C.G.S. Trustee and Leigh Baildham from the Worshipful Company Of Glass Sellers Of London Charity Fund. The judges had a long and arduous task in selecting the 4 Winners; 5 Highly Commended, and the 11 Commended students to be included in the Review.

The C.G.S. 'New Graduate Review' 2021 is a 16 page publication, which will be circulated to all C.G.S. Members & Associates, plus through 'Neues Glas - New Glass: Art & Architecture.' Magazine. This publication will give C.G.S. an opportunity to showcase work from the talented Prize Winners plus work from several more emerging British and Irish students. It is vital to promote all glass education courses as more and more creative courses are threatened with closure.

We are extremely grateful to all our sponsors who provided financial support and Prizes for the Glass Prize and the 'New Graduate Review' 2021, without whom this would not have been possible; Prof. Michael Barnes MD FRCP, The Worshipful Company Of Glass Sellers Of London Charity Fund, Creative Glass UK, Pearsons Glass, Warm Glass, 'Neues Glas - New Glass: Art & Architecture' and Alan J. Poole. Website: <https://www.cgs.org.uk/news/graduate-glass-prize-winners-announced/>

New, Updated & Recently Discovered Artist Websites & Blogs:

Wai Yan Choi: - www.waiyanchoi.com

Rosemary 'Roë' Holcombe: - <http://www.glassactstudio.co.uk/>

Sophie Longwill: - <https://longwillstudio.com/>

Aine Ryan: - www.aineryanart.wordpress.com

Stourbridge Glass Museum: - www.stourbridgeglassmuseum.org.uk

Recent Acquisitions: -

*[Katharine Coleman M.B.E.](#): - National Glass Centre Collection. University Of Sunderland. Sunderland. GB.

*[Helen Pailing](#): - Victoria & Albert Museum. London. GB.

OBITUARY/IN MEMORIAM.

- + -

The next edition will be on or around 04/10/21.

... then further monthly newsletters around;
01/11 & 01/12.

Please note that my newsletters go out on, or as near as the 1st of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.
(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of posting.

Unsubscribe:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of posting, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.

Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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