



Glass Society - free Zoom talk

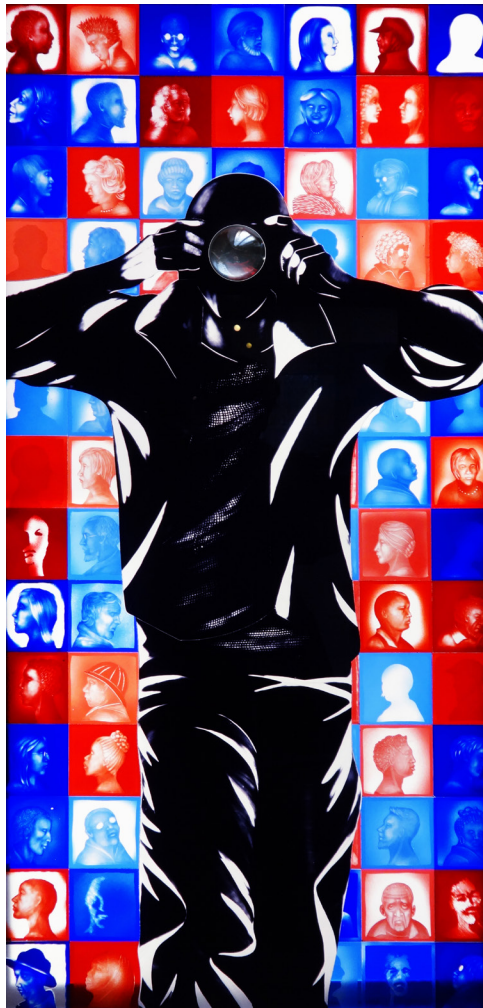
Alison Kinnaird MBE

The Rear-View Mirror

7pm (GMT), 9 March 2023, on Zoom

Wheel engraving is an ancient technique, practised for more than 2000 years. Alison Kinnaird loves to work with tradition, but believes that it is constantly moving forward. She uses the old methods of working, and combines these with modern technology, including LED lighting, and creates a story with contemporary relevance, while maintaining the very special character and unique qualities of glass.

Alison Kinnaird has an international reputation as an artist working in glass. Born in Edinburgh, she studied Archaeology and Celtic Studies at Edinburgh University,



Picture: Alison Kinnaird

but discovered glass-engraving in the studio of Harold Gordon in Forres. She has work in many public and private collections throughout the world, including the V&A Museum, Corning Museum of Glass, NY and the Scottish National Portrait Gallery. In 2002 she received a Creative Scotland Award which allowed her to experiment with combining light and glass, resulting in 'Psalmsong', now in the Scottish Parliament Collection. She also has a parallel career as one of the foremost players of the Scottish harp, and in 1997 was awarded an MBE for services to Art and Music.

TO BOOK: Please contact David Willars at gsocfinancial@gmail.com. Please note, places are limited. You will be sent details of how to join the Zoom meeting before the 9th March.

We are continuing to hold meetings on this platform, as well as some meetings in London and elsewhere.