



Jonathan Cooke

Time and Temperature: *Art in conservation*

Talk on 19th November 2020, 7pm, on Zoom



Window © Jonathan Cooke

This presentation explores some historic glass painting techniques, as practised by some major commercial 19th century stained glass studios, including ways of paint layering prior to firing. Using a number of case studies from his own practice, Jonathan demonstrates the use of these techniques in stained glass conservation, including the recreation of lost work.

In creative work also, while windows of great merit have been realised by the multiple firing method, multiple layering can be liberating: Jonathan will present examples of his own original small scale works, and pieces by his students from the past two decades.

Jonathan Cooke ACR served a traditional apprenticeship at York Minster, and established his own practice in 1987. He has researched, explored and experimented with traditional painting techniques which now inform his restoration glass painting and original works alike. Most of his conservation projects are ecclesiastical: he also undertakes work for a number of museums, heritage bodies and historic houses nationwide. He teaches regularly at Swansea Institute and at Sunderland University, and has run courses for staff at Trondheim Cathedral, and for the American Glass Guild in Florida and New Jersey.

TO BOOK: Please contact David Willars at gsocfinancial@gmail.com. Please note places are limited. You will be sent details of how to join the Zoom meeting before the 19th November.

We expect to continue to hold meetings on this platform this winter, and will let members know when we feel able to restart physical meetings.