

Dan Klein Associates

Promoters Of Contemporary Glass.

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Alan J. Poole's Contemporary Glass News Letter.

*A monthly, group email listing information relating to
British & Irish Contemporary Glass Artist's events and activities.
Featuring Artists based at home or abroad and also foreign nationals that
have ever resided or studied for any period of time in the UK or Ireland.*

February Edition.

* - indicates new or amended entries since the last edition.

2011.

14/02/11→14/02/12. "12 Months Of Neon Love". Two Person Changing Monthly Exhibition With Richard Wheater & Victoria Lucas, Visual Artist. Neon Workshops. Wakefield. GB. Tel: 01924 200 069. Email: info@neonworkshops.com
Website: www.neonworkshops.com

17/09/11→19/02/12. "Light Fantastic". inc: Sarah Blood, Keith Brocklehurst, Sharon Foley, Jessica Lloyd-Jones & Richard Wheater. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 749. Fax. 01384 812 746. Email: glass.museum@dudley.gov.uk
Website. www.glassmuseum.org.uk

01/10/11→04/04/12. "Contemporary Glass In Foreign Countries". inc: Jiří Harcuba, Gillian Mannings Cox, Zora Palová, Ronald Pennell, Stephen Procter, Colin Reid & Mare Saare. Koganezaki Glass Museum. Koganezaki Crystal Park Co. Ltd. Shizuoka-ken. J. Tel: 00 81 558 551 515. Fax. 00 81 558 551 522. Email: k-museum@kuripa.co.jp
Website: www.kuripa.co.jp

07/10/11→29/02/12. "Lüstern Wohnen: Lichter – Leuchten – Lüster – Lampen". inc: Mark Angus, Max Jacquard, James Lethbridge & Jeff Zimmer. Galerie Am Museum Eisch Atelier. Frauenau. D. Tel: 00 49 9926 180 868. Email: info@eisch.de Website: www.eisch.de

11/11/11→19/02/12. "Kith And Kin: New Glass & Ceramics". Mixed Media Exhibition. inc: Erin Dickson, Angela Jarman, June Kingsbury, James Maskrey, Colin Rennie & Jeffrey Sarmiento. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Fax. 0191 515 5556. Email: info@nationalglasscentre.com Website. www.nationalglasscentre.com

12/11/11→26/02/12. "Hot Spot – Helena Kågebrand". Helena Kågebrand Solo Exhibition. The Glass Factory. Glasmuseet I Boda. Boda Glasbruk. S. Tel: 00 46 471 249 360. Email: info@theglassfactory.se Website: www.theglassfactory.se

12/11/11→25/02/12. "Loch, Heather & Peat: Domhnall O'Broin & Caithness Glass". inc: Domhnall O'Broin, with Gordon Hendry, Helen MacDonald, Alastair MacIntosh, Charles Orr, Sarah Peterson, John Ritchie & Colin Terris. Touring Exhibition. Broadfield House Glass Museum. Kingswinford./Perth Museum & Art Gallery. Perth./**Fermoy Gallery, King's Lynn Arts Centre. King's Lynn**. GB. Tel: 01553 779 095. Website: www.kingslynnarts.co.uk/whatson_event.php?id=46

18/11/11→28/01/11. "Winter Contemporary Craft Exhibition". Mixed Media Christmas Exhibition. inc: Adam Aaronson, Janine Partington, 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), 'Shakspeare Glass' (Richard "Will" Shakspeare), 'Stuart Akroyd Contemporary Glass' (Stuart Akroyd) & Kevin Wallhead. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Fax. 01252 737 398. Email: galler@newashgate.org.uk Website: www.newashgate.org.uk

19/11/11→12/02/12. "Reflection - Contemporary Visual Arts & Crafts In Edinburgh". Mixed Media Exhibition. inc: Rachel Elliott & Keiko Mukaidé. City Art Centre. Edinburgh. GB. Tel: 0131 529 3993. Email: cac.admin@edinburgh.gov.uk Website: www.cac.org.uk

*20/11/11→15/04/12. "21st. Century Icons". Mixed Media Touring Exhibition. inc: Emma Bourke & Róisín De Buitléar. Ccol National Craft Gallery. Kilkenny./**Rathfarnham Castle. Dublin**. IRL. Tel: 00 353 1 493 9462. Email: rathfarnhamcastle@opw.ie Website: www.heritageireland.ie/en/Dublin/RathfarnhamCastle

*29/11/11→05/03/12. "Entropy". National College Of Art & Design Mixed Media Artist's Exhibition. inc: Caroline Madden & Isabelle Peyrat. Prospect Gallery. Glasnevin Museum. Dublin. IRL. Tel: 00 353 1 882 6550. Email: ifinn@glasnevintrust.ie Website: www.glasnevinmuseum.ie

*01/12/11→28/02/12. "Winter At [Mine]". Mixed Media Exhibition. inc: Peter Newsome & Pippa Stacey. Mine. Carshalton. GB. Tel: 020 8647 1800. Website: www.mineonline.co.uk

02/12/11→28/01/12. "Breath Taking: Revealing A New Wave In British Glass Blowing". Crafts Council Touring Glass Exhibition. inc: Dominic Cooney, Anna Dickinson, 'El Ultimo Grito' (Roberto Feo & Rosario Hurtado), Carrie Fertig, Stewart Hearn, Shelley James, Jessica Lloyd-Jones, Joanna Manousis, James Maskrey, Carl Nordbruch, Stephen Procter, Layne Rowe, Elaine Sheldon, Sam Sweet, Louis Thompson, Ben Walters, Richard Wheeler, Christopher Williams, Kate Williams, Emma Woffenden & Rachael Woodman. Bilston Craft Gallery & Library. Bilston./The Park Gallery. Callendar House. Callendar Park. Falkirk./Durham Art Gallery/Durham Light Infantry Museum. Durham./Aberdeen Art Gallery & Museum. Aberdeen./**Oriel Wreccsam. Wrexham**. GB. Tel: 01978 292 093. Email: oriel.wreccsam@wrexham.gov.uk Websites: www.wreccsam.gov.uk/english/community/arts_centre/gallery_1.htm & www.craftscouncil.org.uk/collection-and-exhibitions/exhibitions/touring-exhibitions

02/12/11→04/03/12. "Ghost Orchids". Siobhan Healy Solo Touring Exhibition. Orchid House, Glasgow Botanic Gardens. Glasgow. GB./**The Blascka Glass Flower Gallery, Harvard Museum Of Natural History, Cambridge (MA), US**. Tel: 00 1 617 495 3045. Email: hmnh@oeb.harvard.edu Website: www.hmnh.harvard.edu

02/12/11→18/02/12. "Trauma". Mixed Media Exhibition. inc: Katharine Dowson, Shelley James & Luke Jerram. GV Art London. London. GB. Tel: 020 8408 9800. Email: info@gvart.co.uk Website: www.gvart.co.uk

08/12/11→01/04/12. "The Tool At Hand". Mixed Media Exhibition. inc: Tavs Jørgensen. Milwaukee Art Museum. Milwaukee (WI). US. Tel: 00 1 414 224 3200. Fax. 00 1 414 271 7588. Email: mam@mam.org Website: www.mam.org

*10/12/11→14/02/12. "Laisee – 10 Years Of Koru Contemporary Art In Hong Kong". inc: Galia Amsel, Emma Camden, Donghai Guan, Etsuko Nishi, David Reekie & Liz Sharek. Koru2 Koru-hk.com Contemporary Art. Aberdeen. Hong Kong. PRC. Tel: 00 852 2580 5922. Fax. 00 852 2987 8422. Email: info@koru-hk.com Website: www.koru-hk.com

*17/12/11→01/02/12. "Summer Show". Mixed Media Exhibition. inc: Galia Amsel & Elizabeth McClure. Milford Galleries. Dunedin. NZ. Tel/Fax. 00 64 3 477 7727. Email: info@milfordhouse.co.nz Website: www.milfordgalleries.co.nz

17/12/11→19/02/12. "PhD Research From The University Of Sunderland". University Of Sunderland Glass & Ceramic Research Student Exhibition. inc: Eileen Leatherland, Yi Peng & Anthony Pollock. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 5555. Fax. 0191 515 5556. Email: info@nationalglasscentre.com Website. www.nationalglasscentre.com

2012.

06/01/12→27/01/12. "Radlett ArtExpo 2012". Mixed Media Fair. inc: 'Vitreus Art' (Mike Caddy & Jenny Timms). The Radlett Centre. Radlett. GB. Website: www.artexporadlett.co.uk

*07/01/12→08/02/12. "Winter Exhibition". Mixed Media Exhibition. inc: Stuart Akroyd, Jane Charles, Mike Hunter, Peter Layton & Anthony Wassell. Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk Website: www.birchamgallery.co.uk

*10/01/12→11/02/12. "Mixed Display". Mixed Media Exhibition. inc: Emma Woffenden. Marsden Woo Gallery. London. GB. Tel: 020 7336 6396. Fax. 020 7336 6391. Email: info@marsdenwoo.com Website: www.marsdenwoo.com

*12/01/12→11/02/12. "Éclats". Mixed Medoa Exhibition. inc: Barbara Faludi. Maison Des Métiers D'Art. Liège. B. Tel: 00 32 4 232 8675. Email: opma@provincedeliege.be Website: <http://cyberliege.be/artisans/maison>

*12/01/12→29/02/12. "Craft & Design Showcase: Kalki Mansel Glass". Kalki Mansel Solo Exhibition. National Glass Centre Shop. Sunderland. GB. Tel: 0191 515 5555.

Fax. 0191 515 5556. Email: info@nationalglasscentre.com
Website. www.nationalglasscentre.com

*13/01/12→25/02/12. “Jerwood Makers Open 2011”. Mixed Media Touring Exhibition. inc: Heike Brachlow. JVA At Jerwood Space. London./The Naughton Gallery. Queen’s University. Belfast./**Dovecot Studios. Edinburgh. GB.** Tel: 0131 550 3600.
Fax. 0131 550 3669. Email: info@dovecotstudios.com Website: www.dovecotstudios.com

*14/01/12→23/02/12.”Blabla Et Chichi Sur Un Bateau”. Mixed Media Exhibition. inc: Mylèn Eliot. Galerie Hussenot. Paris. F. Tel: 00 33 1 48 87 60 81.
Email: info@galeriehussenot.com Website: www.galeriehussenot.com

*14/01/12→17/03/12. “Celebrate Calligraphy: 90th. Anniversary Society Of Scribes & Illuminators Touring Exhibition”. inc: Denis Brown & Helen White. The Prince’s Foundation. London./Design Gallery. Sunderland University. Sunderland./**Piece Hall. Halifax. GB.** Tel: 01580 240 516. Email: scribemsullivan@btinternet.com
Website: www.calligraphyonline.org/Pages/celebCallig2011.html

*14/01/12→26/02/12. “Pairings: A Conversation”. Mixed Media Touring Exhibition. inc: Vanessa Cutler & Jessamy Kelly. MMU Special Collections Gallery, Sir Kenneth Green Library, Manchester Metropolitan University. Manchester./Otter Gallery. University Of Chichester. Chichester./Howgill Gallery, Farfield Mill. Sedbergh./National Waterfront Museum. Swansea./**Craft In The Bay. The Makers Guild In Wales. Cardiff. GB.** Tel: 029 2048 4611. Fax. 029 2049 1136. Email: admin@makersguildinwales.org.uk
Website: www.makersguildinwales.org.uk

*16/01/12→30/03/12. “Herts Visual Arts”. Mixed Media Exhibition. inc: ‘Vitreus Glass’ (Mike Caddy & Jenny Timms). Bishops Stortford College Gallery. Bishops Stortford. GB.
Email: general.enquiry@bishopsstortfordcollege.org

16/01/12→20/02/12. “Vessels Of Memory”. Two Person Mixed Media Touring Exhibition With Alison Lowry & Rachel Dickson, Ceramist. Craft N.I. Belfast./The Leitrim Design House. Carrick-On-Shanon. IRL./Roe Valley Arts & Cultural Centre. Limavady. GB./Kilkenny Arts Festival Exhibition. Kilkenny Arts Council Office Gallery. Gallery No. 76. Kilkenny./**Norman Rae Gallery. Langwith College. York. GB.** Tel: 01904 323 413.
Email: educ521@york.ac.uk Website: www.york.ac.uk/colleges/langwith

*17/01/12→05/02/12. “Cupola: Under The Bed Sale”. Mixed Media Exhibition. inc: Hazel Burnham, Zoë Garner & ‘Juo Ltd. (Jessamy Kelly & Joanne Mitchell). Cupola Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com
Website: www.cupolagallery.com

18/01/12→11/02/12. “Story Telling”. inc: Alasdair Gordon, Kevin Gordon & Mikiyoung Jung. Sabbia Gallery. Paddington (NSW). AUS. Tel: 00 61 2 93 61 64 48.
Fax. 00 61 2 93 60 44 78. Email: gallery@sabbiagallery.com
Website: www.sabbiagallery.com

*20/01/12→03/03/12. “Cadeaux D’ Armour”. Mixed Media Exhibition. inc: Jane Charles, Naomi James, Julie Langan. Bluecoat Display Centre. Liverpool. GB.

Tel: 0151 709 4014. Fax. 0151 707 8106. Email: crafts@bluecoatdisplaycentre.com
Website: www.bluecoatdisplaycentre.com

*20/01/12→25/02/12. “Target The Heart”. Mixed Media Fundraising Exhibition. inc: Katharine Coleman M.B.E., Karen Lawrence, Peter Layton & Ronald Pennell. Contemporary Applied Arts. London. GB. Tel: 020 7436 2344.

Fax. 020 7636 6269. Email: sales@caa.org.uk Website: www.caa.org.uk

*21/01/12→28/04/12. “Adam Hussain”. Adam Hussain Solo Exhibition. Craft Centre & Design Gallery. Leeds. GB. Tel: 0113 247 8241. Email: craftcentre-leeds@btconnect.com
Website: www.craftcentreleeds.co.uk

*21/01/12→02/02/12. “Winter Dreams”. Estè Macleod Solo Mixed Media Exhibition. The Peacock Gallery. Maiden Erlegh Campus. Reading. GB. Tel: 0118 926 2467.

Email: joan_mcquillan@hotmail.com

Website: www.maidenerleghschool.co.uk/community/the-peacock-gallery/

*25/01/12→28/04/12. “The Artist’s Eye”. Mixed Media Exhibition. inc: Miyuki Kasahara & Martin Richman. Hackney Museum. London. GB.

Website: www.hackney.gov.uk/museum-temporary-exhibitions-2.htm

*29/01/12→08/04/12. “A Vase Is A Vase Is A Vase”. inc: Mieke Groot. AD Gallery & Consulting. Antwerp. B. Tel: 00 32 4 7378 2778. Email: adgallery@live.nl

*31/01/12→25/02/12. “Heavenly Sent 2012”. inc: Stuart Akroyd, Louise Cloke, Sally Dunnett, Catherine Hough, Max Jacquard, Peter Layton, James Lethbridge, Allister Malcolm, Sheri Palmer, Gill Rogers, Cathryn Shilling & Nancy Sutcliffe. The Gallery At London Glassblowing. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778.

Email: info@londonglassblowing.co.uk Website: www.londonglassblowing.co.uk

*02/02/12→17/03/12. “The 7th. Annual UrbanGlass M.F.A. Exhibition”. inc: Beccy Feather & Joanne Manousis. DUMBO. Brooklyn (NY). US. Tel: 00 1 718 625 3685.

Email: info@urbanglass.org Website: www.urbanglass.org/node/564

*04/02/12 FOR ONE DAY ONLY!!!! “ART At The Art Centre”. Mixed Media Event. inc: ‘Clare Wainwright Glass Art’ (Clare Wainwright), Jane Ellis, ‘Jazzy Lily’ (Pauline Holt), ‘Oimillie Lampwork Handmade Glass Beads’ (Heather Pearce), ‘Silver Fusion’ (Rachel Warren) & Kayleigh Young. Netherton Art Centre. Netherton. GB. Tel: 01384 812 846.

Website: www.dudley.gov.uk/education-and-learning/extra-curricular-activities/dudley-performing-arts/whats-on-offer/netherton-arts-centre/

*04/02/12→15/04/12. “Neuerwerbungen/New Acquisitions 2011”. Glasmuseum Alter Hof Herding Collection Exhibition. inc: Veronika Beckh, Lene Bødker, Trine Drivsholm, Deborah Hopkins & Mare Saare. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.

Tel: 00 49 2546 930 512. Fax. 00 49 2546 930 540. Email: info@ernsting-stiftung.de

Website: www.ernsting-stiftung.de

*05/02/12→09/02/12. “Spring Fair International”. Mixed Media Event. inc: ‘Burns Crystal Ltd.’ (Donald Kay), ‘Dartington Crystal Ltd.’ (Nick Davey & Hilary Green), ‘Ensam Glass’

(Jo Downs), 'Frank Neikes Glass Works' (Frank Neikes), 'House Of Marbles' (?), 'Isle Of Wight Studio Glass Ltd.' (Elizabeth & Tim Harris), 'Julie Childs Glass Artist' (Julie Childs), 'Lara Aldridge Glass' (Lara Aldridge & Jon Oakley), 'Martin Andrews Contemporary Glass' (Martin Andrews), 'Mayflower Glass Ltd.' (?), 'Okra Glass Studios Ltd.' (Dean Hopkins), 'Shakspeare Glass' (Richard "Will" Shakspeare), 'Twists Glass Studio' (Mike Hunter) & 'Winged Heart Stained Glass' (Mara Eagle & Drew McClamroch Landsborough). National Exhibition Centre. Birmingham. GB. Tel: 020 7728 4267. Fax. 020 7728 4200.
Email: sales@springfair.com Website: www.springfair.com

*07/02/12→07/11/12. "In The Name Of Love". inc: Kate Baker, Katharine Coleman M.B.E., Donghai Guan, Luke Jerram & Elizabeth Swinburne, Alexander Tutsek-Stiftung. Munich. D. Tel: 00 49 89 343 856. Fax. 00 49 89 342 876. Email: info@atutsek-stiftung.de
Website: www.atutsek-stiftung.de

*07/02/12→09/02/12. "Surface Design Show". Mixed Media Event. inc: 'Daedalian Glass Ltd.' (Davia Walmsley) & 'Sarah Galloway Glass' (Sarah Galloway). Business Design Centre. London. GB. Tel: 020 7886 3000. Fax. 020 7886 3001.
Email: helen.curl@montex.co.uk Website: www surfacedesignshow.com

*08/02/12→12/02/12. "RAW Art Fair 2012". St. Art Gallery @ Fenix Hangars. inc: 'Gonny Glass' (Gonny Van Hulst). Rotterdam. NL. Tel: 00 31 10 433 1300.
Email: info@rawartfair.com Website: www.rawartfair.com

*08/02/12→07/04/12. "Undress:Redress". Mixed Media Exhibition. inc: Helen Schell. Arts Centre Washington. Washington. GB. Tel: 0191 219 3455.
Email: matthew.blyth@sunderland.gov.uk Website: www.artscentrewashington.co.uk

*10/02/12→13/04/12. "Passing Reflections". Three Person Mixed Media Exhibition With Alison Lowry, Andrea Walsh & Rosie James, Textile Artist. Rochester Art Gallery. Rochester (Kent). GB. Tel: 01634 338 319. Email: arts@medway.gov.uk
Website: www.medway.gov.uk

*17/04/12→02/06/12. "James Denison-Pender". James Denison-Pender Solo Exhibition. The Fleming Collection. London. GB. Tel: 020 7042 5730.
Email: gallery@flemingcollection.com
Website: www.flemingcollection.com/futureexhibitions.php

*24/02/12→20/03/12. "Glass At The Gallery". inc: Catharine Barcham, Jennifer Brown, Pia Carti, Alison Davis, Trish Dixon, Brenda Haydon, Dott Hill, Fred Hollick, Peter Layton, Christine MacCormick, Hildegard Pax, Lucy Prescott, Lesley Ramos, Ray Taylor & Maura Williams. West End House Art Gallery. Smarden. GB. Tel: 01233 770 261.
Email: spike.pia@west-end-house-gallery.co.uk Website: www.west-end-house-gallery.co.uk

*24/02/12→27/03/12. "Lines In Space: Space In Lines". Brian Usher Solo Exhibition. Julie Nester Gallery. Park City (UT). US. Tel: 00 1 435 649 7855.
Email: info@julienestergallery.com Website: www.julienestergallery.com

*25/02/12→04/03/12. "Long Player". Mixed Media Exhibition. inc: Gonny Van Hulst. Ben Oakley Gallery. London. GB. Email: info@benoakleygallery.com

Website: www.benoakleygallery.com

*26/02/12 FOR ONE DAY ONLY!!!! “The Cambridge Glass Fair”. inc: ‘Adam Aaronson’ (Adam Aaronson), ‘Allister Malcolm Glass’ (Allister Malcolm), ‘Ann Benwell Stained Glass’ (Ann Benwell), ‘Carrie Anne Funnell Glass Ltd.’ (Carrie Anne Funnell), ‘Duck In A Bucket Designs’ (Ema Kelly), ‘Fizgig Glass’ (Anna French), ‘Georgian Glassmakers’ (David Hill & Mark Taylor), ‘Gloria MacArthur’ (Gloria MacArthur), ‘Helen Millard Cameo Glass’ (Helen Millard), ‘Jonathan Harris Studio Glass Ltd.’ (Jonathan Harris), ‘Lankesters’ (Estelle Lankester), ‘Lesley Pyke’ (Lesley Pyke), ‘Louise Ashton Design’ (Nathalie Titterton), ‘McNeill Glass Design Ltd.’ (Jacquie & Bill McNeill), ‘Rowan Berries’ (Rowan Van Der Holt), ‘Sandra Callowhill Glass’ (Sandra Callowhill), ‘Sparkle Fox Design’ (Hazel Millington), ‘Sue Holdaway’ (Sue Holdaway), ‘Terri Colledge Cameo Glass’ (Terri-Louise Colledge), ‘Tracy Stressing’ (Tracy Stressing), ‘Vic Bamforth Glass’ (Vic Bamforth) & ‘Wicked Gen Crafts’ (Genevieve Thompson). Chilford Hall Vineyard. Linton. GB.
Mob: 07887 762 872. Email: oxbridgefairs@aol.com Website: www.cambridgeglassfair.com

*29/02/12→10/03/12. “Annual Exhibition 2012”. Royal Society Of British Artists Mixed Media Exhibition. inc: Peter Newsome. The Mall Galleries. London. GB.
Tel: 020 7930 6844. Fax. 020 7839 7830. Email: info@mallgalleries.com
Website: www.royalsocietyofbritishartists.org.uk

*01/03/12→08/04/12. “Six Impossible Things”. Heike Brachlow Solo Show. The Gallery At Parndon Mill. Harlow. GB. Tel: 01279 426 042. Email: info@parndonmill.co.uk
Website: www.parndonmill.co.uk/gallery.html

*03/03/12→05/08/12. “Blood & Bones”. Patricia Niemann Solo Mixed Media Exhibition. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 749.
Fax. 01384 812 746. Email: glass.museum@dudley.gov.uk
Website. www.glassmuseum.org.uk

*03/03/12→30/04/12. “Craft & Design Showcase: New Glass From Sunderland”. Three Person Exhibition With Katya Filmus, Joanne Mitchell & Kathryn Wightman. National Glass Centre Shop. Sunderland. GB. Tel: 0191 515 5555.ax. 0191 515 5556.
Email: info@nationalglasscentre.com Website. www.nationalglasscentre.com

*06/03/12→11/03/12. “Into GLASS”. inc: Katharine Coleman M.B.E., Juliet Johnson, Suzanne Osborn, Claudia Phipps, Nicholas Rutherford, William Saltmarsh, Edmond Suciú & Geoff Thwaites. The Corner Shop. 21 Clerkenwell Green, London. GB.
Mob: 07976 812 660. Email: saltmarsh@talktalk.net

*09/03/12→19/04/12. “Wonders Of Glass”. inc: Deborah Hopkins, Charlie Mills, Anna Loveday Minshall, Victoria Reid & ‘The Glass House’ (?). Mounts Bay Contemporary. Penzance. GB. Tel: 01736 448 012. Email: mountsbaycontemporary@gmail.com
Website: www.mountsbaycontemporary.com

*15/03/12→18/03/12. “The Affordable Art Fair: Spring Collection 2012”. inc: ‘Cohesion Glassmakers Network’ (Stephen Beardsell, Crispian Heath, Ruth Lyne, Brett Manley, Joanne Mitchell, Tolly Nason, Robyn Townsend & Roger Tye) & ‘The Linda Blackstone Gallery. The Linda Blackstone Gallery’ (‘Lo-Co Glass Ltd.’ Colin & Louise Hawkins). Battersea Park. London. GB. Tel: 020 8246 4848. Fax. 020 8246 4841.

Email: enquiries@affordableartfair.com Website: www.affordableartfair.com

*24/03/12→13/04/12. "Reflections In Glass". inc: Bob Crooks & Phil Vickery. Steam Gallery At Beer. Beer. GB. Tel: 01297 625 144. Email: info@steamgallery.co.uk
Website: www.marinehouseatbeer.co.uk

*04/04/12→23/06/12. "e-merge 2012: Biennial Juried Kiln-Glass Exhibition". inc: ? T.B.C. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008. Email: gallery@bullseyeglass.com & Websites. www.bullseyegallery.com

*06/04/12→09/04/12. "Hyde End Easter Craft fair". Eastern Events Mixed Media Event. inc: 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Joia Glass' (Joy & peter Cole) & 'Vitreal Art' (Mike Caddy & Jenny Timms). Hyde End. GB. Tel: 01263 734 711. Fax. 01263 735 134. Email: info@easternevents.com
Website: www.easternevents.com/craft-events-view.asp?id=11

*15/04/12→17/04/12. "British Craft Trade Fair". inc: 'Barry Cooper Glass Design Studio' (Barry Cooper), 'B.T.U.' (Scott Benefield & Andrea Spencer), 'Callula Glass' (Joanne Taylor), 'Carole McAllister' (Carole McAllister), 'Charlotte Verity' (Charlotte Verity), 'Duck In A Bucket Designs' (Ema Kelly), 'Frank Neikes Glass Works' (Frank Neikes), 'Fused Kiln Art.' (Matthew Sorrell), 'Gillian Hulse Glass' (Gillian Hulse), 'Gina B Glass' (Gina Clarke), 'Glass On Glass' (Elaine Mason), 'Glasstastik' (Annette Vernon C.B.E.), 'Jackie Hunt' (Kackie Hunt), 'Jenefer Ham Kiln Formed Glass' (Jenefer Ham), 'Jo Downs Handmade Glass' (Jo Downs), 'Julie Langan Glass' (Julie Langan), 'Lara Aldridge Glass' (Lara Aldridge & Jon Oakley), 'Louise Ashton Design' (Nathalie Titterton), 'Louise Nelson Glasswork' (Louise Nelson), 'Martin Andrews Glass' (Martin Andrews), 'McNeill Glass Design Ltd.' (Jacquie & William McNeill), 'Melissa Nicholls Glass' (Melissa Nicholls), 'Morpheus Glass' (Stephanie Bowen), 'Natalie Aird Glass' (Natalie Aird), 'Phil Atrill Glass' (Phil Atrill), 'Rachel Elliott Glassworks' (Rachel Elliott), 'RD Glass' (Roxanne Denny), 'Ruth Lyne Contemporary Glass' (Ruth Lyne), 'Ruth Shelley' (Ruth Shelley), 'Sanders & Wallace Glassmakers' (Andrew Sanders & David Wallace), 'Sarah Myatt Glass Design' (Sarah Myatt), 'Stuart Akroyd Contemporary Glass' (Stuart Akroyd), 'Tabitha Tansey Glass' (Tabitha Tansey), 'Twists Glass Studio' (Michael Hunter) & 'Walsh Glass Designs' (Matthew Walsh). Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. Fax. 01444 246 456. Email: info@bctf.co.uk Website: www.bctf.co.uk

*26/04/12→26/05/12. "40th. Annual International Glass Invitational Award Exhibition: Expressions". inc: Matthew Curtis, Eric Hilton, Luke Jerram, Štěpán Pala, Zora Palová, Clifford Rainey, Brian Usher & Richard Whiteley. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590. Fax. 00 1 248 554 0594. Email: info@habatat.com
Website: www.habatat.com

*28/04/12→28/07/12. Guild Of Glass Engraver's Exhibition. inc: ? T.B.C. The Gallery In Johansfors. Johansfors. S. Tel: 00 46 471 40119. Email: duncan.timms@johansforsgallery.com Website: <http://www.johansforsgallery.com>

*02/05/12→30/06/12. "Evolve: Past Award Winners - e-merge 2002 - 2010". inc: ? T.B.C. The Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008. Email: gallery@bullseyeglass.com & Websites. www.bullseyegallery.com

*04/05/12→01/07/12. “Lasitaiteilija: Anu Penttinen”. Anu Penttinen Solo Exhibition. Suomen Lasimuseo. Riihimäki. SF. Tel: 00 358 19 758 4101. Fax. 00 358 19 758 4110. Email: glass.museum@riihimaki.fi Website: www.suomenlasimuseo.fi

*07/05/12→30/05/12. The Scottish Gallery. Alison Kinnaird M.B.E. Solo Exhibition. Edinburgh. GB. Tel: 0131 558 1200. Fax. 0131 558 3900. Email: mail@scottish-gallery.co.uk Website: www.scottish-gallery.co.uk

*11/05/12→14/05/12. “Co]ject 2011: The International Art Fair For Contemporary Objects”. Mixed Media Event. *Various Galleries @ Saatchi Gallery, Duke OF York’s H.Q.* London. GB. Website: www.craftscouncil.org.uk/collect

02/06/12→05/06/12. “Art, Craft & Design”. Mixed Media Fair. inc: ‘Carol Griffin Enamels’ (Carol Griffin). Blenheim Palace Park. Blenheim Palace. Woodstock. GB. Tel: 023 9286 2871. Email: webinfo@livingcrafts.co.uk Website: www.livingcrafts.co.uk

09/07/12→23/09/12. “Games”. Welsh School Of Architectural Glass./British Society Of Master Glass Painters Exhibition. inc: ? T.B.C. Colonnade Gallery. National Waterfront Museum. Swansea. GB. Tel: 01792 638 950. Email: waterfront@museumwales.ac.uk Website: www.museumwales.ac.uk/en/swansea/

*01/08/12→31/08/12. “Focus On Devon Guild Members”. David Pascoe Solo Exhibition. Cockington Court Manor House, Craft Centre & Country Park. Torquay. GB. Tel: 01803 607 230. Email: info@cockingtoncourt.org Website: www.cockingtoncourt.org/craft_centre.php

*13/08/12→06/10/12. “21st Century Engraved Glass”. International Festival Of Glass./Guild Of Glass Engravers National Exhibition. inc: ? T.B.C. Red House Glass Cone. Wordsley. GB. Tel: 01384 812 756. Fax. 01384 812 751. Email: annette.earldley@dudley.gov.uk Website: www.dudley.gov.uk/museums

18/08/12→27/01/13. “Back To The Future”. inc: ? T.B.C. Broadfield House Glass Museum. Kingswinford. GB. Tel: 01384 812 749. Fax. 01384 812 746. Email: glass.museum@dudley.gov.uk Website: www.glassmuseum.org.uk

24/08/12→15/09/12. “British Glass Biennale 2012”. British Glass Biennale @ The International Festival Of Glass. inc: ? T.B.C. Lower Glasshouse. Ruskin Glass Centre. Amblecote. GB. Email: info@biennale.org.uk Website: www.biennale.org.uk

*25/08/12→24/09/12. “Members Showcase”. Susan Kinley Solo Exhibition. Devon Guild Of Craftsmen Craft Shop. Bovey Tracey. GB. Tel: 01626 832 223. Fax. 01626 834 220. Email: devonguild@crafts.org.uk Website: www.crafts.org.uk

AUCTIONS INCLUDING CONTEMPORARY GLASS.

*05/02/12 @ 14:00: Cupola Gallery - Charity Art Auction for ‘Alzheimer’s Research’ and ‘Yes2Life’ cancer charity. Sunday 5th. Feb, 2pm start. Cupola Contemporary Art with the generous support of its artists are holding an auction at its Hillsborough premises in Sheffield to raise money for two charities doing amazing work:

Alzheimer's research Website: www.alzheimersresearchuk.org . Alzheimer's Research UK is the UK's leading dementia research charity specialising in finding preventions, causes, treatments and a cure for dementia.

YestoLife Website: www.yestolife.org.uk . YES TO LIFE is a new charitable initiative to open up a positive future for people with cancer in the UK by supporting an integrative* approach to cancer care. An integrative approach seeks to combine orthodox medicine with complementary & alternative medicine (CAM), to extend care, widen choice and improve results.

“We have been overwhelmed by the generosity of our artists who are kindly supporting this event. I hope that our customers will be just as generous with their support of the auction where they are sure to grab a bargain too – definitely a win win situation!” Karen Sherwood, Managing Director. The following artists have kindly donated work across all media (painting, printmaking, photography, glass, sculpture, ceramics, textiles & jewellery). Rachel Boddington, Michael Peckitt, Amanda Simmons, Dennis Farrell, Barbara Sykes, Hanna Westergaard, Derek McQueen, Rachel Elliott, Isobel Walker, Lara Aleda, Becky Gee, Mari-Ruth Oda, Paul Schatzberger, Gavin Darby, Charlie Downs, Paul Evans, Robert Fisher, Nicolette Lafonseca-Hargreaves, Hazel Burnham, Sid Fletcher, Stephen Todd, Lyn Hodnett, Anna-Mercedes Wear, Laura Garcia-Martin, Lesley Birch, Lyn Hodnett, Clinton Challoner, Jonathan Stead, Lesley Lister, Claire McAteer, Debbie Collins and more. Many items have no reserves! For pictures and or further information please call Karen or Carol-Anne on Tel: 0114 285 2665 or Emails: Karen@cupolagallery.com & info@cupolagallery.com

BOOKS.

*‘Glass At Central’ Book - Special offer until 31st of January 2012! We are now offering the book at a specially extended Seasonal offer of £15.00 with FREE p&p in the UK. Cost for one book including FREE posting to anywhere in Europe is £18.00, and to the Rest of the world £23.00. You can now buy a book via the Buy Now options on the Website: <http://centralsaintmartinsglassalumni.wordpress.com/>

Buy A Book Or Two! Alan J. Poole, Christmas & New Year 10% Reduction On Glass Books! Anyone buying more than one copy of any of our titles can receive a 10% discount on the cost of the books, less postage and packing. Offer ends 31/01/12 and is only available for customs using a British or Irish postal address. For any enquiries please contact Tel: 020 7821 6040. Email: alanjpoole@aol.com Website: www.dankleinglass.com/books/books.html

CALL TO ARTISTS:

*30/01/12 Deadline: Calling All Design And Crafts Graduates From 2011 for ‘One Year On’ – New Designers, London in June and July 2012: Deadline 30th January. Do you want to take part in a selected show with 50 recent graduates at the very busy graduate show ‘*New Designers 2012*’? It is a great opportunity to meet potential buyers and press, and showcase what you have achieved in your first year of business. Deadline: 30th January 2012. For more information and application forms go to Website: www.newdesigners.com/files/oneyearon_2012_application_form.pdf

*Calling All Designer Makers For Handmade In Britain Selling Exhibitions:

31/01/12 Deadline: 'London: A Celebration' - OXO gallery in London – 10th to 13th May. Handmade In Britain wants to find 30 designer makers to take part in this new selling exhibition in the run up to the Olympic Games. The OXO gallery is located on the South Bank in London, close to Tate Modern, therefore attracting many tourists, theatre and museum goers and local employees. Application deadline: 31st January 2012.

30/04/12 Deadline: : 'Handmade In Britain' - Chelsea Old Town Hall in London – 16th to 18th Nov. In its 6th year Handmade in Britain will showcase more than 70 selected designer makers from various disciplines. Deadline: 30th April 2012. Application forms for both shows are available from Handmade In Britain Website: www.handmadeinbritain.co.uk

*07/02/12. University Of Sunderland Glass & Ceramics Postgraduate Open Day & Funded Ph.D. Opportunity. 7th February 2012, 12-5pm. National Glass Centre, Liberty Way, Sunderland, Tyne & Wear. SR6 OGL. Glass and Ceramics at the University Of Sunderland has a large post-graduate cohort (c45 students) studying M.A. Glass, M.A. Ceramics, Ph.D. or M.Phil. As part of our 2012 Glass and Ceramics postgraduate application process, we would like to invite prospective students to visit the department on 7th February 2012. If you are re-assessing your current professional practice, study at the University Of Sunderland, one of the biggest and best-equipped providers of glass and ceramics education, might be a key route for professional development. We are happy to consider applications from candidates with diverse professional and education backgrounds. Ph.D. Funding! We are also now advertising for one Arts and Humanities Research Council funded Ph.D. studentship in Applied Arts and Crafts (Glass and/or Ceramics) for E.U. students to start in October 2012. This is part of our Block Grant Partnership with the Northumbria University (Deadline 9th March 2012). This open day will be a chance for potential applicants to discuss their research ideas with staff. This informal afternoon also aims to:

- Introduce the nature of the M.A., Ph.D. or M.Phil. degree.
- Provide case studies of current students.
- Explain the structure of the programmes.
- Provide an overview of training and learning resources (department tour).
- Explain the financial aspects (including the A.H.R.C. Postgraduate schemes for exceptional E.U. candidates)/
- Offer the chance for advisory interviews to discuss your future plans in relation to post-graduate study.

To reserve your place on the open day or for further details of postgraduate study please email Professor Kevin Petrie, Glass & Ceramics Team Leader by 2nd February 2012, Email: evin.petrie@sunderland.ac.uk . For further information on the funded A.H.R.C. Ph.D. award see Website: <http://nuweb.northumbria.ac.uk/nebgp/d3applied.php> . For more details of glass and ceramics at Sunderland see Website: <http://carcuos.wordpress.com/> . <http://glassresearch.sunderland.ac.uk/> & <http://www.nationalglasscentre.com/home.html> .

*29/02/12 Deadline For Application: Joining Contemporary Applied Arts (C.A.A.). Are you a UK-based crafts professional? Do you:

- Have an excellent knowledge of your material?
- Demonstrate exceptional skill in making?
- Produce work of the highest quality?
- Show originality?
- Have a strong identity and personal voice? If yes, apply to be a member of C.A.A. Exhibit and sell your work through an established central London venue. Become part of a network of highly respected and talented makers. Applications are considered twice a year – deadlines

28th/29th. February and 30th. September. Please read through the Application Information carefully before sending your application

Website: www.caa.org.uk/information/joining-caa.html

***Deadline 01/03/12: 'Snakes And Ladders'. The Belfry Arts Centre.** This is a challenge to all glass makers out there to come up with a unique take on game playing and the ups and downs of life. An exhibition that will be part of the C.G.S.' Glass Games project will take place in August 2012 in the Belfry Arts Centre, Overstrand, while athletes from all over the world will test themselves to the limit at the Olympic Games. Contact by 1st March with initial ideas. People will be invited to participate in some of the games and be challenged to design some of their own. Workshops will be held to help realize ideas. Artists are constantly challenging themselves with new ideas, new techniques, stretching to the limit, both physically and intellectually. This is the perfect vehicle to demonstrate this aspect of producing art. August is a time when families come to this beautiful part of the North Norfolk Coast to recover, find new things, recharge the batteries. What better way to do this than come to the games at The Belfry Arts Centre in Overstrand. GB. Nora Gaston, Artistic Coordinator. Mob: 07974 828 211. Email: Nora.Gaston@zen.co.uk.
Website: www.belfryarts.co.uk

***Deadline 30/03/12: Call For Entries: Introducing 'One Year On' At The Contemporary Craft Festival 15-17 June 2012.** The Contemporary Craft Festival invites you to apply for 'One Year On 2012'. One Year On is a brand new development dedicated to emerging makers in the first year of practise. 'One Year On' will showcase approximately 20 makers in their own dedicated marquee. The aim of 'One Year On' is to support fledgling careers and to encourage and promote the wealth of creative talent. It is FREE to apply. 'One Year On' will be selected for quality by industry professionals and will create an outstanding opportunity for businesses of one year or less (Business must have started since January 2011). We welcome applicants from makers resident in Britain and Ireland working to the highest standards in ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials and paper. No painting, photography or musical instruments. Greetings cards are only accepted as part of a range, not the sole product. Stands in the 'One Year On' start at £190.00 and from 2m x 1.5m in size. This is approximately 50% discount on the usual fees. The cost includes white exhibition boards, 2 spotlights, name board, catalogue entry, website listing, complimentary tickets to the show and preview and free parking. Electrical sockets, fans, tables and chairs can all be hired at extra cost. A campsite is also available within a very short walking distance, exclusively for exhibitors and £20.00 per person for up to 5 nights (Wed-Monday). Accompanied children under 16 camping are free. The campsite has hot showers, toilets, refuse disposal and fresh water supply. Application Criteria:
You are a graduate, students still in education at March 30th. deadline may not apply.
You are in your first year of business which commenced after January 1st. 2011.
You are resident in the UK or Ireland.
Your work shows a dedication to quality of making, presentation and originality.
You make any of the following: ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials and paper.
NO painting, photography or musical instruments. Greetings cards are only accepted as part of a range, not the sole product. For an application form please click the link http://www.craftsatboveytracey.co.uk/one_year_on_2012.pdf or download from our Website: www.craftsatboveytracey.co.uk. The Contemporary Craft Festival. June 15-17.
Venue: Mill Marsh Park, Bovey Tracey. Devon. GB. Postal address: Made By Hand, Unit 37, Teignbridge Business Centre, Heathfield. Devon. TQ12 6TZ.

Email: [craftfair@craftsatboveytracey.co.uk](mailto:crafter@craftsatboveytracey.co.uk)

***31/03/12 Deadline: Call For Entries: 'MADE12 – Brighton's Design And Craft Fair', 22nd – 25th November, 2012.** 'MADE12 - Brighton's Design And Craft Fair' takes place in the Corn Exchange in the heart of the city. Over 100 contemporary designer/makers will showcase and sell their work direct to the public. The best in textile, glass, jewellery, furniture, leather, ceramics, and much more will be on show, with makers being selected in a rigorous process to ensure the fair maintains its reputation for highest quality and diversity. Applications are invited from all media by 31st March, 2012. Please visit our website for application details. Anne-Marie Shepherd. Website: www.made12.co.uk.

AWARDS/COMPETITIONS/EXHIBITIONS/GRANTS/PRIZES.

***Deadline 27/01/12: The Arthouse Studio Award For National College Of Art & Design Graduates.** Applications are now invited for the Arthouse Studio Award for N.C.A.D. Graduates. For the second year running Laois County Council in association with the National College Of Art & Design are offering this award. It is intended to support an emerging artist/designer to develop their professional practice whilst engaging in a residency project and community context. Applicants must have graduated in the past 3 years from the N.C.A.D. The successful applicant is expected to take up this award at the beginning of April 2012. The Award offers a bursary of €10,000.00 towards the residency, reduced rent for studio/accommodation, curatorial support, exhibition opportunities and lecturing opportunities. Services offered within the complex include a studio space, kiln, exhibition space, rehearsal space, garden space, a digital room, and library facilities. The closing date for submissions is 27th January 2012 at 12pm. Further information and application forms are available online or by email the Arts Officer, Email: artsoff@laoiscoco.ie
Website: www.laois.ie

Deadline For Applications 30/01/12: Exhibition Opportunity - Call to West Midlands Glass Artists. 'Back to the Future: Contemporary West Midlands Glass Artists Celebrate 400 Years Of Stourbridge Glass'. Broadfield House Glass Museum, with the support of Interiors & Lifestyle Futures and The Friends Of Broadfield House Glass Museum, is pleased to announce this special exhibition which will take place in 2012 to celebrate the 400th anniversary of glassmaking in the Stourbridge area and the International Festival Of Glass 2012. Deadline for applications Monday 30th January at noon. For further application information please contact Kari Moodie, Glass Interpretation Officer on Email: kari.moodie@dudley.gov.uk or Jaqueline Cooley, exhibition co-organiser: jaqueline@jaquelinecooley.com

***Application Deadline Before 01/02/12: Corning Museum Of Glass' Rakow Grant For Glass Research.** The purpose of the Rakow Grant for Glass Research is to foster scholarly research in the history of glass and the history of glassmaking. Grants may be used to cover travel, living expenses or other expenditures necessary to conduct the research or to publish it. Awards will be based on the merit of the projects proposed, the nature and extent of the contributions to glass studies, and an evaluation of the ability of the applicant to accomplish the goals as stated. Applications will be considered only if typed in English on the prescribed form. Applications, which are reviewed by a Museum staff committee, must be received before 1st February 2012 of the year for which funding is requested. The judges are looking for a project which will lead to a finished product within the funding limits and whose research will bring the recipient to Corning. Notification of the committee's decision will be

sent by 1st April 2012. Successful applicants will normally receive all of the approved funds at the beginning of the project. In the event that full funding of a project cannot be given, the applicant will be contacted immediately to determine if the project can be modified. Go to Website: <http://www.emog.org/dynamic.aspx?id=3640>

Deadline For Artist Applications 20/02/12 - 2012 British Glass Biennale. The call for entries 2012 will open soon, with applications being accepted until 20th February 2012. Join the mailing list to receive an email when application forms become available. The UK's major exhibition of contemporary glass in association with the Worshipful Company Of Glass Sellers and the International Festival Of Glass. The British Glass Biennale is the major selling exhibition of British contemporary glass that takes place once every two years. It is a highlight of the International Festival Of Glass which includes the 'British Glass Biennale', Glass Masterclasses and a Public Festival and runs from 20th August – 15th September 2012. Glass Masterclasses run from 20th – 24th August, Public Festival events take place from 24th – 27th August and the British Glass Biennale starts on 24th August and continues until 15th September. For information about applying for or visiting the British Glass Biennale 2012, visit Website: www.biennale.org.uk. Previous exhibitions, including winners of the awards from 2004 - 2010 and previous events, can be found by scrolling through the pages of the 'About' and 'Archive' navigations. For more information about the festival visit Website: www.ifg.org.uk

Closing Date For Entries: 21/02/12: Call For Entries: Luton Hoo Walled Garden Open Art Exhibition, 16th - 18th March 2012. The Luton Hoo Walled Garden plays host to its third annual Open Art Exhibition, furthering its mission to promote this wonderful setting as an inspirational arts centre and creative haven. The theme this year is: 'Garden And Landscape Inspired'. Closing date for entries: 21st February. For further details or for entry forms and schedules you can contact us on Email: arts@lhwg.org.uk or call Tel: 01582 879 089. Entry forms can also be downloaded from our Website: www.lhwg.org.uk. The Luton Hoo Walled Garden project was set up in 2001 to restore the garden back to a place of beauty to be enjoyed by all. It is an ideal subject for visually creative people who may wish to record its many stages of transformation. It is hoped that this evolving setting will become a location to continually inspire and encourage artists/photographers and more. For information on access to the garden, please get in touch on the above contacts.

*Deadline Date 01/03/12: Call For Entries: 'Zwiesel Glass Days 2012' Exhibition, Germany. As part of the 'Zwiesel Glass Days 2012' the town of Zwiesel and the glass working-group would like to invite you to participate from 11th August until 3rd October 2012 in the International Art-Glass Exhibition. Participation in the Art-Glass Exhibition is free, apart from if you sell an exhibit, when we will take the standard 30% commission and as your exhibits will be insured (only during the exhibition, not when despatched) €15.00 (incl. tax) per participant is required to cover insurance and advertising costs. We are unable to cover your transport costs. Items which were shown in other exhibitions in Zwiesel may not be submitted. Please let us know if you are interested in participating and what items you would like to submit by completing the registration form. As only a limited amount of exhibition space is available, please send photos of your submissions with the registration form. If the number of registrations is too great to be accommodated in the exhibition space, an expert jury will select the items to be exhibited. Photos submitted free-of-charge by the artists may be used for advertising purposes in any way the organisers wish. By registering to take part artists confirm they hold the public rights to the photos. Please let us know before 1st March 2012 if you wish to participate in the exhibition. The registration form should be sent to the

following address: Touristikinformation Zwiesel z.Hd. Karin Fuchs. Stadtplatz 27, D94227 Zwiesel. GERMANY. Email: E: karin.fuchs@zwiesel.de
Website: www.zwiesel-tourismus.de/25JahreZwieselerGlasmontage/AnmeldungzurGlaskunstaussstellung.aspx

***Deadline 15/03/12 - Call For Entries: Stevens Architectural Glass Competition 2012.** 3rd. December 2011 - 15th. March 2012. Entries are now being accepted for the 2012 Stevens Architectural Glass Competition. Enter online before 15th. March 2012. The project put forward for this year's competition is for an emerging glass artist to design a feature window (approximately 1140mm wide x 3100mm high) in the new In-Patient Unit at St. Michael's Hospice, Hereford. St Michael's Hospice is in Bartestree, about 5 miles east of Hereford. St Michael's cares for people with any progressive, life-limiting condition, people of all faiths and none and completely free of charge. Competitors will be invited to design off-plan for the feature window on the west wall of the new In-Patient Reception. Eligibility to this competition should be interpreted to embrace all those at an early stage of their career as reflected by the stipulation of studying or being within five years of completing training. The competition is organised by The Worshipful Company Of Glaziers And Painters Of Glass, supported by WorldSkills UK. Full brief and entry guidance available on Website: www.worshipfulglaziers.com/stevens_competition-18.htm

***Submission Deadline: 20/04/12: Call For Entries: 'Scotland the WHAT?'**. Curated by Dauvit Alexander and Jeff Zimmer. In recent years Scotland has been asserting itself as a unique entity, developing its own voice in contemporary craft. Yet to many outsiders this is still the land of tartan, haggis and bagpipes, of mawkish rhyme and historically inaccurate costume drama. "Scotland the WHAT?" exhibition will explore craft in Scotland that engages in some way with notions of place yet is dynamic, exciting and looking to the future. The exhibition is open to anyone *working* in Scotland today or who views their work as essentially *of* Scotland and can be work in any material(s). About the exhibition: "Scotland the WHAT?" will be an on-line exhibition and book. The exhibition will feature on the Craffhaus Website (<http://craffhaus.ning.com>). Craffhaus is "is a lively online social network/community of contemporary art and fine craft practitioners and enthusiasts" and exhibitions on its website are viewed by (numbers?) of designers, makers gallery owners and curators. The exhibition will consist of a series of around 15 interviews with the chosen makers, along with a selection of their work. Further images may be used without interview but with selected statements. Additionally, it is proposed to create a user-printable book that will feature all of the online exhibitors and any further works selected by the jurors which may not be included in the online show. Dates:
Exhibition: May 27th. - June 27th. 2012; Submission Deadline: April 20th. 2012; Artist Notification (email) – May 2nd. 2012. How to apply: If you would like to be considered for inclusion, please Email: justified.sinner@gmail.com by April 20, 2012 with the following:
1. Up to five images of your work (online resolution of 75 dpi and size around 300 x 400 pixels). Detail shots are not necessary for the initial selection unless you think that they will enhance the selection procedure. Title the image(s) with your surname and the title of the piece, eg: alexander_cocktail-ring.jpg. (Please note that print-quality images will be required to be included in the book.);
2. A Word, RTF or PDF document containing a short description of each piece submitted, including the dimensions, materials and the photographer's credit;
3. Your contact details (email addresses will not be shared), website address, etc.
4. A brief artist statement or biography.

By sending work for consideration, you are giving permission to Crafthaus to publish that work in the online exhibition "Scotland the What?"; to use these images to publicise the exhibition on other websites and to the media; and to create a user-printable book of the exhibition. Credit will be given to the artist and photographer whenever possible. If you would like to propose an artist for inclusion, please Email: justified.sinner@gmail.com with the following:

1. The name of the artist(s);
2. A web-address at which the work of the artist can be seen;
3. Your reasons for wanting the work to be included (a few lines).

About the curators:

Dauvit Alexander is a jeweller with over 30 years' experience at the bench. His work is based around recycled materials and ideas which play with the history of jewellery in a contemporary manner. His work can be seen in many recent publications, including several of the '500 Series' books and he has been exhibited widely in Europe. Dauvit's work can be seen on-line at Website: <http://www.justified-sinner.com>

Jeff Zimmer originally graduated in theatre in the US, moving to Scotland to change course and study glass. He is now an active maker, working with glass to create pieces which explore ambiguity and space, often looking back to his beginnings in theatre. He is active in promoting glass art within the Scottish Glass Society and was recently chosen to be one of 25 makers to represent Craft Scotland in the Philadelphia Museum Of Art Craft Show. Jeff's work can be seen on-line at Website: www.jeffzimmer.com 'Jeff Zimmer Glass' on Facebook

CONFERENCES/COURSES/DEMONSTRATIONS/ LECTURES/MASTERCLASSES/MEETINGS/ RESIDENCIES/SYMPOSIUMS/TALKS & WORKSHOPS.

Photography Workshop for the International Festival Of Glass 2012. Location: Northlight Photography The Ruskin Glass Centre, Stourbridge. 5 subjects will be tackled over two days. Day 1) Beads & Jewellery (Sat). Day 2) Panels, Blown & Kiln-cast Glass (Sun).

It is going to be slightly different this time. 10 people only, each can bring one item of glass (small-ish, i.e. fits in shoe box and small panels) which I will photograph for them, showing the technique as I do it. We then look at equipment needed, cameras, lenses, lighting, tripods, props, digital shooting and outputting file types for magazines and the internet. I will give a slide show talk on image usage (what magazines/publishers want and are looking for in a shot.), finally creating a digital file and basic retouching techniques. I will then create a download site for people to download the days session. The workshop is aimed at people wanting to move up to 35mm digital SLR type camera, who want to produce images of a professional entry level. The candidates will not require any equipment, as I will be demonstrating with my equipment (don't bring any cameras). Lunch will be included or I will give a voucher to use in the cafe. Price £120.00 per person Max 10 per day. Each candidate will have an image shot by me to use for publicity purposes. For further details please check the I.F.G. website or Simon Bruntnell Photography on Facebook in due course. Simon Bruntnell. Websites: www.northlightphotography.co.uk www.bruntnell-astley.com www.northlightphotography.co.uk/objects-of-desire-book-sale.htm www.heartofenglandglass.co.uk . Facebook Simon Bruntnell Photography. Skype name: sbruntnell. Email: simon.bruntnell@googlemail.com . Mob: 07850 395 193.

09/01/12→26/03/12. I am running an evening class for beginners on a Monday evening and a Monday afternoon and we need a few more students. It costs £179.00 or £41.00 for

concessions for a 12 week course. Although it is a beginners course but I do have some with experience so it may suit someone wanting to do tests or small scale personal projects that they could just get on with, they also have a small sandblaster. The next lot start from 9th January to 26th March. Tel: 020 7269 6000 or Email: mwenquires@marywardcentre.ac.uk . The college is in Queens Square, nr. Russell Square and Holborn. Thanks very much. Helen Maurer.

*10/02/12: Contemporary Glass Society - Northern Division, Meeting - February 2012. The next meeting of the C.G.S. Northern Group has been arranged as follows: Friday 10th February 2012. 11:00 - 15:30. Pearsons Glass, Liverpool (Website: www.pearsonsglass.com). 11:00 Pearsons processing department (incl. questions and answers). 12:00 Metropolitan Cathedral. 12:45 Philharmonic pub. So much glass in here it is for educational purposes only. Honest. 13:30 Sandwiches, coffee and Danish at Pearsons combined with a short C.G.S. meeting. 14:30 Look around Pearsons Stained Glass factory (inc: questions and answers on toughening, laminating and sandblasting techniques). This is open to both members and non-members of the C.G.S. Please book in advance by contacting Email: gen@wickedgencrafts.co.uk . Many thanks, Genevieve Thompson. Wicked Gen Crafts. Mob: 07929 724 349. Email: gen@wickedgencrafts.co.uk Website: www.wickedgencrafts.co.uk

Spring Printmaking Workshops at 36 Lime Street. Have a go at printing and binding a simple book or try your hand at silk screen printing onto glass ready to be kiln fired.

11/02/12→12/02/12: Silk Screen Printing Onto Glass. Sat 11th & Sun 12th February 2012, 11:00-17:00. This 2 day workshop offers participants the chance to create a series of screen printed glass, using simple stencil making techniques and glass enamels. Theresa Easton delivers a bespoke workshop to participants, working with complete beginners to those with some glass and/or printmaking experience. Cost: £140.00 per person.

17/02/12: Hand made Printed Books. Sat 17th February 2012, 10:00-17:00. The workshop aims to introduce you to simple textural prints using relief printing techniques and found materials. The session gives you the opportunity to transform your prints into unique artist's books using paper sculpture, folding and traditional stitching techniques. Cost; £55.00 per person. To book telephone Theresa Easton on Mob: 07981 381 830 Email: theresa_easton@yahoo.co.uk Website: <http://theresaeaston.wordpress.com> 36 Lime Street, Ouseburn Valley, Newcastle-upon-Tyne NE1 2PQ.

*19/02/12→24/02/12. Sasha Ward – Stained Glass With Glass Painting. West Dean College. West Dean. GB. Email: bookingsoffice@westdean.org.uk Tel: 0844 499 4408. Website: www.westdean.org.uk/college

*20/02/12→24/02/12. CraftScotland info for skills classes. ‘Sculptural Flameworking Techniques’. Monday 20th - Friday 24th February 2012. A five-day technical skills development class in sculptural flameworking using clear borosilicate glass, with Carrie Fertig. Led by Carrie Fertig, this five day technical course will use the bench burner and hand torch to build skills for making sculpture in clear borosilicate glass. The course will cover general health and safety of the studio, torch, canisters of gas, and the flameworker, as well as building your own studio. The course will also cover use of the hand torch to enable larger-scale work. New assignments each day will build on and refine the previous skills learned. This course is suitable for all levels of experience. Cost: £550.00. Visit our website for more information and to book. Website: www.northlandsglass.com Tel: 01593 721 229.

Email: info@northlandsglass.com

Richmond Adult Community College:

22/02/12 (18 weeks). Studio Glass BTEC Level 1 Award (Beginners) - Tutored by Angela Thwaites. No experience is necessary although attendance but it is helpful to have done the studio glass for beginners which started in September 2011. Wednesdays, 10:00 – 13:00.

Course Code: C00104-111201.

22/02/12 (18 weeks). Advanced Glass Workshop (Tutored by Angela Thwaites). Entry to the course can be from Level 1 or Level 2 NOCN, HNC or HND or even from more advanced qualifications such as BA. At least one year's previous experience in glass is required.

Wednesdays 14:00 – 17:00. Course Code: C00102-111203.

23/02/12 (18 weeks). Studio Glass Advanced Workshop (Tutored by Max Jacquard). Entry to the course can be from Level 1 or Level 2 NOCN, HNC or HND or even from more advanced qualifications such as BA. At least one year's previous experience in glass is required. Thursdays, 18:30 – 21:30. Course Code: C00102-111202. For further information and course fees telephone Course Enquiry Line: 020 8843 7921. or visit

Website: www.racc.ac.uk Richmond Adult Community College. Clifden Centre, Clifden Road, Twickenham. Middlesex. TW1 4LT.

*02/03/12→04/03/12. Katrina Beattie – Glass Jewellery, Exploring Pattern. West Dean College. West Dean. GB. Email: bookingsoffice@westdean.org.uk Tel: 0844 499 4408.

Website: www.westdean.org.uk/college

*05/03/12→09/03/12: Glass Engraving Workshop With Dominic Fondé, 'The Floating Glass World' at North Lands Creative Glass. Lybster. Scotland. Monday 5 – Friday 9 March 2012. Cost: £450.00. Led by Dominic Fondé, this five-day engraving technique class will cover preparatory drawing techniques for engraving, how to develop ideas and composition of the image, and exercises designed to encourage skill in the technique of drill engraving. The theme of the workshop is 'The Floating Glass World'. This is a play on words referencing images of Ukiyo-e ('pictures of the floating world' in English) from which students will draw inspiration and the fact that they will be engraving on 'float' glass. Ukiyo-e typically takes the form of woodblock prints. They were produced in large numbers between the 17th and 20th century and depict many scenes of Japanese landscapes, historical events and popular culture of the time. At the end of the class students will be able to take home their very own "Floating Glass World" image. Glass engraving needs little specialised equipment to get started and students will be able to learn the skills required quickly so they can create their own engraved glass artwork. This workshop will focus on drill engraving, one of the most accessible styles of glass engraving. Through a mix of discussion and hands on demonstrations students will be made familiar with the engraving drills, diamond burrs and how to handle engraving on flat glass. The course is suitable for all levels of experience. To register a place on the course please contact North Lands Creative Glass via

Email: info@northlandsglass.com . North Lands Creative Glass. Quatre Bras, Lybster.

Caithness. KW3 6BN. SCOTLAND. Tel: 01593 721 229.

Website: www.northlandsglass.com/events/class-engraving

*Deadline For Applications: 15/03/12: Residencies At Cill Rialaig, Kerry. The Cill Rialaig Project in southwest Kerry invites applications for residencies for September 2012 to December 2013. Built out of the ruins of a 1790s pre-famine village atop a cliff face overlooking the Atlantic, Cill Rialaig offers professional artists, writers and other creative professionals an opportunity to get away from everyday career pressures and the demands of

21st century life in order to focus entirely on their artistic practice. While residents are primarily visual artists, they also include photographers, writers, poets, screenwriters, applied artists, musicians and composers, architects, and their peers, from Ireland and abroad. Cill Rialaig is located in a remote Gaeltacht, or Irish-speaking area. Its cottages are living-work spaces that provide for residents' essential work and living needs. They are very simple without modern accoutrements of television, telephones or internet. The remote location means that there are very few distractions other than the landscape; it is a true retreat. Residencies are offered free of charge, although there is a small service fee for utilities. Residents provide their own transportation, food and supplies. The next deadline for applications is 15th March 2012. The following deadline is September 2012.
Email: cillrialaigarts@gmail.com & Tel: 00 353 66 947 9297. Cill Rialaig Art Centre. Ballinskelligs. County Kerry. IRL.

*14/05/12→17/05/12. Barbara Mason – Making & Decorating Glass Beads. West Dean College. West Dean. GB. Email: bookingsoffice@westdean.org.uk Tel: 0844 499 4408. Website: www.westdean.org.uk/college

*28/05/12→31/05/12. Katrina Beattie – Working Deep-Layered Fused Glass. West Dean College. West Dean. GB. Email: bookingsoffice@westdean.org.uk Tel: 0844 499 4408. Website: www.westdean.org.uk/college

14/06/12→18/06/12. CraftScotland info for skills classes. ‘Glass Painting Techniques’. Thursday 14th – Monday 18th June 2012. A five-day glass painting technique skills development class designed to give participants a better understanding of glass painting and its potential, with Michael Bullen. Led by Michael Bullen, this five-day glass painting technique class is a technical class which will be built around multiple set projects designed to give the participant a better understanding of glass painting and its potential. The course will also cover the firing of glass, kiln preparation and health and safety in the glass studio. The course will look at different methods of applying the paint to glass, beginning with simple vinegar and water tracing before building up to layering of paint. This process will create images up three layers thick before firing. This course is suitable for all levels of experience. Cost: £450.00. Visit our website for more information and to book.
Website: www.northlandsglass.com Tel: 01593 721 229. Email: info@northlandsglass.com

North Lands Creative Glass - The 2012 Master Classes line up and dates and Conference dates are now available and on the their

Website: <http://www.northlandsglass.com/news/master-classes-and-international-conference> . The first two Master Classes will run from 29th August to 6th September with Angela Jarman and Jacqui Poncelet. The second two Classes will run from 11th to 19th September with Paul Marioni and Susan Stinsmuehlen-Amend. The ‘Annual International Conference’, ‘Give-and-Take’ will take place on Saturday 8th and Sunday 9th September 2012. The conference will explore conceptual and stylistic exchanges over time, between different cultures and media.

FOR HIRE/FOR SALE/LOOKING FOR.

*Decal Glass Artists Needed. Elaine Prunty is a Glass Artist currently working on a large scale mosaic and is looking for someone who has experience in working with decals on glass and is preferably based in or near Dublin to work on a short-term project with her. Full remuneration given. Please Email: elaine.prunty@gmail.com or call Tel: 00 353 1 855 5428.

*Equipment Sought For New Glassblowing Studio In Northern Ireland. Equipment wanted for a new glassblowing studio opening late in 2012 in Northern Ireland. Used equipment such as blowing irons, blocks, shears, paddles, tweezers, jacks and general studio tools/machinery wanted. All useable studio equipment will be considered. Also glass press and various molds wanted. Please Email: dungannonhandmadeglass@gmail.com or telephone Mob: 07789 134 798.

*Deadline 17/02/12: Elin Isaksson - Anyone need some clean coloured cullet for kiln casting? K glass and Studio III. Boxes of 25-30kg, only £1/kilo! Pick up only, Elin Isaksson Glass, Unit 1, Ludagte, FK10 2DE Alloa. (Pick up before 17th of Feb). Email: info@elinisaksson.com

*Deadline For Enquiries: 31/03/12. In an email from Robbie Campbell of Jangles, he writes, 'I have a couple of options available for glass minded people:

1/ I have glass equipment for sale-

1 x electric glass furnace(gives a really nice melt and runs about half the cost of a LPG furnace)

1 x electric lehr

1 x glory hole

numerous glass blowing irons etc.

2/ Following 28 years of working in glass from Channel Isles, to Japan, to UK where I have set up and developed businesses and been very successful in the giftware market, I am looking to take a break from it and have the opportunity for someone to buy out my business which will include the above equipment, plus an LPG furnace, 2 electric lehrs, and the workshop building itself.(set in the beautiful and quiet surrounds of a country estate overlooking a famous hotel and golf course). An agreement can be arranged regards to the possible use of my copyrighted designs (already established and successful in UK,USA and Australia)- basically buying a successful business with an established client base and proven successful designs. I am available to talking to interested parties on Mob: 07790 768 234.

Email: robert_campbell6@sky.com

*Would you like to sell your glass online then think again? We think we can do better. Many of you already know, or have heard of myself (Tony Astley) and Simon Bruntnell. Simon takes wonderful studio glass photography, and I've complemented his service by building low cost, attractive websites to showcase the work of the artists he shoots. During our time we often encounter the perennial problem faced by artists of taking their work to market. Traditionally this has been done via a gallery, however the commission model enforced by galleries can inflate the cost of the artwork dramatically, pricing pieces out of reach from buyers in an increasingly hostile economic landscape. We think we can do better. We plan to upgrade the current Bruntnell Astley gallery site to sell the art of our clients online via a fully featured e-commerce system. However, rather than charge the high commission rates traditionally levied by an agent we plan a different approach. Our plan is to structure the online gallery so you can sign up and sell your products through us for a monthly fee with little or no commission. "The artist would have the ability to sell on or off site. You can use the site as a personal payment gateway, say for instance you're at a exhibition or trade fair, if the buyer has no cheque book, but would like to purchase. Just open the site, fill in the transaction with our secure on line e-commerce system and complete the purchase on the spot." Simon Bruntnell.

• We build the store. • We handle the transactions. • You handle the sales. For £20.00pcm • 0% Commission on sales for the first 3 months. • A standard low 5% commission, passing more of the profit back the artist.

No monthly contract.

An unlimited no. of pieces for sale in the gallery.

An artist's biography page. A chance to introduce yourself to the buyer.

Your first 5 pieces professionally shot by Simon Bruntnell (See examples at www.northlightphotography.co.uk) Online email newsletter creator.

We want to make the process as easy for you as possible. We will handle the addition of pieces to the store including the formatting and uploading of images. When a product is sold we will notify you via email and by phone and pass on the details of the sale for you to fulfil.

We hope you're as excited about this project as we are. We truly believe that our model of selling glass art is the way forward, providing an affordable route to market for the UK's finest glass artists. If you are interested please contact us via our details below or visit

Website: <http://www.bruntnell-astley.com/we-can-do-better.php>

Simon Bruntnell | Senior Curator Tony Astley | Online Curator.

Emails: simon@bruntnell-astley.com & tony@bruntnell-astley.com

Tel: 01384 399 465. Mob: 07734 652 709.

JOBS.

***Deadline For Applications 07/02/12 - 'Glass Afloat' – A Floating Sculpture Exhibition at Bodenham Arboretum - Project Leader Required.** International Festival Of Glass. We are looking for a project leader to set up and coordinate a floating glass sculpture exhibition on the lake at Bodenham Arboretum (Worcestershire) as part of the International Festival Of Glass. We are looking for a resourceful, organised, creative, flexible, self-motivated and practical person with some exhibitions/installations experience. This is a short term project role which will involve liaising between the artists, venue and Festival organisers, promoting and marketing the event, coordinating setup and take down of the exhibition and organising a press day and a social evening for participating artists and visitors. The call for entries to artists is to go out in March 2012 and set up of the exhibition will take place w/c 23rd. July with take-down w/c 28th. August. The fee will be £2,000.00. If you are interested in further information about this please contact Natasha George, Festival Co-Director at Email: nmjgeorge@hotmail.com . Deadline for applications 7th. February 2012.

NEWS.

***In an email from Matt Durrant,** he writes the following: *'I am sending you information about the film festival in France. Of which I am showing a film, but also there is Kate Williams and some others from the UK. Which is pretty good going, as 160 films 24 counties were entered. Regards Matt'*. Website : www.fifav.fr

***Surprise News From The Crafts Council!** New Event to Promote Makers. The Crafts Council will launch a major new event in 2013 to champion individual makers and their work, building on the success of the events that it has produced over the years and increasing the range of opportunities for makers to promote their work in different markets. The event will form a key part of the next phase of the Crafts Council's work to support the growth of a robust craft sector in a global marketplace. "Makers are working in new ways and need new and diverse platforms through which to promote their work. There has been a notable increase in high-quality domestic marketplace opportunities for makers over the last few

years which is good news for the craft sector. It is the Crafts Council's role to create fresh opportunities and identify new ways in which to engage buyers and collectors with contemporary craft and we will design a relevant, distinctive and dynamic new opportunity for 2013." Rosy Greenlees, Executive Director, Crafts Council. The new event is currently in development and further details will be announced later this year. In order to focus fully on this new event, the Crafts Council will not present 'Origin' in 2012. 'CO[JECT]' will be taking place from the 11th – 14th May 2012 bringing world-class contemporary craft to the Saatchi Gallery for the fourth year. Visit Website: <http://collect2012.org.uk> for more information and exhibiting galleries. For press enquiries, please contact Email: media@craftscouncil.org.uk, and for general event enquiries, Email: events@craftscouncil.org.uk

News just in from North Lands Creative Glass - The 2012 Master Classes line up and dates and Conference dates are now available and on the their

Website: <http://www.northlandsglass.com/news/master-classes-and-international-conference> .

Information is as follows: *"Master Classes for 2012 will be running between 29th August to 19th September. The first two Master Classes will run from 29th August to 6th September with Angela Jarman and Jacqui Poncelet. The second two Classes will run from 11th to 19th September with Paul Marioni and Susan Stinsmuehlen-Amend. Their 'Annual International Conference' 'Give-and-Take' will take place on Saturday 8th, Sunday 9th September 2012. The conference will explore conceptual and stylistic exchanges over time, between different cultures and media."*

'Glass Games' Gets The Go-ahead! The Contemporary Glass Society (C.G.S.) receives Arts Council funding for a major project. The C.G.S. all set to put glass on the map thanks to a Lottery grant from Arts Council England for a major two-year project. 'Glass Games' and 'Glass Skills'* together form a nation-wide promotional campaign that will harness the energy and enthusiasm around the Olympics and Paralympics 2012 and beyond. 'Glass Games' will pull together the whole of the contemporary glass community to create a programme of exciting events and exhibitions across the UK, each offering their own unique take on the 'Glass Games' theme. Victoria Scholes, C.G.S. Chairperson, says: "Already we have over 30 artists and organisations registered to take part. We aim to have over 50 events, with six key large events, including an exhibition in London during the Olympic weeks to launch the programme, and a celebratory event at the 'International Festival Of Glass' to round it off. A stunning glass baton will be passed around the country as the season unfolds." Ideas so far include an exhibition entitled 'Snakes and Ladders' exploring the ups and downs of life; an interactive glass sculptural piece to bring those games we used to play with flowers - daisy chains and ring-a-roses - to life; a collaborative exhibition between National Waterfront Museum, Swansea School Of Glass and the British Society Of Master Glass Painters of glass panels exploring the theme of 'Games'; a massive marble competition; schools workshops and much more. The call is now out for arts organisations, higher education institutions, glass artists, studio workshops, co-operatives or galleries to come up with even more great ideas and to make a firm commitment to be part of this nationwide promotional project. There is no restriction on how the theme is interpreted; it can be playful or serious, challenging or celebratory. A full programme of nationwide events will be published in print and on a special 'Glass Games' website from early 2012, alongside a wide-reaching marketing campaign. But it won't all end with the Games. A second year of activities and promotion, 'Glass Skills'*, will highlight the skills and ingenuity that underpin the work that glass-makers design and produce, complemented by a national exhibition. The debate around skills; keeping and sustaining them, is at the heart of artistic, social and

political agendas at the moment. To cap off the two-year programme, this debate will be carried forward at a major conference at the National Glass Centre, Sunderland. All in all it will be an exciting and ground-breaking project and the C.G.S. is looking forward to working with many members of the glass community to make it all happen. - *'Glass Skills is a working title. - For further press information or images please contact: Pam Reekie on Tel: 01379 741120 or Email: admin@cgs.org.uk . *The Contemporary Glass Society (C.G.S.) The Contemporary Glass Society is widely regarded as the foremost organisation in the UK for promoting and encouraging cutting edge glass and glass-makers within the wider art world. Founded in 1997, C.G.S. is a non-profit making limited company by guarantee, with dual objectives of encouraging excellence in glass as a creative medium and developing a greater awareness and appreciation of contemporary glass world-wide. C.G.S. is aimed at those working in or interested in contemporary glass. At present we have connections with over 1000 artists, academics, suppliers, collectors, galleries and enthusiasts, and a current membership of 700. For more information on the conference or to make a booking please see the C.G.S. Website: www.cgs.org.uk . Pam Reekie. Administrator & Fundraiser. Contemporary Glass Society (C.G.S.). C/o. Broadfield House Glass Museum. Comton Drive, Kindswinford. West Midlands. DY6 9NS. Tel: 01379 741 120. Email: admin@cgs.org.uk Website: www.cgs.org.uk*

The Scottish Glass Society's (S.G.S.) annual exhibition for 2012 will be a collaboration with North Lands Creative Glass. The exhibition will be based around the theme of 'Cultural Exchanges' and juror for this show will be North Land's Artistic Director and International Glass Artist, Mieke Groot. The exhibition will be held at the same time as North Lands holds their summer International Masterclasses and Annual Weekend Conference Programme of lectures in Lybster, each September. A 'Call For Entries' will go out to S.G.S. Members in the very near future, so if you don't want to miss this opportunity and or, are not already a member of S.G.S., then please go to the website for further information and contact details at Website. www.scottishglassociety.com

New & Updated Artist Websites & Blogs:

- *Jamie Clark: - www.jamieclarkstainedglass.co.uk
- *Catherine Keenan: - www.catherinekeenanglass.com
- *Sylvie Vandenhoecke: - www.sylvievandenhoecke.com

New Acquisitions: -

- *Glasmuseum Alter Hof Herding. Coesfeld-Lette. D.
- Veronika Beckh, Lene Bødker, Trine Drivsholm, Deborah Hopkins & Mare Saare.

OBITUARY/IN MEMORIAM.

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[The next edition will be on or near 01/03/12.](#)

Please note:

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment should details, dates and or, Artists participation changed or be amended. Alan J. Poole/Dan Klein Associates cannot be held responsible for any changes or cancelations that may occur.

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